

Announce Songfest Rules; Participation Deadline, Mar. 14

The Student Council announces that the annual Songfest will be held Saturday, March 18, 1961, in Tyler Auditorium at 8 p.m. All sororities, fraternities, clans, corridors, and honor dorms are eligible to enter one group in each division.

Each entering group must represent some dorm or fraternal order.

There will be two divisions: 1) trio or quartet, 2) ensemble, 8-20 persons.

Each group may enter both classes, but no group or person may participate more than once in each division.

The divisions will be judged separately with a trophy going to the winning group in each division.

You may use hand props and costumes, but no staging as such. All participating groups may use only one musical instrument in the Songfest. This may be any instrument of your choice.

You will be judged on the following:

1. Harmony
2. Blend and Balance
3. Pitch
4. Diction
5. Suitability of Selection
6. Originality or unusualness of arrangement
7. Staging and appearance
8. Audience appeal
9. The overall effect

Please turn in to Harold Cook no later than Tuesday, March 14th, the list of your participating group; also turn in the number which they will sing. If you have any questions, contact Harold Cook, vice-president of Student Council.

'Long Is The Night' Conveys Atmosphere Of Tension

3 Readings "Round Off" Evening Of Worthwhile Entertainment

by Edythe Trevithick

"Long is the night to he who is alone," the opening line, sets the tension immediately in this electrifying drama of three men in Death Row. The high level of tension is kept throughout the play, relieved only occasionally by touches of bitter humor. For example, it is the sarcasm of Carl saying "God and me is personal friends" that makes it humorous.

On the whole, the actors put the message across in a very vivid fashion, in spite of a tendency toward melodrama. The striking visual effects heightened the atmosphere of suspense. Eddie, as the central figure, was played convincingly by Phil Barrons. His portrayal of a man with only minutes to live, searching and questioning the basic reason for being, made Eddie a sympathetic character to the audience.

Hal Waller as Carl and Bob Piccolo as Fred are the other two occupants of Death Row. Whereas Carl is hard and cynical, Fred is passive. These two characters complement the role of Eddie to make an integrated whole.

The other half of the program consisted of interpretive readings. Hal Waller chose a dramatic moment of *Matador* by Barnaby Conrad. His read-

ing aptly portrayed the excitement and feel of a goring by a bull. Sue Keck read *Bed Manners*, a sophisticated comment bordering on the risqué. However, she carried it off gracefully. Phil Barrons concluded the program with a delightful excerpt from Marc Connelly's *Green Pastures*. Read in dialect with full use of expression and gestures, this piece rounded off an evening of worthwhile entertainment.

Elect Thosteson YR President

Pete Thosteson was elected president of the Young Republicans at a dinner-election meeting Wednesday evening, January 11, in Van Dusen Lounge.

Other officers for the coming semester are Roger Arbury, vice president; Judy Bennert, secretary; Stu Strait, treasurer; Ed Crook, finance chairman; Dave McFarlane, publicity chairman; Ed Powers, senior party co-ordinator; Diana Zezmar, membership chairman; and Bob Platner, college-state affairs chairman.

Thell Woods will remain chairman of the executive board for next semester, as decided by an executive agreement.

The YR club now has 80 paid members. Fifty-four attended the dinner-election meeting.

Representatives of the Alma Young Republicans will attend the YR college board meeting at Michigan State University Saturday.



Jan. 1, 1863—President Lincoln signed the Emancipation Proclamation.

Jan. 9, 1929—"The Seeing Eye" was incorporated to train guide dogs for the blind.

Jan. 12, 1896—The first X-ray photograph was made at Davidson College, N. C.

Jan. 23, 1909—Radio telegraph was first used to save lives on a sinking ship, the S. S. Republic.

CMU's 'Spotlight' Rated Successful By AC Audience

By Guest Reviewer

Central Michigan's Men's Union presented "The Spotlight" here Friday night, the first in an exchange program between the two schools.

Although the audience was not very large, those who did attend apparently enjoyed the show as they called several performers back for encores.

Denny Moore, the Master of Ceremonies, introduced the various numbers and did a fine job of guiding the program through the lulls between acts.

Among the entertainers were dancer, Ellen Taylor; singer-pianist, Beverly Wells; vocalist, Karen Bush; and Sandra Bowerman, who read contemporary poetry. Also two instrumental groups, the Beavers and the Counterpoints, caused much toe-tapping in the audience.

The CMU group presented many old favorites throughout the show, but some of the best received numbers were originals. Perhaps the biggest hit of the show was folk-singer Bill Hubert and his group. Their refreshing presentation of well-known ballads and of Bill's own compositions caused much comment.

Many who were present felt that the first stage of the talent exchange was a success not only because of the "professional" appearance of the CMU entertainers but also because they had an opportunity to meet the entertainers at the reception afterwards. Some even had the chance of talking to talented friends from home.

Wegner Says Snodgrass Writes "New-Type" Poetry Tonight's Talk Of Interest to All

William Dewitt Snodgrass, who will lecture in Dunning Chapel tonight at 8 p.m., was a colleague of Alma's Dr. Robert Wegner when the two of them were attending the State University of Iowa in 1953.

The two studied together there in a writing school under Paul Engle, a well-known writer, with courses taught by several other noted writers.

Wegner says that Snodgrass writes "a kind of poetry that is quite new." He uses simple terminology and syntax — commonplace topics — along with a strict and complex form which is very hard to work with, according to Wegner.

"This classic simplicity combined with powerful feeling gives his poetry a flavor distinctive from some of that written in the past fifty years," adds Wegner.

Snodgrass will either lecture tonight on "Tact and the Poet's Force" or else he will give a reading of his poetry along with running comment, according to Wegner.

Since receiving the 1960 Pulitzer Prize for poetry, Snodgrass has been travelling all over the country giving lectures, he adds. He also teaches poetry courses at Wayne State University.

"Either of these topics will be a talk wherein the appeal will be to people who are not necessarily critics or students of poetry, but those interested in hearing a poet talk in relation to his work," says Wegner.

"The lecture should be of interest to everyone," he adds. The chance to hear Snodgrass is a unique opportunity, and "any college student will find his talk of interest and possibly even exciting," says Wegner.

Tickets will be available for tonight's lecture at the main switchboard desk in Reid-Knox through 5 p.m. today.

Here's A Poem By Lecturer

The following is a poem by W. D. Snodgrass, tonight's lecturer, from his book *Heart's Needle*:

The Marsh

Swampstrife and spatterdock
lull in the heavy waters;
some thirty little frogs
spring with each step you
walk;
a fish's belly glitters,
tangled near rotting logs.

Over by the gray rocks
muskrats dip and circle.
Out of his rim of ooze
a silt-black pond snail walks
inverted on the surface
toward what food he may
choose.

You look up; while you walk
the sun bobs and is snarled
in the enclosing weir
of trees, in their dead stalks.
Stick in the mud, old heart,
what are you doing here?

Five Films Added To Series, Two To Be Shown This Sem.

The Film Committee of the Tyler Board announces this week the enlarged film series program. It has been expanded

by five films with two others yet to be confirmed.

Of special interest are the two to be shown during Dead Week and Exam Week. On Friday and Saturday, January 20-21, "The Perfect Furlough" will be shown starring Janet Leigh, Tony Curtis, and Keenan Wynn. Alex Guinness as "The Promoter" is scheduled for Thursday and Friday, January 26-27.

In "The Perfect Furlough" Tony Curtis plays a Cassanova corporal who wins a "perfect furlough" in Paris with the movie queen of his choice. Things start happening when a female psychologist goes along as chaperone. The movie is in technicolor.

"The Promoter" concerns an ingenious, young, lovable rogue, who through a series of remarkable maneuvers manages to promote his election to mayor of the town. Glynnis Johns also stars.

There are three other movies scheduled: Lana Turner, John Gavin, and Sandra Dee will star in "Imitation of Life" on February 11; on May 26-27 "Joe Butterfly" will be shown with Audie Murphy, George Nader, and Keenan Wynn; "Pillow Talk," featuring Doris Day and Rock Hudson, is scheduled for June 2-3.

During "Dead Week" and Exam Week, come to the Union to relax. Play cards, checkers, and chess. Equipment may be obtained from the office of the Director of Student Activities.



The children's foreign language class in German is held Saturday morning in Old Main 100 from 9:55-10:55. The class for children between the ages of 5 and 10 is sponsored by the Alma Chapter of the American Association of University Women. One-hundred sixteen children came to the first class meeting held Dec. 3.

German students Fritz Schultz, Rexalee Westhauser, Loretta Pape, Ingrid Gievers, and Tony Lingel assist Mrs. Ludiva Alssen in teaching the class.

One of the classes for five-year-old students is shown above being taught by Miss Rexalee Westhauser as Mrs. Alssen supervises.

the almanian

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How True

In looking at the world situation today one is able to see just how close to the truth the song writer came when he wrote the lyrics "They're rioting in Africa."

some lovely day, someone will set the spark off, and we will all be blown away," puts cheer back into our souls.

You Say You're Not Alone?

This past week it was brought to the attention of the editor by a member of the faculty that Alma College does not in the "sign issue" have a situation that is unique to this particular campus.

Hall," and even "Bicycle" and "Dog." A guide post with numerous directional signs appeared in the middle of the Quad-range.

Since all misery loves company, you might be interested in an article which appeared in the Cornell Alumni News of December 15, 1960 under the heading "Campus Gets Labelled."

The sign to top them all was the one which the Sun printed in the form of a four inch label, "Student, Cornell University" with the note, "As a service to tourists, students are requested to clip and wear these signs on Campus."

Signs of ten-inch modern chrome letters affixed to all buildings touched off a quick student reaction. This letter from David S. Gurin '61 appeared in the Sun, November 17:

The almanian does agree with those who think that all this fal-de-rol about "signs" has about reached its limit and that there are much more important things to think about than the beauty or absolute lack of beauty in a building label.

"Signs function either in inform or to sell. Their uncontrolled use for the latter purpose is partly responsible for the disarray of American downtowns. On the Campus, planned growth and absence of a commercial motive have spared us the excuses of State Street or the Elmira Road.

However, we do believe, as do students of Cornell, that there is also a more basic principle involved in this question. We are inclined to agree with the writers of the letter in last week's almanian to this matter that there are many more necessary things for which the money spent on these signs could have been used. We are then told that the signs are a part of campus improvement. If the three-figure sum had to be used for campus improvement, aren't there any more worthy improvements than bag-piper ornamented signs?

I doubt the informational usefulness of the signs suddenly appearing on the academic buildings, students and visitors have found their ways to Goldwin and Smith and to Day Hall for some time without them. They must have been installed, then, to advertise the buildings. As a denizen of Day Hall once informed me: "We have a product here (the University) and we must sell it." I hope he is "sold" on Sage Chapel as he looks across the green and reads the silver letters placed artfully beneath a Gothic window.

We are quite surprised that no one—not one person, has suggested to the enterprising sign hangers that if signs were needed to direct the many around the campus, why not make the wanderers feel at home by using pictured signs saying: "The pause that refreshes—Old Main."

The signs are offensive on the newer Engineering buildings and in worse taste on the older halls. I hope they will be removed as stealthily as they have been affixed."

The next day, the Sun reported that the identifying signs were ordered by President Malott after visitors had told him that they could not find specific buildings. Letters of official signs began to disappear and paper labels were put on such things as "Statue, Andrew D. White," "Statue, Ezra Cornell," "Pillar, Goldwin Smith

Even more astounding is the fact that some enterprising collegian has not sold a side of one of the campus buildings to a tobacco company for advertising space.

Band Preparing Next 2 Concerts

The concert band is now at work on a full schedule of second semester activities it was announced today by Dr. Sam Jones, director of the band.

"We are preparing for concerts in March and May, and we also anticipate sponsoring some type of clinic work with high schools of the surrounding area," said Dr. Jones.

Membership in the band is open to students who have not participated in band this semester. "I should imagine," said Dr. Jones, "that there are several instrumental players

who had schedule difficulties and couldn't play with us first semester, but who'd love to come in this semester." Dr. Jones invited such people to contact him at his studio in the basement of the Chapel.

To date, the band has presented six football shows and two concerts. Future concerts, according to Dr. Jones, will include music by Brahms and Wagner as well as music from well-known Broadway shows.

Parnassians will meet on Sunday, Jan. 15, at 7 p.m. in the lounge of Van Dusen Commons. Poems by Carol Phillips will be discussed.

Young Republican Club Sponsors Dance, Concert

Alma's Young Republican club will sponsor a jazz concert and dance featuring Detroit's "Jerry Fenby Five" on Monday, February 6, registration day.

The combo will present a jazz concert in Dow Auditorium in the afternoon and play for the dance, "Wonderland by Night," in Tyler that evening.

Tickets may be purchased from any Young Republican member before January 28. Tickets for both dance and concert are \$2.50 per couple; for the concert only, \$1.00; and for the dance only, \$2.50.

Letters To The Editor

NOTE: Our policy concerning letters to the editors makes it mandatory that the writers of all published letters be known either to the Editor-in-Chief or Managing Editor.

Lost and Unclaimed articles now at the Maintenance Shop:

- 1 slide rule, 1 red and black plaid scarf, 1 black silk scarf, 1 pair woman's leather-palm-ed, gray wool gloves, 1 pair woman's white kid gloves, 1 pink scarf

- 1 pair woman's glasses—gray and white bows, gray and clear plastic rims, 1 pair of woman's gray rimmed glasses, 1 No. 500 Western Civ. notebook and black ball point pen, 1 Alma High School 1961 class ring.

Pete



"Off again, on again!" (Off again?)

Campbell Heads Gamma Delta Alpha

Margaret Campbell was elected president of Gamma Delta Alpha, the senior women's honorary, at its first meeting of the year Sunday.

Other newly elected officers include: Jan Howarth, vice-president; Madeleine Coleman, secretary; Carolyn Hayes, treasurer; and Mary Onapu, Organization Editor and Historian.

Members of the honorary include Joy Beedell and Nancy Vogan.

Established last Spring, the purpose of Gamma Delta Alpha is to promote college loyalty, to advance the spirit of service and fellowship among Alma College senior women, to maintain a high standard of scholarship, to recognize and encourage leadership, and to stimulate and develop a finer type of college woman.

The present membership will elect new members from among junior women sometime this spring. Qualifications for active membership are service, scholarship, and leadership.

Advisor of the group is Mrs. Esther Vreeland, Dean of Women.

AROUND the Campus

Professor Henry W. Howe, Head of the History Department, attended the annual National Meeting of the American Historical Association December 27-30.

Approximately 3,000 delegates attended the meeting held in New York City.

According to Mr. Howe, many good papers were read. The meeting was attended by men of national reputation in the field of history.

Last Sunday, January 8, the Alpha Sigma Tau Sorority elected its officers for 1961.

The new officers are Peggy Emmert-president, Jeri Lou Zettle-vice-president, Alice Harper-recording secretary, Mary Payne-corresponding secretary, Sally Henderson-alumni secretary, Karen Larson-treasurer, and Glenda McDaniels-assistant treasurer.

Dr. Audrey Wilder, Dean of Women from Albion College, was a campus visitor Monday and Tuesday of this week. She came to Alma as a guest speaker for the local branch of the American Association of University Women. Not having been to the campus in several years, she was, according to Dean Vreeland much impressed by the progress and growth she noted here.

Dean Esther Vreeland's class in Sociology 202, "Marriage and the Family," has scheduled a field trip to Lansing for Thursday of this week. They will visit various community agencies serving the Family.

The resident advisers from the men's and women's hall met for an evening session with Dr. Clancy Hoogerland last Wednesday to discuss various matters pertaining to the student

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STUDENT COUNCIL

January 10, 1960
7:00 p.m.

The meeting was called to order, the invocation was given, the roll was called, and the minutes were read and approved.

The president expressed appreciation for the cooperation of the members of this semester's Student Council in making it what some have called one of the most active councils in years.

The Academic Affairs committee confirmed April 27 as the date for the next all school reading test. There is as yet no established policy for dealing with the failure of freshmen or sophomores to pass these tests. One of the books for next semester will be announced this week and the others will be announced later.

The judicial committee reported on their progress. A discussion of the present judicial system and possible improvements followed. Dick Luke moved that the motion be tabled. Seconded and passed.

The steering committee for the N.S.A. Spring Regional Assembly reported the probability of Governor Swainson speaking on March 25.

Bob Matteson moved that the council appropriate \$27 for registration at the M.S.U. United

Nations Conference. Seconded and passed.

May 9 was approved by the council as the date for the Student Council Banquet.

Harold Cook read the rules for the Song Fest. He moved their approval as read. Seconded and passed. The rules will appear in the Almanac.

Dick Luke moved that a special committee be formed to investigate the feasibility of setting up a building and grounds committee. Seconded and passed.

Bill Jacobs moved that the executive committee go over the Student Activities Budget. Seconded and passed.

The meeting was adjourned. Respectfully submitted,
Bonnie McBane
Recording Secretary

New Rel. Course Offered Sem. 150 for Non-Credit

A new course is being offered for semester 150. Called "Elements of Biblical Hebrew," the course will be an informal non-credit course since it has not been approved by the curriculum committee.

Although not usually taught at an undergraduate school, the course could be included in the curriculum if sufficient response is shown. The course is open to both students and faculty. Time and place will be decided later.

Students wishing to take the course should sign up with their adviser, understanding it is a non-credit course, and contact the instructor, Mr. Brown.

A Scotch Voice

By Thomas Befulded

Predators keep the fowls in trim, those that know the danger. But the chanteclers I watch strutting toward the Gelston roost each evening aren't aware of the wiley colefox. They wing their pretty young pullets, then into the cold night, without any evident concern about the possibility of glowing yellow eyes signaling sharp teeth crouched in the bush and shadows. The whole world to them is a felicitous bundle of giggle-shook feathers for amorous gratification. They snap their combs jauntily and glisten at the world, a passive hen easily exploited. Maybe they are blessed by this great confidence. Probably they are baned.

If the sure-of-it-all attitude lived with a know-it-all knowledge then, halleluia, let them swagger out onto the clucking world, work their wonders and multiply. But I'm inclined to think the young cocks I see around Gelston have rather limited knowledge living with their excessive confidence. Their world is probably the world referred to by those who named the world's largest the sad Santa that towered two stories above Superior Street. Their's is the little world of people who never bother to learn much or consider very deeply.

There are many Detroiters among them. Yet probably few have seen the grizzly bear of the big city, or its teeth. The whole humbling thr-at, to them is just part of the hen. They can ride a freeway into the center of the city, dozing blatantly to tawkin the slur about dames and stuff. They probably never shudder the least as the road hum beneath gains another and a hissing beside and another and another, and the cement grows blacker, and the countryside converts into scorified concrete walls, brown buildings with black, pathetic eyes, and above, the sky and blue are snared and caged with wires and choked with heavy hectic coked from sticks. It's so what that a 60 chevy is double around the fang of an overpass abutment, its back broken, its soft innards ruptured and bleeding. The ride does nothing to impress upon them the realization of any threat. They don't consider deeply enough to see it as anything more than slightly boring.

And even if, perchance, they are occasionally shivering aware of obvious hawk shades in the good fat hen, they miss the more subtle. They perhaps have aspirations the worth of which is obscured by the cocky parading of hackle, aspirations essential to their real happiness, the happiness that smiles somewhere down in the white meat. These aspirations perhaps are in jeopardy. The colefox of the real world might be waiting without mercy just beyond Alma and the all's-hen illusion.

IT'S
FRIDAY,
THE 13th

in case you weren't aware of it. If you are superstitious, Beware!

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During 1949 he worked as a salesman in Lansing. Then, in 1950 he began study toward a Masters Degree at Michigan State University. He began studies in the field of zoology and later changed to education.

In 1951 he received his teaching certificate and in 1955, his degree, Master of Arts in Educational Administration. In 1956, he began studies in the doctoral program which he finished in December of 1960.

As a brief summary of Dr. Kimball's career: he began in March, 1951, teaching science in Nashville High School. In 1953, from July to October, Mr. Kimball was principal at Nashville. In October, he was elected superintendent of the Nashville school system, a post he held until September, 1958, when he joined the faculty of Michigan State University. On

See KIMBALL, page 4



STUDENTS

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TKE's, Delt Sigs Lead

Volleyball Championship Is Nearly Decided

The Intramural Volleyball Tournament is nearing completion. The tournament is a double elimination tournament involving twelve teams in two leagues. It has been running for one week.

The TKE fraternity's first team is leading in Class A, and the Delt Sig third team is leading in Class B.

The TKE first team must beat the Delt Sigs first team to claim the championship; this game will be played tonight at 5:10.

The winner of the A League will be awarded a cup and 5 points toward the Intramural All-Sports Trophy. Second place winner garners 3 points, and third place, 1 point.

The winner of the B League will be awarded a cup for first place.

Two Games in 3 Days

Scotsmen Hit the Open Road

Alma will spend their next two games on the road, traveling to Kalamazoo tomorrow night to lock horns with the Hornets of Kalamazoo College, and Monday evening moving to Adrian to play the Adrian Bulldogs.

Kalamazoo's record this year is 4-3. They defeated Albion College a week after Albion beat Alma, on Alma's home floor. Adrian has established an impressive 6-2 record in season play this year, losing only to Hope in the MIAA.

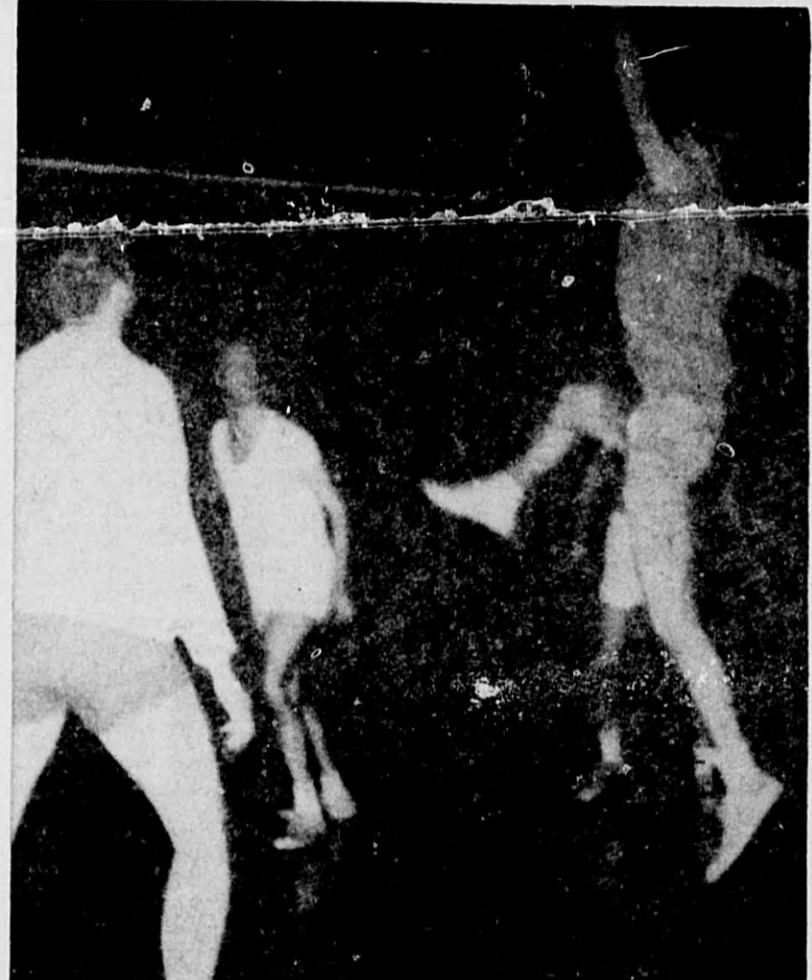
COMING EVENTS		
Friday, January 13	8:00 P.M. 9:30 P.M.	Lecture-Concert Series—William Snodgrass Reception for Guest Artist Dunning Chapel Van Dusen Lounge
Saturday, January 14	8:00 P.M. 8:00 P.M.	K I Luxury Liner Basketball at Kalamazoo Tyler Auditorium
Monday, January 16	8:00 P.M.	"DEAD WEEK" Begins Basketball at Adrian
Thursday, January 19	10:00 A.M.	Music Convocation Dunning Chapel

OH PODKINS!

I drifted into the Tyler Center collar up, hands in pockets, dangling cigarette. I heard music and singing in the cavern known as Tyler Aud. (everybody abbreviates these days) by all us of child of the machine

age . . . clickety clack . . . I leaned up against the wall and listened for the throngs' ovulation, which was to be directed at the performer. The talent show from central michigan ended (small print for C.M.U. on purpose). Don't say what talent show, because Alma college is supposed to return some talent to the north school, and what we're going to send is up to you to figure out. Podkins walked out hand in hand with some little girl about eighteen. An ash that could no longer resist gravity fell to the pad of paper I was taking notes on for use in an almanian article. (Notice the almanian is spelled with a small "a" . . . ah modesty . . .) Melroy beamed at me, whispered a few words to his darling companion and strutted toward me, with his hand glued to hers with sweat . . . uh . . . excuse me . . . perspiration. That's what I think is so promising about today's college youth who just can't resist being cool . . . uh, sophisticated, and walking around hand in hand and showing to the world the Gordian knot that even a modern day Attila's sword could not sever. And they just won't admit that their hands get sweaty. Anything for security these days. The words that have just spewed forth from my mind to this sheet of paper were running through my mind as Melroy and his collegiate Sandra Dee with false tipped shoes walked toward me. (I hope my nose isn't getting flat from pressing against the glass.) I withdrew my cigarette from my mouth and held it in the European fashion and smiled at my little pal. (The kid is beginning to look like everyone else and act the same. Going to college is like putting a gazelle in with a herd of Gozaccas . . . pretty soon the gazelle starts to get wide hips and begins to get sluggish. "The disciplines confine" as Bruno Spiedling used to say—he was my Bow and Arrow instructor.) Podkins introduced me to his companion and I thought over how we'd say goodbye to each other. She would probably utter a "nice to meetcha" and I would probably have to say "It's been my pleasure" or something meaningless like all people say when they are saying goodbye to people they've just met. Go to any fraternity or sorority rush party and you'll hear all the "nice to meetchas" you can stand. I'm victim to it myself . . . the editor said to give this a folksy touch . . . but slaves of the prosaic fight the "nice to meetcha," for its leads to the ugly thoughts though by the bourgeoisie. We stood talking for a while about all sorts of nothings, when Melroy said, "Did I tell you about the article I read in a newspaper at home?" I told him he hadn't and his hand holder smiled at me for being dumber than Melroy or less read or else she thought my ears looked funny or something . . . who knows? I asked the kid what the article said, and he assumed his shocked facial expression and wrinkled his chin. It looked like someone turned on one of his switches, for he said, "It I.4. college seniors don't know tells about how something like who Ike is, or who the Secretary of State is or who Liu Shao-chi is, or who Daim'ler and so on." I told Melroy to turn off the switch, but the words went over his head. I then said to the kid that things couldn't be that bad. (Why what if some college kids don't know much

about current events and a lot of that other rubbish, so what?) Well, the kid saw my point, whatever it was, and the girl said, "nice to meetcha" and I walked away and out into the shadowy blackness that is night (dramatic). Some college boy or girl or man or woman, whatever you prefer . . . dropped a dime into the juke box in the union and the refrains of the latest hit song that collegers enjoy worked its way through the window glass of the student center. I stopped and listened to the tune which is entitled, Idgatau, May Not Spell Pakistan, But I Love You Anyway, Blues . . . It made me smile a sloppy kind of smile (dramatic again) and made me think of Johnny And the Hurricanes at Carnegie Hall . . . and I decide to wonder, so I wondered how the college buildings would look with the signs off and how they would look upside down, (or if they would look good on backwards) or if Gina L. with a bagpipe would make them more presentable and then I philosophically said to me . . . I.D.G.-D.A.W. . . . how they look. I slipped on the ice and lost my balance for a second, but caught myself and scribbled . . . Goodnite Mrs. Calabash, wherever you are . . .



Participating in an intramural game are from left to right, Fred Noffke, Jack Osborne, and Dave Elsworth, all members of the Delt Sig No. 2 team.

Kimball

(continued from page 3)

July 1, 1959, Mr. Kimball came to Alma to accept the position of Director of Admissions.

In 1960, Mr. Kimball was awarded a scholarship by the Lily Foundation to a Seminar on Institutional Research of Liberal Arts Colleges. It was held at the Kellogg Center for Continuing Education from October 2-14, 1960.

Mr. Kimball was married August 6, 1955. He has a daughter four years old and a son of 18 months.

Among the positions held by

Dr. Kimball are: president of a region of the Michigan Education Association, 1957-58; member of the Board of Directors of the Kalamazoo Child Guidance Clinic; county chairman for the United Fund, 1956-58; Boy Scouts; Chamber of Commerce; Red Cross; Maple Syrup Association; and president of a Lions Club.

Mr. Kimball is a member of a State Curriculum Committee and the Committee on Alcohol Education.

GEM THEATRE

St. Louis, Mich. — Phone 6501

Shows Nightly at 7:00 and 9:00 Wed., Thurs., Fri., Jan. 11-12-13

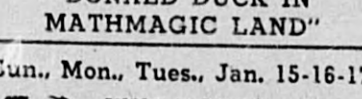


Sat. Matinee at 1:30, Jan. 14



and "DONALD DUCK IN MATHMAGIC LAND"

Sun., Mon., Tues., Jan. 15-16-17



Plus Football Highlights of 1960 Featurette — Charlie's Haunt and Color Cartoon

— ATTENTION — Sun. Matinee 2:30. Evenings 7-9, Mon., One Show at 8:00.

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