

# the almanian

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## Eyer's write from Costa Rica

(EDITOR'S NOTE: This is the first part of a letter from Dr. and Mrs. Lester Eyer. Dr. Eyer, Professor of Biology at A.C., is spending his sabbatical leave in Costa Rica.)

Dear Friends,

It has taken a long time to reach sufficiently settled state of mind to be able to write. Affording ourselves a few days in Jamaica and a few more in Panama before coming to Costa Rica gave us memorable experiences. However, in subjecting ourselves to so much new culture and so many adjustments, we have perhaps been unkind to our own beings. We began to see symptoms in each other comparable to those recognizable as shock, and shortly afterwards we came across the term "culture shock" along with its definition. To know that this was normal brought us a sense of relief.

Another helpful factor that coincided with this realization was getting settled in our third home (in six days) here in San Jose. The first one was good but was costing us too much. The second had a decidedly "undoing" effect on us, for we couldn't relax nor read or write because of the conditions. Now we have a room with a table and small lamp, and we are able to write, read, or study at will. We are in a home for boarders, known here as a "pension", with comfortable atmosphere and a price we can afford.

The reason that price is so significant is that in budgeting our time and money we figured on three or four days for getting organized here in San Jose preparatory to taking off

to a site for study of birds. However, the director, who is a most able and efficient person, informed us that merely to get the paper work accomplished for getting our air freight through Customs would take at least a week. (In Miami the shipper thought it would be done in a day!) Today, eleven days later, we expected to go to the airport to pick it up, but another delay has been encountered. Although these delays are due in part to the procuring of a permit to import a gun for the collecting of biological specimens, and (as of today) the need for another permit for the importation of the ammunition for the gun, we did try months ago to find out what was necessary. It has been a lesson in patience, one we both seem to have learned and accepted, thank goodness. "Manana" here could be re-defined to mean "maybe tomorrow" or "in two or three days" or "in a week or two."

Plans were all set for going tomorrow to Guanacaste province, a distance of roughly 25 miles that takes four to six hours. However, since we can't get our air freight today and in it are our sleeping bags that we will need at Guanacaste, we can only say we shall go "manana."

The past Sunday we took a 7 a.m. train to Puntarenas. The train was crowded with excursionists going to the beach for the day. The trip took three and a half hours -- a thrilling trip on steep mountain sides and over deep gorges.

Greetings and Best Wishes,  
Lester and Alma Eyer

CLOSE WITH 10-12 RECORD

## Scot' five trounce Albion

by John Toland

Climaxing the most successful season since 1964 the Alma basketball team trounced Albion 86-77 Saturday night. The victory, the Scots' 12th against 10 defeats, was indeed a satisfying one as it broke a four year Briton cage jinx, and gave Alma a share of second place in the MIAA standings.

Things didn't start so rosy for the Scotsmen as they fell behind in the early moments of the game. Despite some hot shooting by Alma's Charlie Hudson, Albion jumped to a 28-19 advantage with seven minutes to

play in the first half.

But like John Paul Jones, Alma "had not yet begun to fight," and the Scots roared back to deadlock the contest 37-37 at intermission.

Behind the torrid shooting of Hudson, Jim Lawson and John Fuzak, Alma seized the lead early in the second half. The befuddled Britons found themselves trailing on the scoreboard by 14, and went into a full court press. With 2:40 left to play Albion had cut the lead to 6, but baskets by Fuzak, Lawson and Al Vandermeer put the game out of reach.

Charlie Hudson pumped in 25 points to take scoring honors, with Jim Lawson accounting for 19. John Fuzak and Gordon Hetrick followed with 15 and 14 respectively.

## SUMMER COURSES ANNOUNCED

A three-week summer session which offers college credit for both high school and college students will be held at Alma College this summer.

The college's summer session and credit in escrow program, scheduled for July 8-26, will provide courses in biology, English, psychology and sociology.

Enrollment is open to college students, to students who have applied for admission to Alma College, and to students who have completed their junior year in high school and are recommended by the high school.

Each course carries one unit (five term hours) of credit. Credits will be transferable or applicable toward Alma College degree requirements. High school students who complete courses will have their credits held in escrow.

Courses to be offered include: Biology 101, Life Science; English 100, Composition; Psychology 121B, Analysis of Behavior and Introduction to Psychology; and Sociology 201, Principles of Sociology.

Summer session students may take one of the four courses. Students attending the session may either commute or live in Bruske Hall, the newest of Alma College's residence halls. The college's air-conditioned library will provide ideal study conditions. wow.

Further information and applications may be obtained from the Admissions Office.

Now showing at the Old Church Gallery is the senior art exhibit of BARBARA BROWN and NANCY BURTON. The show will run from February 26 to March 8.

Messrs. Michael Smith, and John Cook will discuss "Pearl Harbor and the Roosevelt Administration." Wednesday evening at 7 p.m. in LG 6-7.

## FELILINI FLICK, LA STRADA

### TO SHOW AT CHURCH GALLERY

On Tuesday evening, March 5, the Italian film, LA STRADA (The Road) will be shown at the Old Church Gallery.

LA STRADA is considered one of Federico Fellini's finest works. It stars Giulietta Masina (Fellini's wife) and two American actors, Anthony Quinn and Richard Basehart. The film is as story of a simple-minded waif, a brutish strong man (Quinn) and a philosophical "fool" (Basehart) and their world of circuses and small Italian towns.

Fellini's direction of this film has been called "an intriguing mixture of realism and poetry" and the performance of Giulietta Masina as the simple minded waif is one of astonishing power. LA STRADA has won an impressive number of awards both in the United States and abroad. It is in Italian, with English subtitles and is feature length (107 minutes).

The showing will be Tuesday evening, March 5, at 9:30 p.m. in the basement of the Old Church Gallery. It is free to the campus community and is co-sponsored by the Art Department and Cultural Affairs Committee.



Faculty members will discuss the work of the Ad Hoc Preparatory Committee on Community Government, shown in session in the above photo, this evening at the monthly Faculty meeting. The committee prepared three alternate plans for the Faculty to choose from.

Senior picture retakes will be taken March 4th and 5th in the Student Council office. The photographer will be here from 4:00 in the afternoon until 10:30 at night those two days. If you missed your picture before, please come during this time, or it will not be included in the Scotsman.

### JOB PLACEMENT

For the week of March 4:

- 3-4 General Telephone Co.  
Food & Drug Administration  
Camp Ohiyesa (Summer)
- 3-5 Air Force Recruiter  
General Motors  
Godwin Heights Schools,  
Wyoming  
Vassar Schools
- 3-6 Air Force Recruiter  
Farmington Schools  
Household Finance  
Swartz Creek
- 3-7 Dun & Bradstreet  
Uni Royal  
Clintondale Schools,  
Mt. Clemens  
Detroit Public Schools

For Sale-- One light blue '54 Chevy from Florida-- Good shape, little rust, good tires, over-hauled engine, 6 cyl., floor shift. Call 463-4112 after 5 p.m. \$175.

## SEVEN ASK "WHERE DOES 'SOCIAL' END AND 'INDIVIDUAL' BEGIN"

Dear Editor:

It is indeed unfortunate that in the past few weeks the debate concerning student convocation conduct has materialized into such an evasion of the basic issues. Why does such a small thing as a student reading a book in a convo or a trackman with a moustache stir such far reaching controversy? Because there is a complete lack of consensus on understanding of the student-faculty relationship.

If our memories serve us correctly, Dr. Jackson and Dr. Kolb, among others, felt some sort of censure should have been voted upon Dr. Gray. Dr. Gray's offense, it is alleged, was to dictate personal appearance--a subordination of the individual to the image. And since Alma builds individuals, this was translated into sin.

Now, many of the same people who demanded action against Dr. Gray, demand action against the students whose rudeness is detrimental to the image of the school. In both cases this is a subjective opinion as to what is detrimental to the school.

The differences are that:  
1) There is consensus on rudeness being wrong, whereby the consensus is that a moustache is not. 2) Rudeness is a social discourtesy, whereby courtesy is desirable, and it becomes the duty of our mentors to so form us. A moustache is not a social thing and the faculty cannot interfere.

But let's examine this. Where does "social" begin and "individual" end? We should face it; both actions are done in the name of making the individual conform to a desirable norm which is subjectively determined by the faculty. This is not to condone rudeness. But to condemn rudeness is not to give faculty "license" to coerce students into courtesy.

We speak of community spirit and community action. But where in this is the faculty's unilateral right to enforce behavior? Is this community or governor and governed? Apparently, in the community setting of a faculty-student relationship, the faculty is the only group which decides the terms

of this relationship. "Let not the concept of community be understood falsely."

Mason Cobb  
Marsha Burton  
James Day  
Reed Woodruff  
Scott Wallgren  
Dave Weamer  
David A. Osmick

## PURDY WALKS ON ICE...

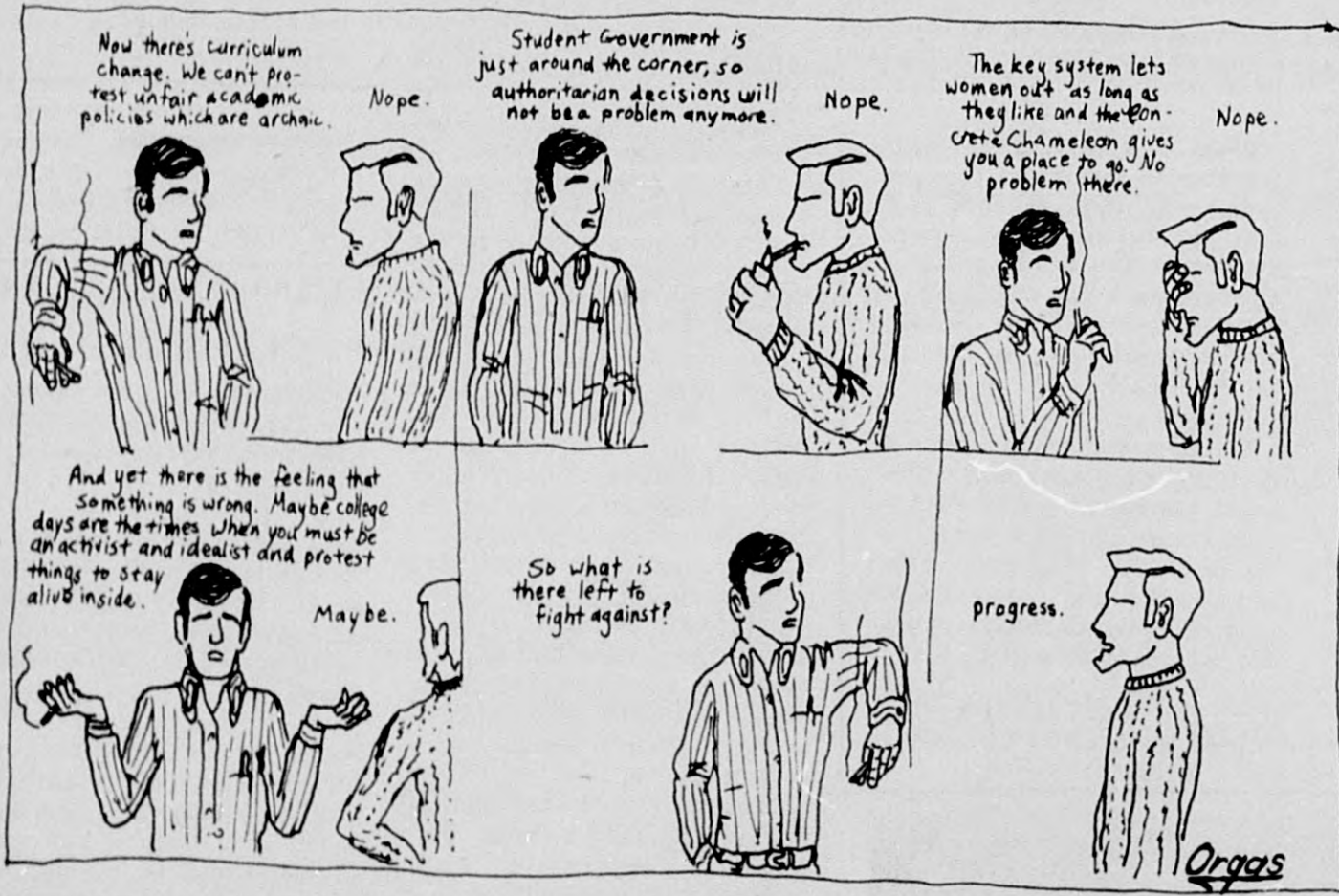
Dear Editor

I am sure that I, among numerous other students, will, at times in our uncertain futures beyond our temporal term at A.C. reflect with some nostalgia on a quaint, quilt and picturesque professor, with an image of his marked, deliberate progress as he made his humble pilgrimage from Old Main to Tyler during blustery, slippery winters in our "haven". Perhaps, even our jet-set generation momentarily pauses for one of those rare deep breaths, on reading his description of how to proceed securely over treacherous ground. But, I ask, do we, or for that matter, can we heed his advice?

The identification he chooses is apt, and it may be to disclose some of our own character as we display a cynical visage in our liberalism in considering his conservative donkey as akin to the conception of a stubborn jackass which refuses to move at all.

Without attempting to foist my values on another, I must reply that my generation seems to have chosen to take the risk of falling down, in the face of rapid progress and with a tacit honesty acknowledging a slip may now mean the fall of all mankind, and to take the responsibility of ignoring the maxim of "fools rushing in where wise men fear to tread" and we arrogantly race as noble steeds across salted sidewalks. "Self-assertive strides" which ignore the little business of walking on ice, can keep us apace with the bigger business of attempting to prevent total destruction and even improve our world of rapid flux and may only conquer the world in redeeming it.

Fred Purdy



Break through to the  
"OTHER SIDE"  
FRIDAY, MARCH 8 9-12 P.M.  
FEATURING  
STEVE BONDI'S PSYCHADELIC LIGHT SHOW  
Sponsored by Alpha Phi Omega

In Alma It's  
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