

Futures Committee Crystal Ball Gazes

by T. Davis

Even in the Age of Science, crystal ball gazing is not a thing of the past—the faculty recognizes it as a legitimate endeavor and has a crystal ball committee. Officially known as the committee on "The Future," this committee has been meeting weekly since school began to consider where the college is going and how it plans to get there.

The committee is composed of the Dean of the Faculty, Dr. William Boyd; the three division heads, Dr. Sam Cornelius, Dr. Howard Potter and Dr. Musa Hussayni; and four professors from the faculty at large, Dr. Jacob DeYoung, Dr. Frank Jackson, Mr. Wesley Dykstra, and Mr. Paul Storey.

Potter said that as the College looks at its plans for the future it looks as if all sorts of problems are due to arise in financing. This is true both because of inflation and the fact

Centers Attention on Two Areas: Summer Program, Calendar Change

that, while the number of students is increasing, the number of professors available is not increasing proportionately.

He pointed out that the college needs to find ways of using its facilities more efficiently and of increasing the student-faculty ratio without a loss in teaching effectiveness. While our present ratio is around 15:1 it is expected to become 20:1 by 1972.

So far the committee has centered its attention around two areas. One is involved with a summer program, the second with a major change in the calendar.

The committee has recommended that a summer session be carried through this coming

summer if there is sufficient student interest. Many professors have indicated a willingness to participate in such a program. If offered, it will be a limited program of courses which are not part of a required sequence. Only part of the faculty would participate in the program and it is expected that assignments would be alternated, so the same professors would not be involved summer after summer.

A list of courses which could be offered may be made available soon and a trial pre-registration program set up. Potter indicated that there would have to be about 15 students per class to have the program pay its way. He indicated that

if there is not a demand from the students for this kind of program now he expects there will be within a few years.

Two types of calendars are under consideration now. The first type is called the 3-3 plan and is used at many eastern schools such as Dartmouth. In this plan every student takes three courses every eleven weeks for three terms a year. All courses would be designed to be equivalent to a 3-hour course.

With this plan, Potter said, a college can avoid conflicts and simplify scheduling. He feels that this must involve a certain loss of flexibility for the sake of efficiency. It would not be possible to give one hour's

credit for band and choir when all courses are to be equivalent. This plan would also not allow students to vary their course loads. All students would take the same load.

One of the arguments put forth in support of this type of radical reorganization is that it would force each department to re-examine and improve its course program. Potter said, "I'm not sure that this is a valid argument, but it is one that is put forth."

The second proposed plan is the 4-1-4 plan. The fall and spring terms would be 12 weeks each and would be equivalent to four 3-hour courses. Under this plan all courses could be made equivalent as with the 3-3 plan,

but this would not be an inevitable part of the program. The "1" term would be a one-month session following Christmas recess. Students would take only one course during this session. This would give a great deal of freedom to these classes. There would be no scheduling problems and classes would be free to leave campus for extended periods of time.

For example, Potter said that a political science class would be free to go to Lansing to observe the legislature, or a Spanish class could meet in Mexico if the travel could be financed. He said that no one expects that every class would do this sort of thing, but it would free classes that could benefit this lack of restrictions on students' time.

The committee expects to make a recommendation to the faculty in December concerning calendar change.

the almanian

Volume 56: Number 8

ALMA COLLEGE, ALMA, MICHIGAN

November 8, 1963

International Films Show Marceau Mimes

The International Film Series' next presentation will be an evening of pantomime by the great French mime, Marcel Marceau. This program will be presented Sunday, November 10, at 8 p.m. in Dow Auditorium.

Selections to be shown are *The Dinner Party*, *In The Park*, *Pantomimes*, and *The Overcoat*.

Made in France and Germany, they present the artist in a great range of roles and moods.

In *The Park* is one of Marceau's best known, most ambitious undertakings, with the mime bringing to life a large heterogeneous gallery of Parisians.

Pantomimes includes "David and Goliath," "The Butterfly Chase" and "The Lion Tamer," pantomimes which were featured during Marceau's recent American tour.

In *The Overcoat*, the mime performs with his company the film version of Gogol's story. This mime-ballet achieves great poignancy and satirical humor as it tells the story of the poor clerk who saves and scrapes to get an overcoat, revealing Marceau's genius for stylized rhythmic movements at its best. The cinematography is imaginative; depth and space are conveyed through the use of transparent curtains and the contrast between the figures in black tights and the backgrounds in color. It is a gem for lovers of pantomime, dance and literature.

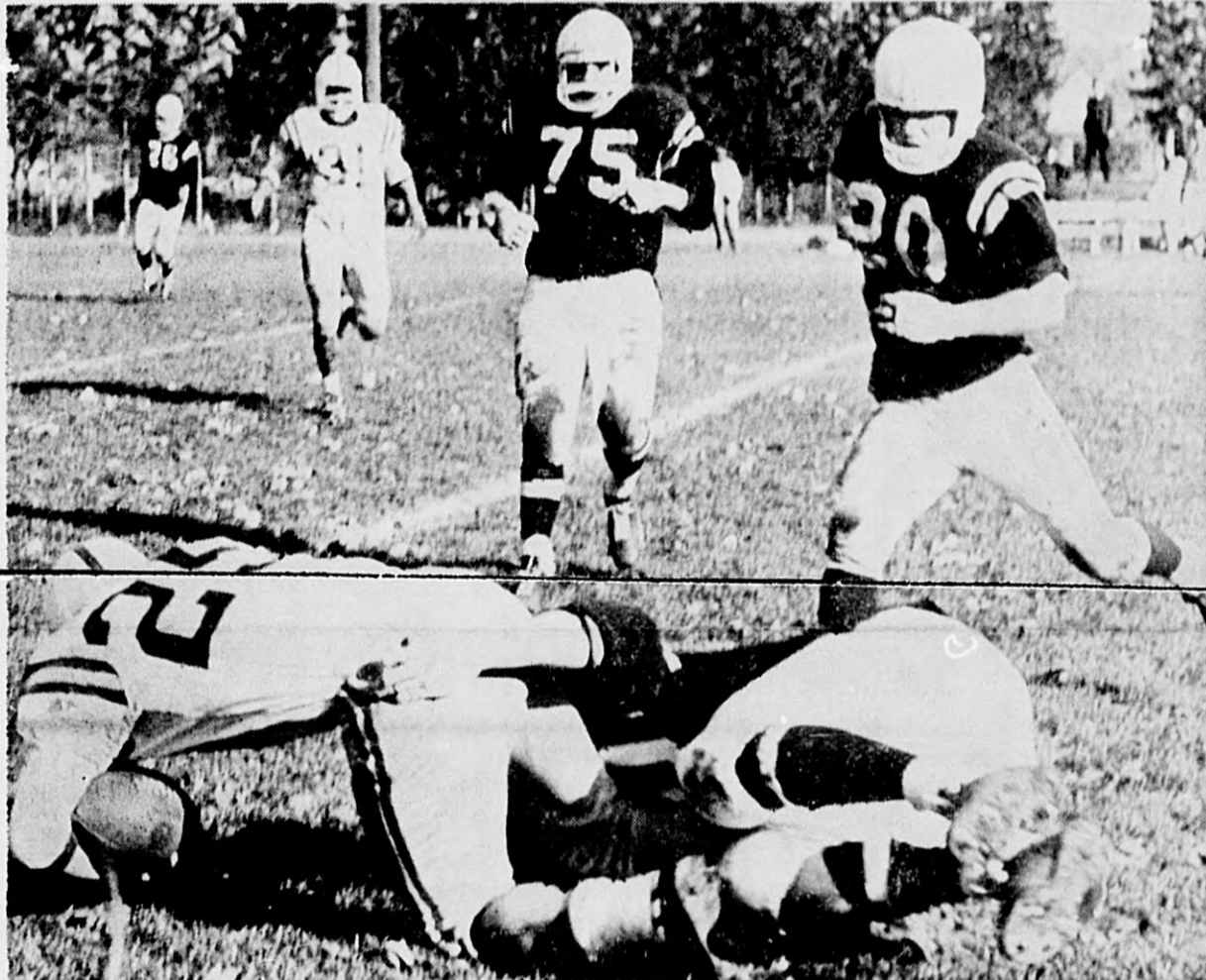
Many people in the community will remember the Alma appearance a couple of years ago of Franz Reynders, a mime who provided us with keen enjoyment by his description and

See Film, p. 3, col. 4

SFA Office Moves To Lobby

The Student Financial Aid office has been moved from its old quarters in the Reid-Knox Administration building and is now situated in the rear lobby of the Ad building addition.

The reason for the move, according to Dr. Meyer, business manager of the college, was to make room for various machines which were originally in the basement of the Hood Building. These machines, including an I.B.M. machine, duplicating machine, electric typewriter, and a newly-acquired microfilm machine, were moved into the former Student Financial Aid office because the room is soundproof, thereby reducing the disturbance to people working.



Albion has got the ball . . . but Alma has Albion. Though the Scots didn't beat the Britons, they put up a good fight against the MIAA tri-champs. By beating the Scots, Albion tied Hope and Kalamazoo for the league championship. Each squad had a 4-1 record. (Photo by Kerr)

Lecture-Concert Series Presents Singer-Actor Ralph Herbert

The second participant in the lecture-concert series will be Mr. Ralph Herbert. He will perform on the College campus Friday, November 15. Herbert is a member of the department of music at the University of Michigan and has performed with the Metropolitan Opera. He took Ray Middleton's place as Emile DeBecque in "South Pacific"; Middleton had succeeded Ezio Pinza in the Broadway production. He has trav-

eled in summer stock and road companies besides his other accomplishments.

"The thing that makes Herbert good is he is a fine actor, as well as singer," Albert Katz, chairman of the concert-lecture series explained. "He has an ability to project his music into a mood or emotion, idea or humor. Many singers have good voices, but aren't as able to act out the characteristics and feelings in their singing."

300 High School Musicians To Visit Campus Tomorrow

Over 300 high school Junior and Senior music students and their directors will be on the campus tomorrow to participate in the music department's Ninth Annual High School Music Day.

Four clinic and workshop sessions will be presented simultaneously. The Clinic Band will include 75 members, and will be directed by Dr. Edward L. Kottick. The Clinic Chorus of 80 voices will work under Mr. Dewey Camp. Mrs. Virginia Dent, professor of string instruction at Alma College, will conduct a string workshop for about 25 high school string players, and Dr. Paul Russell will administer the piano workshop.

The day will begin with a welcome by President Swanson, followed by clinic and workshop sessions for the balance of the morning. After lunch a second round of clinic and workshop sessions will begin. At 2:45 a panel discussion on "Careers in Music" and "Music in College" will take place. On the panel will be Dr. John Kimball, Dr. Sam Jones, and Professor Miriam Bellville in addition to those named above.

At 3:15 the Alma College A Cappella Choir and the Concert Band will present a short concert in the chapel. The music department cordially invites the entire college community to this concert.

Manion Manages Move

Hooters Offer Helping Hand

Alma's second Hootenanny will be held tonight in the Alma High School Auditorium. Tickets will be sold at the door and will be \$.50 for students. Proceeds will go to the Gratiot County Mentally Retarded Association.

Students from both Alma and Northwood as well as local residents will participate in the Hooter. Among the Alma students will be Marty Andrews, Sally Fuhrman, and Warren Martin.

Mr. Tom Manion, director of the program, said he felt that it would be a good show, although until rehearsal Wednesday he was not sure exactly who would be participating. He indicated that last year's very successful show had many of the same organizational problems.

The Mentally Retarded As-

sociation supports a school for retarded children in the county. Although they receive some United Fund support, their income is insufficient to run the kind of program they feel is needed. Manion hopes that the profits from the Hootenanny will be of substantial assistance to their program.

Next Tuesday Dr. Edwin Blackburn of our own faculty will address an academic convocation on the subject, "Kashmir and History." This convocation inaugurates a new aspect of our program in which distinguished members of the Alma College faculty participate in the series. Sophomores and juniors will be expected to attend this convocation.

They Will Gamble In Tyler Center

Tonight at 8 Tyler Auditorium will be the scene of the most extravagant gambling casino in the country when Sigma Tau Gamma presents their annual Monte Carlo. There will be a game of chance for everyone, from inexperienced freshmen to professional seniors.

There will be cards, races, drinks, and the excitement that comes from knowing that in the next few minutes entire fortunes will be balanced on the turn of a card or the roll of dice. Don't miss the excitement.



The Alma Bandstand booms over Bahlke Field. Pictured here during the halftime of Saturday's game are the Kiltie Band's three flutists, Meg Vicary, Karen Wagoner and Nancy Taylor and Drum Major Rodney Schmidt.

The last performance by the band this year as a marching unit will be at the Ashland game on Bahlke Field, November 16.

(Photo by Kerr)

it's our policy...

It is that time of year when we feel called upon to enunciate our policy on letters to the editor. It's not that we've been inundated with more than we could print; we're incurable optimists looking ahead to the future.

Whatever, here it is: No letter that exceeds 300 words in length will be accepted for publication. We are placing the responsibility of keeping within 300 words on the letter writer. Any letter we receive over this length

good job...

On or about 3 p.m., Monday through Friday, the campus communications bulletin comes out. Quiet and undramatic as this event is, it is nevertheless one that is important.

Publication includes everything from intramural games to a psych assignment. It is fast, dependable, and effective. Or-

ganizations, faculty and students have all made use of it.

Since the beginning of the year, campus communications has grown in stature. Now almost everyone has developed the reading-the-daily-bulletin habit. It's fulfilling its function. It's a good job.

It is our hope that you, the reader, will feel free, and at times obligated, to express your opinion in our letters column. We now invite you to do so.

Seeing You Ask Me

...but the way you play the game.

by D. Merit

"It should have been" is a funny phrase that crops up in funny places. Like at the stadium Saturday. It should have been that Alma won. 15-12, or even maybe 8-6. It should have been, but it wasn't.

It should have been all week. The ballplayers thought so. So did the coaches. Even I did.

It should have been Saturday morning. I felt it. So did the team—they were different. It felt like a day to win.

It should have been during the ball game, too. Five yards. Five damn lousy yards that we couldn't get. Five yards and six points. It should have been.

They looked different as they walked off the field after the game. They've lost before, but it is different when you feel it and then lose. Awfully

different. It has happened before that your arms are bruised and legs cleated and somebody kicked you in the kidneys but it is different when you feel it and lose. Something else gets bruised. You can't write about it and you can't even really tell anyone about what happens, but it does.

But nobody commits harakiri or hits his mother or sulks for three weeks or anything else terrible. It's part of football, losing. It is as much a part as winning.

And so you maybe say so what, I go to the game to see them win. And then I say you're missing something, friend.

You live in a world where disappointments are few. Professors even post grades with numbers instead of names so you don't have to be embarrass-

sed if you "lose" a test. Ball players take examinations in plain sight, let alone worrying about having someone see their posted "grades."

Some of you snicker at athletes and wonder what their position is in life. It's better than yours. The world of the football field is no more artificial than the world of college itself. And they have an idea of how to lose.

"Hot dog!" you may say, "So what?" But wait until you are refused admission to grad school or the one and only tells you to go to hell. Those are things that count. And hurt. They will hurt the athlete too, but differently; he has a little better idea of how to handle defeat, even after he could feel victory. After he knew that it should have been—and it wasn't.

from the faculty

(Mr. Kirby received the B.A. degree from Carleton College and the M.A. from the University of North Dakota. He taught at Wilks College before joining the Alma College faculty in 1962 as acting head of the art department.)

by Kent Kirby

If there is one subject most artists will talk about other than art, it is probably the inability of people to think and feel as they might because of the social pressures of a society. I suppose this is because artists rely on their individuality as a means of expression; an artist who has no individuality is a hack. Hacks are artistic conformists, and it is this problem of conformity I would like to address.

Really, a conformist does not need definition on a small "liberal" liberal arts college campus, because everyone knows he isn't. If you are politically liberal or right-wing radical (conservative) everyone knows you aren't a conformist—as long as you have a label, that is. It is only people who don't have labels who are conformists. Another well-labeled group would, of course, hold, that if you do have a label, you are a conformist. Everyone

knows artists are nonconformists.

This makes the problem of identifying conformity in mid-twentieth century America (or its offspring) a most perplexing one. It is relatively easy to be a rebel against static ideas. Your parent's generation and mine could rebel with a certainty of smashing great chinks in the facade of Puritan America, and we were assisted with glee by psychology, theoretical physics, liberal theology, and the arts. John Glenn's own fundamentalist heaven must have shivered a bit when he went there.

It is far more difficult to rebel against a rebellion already taking place, especially if you don't wish to return to the status quo. Abstract Expressionism (only ten years old) is academic and "stream of consciousness" has become Madison Avenue. Sex and God are heaved out in the same breath so often that only the freshmen are disturbed. Ad Reinhardt's *Black on Black* is old hat, and everyone has read *Tropic of Cancer*.

Using an idea which seems to be peculiar to the Twentieth Century, we have made an eth-

ic of change for its own sake.

The arts are as gimmicky as the automobile industry, and collegiate sex has already made its adjustment to the stick shift. Progress, the key word in our ethic, is synonymous with good.

What bothers an artist on a small college campus about all of this is that nonconformity has become the accepted thing. And this new "liberal" conformity (and it is conformity), because it is based on change, is most difficult to challenge. Contemporary painting is difficult to evaluate because of its shifting diversity, and liberal protestantism has trouble provoking serious questions—it, too, is shifting.

Hacks are hacks, and conventional thinking and feeling are as dangerous to the acquiring of a sound education as they ever were. There are still questions that need to be asked—many of them—and tolerance is still necessary in the free and open conflict of ideas. Blazer and blanket groups may have little to do with the answers.

Next week: Dr. Ronald O. Kapp

letters to the editor

Dear Angry Junior,
Thank you for the insight into campus social activities. Until I read your letter I had never been able to appreciate destructive criticism. I still can't. Try for a change putting all you've

got into campus life; come up with some constructive ideas for enjoyable activities. You must surely be mature enough to know that what you get out of life is directly proportional to what you put into it.

I eagerly await your blossoming forth from obscurity to become the new leader of vibrant, vivacious social life on Alma College Campus.

Sincerely Yours,
Happy Sophomore

Around the Campus

Mr. Cornelius Van Zwoll, associate professor of German and Russian, will be in Ann Arbor tomorrow at the annual meeting of the American Association of Teachers of German, Michigan Chapter.

Van Zwoll states, "A panel will present the merits and problems of study trips to Germany. Other professional problems will also be discussed in anticipation of the Modern Language Association meeting in Chicago in December of this year."

An exhibition of 50 art prints, entitled, "Contemporary and Traditional Religious Prints," will be displayed in Dow Lobby November 9 through 21.

The prints are originals from the Roten Gallery in Baltimore and are for sale at reasonable prices, says Mr. Kent Kirby of the art department.

"This is an excellent opportunity for students or faculty interested in beginning or continuing a collection of original art work," states Mr. Kirby.

This weekend six girls from Alma will attend the AWS State Convention at Eastern Michigan. They are Ronni Allexenberg, Claudia Cobb, Sue Coleman, Jeane Cook, Gretchen Hardenburg, and Fran Look.

The keynote speaker of the convention is psychologist Jeanne L. Noble. She will speak

on "Expectations of the American College Woman." Miss Noble is author of "The Negro Woman's College Education" and co-author of "College Education as Personal Development."

On October 18 and 19, Dr. Howard Potter, professor of chemistry, and Dr. Paul Splitstone, assistant professor of chemistry, attended the twelfth annual meeting of the Midwestern Association of Chemistry Teachers in Liberal Arts Colleges (MACTLAC) at Wash College in Crawfordsville, Indiana. The two day session included discussion groups on subjects such as, "New Ideas in General Chemistry Laboratory," and "New Ideas in Organic Chemistry Laboratory." There was a panel discussion on the 19th on "The Role of Descriptive Chemistry in College Curriculum."

Miss Miriam Bellville of the music department attended the Michigan Music Education Fall Conference held last Saturday at Kellogg Center on the Michigan State University campus. She also attended an organ conference at the University of Michigan at Ann Arbor, October 13 through October 15.

On Friday evening, October 19, members from the Music in Worship class attended a service of Congregation Shaarey Zekeik in Lansing. Those attending were Robert Allen, Thomas Manion, Jr., and faculty and

faculty wives, Miss Bellville, Mrs. John Brown, Mrs. Edward Kottick and Mrs. Robert Smith.

Dr. William J. McGill, Jr. of the department of history attended the Midwest Medieval Conference held last Saturday at St. Louis University and Washington University in St. Louis, Missouri.

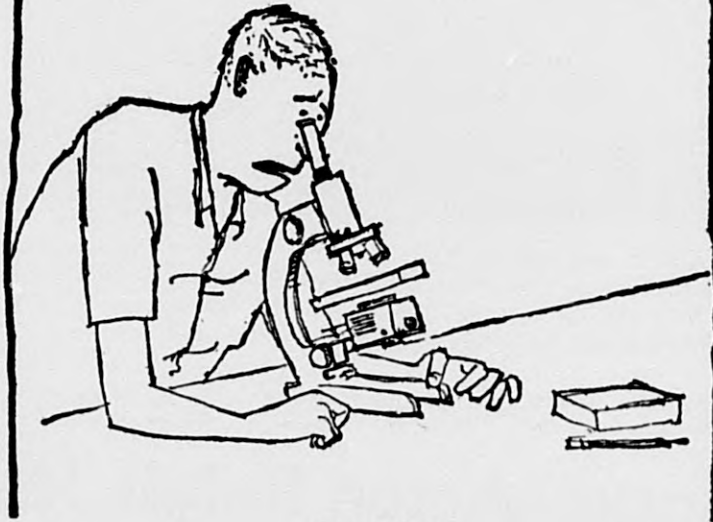
The annual meeting of the Michigan Conference of the American Association of University Professors was held last Saturday, at the University of Detroit. Mr. Wesley C. Dykstra, a member of the executive committee of the conference attended.

The Physics Club held their second meeting of the year on October 24. Among the subjects discussed was the possibility of taking a trip this year. The proposed places are Oak Ridge, Argonne National Laboratories, and Bell Laboratories in New Jersey.

Seven new members were initiated into Psi Chi, national psychology honorary, on October 22.

They are Tom Auer, Nelson Lumm, Jan Noftz, Judy Ryba, Jan Schrope, Dave Todd and Edythe Trevithick.

PROFESSION: BY DAVE MATHENY ASP



"SHAME!"

STUDENT HEADQUARTERS

FOR

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Contrary to the statement in last week's almanian, the Fenby Five is not the same group who performed at the Big Band Dance last year. The band performing this year is headed by the son of last year's group. We are sorry that the facts became garbled between the reporter and the printer.



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SCHEDULE OF EVENTS

November 8—Friday	7:30 p.m. Film "Gidget Goes Hawaiian"	Dow Auditorium
	8 p.m. Sigma Tau Gamma "Monte Carlo" MIDSEMESTER	Tyler Auditorium
November 9—Saturday	9 a.m. Education Day Conference	Dow Science Building
	High School Music Day	Tyler Center and Dunning Chapel
	7 p.m. Film "Gidget Goes Hawaiian"	Dow Auditorium
	8:30 p.m. Helen Newberry Hall Mixer	Helen Newberry Residence
	8:30 p.m. Delta Sigma Phi-Alpha Theta Open House Exhibit—Contemporary Religious Prints—November 9-21	Delta Sigma Phi House
November 10—Sunday	A.W.S. State Meeting—Eastern Michigan University Football—Wilmington, Ohio	Dow Science Lobby
November 10—Sunday	8 p.m. International Film Series—Marcel Marceau Program	Dow Auditorium
November 11—Monday	8 p.m. Ballet and Modern Dance—A Lecture Demonstration—	Dow Auditorium
November 12—Tuesday	10 a.m. Convocation—Dr. Edwin Blackburn, Chairman of History Department	Dunning Chapel
	8 p.m. Student Education Association MIAA Cross Country—Albion	Van Dusen Lounge
November 14—Thursday	Lamba Iota Tau	
November 15—Friday	4 p.m. President's Advisory Council	Reid-Knox Memorial Room
	7:30 p.m. Film "Written On The Wind"	Dow Auditorium
	8 p.m. Sigma Tau Gamma Closed Party	Sigma Tau Gamma House
November 16—Saturday	1:30 p.m. Football—Ashland, Ohio	Bahke Field
	4 p.m. Alma Symphony Orchestra Children's Concert	Dow Auditorium
	7 p.m. Film "Written On The Wind"	Dow Auditorium
	9 p.m. Alpha Theta "Tavern"	Tyler Auditorium
November 17—Sunday	8 p.m. Alma Symphony Orchestra Concert	Dow Auditorium

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Deadlines

All news items, Monday, 7 p.m. except by prior arrangement with the Editor-in-chief. All photographs to be used in the paper must be in by Tuesday Noon of the week of publication desired.

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photo by Beck

Last Sunday the Council on Religious Activities presented a panel discussion concerning the civil rights legislation and problems concerning civil rights throughout the United States. The meeting was held in Mitchell Lounge from 8 to 10 p.m. and 45 persons, including the panel, attended.

The panel was composed of Ronni Alexenberg, Longworth Quinn, Ted Chapman, Dee Person, Sandy Byrd, Mr. Ray Miner, and Terry Davis, who served as moderator. Each panel member discussed one of the six major proposals under the original Rights Act of 1963. These six points are concerned with provisions to guarantee 1) equal rights under the law of access and public accommodation. 2) initiate school desegregation units. 3) withdraw government aid from any activity where racial discrimination exists. 4) establish a community

relations service. 5) appropriate an additional 1.3 billion dollars for job training and vocational education. 6) create a committee on equal employment opportunity.

After the presentation by the panel members, the discussion was opened to the audience. The audience discussion centered around the public accommodations proposal. Many participants gave personal experiences where they had been exposed to prejudice and discrimination. The various types of problems particular to specific areas of the United States were also discussed. Individuals told of their experiences in the south and made references to John Howard Griffin's **Black Like Me**.

The points brought out by the panel members and by others who attended were well received and promise to stimulate further thought on our campus.

Dr. Jameson Keynotes Education Day Brings Grads

Graduates of Alma College who are in their first and second year of teaching positions will be returning to the campus tomorrow to attend the twelfth annual Alma College Education Day Conference.

Resource leader for the day is to be Dr. Marshall C. Jameson, coordinator of elementary schools for the Waterford Township school system near Pontiac. He is to be the keynote speaker at the 10 o'clock morning session in Dow Auditorium. His topic will be "From the Other Side of the Desk."

According to Dr. Harlan R. McCall, head of the education department and director of placement, the purpose of the conference is to give beginning teachers an opportunity to discuss their mutual professional problems and to help college personnel evaluate their programs of preparation.

In addition to education department personnel and me-

thods teachers at the college, supervising teachers and school administrators from local schools are invited to participate.



M. Jameson

Concert to be Given

With its first concert of the season only a few short weeks ahead, the Alma Symphony Orchestra is hard at work in its Tuesday evening rehearsals. According to Dr. Edward L. Kottick, conductor of the Orchestra, the program will consist of the "Overture to Rienzi" by Richard Wagner, the "Carmen Suite" by Georges Bizet, the "Adagio for Strings" by Samuel Barber, and the "Unfinished Symphony" by Franz Schubert.

The program is probably the most ambitious one ever attempted by the Alma Symphony. It is demanding on the players and technically difficult. According to Kottick,

however, the Orchestra is meeting the challenge and the concert is expected to be better by far than those given last year.

"The Orchestra has grown tremendously since last year," said Kottick. "It is not so much that we have better players—although we have a few new freshmen and transfer students that are a big help to us—as it is that our people have grown as musicians. We achieved a good sound right from the first rehearsal and have been improving steadily ever since. The Orchestra and I find the rehearsals quite stimulating and we are proud of our progress."

WITH THE GREEKS

Alpha Theta

We are proud to have Mrs. Rex Wilcox, Mrs. John Morgan, and Mrs. R.W. Johnson as new patronesses.

Girls, don't forget to ask your favorite fellow to "The Boom-Boom Room," November 16, from 9-12. Tickets are available from all Alpha Thetas.

Delta Sigma Phi

We cordially invite everyone to the Delt Sig-Alpha Theta Open House tomorrow night. Festivities will begin at 8 p.m. at the Delt Sig house. Refreshments will be served and entertainment will be provided by the Alpha Thetas and Delt Sigs. In all it will be a great evening of fun and we hope you will attend.

Congratulations are extended to Brother Jack Nigg and Mary Linn Bishop. They were married last Friday and were really taken by surprise when ten carloads of Delt Sigs and Alpha Thetas greeted them after the ceremony.

Also in the romantic vein, Hugh Hawley has pinned Donna Mooney of Mercy College in Detroit.

Intramural basketball is underway and again we have teams entered in both A and B leagues. Although several of our basketball players in the fraternity, are again on the varsity basketball team, our Sig Six Minus One team will be out to improve on last year's second place finish in the A league. Pork 'n Beans, a scrappy hardwood five, will be our B league entry.

Kappa Iota

The "Trick or Treat" season

Concert

cont. from p. 1

familiar ones. Being a native of Vienna, Herbert will sing songs of this city, besides comic opera, German lieder, areas of grand opera and selections from "South Pacific" and maybe some Victor Herbert (no relation) songs.

John Ciardi was the first speaker in the concert-lecture series. There will be two more after Herbert. If it can be worked out, there may be funds for a fifth performer in this series.

Placement Casement

The following interviews have been scheduled for the month of November by the Placement Office:

November 12—Federal-Mogul-Bower, Bearings, Inc.; openings in sales.

November 15—Waterford Township Schools, Pontiac; openings for second semester and fall, 1964.

November 19—Parke-Davis Co.; openings in biology, chemistry, microbiology and accounting.

November 20—Federal Civil Service and Social Security Administration; all positions.

was indeed a treat for the KIs as we joined our brothers, the Tekes, for the annual TKE-KI Halloween party. Cider and donuts were served following a Scavenger Hunt and entertainment by the KI pledges.

The KIs entertained their fathers last Saturday at the Father-Daughter luncheon and then accompanied them to the football game in the afternoon.

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THE BELL TELEPHONE COMPANIES SALUTE: KEN HUCK

It's been a busy first year for Wisconsin Telephone's Ken Huck (B.A., 1962).

In less than a year's time, Ken has filled in as Business Office Supervisor in Janesville, and as Manager both there and in Watertown, Wisconsin. Besides managerial duties, he made studies on manager security checks and order-writing discrepancies, and compiled work volume forecasts for Janesville and Beloit.

Few men in any field of work begin their careers with as much responsibility as Ken Huck has found at Wisconsin Telephone. His company is well aware that managerial muscle, if it is to grow, needs exercise.

Ken Huck, like many young men, is impatient to make things happen for his company and himself. There are few places where such restlessness is more welcomed or rewarded than in the fast-growing telephone business.



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Albion Defeats Scots In Final Grid Battle Of Conference Season

You'd think Albion would be kind hearted enough to let Alma score that winning touchdown last Saturday. But no, the Britons dug in with an eight-man line to stave off a Scot threat and hold to their winning 12-8 lead. It meant a moral victory, if nothing else, to the Scots, but it meant a conference championship for the Britons.

Many cold, but enthusiastic fans watched in 40-degree temperatures as the Scots and Britons played their MIAA finales for this year.

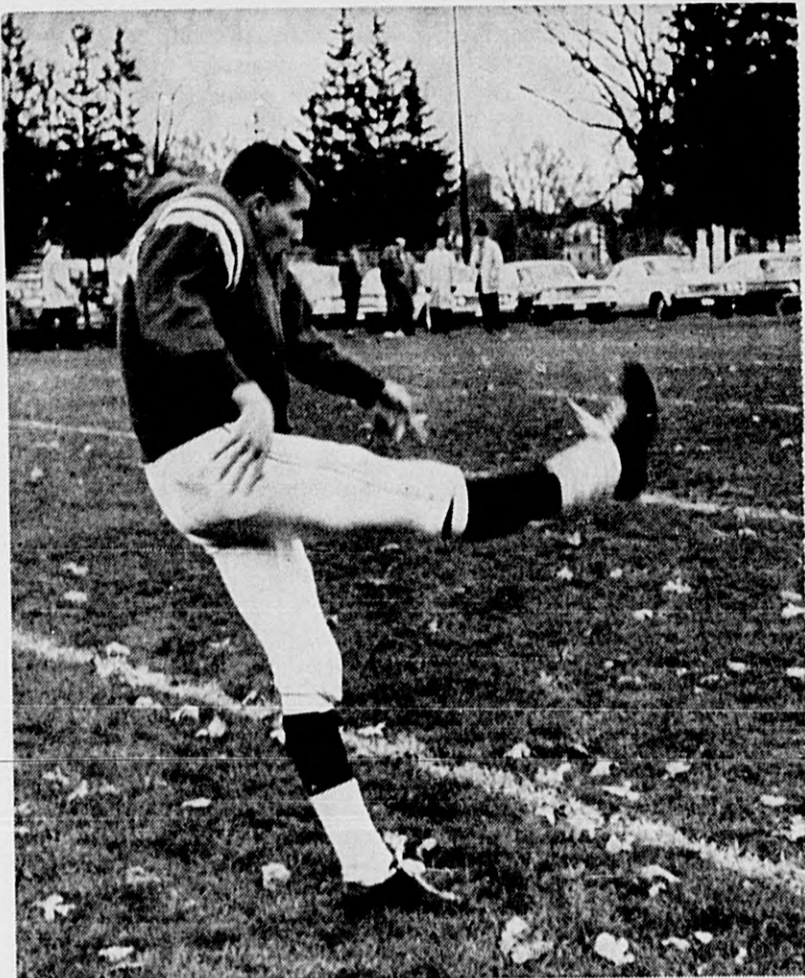
The Scots spent most of the game in Albion territory, but could reach pay dirt only once. Late in the game a 71-yard drive, led by Lou Economou, put the Scots on the Albion 5-yard line. On fourth down Jim Flora pitched back to Mike Knowlton, who fired a pass into the end zone towards Van Mulligan. But the Knowlton-Mulligan combination, which pro-

duced Alma's earlier touchdown, failed to connect.

Albion took control of the ball and ate up the remaining 71 seconds left in the game.

Alma's only tally of the game came in the first half when the Scots moved 28 yards in four plays. On a fourth down situation Knowlton found Mulligan racing towards the corner. He lofted a long pass to the senior halfback, who grabbed the ball and dove into the end zone. Economou ran for the two-point conversion.

Albion took the second half kickoff and marched 76 yards in 10 plays for their first score. Their 2 point conversion attempt failed and Alma still led 8-6. But moments later Albion was right back at Alma's goal line after a 75-yard march in 15 plays. With 10:08 remaining, the Britons moved to their 12-8 lead. Again the Scot line held off Albion's conversion attempt.



Tim Pete, Bay City sophomore, punts against the Albion Britons in last Saturday's game. Asked to do the punting for the squad the day before Homecoming, Tim agreed and has done so, both for the Kalamazoo and Albion games. (Photo by Kerr)

Scots Journey To Ohio Tonight To Tangle With Wilmington; Will Face Ashland In Finale

by Jim Martz

With the MIAA conference race completed, the Alma Scots move on to face two non-conference opponents from Ohio. Tomorrow's game will be against Wilmington College and the next week Ashland College will visit Bahlke Field in the season's finale. The Scots will leave by bus tomorrow morning for the night game at Wilmington.

The MIAA race ended in a three-way tie among Albion, Hope, and Kalamazoo. Each team had a 4-1 league mark. Adrian finished with a 2-3 record in the league, followed by Alma's 1-4 record and Olivet's 0-5 total. An All-Conference team has yet to be chosen.

When the Scot starting line moves on to the field at Wilmington, more than 1,400 pounds of beef will be out to prove their might. This starting offensive line of Barry Shubbach, Al Borgman, Mike Ivan, Tom Everson, Nick Ivan, Jim Gray, and Jack Nigg has

gone most of the way for coach Bill Carr this season. Steve Kovacs at 220, and Dail Prucka at 240, have been two of the many other big linemen seeing action for the Scots. Of those players mentioned, only Mike Ivan is a senior. Thus, it is not hard to see that lack of college football experience has been a major factor in Alma's games this year.

The smaller, but faster backfield that will play at Wilmington tomorrow is also quite young. Tom Miller, Lou Economou, and Van Mulligan are seniors, but all the other backfield players have limited college experience.

The two remaining non-conference games will give Coach Carr a good opportunity to test the ability of the younger players. Some valuable experience may be gained by these players in the next two weeks, and Scot followers should get a chance to see how next year's team will shape up.

IM Basketball Starts Again With Record 28 Entries

by Bob Van Every

Intramural basketball has begun once again, with a record 28 teams entered in both "A" and "B" Leagues. Because there are twenty squads in "B" League, they have been separated into two divisions. Although only a few games have been played up to date, I may as well go out on a limb and predict the final outcomes in each league.

The "A" League looks like a close race between four teams—the Sig Six Minus One, the Took-ems, the Take-ems, and the Sig Taus—with the Took-ems and the Sig Taus appearing as the teams to beat. The Took-ems look like a tough squad with such experienced players as Barry Sims, Van Mulligan, Lou Ferrand, Steve Bushouse, Todd Church, Jim Gray, Paul Bergman and Bob Aranosian. This powerhouse, with the strong nucleus of Sims, Mulligan, Bushouse, Church and Gray, will be backed by an equally strong bench. For this reason alone, they will be one of the teams to beat.

The Sig Taus, composed of seasoned veterans such as Bob Sherman, Ned Lockwood, John Kapp, John Worthington and John Sala, will be aided by newcomers Ron Cain, Mike Tucker and Dave Huner and promise to be an exciting team to watch for.

The other two leading clubs, the Delt Sigs and Take-ems, seem to lack a little of the depth mentioned above but may come up with some surprises before the season is over. Providing an experienced nucleus for the Sigs will be Jack Nigg, Dick Hastings, and John Goldner, while the Take-ems will have Lou Economou, Jim Johnston, George Pope and Stan Tapp.

However, I'm not willing to discount the other teams in the league. The Marauders, for example, with Phil Holland, Tom Clippert, Sim Acton and Tim Pete, could well be the dark horse of the league but the team that should provide some great fun, if nothing else, will be the HTSers. With such gravitational performers as Al Borgman, Steve Kovacs, Dail Prucka, Tom Cutler, and Bill Hayes, it shouldn't be hard to pick out this team on any basketball court. The Beavers and the Faculty, due to a seeming lack of inexperience and depth, should fight it out for the basement spot in the "A" League.

The "B" League, always difficult to predict because of in-

coming, sometimes inexperienced freshmen, looks like a strong battle in each division. In Division No. 1, the teams to beat appear to be the Gun Shots, Trick-ems and Sutherland, while the "B" League looks like a race between four teams—the Sig Taus No. 2, the Vets, the Pork and Beans and the Colt 45's No. 2. In the first division, Paul Portney, Denny Loy, John Hendershot and Tom Everson may lead the Gun Shots to the title. However, they will have trouble with the Trick-ems, including John Rupke, Larry Hendricks, and Bernie Spaulding, and Sutherland's Lee Heidenfeldt, Keith Bird, and Jim Naberhuis.

Teke Took-ems Take Second

The "A" League intramural football race ended in a flurry of excitement Monday night, as the Teke Took-ems scrambled to recover from a 6-0 half-time deficit and beat the Sig Taus, 12-6. As a result of this game, which was a play-off of an earlier protested game, the Took-ems secured second place and three valuable points toward the school's All-Sports Trophy.

The finals in the women's fall doubles tournament ended with Phyllis Burdick, Allegan senior, and Kathy Anderson, Muskegon junior, defeating two juniors, Doti Reed from Kentucky and Jaska Davis from New York.

Briton 4-Milers Defeat Scots;

All-MIAA Tilt Tuesday

by Lloyd MacAskill

Last Saturday morning on the cold, wind-swept terrain of the Pine River Country Club, the Britons of Albion College out-distanced the Alma cross-country team, 17-44. Although the Scots came up with one of their best performances of the season, the Britons were just too strong to be denied the victory.

As the 17-man field moved out over the course, Albion senior Mike Conwell began building up a lead of several hundred yards over all other runners as he went on to set a new course record with a 21:13 clocking. Conwell was followed by three teammates before Stu McKenzie tallied for the Scots, taking fifth place in 22:40, his best effort of the season.

Finishing sixth was Vic Yurick, while Earl Wilson, Hugh Brenneman, Tom Bailey, Lloyd MacAskill and Warren Wyman completed the scoring for the Scots.

Next Tuesday a seven-man squad composed of McKenzie, Yurick, Wilson, Brenneman, MacAskill, and Tom and Dave Bailey will journey to Albion to take on the other six teams of the MIAA in championship competition. Since this meet is equally as important as the six dual meets in determining final standings in the league, it easily stands as the high point of the season.

Due to the fact that seven squads of seven men each are competing simultaneously, the championship meet differs in many ways from the dual

meets. The large field produces competition at all levels, and this in turn tends to result in faster times. Whenever a runner edges out a rival from another school, his team's score is changed in relation to all the other teams.

Some schools will be duelling for top honors, while others will be out to reverse the outcome of dual meets held earlier in the year. With so much riding on the outcome of one meet, it is hardly surprising that such strenuous competition ensues.

The Knights of Calvin College are undefeated in MIAA dual competition this year, and with three-time individual champion Ray Hommes leading the way, they should be able to capture their sixth consecutive cross-country crown.

Battling it out for the runner-up spot will be Albion and Hope. The Britons must be conceded the edge on the basis of their decisive victory over the Flying Dutchmen earlier this season, but the two teams are quite evenly matched and the Dutch could easily spring an upset.

Alma and Adrian should find themselves vying for the number four spot, with the Scots attempting to reverse the outcome of the Alma-Adrian dual

meet, which went to the Bulldogs by an eight-point margin. Sandy Johnstone will pace the Adrian attack while Stu McKenzie and Vic Yurick will lead the way for the Scots.

The Olivet Comets should wind up sixth in the meet. The Comets' 31-25 victory over the Scots earlier in the season was essentially an upset which probably will not be repeated.

Dick Yehie and Tom Hoppengardner will provide the one-two punch for the otherwise puncliless Hornets of Kalamazoo College. The Hornets' lack of depth was a contributing factor in their first defeat at the hands of the Scots since 1947 and should leave them on the bottom rung of the MIAA cross-country ladder.



Vic Yurick drives hard for the finish line in last Saturday's cross-country meet with Albion. A fine performance by the Scots was largely overshadowed by the Britons' winning effort. (Photo by Beck)

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