

"The hazards of the profession," they say. But try and convince News Editor Hal Waller when it's a tempermental old water pipe that gushes forth like Old

Faithful in one corner of the almanian office. Please disregard the disorder of the office—newspapers are born out of chaos.

Three New Professors Appointed To Faculty For Next Semester

History, Phys. Ed., Spanish Departments To Have Additional Faculty Members For Fall

Three persons have been appointed to positions on the Alma College faculty for the year beginning September, 1961.

Appointed to the position of Assistant Professor in Spanish is Miss Valerie J. Finch, who is presently working under a teaching fellowship at the University of Michigan, where she is a candidate for the Ph. D degree, which she expects to have by 1962.

Miss Finch, before going to U of M in 1957, taught two years in the Natchez, Mississippi, High School and three years at Winthrop College in Rock Hill, South Carolina. She received her B. A. from the Mississippi State College for Women in 1951 and her M.A. from the University of Wisconsin in 1952.

Appointed as Assistant Professor of Physical Education for Women is Miss Maxine Hayden. With a B. S. from Wisconsin State College in 1948 and an M.S. from the University of Wisconsin in 1957, Miss Hayden has had experience in the West Allis Public Schools, Wisconsin, the University of Florida, and is presently Assistant Professor in Dance at Michigan State University.

An accomplished choreographer, Miss Hayden is presently working with three other MSU faculty members on the production of "Kismet" which will be presented later this month at MSU.

The third appointment is that of Dr. William M. Armstrong. Appointed to the position of Associate Professor of History, Dr. Armstrong holds an A. B. from Bradley University, Peoria, Illinois, 1947, an A.M. from Louisiana State University, 1948, and a Ph.D. from Stanford University, 1954.

Presently doing research work supported by the American Philosophical Society, Dr. Armstrong last taught at Fairleigh Dickinson University in Rutherford, New Jersey. Other teaching experience includes three years at Stanford University, where he taught in that school's Western Civilization course (a one-year program similar to Alma's).

Author of a significant book in the field of U. S. diplomacy, Dr. Armstrong is presently working on another book.

Announcements of further appointments for next year will be made later.

Staff Goes To MCPA Meeting At Central

Almanian staff representatives and Mr. Lawrence Porter, advisor, attended the first annual Michigan Collegiate Press Association (MCPA) convention at Central Michigan University, Friday and Saturday, April 28 and 29.

The convention included round table discussions and professional seminars on various phases of journalism. Also featured were the MCPA business meeting and a luncheon.

Attending were approximately 50 persons representing publications of twelve colleges and universities in the state.

Several other publications hold membership in this group, which was formed by two previous meetings at C. M. U. Alma delegates attended both meetings and the almanian is a charter member of the group.

The purpose of the group is "to stimulate greater interest and development in journalism in the colleges and universities in Michigan, and to create a spirit of emulation and cooperation which will foster this end," according to the MCPA constitution, which was ratified in Saturday's business meeting.

The board of directors was also elected at the meeting. Sharon Coady of the Michigan State News will preside. Lou See — MCPA — Page 2

19 Work On Town Clean-up, WUS Gains 35 Dollars

Nineteen students participated in the Town Clean-Up last Saturday, April 29, earning over \$35 for the all-campus World University Service (WUS) project.

The local Tri-Beta chapter acted as co-ordinator of the event and were represented by Kay Schoolmaster and Harold Kirkpatrick, who directed the activity.

"Considering the number of participants, it turned out well," said Kirkpatrick of the event. A number of jobs had to be turned down, however, he added, as there weren't enough volunteers.

Those who volunteered their time to do odd jobs for the WUS project included Judy Ryba, Lynne Brown, Sandy Weigel, Carol Saul, Ann Starr, Joe Zimmerman, Jim White, and Dick Tift.

Also working were Kirk Chandler, Dale Tuller, Bob Hensel, Bill O'Keefe, Bill Kesting, Tom Bailey, Steve Colladay, Jim Haddock, and Gordon Ruttan.

"Let Yourself Go" at the Alpha Sigma Tau dime dance tomorrow evening in Tyler at 9 p.m. The price is 10c a person and 75c a couple. There will be fun, games, and dancing at this informal affair. Everyone bring a pillow!

Cancer Drive Nets \$904.82; TKE's Highest

Student volunteers for the annual Cancer Drive collected \$904.82 for the Alma total in the town canvass Thursday evening, April 27, according to Nancy Vogan, Associated Women Students president.

Tau Kappa Epsilon fraternity netted \$150.39, for the highest total of any group.

Clizbe House and Gelston basement tied as winners of a contest for the women's living unit with the highest percentage of participation. Each had over 80% participation.

Clizbe House collected \$122.00; Pioneer, \$53.59; Wright Hall, \$40.00; Bruske, \$22.10; Gelston, \$406.00 and Mitchell Hall, \$83.53. These are approximate totals.

Team captains from Mary Gelston Hall were Kay Schoolmaster, Sandy Chittenden, Jane Sloan, Sue Coleman, Gail Gustafson, Sharon Frederick, Irena Newman, and Mary Ann Herrmann.

Captains for Pioneer were Marge Bremer and Bonnie Johnston; Bruske, Joyce Rutan; Clizbe, Judy Noreen; Wright Hall, Bruce Gleason; Mitchell Hall, Jim Plate; and TKE, Jim Sweet.

Last year's Cancer Drive netted \$872.00.

Four Students Go To ACSSA

Members of the Alma chapter of the Student Affiliates of the American Chemical Society (ACSSA) attended the eleventh annual Mid-Central Regional Meeting of ACSSA.

Attending the meeting at Marion College in Indianapolis

See — ACSSA — Page 3

OPEN HOUSE

Clizbe House will have an open house for students, faculty, and parents on Sunday, May 7, from 1-3 p.m. The Clizbe girls offer a special "last chance" invitation, to all, as Clizbe may not be an honor house next year.

Fine Arts Week Continues

Art Exhibit Opens, Festival Nears Close

This evening at 7:30 the Student Art Exhibit opens in the Dow Building as Fine Arts Week draws to its close.

Other events which will round out the Festival's activities are the showings of the 3 art films, "New Ways of Seeing," "The Tender Game," and "The London of William Hogarth"; the continuation of the Student Art Exhibit from 9 a.m. to 9 p.m. on Saturday and from 1 to 9 p.m. on Sunday, Parent's Day; the showing of the two humorous films "Two Tars" and "Hands Up" at 7:30 p.m. on Saturday; and the Alma College Band Concert in Dow at 3 p.m. on Sunday.

The Art Exhibit will present paintings and products of the artist-craftsman in styles ranging from realism to non-objectivity. Works have been created by both art majors and non-majors.

The three films on Friday evening are concerned respectively with understanding modern art, understanding free association of popular music and popular images, and a depiction in engravings of the London Hogarth saw in mid-eighteenth century.

There will be two showings of these films at 7:30 and 8:45 p.m.

Events which have already occurred during the Festival are: the appearance of Franz Reynders, mime, as the opening event; the movie "Mr. Hulet's Holiday"; the Choral Union's presentation of Schubert's Mass in G and Bach's Cantata No. 78, Jesus, Thou My Wearied Spirit; Thursday's Music Convocation; various presentations of humorous readings by college students; the opening of the Art Exhibit; and the three-day run

See — ARTS — Page 4

McIntyre, Wilson Will Go To Ghana, Both In "Cross Roads Africa" Program

Two Alma College students are participating in the "Cross-roads for Africa" project this summer. They are Gloria McIntyre and Doug Wilson.



Gloria McIntyre

Gloria McIntyre is a freshman from Birmingham who is considering a major in English. Her other interests include the piano and sports, especially swimming. Gloria is a member of ACCF and Student Council, where she holds the position of chairman of the International Affairs Committee. She is affiliated with the Alpha Theta sorority.

In past years Gloria has participated in a traveling caravan to New Mexico and Arizona and also a work camp in North Carolina. The project there was painting a church.

Dr. Heyitt of the First Presbyterian Church of Tucson, Arizona, will lead her group in Africa. Gloria is eagerly looking forward to her stay

See — GHANA — Page 2



Doug Wilson

EDITORIAL DEPARTMENT

Editor-in-Chief..... Sharon Stephens
 Managing Editor..... Millie Howe
 Copy Editor..... Ethel Fay Smith
 News Editor..... Hal Waller
 Reporters—Ethel Fay Smith, Edythe Trevithick, Christopher Van Dyke, Charles Bodmer.
 Feature Editor..... Open
 Sports Editor..... Dick Lee
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 Photographer..... Dave MacFarlane



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FACULTY ADVISER

Mr. Lawrence Porter

Deadlines
 All news items, Monday, 5:30 a.m. except by prior arrangement with the Editor-in-Chief.
 All photographs to be used in the paper must be in by Tuesday Noon of the week of publication desired.

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Fluffs Were Forgotten, Best Parts Remembered

First Night Showing Of Amphitryon 38 Distinguished By Fine Individual Performances by Edythe Trevithick

Many comments were tossed about as the tiny audience filed out of Dow Auditorium after Tuesday night's performance of Amphitryon 38. The comments were mostly favorable, for by now the line fluffs were forgotten and only the humorous passages were remembered. The performance was spotty. In several places the action moved along easily, in others it didn't move at all. There were, however, enough well-performed parts to save the play.

It is hard to designate any one of the actors as superior when there were many creditable performances. Phil Bar-

rons playing the part of Mercury, made a delightful Puck. His antics captured the interest of the audience from the very beginning.

Judy Wood turned in an excellent performance. Her walk, voice, gestures all totaled the grace and beauty of faithful Alkmene.

The entrance of the warrior quickened the pace. Bob Schabily was effective in this part, delivering his tirade in a rousing voice.

Amphitryon was truly impressive at his first entrance in a scarlet and blue costume with flashing silver. At times his stride was that of an emperor.

All the costumes in the play were eye-catching — some for their ugliness and others for their attractiveness. Amphitryon and Jupiter's identical costumes were imperial. Mercury's white toga with gold bands gave him a mischievously angelic look. But the most impressive costume of all was Alkmene's worn in Act II. It was a blushing pink satin over which she later put a green velvet hood.

Jupiter, played by Hal Waller, came on with a bang in the first act. And he maintained an excellent portrayal of adventurous Jupiter throughout the play.

Peg Schreiber as Leda, Queen of Sparta, stole the spotlight in her scene. Her flirty eyes and sophisticated manner gave the role life. Doug Brown played the Trumpeter in his usual wry way.

Others in the cast who rounded out the performance were Dick Lee, Sosie, Louise Yoltan, Kleantha; and Judy McGregor, Nenetza.

A Scotch Voice

By Thomas Befulded

Personally I think a good, mellow, middle-class existence is best. You know, out on the chaise on the patio of an afternoon, with a good book—a few tears, chuckles, shudders from Shakespeare, agreement with Tillich—a glass of something cool and a nice lawnly prospect of command. You can lie back, stretch, pat the fine belly and love life. But a friend of mine has an extreme view. These below are his words, related to me one fine day.

"What happens after one has reached the time and condition for saying 'What a piece of work is man' to his near dear friend who suddenly is quintessence of dust and dispersed on a wind of Hap? What happens when the whole grand pageant, the whole grand dream between sleeps, the whole strut across, the whole circus has the top ripped off—really nothing, nothing, nothing—nothing at all? I dunno. I'm just a junior. I'm just an appetitive college student. I live on bodies, malt and sleep, a happy omnivor. I have no beliefs that penetrate, that sway, have pertinence beyond oh what the heck let's live it up. Aristipus is my god is your god is our god, viva sweet wine, fis and frivolity!

"They keep saying things in chapel about being serious. I suppose they are right in a way. But it seems to me that their felicitous posterity, prosperity - insuring metaphysical frame established by triune omnipotence about which we are supposed to be serious can be questioned with some sincerity. I for one sincerely, or without anything else for that matter, believe that anything I consciously am sure of isn't sure. Therefore, that great, awesome book with gilt edges, resting high on a shadow-surrounded pulpit, illuminate by a shaft of light from window above, while momentarily convincing of something certain beyond, isn't really. And obviously all the rationally comprehended verbage spewed from pulpits isn't. Even those wonderful moments of goose-pimply ecstasy during fine plays and poems aren't but then valid.

"So I don't try to look, see, hear, feel, etc. beyond. The moment! That short, swift bang of sensuous whack! I'm an animal, man! a real dog. I gulp my food, stand on a hill, let the wind wave my fur, roll in what the horse puts back, the works. I'm a snake! I sinuous through the grass and twit my tongue. I'm an elephant with tusks and a huge trunk with which I gore and bellow respectively. I'm a cheeta fast fast fast. I'm a leopard with a sillion spots, each a whiskered seal, prickly porcupine, pin cushion, the flowers stuck in it momental I'm an eagle high above and glint my claws and bloody beak. I'm wild, wild, wild, grrrr, bow-wow, hiss, meow, flap flap!"

At this point I firmly grabbed my friend's collar, shook him till he let go my pant leg, then led him to the door, let be him out.

Facts And Figures

They made around \$900 on the Cancer Drive student canvass—or at least they think so. But no one seems to have kept any records of the actual totals.

Any facts obtained by the almanian from the group conducting the canvass had to be gathered by some quick scrambling on the part of committee members to check with team captains and the Alma chairman of the Drive.

The local radio station had mistakenly reported that the town canvass by college students netted around \$400, and if there had been any doubt of the actual total, no one on campus had the records and figures to prove anything.

This seems to be a very poor way to handle such a campaign.

While on the national and state levels, the American Cancer Society is fighting

a battle against criticism for not joining the United Fund, on the local level—our college campus—it must fight the old "apathy" business.

Therefore, the committee planned a contest to increase student participation in the drive by honoring the women's living unit with the largest percentage of participation. But after the drive, any notice of the winning group was quite obscured.

No one seemed to know who had won the honor, and the almanian only discovered it by suggesting that the various team captains be asked for their group's percentages.

The groups who won the honor are to be commended, as are all those who participated in the Drive. For it is a worthy campaign, one deserving of somewhat better organization.

A Step Forward

College newspapers, large or small, seem to have many common problems, it was discovered at the MCPA convention (See Story, p. 1)

And the MCPA is one way for us to pool our solutions and suggestions for improvement.

By this method also, Alma and the almanian can have closer contact with not

only the publications, but also the other Michigan colleges and universities themselves and their students.

The almanian is proud to be a charter member of this association, and we look forward with great pleasure to its future and expect great things from it.

Certainly it is a step forward toward the goals we seek.

Pen Of A Scot . . .

It's been a fairly decent day today. The test could have been worse . . . not too much studying to do for tomorrow . . . Dr. . . . 's lecture was pretty good . . . dinner not bad . . . Reading test soon.

"Mother died today." That's a cheerful beginning . . .

They've got a pretty tight case on him. After all, he did set a bit strangely—considering his mother just died. Maybe that's why it's *The Stranger*. Yes, he's a bit strange—not showing any of the common, decent, behavior . . . like a little sorrow at the death of his mother; after all, she did bring him into the world—she was his mother . . . it's Mother's Day pretty soon—better get a card . . . Or at least not smoking and drinking coffee and sleeping beside the casket—especially when everyone else was so upset, even though she wasn't their mother . . . or being respectful enough not to go out and have a real ball the next day, or be a little regretful about the Arab.

Not that he should've made a big deal out of her death. But there are some common, decent human instincts. And a complete blank of these emotions like him probably is a menace to society. The prosecutor's got the winning case . . . Not that they're perfect or anything, but everybody loves his parents in a parent-loving sort of way . . .

Dobus . . . or Dobas—no, it's Dobus. Anyhow, *Patterns of Culture*. I remember she said something about people not having basic human instincts—like the Dobus. The whole point of living for them is to be as treacherous as possible, to advance ahead of the others by making them sick, stealing their crops, putting magical curses on them, killing them, poisoning them—even members of their families. And it's their ideal of Good—Not that they all live up to it, but they try . . . like loving family, nation, liberty, fair play, God, etc., here.

Suppose there really aren't any normal, basic, human instincts. Maybe he wasn't a

stranger like being odd—when he should have been like all other noble and normal-minded people. Just because he didn't happen to see the rules for behavior that they all saw. Maybe he was a stranger to the cultural patterns they set up and called necessary instincts. And he didn't pretend. He didn't know, and wouldn't say he did—he was honest. He saw no reason . . . And he died because of it . . .

If there's something there, though . . . maybe I don't love my parents or anyone else. Maybe there's no reason too, or to be "respectful" or to not be "heartless" or to be "normally decent." Maybe there's nothing . . . plain nothing . . . or nothing sure to grab onto to give reason or direction to any behavior. Maybe only dark and fear and maybe hate—how can I know?—or entirely Nothing . . . at all. Maybe I'm alone . . . we're all alone . . . Strangers? But that's . . .

Hey, want to go to the Union? Sure, the Union . . . yes, of course, the Union—of course everything's normal and O. K. —we're going to the Union. It's been a pretty decent day.

Ghana

(continued from page 1)

in Ghana and visits to Dahomy, Nigeria, and Togo.

Doug Wilson is a Jackson sophomore majoring in sociology. His connection with Africa began in 1959, when Dr. Robinson, head of "Crossroads," showed films of Africa at a conference Doug attended.

Then Doug was in charge of the "Books for Africa" project on this campus, in which 50,000 books were sent to furnish a library in Kenya. Doug hoped to be sent to Kenya and thus be able to see the library, but he also will be stationed in Ghana—3,000 miles away.

Mr. Blackburn, associated with the public schools of Cincinnati, Ohio, will lead the group to which Doug has been assigned. Doug expects to visit with the people, learn about them, take slides, and then lecture on his trip when he returns.

Music Students Offer Program At Convocation

Yesterday morning at 10, in Dunning Chapel, the Music Department presented its second contribution to the Fine Arts Festival, the Music Convocation.

Opening the program of student performances was Laura Huysson, who played Bach's chorale, "Jesus, Priceless Treasure," at the organ.

Next was Danielle Dyer, singing three numbers by Franz Schubert: "Geheinnis," "Am Meer," and "Gretchen am Spinnrad." She was accompanied by Ann Dale.

The third participant was Don Metcalf, playing a clarinet solo by Reger. He was accompanied by Dr. Sam Jones.

Last on the program was a duet, "Aria," by Jacques Ivert, performed by Ann Doty, flutist, and Sue Hershberger, violinist. They were also accompanied by Dr. Jones.

The performers for this convocation were chosen from those who have performed in the regular Music Department recitals given by students every first and third Wednesdays of the months at 4 p.m.

NOTICE

Short-term loans are available to students who are in need of financial assistance to finish the school year. Students who have an over-all "C" average and have a record of good character and proven responsibility are eligible for short-term loans. These loans come due no later than September 1, 1961 and are expected to be repaid from summer earnings.

Application blanks and further information can be secured from the student secretary in the Personnel Office. The deadline for short-term loan applications this semester is Tuesday, May 9, 1961.

STUDENT COUNCIL

April 25, 1960
7:00

STUDENT COUNCIL

The meeting was called to order, the invocation was given, the roll was called, the minutes were read and approved, the treasurer's report was given.

The President appointed Jim Lynn chairman of the Buildings and Grounds Committee.

The Screening Committee recommended the following people as members of the Student-Faculty Committees.

Athletic Committee—John Rowland
Concert and Special Lectures Committee—Sally Stough, Judy Gable, Mike Hamilton.

Judicial Committee—Spence Barnhardt, Sue Keck, Louis Ferrand.
Religious Affairs Committee—Doug Wilson, Ed Powers, Jim Sorenson.

Student Affairs—Mary Dinges, Bert Dugan, Bob Sherman.

It was moved and seconded that these people be accepted. The motion was passed. A list will be submitted to President Swanson for final approval.

It was moved that the council oppose the construction of sidewalks crossing the quad between the Chapel and the Commons. The motion was seconded and defeated.

The Student International Affairs Committee reported a proposed program of activities for the coming academic year. It was moved and seconded that a questionnaire presented by

the committee be distributed to the student body. The motion was passed. Gloria McIntyre reported on the R.I.S.K.S. at Wayne University. Ed Salowitz, Chairman of the Michigan Region on N.S.A. was introduced and answered questions about the National Congress.

The Publications Committee reported that the editors for the almanian had been selected for the coming year. A \$1 fee will be charged for the Scotsman starting with the year '61-'62.

The Student Affairs Committee reported that the calendar for '61-'62 is almost completed and that the Concert-Lecture Committee has still not requested any dates.

The Campus Day Committee requested entertainment from the various groups on campus. It was moved and seconded that \$50 be appropriated for Campus Day Activities. The motion was passed.

The Tyler Board Constitution was brought from the table and passed. It was moved and seconded that the Physics Club Constitution be accepted. The motion was passed.

The meeting was adjourned.
Respectfully submitted,
Bonnie McBane
Recording Secretary

May 2, 1961
7:00

The meeting was called to order, the invocation was given, the roll was called, the minutes were read and approved, the treasurer's report was given.

Harold Cook announced that the meeting on May 9th would be at President Swanson's home.

Terry Felton was appointed Chaplain and Louis Ferrand was appointed Parliamentarian and Chairman of the Constitution Committee.

The Building and Grounds Committee reported the possibility of converting Clizbe House to an infirmary. Plumbing extensions would be the only remodeling involved. Cost for employing a fulltime nurse, Doctor's fees, and overhead would come to approximately \$4500 per year. This would mean an approximate \$2.50 increase per student in health fees. It was felt that the recent rapid spread of measles and mumps pointed up the need for such an arrangement. It was moved and seconded that the council give the committee authority to distribute a questionnaire to seek student opinion and the authority to collect more concrete information. The motion was passed.

It was announced that Mr. Hayward is the new faculty chairman of the Concert-Lecture committee. The council recommended that the committee investigate the possibility of contracting Meredith Wilson, Elinor Roosevelt, and Peter Palmer's Voices and Orchestra.

The amendment concerning Tyler Board Authority was brought from the table and passed.

Mrs. Vreeland requested that any suggestions for documents for the corner stone of the new girls' dorm be turned into her office by Thursday, May 4, at noon.

Dian Cardew, Judy Geisler, Jim Lynn were appointed to work with Dean Boyd and the administration and faculty in selecting the winner of the Barlow Trophy.

Council members were reminded that they were allowed only one unexcused absence per semester. It was further announced that any member leaving the meeting before the adjournment would be counted as absent unless he had been excused before the meeting by the President or the Recording Secretary.

The meeting was adjourned.
Respectfully submitted,
Bonnie McBane
Recording Secretary

Four Freshmen To Be Featured

On Tuesday evening, May 16, Alma College's annual Spring Concert will be presented in the Alma High School Auditorium at 8:30.

The Spring Concert, sponsored by Tyler Board, will feature the well-known vocal group, the Four Freshmen.

Tickets for the concert will be sold in Tyler Center and in Gelston May 5-9, from 11 a.m. to 1 p.m. and from 5 p.m. to 7 p.m. The price is \$1.00 for Alma students. Extra tickets will be available to the general public at \$1.50.

The Four Freshmen, considered one of the top acts in show business, consists of Ken Albers, Bill Comstock, Ross Barbour, and Bob Flanigan.

The Four Freshmen are decidedly not limited to vocalizing. Among them, the boys can blow, strum, or thump seven instruments.

Bob Flanigan sings the top voice, plays trombone and doubles on the string bass; Ross Barbour is master of ceremonies, sings third voice, and plays drums and trumpet; Ken Albers, the bass voice of the group, plays trumpet and mellophone; Bill Comstock sings second voice and plays guitar. Ken and Bill also arrange and compose many of the numbers used by the group.

Making their professional debut in 1948, the Four Freshmen have worked their way to the top of the show business profession. Their hard-won success has brought them engagements at most of the country's leading night clubs and concert halls. In addition, the Four Freshmen have played just about every major college in the United States, and dozens of conventions.

Although they have found time to make 14 long-play record albums, personal appearances keep them on the road nearly 10 months out of the year.

Millie Howe To Be Carnegie Scholar

U of Arizona Award — Study, Travel In Mexico

Millie Howe, Decatur junior, who is to be next year's Editor-in-chief of the almanian, will be spending two months in Mexico this summer as the result of a Carnegie scholarship awarded her recently from the University of Arizona.

This two-month summer program is to be divided into basically two parts, one of study and one of travel.

Millie will enroll on July 3 at the Universidad de Guadalajara. There will follow approximately six weeks of classes.

The core of this study period is a Seminar on Mexican Affairs (conducted in Spanish). Participating in discussions with the students on topics concerning aspects of Mexican culture will be leaders of Mexican business, politics, the professions, the arts, etc.

Aside from this seminar, Millie will be taking several electives, which may include courses in contemporary Mexican literature and courses in Mexican folk song and dance.

Following this period of study, there will be a tour of

Mexico by the group of the thirty scholarship winners. In the days between August 12 and August 28, they will visit such famous Mexican cities as Acapulco and Mexico City. Other persons, who pay their own way, will perhaps go with the scholarship winners.

However, Millie's seeing of Mexico will not be limited to this three-week tour after her study. During the stay the Guadalajara, there will be various excursions to places of interest within bus range of the university. These will include visits to small nearby towns especially noted for certain things, such as the village of Zapopan and its old baroque church or Tlaquaque with its pottery and silver factory.

Guadalajara itself is a spot of much interest. Well-known for its mariachis (strolling orchestras), the city has a population exceeding 700,000 and dates from the colonial period. It is rich in architecture, murals, painting, sculpture, tile and blue glass factories, potteries, and native looms. Its folk songs, music, and dances are some of the best-known of Mexico.

Millie will be required, at the beginning of the program, to pledge to use Spanish both in class and outside class and on the tour. She will be staying with a Mexican family while in Guadalajara.

The purpose of the program as stated by the scholarship committee of the University of Arizona is to be an intensive program "(1) to improve command of the Spanish language, (2) to provide first-hand acquaintance with Mexican culture and manners, and (3) to promote mutual understanding between citizens of Mexico and the United States."

Millie is at present majoring in Spanish here at Alma.



Millie Howe

PARNASSIANS

Robert Bassil, editor of *Voices*, a literary magazine published in Saginaw, in which work by Dr. Robert Wegner and Mrs. Roberta Wills has appeared, will speak to Parnassians Sunday, 7:30, Van Dusen Lounge. He will talk about the joys and sorrows of putting out a small literary magazine. All interested are welcome to attend.

Marilyn Henry Will Present Pro. Concert

Marilyn Henry, Holly senior and a music major, will present a professional vocal concert here Friday evening, May 19.

Miss Henry, who made her professional debut in a concert in her home town April 15, has been studying music since she was eight years of age. She has been very active in numerous music activities while at Alma. She has been accepted for further training and study with the Binghamton Opera company in New York following graduation in June.

The program is to include six group of numbers: Purcell; an Italian group; German lieder; the premier of an aria from "Jeremiah," a new opera by Myron Fink, Alma music professor; a French group; and folk songs. Fink will accompany Miss Henry.

The concert will take place on May 19 at 8:15 p.m. in Dunning Chapel. Tickets, at \$1 for students and \$1.50 for non-students, will be available the week preceding the concert.

ACSSA

(continued from page 1)

is, April 28 and 29 were Louise Alma, Linda Bartlett, Shima Murakami, Tony Butler, Stan Smith, and Dr. Howard Potter.

Shima Murakami read her paper, "Active Transport of Strontium 89 by the Small Intestine of Rats," at the meeting. This study was done to compare the active transport of calcium and strontium through the small intestine wall of rats. It relates to the topic of radioactive fallout.

Alma's chapter of the ACS-SA has just received its charter this year and held its initiation dinner February 23. Officers of the group are Tony Butler, president; Stan Smith, Vice president; and Linda Bartlett, secretary-treasurer. Tony Butler was elected state delegate for the Michigan Affiliate Chapters of the American Chemical Society, to replace Shima, who previously held the post.


Other members are: Louise Alma, Bob Balmer, Richard Colbry, Bill Johns, Stuart Little, Judy Noreen, Betty Nucci, Margaret Roe, Mark Ryan, Art Sanders, Bob States, and Cliff VanBlarcom.

Thursday, May 11, the club will have a banquet.

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Frans Reynders, Mime, Is Charming, Delightful Artist And Charming, Delightful Person

by Millie Howe

A charming and delightful artist in a charming and delightful art is Frans Reynders, who appeared here Wednesday evening, April 26, as the opening event of the Fine Arts Festival.

This was learned by attending his performance, and at the reception following, it was also learned that Reynders is a man who is obviously dedicated to his profession, and a man who enjoys life to the fullest.

"I like to be busy living," Reynders stated. He expressed a lively interest in participating in all forms of the theater arts, painting, and sculpture.

Actually, Reynders' ability in the art of mime extended from his study of painting. Painting three-dimensional objects on a flat canvas wasn't enough activity for him, he stated, and his interest in the gestures used in painting developed into his present art.

Becoming a successful mime requires in the first place an awareness of the usefulness of all the muscles of the body—from the twitch of the nose or an ear, for example, down to the toe, he explained.

"ABC's" of Mime

This constitutes the "ABC's" of mime. A mime is also trained with a series of various exercises representing motions and gestures.

When developing a scene for presentation, he chooses from his vocabulary of movements and basic exercises the one which will give the desired impression to the audience. An experimental scene is tested for as long as about two years and altered according to audience reaction until near perfection is reached and the desired emotion is created, he said. When he does a scene about a bird for example, Reynders says, "It is you who makes the bird, not I."

Reynders said that his "Eagle" scene grew out of a great love for that bird. He watched them over and over again, then did numerous paintings and etchings of them, and even wrote about them before beginning to develop the scene.

Other scenes were also developed from personal experiences. "The Marionette," in which he portrays a figure that cuts its strings and finds freedom of motion, grew out of his own marionette theater. He said he always had a little suspicion about what happened among the puppets after they were put away.

"The Man At The Table" came from an occurrence in an Edinburgh restaurant, he said. The man whose actions were portrayed and expounded upon was unaware of anyone's presence, Reynders believed, and the dignified gentleman became quite uninhibited in his table manners.

Subtle Humor

Reynder's subtle humor was often expressed in the relaxed and social atmosphere of the reception. When he was asked if his wife, an experimental psychologist, helped him with his work, he replied, "Oh yes, I

help her often."

When questioned as to the number of languages he spoke (originally from Holland, a student in Paris, and now a United States citizen), Reynders stated: "One fairly well. . . . mime!"

Mime is an art that is internationally understandable, and one understood at any level. This art is considered by Reynders to be a child's game—one in which audience members must loose their inhibitions and feel child-like delight; therefore, he wished the audience "good luck" at the beginning of his performance.

To bring forth an expression of fullest appreciation, Reynders plans for periods and levels of laughter alternating with silence. It is this complete silence he works for, he says, and the actions in the moments of silence are those which will be longest remembered by the audience.

Audiences Vary

Reynders has played to various types of audiences, including children, deaf people, and mental patients, and finds each type rewarding in its own way. He currently makes a college tour for three months of the year. Reynders commended the Alma audience for its degree of responsiveness.

The mime stated that the aim of his art is "to pick the audience up out of the chair, throw them around, and then put them back," doing all this with just the motions of his body. He works for a "clean and clear-cut" art, one which is easily understandable and appreciable.

And he achieves this aim. For Reynders' program was an enjoyably delightful experience, which could be topped only by actual conversation with the man.

For in hearing what he has to say, one realizes completely his zest for life and his dedication to the art.

NOTICE

The film "Martin Luther" will be shown next Thursday evening, May 11, at 7:30, in Dow Auditorium. Anyone is welcome to attend this showing, which is being presented specifically for the benefit of Western Civilization 102 students.

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2 Scot Wins Over Knights

Alma's baseball team continued their winning ways on their home diamond Saturday against Calvin College of Grand Rapids. The Knights were never in the game during the first contest, as Alma's hitters staked pitcher Ken Clay to a ten run lead through the first four innings. In the nightcap, Jack Osborne hurled the Scots to a 5-0 whitewashing of the Knights.

The first game was marked by the long ball as John Harris and Mike Mulligan blasted home runs for the Scots. Pitcher Ken Clay developed a sore arm, but stayed in the game long enough to claim the victory. Don Phillippi and Lou Economou finished the game for Clay.

In the nightcap Jack Osborne hurled his second straight shut-out in MIAA competition. He limited the visitors to only three hits, two of which were infield hits. His record is now 3-0. The Scots' hitters were only able to pick up five hits, but they made them count, and walked off with their fourth consecutive victory in MIAA competition, vaulting into the league lead, ahead of Adrian and Albion.

Fine Arts Week

(continued from page 1)

of "Amphitruon 38."

Running through Saturday, May 20, is the National Serigraph Society Art Exhibit in the Library.

This is a display of fifty selected new prints by contemporary, internationally known artists from eleven countries. Prints are available for purchase through the Alma College Art Department for prices from \$10 to \$150.

VARIED PROGRAM TO CLIMAX YEAR

Band's 4th Concert On Parents' Sunday

Finishing off this year's Fine Arts Festival will be the Annual Spring Concert of the Alma College Concert Band, to be presented this Sunday afternoon at 3 in Dow Auditorium.

The concert, which is the fourth of the season for the band, is also part of the annual Parents' Day celebration.

Directed by Dr. Sam Jones, the band will present a varied program, ranging from serious concert works to lighter fare. To be played are "March" from *The Love of Three Oranges*, by Prokofieff; *Jesu, Joy of Man's Desiring*, by Bach; *Overture, Brahms*; *The Comedian's Gallop*, by Kabalevsky; *Pavane for a Dead Princess*, by Ravel; *The New South March*; and selections from the Broadway

classic, "My Fair Lady."

Dr. Jones, in commenting upon the concert, stated, "This concert will climax a full year of activity for the band—six football shows and four concerts."

Speaking more specifically of this, his first, year's work with the Alma Band, he continued, "The continual musical growth of the organization attests to the hardworking and unusually good spirit of the members. It's been a real pleasure."

All students, faculty, parents, and townspeople are cordially invited by Dr. Jones and the band to attend the concert. Admission is free.

WAA Softball Season Starts

The Women's Athletic Association (WAA) softball season opened last week.

Gelston first east defeated Kappa Iota in the opening game of the season, 14-1, on Thursday, April 27.

On Friday, April 28, Alpha Sigma Tau defeated Alpha Theta, 28-0.

AST defeated KI Wednesday, May 3, 15 to 10. The game had been postponed from Tuesday, May 2.

Alpha Theta was scheduled to play Gelston first east last night.

Remaining games are KI vs. Alpha Theta, Tuesday, May 9, and AST vs. Gelston first east, Thursday, May 11.

These games are played at 5:45 p.m. on the scheduled days.

The top team of the league will play an all-stars team on Campus Day, Wednesday, May 17.

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