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ALMA COLLEGE, ALMA MICHIGAN

Friday, October 14, 1966



From these ten Scottish lassies, Alma students picked the Homecoming Queen and the four members of her court.

Alter Schedule For Homecoming

Students chose the Homecoming Queen and her court in yesterday's elections held in Gelston Lounge and Tyler. They made their decision from among ten senior women voted on by the senior class last Thursday. These coeds were Sally Carter, Connie Constant, Casey Cummings, Linda George, Raelyn Jansen, Sue Mitchell, Randy Norris, Karen Sanderson, Liz Smith and Nancy Taylor.

This year brings changes in the Homecoming traditions at Alma College. Our Queen will be crowned next Friday at the annual Pep Meet instead of half-time at the game Saturday.

In this way, the Queen will reign for the whole week-end rather than from 3:00 Saturday afternoon. Bahlke Field is the setting of the event which begins at six o'clock. To accommodate this early program hour, Saga will serve dinner cafeteria style from 4:30 - 5:30.

The crowning is only a part of the event. To start things off in the Scottish tradition is the performance of the Kiltie Lassies. There will be a "new pep squad" to lead each class in cheers. The "Pep Jug," another new tradition, will be awarded to the class showing the most spirit and enthusiasm for a victory over the Dutchmen. Members of the faculty are to be the judges. Mark Ann Williams and John Emery will sing in Honor of the Queen. Rob Gould will narrate a skit. A bonfire and snake dance will conclude the first of the Homecoming festivities.

Presenting the "Wild, Wild West" theme is the parade Saturday at 11:00. The Queen's float, made by the freshmen, will be of special importance. The Queen, having been crowned Friday, will have a distinctive position on the float.

The football game with Hope begins at 2:00. During half-time the Queen will be presented to everyone and the winners of the float competition will be given their awards. The Alma College Kiltie Band will march as a part of the half-time ceremonies.

In the evening there is a semi-formal to formal dance in Tyler Auditorium. Bob Nichols, Chairman of the Homecoming Activities Committee, announced that students may pick up tickets for the dance beginning next Wednesday. I. D. cards are needed at this time. The theme of the dance is "Golden Garter;" the Tom Conner Quartet is playing.

Spanish Film

The Spanish film "Calle Mayor," sponsored by the department of Spanish, will be shown Tuesday, October 18 at 7:30 p.m. in Dow Auditorium. There will be no charge and the film is open to all interested students. The film will have English subtitles.

The film was written and directed by one of the most distinguished of the new European filmmakers, Juan Bardem, whose "Death of a Cyclist" won the Critics' Award at Cannes in 1955. Bardem continues to apply his searching directorial talent to an appealing contemporary theme in "The Lovemaker," also an award-winner.

Commenting on "Calle Mayor" The New York Herald said, "An unusual film . . . honesty and pathos that are rare on the screen. Betsy Blair gives a touching performance that catches all the apprehension, hope and joy of a girl who suddenly finds the magic of love."

Foster, Peacock To Lead Frosh

The Class of 1970 has elected its officers, with two-thirds of the class participating in the election. Mark Foster defeated Jeff Kenyon and Larry Piatek for the presidency. For the vice-presidency, Dan Peacock defeated Lois Matthews and Larry Roslund. Marj Brand is the secretary-treasurer defeating Carl Bowers, Deborah Draper, and Carol Mitchell. There were five candidates for Student Council Representative, out of which Pat Turner and Ken Dood were elected; other candidates were Claire Wiegmann, Sandra Pfiste and Gwynne Olson.

With little more than a week behind them, these five officers have begun planning for the year. In retrospect, Foster said, "Speaking for all the class officers, I would like to extend our appreciation for your vote of confidence; we hope to maintain this enthusiasm throughout the year."

Mitchell Mixer

Held Tonight

Mitchell Hall is sponsoring an Open House and mixer this evening from 8 to 12 p.m. There will be free refreshments, dancing and a talent show at 10:00 p.m. This event also marks the opening of The Pit Coffee House. Its hours will be 7:00 p.m. until per every night.

Griffiths Announces Cast For Play

Dr. Philip Griffiths of the speech and theatre department has announced the cast for the fall term all-school play, "Dream Girl."

The principle role of Georgina Allerton, the dream girl who is constantly slipping into the world of day dreams, will be played by Carol Bennett, a junior speech

and theatre major from Detroit. Miss Bennett has been active in most plays of the Alma Players including "First Born" and "Murder in the Cathedral" and she was the assistant director of "Antigone." She also participates in Orchesis, the Alma College modern dance group.

The three men in Georgina's life are Clark Redfield, Jim

Lucas, and George Hand. These characters will be played by Dave Weamer, Ben Smith and Dennis Rice, respectively. Weamer is a junior speech and theatre major from Grosse Pointe Woods. He appeared in all of the plays last year.

Smith, a sophomore from Midland, played in last term's "Spoon River Anthology," while Rice who is a junior sociology major from Decatur, has been active in stage managing and technical work.

The rest of the cast will consist of Flint sophomore Sandi Best, who will play the usher, Joan Leslie, a Reed City, Michigan freshman, and Ronda Drenton, a freshman from Houghton Lake.

Due to the large number of small parts, five of the actors will be cast in multiple roles. Detroit junior, Ken Finger will play the radio announcer, district attorney, and head waiter.

Fred Purdy, a Hazel Park junior, will act the parts of the doctor, Bert and Antonio. Michael Garn, a freshman from Kent, Ohio, will play a Mexican and Luigi. The other Mexican and a policeman will be played by Steve Sholty a freshman from Gross Pointe while Pontiac freshman Ted McConnell will round out the cast acting as a waiter and Salarino.

The technical side of the play will be handled by Larry Rublee a junior from Orchard Park, New York.

Rehearsals for "Dream Girl," which will open November 17 and run for three performances, begin Tuesday night in Dow with a reading of the entire play. After this, the cast will break into small scenes throughout most of the rehearsal period.

Dorm Board Formed

A new committee has been formed to serve as a student advisory board in connection

with the new dormitory. This board is made up of twelve members: Barb Baker, Jolly Conine, Mary Ann Hall, Karen Murphy, Nancy Taylor, Sue Westhauser, Charles Adams, Jim Allison, Mike Olson, Fred Purdy, Dennis Rice, and Bob Taber.

On completion of the residence hall, there will be some problems and questions to be considered. Some of the following were outlined by Dean Plough: 1. Who will reside in the hall, 2. Should there be an attempt at Co-Ed government or should this function be separate, 3. What kind of regulations should be applied, 4. Should there be a male or female advisor, or perhaps a married couple. Dean Plough encouraged students interested in these and other questions to contact a member of the committee.

Speech Dept. Hosts Conclave

Tomorrow the Department of Speech and Theatre will host the Fiftieth Annual Alma Conference on Public Affairs at which high schoolers from around the state will meet in an all-day conclave to discuss the debate topic.

The purpose of the Conference, as pointed out by the Director, Mr. Robert Smith, is to allow high school debaters an opportunity early in the season to analyze in depth the subject which will occupy them for the next several months.

The students will meet in three discussion groups judged by Alma College students and later will participate in a two-hour legislative assembly in Dow 100 at which time all will have the opportunity of debating from the floor two resolutions based upon the subject, which deals with limiting foreign aid to non-military assistance.

Alma students are welcome to attend the legislative assembly at 3:00 p.m.

Alma College's on-campus enrollment for the fall term of the 1966-67 academic year is 1,078, according to Miss Molly Parrish, college registrar. The total is an all-time high for Alma, the previous record enrollment was 1,002 at the outset of the 1965-66 year.

Letter to the Editor

its illegal ...

The Xerox machine in Monteith could be a real boon in preventing the theft of library materials. *That's* because "Congress, by statute, has forbidden the copying... of copyrighted material in any manner without permission of the copyright owner." Want to take a wild guess how many materials in the library aren't copyrighted? With the exception of the librarians' personal letters, approximately none would be a good guess.

That leaves one small question in the minds of ethical Almanians who would never think of stealing (blush) a reference book. What is the purpose of the Xerox machine?

Perhaps it's a Student Services project to accomodate students under twenty-one who want "proof" on week-ends? Nope, it's illegal to copy driver's licences, ID cards, and similar documents.

Guess what folks? The ALMANIAN isn't copyrighted! You may snip this editorial, and for one thin dime per copy, you can reproduce it to your heart's content.

You may nail copies on the chapel, or better yet, the library door. You can send it to your congressman, or the president of Xerox. But keep those copyrighted materials out of the machine or you'll be risking a federal rap.

Dear Editor:

The man who wrote our "Alma Mater" was not a nut. Dr. Hamilton devoted his life to Alma College. He served officially as professor of English and Speech, vice-president and president. He was the one man who stood firm when others would have closed their doors in 1942. He died with his boots on teaching English in 1952.

'Tis true the jungle as he knew it, has been decimated, but the Vestaburg Bog is more than an adequate substitute. The grove is the block including the president's residence, and the campus is even fairer. I, for one, find my eyeballs excessively lub-

recated when the Alma Mater is sung.

Likewise, our "Fight Song" was written by a very competent musician, Dr. Samuel Jones. He was here a short time, but his contribution was high class. I cannot recite the words, but I feel like pulling up large oak trees by the roots whenever our band plays it for us.

If your editorial in the September 23 issue was intended to stimulate the writing of some new college songs, I am most heartily with you, but if you are asking me to switch, I'm ready to fight.

Dean of Student Manipulation Speaks On Greeks From Well of Silence

Everyone on campus is familiar with the faculty decision regarding fraternities and sororities. A few students and Greeks have also voiced opinions. However, the administration remains silent on the issue. The following is from an interview with the Dean of Student Manipulation.

"Yes, I believe the trend in small liberal arts colleges is toward the eventual extinction of Greek-type organizations", the dean stated. "Oberlin is a fine example, though an Alma College student died there recently."

"What caused his death", I asked.

"Albion is rated as high or higher than Alma, but the school is sponsoring selective, Greek social organizations."

"Albion has her problems, though. For instance, school started a week late so the workmen could finish the new fraternity houses, dormitory and cafeteria. Now they're having trouble contracting someone to follow the Ramsey Lewis Trio, who were presented free of charge to the students. They're also having a lot of trouble deciding how to spend all their endowment funds."

"Yes, they sure have their problems. Have there been any concrete suggestions as to what would replace the Greeks at Alma?"

"There have been many wild schemes. Probably the most practical is to use the old fraternity houses for off-campus housing. This would promote organic unity by eliminating the

social and selective aspects of fraternities. The sorority rooms can be used to house seventeen freshmen girls, each, thus solving the overcrowding problem. Social activities do not really fit into the cultural tapestry of Alma College, anyway, so I doubt if Greeks would be missed by serious minded students."

"I understand Oberlin has the highest suicide rate of all United States colleges."

"Yes, we feel this, too, is a trend in liberal arts colleges. In fact, an Ad Hoc minority recommendation to promote suicides is being voted upon by the faculty tomorrow."

"Isn't that impractical, far-fetched and against student opinion?"

"We feel it is a necessary step toward an organic, united campus community. Besides, look how the Greek vote went."

By Mase Cobb

Series Presents Bogart-Bacall Film

The next feature in the current International Film Series is The Big Sleep, to be shown in Dow Auditorium this Sunday evening, October 16th, at 8:00 o'clock.

This 1946 American film is enjoying a new popularity as part of a Humphrey Bogart-Lauren Bacall revival, especially on college campuses. Based on a novel by Raymond Chandler, the screenplay is written by William Faulkner, Leigh Brackett and Jules Furthman. The musical score is by Max Steiner.

The Big Sleep, albeit confusing, is "private-eye" film, one of many produced in the forties. As film-critic Pauline Kael remarks, "though you may not be able to figure out the plot, the dialogue makes it." This one is a definitive example of the Chandler-Cain-Hammett school of fiction. Here fast and racy dialogue follows the private-eye through his efforts to save a decadent millionaire's daughters from a black-mail scheme. The film builds on every preposterousness known to the engrossing detective yarns of twenty years ago.

In The Nation James Agee writes: "The Big Sleep is a violent, smoky cocktail, shaken together from most of the printable misdemeanors and some that aren't--one of those Raymond Chandler Specials which puts you, along with the cast, into a state of semi-am-

nesia through which tough action and reaction drum with something of the non-sensical solace of hard rain on a tin roof."

A limited number of tickets for this year's series is still available and can be purchased at the door Sunday evening. A ticket good for all seven films remaining in the fall and the winter series costs \$3.50.

Individual film admissions cost 75¢. A limited number of these will be available at the door. Series ticket holders should be seated by 7:55 whatever seats are unclaimed then will be offered for individual sales.

D.C. University Allows Liquor

washington, D.C. (CPS)-- A rule prohibiting drinking in dormitories has been unexpectedly reversed by Georgetown University.

Officials said the new policy, which allows all men to keep both beer and hard liquor in their room, was designed to help students develop personal responsibility.

According to the Reverend Anthony J. Zeits, director of student personnel, authorities who have studied the campus drinking issue have concluded that

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Announcements

Student council opinion poll

Students are urged to complete and return, as soon as possible, the Student Council Poll regarding the Ad Hoc recommendations. The polls are available at Tyler information booth.

political activities committee

A reorganizational meeting of the Political Activities Committee will be held Thursday, October 20, 1966 at 7:00 p.m. in LG 10. Political Science majors and all students interested in politics are invited to come. The success of our programs last year should encourage us to plan for the year ahead.

The Political Activities Committee was organized to present programs on politics and give students practical experience in politics. Last year the PAC set up an amplified telephone conversation with a state department official on Viet Nam and showed a Defense Department film on the same subject.

chapel service

At the eleven o'clock Chapel Service this Sunday Mr. and Mrs. Ron Bricker's son Todd will be baptized by the Rev. Mr. Joseph Walser. The Rev. Neal Berry will preach the sermon.

old church gallery

The present exhibit of the Old Church Gallery features the paintings and crafts of Mr. Kent Kirby and Mrs. Emma Dykstra.

history honor society

The History Honor Society is sponsoring an essay competition and entries from the entire student body are earnestly invited. Any student having a paper of historical interest, which they would like to submit is requested to submit a fair copy of the paper to either Keith Bird, president of the honor society, or to the chairman of the history department, by 5 p.m. on Monday, Oct. 17. There is no required length, and the paper need not have been written for a history course.



SCHEDULE OF EVENTS

Date	Time	Event	Location
October 14--Friday	7:00 p.m.	Mitchell Open House & Mixer	Olivet
October 15--Saturday		Football and Cross Country Phi O Ironing Day Delt Sig Concert and Dance Theta Work Day	
October 16--Sunday	8:00 p.m.	Fall Pledging Teas International Film Series "The Big Sleep" with Humphrey Bogart, Lauren Bacall	Dow
October 17--Monday	11:00 a.m.	Freshman Studies Film "King Oedipus"	Dow
October 18--Tuesday	7:30	Spanish Film "Calle Mayor"	Dow
October 19--Wednesday	10:00 a.m.	Cross Country	Calvin
	8:00 p.m.	Convocation, Betty Chmaj Convocation, "Warner Bloomberg"	Chapel
October 21--Friday		Dance--International Club	Tyler Aud.
October 22--Saturday	9:00 p.m.	Homecoming Dance	Tyler Aud.
	2:00 p.m.	Football with Hope	
	4:30 p.m.	Sorority Alumni Teas	

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Deadlines

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Academic Goals or Academic Games?

Part One

Professor Kolb:

Let's Stop Playing Games

(Professor Eugene J. Kolb joined the Alma faculty in 1965 as Assistant Professor of Political Science. He holds the B.A. and M.A. degrees from City University of New York and the Ph. D. from Yale University.)

The Almanian phase of the Goals Convocation and the campus debate which accompanied this phase have clearly underscored one thing - the essentially egotistic nature of most goal prescriptions. Individual students, faculty members, and administrators alike insist that college goals should approximate the values these individuals hold most dear.

But all of us, of course, also continue to play games and to mask such self-centered prescriptions with resounding slogans of "liberal education," "Christian education," or "academic excellence and relevance." Students most interested in acquiring social skills and in courses on "How to Play Bridge in a Refined Manner" bemoan being led by scholars and demand a set of goals designed to produce "well-rounded individuals," forgetting that although Academe has come a long way since its preoccupation with the question of how many angels can dance on the head of a pin, it is still not a finishing school.

Those primarily interested in career training reject as "irrelevant" anything which does not immediately contribute to job training, ignoring the fact that by definition a liberal arts college is not a vocational school. Those with social consciences who prefer training for crusades against the evils of society forget that such crusades must be informed by a set of values, and that this in turn requires more than training in social and natural sciences. And those who bemoan the deemphasis of esthetic and moral refinement tend to ignore the fact that the moral and esthetic education of the past too often turned out esthetes who were totally unprepared to cope with their own lives, much less with the problems of their society, once the hand of authority was removed.

And behind these individual "higher values" too often perhaps lurk "baser" or more material values: the quest of the professor for prestige, departmental aggrandizement, or particular interests forged by preoccupation with a narrow academic speciality; the frustrating search of the administrator for a balanced budget; the preoccupation of the student with future job prospects - or the Draft.

Diversity of goals is a fact of social life characteristic not merely of colleges but of all kinds of groups within society. Dean Kimball has perceptively pointed out the desirability and reality of diversity in goals among students, and Professor Dykstra implied that this is a natural result since institutions are but groups of human beings and humans differ in their interests and goals. But let us now go one step further, stop playing games, and realistically admit that in the final analysis the diverse goals we prescribe are

based on preceptions of self-interest.

The student who is more concerned with the future of the fraternity system than he is with the future quality of the faculty or curriculum cannot and will not subscribe to a goal of academic excellence, and quite naturally although certainly not rightfully derides "research dances in the library on Saturday nights" or any other form of social activity tainted with intellectualism. The administrator who is rightfully concerned with finding classroom space and meeting faculty salaries cannot be overly concerned with a "liberal arts education informed by the Christian faith" save insofar as this might affect contributions to the college coffers. The professor striving for a larger department or a promotion quite naturally supports a set of goals which gives a preeminent position to his particular discipline. And it is a further fact of life that such self-interests will inevitably be rationalized in terms of common interests.

Is this cynicism? I suggest that it is not, that it is simply realism, and that acceptance of the realities of life furnishes a far firmer foundation for any ideals we might cherish than does a flimsy and slippery substructure of illusions. I suggest that we openly acknowledge that prescriptions for college goals tend to be based on preceptions of self-interest, and I suggest further that such open acknowledgement will facilitate the development of a viable and worthwhile set of common goals.

Our reluctance to acknowledge the potent role of self-interest stems perhaps from the common tendency to posit a dichotomy between self-interest and common interests - a dichotomy which essentially is false. The concept of the self depends after all on one's identifications; the perception of the self is a matter of social learning. Self-interest can mean concern for a narrow or wide social aggregate with which the individual identifies himself. And as Gardner Murphy has put it, the proposition that man is selfish resolves itself into a circular statement that people are concerned with the things they are concerned with. In essence: self-interest means much more than concern with purely individual interests; common interests are nothing more than a bundle of self-inter-

ests; and the pursuit of a self-interest requires not merely individual but collective endeavor for the pursuit of interests which are common to many.

If we openly acknowledge the motivational importance of self-interest, accept the necessity of collective endeavors for a group of self-interests, and further admit that eclecticism and compromise are not nasty words and are perhaps preferable to a rigorous application of "principle" which ignores the possible validity of competing principles, we can perhaps find a meaningful and worthwhile synthesis of self-interest and common interest for the formulation of college goals. Dean Kimball has argued that failure to perceive and pursue common goals is understandable and not alarming. I would go further and argue that although we may not always perceive common goals, in practice we tend to pursue them - at Alma and elsewhere.

In any academic community - as in any other segment of society - actual goals generally evolve through processes of competition, collaboration and compromise. The existence of diverse self-interests invariably brings competition, and winning the competition requires collaboration and compromise with others - for we simply need allies in the almost invariable results. The mixture may be the most rational program which could be devised by some superior intellect. The mixture certainly will not reflect equal influence on a one-man one-vote basis. Nor should it, for I would insist that the faculty is far better equipped to determine the nature of the curriculum than are students, and administrators better qualified than faculty to deal with matters dictated by financial imperatives. But I would suggest that such a mixture is generally preferable to set of goals imposed by a small elite which may think it has a corner on wisdom but too often lacks the ability to look beyond its collective nose.

And that the goals of Alma evolve through such a competition - collaboration - compromise process has clearly been revealed by Dr. VandenBosch. The specific goals of Alma - as manifested by its building program, faculty recruiting, curriculum determination, student selection program, and other concrete activities - are clearly

This is the fourth in a series of five symposia leading to the College Goals Convocation on October 26. Professor Kolb's article is a response to the first three symposia.

The final week's symposium, next week, will conclude this discussion of "Academic 'Goals' versus Academic 'Games'" by discussing whether we can live creatively with several different goals. It will feature articles by Mr. Guile Graham, Professor Douglas Bowman, Conrad Smith and Sharon Stephens, and one or two other members of the campus community.

The Almanian and the Convocations Subcommittee continue to welcome your response to this series.

the result of a dynamic process involving changing influences of faculty, administration, students, trustees, financial, benefactors, and perhaps others who lurk in the background. In essence, diversity of particular interests and goals in healthy circumstances tends to breed consensus on a set of common goals.

An efficient and equitable competition - collaboration - compromise process would also tend to result in a truly "well-rounded educational program" which would include some facets of particular interest to particular individuals. It would produce a program which includes the career training necessary to grub for a living; social education which enables the individual to get along with his fellow humans; cultural education which enriches life for the individual and his fellow man and which facilitates the development of a set of values necessary for coping with social problems; and an understanding of man's social and natural setting required for the pursuit of self-interest in the natural and social environment.

And this, it seems to me, is most desirable. For Alma fails itself, its faculty, and its students, if it produces graduates who due to deficiencies in moral and intellectual education are so lost in the morass of moral relativism that they are unable to come to grips with the pressing problems of the 20th century, skilled technicians so totally ignorant of our cultural heritage, and esthetes so woefully ill-equipped in social sciences, as to be unable to cope with the society in which they live; businessmen who bemoan high taxes and dirty politics and yet have not the vaguest notion of what government, politics, or economics are all about; picket line marchers who fulminate against American policies in Viet Nam and yet barely know the geographical location of that pest-hole; realtors who wail about the civil rights conflict but are ill-equipped to understand the social forces behind the conflict; housewives who cannot understand the logic behind the race to the moon or the preoccupation with the mysteries of DNA; or graduates who are mesmerized by the Boob Tube because they lack the esthetic education which suggests that there are better things in life than Peyton Place.

But note that I posit some requirements for the efficient and equitable operation of this competition - collaboration - compromise process: a "healthy"

setting and functioning machinery. The interest-adjustment process is not an automatic one involving a machine which feeds a heterogeneous mass of self-interests and automatically disgorges a set of viable, acceptable, and worthwhile goals. As Dr. Pattison has pointed out, goal formulation requires active involvement by all of us. But more than that, it requires informed and honest involvement by those who have self-interests truly compatible with the purpose of an educational institution. If the process is to be a rational and meaningful one, it requires that we stop playing games, unmask our self-interests, acknowledge both their existence and their motivational importance, stop disguising them with fatuous and irrelevant phraseology, acknowledge that others also have pressing self-interests, and recognize that the pursuit of self-interest involves collaboration in pursuit of sets of self-interests commonly labeled common interests. A meaningful and rational process also requires further development of both formal and informal channels of communication of interests.

But more important, it requires that these channels be used, and be used in a meaningful way, for only through use will interests be heard and heeded. Only too often do we hear moans and groans about a "break-down" of communication, only to discover during probing operations that communication was never really attempted. Only too often do we discover that some who complain about a lack of a role in goal formulation really have no goals commensurate with the purpose of an educational institution - bearing in mind that such an institution does not exist for the purpose of delaying entry into the military or the scramble over earning a living. Only too often do we find that those who demand still more "permissiveness" really consider the college as nothing more than a surrogate father who serves as a convenient target for understandable youthful restlessness. It is easy and perhaps even accurate to deride the usual slogans as "contradictory and meaningless jingles." But too often the professed substitutes of "unfettered critical thinking" or "student rights" turn out to be slogans full of sound and fury, perhaps signifying something, but singularly empty of clear content.

In short, let us stop playing games with ourselves and with others, and really communicate, others, and really communicate.

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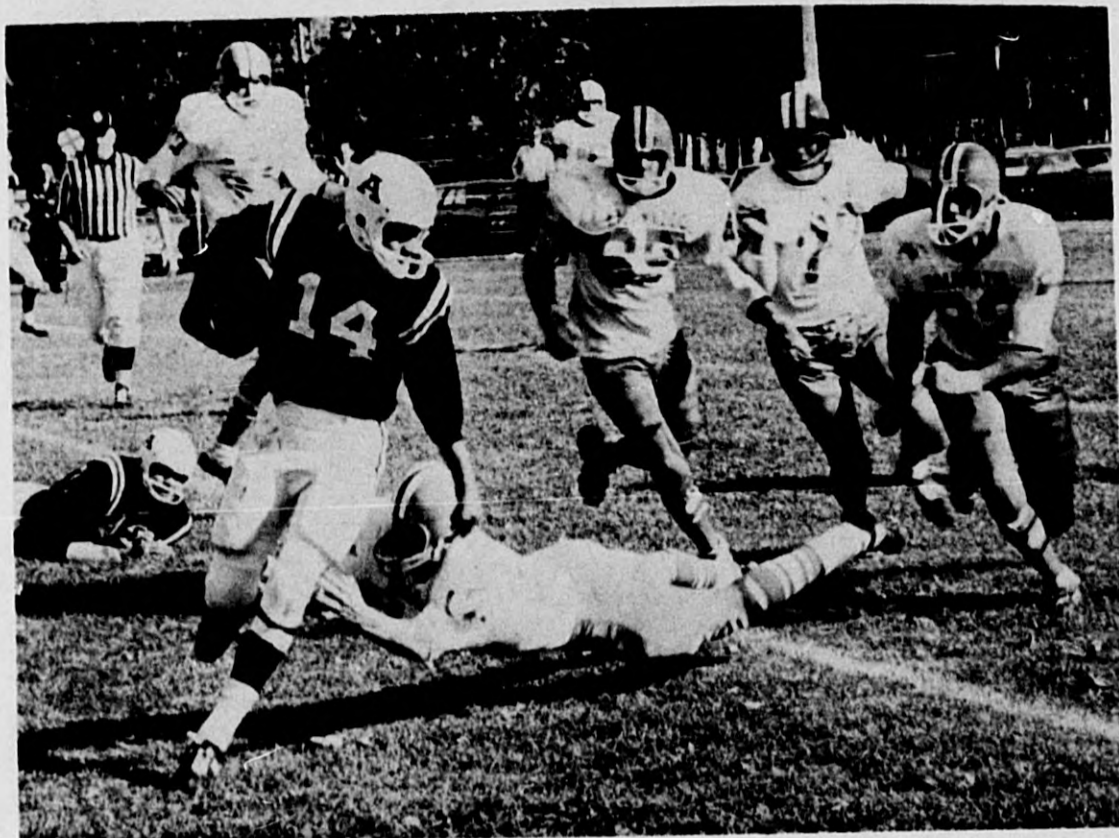
The Scots were not to be denied as they swated the Hornets of Kalamazoo College last Saturday 19-0 before the home fans at Bahlke Field. It was the players' Mom's and Dad's Day, and the Scots played their hearts out for them. After losing a couple of close games, it was about time the team came out on the winning end.

The Scots took advantage of a couple of Kazoo mistakes, and that was all they needed. Al Borgman recovered a fumble on Kazoo's 30 yard line. Chris Clark ran thirteen yards on a second and eight situation to the fifteen. The offense bogged down and was faced with a fourth down and eighteen yards to go. Jeff Blough then kicked a field goal, putting his foot into one from 40 yards out with 7:40 left to play in the first quarter.

The Scots had a chance to add to their 3-0 lead early in the second period. Jim Ciceri blocked a Kazoo punt deep in Hornet territory and Alma took over on the seventeen yard line. Kazoo defense tightened up and pushed them back to the eight after the Scots were down to the one. Four plays later Kazoo attempted to punt from their own twelve but Eddie Robertson and Keith Bird tackled the punter in the endzone for a safety on a bad snap from center and the Scots led 5-0.

Later on the Scots again began to penetrate Hornet territory. They got the eight before they were thrown back. Blough's field goal attempt from thirty-seven yards out into the wind was short.

The defense was finally put to the test late in the first half K College began to move. Their drive started at the twenty with Rick Russell, K's quarterback, throwing forty-six yards to half back Mike Lukowski on a third down play to Alma's thirty-four. Russell, on another third down play, threw to Lee Tichenor at the seventeen. Lanny Caverly finally stopped their attack by picking off a Russell pass at the twelve. After a fifteen yard penalty against Kazoo, the Scots



Tom Jakovac, Scot quarterback, scrambles around the Hornets' defense in Alma's 18-victory over Kalamazoo College last Saturday at Bahlke Field.

were on their way again. Denny Bongard picked up eight yards to the thirty-five. Tom Jakovac the Scots freshman quarterback, then hit end John Fuzak on a pass at K's forty-eight. Helped by a fifteen yard personal foul penalty to the thirty-three, Jakovac hit co-captain John Wooten at the eight for a first down. Bongard took it to the six; then Jakovac ran it to the four. After Jakovac squirmed for another yard, Bongard on fourth down plunged toward the goal line with thirty seconds left, but was stopped one foot from paydirt as the Hornet defense stiffened. The Scots went into the locker room with a 5-0 halftime lead.

Coach Denny Stolz' team got on the scoreboard again in the fourth period with 10:52 remaining. Jakovac made a dazzling run as he raced sixty yards for a touchdown on a punt return. The two point conversion attempt failed and the Scots led 11-0.

The maroon and cream got another big break late in the final quarter. Kalamazoo, trying to get back in the ballgame, started to throw the ball like it was going out of style. After three incomplete passes, the center again made a bad snap on the

punt attempt. Bird, playing one of his finest games, dropped the punter to the turf on the five yard line.

After being slowed down by an offside penalty and a loss of four on a running play, Jakovac hit Paul Portney with a pass up the middle at the one yard line. Portney plunged into the endzone on the next play. Blough kicked the extra point and the score stood 18-0.

K College made one last attempt to get on the scoreboard. The Hornets moved from their own twenty-three down to the Scots one. But the strong Alma defense made their last stand of the game a successful one; on the last play of the game, they took the rest of the sting out of the Hornets by throwing them back to the four.

Tomorrow the Scots will play Olivet for another league game.

Score by quarters:

Alma	3	2	0	13
Kalamazoo	0	0	0	0

Game Statistics

	Alma	Kazoo
First downs	13	11
Yards rushing	160	55
Yards passing	95	147
Total offense	255	202
Passes Atmp.	21	34

Passes Comp.	10	10
Fumbles lost	3	1
Passes intercepted	3	0
Penalties	5-65	4-40

LIQUOR

Continued from p.2
"the formation of young men is facilitated when they are given the freedom to choose whether to use or not to use alcoholic beverages."

Georgetown officials also said the move was made to end the pretense of enforcing an unenforceable rule — a primary consideration, according to several students.

McCullough said the drinking decision was handled quietly. The Student Council discussed the issue with administration officials last year. The newspaper knew nothing of the proceedings until the matter was settled, McCullough said.

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DOUD DRUGS

Comets Lure Scot Gridders

Tomorrow the Scots will be shooting for their second league win when they travel to Olivet. Last year Alma took it on the chin 20-14.

This is a must game for both teams if either one is to have a chance for the championship. The Comets come into this game with a 1-1 league record, losing to Kalamazoo 23-20 and rebounding last week against Hope 18-0.

The Scots defense has been tough allowing only two touchdowns in two league games. It will really have to be up for this one if the Scots are to win.

There will be a bus going down from Tyler so let's try to get to the game. The team deserves our support.

The Alma College Cross-Country team dropped their second straight outing Wednesday, to the Hornets of Kalamazoo 18-44. The loss left the Scots seeking their first victory in league. A big chance to realize this goal will come this Saturday at Olivet.

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