

Pulitzer Prize Winning Poet Next Guest Of Lecture Series

The 1960 Pulitzer Prize winner for poetry, William Dewitt Snodgrass, will appear here next Friday evening as the next event in this season's Lecture-Concert Series.

Snodgrass was the 1958 Hudson Review Fellow in Poetry. His poetry collection, *Heart's Needle*, won the first \$1000 award in poetry of the Ingram Merrill Foundation and the 1960 Pulitzer Prize in Poetry.

Of this sequence of poems Robert Lowell writes: "They are beautifully perfect and a break-through for modern poetry. Their harrowing paths will seem as permanent a hundred years from now as it does now."

Snodgrass was born in Wilkensburg, Pennsylvania, on January 5, 1926. He attended Geneva College in Beaver Falls, Pennsylvania, and the State University of Iowa.

He has taught at Cornell University and the University of Rochester, and also at the Morehead, Kentucky, writers' conferences.

Married and the father of three children, Snodgrass presently teaches at Wayne State University

Complimentary tickets for the Snodgrass lecture, Friday, January 13, at 8:00 p.m. in Dunning Chapel, will be available to faculty and students at the Reid-Knox switchboard Wednesday, Thursday and Friday, January 11-13, from 9:00 a.m. to 5:00 p.m.

LARGEST STUDENT DELEGATION

Eight Almanians Visit N.Y., Attend National Science Meet

Six students, Sue Beatty, Ron MacKenzie, Harold Kirpatrick, Jim Salbenblatt, Joyce Karakas, and Herb Dipple; and two faculty members, Dr. Arlen Edgar and Dr. Lester Allen, spent three days in New York City over the Christmas vacation as they attended the One Hundred Twenty-Seventh Meeting of the American Association for the Advancement of Science. (AAAS)

This Association meeting presented symposia of papers on subjects from the fields of mathematics, chemistry, medicine, the biological sciences, the social and economic sciences, psychology, psychiatry, and education. There was also an exposition of science and industry composed of 149 booths, a theater of scientific films both American and foreign, and a few panels.

The Alma delegates to the meeting split up to attend those specific areas in which they were interested. Some of the general topics they heard papers on were the following: "Life Under Extreme Conditions," "Unsolved Problems in Biology," "Modern Aspects of Population Biology," and the "Evolution and Dynamics of Vertebrate Feeding Mechanisms." One evening was spent in attending a smoker, in which a large number of the delegates gathered for an informal exchange of information and ideas.

The Alma delegation, however, did not spend all its time in New York at the conference. They managed to visit an afternoon matinee of "Gypsy," starring Ethel Merman and an evening show at the Radio-City Music Hall. They also took an afternoon off to go to Italian

and French restaurants. In the latter they had snails to eat, a very "biologically interesting" experience, as one of the faculty members said.

One of the students commented on the whole trip. "It was very educational and recreational."

The Alma delegation was unusual in its high percentage of undergraduates. At the whole conference, the very large majority were professional people rather than undergraduates.

Status of Women, Featured Topic Of Jan. AAUW Meet

Dr. Audrey K. Wilder, dean of women at Albion College, will be the speaker at the January meeting of the American Association of University Women, to be held in Van Dusen Lounge, 8 p.m., Monday, January 9.

Dr. Wilder will speak on "Adventures in Freedom," the title of the 1960-1961 Status of Women handbook. Dr. Wilder is the president of the Michigan state division of the American Association of University Women, and serves on the national committee for Status of Women.

Mrs. Harry Landis, Status of Women chairman of the Alma AAUW branch, is chairman of the January meeting.

Tony Taylor will speak to Wesley Fellowship Sunday morning at 9:30 at the First Methodist Church.

Grab Your Pitchpipe Festivals A Comin'

The date for the Student Council Song Fest has been moved ahead one week from March 25 to Saturday, March 18 at 8:00 p.m.

The Festival annually features ensembles and choruses of the various male and female campus groups.

This year Harold Cook will be in charge of the show.

Many Changes, Additions In Class Schedule

Several changes and additions have been made in the schedule of classes for semester 150, issued this week.

There is a growing predominance of more seminars and independent study courses, with this new program to be in full swing by next semester, according to Miss Molly Parrish, Registrar.

Ronald Kapp rejoins the biology staff after a two semester leave of absence to work on his doctoral degree at University of Michigan. Kapp will teach botany, the second semester of general biology, which has usually been offered first semester, but was switched due to his absence.

Education 201, Audio-Visual Aids, is a new course. Also, Education 369m, Language Methods, is for the first time divided into sections for each of the three languages, French, German, and Spanish.

Another prominent change in the schedule is the offering of two sections of Co-ed Freshman Physical Education.

Business Enterprise in Free Society, Economics 412, is another new course.

Journalistic Writing, English 123, is a first semester course to be offered this semester.

Also seen on the schedule are several psychology courses to be taught by the new faculty member, E. F. Morgan Jr.

Pre-registration for semester 150 is to be held January 9-21, according to Miss Parrish.

SOCIAL MESSAGE

Capital Punishment Theme Of Play

Barrons to Direct One Actor Dealing With Death Row

by Cral Roberts

Three men in death row. How do they feel? What are they thinking? How do they react towards the society that condemned them? Answers to these questions will be presented in the form of a one act play next Wednesday and Thursday nights at 8:00 in Tyler Auditorium.

The play "Long is the Night" was written by Neils Grant, author of "Family Affair" a play presented here last semester. Grant writes with some insight in the problem of capital punishment having worked for the California Correctional Authority and also holding a BA degree in Sociology. He tries

to show the emotions that these three men go through during their last hours on earth. Society, religion and love are sub-themes in this play, dealing with a very controversial subject.

Rosalie Asher, the chief attorney for Carl Chessman, said after seeing this particular production in California, "I quite agree that a medium such as the drama is one of the most effective means of reach-

ing the public and, helping them form a firm opinion on controversial matters."

Phil Barrons who is directing and playing a role in the production has an important message to convey. Phil undertook the project as an independent study for the speech department. He knew Grant when they both attended Sacramento State College where they worked together in the drama department on one acts and major productions.

Speaking of the play Phil says, "I feel this play has an important social message because the problem it deals with could at any given time involve any given individual. Not too few people feel that they will ever be directly involved with capital punishment, but

See—PLAY—page 2



Phil Barrons, Director

Add One Prof. To Psych Dept. For Sem. 150

One professor will be added to the faculty for semester 150.

E. F. Morgan Jr. will be teaching educational psychology and personality theory.

Presently a candidate for a Ph.D. in psychology at the University of Michigan, Morgan received both his B.A. and M.A. from Kent State University.

He was a Graduate Assistant at Kent State, an instructor in Psychology at Bowling Green State University, and has worked 3 years at a residential treatment center for disturbed children in Cleveland.

Morgan has had 7 articles accepted for publication in psychological journals.

Morgan was a first officer on a large tanker in the Merchant Marine and has traveled over most of the world.

Presently he is a school diagnostician for the Lenawee County schools of Michigan.

Talent Exchange Begins Tonight

Initiating a new exchange program tonight in Tyler Auditorium, Central Michigan University will parade its top talent for all of Alma College. Beginning at 8 p.m., the performance will feature a monologue by the top speaker in the state as well as quartets, ensembles, and several combos.

A reception will be held immediately following the performance in Tyler Lounge. Refreshments will be served.

The purpose of this program is to promote a better understanding and friendship between the two schools. Alma will complete the exchange next semester with her own talent show at Central.



What is the Tyler Board and what does it do? Directing all activities in Tyler Center, the newly organized Board has fifteen members. Each dormitory, fraternity, and sorority is represented.

Last year the Board was composed of one student from each class appointed by the Student Council, four associated student members, a faculty advisor, and the Director of Student Activities.

This year the Board was expanded to provide better representation. Its members are pictured left to right, front row, Leah Vorce, Willa Knapp, Phyllis Burdick, Judy L. Smith, Sharon Murphy, Judy W. Smith, Joyce Ruttan, and Pat Trew.

Back row, Al Jayne, Robert Thornell, John Brophy, Wayne Smith, Bob Trenz, and Miss Nola Hatten.

In charge of the "Winter Snow Carnival," the Board welcomes suggestions on all phases of its program. Two proposed projects are the redecoration of the Union and installation of an information booth in Tyler Lounge.

Officers for this year are Wayne Smith, treasurer, Pat Trew, secretary, Sharon Murphy, vice-president, and Judy Smith, president. Miss Smith comments, "With the enlargement of the Board, Tyler Center will be able to sponsor more interesting and varied social activities."

the almanian

Founded 1900

ALMA COLLEGE ALMA, MICH.

Letters To The Editor

EDITORIAL DEPARTMENT Editor-in-Chief Sharon Stephens...



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Deadlines All news items, Monday, 5:30 p.m. except by prior arrangement...

Subscription Price Students, faculty members, administrators, employees of Alma College...

NOTE: Our policy concerning letters to the editors makes it mandatory that the writers of all published letters be known either to the Editor-in-Chief or Managing Editor...

Remember?

The election is over. The much-debated Honor System is defeated. For those who supported this system, however, there is no reason for dark despair...

which, when once in existence, could be ruined by certain aspects of the coded system, for those there is now the best possible chance ever to display their free, unimpeded, UNCODED "honor."

This campus should soon be simply oozing with honor—IF all that talk before the election—on both sides—meant what it said.

"Signs of a New Year"

Throngs(?) of students returning to Alma Monday glanced around anxiously to see that everything was in place on the good old campus.

Ho there—what is it I see—lovely patches riveted on each and every building for the purpose of adorning a heretofore

bland campus and guiding lost souls through the maze of buildings.

Yessir, they said they'd try it again another year. And they did.

We only hope that those more reactionary than most of us don't pull down any buildings trying to remove them.

Not Representative

The United States National Student Association (USNSA), with which Alma College is affiliated, has recently drawn up a resolution stating its decision not to participate in the World Youth Forum to be held in Moscow this summer...

people who have been in attendance at the meeting of the International Student Association Committee...

USNSA has been a truly representative organization for the Forum... etc., etc., etc.

Students Have Opportunity For Study In European City To Remain In One City Instead Of Usual Tour

Eight groups, each containing twenty to thirty American college students, will pay a seven-week visit to a European city next summer to study the language, culture, and civilization of one country during their stay.

Designed for serious students who do not plan to see all of Europe in a short summer, Classrooms Abroad tries to teach a seminar in area studies through a summer of actual living in one of the following cities: Berlin or Tubingen in Germany, Vienna in Austria, Besancon, Grenoble or Pau in France, Madrid or Santander in Spain.

Graded classes in small sections of six to ten students each under the supervision of American and native professors will deal with the reading of classical and modern texts, the daily press, contemporary problems, conversation and composition, pronunciation and grammar.

Students will also hear lectures on history and literature and meet with outstanding personalities. They will have full auditing privileges at the host universities and will participate in all academic and social activities with German, Austrian, French, and Spanish students.

Members of Classrooms Abroad will live with German, Austrian, French, and Spanish families, eat most of their meals with the host families and share the activities of their sons and daughters. They will have ample opportunities to meet young people from student, religious, and political organizations.

Afternoon visits to museums, libraries, factories, youth organizations, and other points of interest are included in the program, but many afternoons will be free for reading, relaxation, sports, and meetings with friends. Tickets for theatres, operas, concerts, and movies in the evening will frequently be provided.

Weekend trips will take the members of the groups to lakes

and mountains, into the country and to other cities, castles, monasteries, festivals, wine cellars, Iron Curtain countries, and many other points of interest. Each tour will be followed by a two-week tour of German, French, or Spanish-speaking areas.

"We found during the past five summers that it is quite possible, even if you don't know a word of German, French, or Spanish, to learn more than a year's worth of college German, French, or Spanish in the course of a summer," says Dr. Hirschbach, Director of Classrooms Abroad, "provided that we get serious and mature students who are willing to mix business with pleasure." Dr. Hirschbach who will head one of the German-language groups, is an assistant professor at the University of Minnesota.

Other group directors include professors from Yale, Denison University, Haverford College, Queens College, the University of Georgia, Cornell, and the University of Massachusetts. Classrooms Abroad has grown from eleven students in 1956 to an expected two hundred participants in 1961.

Full information on the program can be obtained from Robin Fox, Pioneer Hall,

Civil Service Announces Exam

The United States Civil Service Commission has announced that applications are now being accepted for the 1961 Federal Service Entrance Examination (FSEE)—the examination through which young people of college caliber may begin a career in one of some 60 different occupational fields.

The positions to be filled from the FSEE are in various Federal agencies located in Washington, D.C., and throughout the United States.

The examination is open to college juniors, seniors, and graduates, regardless of major study, and to persons who have had equivalent experience. Starting salaries will be either \$4,345 or \$5,355 a year depending on the qualifications of the candidate. Management Internships will also be filled from this examination with starting salaries of \$5,255 and \$6,385 a year.

Four more tests have been scheduled for this school year. The dates are: January 11, February 11, April 15, and May 13, 1961.

Acceptance of applications for Management Internships will be closed on January 26, 1961. For all other positions, the closing date is April 27, 1961.

Interested persons may obtain further information about the test and how to apply from Civil Service Announcement No. 240. Announcements and application forms may be obtained from the college placement offices.

Play

Continued from page 1 as the play points out, this involvement is only a matter of 'circumstance'.

Also appearing in the play will be Jim King, Hal Waller and Bob Piccolo. Jim King and Carol Phillips are handling the technical production.

Tyler Board is handling the programs and publicity.

All of my life, with its ins and its outs There's a couple of things I have wondered about

I know not of course how this life looks to you But to me, something's wrong, something doesn't ring true

My "Here on Earth" life is but man "Degradation" With my dollars stretched thin by that old man inflation

I see trouble and sorrow wherever I turn My outgo is greater by far than my earn.

I hear "peace on earth, to all men of Good Will," Yet even at yule, my old bones feel a chill.

No one I have asked knows the wherefore's or reason Times influence on life, on the place or the season.

I'm happy with my life be this understood Just seems like to me there's more bad than there's good

I guess someone "Goofed" in this job of "creation" Tho "Hereafter" is God's, "Here on Earth" must be 'Satans'.

"Pete"

The following letter was received by the editor this week.

As a member of the Alma College Alumni Council, I receive "The Almanian" regularly. I wish to congratulate you on what appears to be a fine job of putting out a good paper. However, perhaps to set the record straight I want to mention the following: In your issue of Friday, December 9, 1960 (Vol 52-No 11) a front page article is entitled "Big Name Dances Held Since 1953." In its context it states that in 1953 with Hal McIntyre this event originated.

I should like to disagree with this—May I refer you to pages 66 and 67 of the SCOTSMAN Yearbook 1953. On those pages you will see that the formal dedication of Tyler Center was with Buddy Morrow and his Orchestra. This event was February 26, 1953 and before that time no such "Big Name" orchestra had ever appeared on Alma's campus. Enclosed please find a ticket which was for that event. (You will note that per person the charge was \$2.40 or \$4.80 per couple—something different than the present no admission charge which prevails.)

Actually, this "Formal Opening" dance at Tyler Center was with the hope that such a precedent of "Big Name" bands would be followed thereafter.

It was at this time that the then Student Council passed such a resolution and also it was then that the council obtained agreement from the college authorities that \$1.00 be set aside from each students' "Activities Fee" towards the financing of such an annual event.

Let me assure you that we were awfully proud of ourselves then for being able to stage such an event. With a much smaller student body and with such "frivolities" theretofore unheard of on the campus, many, many details had to be worked out for the first time. It was through a lot of work, pleading, and cooperation of yours truly, and, almost the then entire student, and the college authorities (including the still present "Good Dean Vreeland") that such an event was initiated on the campus.

We know this because we were there. We cut the ribbon. We counted pennies 'till we could finally proudly present the check ourselves to Buddy Morrow and then, and, only

then, sigh a sigh of relief and say "job well done."

It does our hearts good to see that the event has continued—and, it especially is good to see that now it is free to one and all on campus. Except, perhaps, we might say that that which comes easy (and is free) might not be so nearly appreciated.

Yours, truly, R. A. Willits, M. D. Elkton, Mich.

Dear Dr. Willits,

We were very happy to receive your letter and stand corrected on this matter. It is always interesting to discover the beginnings of an Alma tradition, but such information is not always readily available to an almanian reporter.

We appreciate your interest in the almanian and are always especially grateful for letters from alumni.

However, we wish to point out that we was not really "free" as the cost was covered from the activity fees paid by each student.

the editors

January 3, 1961

Editor, the almanian:

Re the signs, formerly discussed.

While we (and other students and faculty members) are of the opinion that these ugly products of some misdirected machinery have no place on this campus, we also feel that this is not the most important issue to arouse concern.

In the first place, their appearance met almost unanimous disapproval and they were consequently removed by some outraged but thoughtful scholars. Following the initial flurry of opinion, a letter appeared in your publication from the office of the president of this college stating what appeared to be an apology and, further, that the signs would not reappear for a while; the term "years" was used in connection with this statement.

But it is not the deed itself that is upsetting, but rather the implication we are left to draw from it: that the administration of this college will have its way, even if it must resort to trickery, deceit, and underhanded tactics. This implication is drawn from the fact that the signs were replaced, and that they were replaced when students were at their homes and faculty members were enjoying a holiday from the campus. It leads one to question what they may attempt next; will they insist that females abstain from wearing red so as not to excite the male students, or some other "need" of similar idiocy? Childish? Absurd? Consider the action regarding the signs.

One further point of interest: it was mentioned that the cost of these signs rose into the three-figure bracket. It is also common knowledge that, for lack of necessary finances, many students with good marks are forced to discontinue their education. Sometimes the reason for this is a lack of money in the loan fund. Are you drawing implications here, too? Such as, is there other money being wasted on trivia that might help, keep a deserving student in school? Etc.?

We realize that we speak in a capacity not unlike the relation of Vance Packard to General Motors, but we also believe we have a right to be concerned about these implications.

And if mere concern won't aid our cause...

Sincerely, the A. C. Student Assoc.

STUDENT COUNCIL

January 3, 1961
7:00 p.m.

The meeting was called to order, the roll was called, and the minutes were read and approved.

The president announced that 12 student council members had not voted in the honors system election.

Mike Maus moved that the fight song contest be extended to January 12. Seconded and passed.

Robin Fox moved the approval of Carol Stewart, Tony Tay-

lor, and herself as representatives to the U.S.N.S.A. International Conference at M.S.U. Seconded and passed.

Sue Little moved that a letter be sent to the administration from the Student Council urging removal of the signs on the campus buildings.

Saturday, March 25, had been tentatively set as the date for the song fest. The N.S.A. regional conference is scheduled for that weekend and on that night Governor Swainson is scheduled to talk. Therefore, the J-Hop will be tentatively rescheduled for the night before campus day and the Song Fest for Saturday, March 18.

The meeting was adjourned. Respectfully submitted,
Bonnie McBane
Recording Secretary

Three Attend Language Meet During Vacation

Peggy Emmert, Kurt Frevel, and Dr. Florence Kirk attended the 75th annual meeting of the Modern Language Association held in Philadelphia, December 27-29.

The conference, held in the Bellevue - Stratford Hotel, included speeches, papers, conferences, and discussions on various topics pertaining to language and literature.

Dr. Kirk attended a luncheon of the National Council of Teachers of English. The group also heard a concert of early German, English, and Spanish operas based on literary works with harpsichord accompaniment.

Attending the conference were college and university people from all over the United States and some foreign countries.

Miss Emmert and Frevel were among a small number of undergraduates attending, and were the first Alma students to attend such a conference. Their expenses were covered as part of their scholarships for future college teachers.

A Scotch Voice

By Thomas Befuldred

Taste isn't the highest. Goodness reigns more supreme, I suppose. But even the most tasteless, ignorant oaf can be moved to perform a God-approved hank of altruism. It don't take no education to help old widow Jones across main street or to slug the bullier of a sweet little child. And, of course, goodness is good. But there is, I think, a worth in taste, as well.

Perhaps taste is the quality which distinguishes the educated from the uneducated man. Both can be as good as gold, can help old widows and innocent children till doomsday, but for the oaf, the world is a muddle of vaguely pleasing of displeasing blurs. For the educated, the man of taste, the world is a vast complex of sharply or finely delineated entities and qualities, some highly pleasing, others highly displeasing.

And perhaps, in a sense, the educated, tasteful man has a wider range of moral distinction. We admit the common ground of good (the salvation of old ladies and children) and evil (the uncaring traffic of the street and the sadistic bully), but beyond this? The pleasure or displeasure of Mr. Taste on encountering the most removed from the basic, like landscapes or buildings or signs, might be considered pretentious and impertinent. It also might be considered an extreme morality, the extension of value judgment, the finding of good and evil, to even the least of things. And if man is to affect his environment as it seems he must, then it is probably good to have his respond acutely to as much of it as possible.

Of course taste must always be subordinate to pride. The I'm right attitude must be maintained in face of all contradiction, however objectively valid this might be. If one has bought signs because he considered them right, then he must put them up, again and again if necessary until the end of time and the walls he puts them on in defiance of all criticism even by more learned, tasteful persons than himself, judging by higher standards than grossly utilitarian. Pride must stand above all, and the odd-angular expressions of it must be maintained at all costs, aesthetic or moral. The aesthete's sour stomach and muttering about Alma the boors' and hayseeds' college must be neglected. And the devil care if old widow Jones falls dead in a faint upon viewing a wild man in a skirt on the wall, or if the great, blaring, obtrusive signs make little children (who have some instinctive sense of beauty) wail and tremble.

Of course, Hitlers do fall, and the gaudy banners of their tyranny become smudged. But after the whole mess is over, in retrospect it always seems so silly, even utilitarianwise. Why the demagogues which force such petties as hugely expensive dances and taudry-looking signs, when more humble administrators, servants of the essential purpose of institutions of higher learning and better taste, will make the expenditure instead for expanded lecture-film-concert series and for maybe good art shows.

Ping Finishes Doctorate, To Receive Ph. D. From Duke Place Of Reason, Revelation In Religion Theme Of A Study Of Hegel

The old and yet still raging controversy over the places of revelation and reason in religion was the basis for Charles J. Ping's doctorate dissertation.

Specifically the dissertation dealt with the religious thought of the German philosophical idealist, Hegel. (The title is "The Genius of the Christian Religion: A Study in the Religious Thought of Georg Wilhelm Friedrich Hegel.")

Mr. Ping points out that Hegel saw the Christian religion as the fulfillment of the idea of religion, that is, absolute and perfect religion. This evaluation was based upon what Hegel understood to be the genius—the peculiar endowment, the unique content—of the Christian religion. By considering his interpretation of this genius, says Ping, there is revealed the content of his religious thought.

Thus for Hegel, the idea of the Christian religion represents the union of the whole of human and divine Mind, but the form in which this idea is expressed in the Christian tradition is imperfect.

The dissertation is divided into three parts, the first introducing Hegel's basic religious thought by placing it in contrast to his own philosophical system.

The second part is devoted to the Hegelian interpretation of three central Christian doctrines: God, the Incarnation, and salvation. Under the impetus to present idea content, these doctrines, says Ping, were radically restated by Hegel to signify the idea of the triune character of reality, the idea of the union of the human and divine spirit, and the Idea in community—the reconciliation of finite and Infinite Mind.

The final part of the dissertation focuses upon the general problem of the interpretation of Christianity as Idea. The relation of form and content is considered, and, finally, the relation of absolute idealism (philosophical) to Christian thought is considered.

Ping concludes in this final part that despite his avowed intention to preserve the true content of the Christian religion while giving it a new form, Hegel did in fact give a new content to the Christian religion, a content which radically contradicts traditional Christian thought.

"The contention," says Ping, "is that content and form cannot be separated; form expresses content. The assumption of

the essential continuity of human reason with Ultimate Reality and the construction from this assumption of a fundamentally timeless, determined system, reflecting the self-confidence of reason, necessarily brings the world-view of absolute idealism and the Christian religion into irreconcilable conflict."

Thus Ping's conclusion, arrived at by the examination of what happens to the content of the Christian religion when it is interpreted in the form of idea content, is that the Christian religion—its personal, historical confessional character—is of the essence of its content.

Mr. Ping passed his last examination for his doctorate on December 14, and will officially receive his Doctor of Philosophy degree from Duke University when commencement occurs at the end of the current semester.

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Alma Cagers Travel To Iowa For Christmas Tournament

Alma travelled to Fairfield, Iowa during the Christmas Holiday to participate in the Mid-American Basketball Tournament. Parsons College, of Fairfield, was the host team. The other teams participating in the tournament were Cornell College of Iowa, and Louis College of Illinois.

Alma played Parsons College the first night (Dec. 29) and was defeated 89-54. Louis College defeated Cornell College the same night.

The second night (Dec. 30) Alma and Cornell played in the consolation game. Alma was defeated 91-68. Louis College beat Parsons College and was declared the champion of the tournament.

Although Alma was out-manned in both games, they were in the ballgames until near the end, when they were worn down.

Parsons College entered the 2nd round of the NAIA Tournament last year, and Cornell College placed fourth in the NCAA last year to illustrate the caliber of the competition which Alma faced in the tournament.

WON'T PLAY HILLSDALE

Alma To Host Central Chips

Central Michigan University comes to Alma Wednesday night to play the Scotsmen at Phillips Gymnasium.

Tomorrow's game against Hillsdale will not be played because of Hillsdale's probation in the MIAA.

Central has a 1-6 record in season play so far this year. They won their first ballgame last week against Ball State of Indiana in a Christmas Tournament in Mt. Pleasant.

Central centers their attack around 6-5 Center Ken Van-Dyke, a senior from Muskegon.

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7 DAYS
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COMING EVENTS

Fri., Jan. 6	7:30 P.M.	Movie—"Moby Dick"	Dow Auditorium
	8:00 P.M.	Central Michigan University Talent Show	Tyler Auditorium
	8:00 P.M.	Sigma Tau Gamma Closed Party	STG House
Sat., Jan. 7	7:30 P.M.	Movie—"Moby Dick"	Dow Auditorium
	10:00 P.M.	Alpha Theta-Delta Sigma Phi Open House	DSP House
	10:00 P.M.	Campus Wives Dime Dance	Tyler Auditorium
Tues., Jan. 10	10:00 A.M.	Chapel—Rev. Charles House	Chapel
	4:00 P.M.	Tea for Supervising Teachers and Student Teachers	Tyler Auditorium
Wed., Jan. 11	8:00 P.M.	Basketball with Olivet	Phillips Gym
	8:00 P.M.	One-Act Play, "Long is the Night"	Tyler Auditorium
Thurs., Jan. 12	8:00 P.M.	One-Act Play, "Long is the Night"	Tyler Auditorium
Fri., Jan. 13	8:00 P.M.	Lecture-Concert Series Wm. Snodgrass—Poet	Dunning Chapel
	9:30 P.M.	Reception for Guest Artist	Van Dusen Lounge

OH PODKINS!

Hoorah! Hooplah, and whippy-dippy-do! These were the first words I uttered as a baby, and they so fit the present situation. With a Jeffersonian lisp, I take pen in hand and once more will make my feeble and unbiased attempt to bring the news of the world as interpreted by our school-chum Melroy Podkins, to the Alma College Campus. I wish to thank all those who have made a vociferous outcry in my behalf and have demanded that the interviews with Melroy be reinstated with the college voice, known among the many bohemians that inhabit the various buildings about the grounds, as the almanian. As a matter of fact, good old mom and dad have really come through for me once more. Before leaving school, I had a great deal of difficulty deciding if I should spend the Diapers For Christ holiday at my home in Detroit (accent over the E) or at my home in Detroit. I finally made my choice and with luggage in hand I arrived at five P.M. to the waiting throngs known commonly as the household. Well, went through the usual ceremonies and life progressed as usual. That is until one day just before the new years arrival. I was seated in the spacious living room which doubles for a dining room and a play room and a television room and a billiards room when the door bell rang. I unwedged myself from between the pool table and television set and scurried across the floor of the spacious living room. And who to my wondering surprise should appear, but Melroy Podkins. There he stood with the sickeningly innocent smile playing about his lips and nibbling at his earlobes dressed in a red shirt, a green shirt, a blue shirt, four sweaters, a cravat, four pairs of trousers, each successively shorter than the pair beneath it, and five pairs of shoes. I asked the kid what the story was and He explained that later on in the afternoon he was to visit a gathering of his relatives and he wanted to show each how pleased he was with the gift he had received, and he could see no way out of pleasing them all other than wearing every gift given to him. I could see the kid was Alma College Senior material and I was pleased with his wit so I asked him into the spacious living room. He graciously accepted by burping and explaining that it was his native habit to do so before entering a friend's household. (The kid's from the east side) He then went on to explain what he had been taught to do when entering the home of an enemy. (And boy oh boy stay friends with the kid if you value your carpeting which is probably on the floor of your spacious living room.) Melroy wedged himself between a case of Haig & Haig (that's cough syrup for the benefit of some people important or not) and a statue by Giovanni Bingham. I was wedged directly across from the rosy cheeked little devil of the sand-box between a statue of Walter Reuther and Joseph of Nazareth. The statues came with the house and the living room is so spacious they were never thrown out. That's one thing that really bothers me and Melroy.

Why don't the sacred statue makers ever make a statue about Joe. (He may have a bigger part in the annual pageant then we suspect.) Nonetheless, there I was wedged between Joe and Walt, who by the way was holding a sign that said "I predict a four percent sales tax for the state of Michigan." Podkins sort of stared at me and asked if I had had a nice time on Christmas. I told him that I had and explained how wonderful it was to see all those happy people at the suburban shopping centers as they went about buying their Christmas gifts at twenty five percent off the regular price and all that sort of jazz. I told him how I really enjoyed seeing people walking about from department to department with a reverence for Christ and the true meaning of Christmas glowing in their eyes. There's only one other glow in a person's eyes that can out do the glow produced by the words Goodwill Towards Men, and that is the glow produced by MONEY! The interview with Melroy has been rather slipshod so far, but I'm pretending that this is school work. I am supposed to write short articles from here on in because the guy that sets type for the almanian gets a cramp in his left hand when he has to set long articles, and I feel sorry for him. So now, let us end until four moons or five suns or something comes to pass, and

REMINDER
The men's intramural volleyball tournament starts today.

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