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Dennis Carter explains Black Symposium's goals

Editor's Note -- The following article concerning the black symposium comes from Dennis Carter, co-chairman of the event along with Pat Turner.

On April 20 and 21, the negro students of Alma College will sponsor a symposium concerning what role higher education should play for the black student. Specifically, two main goals hopefully will be realized.

1) Black students are being invited from Howard University, Morehouse College, the college which the late Dr. Martin Luther King Jr. was an alumnus, and Central State College, all of which are predominately Negro institu-

tions. Undoubtedly, these students will express a different viewpoint than ours, as black students on white campuses throughout the nation. They will most likely be Democrats, schooled in African and American Negro history, confident in speaking their minds and eager to do so. This viewpoint is important, we feel, because it represents how Negroes educated in a black environment and with a black bias feel and think, just as whites on Alma's campus have received a white education (i.e., no African history, no American Negro history, no African languages, etc.).

2) We hope that the student

body will at least be present at the symposium, and hear the ideas presented. We realize it is asking too much to expect any measurable amount of action in accordance with decisions made. We would like to help create a better rapport between the white and black communities, and eliminate incidents such as the one at our last homecoming. Furthermore we would like this to be in the form of mutual toleration and not a black transformation which is how it has been in past years.

3) This is to be an educational study, not an attempt to define black power or any of the other current civil rights topics. The black hand which you have seen floating around campus has a diploma in it, and it is representative of our feeling that there is strength for the black man through education. This is an intellectual endeavor.

Dr. Archie Epps, Dean of Harvard College, will be the keynote speaker, and Mr. Robert Green, professor at Michigan State and an aid of the late Dr. Martin Luther King Jr. will be the summation speaker. These addresses will be given at 10 a.m. Saturday and 11 a.m. Sunday respectively.

Incidentally, the reason for the statement, "the late Dr. Martin

Luther King Jr." is because he was murdered in Memphis, Tennessee Thursday afternoon. I say this to inform the half of you ignorant of it and to pound the deaf ear of those of you who are indifferent towards it. And while I'm at it, the Alma community didn't fly their flags in front of stores on the streets downtown at half mast for the late Dr. Martin Luther King Jr., but for a soldier who was killed in Vietnam. I'm not upset about that, for both deserve such a ceremonial memorial, just mad at myself for making such a foolish assumption.

As Diahnn Carroll said in the movie "Hurry Sundown," to a bigoted, bastardly, white judge of the local court, "You are truly representative of everything Southern." I say as a closing statement to you, Alma College, you are truly representative of everything Northern.

There will be a service of worship on Good Friday at 1 p.m. in the Chapel.

There will be no chapel service on Easter Sunday. Students on campus are encouraged to attend churches around the community.

Ogilsby of the new left

BY DOUGLAS KEESLER

Carl Ogilsby has a beard and too much hair. Carl Ogilsby wears gray flannel but smolders with un-yesman charisma. He is activist in residence at Antioch College, a term which is now, to me, comprehensible. Carl Ogilsby, unlike most convocation speakers, does not invite a peremptory blurb.

Ogilsby fashions himself a radical with moderate aspirations. The rocky seascape of Maine and a house with the study and rocks and sea and air to which he once aspired are beyond his reach today because he got involved. He calls for all who will listen to also involve themselves.

A southern redneck who migrated north in his youth, Ogilsby pulled himself bootstrap up and went to college, dropped it for wife and children to work for Bendix and write plays. He reached a political puberty when he was asked to research a position paper for a friend of his who was running for Congress. Seeing his research unfold before him in a strangle of questions, he put aside other prospects and took leave of absence from his job to study the historical milieu of U.S. foreign policy. His study has pointed out that as he puts it: "The hands of every one of us are bloody". Since that time his political observation has broadened. He has since made a habit of evangelizing with a clarity which can be only described as horsesense. He has since been back to college, become head of the Students for Democratic Society for two years and is now an outstanding spokesman for the New Left.

Ogilsby paints a rather frightening picture of political America in which the government sells out the Indians (mantras not manitou) by unduly corrupting their rupees, the Vietnamese by not recognizing their popular government, the Brazilians by stealing their resources, the minorities of America by not allowing them self-respect or power, and every American by not "telling it like it is." Sounds radical. It is and it is presented by a man with a tremendous amount of historical data behind him. His apple-pie horse-

sense and grasp of the situation defy terse description. Ogilsby has directions for all of the major problems facing the U.S. today and they all center around putting responsibility and ethicality into everyone's life. He suggests that these things can be found, for the Alma student, in the things that the S.D.S. does. The upshot is that this S.D.S. is coming. Watch for it.

At the April 10th meeting of the Student Council three resolutions were passed on the questions of convocations, senior exams and small housing regulations.

The following motions were considered and passed by the Council and will now be considered by the appropriate student-faculty committee and/or members of the administrative staff:

1. Be it resolved that the Student Council is not in agreement with the present policy of required convocations and feels that it should be abolished.

2. Be it resolved that the members of the present graduating class be allowed to take their exams the week of May 27 if they so desire.

3. Student Council supports the the Students' Small Housing Proposal and recommends its immediate acceptance by the administrative staff and faculty. We suggest that after the appropriate members of the administrative staff have discussed the proposal that they call a meeting of the two Student Council Small Housing Representatives and the Student Council President to discuss and state the rational behind any objections that may ensue.

According to Council officials, their first proposal merely voices dissatisfaction with the existing convocation policy. It suggests,

S-C acts on small housing, convos

they continued, that viable alternatives be explored and discussed.

The Council also reported the small housing resolution was passed without dissent in hopes of re-emphasizing the need for and value of diversified campus housing.

The small housing proposal would initiate two important changes in the present policy: First, a screening committee would be established to select applicants, and, second, each living unit would be allowed to establish their own calling hours.

The screening committee would select applicants on the following basis:

1. A participant must be a sophomore, junior or senior.

2. A participant must have a G.P.A. of at least 2.00 or a 2.00 the previous term.

3. A participant must have parental permission or be 21.

4. A participant must indicate willingness and ability to adapt to the conditions of small housing.

Each applicant would also submit a petition stating his reasons for wanting to live in small housing, which would be accompanied by a recommendation from either by a faculty member or a member of the administrative staff.

The Council also voted to provide the Parnassians with \$50 for use in publication of the Pine River Anthology and \$50 to S.T.E.P. of help finance the annual picnic for tutors and tutees.

STUDY SHOWS LANGUAGE MAJORS CAN'T ALWAYS SPEAK FLUENTLY

WASHINGTON (CPS) -- Although most college foreign language majors can learn to read and write one language adequately, they still do not speak it fluently.

In a study of 2,700 students who graduated from college in 1965, the average major in French, Spanish, German, Italian, or Russian could speak the language he was majoring in only slightly better than what the U.S. State Department's Foreign Service Institute calls "limited working proficiency."

But except for Russian majors, who made a poor showing overall, more than half the students could read and write the languages they studied at a level the researchers considered satisfactory.

The study was conducted by a

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VIEWPOINT

LETTERS TO THE EDITOR

It has not been unusual in recent days to find editorials eulogizing Dr. Martin Luther King and calling for equality and brotherhood among all men. For the most part, however, it is obvious that words are cheap and often insincere.

Yet we choose to join the list of those expressing sorrow over brutal death of Dr. King. We sincerely hope his dream will become a reality.

And if someone should sing 'Show me', we can only ask how. Perhaps the answer will come from the symposium of black students to be held on campus next weekend. We urge you to attend.

CAMPUS NOTES

Upcoming events in the off-campus concert trips are: DETROIT SYMPHONY ORCHESTRA with the RACKHAM

CHORUS in a performance of Mahler's Second Symphony ('Resurrection') at Ford Auditorium in Detroit tomorrow, April 13, at 8 p.m.

PHILADELPHIA ORCHESTRA in the ANN ARBOR MAY FESTIVAL in a performance of Beethoven's Egmont Overture, Bartok's Second Concerto, and Brahms' First Symphony (Ormandy conducting) at Ann Arbor, April 20 at 8 p.m.

Tickets are on sale for half price at Tyler Information Booth. Transportation provided under the auspices of the Cultural Affairs and Convocations Committee.

The brotherhood of Delta Gamma Tau is proud to announce the spring pledge class, 'The Great Eight.' They include Larry Birmingham, Bob Way, Al Otis, Craig Quimbach, Dave Smith, Brian Rogers, Jerry Lewis, and Hugh Fraser. Craig Quimbach has been selected Boy Leader.

- 4-15 Bridgman Schools
- Whitehall Schools
- 4-16 Bridgeport Schools
- Van-Dyke Schools - Warren
- 4-17 John Deere Co.
- Freeland Community Schools
- Aetna Life and Casualty
- 4-18 Equitable Life
- Woolworth Co.
- Glenville Schools

Lakewood Schools - Lake Odesa
4-19 Romeo Schools
Cadillac Schools

There will be a service of worship on Good Friday at 1:00 p.m. in the Chapel. No Chapel service on Easter Sunday and students are encouraged to attend Churches around the city.

Mr. Clark Polak will not be speaking at the April 21 chapel service as previously announced in the Almanac. This talk was cancelled before the beginning of the term but not in time for it to be taken off the social calendar.

Students staying on campus this weekend need not lack something to do, with the Concrete Chameleon 'happening' as usual. Good Friday night, the word is topless paint-in. If you are an artist, or have ever felt the desire to be one, come on down and paint somebody's bod!

Saturday night there is a free, yes, you heard correctly - free dance. Phi Omicron in conjunction with C.C. is presenting this dance to keep the weekend moving.

Poetry comes to the C.C. again this week, as Sunday night Keith Pohley presents selected readings. Three full nights of entertainment - the person who complains of a dull weekend, did not visit the chameleon.

Dear Editor:

Tuesday, April 9, 1968, was designated by the black people of this country as a national day of mourning in honor of Dr. Martin Luther King, Jr. Since there was no official recognition of this day by the college, out of necessity, as the black community of Alma College, we felt it imperative that we participate in

this expression of grief and sorrow. Therefore, Monday evening, we contacted Dr. Swanson at his home to inform him of our decision to be absent from the academic community on Tuesday. With his enthusiastic approval, our actions were then officially recognized by the administration.

The Black Community of Alma College

Where theatre is 'the thing'

BY DAVID WEAMER

The contents of this article will not surprise you since you are probably aware of my own academic bias. I have thoroughly enjoyed my work in theater these past four years at Alma, yet I do have something to say that will not only reflect my feelings but the feelings of others in the department.

LANGUAGE MAJORS

Continued from page one

research team from Harvard under a grant from the U.S. Office of Education. About 24 per cent of all 1965 seniors who majored in those five languages were tested.

The study showed that the best-trained language graduates come from larger colleges and universities, and that private institutions generally produced better linguists than public ones. The private schools' superiority is partly as a result of the fact that students at the larger, private schools spent more time abroad than students at public schools.

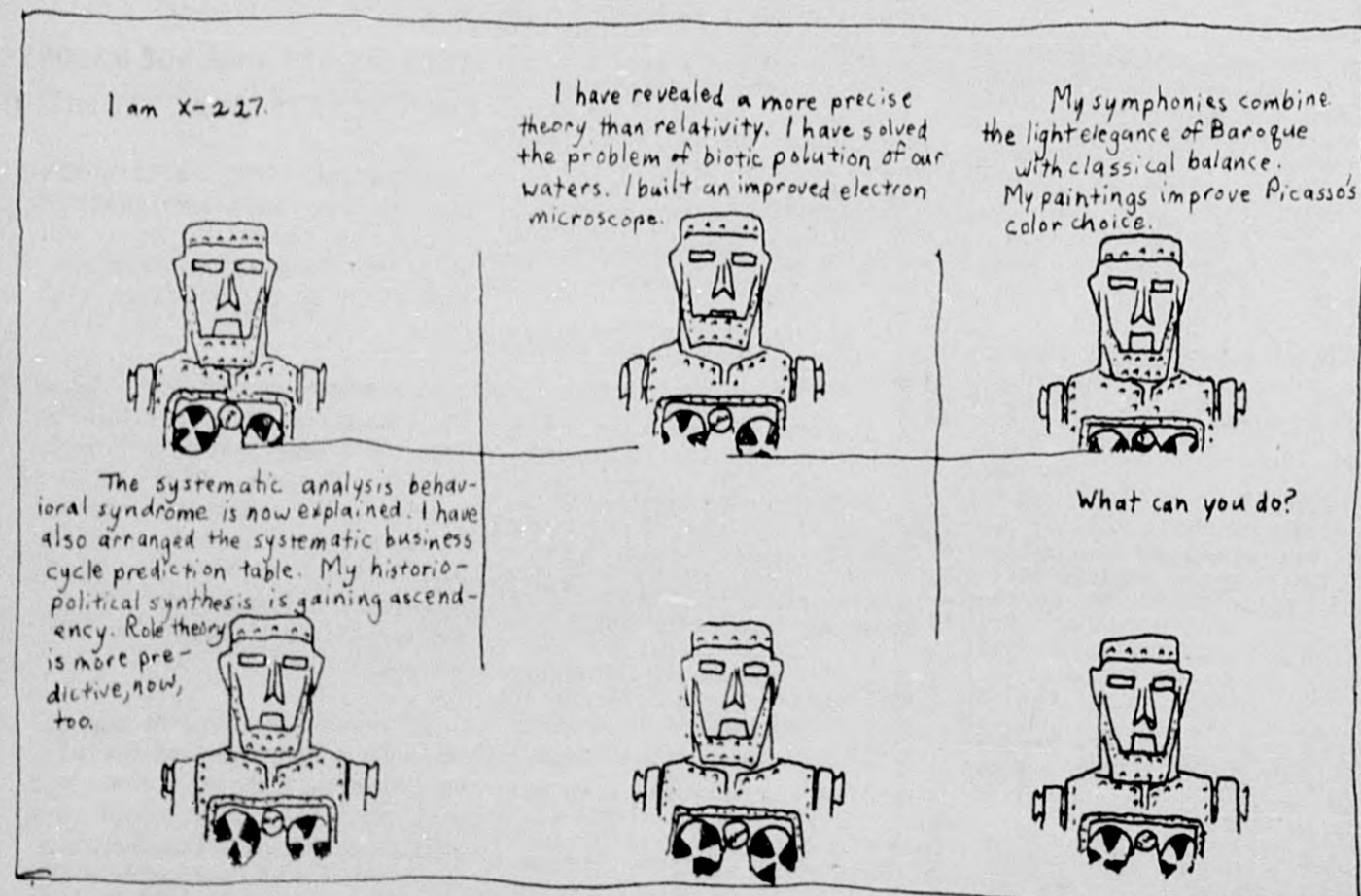
The worst performances on the tests came from those who plan to teach foreign languages in high school.

The bulk of Alma College's criticisms concern the opportunities for social life on campus. Now, though the plays are usually well received in the Spring and the Fall, there is much room for extensive dramatic activity above and way beyond the current level. A necessity for such a large scale Theater program is, of course, the proposed new Fine Arts Building. It seems to me that our attention should focus on this becoming a reality for it would not only offer drama students the badly needed facilities for histrionic experience but would also give the campus a healthy shot in arm for social opportunities.

Over the spring break when the choir and the 'Alma Rangers' made their migrations to the big cities, a two man operation made its way to the campus of Illinois Wesleyan University in Bloomington, Illinois. Dr. Griffiths and I spent nearly two days there in an attempt to get the theater departments of the CSCA schools together to talk shop. Several schools didn't attend, but in addition to the Alma team and the Illinois Wesleyans, Augustana, Milliken and Luther had delegations present. We discussed acting and directing techniques, saw several brief theatrical presentations, and I presented my one man show 'The Cocktail Hour in Jackson Hole'. Our final evening was spent seeing the IWU production of 'The Persecution and Assassination of Jean Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis De Sade', a play by Peter Weiss.

The most significant thing about the weekend trip was the opportunity for Dr. Griffiths and I to once again see what it is like when 'the plays's the thing!' The theater is a lovely building that houses so many of the great facilities that we long for. There isn't a bad seat in the house, and the stage has a wooden floor with a scene shop annexed to it. You see, a wooden floor is almost a necessity for any theatrical production. The light board was very adequate, with the control board located ideally in the back of the house, which offers the lighting engineer a perfect view of the stage. Probably the most important thing to Dr. Griffiths and myself was that these people had their own theater, and unlike us, did not have to share it with the other departments and minor activities of the college.

In conclusion, let me say that I nor anyone else in the theater department is bitter about what we have to put up with. What we saw at IWU is rare, for the other schools present were just as impressed as we. Yet, I can't help but hope that with the coming of the fine arts building, Theater on this campus will flourish into an integral part of the social and cultural life of the college community.



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column one

Azarian looks at privacy

JOSE CANUSI

--On the Convocation of Thursday Last Concerning Itself with the Infinite Variety of Newspeak Which Impressed Me Less Than the Man Who Spoke My Freshman Year For an Hour and a Half on the Agricultural Devaluation of the Peruvian Pound.

Several nights ago, I attended a convocation which starred Dr. Waldo Birchard, a noted sociologist from the University of Northern Illinois. Dr. Birchard's thesis sentence was this: "At times like this, words fail me." From this logical cul-de-sac, Dr. Birchard waxed descriptive and spent many precious moments praising the teachers, professors, students, administrators, and general staff of Alma College, townspeople, the local police, extras, and bit players. His introduction being finished (in the grand sense) he went into a socio-historical account of Bewilderment and Confusion Through the Ages, disavowing his previous title, A Sociologist Looks at Religion. To give the casual reader the flavor of his lecture, I here append a few sample quotations elipsed by him with pauses for breath. "...am not ready to make a positive statement...You will notice that I have had nothing to say...If I may confine myself to the mundane...I am not dealing with gross amounts of behavior...There is no way to evaluate it, I do not have enough statistics on the subject."

Feeling sort of poorly about not having touched upon his planned topic for the night, the inimitable Dr. Birchard threw up the time for questions. The furious pace being thus broken, I was given a chance to be more coldly analytical in my observations. I noticed for example, that Dr. Birchard averages one ugh every four seconds and that he relies heavily on such sociological terms as "a lot," "more than most," "fewer than the total novice might suspect," or "a considerable amount." I have learned from him a new term, staccato dullness. My reason for writing all of this down aside from the misery-enjoys company breed of sadism is that in Dr. Birchard we find a brilliant low-key contrast to even the most unimaginably artless. Dr. Birchard intimated that his forthcoming thesis is to be on Supernatural Factors in Sexual Intercourse.

In recent years there has been a great deal of talk in this college on a widely felt need for privacy and the necessity of creating a kind of environment that could make a fuller and more extensive enjoyment of it possible. Although occasional privacy may be considered desirable for more than one purpose, the proponents of the idea have been apparently concerned with only one -- namely, privacy for a boy and girl, drawn together by mutual attraction and willing to reveal to each other, by means of evidences more concrete than words, the strength of their feeling but unwilling to expose its dynamic manifestations to the unfriendly eye of the indifferent public.

I believe I am not misinterpreting the spirit of the widespread complaint and my construction of it fully covers its implication as to the purpose involved. However, if my interpretation seems to be rather short of precision, its vagueness is only due to a conscientious effort to reproduce the idea intact in its essential character and with all the fluidity with which it has appeared until now in the various statements made by its exponents.

My own opinion of the matter is by no means opposed to creating additional facilities for privacy but it is appreciably different in the sense that it follows a train of thought starting at a remoter point of departure and reaching a more distant destination. In other words, my notion of privacy is more comprehensive. It includes, for example, among other things, quiet solitude for introspection or self-appraisal, which is also badly needed, and retirement for meditation, which is needed even more. But it is far from my intention to explain my own opinion which may look no doubt, in some respects at least, irrelevant to the complaint. My only object here is to present, along with the idea in question, some objections its opponents are likely to raise against it and then to suggest ways in which they all can be conclusively removed so as to preclude any possibility of their ever becoming obstacles to a decision on the part of a appropriate authorities in favor of its realization.

Some would say, I am sure, that special rooms made of brick and mortar are not at all required, since the need for such privacy is already amply met by another

means -- the motorcar, which provides a place even more private than any such room could ever be and has the additional advantage of making, thanks to its mobility, the selection of the most secluded areas possible, thus insuring, so to speak, a double guarantee of privacy. They may also add that the automobile has been used by the modern generation for this purpose to such an extent that young men have almost forgotten the function for which it was originally designed and have come to consider it not so much a means of fast transportation as a means of fast acquaintance.


No matter how much we argue against this statement by saying that all students, although equally desirous of intensifying their social life, are not equally fortunate to have cars at their disposal while in school, we cannot defeat the objection. It will survive and reappear in endless debate. To remove it completely, there is a simpler way. Let all students pledge that they will never use cars, while in school, for the above-mentioned purpose. Behavior in accordance with such a pledge will not only wholly dispose of the criticism but also make the students' social life more dignified.

Another objection, I can foresee, may come from lovers of high academic standards. They may say that the school is founded for

studies and that the intellectual exercises it imposes upon its students are so numerous and time-consuming that little room is left for other kinds of exercises. They may also argue that, although the aim of education is to develop well-rounded personalities with some knowledge of the world, including some acquaintance with the world other than the one described in astronomy, geography and history, students do not really need to spend, for this purpose, much time on social activities since they come to college already extremely well prepared in this respect from high school, where they acquire, as a rule, ample experience of this sort, enough for a lifetime.

No matter how strongly we argue that the untimely experience acquired in high school is not at all the same thing, since it is due to a series of premature activities, often unnaturally and artificially promoted by zealots of new theories and sought by many students out of sheer respect for custom and fear of non-conformity -- yes, no matter how much we argue in this fashion, the objection will not be entirely defeated. In this case, as in the other, there is a simpler way. As the opponents' criticism is mainly based upon concern over considerable waste of time, it will be definitely removed if all students pledge never to devote more than three

Continued on page four



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Azarian on privacy

Continued from page three

hours a week to social activities while in school. The presence of this kind of resolution will not only wholly dispose of the objection but also considerably improve social life itself by laying emphasis on quality rather than quantity, since very frequent social contacts, it is well known, often degenerate into drab or frivolous routine. Although there is no guarantee that the rarity of a merchandise will always increase its value, there is, nevertheless, good reason to believe that an article evaluated in terms of the popular expression 'dime a dozen' can hardly be said to be held in high esteem.

I foresee still a third objection. There may be people who will say that the usual activities enjoyed in privacy, as a rule, do not lead to refinement unless the persons engaged in them are already refined and that, before trying to create conditions insuring more privacy, an attempt should be made to help students cultivate their finer feelings.

To defeat this objection, it would be futile to say that refinement, after all, is a relative matter and that the average student is not necessarily uncouth or brutal in his pursuit of happiness. Again there is a simple way. A pledge will silence every criticism of this kind. Since desire for refinement can only be shown indirectly, by visible conduct, let students pledge to be particularly attentive to at least two most significant signs of refinement. Let them promise to use in their social activities only literary English, which is the clearest evidence, and let them promise also to listen less and less to so-called popular music, which is often expressive of vulgar emotions, and more and

more to the German PreClassical, Classical, and Romantic music, which is undeniably the most beautiful expression of the finest feelings human civilization



has ever known. With a behavior according to this pledge, students not only will defeat the objection but also, if engaged more and more in this kind of practice, will unavoidably better their sentimental life, which is enriched and intensified, as if by magic, both by beautiful language and great music.

In the face of the three pledges I have suggested, the partisans of dignity, of high standards, and of refinement will find absolutely nothing to say and will be unable, as well as unwilling, to present any obstacles to the realization of the conditions desired.

It should be noted also that these pledges will be in perfect harmony with the highest ideals of higher education or all education, in general, institutionalized or informal, and they will also be in perfect harmony with the spirit of the Great Teacher, who shook the world with amazement some two thousand years ago by giving mankind a most extraordinary recipe containing the secret of converting gall into honey and venom into balm.

SPRING SPORTS SCHEDULE

BASEBALL

April 13 at Wayne State
 April 17 U. of DETROIT
 April 20 at Calvin
 April 24 EASTERN MICHIGAN
 April 27 ADRIAN
 May 1 ALBION
 May 4 at Olivet
 May 8 at Hope
 May 11 KALAMAZOO

TENNIS

April 13 at Grand Valley State
 April 18 at Central Michigan
 April 20 at Calvin
 April 24 AQUINAS
 April 27 ADRIAN
 May 1 ALBION
 May 4 at Olivet
 May 8 at Hope
 May 11 KALAMAZOO
 May 17 MIAA (at Albion)

TRACK

April 17 CALVIN
 April 20 at CMU Frosh
 April 27 at Adrian
 May 1 at Albion
 May 4 OLIVET
 May 8 HOPE
 May 11 at Kalamazoo
 May 17 MIAA (at Albion)

GOLF

April 13 North Central Invit. (Naperville, Ill.)
 April 17 at Kalamazoo
 April 20 at Calvin
 April 23 Adrian, Toledo, Tri-State
 April 26 ALMA INVITATIONAL at Eastern Michigan
 April 29 at Albion
 May 2 OLIVET
 May 4 HOPE
 May 8 MSU Spartant Invitational
 May 10 MIAA (Battle Creek)

Announce cast for musical

Of Thee I Sing is a Pulitzer Prize winning musical first performed in 1931. According to Dr. Griffiths the play has been modernized--costumes are recent, lines have been updated.

Basically the story follows John Wintergreen's campaign for President and final election victory. His slogan is "Put Love In the White House." As one of the committeemen explains in the play, "What you need for an issue is something that everybody can get excited about and get something that does not really make any difference." It is decided that the candidate shall marry the winner of a beauty contest after proposing to her in every state of the Union. Wintergreen, however, falls in love with another girl and complications, international in scope, arise.

Curt Chadwick, senior from Saranac, plays Wintergreen, the presidential candidate. Chadwick had the romantic lead in

last year's musical. A newcomer, freshman Sue Garrard, from Escanaba, is Mary Turner, the girl who wins Wintergreen's heart.

The vice-presidential candidate, Throttlebottom, a little man whose name no one remembers, is played by sophomore Dana Graham of Rolling Hills Estates, California.

June Glencross, junior from Abington, Mass., is the bathing beauty queen who is supposed to marry Wintergreen but is crossed.

Steve Speakman, freshman from Dayton, Ohio, and Mike Garn, sophomore from Kent, Ohio are the committeemen. Playing the senator from the South is David Weamer, senior from Grosse Pointe Woods. The Western senator is Steve White, a senior from Detroit.

Other characters are portrayed by Tim Kraft, junior from Canton, Ohio; Nancy Seeley, sophomore from Allen Park; and Dave McKee, senior from Grosse Pointe Farms. Keith Pohley, junior from Fraser, plays the French ambassador.

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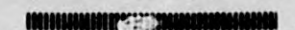
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