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Alma College, Alma Michigan

Thursday, February 29, 1968

Sophomore and Senior exams set for March

Dr. Frederick Knarr of the psychology department announces that the sophomore and senior comprehensives will be administered on campus April 26 and 27. All sophomores and seniors are required to take these examinations which are issued by the Educational Testing Service of Princeton, New Jersey.

The first session Thursday morning will be for all sophomores who will be taking the area tests which are designed to measure breadth of knowledge and understanding in three broad areas of the liberal arts: social science, humanities and natural science. Each test requires 70 minutes. The test will begin at 8 a.m. in the old gymnasium.

The second session of tests will be given Thursday afternoon to all seniors. These advanced tests are designed to measure the achievement of the college senior in his major field of study. Each of the tests has a time limit of three hours and is designed to cover the basic facts and fundamental principles of the subject tes-

ted. These tests will also be given in the old gym, beginning at 1 p.m.

Friday morning April 26 will be reserved for any seniors planning to take tests in more than one area, and also for any who missed the Thursday session because of other conflicts. These tests will begin at 8 a.m. in the basement of Old Main.

The tests, which are given at colleges across the nation, are used for graduate school selection and for information regarding scholarships, fellowships, and assistantships. At Alma the tests are also used as a partial evaluation of academic achievement and to compare our achievement with other colleges. Alma's seniors have placed consistently high in the past and Alma's sophomores have also compared favorably with other college sophomores taking the test.

Each student who will be taking the tests will receive preliminary instructions about the tests and the exact times and places.

Scot win is a hair-raiser

by Jim McCarty

Two desperate Olivet shots in the last 19 seconds went astray preserving Alma's sixth conference victory in a hair-raising 87-86 basketball show before an enthusiastic home crowd at Phillips Gymnasium. The conquest thrust the Scots to an 11-10 overall record while the loss solidly buried the Comets in the MIAA cellar at 2-9.

With 6:30 remaining in the first half and the score tied at 33-3, the visitors suddenly took command. Finding gaping weaknesses in the locals zone defense, Gordon Lofts and Co. poured in 11 straight points. Warm outside shooting by Gordon Hetrick, John Fuzak, and Charlie Hudson kept it close, and the squads left the court for

intermission with Olivet sporting a 48-42 advantage.

A jump shot by Fuzak after 4:22 in the second stanza knotted the score at 56 apiece, and two charity tosses by Drake Serges pushed Alma in front. The rough and tumble conflict saw the lead see-saw back and forth the rest of the way, with the result highly nebulous until the final buzzer.

Hetrick and Fuzak paced the Alma attack, each swishing 22 tallies, the majority of them coming from the outside. Hudson was close behind with 21, while Serges had 11.

Gordon Lofts, who led the Comets with 34 markers, set an Olivet career scoring record.

Saturday evening Coach Bill Klenk's cagers finish the season when they travel to Albion. Any groups, organizations or projects wishing to submit a budget for the consideration of the Student Budget and Finance Committee should contact Chairman Bob Boyd by tomorrow.

RICE, RUBLEE AND WEAMER DRAMATIZE SENIOR THESES

The analogue to a winter term play will take place March 8 and 9 at 8 p.m. in Dow Auditorium. Dennis Rice, Larry Rublee and Dave Weamer, speech and theater majors, are presenting their senior theses.

Rublee is producing *Impromptu* by Tad Mosel. It is a study of human beings in the act of being themselves. As the play unfolds, the characters reveal their inner thoughts and true dispositions. These are quite different from the false facades the characters desire to project.

'The Cocktail Hour at Jackson Hole' is the one man show of Dave Weamer. In the character of T.J. McCullough, the editor of a local western paper, Weamer uses stories, humor and poetry to portray the West of the past and present.

The production of Dennis Rice is *The Zoo Story* by Edward Albee. Jerry, who has rejected middle class values, is trying to communicate with anyone. He finally hits upon Peter, an in-the-groove, typical, middle class male. The play revolves around an attempt at communication.

C.C. NOW PLANS TO CHANGE ITS SKIN EVERY EVENING

Starting this week, the Concrete Chameleon will live up to its name by presenting a different atmosphere each night. There will be no structured entertainment on Friday, to allow anyone who wishes to sing, to read poetry, or to otherwise perform. The program will develop by itself as the evening progresses.

Cabaret will be the color of the Chameleon on Saturday night. A secured performer will provide entertainment for the evening.

Sunday night is intellectual night. Topics of concern to students and professors will be debated and discussed among all those present who wish to participate. Invited speakers may lead the discussions or the topic may be chosen by those present and allowed to go where it will.

Although the above is a general plan of atmosphere, the true character of the Chameleon will be brought out by the people who take part in it. As usual, the Concrete Chameleon will remain

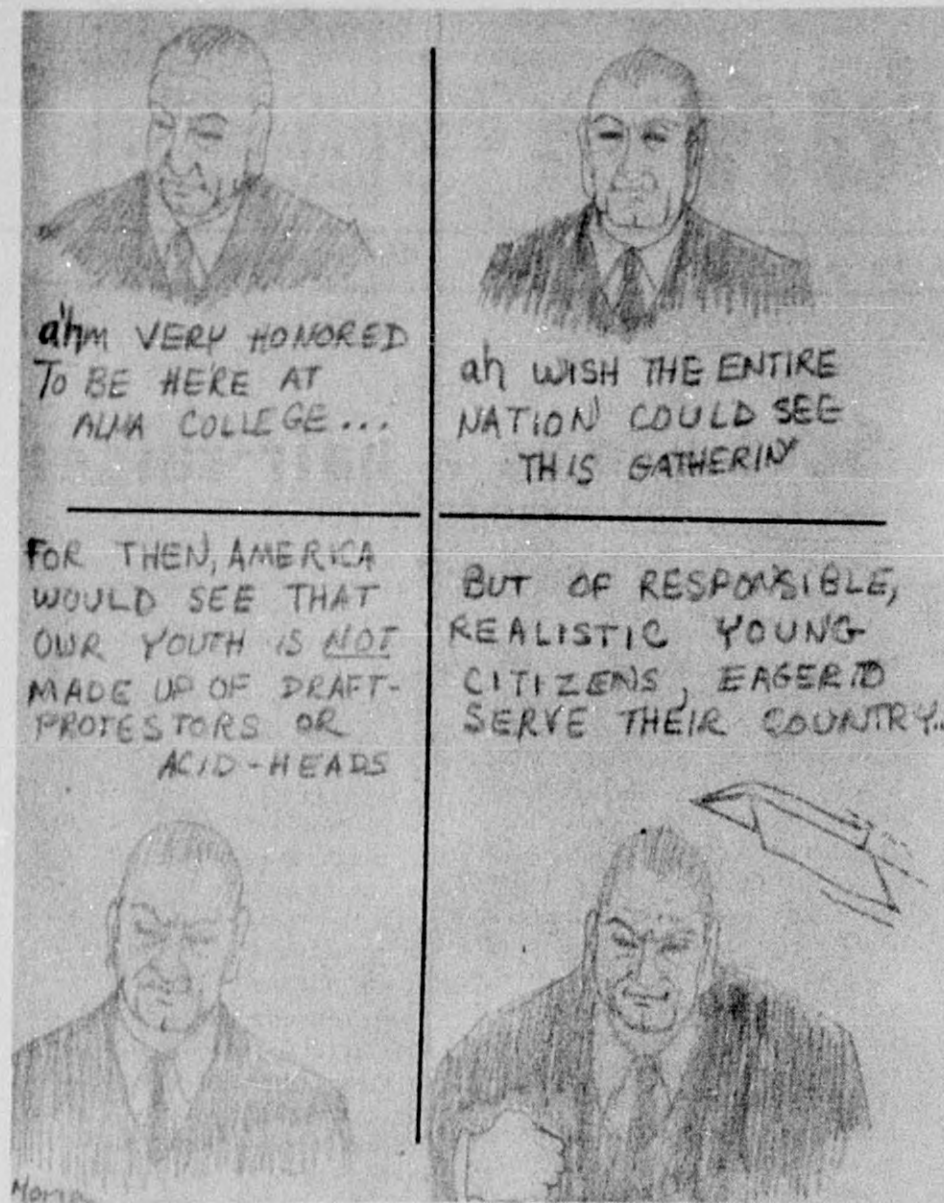
Chameleon will remain open each night until one hour after per.

This Saturday, a psychedelic light show, directed by Steve Bondi, will be featured.



Post Carnival Snow — An A.C. lassie, apparently headed for a P.E. session, stands out in bold relief against the background of the newly fallen snow — which is one weekend too late for the big weekend.

KOLB: "I JOIN WITH DR. KLUGH."



LETTERS TO THE EDITOR

Dear Editor:

It is indeed unfortunate that in the past few weeks the debate concerning student conduct in convocations has materialized into a student-faculty confrontation. This is undoubtedly, in part, due to the silence of those of us students who privately disagree with the editor, but have failed to publicly voice our dissent.

At this point we wish to make clear to our fellow students and to the faculty that we oppose the Almanian's position and support the stand taken by the Academic Standards Committee.

Moreover, we not only recognize the right of the faculty to reprimand student discourtesy but accept our responsibility in urging fellow students to conduct themselves appropriately in convocations, be they required or not.

Gail Holland
Marcia Buhl
Janis Morton
Margaret Yoder
Harriet Shaklee
Deborah E. Tuck
Susan Laird

Dear Bitterness,

Before letters to the editor appear in the Almanian, they must be signed. Your name will be withheld upon request.

The Editor

Dear Editor,

Did you ever notice how often White Anglo-Saxon Protestant college students use four letter words to describe the emotions and objects in their daily environment?

Human beings are blessed with the ability to speak. The English language is among the most descriptive of the modern languages. Yet, on this campus 'F**kin' (editor's alteration) is used by many many students to describe everything from the latest assignment to toothpaste.

I find this disgusting to listen to, for, besides the vulgarity, any words used so often to describe so much lose any meaning that they once might have had.

I hope someone answers this letter because I'd like to know if the unlimited use of profanity at Alma College reflects on W.A.S.P. background, exposes a retarded vocabulary on the part of many students, or simply reflects a super-conformist norm to "Be Cool."

Rich Douglass

Dear Editor:

I must uphold the right for any student to make an ass out of himself at least once. I therefore must also uphold the right for any faculty member, while being stubborn and somewhat stupid, to do the same. So let's not habitually quibble about what seems to be a public matter.

D.H. Rice

To the editor,

Your editorial responses to the letters of the Academic Standards Committee and of Dr. Klugh, although purporting to clarify issues, seem rather to confuse the basic issues involved, and hence warrant still another response. Briefly stated, the position of the Academic Standards Committee is as follows:

1. Gross discourtesy and rude behavior on the part of members of the college community at college functions - be it in the classroom or at convocations - is not only deplorable but inexcusable, particularly when it casts reflections on the good name of the college.
2. It is the right, if not the responsibility, of members of the college community - including the faculty - to deal with acts of rudeness which impair the reputation of the college, its students, and its staff.

The issue of required convocations is a perfectly legitimate issue which should be raised for substantive discussion; however, it is not the issue raised by our letter. While you may connect these issues by dwelling on the possibility that required attendance at "boring" convocations provokes rude behavior, I trust that you do not absolve the rude students involved of all responsibility. Such absolution would be a rather deplorable insult to the maturity, intelligence, and sense of responsibility and courtesy of the majority of Alma students.

I join with Dr. Klugh in not wanting to quibble with you over what you assert to be "the basic right for a student to make an ass of himself" or his "right" to be discourteous. Nor would I at this time care to argue whether a student enrolled at Alma has a "right" to make every effort to avoid a real education. I would assert, however, that by virtue of enrolling at Alma, a student accepts faculty responsibility to at least attempt to educate him. If a student denies this, then he is really wasting his - or his parents' - money. I would further assert that education does not merely entail the passing on of a so-called traditional body of knowledge, but education of the whole person - including ordinary courtesy when it is so obviously lacking. Lest you be tempted to editorially distort this remark, let me add that I simply mean that the process of education includes faculty responsibility to point out casts of blatant discourtesy - particularly when it tends to reflect on the reputation of the educational institution.

But the real issue is some-

what more important, involving a matter of community concern over the actions and behavior of some students. Your editorial remarks concerning the dubious wisdom of legislating courtesy have some point to them. However, although regulation of behavior through legislation and threats of sanctions is generally deplorable, it sometimes becomes necessary when the citizens of a community confuse liberty with license. Hence a somewhat less emotional reading of our letter should indicate that the Committee is raising the possibility of faculty legislation neither as an idle threat nor as an effort to "herd sheep," but rather as a possible means to deal with the apparent inability of some students to regulate their own behavior to a point commensurate with the overall interests of the college community.

Coming as they did on the eve of faculty action concerning Community Government, your editorial remarks excusing student discourtesy to prominent visitors - and to faculty members - as an inalienable right is particularly deplorable, since it indicates very little in the way of "community spirit." Certainly no one on the faculty would interpret community spirit as requiring the subordination of the individual

to the community. However, a sense of community would at the very least entail mutual concerns over the good name of the community. Without such community concern, and without consensus on the legitimacy of action by individual members of the community to deal with flagrant actions which reflect adversely on the community as a whole, we have no basis for community government.

Community government and harmonious action also underscores the importance of communication among all elements of the community, and the role of the college press. It consequently behooves the press to clarify the issues rather than to distort them; to engage in rational discussion rather than verbal gymnastics; and to present valid considerations rather than such palpable nonsense that a three-hour sacrifice of time per term provides a legitimate basis for flagrantly crude behavior, and that respected faculty members who cannot see this are naive, intolerant and fit only to be high school principals.

Prof. Eugene J. Kolb

To The editor,

Perhaps the psychology department could train rudeness out of Alma College students.

Name withheld upon request

Dykstra does sabbatical in Greece

During the Golden Age of Athens, the statesman Pericles enjoyed his citizens: 'I would have you day by day fix your eyes on the greatness of Athens until you become filled with the love of her.' Last spring, an Alma College professor of philosophy, Mr. Wesley Dykstra, and Mrs. Dykstra literally took his advice.

The city of Athens was the highlight of a four month tour which covered the art museums, concert halls and sites of historical interest in such places as Florence, Rome, London, Paris, Vienna, Berlin, Moscow, and Leningrad, in addition to Athens. The purpose of the trip was to acquire an over-view of various countries' performing arts and cultural heritages.

Mr. Dykstra's stay in Athens

ended just before the April - May 1967 military take-over, thus affording him the opportunity of observing the flurry of activity preceeding the military regime. Press criticism, of current political conditions, student demonstrations, the mad scurry of dignitaries going about their urgent business, and crises cabinet meetings became a commonplace occurrence during the visit. Thus, the Greece that Mr. Dykstra visited embodied the Greece of two cultures: the Zeus and the Zorba, the ancient and the modern.

From the National Archaeological Museum to the Acropolis to the art museums, Mr. Dykstra found both the blending and opposing of these two cultural leanings. Dykstra pointed out that the museums of Greece were conducted as educational centers in which the past glories were displayed with a great deal of artistic sense and described in a number of languages. The museum facilities, in addition, were made easily accesible for the best education of present generations. On the other hand, Dykstra noted, the art classes were conducted with definite leanings toward a strict, slavish copying of the past, thus greatly hindering contemporary development. Mr. Dykstra observed further than the best pieces of art work were being done by those Greeks now living in Paris, away from the military government which seems to advocate such a policy of strict adherence to the past.

The Greek people of the rural areas presented a separate picture. An earthy, warm generous and vital people, these laborers possessed a great deal of pride and respect for their work and each other. The young people of Greece also possessed such qualities. The future of Greece depends a great deal on these people, and their qualities will do much to advance such a goal.

Mr. Dykstra summed up his journey as a tremendous inspiration to walk in the footsteps of such past heroes as Plato, Aristotle and Pericles, while also an opening up of new horizons on a new world. Such a summation could well be said for Greece herself, as she faces the challenges of the contemporary world, backed by the inspiration and accomplishments of the old.



Mr. Dykstra

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At the Student Council meeting February 28 the following resolution was passed unanimously:

Student Council does not condone discourteous or distracting behavior on the part of the Alma College Student Body while in attendance of any student assembly, particularly required convocations.

We feel that it would behoove each student to act responsible and encourage others to do the same.

STUDENT HEADQUARTERS

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OPEN HOUSE

Friday March 1st, At The House

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REFRESHMENTS

ENTERTAINMENT

CAMPUS NOTES

Hudson and Hetrick given state honors

The Pioneer hall open house originally scheduled for Friday March 1, has been cancelled.

Tickets for a performance by the New Christy Minstrels on Saturday evening, March 2, at Masonic Auditorium, Detroit are on sale in Tyler Booth. Tickets are available to Alma students and faculty at \$1.50 (10 tickets) and \$2.00 (7 tickets) each. This is at half the regular ticket price. Both the remainder of the ticket price and free college transportation are provided by the Cultural Affairs Committee.

Tickets for a performance by the French National Dance Company on Friday evening, March 8, at Masonic Auditorium, Detroit are on sale in Tyler Booth. Tickets are available to Alma students and faculty at \$1.50 (10 tickets) and \$2.00 (6 tickets) each. This is at half the regular ticket price. The remainder of the ticket price and free college transportation are provided by the Cultural Affairs Committee.

Mr. Joseph Walser of the religion department will preach the sermon entitled "A Camel, A Star."

The following concerts have been added to the Convocation Series for the Winter Term:

Alma College Band Winter Concert, Friday March 1 at 7:30 p.m. in Dow Auditorium.

Pianist Jan Blankenship of Central Michigan University in a March 3 recital at 8 p.m. in Dow Auditorium.

Students who wish to make up missed convocations may offer either or both of these events for credit. Attendance tickets will be issued at the door.

An Alma College freshman from Detroit and a Fowlerville senior have been named to the honorable mention list of the National Intercollegiate Athletic Association's 1968 All-Michigan basketball team.

They are Charles Hudson, an all-city star for Detroit Western High School before coming to Alma, and Gordon Hetrick, all-round athlete for the Scots who was co-most valuable in Michigan Intercollegiate Athletic Association football last fall.

Hudson, with two games left to play, is leading the Scots in MIAA competition both in scoring and in rebounds. He's tallied 301 points and 204 rebounds in 19 contests. The Detroit freshman has hit on

46.5 per cent of his shots from the field and 67.7 per cent from the free throw line.

Hetrick, who transferred to Alma from Lake Superior College as a junior last year, lettered in four sports his first year with the Scots. Last spring he lettered in baseball and track after outstanding seasons in football and basketball.

Then he paced the Scots to their first MIAA football championship since 1953 and

first undefeated season since 1948, playing quarterback, wingback and defensive halfback.

A guard on the 1967-68 Alma cage squad, Hetrick's leadership was a key factor in the Scots' greatly improved performance this season.

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