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Alma College, Alma, Michigan

Friday, March 15, 1963

BANDS, BUNNIES, BALLADEERS TO BREAK FORTH

Butterfield's Concert

To Feature Fine Jazz

Next Tuesday at 8 p.m. the students of Alma College will have a chance to hear a sound often described as "jazz at its finest." The Billy Butterfield Sextet with guest singers Betty Smith and Helen Dunlop will be on hand in Tyler Auditorium and they are expected to provide a very enjoyable evening of entertainment.

Billy Butterfield has, for the last twenty-five years, been one of the top men in the jazz and dixie-land area which has had world-wide influence in the person-to-person program. Since the days when he first gained prominence as a member of Bob Crosby's Bobcats, Billy has been considered by many to be one of the most fantastic trumpeters in music.

One of the most outstanding and popular albums ever to be made by Billy Butterfield, was recently released on Epic label, entitled "Billy Plays Bix". This record was received by the jazz world with great interest and admiration.

Eddie Condon writes of Butterfield, "Billy Butterfield's a very flexible guy. If there's a concert or a record date or anything going on and Butterfield's in town, he's my guy."

It is in a spirit of universality that Helen Dunlop presents her exciting programs of folk music. By means of vivid commentary and a skillful arrangement of material, she weaves a story that brings home to her audience the real meaning of folk music. Whether she is singing an American Revolutionary song, a Welsh ballad, or an Italian love song, she creates a living image of people and their relationships to each other.

"Jazz '63" is being provided free to all students through the work of Tyler Board.

New Key Club Opens Tonight

by Dennis R. Loomis

Tonight Tyler Center will become the seventh Playboy Club in the nation, it will only last for one evening, but what an evening it will be. The Young Democrats have gone all out to make the Playboy Penthouse Party one of the big social events of the year.

Tyler Center will be transformed into three separate rooms with continuous activity in all three. In the night-club room will be the Wayfarers Dance Band, providing good, swinging, sophisticated dance music. Midway in the evening a loose show featuring Dennis Loomis, a magician, and a comedy routine will provide a break from dancing. In the Casino Room will be a small Gambling Casino with card games, dice games, and prizes for the winners. In the VIP room will be continuous entertainment by Dennis Loomis who promises to do his best to baffle and amuse.

As the couples enter they will each be given a key to the Penthouse. There will be about eight bunny girls bouncing from room to room to serve refreshments and keep all the key-holders happy. There will be hors d'oeuvres, cigarettes, and soft drink cocktails for all.

Why are the Y.D.'s sponsoring such an ambitious event?

According to Rich Merson, Y.D. President, there are three reasons. One, to support the Alma College Library Fund. All proceeds will be donated to it. Two, to provide a good dance for the students of Alma College. Three, to illustrate that the contributions of a political organization on campus are not only to stimulate political awareness, but also to materially improve campus facilities for education.

The local Alma merchants have cooperated by donating everything from crepe paper, cigarettes, and balloons to a plush bunny and a packing box. The Greeks on campus have also been a great help.

A Playboy and Playmate will reign over the dance. They will See KEY CLUB, p. 3

Music To Echo From Tyler Tomorrow Night

by Sue Reed

Do, re, mi, fa, so, la, ti, dough . . . Whoops! That last one should be "no dough". That's right. It won't cost you anything, except a trip over to Tyler Auditorium tomorrow night at 7:30, to enjoy Tyler Board's annual Song Fest!

Most students will remember the tremendous success of last year's Song Fest.

Alma's fraternities and sororities entertained a capacity crowd with their outstanding renditions. In fact, they were so outstanding that records were made.

Now, many students have their own living memory of that night. As the disc spins, they hear, among others, the winning Alpha Theta ensemble and Teke quartet, and their close runner-ups, the KI ensemble and KI quartet.

This year the program is bigger and better than ever, and, of course, the competition is even greater.

Most of the six ensembles and three quartets have been working on their selections since the beginning of February. The three professional judges, Mr. Malcolm Brown of Central University, Mr. James DeJonge of Calvin College, and Mr. German from Flint Central High will find themselves faced with no easy task.

Judging shall be based on:

- Blend and Balance 10 points
- Intonation 5 points
- Ensemble, precision, unity 5 points
- Dynamics and Phrasing 10 points
- Diction 5 points
- Selection 10 points
- A. suitability
- B. originality
- C. complexity or difficulty
- Appearance and staging 5 points
- Overall effectiveness of the performance 10 points
- A. expressiveness
- B. communication to an audience
- C. vitality
- D. sincerity

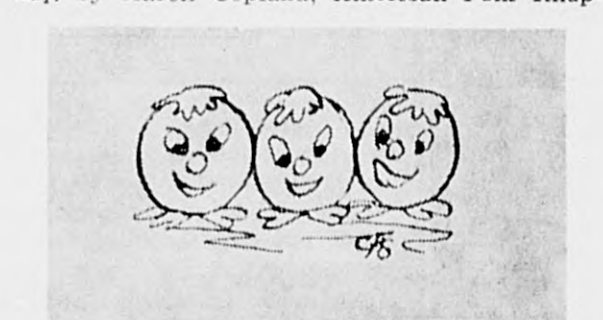
Chip McClellan, as Student Council President, will be master of ceremonies.



Kottick Leads Concert Band, Plays Fugue, And Oranges

On Sunday, March 17, at 8 in Dow Auditorium, the Alma College Concert Band, under the direction of Dr. Edward Kottick, will present its annual Spring Concert.

The program will consist of J. S. Bach, Prelude and Fugue in B-flat Major, arranged for band by Roland Moehlmann; The Overture from the Ballet, The Happy Hypocrite, by Herbert Elwell; Variations on a Shaker Melody, by Aaron Copland; American Folk Rhapsody, by Clare Grundman; Elsa's Procession to the Cathedral, from Lohengrin, by Richard Wagner; the March from the Love of Three Oranges, and the March, Opus 99, both by Serge Prokofiev; The Suite in E-flat for Military Band by Gustav Holst, and the William Byrd Suite by Gordon Jacobos.



This concert will mark the first public appearance of the concert band this semester, although the group subsequently will be heard at an instrumental clinic to be held on the campus March 30, at the Parent's day concert on May 5, and at the Commencement Day concert on June 1.

In addition to these performances, the concert band will go on tour for four days during Breckenridge vacation. Concerts will be played in Breckenridge, Utica, Livonia, Ypsilanti, Allen Park, St. Clair Shores, and Muskegon. This is the first year the concert band is going on an extended tour, and the members of the band are reportedly looking forward to the trip with excitement and anticipation.

Big Name Dance Features Fenby - Carr Quintet

The Big Dance this year will be Hedgehouse. It will be a marked departure from the dances of the past. One of the biggest problems in large dances, that of space, has been solved by moving the location to Van Dusen Commons. The hedge-lined entrance-way to the dance floor will be at the south end of the commons.

Featured in Hedgehouse are The Fenby-Carr Quintet, a well known Detroit band, and their vocalist Belinda Blanchard. In addition, special entertainment will be offered by Mr. Don Harden. Anyone skeptical about Mr. Harden's supposed talents should definitely check this out.

Decorations for Hedgehouse

are lavish. Many items were offered by Alma merchants. A special thanks goes to Walsh Bros. Florist for their many suggestions and contributions. It is hoped that those attending the dance will not abuse the decorations since they must be returned.

"Hedgehouse" will be presented on Friday, March 22, from 9:30 to 1:30 a.m. Per will be extended that evening until 2 a.m. Dress is semi-formal and tickets are at the Tyler Office or at the main college switchboard. The night of the dance, will be served cafeteria style from 5 to 6 o'clock in order to clear the commons and prepare for the dance.

Swing Your Partner!



Sharon Fredrick and Brian Patail "grand right and left" at the Pioneer Square Dance last Friday Evening. More than 60 people turned out for the evening of dancing and singing. (Photo by Sa'di)

Gals Go Greek

Last Saturday morning twenty-seven excited coeds received sorority bids. The Alpha Theta sorority and the Kappa Iota's both gained ten new members while seven girls pledged Alpha Sigma Tau.

The new Thetas are Kathy Anderson, president; Kathy Karry, vice-president; Barb Klenk, secretary; and Lenette Schiebold, treasurer. Other pledges are Mary Linn Bishop, Leora Colcord, Jaska Davis,

Jacquie Flowers, Nancy Folkman, and Sally Shepard.

The KI pledges are Marda Bobier, Tina Casey, Karen Chandler, Roberta Clark, Bev Dailly, Nancy Kapp, Bonnie Lavbadi, Carolyn Reid, Marion Torrance and Judy Walker.

The AST pledges are Gretchen Aszling, Judy Baubean, Ann MacIntosh, Kathie Martin, Ann Mitchell, Linda Wolgast, and Darlene Zdun.

DEADLINE EXTENDED

The Publications Board announces that the deadline for application to the position of Assistant Editor of the SCOTSMAN has been extended until Monday, March 25. Application consists of a letter on class, qualifications, ideas for year-book, grade point average, etc. It should be turned in to Dr. Samuel Cornelius in Hood Building.

DeKryter and Lee Will Star In 'Moon'

Anne DeKryter and Richard Lee have been given the lead roles in "The Moon Is Blue," announces Mr. Albert M. Katz, director. The other parts went to Robert Moule and Tom Fletcher.

Katz went on to discuss the difference between small college and university theater which he considers is one of approach.

At the University of Michigan the department of speech is larger than the whole of Alma College. There are 1400 students and 200 who are majoring or minoring in theater. These undergraduate and graduate

students form a large pool of talent upon which to draw, he says.

Twenty bills of plays are given a year, with some 30 one-act plays and twelve major productions. The total program and courses are channeled toward professional and educational theater.

Because of its size and basic content, Katz says, the University's program is inner-directed, a closed shop. All phases of the production, from the acting to set designing and lighting, are required practical experience for courses.

See DeKRYTER, p. 2

"Human Service" To Be Discussed

Visiting campus soon to discuss together and with students the opportunities and problems of work in what Rev. Charles "Human Service," will be a Peace Corps official, a representative from the Presbyterian Board of National Missions and a social worker.

Arriving on Wednesday, March 20, is Mr. Douglas Kelly, from Washington D. C., and, according to House, "credited to be one of the originators of the Peace Corps idea." Mrs. Jean Allen, official representative of the Board of National

Missions of the United Presbyterian Church, U.S.A., and Mr. Paul Katz, the executive director of The Council of Social Agencies of the Greater Lansing Area, will give a panel symposium that evening at 7:15 in Dow Auditorium. The topic will be the opportunities and problems mentioned above. After the symposium there will be refreshments and time for informal talk among the visitors and interested students concerning more specific work in social work, the Church, or the Corps. Any interested students may attend.

See—HUMAN SERVICE, p. 2

music unheard?

Two groups exist on campus whose long hours of preparation and their resulting presentations to college and community are known by too few on campus. These groups are the college concert band and the orchestra, directed by Dr. Edward L. Kottick. Perhaps the lack of student acquaintance with these groups and their work is due in part to coverage by the almanian which has not been what

it might have better have been. Also there have been concerts on bad nights, such as the Thursday Christmas concert. Be that as it may, we would suggest that the band concert this Sunday night and the orchestra concert on the 30th of this month provide a perfect opportunity for campus acquaintance with this musical work to become more widespread. And the doing of it, we are sure, will be most enjoyable.

pranks on us?

the almanian has been (jokingly?) accused of being responsible for the sudden outbreak of pranks with its current series on pranks of the past. Although we would like to take the credit, we are

more inclined to believe that it's the season of the year and events that would have taken place anyway. And we wonder if it would have been the first time the almanian ever started anything!

we're clapping . . .

Chip McLellan, the Student Council and all others concerned with the leadership conference held last Saturday deserve a big round of applause. Its success lies not in the numbers who participated but in the feelings and attitudes carried away which even now are being disseminated through the college community.

an atmosphere of give and take that cleared the air of some gripes, explained others and generally made for communication between persons.

Specifics were included as well as generalities and some concrete actions are sure to arise as a result. Again, a hearty "well done!" to an intelligent approach to a long - talked-about-but-nothing-done problem.

We are sure that some came away with the feeling that they were not free to speak their mind, but not many. There was

With The Greeks

ALPHA THETA

On Monday night we held informal initiation for our ten new pledges. The next event on the Theta Calendar (besides Songfest) is our closed party with our brothers, Delta Sigma Phi.

KAPPA IOTA

The KI's have increased their ranks to 50 with the addition of ten new "charmin' gals". The new pledges are easily recognized by the traditional white sailor hat. Congratulations gals!

The weekend's excitement was high for the new pledges as well as for the actives. Spring was in the air last weekend, too. Mary Mitchell became pinned to Bob Quinn of Sigma Tau Gamma at Central Michigan University on Friday night.

TAU KAPPA ESILON

The active chapter were guests of the pledge class last Friday night as the pledges got their chance to do some performing. The occasion was a party given especially for the actives by the entire pledge class.

Bobby Welch, pinmate of senior Barry Sims, is the new TKE Sweetheart and will reign as such for the coming year. Bobby, a 5'7" green-eyed blond, is from Orchard Lake and plans to teach after graduation. Her always cheerful personality has captured the heart of all the Tekes — (but she seems

to have an extra special hold on one particular member!) She was crowned at the "Tekes on the Town" held last week.

This seemed to be an eventful week in the love life of the chapter as three more Tekes are now of a new status. Bob Aranosian is now lavaliered to Gloria McIntyre, Bernie Spaulding is lavaliered to Karen Rohl, and Jim Ross is lavaliered to Kathy Blackford.

A special personal note to the KI Pledges: We are all sincerely grateful for your thoughtful gift to the chapter last Monday evening.

DeKryter

(continued from page 1)

"It makes a whole theater world of theory and practical experience," Katz explains. "A secondary purpose is entertainment of the student body and the community."

Moving to the small college scene, Katz stated that the prime consideration here is to entertain and along the way to acquaint the students with a body of dramatic literature. Toward this end a cycle is designed to include great works from most of the important eras.

He went on to compare this setup with an open shop. No parts are reserved and a student is not allowed to play two consecutive leads, Katz says.

"We are not trying to train people in theater work but in theater appreciation and that," concludes Katz, "is the difference between small college and university theater."

SIGMA TAU GAMMA

Congratulations are extended to brother Bob Quinn on his recent pinning to Mary Mitchell of Kappa Iota sorority. Bob is a member of Psi chapter of Sigma Tau Gamma at Central Michigan University.

Once again we are able to watch television. Our set was returned to us due to the superior detective work of some of our ACTIVE members. The set had been hidden at Central Michigan University.

All our members are now being extremely careful of where, and with whom, they go. Jack Wilson and Gunnar Gudjonsson were not quite careful enough. Result - one successful kidnapping credited to our pledges.

Human Service

(continued from page 1)

At 10 that morning, in Dow Science Auditorium Mr. Kelly will show a 27-minute documentary film about Peace Corps work. Afterwards he will talk briefly and answer questions.

Both Kelly and Mrs. Allen will be available during the afternoon for personal interviews at locations to be announced later.

At 12 noon on the same day, Mrs. Allen and Kelly will lunch in the Highlander room with any students who are specifically interested in either work in the Corps or in the Church service. Any such students should make reservations for the luncheon with House by Tuesday night.

Letters To The Editor

Editor's note: Due to a shortage of space, several letters are being saved until next week.

Dear Editor

In debating about the SPU, a number of students have said that worship is the wrong place for speaking on the subject. But Amos is in the Bible precisely because he insisted that God hates and despises worship which is separated from love and justice in our action in the world. Without action, Christianity is Pharisaism and Baal-worship. Without groups, organizations, and institutions, action is pious irrelevancy.

It follows from this that, if a man is free to express his faith in Chapel, he is free to be specific enough about it, and about the action, policies, and organizations which it involves him in, so that the rest of us have to understand and face it, rather than hide in our own piety. Regardless of its having been Terry Davis, of the SPU, (with which I am not associated), I feel compelled to defend the integrity of Christian worship against any attempt to confine it to the vague and irrelevant.

David R. Crownfield

Dear Editor,

Over 70,000 people were killed when the atom bomb was dropped on Hiroshima. How many more thousands die each year of starvation in Asia, Africa, or even in our more civilized Western world? Where can students do the most good? How can we here at Alma College or any other college in the U. S. best combat the possibilities of nuclear war? One answer given is to support nuclear disarmament. Fine! But what does this really do? Is there any sense in attacking the effects of a problem while ignoring the cause?

After reading the article "Alma Peace Union Brings Controversy" in last week's almanian, I came to the conclusion that my previous suspicions about the program of this group was true. They have none! From the little they say it seems that they hope to prevent war by facing people with the horrible effects of nuclear explosions. I know of nothing that makes less sense. We are now nearly 18 years removed from the atomic destruction of Nagasaki and Hiroshima. It now is pretty safe to criticize this action, especially if you are young and don't remember the war. I know millions died, and I know they died horrible deaths. But I'll be frank. I can't imagine how it feels to die in this manner. I also have no idea of what it feels like to be dying of starvation, but I do know it's slower and therefore infinitely more painful. I want nuclear disarmament, but I don't feel it can be accomplished by wearing armbands and writing letters of protest to Washington.

It seems to me that all the "Christian" (which is a popular word to use in letters to the Editor) people on this campus have forgotten the real meaning of that basic tenet, "Love thy Neighbor." Doesn't it make a difference if we let a man starve to death while we concern ourselves with the high-sounding ideal of nuclear disarmament? As an individual, the \$1 I could contribute to CARE certainly has more far-reaching effects than all the letters I could sign and send to

Washington.

Suppose the students on this campus really interested in PEACE decided to take some direct action. Several years ago we sponsored a "Books for Africa" program. How about one entitled "Tools and Food for the Starving People of the World"? War will not be a thing of the past until people have enough food in their stomachs. You may argue that it is never the common people who start the wars. BUT these are the people who fight them!

The organization derogatively referred to as "do-gooders" really are accomplishing Good! I've already mentioned CARE, but there are numerous other agencies. There are many adoptive services for foreign children, there is the hospitalship HOPE, many church organizations, and the much belittled Peace Corps. Why don't the members of the SPU take a good look at themselves and their program (whatever it is!) and decide if they really can be effective in their present position, OR if they would be willing to sacrifice some time, money and may be a little sincere human emotion to help people to LIVE! Not only those students, but the rest of us on this campus, including myself, should look at ourselves. In a closed community I've found that it is very easy to become unaware of the other people in this world. We can get so involved with the abstracts of life that we forget the essentials. Why don't we get out of our ivory tower of ideals and get our hands into the reality of human life!

Sincerely,
Nancy Berg

Dear Editor,

Last week we read R.L.'s letter advocating curtailment of social events in observance of the Lenten Season, and we would like to offer the following suggestions to help clarify his confused ideas.

First, R. L. seems to assume that it is the responsibility of the schedule-makers to make the rest of the student body observe Lent. We see nothing in the Christian faith which advocates either such external compulsion or show of sacrifice. As to the first point, observance of the Christian faith is voluntary. If it is truly a person's faith it does not need external enforcement, if not, then it should not be forced upon him. In the Bible we never see Jesus forcing Himself on others. As to the second point, Jesus recommended that our sacrifices be private and personal, not for public show. Perhaps we should remind R. L. that he is not required to attend these functions if he feels it best not to. R. L. says that we are hypocrites. What could be more hypocritical than forcing people to accept a faith which is supposed to be one of free choice? Why doesn't R. L. stop living like an overseer and start acting like a Christian? We contend that example rather than compulsion is the best way to demonstrate the Christian faith.

R. L. also seems to be misinformed on another point. He suggests that social activities be scheduled when the students "seem to do the most clamoring about such events." If he would come out of his seclusion and look around he would discover to his surprise that the

students are doing such clamoring right now.

We hope that in the future R. L. will take the time to acquaint himself with both the Christian faith and the campus of Alma College.

Bob Reitz
David Rolfe

Dear Amartolos,

I'm not about to comment on the validity or quality of the Chapel debates as I prefer to talk to people in person when possible. Now I intend to say a little about your P.S., but so that my letter doesn't appear to be antagonistic, please allow me to shorten your significant-filled name (significant-filled for all "Pre-Thees" and the Greek) to Martin, which to me seems to be a nice warm nickname. Now, let me start again.

Dear Martin;
In Chapel I suggested that as the debaters had referred to the number of people who would be in the Chapel at that time were it not required, that we could turn in our Chapel cards and see how many were interested enough to stay afterward. But please think back and remember the general attitude of the audience at that time. Remember how they were giggling at each new question before it was asked, and how they were in general, quite restless? I had a question I wanted to ask, but so that I could be laughed at; afterward I asked that question in a much more favorable atmosphere. Now Martin, I hope you will understand why I suggested what I did, and I, also, hope that you will realize that I HAVE or HAD NO INTENTION of judging another's religiousness by setting a standard or by any other method.

Sincerely,
"Mr. Jacobs"
(But, you, Martin, may call me Bill)

Dear Editor, Amartolos, An Advocate of Democracy, R. L., and G.M.C.;

In reading the last issue of the almanian I was quite struck by the large amount of space devoted to Letters to the Editor. I read those letters and noticed that three of them were signed by people, real people with names, ideas and enough faith in themselves and their ideas to express them in public. I may not agree with Harold Harder, Richard Merson, Eddythe Trevithick and Lee Sumpter, but I'll at least give their ideas consideration.

If you do not believe in your propositions enough to support them, how can you possibly expect anyone else to? To "Advocate of Democracy" I'd like to say that I also believe that democracy depends on the mature interchange of ideas between persons, but I don't think that unsigned charges, countercharges or admonitions can be considered communication. Secrecy can only hinder democratic action.

I think that R. L. has forgotten another important democratic principle, which may be a Christian one too. I'm speaking of the right of the individual to control his own behavior as long as he doesn't injure someone else. At a time when most of the campus is yelling about required chapel attendance, you would require everyone to give up special events for Lent. Even if you forced it, it would not be meaningful.

See LETTERS, p. 3

| SCHEDULE OF EVENTS | | | |
|--------------------|-----------|---|---------------------------------|
| March 15—Friday | 8 p.m. | Helen Newberry Open House and Mixer | Helen Newberry Residence |
| | 8:15 p.m. | Young Democrats Party | Tyler Auditorium |
| March 16—Saturday | 7:30 p.m. | Song Fest | Tyler Auditorium |
| | 10 p.m. | Panhellenic Dime Dance | Tyler Auditorium |
| March 17—Sunday | 3 p.m. | Senior Women's Tea | Dickie Room (Mary Gelston Hall) |
| | 6:30 p.m. | Vespers—Father Richard Rabideau, St. Mary's Roman Catholic Church | Dunning Chapel |
| | 8 p.m. | Band Concert | Dow Auditorium |
| March 19—Tuesday | 8 p.m. | Jazz Concert | Tyler Auditorium |
| March 20—Wednesday | 10 a.m. | Faculty Meeting | Dow Lecture Room |
| | 10 a.m. | Career in Human Service — Peace Corps Representative | Dow Auditorium |
| | 7:15 pm. | Symposium — Careers in Human Service — Peace Corps Representative National Missions Representative, Council of Social Agencies Representative | Highlander Room |
| March 22—Friday | 7:30 p.m. | Film "Once More With Feeling" | Dow Auditorium |
| | 9 p.m. | Big Name Dance | Van Dusen Commons |
| March 23—Saturday | 7:30 p.m. | Film "Once More With Feeling" | Dow Auditorium |
| March 24—Sunday | 3 p.m. | Senior Women's Tea | Dickie Room (Mary Gelston Hall) |
| | 8 p.m. | International Film Series—"The Red Badge of Courage" | Dow Auditorium |

the almanian

Founded 1900

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ALMA COLLEGE
ALMA, MICH.

Deadlines

All news items, Monday, 7 p.m. except by prior arrangement with the Editor-in-chief. All photographs to be used in the paper must be in by Tuesday Noon of the week of publication desired.

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Leicht Is Wilson Fellow; Others Honorably Mentioned

Edward Leicht, 41, of 1021 N. 10th St., St. Paul, has been named a Wilson Fellow by the National Academy of Sciences. Leicht is an associate professor of physics at the University of Minnesota. He has been a member of the National Academy of Sciences since 1958. Leicht was named a Wilson Fellow for his work on the theory of the structure of matter. He has published numerous papers on this subject and has been a member of the American Physical Society since 1954. Leicht is also a member of the Minnesota Academy of Sciences and the Minnesota Academy of Arts and Sciences. He was born in St. Paul, Minn., on March 18, 1924. He received his B.S. degree from the University of Minnesota in 1946 and his Ph.D. degree in 1950. He spent two years in the U.S. Army during World War II. He returned to the University of Minnesota in 1950 and has been on the faculty since then. He is currently a member of the faculty of the School of Physics and Astronomy.

Other individuals mentioned in the text include: [Illegible names and text due to low resolution]

Additional text in the left column, partially obscured by the advertisement.

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Around The Campus

News items from the campus, including mentions of various events and activities.

Continuation of campus news items.

Further campus news and announcements.

Additional campus news at the bottom of the column.



Ducks' Drug-Taking May Have 'Serious Implications' for Us

Article discussing the implications of drug use in ducks and its potential relevance to humans.

Shenlock Announces Tonight

[Illegible text]

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Basketballs Bouncing

Peanuts Are Setting The Pace

by Jim Ralston
Intramural basketball is off to a flying start as both leagues are fighting it out for the coveted play-off positions. In Class A the Peanuts are setting the pace with a perfect 5 win 0 loss record. Close on their heels are the Teke Took-ems sporting a 4-1 record. It looks as if the Take-ems and the Rebels might battle it out for the last play-off spot as they are now both tied for third with identical 2-2 records.

Steve Bushouse of the undefeated Rebels leads the league in scoring with 88 points in five games. His teammate Al Ba-

ker has 81 points to hold third place in total points. Leading the league in points per game is Jim Gray of the Rebels. In four games Gray has 84 points (second in the league) for 21 points per game. Gray also holds individual game honors as he hit for 31 against the Sig Taus.

Class B has been divided into two divisions due to the high number of teams entered. The Hustlers lead 1st division with a 4-0 record. With the Turks, Twisters, and the Five Freshmen in close pursuit, neither team having more than two losses. Vets No. 1 lead in the

second division with a perfect 5-0 season so far. They are followed by Pioneer with only one loss, and McKenzie and the Piddley Squats third and fourth respectively.

Denny Sudheimer of the Twisters leads the league in total points with 61. He is followed by Bauer of McKenzie with 57, Clippert of McKenzie with 56, and Terrill of the Hustlers with 52. Due to one forfeit game Terrill has played only 3 games and leads the B League in points per game over 17. Rowland of the Piddley Squats has the individual high game with 25 points.

Intramural Standings

Class A

Peanuts
Took-ems
Rebels
Take-ems
Sig Taus
Delt Sigs
Trick-ems
Class B

5-0 Hustlers
4-1 Turks
2-2 Twisters
2-2 Five Freshmen
1-3 Lafferty's
1-3 Frontiersmen
0-4 Vets No. 2

Division 2

4-0 Vets No. 1
3-1 Pioneer
3-2 McKenzie
3-2 Piddley Squats
1-3 Sutherland
1-3 Stem's Studs
1-3 Sig Taus
0-4 Spastics

Great Scots!



by Jim Ralston

One of the most anticipated weeks of the school year for all Alma College students is spring vacation. The week holds special excitement for the varsity baseball squad, as Coach Carr and his players pack their bags and head south for the annual Southern tour. This is "little Alma's" chance to go big time and travel like major colleges and universities although maybe not in the same fancy style. On the morning that spring vacation begins, the team will pack into three or four cars and the tour will be officially begun. That morning memories will be flashing through many of the veterans minds concerning highlights of previous Southern trips.

Last year's trip got off to a rather uneventful start, but before we were far out of Michigan everyone was starting to wonder if dandy Don's directions were so dandy after all. You see, Don Phillippi, Alma's all-league first sacker, kept informing us of how we headed for his old stomping grounds. Thus, we all figured his directions through the hills of Kentucky and Virginia would be very trustworthy. But as it turned out, I don't believe there was one hill in the whole area that we didn't scale at least twice!

Anyway, our trip down turned out to take 14 hours longer than the return trip home—in which of course we took a new route. Naturally, nobody even mentioned anything about the matter to Don!

The first stop was Jefferson City, Tennessee where the Alma squad encountered Carson Newman College in a two game series. Alma gave their host, always a top team in the South, plenty of competition in the first contest, before bowing by a 3-2 count. Alma showed particular fine form considering it was the first time they were able to play under the sun instead of the confining gym lights.

That night the boys who were not tied down to the home-college girls went out on the prowl. Led by Charley Mires, (a senior last year), a few of the fellows met with substantial success, but no one could match the charm of Charley! That guy could really sniff them out. Before most of the players had unpacked their bags at the various stops, Charley was dated up for duration of the stay. (When we returned to Alma he would get at least two letters a day from every town that we stopped at during the trip!)

The next day Alma lost again to Carson Newman, only this time it was to the tune of 17-1. Needless to say, we were ready to pack our bags and head for our next destination after that game.

We were to leave for Tennessee Tech the next morning. That night turned out to be a

rather uneventful one, with most of the players preferring not to show their faces around the campus after their earlier humiliation. The activity centered around the sack room in which we were holding up; a few card games, jokes by Osborne and Gierhart, and several men reading "The Ugly American," which would be part of the all-school reading test when school resumed.

The next morning we were off to Cookeville, Tennessee, and Tennessee Tech. The games at Carson Newman were played in 50 degree weather, so we all welcomed the intense heat the morning brought — the only heat we would experience on the entire trip. We thought Tech would provide us with our toughest competition, but a strong pitching performance by Ron Luchini, good defense, and a strong offensive attack all contributed to a 6-1 triumph for the Scots.

After supper that evening we were on our way to Maryville College for the final stop of the trip. But the entire three game series was cancelled because of what several Maryville coeds called the Monsoon season in Tennessee. When the final game was called off we piled into our cars and were ready for the trip back to the North country.

This year the Southern trip will be extended to Birmingham, Alabama. But no matter where it might take us, the spring trip HAS to be one of the highlights of Alma College sports!

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BELL TELEPHONE COMPANIES



Moore, Acton Selected To ALL - MIAA Basketball Squad

Hope, Alma Place Two Men On First Team

Junior guard Ray Moore and sophomore forward Bud Acton both were selected to the 1963 all-MIAA basketball team by the seven coaches of the league teams. The first team was com-

prised of one senior, four juniors, and one sophomore — Alma's Bud Acton.

Moore won his position on his scoring ability as he finished second in the league in total points scored with 247 counters. Acton was a close third with 245 points, and he also was high in the league in rebounds. Don Phillippi was the only other Scot honored by the league as he received honorable mention for his efforts. He finished 14th in the league in scoring with a 12.2 average per game. He also was the "quarterback" of this year's second place squad.

BOWLING STANDINGS

| | W | L |
|---------------|----|----|
| Vets No. 2 | 39 | 5 |
| Sig Tau No. 1 | 35 | 9 |
| Took-Em | 34 | 10 |
| Delt Sigs | 26 | 18 |
| Vets No. 1 | 26 | 18 |
| Sig Tau No. 2 | 18 | 26 |
| Take-ems | 17 | 27 |
| Sig Tau No. 3 | 17 | 27 |
| Spastics | 7 | 37 |
| Bowlers | 0 | 44 |

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