



"Come on number 6!—And they're rounding the bend!—'6' and '1'—Come on!—'6' and '6'!—Egads! I won! Myrtle! I won! \$400,000!"
Money was flying last Saturday night at the Sig Tau Monte Carlo in Tyler Center. People

were winning money by the millions. But of course there's the other angle—"I'm broke. Let's get out of here."
The grand prize winners (millionaires) were Ken Renaud, senior, and Jane Closs, freshman.
Photo by Fred Dennis

45 - Piece Symphony Orchestra Gives First Concert Tonight

Program Of Special Interest To Western Civ. Students

Tonight the Alma Symphony Orchestra will present the first concert of this season in Dow Auditorium at 8:15 p.m.
This year, its second, the orchestra is a 45-piece ensemble, according to Dr. Sam Jones, director. Twenty-two of the members are Alma students and the remainder are interested people from the community and county.
The concert, which consists of six works, should be of special interest to Western Civilization 201 students because of several of the composers represented.
The program that the orchestra will present consists of the following works:

Official Announcements

The faculty passed the following resolutions in their Wednesday, 10 a.m. meeting:
A student must have a 1.0 average at midterms to be initiated into a fraternity.
Also, all students will be required to pass future all-school reading tests as a requisite to graduation or transfer. Those students who fail a test will be required to pass a retest and will be charged a fee for retesting.
It was announced Thursday in Western Civilization classes that students will no longer be required to sign in for lectures.

Overture to the Magic Flute by Mozart;
Sonata Pian'e Forte by G. Gabrieli;
Pavane by Faure;
Synthesis for Orchestra by Robert Washburn;
Symphony No. 104 in D Major, "London" by Hayden and Intermezzo from Hary Janos by Kodaly.
There will be a short intermission before the Hayden symphony.
Jones feels some note should be made of the Washburn work. "Washburn," he says, "is a contemporary young American composer who recently completed two years of study on a Ford Foundation Fellowship at Elkhart, Indiana, to compose music. Robert Washburn composes all types of music: choral, orchestra, band, and chamber.
"Washburn's Synthesis for Orchestra is rhythmic and straight-forward and should be very appealing.
"The Hayden and Mozart works are the bulwarks of the standard repertoire and are very well known.
Tickets for the concert are \$1 for adults and are free of charge to students. They can be obtained at the information desk in the Reid-Knox Administration Building.
The Alma Symphony Orchestra, which was organized last year by the college for the cultural benefits of both the college and the local community, will present a total of six concerts during this season.
Its next appearance will be on December 10 with the Choral Union in the annual presentation of the Handel oratorio, "The Messiah."

HS Debaters Set For Tourney Sat.

Early tomorrow morning 300 high school debaters, coaches, and timekeepers will arrive on campus to participate in the Fourth Annual Alma College High School Debate Tournament coordinated by Director of Forensics Mr. Harold Mikle.

Forty-eight teams representing 32 Michigan schools from Detroit to the Upper Peninsula will debate three rounds in competition for trophies awarded to each of the first and second place units, (one affirmative and one negative team). Certificates of merit will be presented to the 10 debaters who in the estimation of the judges (experienced Alma College debaters) exhibit superior ability in the five criteria used in judging a debate: evidence, case analysis, refutation, rebuttal, and delivery.

In the midst of extensive preparations and last minute alterations Mikle declared that "Alma College takes pride in hosting such a fine representation of the state's high schools. We apprehend a successful beneficial debate tournament." He also added that all students would be welcome to any of the contests which will be held in classrooms, offices, and perhaps even in lounges all over the campus.

After registration at 9 in Tyler Center, there will be the first round of debates at 10. Rounds two and three begin at 12:30 and 1:45. The winners will be announced at 3:15.

AWS Discuss New Horizons

Over 150 students from colleges and universities throughout Michigan attended the Associated Women Student's (AWS) Convention held on campus Saturday, November 4.
Dr. Kathrine Koller, the featured speaker, addressed the group on "New Horizons for College Women." Self knowledge, careers, career and marriage, voluntary work, the use of the sympathy and compassion of a woman were the "new horizons" upon which she spoke. Dr. Koller concluded by saying, "For us there is only the trying; the rest is not our business."

The afternoon discussion groups were attended by representatives of the different schools, and the problems of AWS on the various campuses were the topics of concern.

Crane Speaks At Convocation

Speaking at Convocation, Wednesday, November 15, at 10 a.m., will be Dr. Maurice A. Crane, Associate Professor of Humanities at Michigan State University. He teaches in the University College and the Honors College.

His topic will be "In Search of a Twelve-foot Tree." Dean William Boyd said of Crane, "He is one of the most brilliant and talented men I know. I consider him an exceptionally fine speaker."

Official notice of which students, if any, will be excused from the convocation will be posted on the bulletin board between Van Dusen and Tyler.

Great Book Series Begins; Porter To Lecture Sunday

The first lecture in the Great Book Series, a new cultural series, will be presented on Sunday at 3 p.m. in Tyler.
According to Judy Smith, Monroe senior, who heads the committee for the series, the idea for a Great Book Series was obtained last year from Ohio State University. She went on to say "Most of the larger colleges and universities have such a series, and we thought we'd try it here. The success or failure will depend on student interest."

Roaring 20's Is Theta Theme

Tomorrow night is the Alpha Theta sorority's annual "Theta Tavern."
The theme of this girl-bid dance is the "Roaring Twenties" with the "Skiddoo Room" as the setting.
All Thetas will be in costume and will provide entertainment in the form of the Charleston and Black Bottom. Refreshments will be served.
The dance will be held from 9 to 12 p.m. Bobby Stevens and his band will provide music throughout the evening.
Tickets may be purchased from any member of the Alpha Theta sorority at \$1.75 per couple.

What Is NSA?

by Bruce Gleason
"A world where there are differences without hate; men become brothers in the sight of God and in the human heart; where the least of these our brethren has the freedom to struggle for freedom. A world in which respect for the past is not called 'reaction' and hope for the future is not called 'revolution'; where the integrity of simple people is beyond price and the daily toil of millions is above pomp and power; where the majority is without fear, and all people have hope.

"This is the world we desire... we pledge ourselves to stand with the freedom-loving students throughout the world in the common struggle that one day we may live together as brothers in peace and harmony."

This is the creed of the United States National Student Association, USNSA. The Association is a Confederation of over 400 student bodies of universities and colleges throughout the country, representing almost 2 million students. Each student body is represented in the Association by its student government and its foremost student leaders. USNSA is a non-partisan, non-sectarian, non-profit educational association. USNSA is a student-run organization intended to provide a ground for students to gather together to consider and discuss questions of mutual concern.

USNSA carries on continuing research and dissemination of information on problems of the student on the campus and on national and international issues that concern American Students. USNSA is devoted to stimulating students to increased participation in the national, international and educa-

6 Alma Students At UN For Meet

By Brian Hampton
"Nineteen sixty-one, United Nations Year of Crisis" is the theme of an assembly composed of United States college students called to New York in conjunction with Prime Minister Nehru's visit to the U.S. and the U.N.

President Kennedy's statement that the next "10 months" of the United Nations might well determine the history of the world for the next "10,000 years," prompted the Collegiate Council of America's Delegation to organize a national meeting to greet the world's foremost neutral leader and discuss the perils facing the world organization. This meeting will be held in New York today and tomorrow, November 10 and 11.

Alma's representatives to the meeting, Harold Cook, Marshall senior; Stu Strait, Crystal senior; Lou Ferrand, Rockford sophomore; Tony Taylor, Jamaican sophomore; Mike Gibson, Birmingham freshman, and Gunnar Gudjonsson, Perrysburg, Ohio, freshman, left campus Thursday afternoon to attend the meeting. The delegation will hear an address by the Indian Minister and other U.N. representatives in addition to discussing a chosen topic relating to the role of the non-aligned nations, the role of Africa, or the Chinese Question.

Mouthpiece of the group, Harold Cook observed that "Opportunities to observe and discuss the affairs of such a consequential world organization are invaluable. Of course our principle aim is to share what we learn with our classmates when we return."

An interesting sidelight to the trip is that Taylor personally knows one of the West Indian

Conference Set For New Teachers

On Saturday, November 11, 1961, the tenth annual Education Day Conference will be held for teachers who have been teaching this fall and last year.

The scheduled events will begin at 9:30 a.m. in the Dow Science Building with registration and a coffee hour. At 10:30 a.m. there will be a short briefing session before the general meeting which will take place in the Dow Auditorium. Dr. Harlan McCall will preside.

Next there will be various group meetings from 10:30 until 11:10. Then there will be a short period from 11:40 until 12 noon which will include the summary reports by the recorders. A luncheon will then be held at 12:15 in the Highlander Room. Part of the program also includes the football game between Olivet and Alma.

It is hoped that many of the problems and successes of beginning teachers will be discussed.

Among the guests will be supervising teachers of the returning teachers plus various members of the faculty.

Federation delegates to the U. N. and Gudjonsson also happens to be a close friend of the Icelandic delegate who was nominated for president of the organization last year.

St. John Speaks To Spur Thought

By Torry Davis

"Good evening. This is Robert St. John speaking to you from Alma, Michigan." So opened a former "Monitor" correspondent last Friday night speaking on "Explosive Africa."

Since he was speaking in the chapel he chose a text from the "Gospel of St. John." The text concerned an African man who was given a mirror. The man thought it was a picture of his dead father. His wife, later finding it among his things, looked into the mirror and commented: "I should be jealous of that ugly old thing." He would not explain the meaning of this but assured his listeners that there was some meaning.

His avowed purpose in speaking was to "shock, startle, and spur" thinking. He accused Americans of all thinking alike and getting their thoughts from Time Magazine.

St. John wants to see Africa for the Africans. He predicted that if the blacks are not freed that there may be a revolution in South Africa that will make the Belgian Congo look like a tea party. (The Union of South Africa is ruled by a white minority within the country, not a colonial power.)

When asked "What we can do about the situation?" St. John proposed the following measures: Eliminate stupid prejudice, within ourselves, first. Learn about and from
See St. John's—Page 4

The library announces the extension of its hours to include 10 to 11 p.m. Monday through Friday (limited service).
The main differences between limited service and regular service, according to the librarian, are as follows: (1) extensive reference service is not available during these hours (from 8 to 11 p.m.) and (2) reserve books are not necessarily available at the desk since they will be allowed to go out on reserve before and during the limited service hours.

NOVEMBER 10—NOVEMBER 22

November 10—Friday	8:15 p.m. Alma Symphony Orchestra Concert	Dow Auditorium
	9:45 p.m. Post-concert Dessert Buffet	Heather Room
	9:45 p. m. Film "Brigadoon"	Dow Auditorium
November 11—Saturday	9:00 a. m. Education Day Conference	Dow Science Building
	9:00 a. m. Fourth Annual Alma College Debate Tournament	To Be Announced
	12:00 noon. MIDSEMESTER	
	1:30 p. m. Football—Olivet	Bahlke Field
	7:30 p. m. Film "Brigadoon"	Dow Auditorium
	9:00 p. m. Alpha Theta Tavern "Skidoo Room"	Tyler Auditorium
November 12—Sunday	3:00 p. m. Great Books Series—Mr. Porter	Tyler Center Chapel
	6:30 p. m. Vespers	Tyler Auditorium
	7:30 p.m. Kiltie Band "Pops" 'n "Pop"	Tyler Auditorium
November 15—Wednesday	10:00 a. m. Convocation—Dr. Maurice Crane—"In Search of a Twelve Foot Tree"	Dunning Chapel
November 16—Thursday	8:00 p. m. Lecture-Concert Series Nieuw Amsterdam Trio	Dunning Chapel
November 17—Friday	8:00 p. m. 3-Act Play—"John Brown's Body"	Tyler Auditorium
	9:30 p. m. Film "Rob Roy"	Dow Auditorium
November 18—Saturday	8:00 p.m. 3-Act Play "John Brown's Body"	Tyler Auditorium
	9:30 p. m. Film "Rob Roy"	Dow Auditorium
November 19—Sunday	8:00 p. m. International Film Series "The Blue Angel"	Dow Auditorium
November 20—Monday	8:00 p. m. "Operation 61"	To Be Announced
November 22—Wednesday	12:00 noon THANKSGIVING VACATION BEGINS	

Student Council

The meeting was called to order, the invocation was given and the roll was called. The minutes were read and corrected. The Treasurer reported a balance of \$700.36.

The President announced that Gunnar Gudjonson, Louis Ferrand, Stu Strait, Tony Taylor, Mike Gibson and he are to attend the U.N. Conference in New York on November 10-11.

The possibility of sending delegates to a mock U.N. conference at North Carolina University was discussed. It was moved and seconded that the Executive Council investigate the finances available for sending such delegates. The motion was tabled.

The Buildings and Grounds Committee reported that the sidewalks should be started this week. An attempt is being made to determine whether or not the Sunday library hours might also include 7-10 p.m. as well as 2-5 p.m. Stu Strait announced that Hood 100 is open every night until 12 p.m. for any students interested in studying there.

Mike Gibson, Chairman of the Judicial Committee, recommended that this committee be dropped due to its lack of practicality. A motion to this effect was made and carried.

Bob Sherman from the Student Affairs Committee reported on their decision that a group of four or more are required to register in the Dean's

office three days prior to a picnic if food from Saza is desired. Individuals cannot obtain food to take out. Problems concerning this matter have been referred back to Judy Gabel and her Food Service Committee.

Louis Ferrand and Dean Hawley reported on the Judicial Committee's suspension of certain members of Alma College. The complications of suspension were stressed.

Bruce Gleason and Mike Gibson related to the Council their experiences at the Regional USNSA Convention. Further discussion about NSA led to the passing of a motion to the effect that a committee be set up to investigate NSA and CCUN and that the chairman of the committee be a non-partisan, new member of the Council appointed by the Executive Committee.

Dean Hawley addressed the Council and led a discussion about the image of the Alma College Student Council.

Next week's meeting will be held in the Reid-Knox Building and Dr. Swanson will speak to the Student Council. The meeting was adjourned.

Respectfully submitted,
Jeane Cook
Recording Secretary

After the Symphony Concert tonight, the Heather Room will remain open and serve a dessert buffet of their finest desserts and coffee for 50 cents per person.

Play In Verse Is JB's Body

Production Of Epic Poem Set For Next Weekend

A production of "John Brown's Body" will be given Friday and Saturday, November 17 and 18, under the direction of Mr. Paul Storey. Curtain time is 8 p.m. in Tyler Auditorium. Admission is free.

Departing from the usually offered fare, the "play" is entirely in verse. It utilizes a chorus of sixteen, which sing, speak, and furnish sound effects. "The production," says Storey, "is essentially a concert reading of parts of Stephen Vincent Benet's epic poem."

Whatever unity the production has is furnished by the historical events of the Civil War. These events become personalized by the lives and loves of the northern hero, Jack Ellyat, and the southern hero, Clay Wingate. Melora Vilos and Sally Dupre are the heroines.

There is no list of characters, as such, but three principle speakers. Each takes a number of parts. The two complete casts are Gail Sullivan, Nancy Berg, Phil Barrons, Tom Fletcher, Dave Marentette, and Doug Brown.

Judy McGregor, wardrobe mistress, said that there will be no costume changes. The women will wear floor-length gowns and the men, tuxedos.

Members of the chorus are Linda Robison, Karen Otwell, Judy Stevens, Linda Randau, Bev Purser, Louise Yolton, Ellen Williams, Claudia Cobb, Paul Bergman, Jerry Smith, Roger Kapp, Ray VanderHart, Tom Hielman, and Joe Robertson.

What's Nieuw? Amsterdam Trio!

The second program of the current Lecture-Concert Series will be held Thursday, November 16, at 8 p.m. in Dunning Chapel.

A concert of instrumental music will be presented by the Nieuw Amsterdam Trio, which consists of Herbert Sorkin, violinist; Edith Mocsanyi, pianist; and Jascha Bernstein, cellist.

The program will consist of Trio No. 3 in E Major, K. 542 by Mozart, Trio Op. 70 No. 1 in D Major, "Ghost", by Beethoven, and Trio Op. 87 in C Major by Brahms.

The Nieuw Amsterdam Trio is considered one of the finest chamber music ensembles in existence today. Critics have called it "the best of its kind" in hailing the trio's vibrant musical interpretation of classical, romantic, and modern trio music.

Outstanding performances by the Nieuw Amsterdam Trio have consisted of the presentations of the complete Beethoven cycle (eleven trios in three performances) and the Mozart cycle (eight trios in two performances). "Magnificent," "splendid," "excellent," "delightful," and "pure musical enjoyment," are a few of the critics' reactions which accompany these distinguished works.

Touring coast-to-coast last year, the ensemble presented ninety-two concerts, and came, said critics, "as near perfection in chamber music as we have ever heard."

The three artists, in the words of one admiring critic,

"play together as three people who were born to play together."

Edith Mocsanyi, the trio's pianist, is a native of Vienna where she graduated from the master class of the Viennese Academy of Music. She has toured Europe and the Near East extensively as the pianist of various trios. She has performed in the United States as the pianist and soloist of many prominent chamber music organizations.

Herbert Sorkin, the trio's violinist, has studied at the Juilliard Graduate School. In addition to recital and concerto appearances he has been active in the field of chamber music. The member of various quartets, Sorkin has also been associated with several distinguished orchestras, including the NBC Symphony.

There is no available information on Jascha Bernstein, the Nieuw Amsterdam Trio's cellist.

Student complimentary tickets for the concert may be picked up at the Reid-Knox switchboard, Tuesday, November 14, through Thursday, November 16.

Placement Casement
A representative from General Telephone Company will be on campus on Thursday, November 16, to interview seniors interested in placement with the General Telephone Company. They are interested in all liberal arts majors but particularly those in accounting, personnel, general business, economics, marketing and physics. Interested candidates can make appointments for interviews through the Placement Office in Old Main.

Seniors who plan to attend graduate school this coming year should be reminded that now is the time to apply. Information is available in Dean Boyd's office concerning application for admission and for fellowships.

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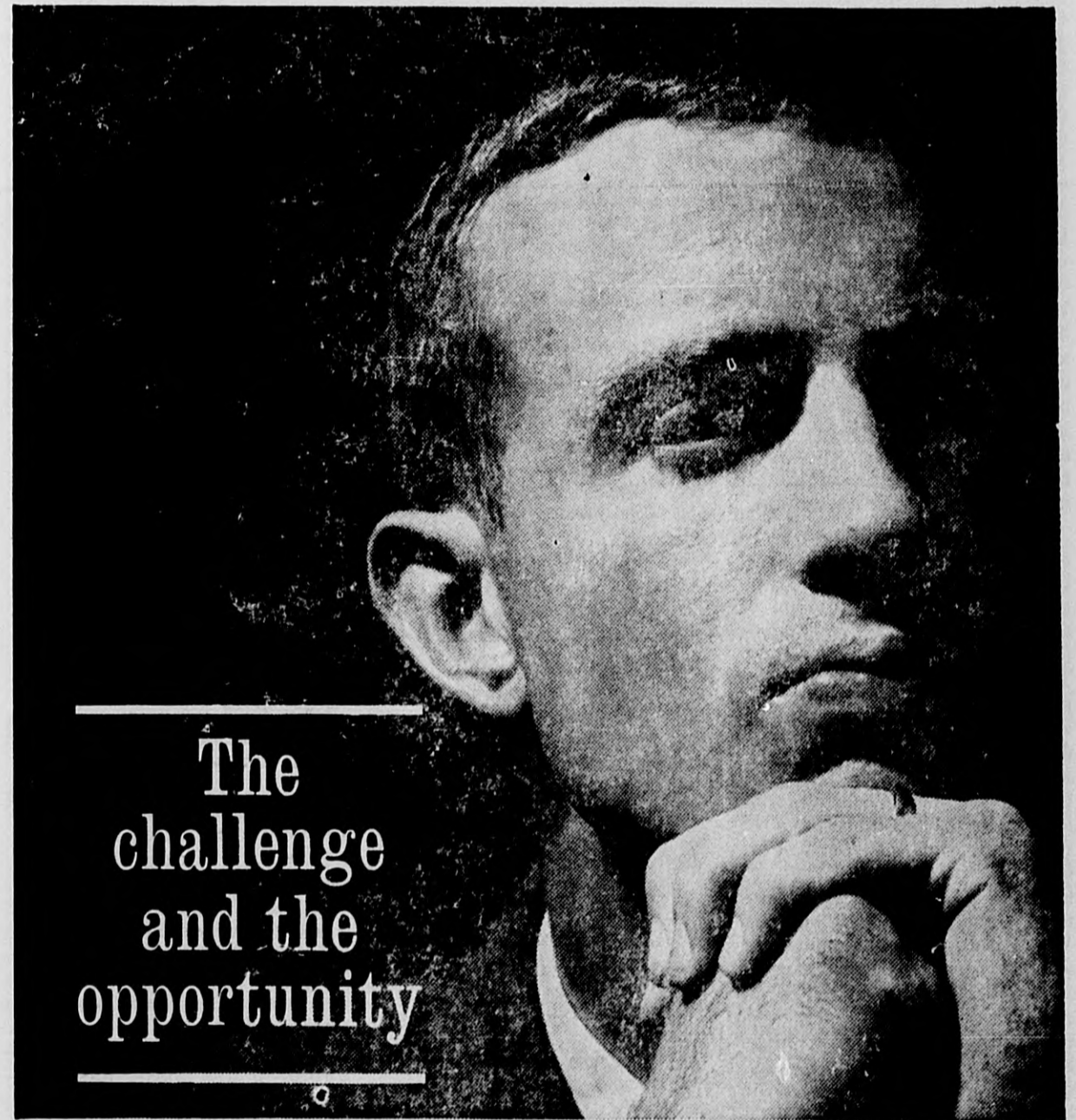


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