

the almanian

NON PROFIT
ORGANIZATION
U. S. POSTAGE
PAID
ALMA, MICHIGAN
PERMIT NO. 10

Number 37

Alma College, Alma Michigan

Thursday, March 7, 1968

Faculty rejects Community Government proposal

After careful analysis and some alteration of Community Government Alternate 'A', the Faculty Organization defeated the enactment of the proposal by a secret ballot vote of 38 in favor to 25 against. Alternate 'A', considered at a long Monday night meeting, would have needed a two-thirds majority (or 41 in favor) to pass.

The faculty will consider Alternate 'B' in its next meeting; and if that plan fails to win a two-thirds majority, Alternate 'C' will be considered. Should plans 'B' and 'C' fail, it is possible the Faculty will discuss the possibility of continuing and/or modifying the present interim structure.

Dr. Eugene Kolb began the Monday evening meeting with a summary of the three alternatives. Plan 'A', he said, is a pragmatic estimate of the concept of community government. This plan, he continued, is a modification of the present system which would provide a good basis for future evolution toward community government.

Alternative 'B' is a more advanced form of community government with wider representation

of all aspects of the community involved in decision and policy making, according to Dr. Kolb. The plan also attempts to spell out matters of primary concern to administrators, students and faculty.

Plan 'C', Dr. Kolb declared, is similar to Alternate 'B'; but 'C' does less to spell out the functions of administrators, students, and faculty. Furthermore, the 19 member Administrative Council (a central

body containing students, faculty and administration) of Plan 'C' is smaller than the similar organ of Alternate 'B' which contains 62.

After Dr. Kolb's summary, the faculty went through Plan 'A' article by article discussing the plan and changing it as they progressed.

made in Alternate 'A' by vote of the faculty included the deletion of students from the Teacher Educa-

tion Committee. According to Mr. Michael Smith, who moved to remove the two students on the nine-man group, the committee cannot meet without discussing matters involving student critiques; and it would be better to receive opinions on evaluating students from many students rather than just two.

The faculty also voted to place seven faculty members, instead of three, on Academic

Continued on Page 4

"a successful radical"

Alinsky speaks Sunday

Saul Alinsky, famous and controversial community organizer, is the speaker at the Sunday morning Chapel convocation. Since his start in the late '30's, Alinsky has achieved widespread fame through his organization of the 'Woodlawn organization' in Chicago and the 'West Central organization' in Detroit.

Part of his philosophy is the belief that poor people must

organize to achieve the power to effect the decisions and policies bearing upon their own communities and their own lives.

His topic for the worship service is 'Tell It Like It Is.' The music for this Sunday's service will be drawn from the Twentieth Century Folk Mass composed by the Reverend Jeffrey Beaumont and will feature professor Paul Storey and Mr. Paul Mernitz as cantors.



M. Saul Alinsky

Poll favors big names

Last week Tyler Staff took two polls to determine preferences on big name entertainment. The groups or performers of both polls were selected to give the greatest diversity of choice yet maintain some feasibility of cost. From 757 persons responding to the first poll, the top 10 choices (along with minimum and maximum cost) are (in order of preference):

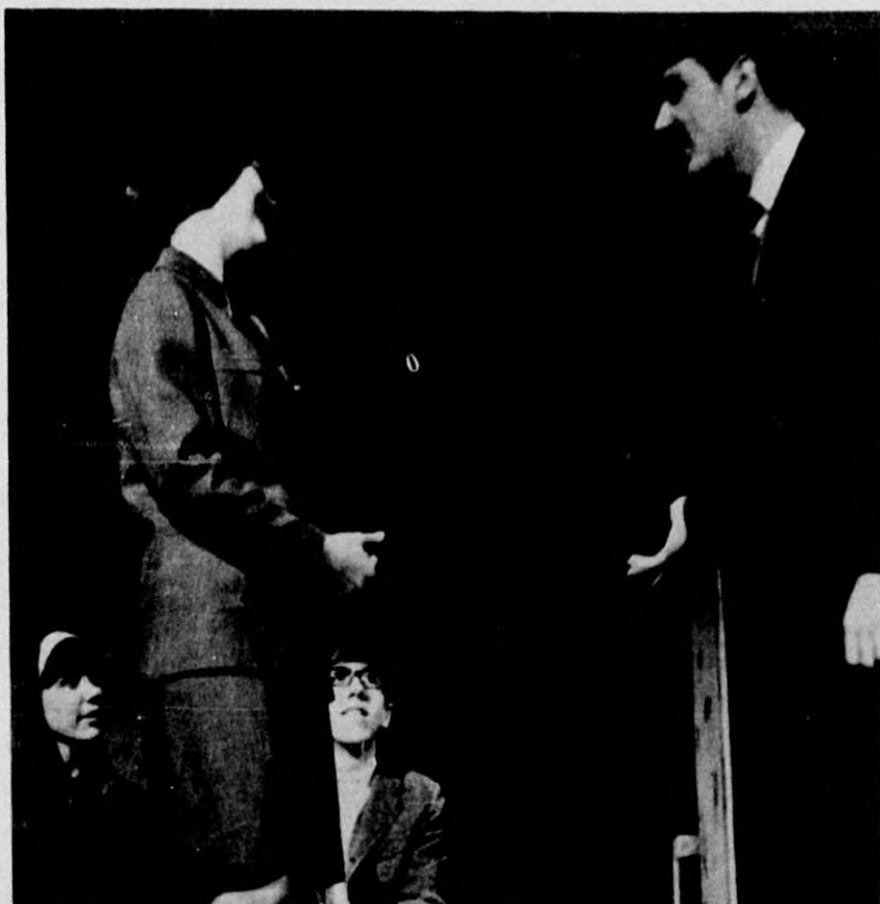
1. The Association - \$7500-10,000;
2. Simon and Garfunkel \$6000-8500;
3. Peter, Paul, and Mary - \$6000-8500;
4. Mammas and Papas - \$8000-9000;
5. Supremes - \$10,000 - 15,000;
6. Dionne Warwick - \$6500-8500;
7. The Temptations - \$5000-7500;
8. The Lovin' Spoonful - \$6000-8500;
9. The Four Seasons - \$6500-8500;
10. The New Christy Minstrels - \$3000-5000.

Out of 579 polls returned, the results in the second poll are:

1. Bill Cosby - \$10,000-up;
2. Henry Mancini - \$7500 - 10,

- 000;
3. Johnny Mathis - \$5000-10,000;
4. Ramsey Lewis - \$2500-3500;
5. Joan Baez - No figure available at present;
6. Andy Williams - \$15,000-up;
7. James Brown - No figure available at present;
8. plays such as 'West Side Story' - \$2500-5000;
9. Ferrante and Teicher - \$3000-5000;
10. Ray Charles - \$7000-10,000.

Final price of any group depends upon the popularity of the group or performer at the time of contract, the agent they are booked through, and in part on any special arrangements that can be made (such as setting up tours with other schools or receiving discounts by making package deals with booking agents). The committee of Barb Sawyer, Martha Hayden, Mark Morley, Mark Foster, Dave Lukens, John Ploughman, Paul Croom, Tim Kraft, Art Bova, and Larry Rublee would like to thank you for responding. They plan to use these preferences in compiling the social budget.



This weekend, there will be two nights of full entertainment sponsored by the Alma College speech and theater department.

Three Senior Thesis productions will be presented in Dow Aud., March 8, and 9, at 8:00 P.M.

VIEWPOINT

Eighteen months ago, the Ad Hoc Committee on Student Life recommended a "community philosophy of government" for Alma College. Now, the fate of that request is in the hands of the Faculty Organization. We believe it is necessary to re-affirm our belief, and faith, in a government which provides interaction and communication for all aspects of our community.

Student participation in the government of this college is presently minimal. It should and could be much greater. And we do not believe the expansion of "student power" per se is the primary reason why students would like to be heard. The students of this campus want their opinions to be heard and respected on matters which affect the present operation and future of this institution. Commensurate responsibility of the part of students would be given in every instance where respect was also given.

Except in rare instances, there is a wide gulf which separates student and faculty member, student and administrator, on questions of policy and government at Alma College. Not only does this detract from the learning experience of the student, but it also vastly increases the possibility of antagonism and misunderstanding among the segments of our community.

There are questions of numbers, phraseology and other specific problems which need to be solved, but we urge the faculty not to emasculate the basis of that "community philosophy of government." Perhaps that basis can best be stated in three words: "Let's work together."

CAMPUS NOTES

Dr. William A. Moffet, history instructor at Alma College, is one of 184 college and university teachers awarded fellowship grants for independent work of two to eight months duration by the National Endowment for the Humanities.

The National Endowment for the Humanities, a federal agency authorized to promote scholarship, research, and public understanding of the humanities in the United States, was created in 1965 with the signing of the National Foundation on the Arts and Humanities Act.

The Alma College Judo Club wishes to announce that a new beginner's class will start Spring term. The class will be limited to the first twelve people making a one dollar deposit. A reserve list will be kept in case some of the initial twelve drop out. Possible students should check with club members as regards dues, attendance and other regulations. Those interested should contact the club officers; Jamsheed Negeran, George Cebelik, Katey Kerr or Bryan Ward.

There will be a meeting of all perspective spring rushees in Dow 100 on Sunday, March 10 at 6:30. It is very important that you attend this meeting if you desire to rush!

The Area Test of the Graduate Record Examination for sophomores will be given in the Old Gym from 8:00 a.m. to noon on April 25. The Advanced Test for seniors will also be given from 1:00 p.m. to 4:30 p.m. in the Old Gym on April 25. Students who are taking the advanced test in more than one academic area (major) will also be tested on April 26 from 8:00 a.m. to noon in the basement of Old Main.

The sisters of the Alpha Beta sorority are proud to announce their new spring pledge class. They are as follows:

President - Celeste Keel,
Vice-President - Jann Gekje,
Secretary - Lee Ann O'Hare,
Treasurer - Sue Keever, Robin Finch, Mary Pope, Barb Esthven, Linda Innes, Nancy Brookfield, Diane Bonora, Helen Haas, Mary Priest, Ann Jenkins, and Sue Hill.

We would also like to congratulate Sue Burns on her engagement to Dave McKee of Tau Kappa Epsilon.

To all history majors

The departmental comprehensive examination for seniors will be given on Tuesday, April 2 at 7 p.m. in Old Main 202. The examination will consist of questions in three general fields of history (American, Non-western and European). Each student is expected to answer one question from two of the three fields. The examination should take approximately two hours. If the performance on the written examination is judged to be satisfactory, the student will take an oral examination which will be scheduled as soon as possible after the written examination. If performance on the written exam is judged to be unsatisfactory on one or both parts the student will be asked to take the written examination again before the oral is given.

In addition, all students are encouraged to take the Advanced History test of the Graduate Record Examination. This test will be administered on this campus in late April. (You will receive notification from Dr. Kuarr concerning the time and place of this exam.

LETTERS TO THE EDITOR

To the Editor:

Something in the nature of libel seems now to have been added to the confusion of the current "debate."

Please record the fact that, contrary to the allegations appearing in the issue of March 4, I have never asserted, implied, or indeed "felt" that "some sort of censure should have been voted upon Dr. Gray." This appears as another example of verbal gymnastics rather than a rational contribution to rational discussion.

Dr. E.J. Kolb

To the editor,

The letter to the editor in Monday's almanac which expresses the belief that Dr. Jackson and Dr. Kolb favored a censure action against Dr. Gray was mistaken. As we have been informed, they did not favor any such action.

The word "censure" itself was the correct word to describe the action some of the other members of the Faculty suggested. Some faculty members had proposed a resolution to prevent such measures as Dr. Gray's action against Tom Fegley from occurring in the future. This, however, was not a direct reprimand of Dr. Gray's move.

We are sorry for our misinterpretation of these important facts. However this apology is not to be construed as a disavowal of our basic points.

Mason Cobb

"A HUNDRED POCKETS"

"When he has such to put into them, a day has a hundred pockets." Frederick Nietzsche was ever so correct. The Alma Creative Arts Guild has taken this sage saying to heart and fills the pockets of their days. Their "Pocket" treasures will be included in an annual exhibition opening on Sunday, March 10th, at the Alma Arts and Crafts Center. This will be the guild's tenth exhibit. Guild members will be on hand from 2 to 5 Sunday to greet their many guests and the gallery will be open from 9 to 5 daily and 7 to 9 on Tuesday and Thursday evenings. Weekend hours are from 2 to 5 Saturday and Sunday.

Paintings, drawings, ceramics, and crafts will delight viewers. Members of the Creative Arts Guild are local people interested in the visual arts and their interest is an active one as they produce many art forms. This year's exhibition will be retrospective as it is their tenth anniversary. Guild members who have moved from the local areas have sent their work to be included in the show.

The Creative Arts Guild's twenty-six members have all been working at their various forms for this exhibition. Local artists have much to put into a day and it has a hundred pockets. Come to the Arts & Crafts Center and "pick pockets."

Donate your groovy books to the Concrete Chameleon: poetry, drama, short story. Do your thing for the coffeehouse. Bring them on over to Pioneer 304, or send them through campus mail and see the mailman suffer.

Tickets for a performance by the French National Dance Company on Friday evening, March 8, at Masonic Auditorium, Detroit are on sale in Tyler Booth. Tickets are available to Alma students and faculty at \$1.50 (10 tickets) and \$2.00 (6 tickets) each. This is at half the regular ticket price. The remainder of the ticket price and free college transportation are provided by the Cultural Affairs Committee.

Will the Alma spring program include an International Film Series? Yes, if there is good indication that there is a market for one. To find out what the market is, Professor Dykstra will place copies of a program announcement around the campus Friday. That will appear in Tyler, in the dorms, on second floor hood, etc. You are urged to reply to the announcement - do so by March 14. Replies from the campus community will be decisive in determining whether or not the series actually runs this spring.

JOB PLACEMENT

Following are the school systems, businesses, industries or agencies that will have representatives on campus for the week of March 4, 1968:

- 3-7 Dan & Bradstreet
Uni Royal
Clintondale Schools, St. Clemens
Detroit Public Schools
- 3-8 Garden City Schools
Allstate Insurance Co.
Greenville Public Schools

For the week of March 11, 1968:

- 3-11 Standard Oil Co.
Battle Creek Schools
Lakeshore Schools, St. Clair Shores
- 3-12 Continental Motors
Old Kent Bank & Trust
- 3-13 First Federal Savings & Loans
Bloomfield Hills Schools
Walled Lake Schools
- 3-14 Warren Woods Schools
Brandon Schools, Orionville

page three,
column one

By Jose Cannuisi

Soliliquy to uh certain Mistah
Douglass

--Enter man on motorcycle clad
in denims, sneakers and torn
T-shirt.

'It's--uh--come tuh my at-
tention dat uh certain Mistah
Douglass been raisin' uh stink
de like tuh which ya should not
even hear him out. He's been
sidesteppin' de issue. Ya see
'ccordin' tuh him dere's dis
word de which I need not be more
specific dan tuh spell wit' two
asterisks. Wit' uh condescendin'
air he speaks tuh de effect dat
it is uh native, uppah crust,
white, Anglo-Saxon word, Protes-
tant even. Well--uh--dis bein'
de case, uh, so what. Puhhaps
uh certain Mistah Douglass will
remembuh dat uh certain ethnic
group owes some degree of its
stereotypy tuh uh certain twelve-
letter-word describin' Oedipus
Rex. My point not tuh shift de
accusin' finguh but rathuh de
which tuh point out dat distinc-
tions should not be made when
none exists by reason for not
tuh cause anybody should get
hard feelin's.'

'Dat uh certain Mistah Doug-
lass should wax didactic, yeah,
paranoid even as tuh say dat me
an de boys dine uh wrong t'ing
by de overuse of un certain word
de which tuh my mind can lose
nothiy biy it it is so far down
de ladduh already. Me an' de
boys all kind of figyuh dat de
use of dis word de while not ack-
chully affectin' any biological
change does kind of increase de
masculinity quotient and de while
it may not be accepted by de
aforementioned wasp estab' it is
however also uh highly accepted
word amongst de gymnasia and de
uh, cheap poetry set. De while
I and many of my minions do not
place uh high degree of bugment
on your stance t'ward objection
we do however feel dat you, uh,
missed de point de which is dat
de way tuh get rid of uh word is
not yuh should nevu use it how-
ever dat you should use de word
until which time as it should
lose all of its aforementioned
meanin's an' should derefore rot
off. Referrin' me back my mind
tuh an article on dis selfsame
issue pointin' cut de ubiquitous
naturah of dis word, I see dat de
while your snivelin' may be pro-
phetic aoso it is ill timed. De
question dat I see as really
bein' de essence is tuh find som
new words tuh describe de two-
backed beast wit' de sense dat I
should not 'make love,' these
very words the which are ambi-
guous, tuh uh girl wit' de afore-
mentioned gutteral word. How
'bout 'lohaylah,' mebbe 'noh-
lahvay.' Also should you set
your skulls tuh pickin' uh word
de which wit'out resortin tuh
scatologiy you should give de
same punch de which ** had when
you mebbe reached de tenduh
year of six.'

'Bork, Scud, Glart, Krad or
Flak puhhaps Mistah Douglass.'

Physics Club Fegley is African fellow

sponsors guest speaker

This evening the Alma College
Student Section of the American
Institute of Physics will host
Professor Sherwood K. Haynes,
Chairman of the Department of
Physics and Astronomy at Mich-
igan State University. Dr.
Haynes will speak on the 'Neu-
trino: The Elusive Ghost.'

Dr. Haynes will be on the
Alma campus during the after-
noon of the 7th and will be
available to students wishing
to discuss graduate school
attendance.

At 6:30 p.m. Professors Haynes
will join the members of the
Physics Club and the faculty
of the Physics Department in
dinner and informal discussion
in the Private Dining Room at
Hamilton Commons.

Following dinner, at 7:30,
Dr. Haynes will give his talk
on the neutrino in room 134 of
the Dow Science Building. This
part of the evening is open to
the public and all interested
persons are encouraged to attend

Dr. Haynes was born April 7,
1910, in Dorchester, Mass. He
received his Bachelor of Arts
degree from Williams College in
1932, following which he re-
ceived a fellowship to the Cal-
ifornia Institute of Technology
where he received his Ph.D. in
Physics in 1936. After earning
his degree he returned to Will-
iams College where he served as
an Instructor of Physics from
1936-1939. Other teaching as-
signments included: a French
Scientific Fellowship at the
Institute of International Edu-
cation from 1939-1940; Assis-
tant Professor of Physics at
Brown University from 1940-
1943; Instructor of Electronic
Communication at the Radar
School of MIT from 1942-1944
and Assistant Director from
1944-1945; and Associate Pro-
fessor of Physics at Vander-
bilt University from 1945-
1951.

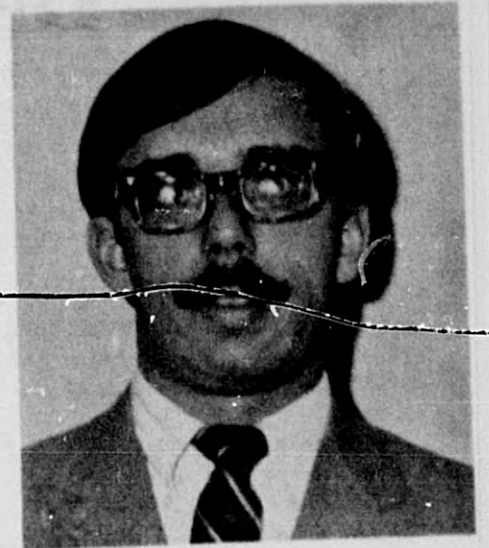
Married in 1943, he has three
children. Dr. Haynes is a mem-
ber of the American Association
for the Advancement of Science,
a Fellow of the American Physi-
cal Society, and a member of
the American Association of
Physics Teachers. He is listed
in the American Men of Science.

Professor Haynes is noted for
his work on Cosmic Ray Intens-
ity at his altitudes; low leak-
age condensers; the decay of
fission products as a function
of neutron energy; the decay
schemes of radioactive nuclei;
and the Auger effect in radio-
active nuclei.

Tom Fegley has been awarded
the Alma College Africa Fellow-
ship for 1968-69. The selection
was announced Monday evening
immediately after a meeting of
the Fellowship Committee, at
which the decision was reached.

Tom, now a junior and an Eng-
lish major, will teach at May-
flower school, Nigeria during
the American academic year
1968-69. He will be free to
proceed to Nigeria immediately
after the close of the school
year here at Alma, or any time
thereafter during the summer,
and will begin his teaching
duties in September.

Probably (but in true May-
flower style, nothing can be
predicted with any great degree
of certainty) Tom will be teach-
ing English. All formal educa-
tion in Nigeria is conducted
in English, which is the offi-
cial language, but, as Tom will
find out when he gets there,
Nigerian schoolchildren have
many problems with English pro-
nunciation and grammar. This
well may be Tom's private con-



cern during the coming academic
year: Teaching the hows and
whys of the English language to
the students of Mayflower
School.

Tom now takes his place as
the sixth Alma student to spend
a year teaching at Mayflower
School. The Africa Fellowship
program was originally estab-
lished by Alma's former chap-
lain, Charles House, in 1963.

Orange Blossom
DIAMOND RINGS



SONNET FROM \$100

Geller Jewelry
"Look For The Street Clock"
119 E. Superior Alma

WELLS Standard
Service

See Wells for:
Lubrication 
Oil Change
Prompt and expert
Service Calls
Complete Car Care!

Phones: 463-4800
463-9947

Your Standard Credit Card
is as good as money!

Will your car make it
home after exams?

In Alma it's

PIZZA SAM



Italian
Great Food!
American

Full Course And A La Carte Dinners
Dining Room — Carry Out
104 E. Superior — Phone 463-3881

Peil's recital Sunday

A preview performance of her recital to be given at Carnegie Hall on March 18 will be presented by Mary Beth Peil, Alma College Affiliate Artist, in the college's Dunning memorial Chapel at 8 p.m. Sunday (March 10).

Miss Peil, who recently completed the fourth of her five scheduled week-long stays on the Alma campus during the 1967-68 academic year, will present afternoon and evening performances at the Gardner Museum in Boston on Thursday (March 7) before returning to Alma for the preview performance.

The Sunday appearance will be the first full-scale recital presented at Alma by the young lyric soprano. During her previous stays at the college she has met informally with students and faculty members, made classroom appearances, and presented numerous talk-sing programs.

In the talk-sing presentations, she accented her comments on topics related to the field of opera by singing selections from operas and Broadway musicals. This type of program was given by Miss Peil at several high school assemblies and at meetings of civic groups as well as on the Alma College campus.

Miss Peil's operatic experience includes roles with the North Shore Friends of Opera (Queens), Goldovsky Opera Theatre, the Chautauqua Opera Association, and the Metropolitan Opera National Company. She has also made many concert and oratorio performances.

Miss Peil's accompanist at the Sunday recital, as well as at the Gardner Museum and Carnegie Hall appearances, will be Terry Lusk.

There will be no admission charge for the recital.

Miss Peil was the first of the present 15 Affiliate Artists

to sign an agreement with a college or university. Besides Alma College, institutions now involved in the Affiliate Artists program include: Gustavus Adolphus College, St. Peter, Minn.; Maunaloa College, Paia, Maui, Hawaii; Wilberforce, Ohio; Coe College, Cedar Rapids, Iowa; Tougaloo College, Tougaloo, Mississippi; Beloit College, Beloit, Wis.; Muhlenberg College, Allentown, Pa.; Rocky Mountain College, Billings, Mont.; Lenoir Rhyne College, Hickory, N.C.; Maryville College, Maryville, Tenn.; Florida Presbyterian College, St. Petersburg, Fla.; Emory University, Atlanta, Ga.; Waterloo Lutheran University, Waterloo, Ontario; and Hood College, Frederick, Md.

Here is the list of numbers which Mary Beth Peil will sing for her March 10, 1968 recital.

Franz Schubert: Bei dir, Suleika, Dass sie hier gewesen, Seligkeit.

Frank Martin: Drei Minnelieder, Ach Herzlieb, Ex student ein Frouwe, Unter den Linden.

Claude Debussy: Prose Lyriques, De Reve, De Greuve, De Fluers, De Soir.

Joaquin Rodrigo: Cuatro Madrigales.

Leonard Bernstein: Four Recipes - Plum Pudding, Oxtail Stew, Tavouk Geunksis, Rabbit at Top Speed.

MIAA STANDINGS

Final MIAA Basketball Standings

	W	L
Hope	10	2
ALMA	7	5
Calvin	7	5
Kalamazoo	6	6
Albion	5	7
Adrian	5	7
Olivet	2	10

Faculty vote (continued from page 1)

Standards Committee of Plan 'A'. Faculty discussion concerning the motion to change the committee's membership, made by Dean Jackson, included the advisability of allowing students to review petitions, student records, high school grades and test scores in committee.

Other changes included an alteration of the functions of the Judicial Committee (allowing the appropriate dean to handle matters involving suspension) and the election of faculty members to the Faculty Personnel Committee (instead of their selection by the President).

In other action, the faculty approved the calendar for 1968-1969. Motions to remove the phrase "study day" from the calendar and move Thanksgiving break up to 5 p.m. Tuesday failed. Dr. Ronald Kapp then reported on the Conference for Black Students on Liberal Arts Campus' which is to be held here April 20-21; and the report of the Executive Committee on Library operations was approved after some faculty members criticized the provisions of the report forming "guidelines" for faculty career use.

FRIDAY, MARCH 8

Break through to the
"OTHER SIDE"


ADMISSION 75 CENTS

TYLER AUDITORIUM

FEATURING
STEVE BONDI'S PSYCHEDELIC LIGHT
SHOW

9-12 P.M.

Sponsored by Alpha Phi Omega



International Center for Academic Research

The International Center for Academic Research is designed to help every student achieve his maximum potential in the subject, or subjects of his choice.

These outstanding instructional techniques have shown proven results for decades.

The International Center for Academic Research, after exhaustive studies, is able to give a complete money back guarantee: If after following instructions faithfully you have not increased your scholastic standings noticeably, your money will be COMPLETELY REFUNDED.

For personalized assistance send \$1.00 per course to:
The International Center for Academic Research
1492 Commonwealth Ave.
Boston, Mass. 02135

PLEASE INCLUDE:
Name
Address
City, State, and Zip

COURSE(S) WANTED

Special introductory offer expires May 1, 1968
Price thereafter \$3.95 per course

STRAND



Metro-Goldwyn Mayer presents
Peter Glenville's Production starring
Richard Burton
Elizabeth Taylor
Alec Guinness
Peter Ustinov

**The
Comedians**

From the novel by Graham Greene

co-starring
Paul Ford · Lillian Gish
In Panavision and Metrocolor



THURS-FRI-SAT

SHOWS AT 7:00 AND 9:20