

## Scots Beat Albion, Win Championship

### Regain Baseball Trophy After Two Years Absence

Came From Behind 2-0 In Seventh  
To Win Championship Game Wed.

By Dick Lee, Sports Editor

The mighty Scotsmen baseball nine powered themselves to the Michigan Intercollegiate Athletic Association Baseball Championship here Wednesday afternoon by sweeping both ends of a doubleheader from Albion College, 4-3, and 8-1. The League trophy for the best baseball team in the MIAA will again find its way to the Alma campus, after being absent for two years. The Scots claimed eight straight championships before losing the coveted cup in 1958, and now a new victory streak is started.

The first game of the doubleheader was a cliff hanger. Alma needed to win only one game for the championship, and they threw all the chips on the line in the first game.

Star pitcher Jack Osborne was on the mound, trying for his fifth win of the year.

With Alma trailing 2-0, and two out in the seventh inning, Kozumplik and Murphy both singled, Murphy taking second on the throw to third. John Harris then hit a grounder to the shortstop, who threw the ball wild at first base and the tying runs came across the plate for Alma. Don Woiderski made a spectacular catch in the ninth inning to end an Albion threat.

In the tenth inning Alma pushed across two runs to win the game. Ken Clay led off with a single. Jack Osborne aided his own cause with a double down the left field line, sending Clay around to third. Dave Peters was intentionally passed, loading the bases with one out. Don Phillippi then hit a grounder to the first baseman, who threw it past the catcher at home, and two runs scored. The Scots were champions!

In the nightcap Lou Economou hurled the Scots to victory, allowing only one run and five

(continued on page 3)



Campus Day Queen, Linda Magness

## Sunny Skies On Campus Day

Queen Linda and Weather  
Smile On Alma Celebration

Campus Day dawned sunny but with a cool crispness in the air. Events started early with the men's and women's softball games. In the women's game, the All Stars won over the Alpha Sigma Tau's by the score of 10-3. In the men's games, Delt Sig Team I defeated TKE Team II, 15-5, and TKE Team I beat Delt Sig Team II, 18-3.

At 11 a.m., or shortly thereafter, the Coronation Ceremony was held on the Tyler Lawn. There the new quadrangle sidewalks proved a perfect setting. Marked off by green crepe paper, the area was centered by a gaily decorated May Pole and the throne for the queen.

The ceremony began with the playing of the new Alma College Fight Song by the band under the direction of Dr. Sam Jones. As the members of the Court were announced by Hal Waller, Master of Ceremonies, they were piped in by the Bagpipers.

The big moment came with the entrance of the Queen, Linda Magness, escorted by Harold Cook, SC President. She was preceded by Flower Girls Susie Boyd and Esther Cornelius, who scattered flower petals on her way, and followed by Andy Ping and Mike Smith, Train Bearers.

Queen Linda, elected last Thursday by popular vote, is a freshman from Detroit. She is a member of the A Cappella Choir and is considering going into social work. Thrilled at the honor, Linda says, "I couldn't believe it — it seemed fantastic."

The show was stolen by the antics of the Flower Girls and the Train Bearers. Spectators witnessed the drama, which involved the attempt first of the Train Bearers to fasten a loos-

(continued on page 2)

The schedule of movies remaining to be shown this semester is as follows:

Friday, May 19 and Saturday, May 20—Les Girls, starring Gene Kelly and Kay Kendall.

Friday, May 26 and Saturday, May 27—Joe Butterfly, starring Audie Murphy, George Nader, and Keenan Wynn.

Friday, June 2 and Saturday, June 3—Pillow Talk, starring Doris Day and Rock Hudson.

The movies will be shown in Dow Auditorium at 7:30 p.m. on the scheduled days.

## Soph.-Senior Tests Showed Improvement

Sophomore and senior Graduate Record Exam results show "a definite improvement" over last year's scores, states Dean of the College William B. Boyd. In all three areas—Humanities, Social Sciences, and Natural Science, the results of the exams show varying degrees of improvement over previous scores for both this year's sophomore and this year's senior classes.

In the case of seniors, there is as seen in the test scores for the classes as wholes, a steady improvement in all three areas for each of the last two classes over the classes preceding. The scores have in all three years been consistently above the national averages. These averages are computed from the results of the approximately two hundred schools giving these tests to their seniors.

For sophomores, although improved in all areas over last year's results, the highest increase has been in the Humanities section, which, as the Dean said, "was to be expected, due to the complete change under the Western Civilization program in the handling of the humanities requirement." The present sophomores are the first ones to take the exams after having completed almost two years of Western Civilization.

The sophomore scores were also well above the national average. In this case, the average is figured from a smaller group of schools. There are sixty-three schools, representing large universities and small colleges and other schools, which administer the tests to their sophomores.

Individual results on the exams, accompanied by interpretive information, will be soon mailed to the students.

## Four Freshmen Capture Hearts Of Audience

By Chris Van Dyke

Last Tuesday evening, at 8:30 p.m., at the Alma High School auditorium, the Alma College annual Spring Concert featured the well-known vocal group, the Four Freshmen.

The Four Freshmen, Ross Barbour, Ken Anders, Bob Flanigan, and Bill Comstock captured the hearts of a near-capacity audience from their first number on.

The Freshmen featured Ross Barbour on the drums and as emcee, Bob Flanigan on the bass and trombone as well as being the group's clown, Ken Anders on the trumpet and melophone, and Bill Comstock on the guitar.

The Freshmen accompanied themselves in all their songs which included such numbers as their "outer space" song, "It's Only a Paper Moon," "If I Knew Then," "Show Me the Way To Get Out of This World," "Fools Rush In," "Manana," "I'm In the Mood for October," "Blues in the Night," "Their Hearts Were Full of Spring," "It's a Blue World," and "Them There Eyes."

Not only did the Four Freshmen show great versatility in



A professional concert tonight at 8:15 in Dunning Chapel is to be given by Marilyn Henry, Holly senior and a music major. Marilyn's program will include French, German leader, and Italian music, Purcell, and an aria from "Jeremiah," a new opera by Myron Fink, of the local music department. Fink will accompany Miss Henry.

Admission will be \$1 for students and \$1.50 for other interested persons.

## Pioneer Stays Women's Dorm

Girls May Apply  
Before Wed., May 24

It has been announced by the Dean of Women, Mrs. Esther Vreeland, that Pioneer Hall is to be used by women students again next year. It is therefore possible that some girls who have made reservations in Mary Gelston Hall or in the new women's residence hall may wish to apply for space in Pioneer.

Present plans are for Pioneer Hall to become a modified Honor House; that is to say, residents will be chosen on an honor basis.

Applications may be made through Wednesday, May 24, up to 5 p.m. in Dean Vreeland's office.

Dean Vreeland will be assisted in the screening of applicants by the house president of Pioneer Hall and by the resident advisers of the corridor on which the applicants presently reside.

Miss Roberta Wills, Librarian, reminds all students that all books, magazines, and other material must be returned before May 31.

See—Four Freshmen—page 4

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 All news items, Monday, 5:30 p.m. except by prior arrange-  
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 All photographs to be used in the paper must be in by  
 Tuesday Noon of the week of publication desired.

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# Letters To The Editor

**NOTE:** Our policy concerning letters to the editors makes it man-  
 datory that the writers of all published letters be known either  
 to the Editor-in-Chief or Managing Editor. THE ALMANIAN  
 takes upon itself the responsibility for publishing letters, hence  
 it will not reveal the identity of any writer who requests anonym-  
 ity. The editors do not guarantee publication of letters which ex-  
 ceed the bounds of decency and reasonable courtesy. Whether  
 or not letter-writers take issue with THE ALMANIAN in no way  
 disqualifies their letters for publication.

Dear Alma College—

Well, the Spring Fever Vic-  
 tim of your earlier issues got

his wish regarding the chapel  
 bells. Now we have this to say:  
 chapel bells announcing the  
 hour every hour on the hour  
 are fine but what reason or  
 method lies behind the chime  
 "musicales" which burst forth  
 at irregular intervals through-  
 out the day? If you must have  
 such "presentations"—couldn't  
 you just have one at say either  
 five or six p.m.? Must the peo-  
 ple who live 25 to 30 yards from  
 the chapel be subjected to  
 these maddening performances  
 throughout the day—day after  
 day?

Please—somebody—help us!  
 Gelston Victims

## A Scotch Voice

By Thomas Befulded

I met another of the strange  
 people I seem to be encounter-  
 ing frequently lately. He lay  
 belly on the grass in front of  
 the chapel, tooting an oak  
 twig. Something of the azure  
 of the spring day sky began in  
 his eyes as he turned on his  
 back, fiddled with the old leaf  
 curled on the twig.

I said, "Why aren't you in  
 there?" He pondered, "Oh, you-  
 're a senior. Pardon . . . But  
 you are going to honors next  
 week?" He pondered, twirled  
 the leaf, watched swifts' high  
 twittered gliding, said "Naw  
 . . . It ain't for me."

"You go ahead. You perform.  
 Performance is expected of all  
 you adherents to this grand  
 culture all around and which I  
 suppose you'll say I'm speak-  
 ing and am inextricably bound  
 to, and which I try very dili-  
 gently to extricate myself from  
 because I think it's silly. Per-  
 formance in some good substan-  
 tial way like in getting grades  
 or money or position in com-  
 munity gets you honors. You've  
 got the grades, man. You belong  
 to a whole tissue of worthwhile  
 committees, clubs, fraternities,  
 wear all the right stuff, eat  
 proper and study. You'll get  
 your pretty medal. Act your lit-  
 tle act and get rewarded, pup-  
 pet. Gobble all that society and  
 the worth of its standards stuff.  
 Believe that just because ban-  
 anas don't fall off the trees in  
 this fine western culture, we've  
 got to go breaking our backs  
 planting wheat and banks and  
 stuff. Believe that thrift and  
 good hard work are right and  
 that progress and big cities and  
 rockets and chevrolats and all  
 the things of man—man man-  
 ure!—are manna.

"Me, I'll just kinda lie back—  
 ahhhhh—and feel that cool  
 grass get warm with me, and  
 look up at all them pretty fast  
 birds through that blue blue  
 sky and forget all about you  
 and your diligence after med-  
 als, honors, paper. You say I'll  
 sing a different tune come win-  
 ter? You say I'll come snivel-  
 ling up to your warm city house,  
 whimpering like a cur to get in  
 as soon as the north wind gets  
 under my hackles? Naw . . . I'll  
 hitch to Florida and lie on the  
 sand and eat fresh fish. Nope . .  
 Nothing you can offer tempts  
 me. Course you can get mad  
 and do me in, if you want. I've  
 no great military powers to re-  
 sist you, probably won't bother  
 lifting this hand with this pret-  
 ty little twig in it."

Well, truthfully, I was a little  
 angry at him, the lazy good-for-  
 nothing slacker. The only reason  
 he didn't want to go to the  
 convocation is that he didn't  
 even bother ordering his cap  
 and gown. Besides, his grades  
 are so miserable, it's a wonder  
 he's being allowed to graduate  
 —probably just to get rid of  
 him. "No man is an island unto  
 himself," and he better darn  
 well quick learn it or he's going  
 to have trouble with the police.

## Nation Wide Comment - But Not Here

A subject which has aroused a derth of  
 comment in recent weeks (although we  
 haven't heard much of it on this campus)  
 is President Kennedy's proposal for a  
 Peace Corps.

The Corps calls for a body of volunteers  
 possessing technical and professional  
 skills to travel to underdeveloped coun-  
 tries which have asked for aid from the  
 Corps. Members of the Corps will travel  
 in teams and will live among the people  
 helping them to improve their standard  
 of living.

When we say that much has been said  
 regarding the proposal, we refer to com-  
 ments made by students at other colleges  
 and universities. These comments range  
 from enthusiastic and favorable acclaim  
 for the proposal to skeptical criticism of  
 the plan.

One such study was conducted among  
 foreign students studying at colleges and  
 universities in and around the Chicago  
 area. Their comments varied.

Some of the students who favored the  
 proposal plan said that nowhere will  
 Americans ever have a better opportunity  
 to help other peoples and, at the same  
 time, correct the mistaken impression  
 that all Americans are noisy-braggarts  
 with an abundance of money.

In contrast, other foreign students in-  
 terviewed stated that they believed that  
 a plan such as this would not work, that  
 the word "underdeveloped" had unfavor-  
 able connotations to them and that it  
 would be better to bring foreign students  
 to this country, train them, and then send  
 them back to their own country to teach  
 their newly acquired skills. These stu-

dents also say that the United States  
 should not try to be so humanitarian on  
 an international scale when at home in  
 America we cannot even settle the racial  
 question.

To put such a program as Kennedy's  
 Peace Corps into effect, all persons in-  
 volved must be willing to put all of their  
 efforts into hard and intelligent labor for  
 the success of the plan. The program can-  
 not proceed at such a pace that the first  
 group of volunteers are not adequately  
 trained or that they are hastily chosen.  
 If it will take a year to train the volun-  
 teers and put the plan into effect, then  
 we should take the year. However, pre-  
 cious time must not be lost. For instance,  
 teachers of English are in great demand  
 for the program and they should be sent  
 to countries desirous of their services as  
 soon as they have completed the required  
 training for the program.

The Peace Corps plan has been called  
 by one German student, studying at the  
 University of Chicago, "the most roman-  
 tic idea born in years." As in any other  
 idealistic undertaking there is a great  
 chance of failure, BUT that should not  
 dull our spirits, because an idealistic the-  
 ory can become a reality. We feel that  
 the success of the program will depend  
 on the continued hard work, co-operation,  
 interest and wise leadership of the par-  
 ticipants in the Peace Corps.

**Editor's Note:** Because of limited space  
 in this issue, an article stating some per-  
 tinent facts about the Peace Corps—plus  
 the results of the survey appearing on this  
 page will appear in next week's almanian.

## What Is Your View Of Peace Corps?

In connection with an article  
 to appear in next week's al-  
 manian, almanian readers are  
 asked to fill out the following  
 questionnaire and turn it in at  
 the almanian office which is  
 located in the basement of the  
 Hood Building by 7 p.m. on  
 Monday, May 22. (If the door is  
 locked put the form in the slot  
 of the office wall.)

Students need not sign their  
 names, but should indicate to  
 what class they belong and an-  
 swer the questions with a "yes"  
 or "no" (or maybe in some  
 cases) plus give their opinion  
 of the program in question  
 five. (If a reader would like  
 to write more than space alots  
 on the form below, he should  
 feel free to do so and, if so in-  
 clined, stop in at the almanian  
 office and voice his opinions to  
 the Editor-in-chief.

1. Do you know what J. F. Kennedy's Peace Corps is? \_\_\_\_\_
2. Do you approve? \_\_\_\_\_
3. Would you participate in such a Corps? \_\_\_\_\_
4. Do you think that it is comparable or superior to other attempts to gain world peace? \_\_\_\_\_  
 Check the word closest to your feeling on the above ques-  
 tion: \_\_\_\_\_, superior: \_\_\_\_\_, comparable; or \_\_\_\_\_,  
 inferior.
5. Do you think that the program will work? \_\_\_\_\_  
 Why or why not? \_\_\_\_\_

## Sunny Skies

(Continued from page 1)

ened piece of crepe paper and  
 then the Flower Girls' dragging  
 the boys away from the scene.

Other members of the Court  
 are Pixie Hildreth, Naarah  
 Crawford, Jann Smith, Sue  
 Startmann, Peggy Goodenow,  
 and Linda White.

The freshmen dominated the  
 Tug-O-War behind Mitchell

Hall and easily pulled the few  
 upperclassmen through the  
 ditch. Some spectators were  
 also thrown in, including  
 Charles House and Russ  
 Brandt.

**Winners of the Canoe Races**  
 were Gloria McIntyre and Judy  
 W. Smith for the Alpha Theta's  
 in the Women's Division. Their  
 time was 6 minutes and 3 sec-  
 onds. In the Men's Division it  
 was Skip Murray and Bob Hen-  
 sel in 4 minutes, 41 seconds for

the Sig Tau's.

In the evening the "J" Hop  
 was held in Tyler Auditorium  
 in the midst of many colored  
 flowers. It attracted a small  
 crowd and due to the absence  
 of both tickets and ticket col-  
 lectors, the dance was free to  
 all. The Highlanders, led by  
 Don Metcalf, furnished the mu-  
 sic.

And that was Campus Day,  
 1961.



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"QUITE A RESPONSIBILITY"

## Loper Receives Appointment To U.S. Air Force Academy

By Edythe Trevithick

Last Wednesday evening Marvin Russell Loper, a freshman from Belding, received a phone call from his mother. It wasn't an ordinary call—it brought the news of his acceptance to the Air Force Academy at Colorado Springs, Colorado.

The call climaxed a long series of tests, waiting, and more tests that began with one congressional Representative and ended with another.

The process began about a year ago, in May, when Marvin applied for the Academy. In July, 1960, he took a Civil Service Exam and in November eleven candidates were chosen out of all the applicants from the Eighth Congressional District. In the meantime, Rep. Bentley was replaced by Rep. Harvey and Marvin was attending Alma.

The eleven candidates were screened further. Each took a college entrance examination. High School records were consulted, with grades, physical condition, and extra-curricular activities being taken into consideration.

March 18, 1961, Marvin took another college entrance exam. The records of the eleven were sent to the Academy. Then, last Wednesday, Marvin learned that he had been chosen.

He will enter with the cadet class on June 26, 1961. At the end of four years he will graduate with a B.S. degree as a 2nd lieutenant. Marvin is especially interested in the navigation end of aviation.



Marvin Loper

Of exchanging his college togs for a uniform, Marvin says, "It's quite a responsibility I'm accepting."

And what about his year at Alma? Since Marvin thought his chances were slim of being accepted at the Academy, he decided to go to college immediately out of high school. Some of his courses will be accepted for credit at the Academy if he so desires. He may apply three subjects he has taken here—engineering physics, college algebra, and analytical geometry.

## Around The Campus

Eight members of Alma College's faculty attended the 74th annual meeting of the Michigan Schoolmaster's Club, in Ann Arbor last Friday, May 12, on the University of Michigan's campus.

Attending the convention from Alma were Dr. Harlan McCall, Mrs. Elizabeth Hartley, and Mr. Ward Shults, all of Alma's education department. Miss Margaret Foley, Dr. Gunda Kaiser, Mr. Earl Hayward, Mrs. Luida Alssen, and Miss Grace Nichols, all of Alma's language department, also attended the meeting.

"Quantity Teaching Without Loss of Quality," was the meeting's theme.

The Schoolmaster people were guests at the University of Michigan's Honors Convocation. One of the keynote speakers was Arnold Toynbee, a prominent British historian, who spoke on the possibility of war, the outlook for the future, and on inter-racial relations.

Wesley Fellowship will meet

at Lumberjack Park, May 21 for breakfast. Anyone who plans to attend should notify Lynette Childs by Saturday noon. Meet in Gelston lounge at 9 a.m.

## Meeting Wednesday To Preview Calendar

There will be a meeting to preview next year's Social Calendar on Wednesday evening next week, May 24, at 7 p.m. in Room 205, Old Main.

According to Dean Vreeland this is to give an opportunity to social groups to check their social program and to any interested individuals to offer suggestions as to how to achieve a desirable balance in the year's social events.

Organization presidents are requested to be certain that their group representatives are present. The projected calendar for next year has been tentatively approved by the Student Affairs and Calendar Committee and will be referred to this body again for final approval after Wednesday's meeting.

## Gay to Present Violin Recital

Judy Gay, Midland senior, will play a violin recital on Sunday, May 21, at 8 p.m. in Dunning Chapel. Her mother, Mrs. Harold Gay, will be the accompanist.

Judy has studied violin for nine years and is at present a student of Mrs. W. C. Dent of Midland. She is a member of the Alma Symphony Orchestra, and while in high school played in the Midland High School Orchestra.

Her program, which will last about one-half hour, will include the first movement from the *Concerto in G* by Viotti, and the first movement from Beethoven's *First Violin Sonata*.

The public is cordially invited to attend.

## Champion

(Continued from page 1)

hits. Two of these hits came in the last inning, when it was getting so dark that one could hardly see the ball.

The Scots jumped on Albion's starting pitcher for two runs in the first and second innings, and that was all the support Econou needed.

Mike Mulligan had a good afternoon at the plate, getting three for four in the nightcap.

Don Phillippi had two for four, and banged in both runs in the second inning.

Dick Lee hit a bases full homer in the seventh inning to climax the hitting, and the Scotsmen were victorious.

The Alma baseball team will be presented with the League trophy Saturday for their excellent 10-2 record in the MIAA.

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# Fink Will Become Opera Conductor

## Binghamton Company To Produce "Jeremiah"

Mr. Myron Fink, at present a Professor of Piano and Music Theory here, will be the Assistant Conductor of the Tri-Cities Opera Company next year.

Located in Binghamton, New York, the Tri-Cities Opera Company is the largest community opera in the country. It has commissioned to produce an opera now being written by Fink, entitled *Jeremiah*, in May, 1962. The libretto, or story, is by Earlene Hawley, wife of Dean Kent Hawley.

Fink received both his B.M. and M.M. from the University of Illinois and also attended the Eastman and Juilliard Schools of Music. He has also studied in Vienna on a Fulbright award



Mr. Myron Fink

and is currently working on a doctorate at Cornell University. He came to Alma College three years ago, in September of 1958.

*Jeremiah* is Fink's third opera. His first was *The Boor*, written in 1955, and based on a story by Chekhov. It was performed at the University of Illinois, in Indianapolis, and in St. Louis. *Susanna and the Elders* was his second opera and parts of it were performed in Vienna in 1956.

Regarding his departure, Fink states, "I've been extremely happy here and I've enjoyed working at Alma. But I'm looking forward to trying the professional field."

## COLLEGE MEN SUMMER JOBS

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3. Neat Appearance

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# Announce New Prof. For Sociology Dept.

K. W. Eckhardt, PhD. Candidate,  
Appointed for Semester 151

Recently appointed as instructor of Sociology for semester 151 is Kenneth Walter Eckhardt. Twenty-seven years old, Eckhardt is presently working on his Ph.D. He received his B. S. in 1955 from Beloit College, Wisconsin, with a major in sociology. In 1960 he received his M.S. from the University of Wisconsin with a major in the same field.

Eckhardt's previous teaching experience includes acting as Instructor in the fall of 1956 at the United States Armed Forces Institution in Fort Huachuca, Arizona. He was in the military service for about two years as a Personnel Sergeant. He also worked under a teaching assistantship from 1957 to 1960 at the University of Wisconsin.

Expecting to receive his Ph. D. in June of 1962, Eckhardt is doing his thesis on "Social Conflict and Organized Crime." His thesis for the M.S. was "A Socio-Cultural

### Approach to Juvenile Delinquency."

Eckhardt has also had experience in research. Two topics on which he has done research are a study of dating patterns at a small college and a study of the recruitment of personnel into the field of teaching.

Other faculty appointments announced earlier were those of Miss Valerie J. Finch as Assistant Professor in Spanish, Miss Maxine Hayden as Assistant Professor of Physical Education for Women, and Dr. William M. Armstrong as Associate Professor of History.

Dean of the College, William B. Boyd, in speaking of these new faculty appointees, said that he is very "pleased" with the additions. He stated that he feels "they are of high caliber and will make a genuine contribution to the school."

## Four Freshmen

(Continued from page 1)

their vocal and instrumental solos, their distinctive, professional touch, and their excellent harmony, they also proved themselves born clowns. Intermingled with their rich array of songs is a running commentary of jokes and gags.

Bob Flanigan promised "to do what we don't do often—take pride in our work."

The Freshmen needle each other, throw choreography into their act, make up their own song titles — "Tell Laura I Love Her, But I'm a Poor Driver."

A big hit with the audience was Flanigan's comic portrayal of a twangy voice, shrill, suspender-pulling hillbilly.

The casual, informal Freshmen don't hesitate—Flanigan in particular—to call out to late-comers in the audience that they "haven't missed anything," or to "order" someone out for laughing in the wrong places.

The entire mood of the show was one of gaiety and humor as evidenced by Flanigan's deadpanned "I've had a request, but we're going on anyway."

Going backstage to the Alma High School music room during intermission, I talked with Ross Barbour, the group's unofficial spokesman.

"This particular tour," he said, "started in Erie, went as far north as Boston, as far south as North Carolina. We've been to Missouri, Kansas, Minnesota, and now we're in another corner of it. We've been in 35 towns in 38 days."

"Most of the stops have been colleges," he added. "Places like this. We play in gymnasiums, auditoriums, whatever they have."

When I asked Barbour about the audience reaction, he enthusiastically responded that it was "wonderfully good, a fine audience."

He went on to mention that



Hal Waller as "Jupiter" looks with scorn at the antics of his son Mercury (Phil Barrons) in a scene from the play *Amphitryon 38*, which was performed in Dow Auditorium May 2, 3, & 4, during the Fine Arts Festival.

Others in the cast were: *Amphitryon*, David Marentette; *Alkmena*, Judy Wood; *Queen Leda*, Peggy Schreiber; *Trumpeter*, Doug Brown; *Sosie*, Dick Lee; *Kleantha*, Louise Yelton; *Nenetza*, Judy McGregor; and *Warrior*, Bob Schaibly.

the Freshmen go on tour about 200 days a year, usually 30-40 days at a time.

Ross mentioned the new "Voices in Fun" album of the Freshmen which is just out, and added that another album is not in the making until fall.

Barbour credits Dick Reynolds and Pete Rugolo with their arrangements, and Billy May for the "Voices in Music" album.

He explained that the Freshmen write a few of their own songs. "We do a few by ear," said Barbour, "but it takes a great deal of time."

In regard to the format of jokes, Ross stated that "every night something new tumbles into the act."

"We employ no writer or organizer," he added. "If something comes out funny, we remember it and use it again. If it doesn't go over, we forget it."

From Alma the Freshmen are going to Louisville, Kentucky, where they perform for a service group. They are presently on the last week of their tour.

Barbour lit up when Stan Kenton's name was mentioned. Kenton "discovered" the Freshmen and helped boost them into the big time on Capitol records.

"Kenton is sort of the guiding light—the god father of the group," said Barbour warmly.

During intermission the Freshmen changed from dark gray jackets and light gray slacks which they had worn during the first half of the performance, to dark gray slacks and red jackets for the second half.

Speaking of his show business experience, Barbour, when asked about playing the 18,000 seat Hollywood Bowl, said, "I'll have to admit that I had butterflies there."

"We borrow a bass from the local school," said Barbour. "The rest of the instruments we pack away in our Chevie with ourselves."

Speaking of the group's success, Barbour said, "We do the

best we can." After hearing the Four Freshmen, one gets the feeling that their best is very good, indeed.

## Split Two Games With Kalamazoo

Alma's Scots won the first game of a double-header from Kalamazoo 5-4, but the Hornets came back to steal the second game 4-2, and gain a split for the day's work.

Ken Clay gained the victory in the first game, but he needed help from Rex Knight, who came in and pitched to the final two men in the seventh inning.

Spotty fielding plagued Clay again, and upset him, as the Scots committed five errors. Three of the home team's runs were unearned.

Ray Graham collected three hits in the first game to pace the Alma hitting. Don Phillippi and Dave Peters both collected two hits, and Mike Mulligan knocked in two runs with a bases loaded double in the first inning.

Don Phillippi turned in a masterful job of pitching in the second game of the double-header, although he picked up the loss. He walked only one batter, and struck out eight. Two unearned runs during the game were the margin of victory. The Scots were held to only five hits by Don Mason, Kalamazoo hurler.

Even so, the clutch Alma hitters almost pulled the game out of the fire. With two out in the seventh, and one run home, Ray Graham stepped up to the plate with men on second and third. He laced the first pitch deep to rightfield, and only a stellar catch by Kalamazoo's right-fielder prevented the game winning home run from going over the fence.

## Win Nightcap From Hope

Alma College's powerful baseball team felt the first taste of defeat Saturday at the hands of a good Hope College baseball team.

The Scots lost the first game 6-2, but came roaring back to capture the nightcap 9-3. This gave the Scots a 7-1 record in MIAA play, and kept them in first place in the race for the coveted championship.

In the first game Alma handed Hope five unearned runs by committing nine errors. Ken Clay was the victim of the untimely fielding and was charged with the loss. Paul Kozumplik led the Alma hitters with a double and triple, and scored both Alma runs.

In the nightcap the Hope coach went with the same pitcher who had won the first game, Bruce Hoffman. The Scots jumped on him for single runs in the second, third and fourth innings, and Hoffman took an early shower.

The succeeding pitchers didn't fare any better, as the hitters on the Alma squad shelacked them for a total of five hits and six runs.

Alma collected ten hits in the game, seven of which went for extra bases, including three home runs. Pat Murphy led the parade with two home runs and a single, and six runs batted in.

Ray Graham and Paul Kozumplik both picked up two hits, and Graham hit the third home run. Jack Osborne, star pitcher for the Scots, held the Flying Dutchmen to four hits and three runs.

Two of the three Hope runs came in the last inning on solo home runs. Jack's record is now 4-0 in the MIAA.

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