

It takes 2,000 bolts to hold a car together and only one nut to scatter them all over the highway.—James E. Patterson, The Big Sandy and Hawkins (Tex.) Journal.

The Almanian.

Alma College Student Newspaper

NON PROFIT ORGANIZATION
U. S. POSTAGE
PAID
PERMIT NO. 108
ALMA, MICHIGAN

Volume CLXXII Number 6

Alma College, Alma, Mi 48801

February 9, 1970

For Sophomore Optional Hours

STUDENT COUNCIL ADOPTS INTERIM PROPOSAL

Student Council has adopted a second proposal that would give Sophomore girls optional hours during the interim period between now and when a new, more convenient system for optional hours is put into effect. The proposal was sent to Student Affairs with a two-week mandate for that committee's decision attached.

This proposal follows another that called for extended hours for Soph. girls for the interim period. That was found to be unworkable by the housing staffs involved, therefore this new proposal. In essence, the proposal calls for Soph. optional hours immediately, including no signing out. 2) The number of keys would stay the same, covering the security factor involved. 3) Junior and Senior girls would still have priority over use of the keys; Junior and Senior girls sign out keys anytime up to 1/2 hour before per, while all girls (Soph, Junior, Senior) be allowed to sign out between 30 minutes before per to 20 minutes before per on a first come-first served basis.

Tartan Trio Formed

The Alma College Department of Music will present the newly formed Tartan Trio, comprised of members of the college's music faculty, in recital at 8 p. m. Wednesday, February 11 in the college's Dunning Memorial Chapel. T

Members of the trio are Mrs. Fanny Harris, Jack W. Bowman and Dr. Paul C. Russell.

Mrs. Harris, trio violinist, resides in East Lansing and plays in the Lansing Symphony Orchestra in addition to her Alma duties. Bowman, clarinetist, is director of instrumental music conductor of the college's Kiltie Band and of the Alma Symphony Orchestra. Dr. Russell, pianist, is professor of theory and piano at the college.

The recital program will consist of three trios. The first number is the Darius (continued to page 3)

APO - Faculty Auction Set For The 21st

Once again, Alpha Phi Omega is sponsoring the Faculty Auction, an afternoon of bidding on some rather unusual items donated by the faculty, on Saturday February 21, beginning at 1:30 p.m. in Dow Auditorium.

As tradition dictates two auctioneers, one student and one faculty member, will alternately offer items for the highest bid. This year's auctioneers Sue Ann Martz and Dr. Ronald Kapp will compete throughout the afternoon to total up the highest amount of sales, for the loser receives a shaving cream pie-in any way the winner wishes to give it. Last year even the cream pie was auctioned off to a member of the audience who used it to decorate the losing auctioneer, Dr. Walser.

Donations so far include:



Gelston

5 lbs. of Mrs. Thomas' fudge, a bird watching expedition, an evening at Win Schuler's for either 2 or 4 people, a canoe trip, and several backyard barbecues scheduled for spring term. Also, Gordon Beld has offered, for bidding, to use one student as a model in a press release photograph of the new dorm complex, and Stu Strait and Robert Fraker are donating their time and talents to take over any student's campus job for a set time.

The Faculty Auction serves as the biggest money raising (continued to page 3)



Newberry

JUST VISITING?

Whether they were just exchanging visits, or what the reason was, few students noticed last week as Mary Gelston's picture hung in Newberry Hall; and that of Helen Newberry could be found in the lobby of Gelston.

Happily everyone is now back home safely.

AFRICA FELLOWSHIP APPLICATIONS DUE FEBRUARY 11

The deadline for applications for the 1970-71 Africa Fellowship is Wednesday, February 11. Presently the Africa Fellowship Committee has received only two applications and hopes the small number of candidates will encourage others to apply.

Members of the committee worry that many interested students have been reluctant to apply because they believe the committee wants superior scholars. That is false, says Tom Eegley, 1968-69 Africa Fellow. "CUMULATIVE GRADE AVERAGE IS NOT IMPORTANT! Write that in capital letters! The Africa Fellowship committee changed its policy of stressing high grades last year when Bob Taber convinced the committee that high grades have little relation to one's ability to teach and to respond to other people. In choosing the next fellow, the committee will give top priority to the candidates' personality factors. Do you have a 2.00 grade average? They you qualify! Now you should (continued to page 8)



Members of Alma College's Tartan Trio rehearse for their first recital to be presented Wednesday, Feb. 11. Members of the faculty group are, from left, Mrs. Fanny Harris, violinist; Dr. Paul C. Russell, pianist; and Jack W. Bowman, clarinetist.

**QUESTIONS
WORTH
ANSWERS
by laura worth**

Q. How come 2/3 of the convos this term are of a musical nature? Isn't this rather a poor show? I thought the purpose of convos were to give a "broader" view to one's education. This seems to be defeating the purpose of the convocational programs! Is the college short of money and can't get anyone good, or is the music department having trouble getting people out to "make a good show for their performers? Why not include basketball games, swim meets, etc. I'm sure a much more diverse program of speakers, performers and so forth can be found just as easily as musicians!

A. The Educational Policies Committee is responsible for selecting the events on campus which will be designated as having convo status because of their enriching nature. So far every event that has been requested for convo credit has been given that status.

The Co-curricular Affairs Committee is the committee assigned the task of providing this entertainment on the budget of \$12,000 supplied by the college. The committee tries to maintain a balance in its programs; however, other groups may also make such requests and may thereby add to our enrichment and enjoyment.

I don't know who told you that our music department wasn't good I have been informed that a good artist is one who entertains and brings enjoyment to his audience. I am aware of many people who found this to be true of the musical department's performances. Maybe it is possible that you don't like music but that your horizons have been "broadened" by attending the performance you speak of.

In reference to your allegation as to the music department's motive in seeking convo status for events, it should be clear that no one attracts an audience simply by tacking a convo credit to his performance. With over 10 convos to choose from this term, one need not pick something he will not enjoy. Furthermore no performer wants an audience, no matter how big, if it is not going to take interest in his performance.

If you are sincere in wanting better quality and quantity of convos, let Co-cur know what you would like, or better yet, get on Co-cur yourself. But please don't cut down the music department for trying to provide us with entertainment and in doing so, giving a great deal of time and effort to us and our campus.

Q. We of the Young Women Association to End Promiscuity (YWAEP) are concerned about the coat room in Hamilton Commons. Who know what may go on in such an unguarded and sometimes even unlighted atmosphere?

A. You are entirely correct that we can not know what goes on there.

thomas blatant REPORTS

"Bat Puns And The Pigeon Philosophy"

"What would this stool, I mean school, be like without its pigeons?" my witty friend asked, grinning, as we walked briskly past the Old Gym last week. I didn't answer him because I was tired and cold at the time and unable to find a suitable pun to pitch in.

Later, though, I got to thinking that the Alma Campus would indeed lose some of its Character without pigeons. We've become so used to them that we rarely, if ever, stop to appreciate them; they are around all the time, though, living either in the Hood Building tower or in the roof beams of the Old Gym.

I was drinking Jim Beam one day, and got to thinking what a compliment it must be for a building to have pigeons living in its roof. It seems to add a sort of grandeur having pigeons sly about the Old Gym pecking the ground, and making their soft warbling sound.

Well, not long after having all these profound thoughts, I went to the Faculty Follies show in the New Gym. While waiting for the entertainment to begin, I

was quite surprised to see a big bat fly out from one of the corners and circle the room three or four times. Now, I don't have anything against bats as animals. I can respect the fact that they are the only mammal capable of flying. But somehow I just can't work up any real enthusiasm to be around bats; if I saw a bat only once a year I wouldn't feel deprived. Some people may feel differently, but it seems quite ironic to think that the Old Gym, deserted and sullen as it is, still appeals to the pigeons, while the New Gym attracts only bats.

I'm not trying to make any value judgements, but I do know that I feel much more comfortable in the presence of pigeons than that of bats. I wasn't able to thoroughly enjoy the Faculty Follies show because I kept thinking about that bat and wondering if he was flying about in the dark. I was especially scared during the "Casey at the Bat" act. It was a frightful and trying experience. Sitting in a dark room with a bat that way, it's enough to drive a guy... well, never mind.

TB

DILEMMA

by cedric franklin

"Remember Back In The Days"

Remember back in the days when a candy bar was an object of eager aggression, and the sidewalks were unending squares whose borders held something terrible for any little kid who stepped on them. Remember when you were only nine years a part of this world and the difference between happiness and sorrow was a pricked finger. Remember when castles in the sand were attacked by plastic demi-gods which you controlled and black and white were the colors of jelly beans. Remember when fear was something that Dracula brought into your bedroom as he tried to pull the multi-colored quilt from over your body before Mommy and Daddy came running in and beat him up. (Poor Dracula, he never seemed to win those fights) Remember when Daddy complained about traffic problems and you just couldn't understand why he didn't take the shortcuts through the backyards. Remember the "Police Officer" on the corner who always had a smile on his face and seemed to know when you had done something bad. How about the times when some funny looking old guy who called himself the President would show up on channel 5 and you immediately turned to channel 9 because you thought

Popeye was a better man. Remember the days when the edge of the world was only four blocks in any direction, and when you fell in love with all of its birds, trees, and even people.

Well, the sidewalks and borders are still there but the danger is in crossing the tracks. The castles in the sand have names now, "Guantanamo", Saigon Seoul, and we still control those demi-gods, but they're made up of flesh and blood and they have the same names as the kids down the street. We call the police officers "pig" and if our hair is too long he still assumes we've done something bad. That old guy still comes on T.V. and we sit and call him "good man" or "liar" but we don't change to channel 9 because some how or other he's infiltrated it too. Fear is the Atomic Bomb, pollution, and people like Calley being used on us, and the difference between happiness and sorrow can easily be determined by how much money you have, or by which jelly bean you are.

But you know though all of that seems to have changed as we became "older and wiser", the birds, trees, and people are still there and it's as easy to love them as it ever was.

THE END

Neither can we know what might come off.

Q. what does five Bells in Gelston mean?

A. Where has your R.A. been? Four bells means there is a man in the basement. Five bells means there is a phone call for someone who is in the basement.



ROCK FESTIVAL

Ormandy Virgin Dawn

All The Lonely People

Plain Brown Wrapper SRC

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THE

ALMA

Reminder

FOR THE

BEST BUYS ON

ALL YOUR

NEEDS!

FAIRY LAND AT GELSTON OPEN HOUSE

by dee gill

How well do you recall your favorite fairy tales? To help rejuvenate memories, the Gelston Girls transformed the seven corridors of their dorm into an animated Fairy Land Friday, February 6, from 7-9 pm.

With a \$15 allowance from dorm council, and no limit on inspiration, except fire regulations, the gals set to work to create an atmosphere of magic and phantasm

Peter Pan refused to grow up an 3rd north, and won first place for the night. From the Nursery into the Indian Village, through the Forest, over the Lagoon and onto the galley of the evil pirate ship, the Jolly Roger, Lost Boys, Indians, Pirates, 3 little Darlings, and visitors wandered. Dawn(Peter Pan) Teachout heckled Larry (Captain Hook) Nelson and everyone ended up walking the plank, including the five co-chairmen.

Winning second prize for their effort was 1st west presenting Snow White and the Seven Dwarfs. Travelling from the Castle through the Gold Mine and on through the Forest, with its friendly creatures and the Humble Cottage, one came face to face with Snow White(Celia Heyd), and Prince Charming, Gary Clubb. Heading the interpretation of the fairy tale was Chairman Gail Gremel.

Christopher Robin greeted everyone and agve guided tours through the habitat of Winnie the Pooh an 2nd east, and recounted the exploits of Pooh bear and his friends.

Following the breadcrumbs through the forest an 2nd north it was easy to see how Hansel and Gretel were tricked by the Witch's confectionary creation, complete with her threatening stove.

Winding past an authentic-looking Kansas Cyclone was the Land of OZ, complete with the yellow brick road, Emerald City and resplendant Poppy Fields. The Wizard was a reflection everyone recognized, and the Flying Monkeys

and Wicked Witch were friendlier than ever on 2nd west.

Sleeping Beauty and Prince Charming made 1st east their home while a ferociously fiery dragon looked on in his menacing forest and several characters were caught sleeping on the job.

Theives roamed the Slave Market and the city streets of 1st north, while Ali Baba and the fearless fourty got hung-up on the words "open sesame". The Robbers' Cave staggered the eyes, and the Harem girls provided colorful interest, while the camel driver walked more than a mile.

The first prize for the many hours of labor and fun was a congratulatory cake. Many found the real reward to be the fun of forgetting studies for a while, and letting imaginations run free, and frustrations run away.

Tartan Trio - cont.

Milhaud Trio written in 1937. The work is an excellent example of Milhaud's use of jazz rhythms in a contemporary setting.

The second work to be performed is the Trio in E Flat by Wolfgang Mozart. This work originally written for viola, clarinet and piano, has been adapted by Dr. Russell. It is one of the best examples of Mozart's genius in writing for small ensembles.

The final selection on the program is a trio by Aram Khachaturian. This work, although written in the 20th century, employs many 19th century techniques. Khachaturian makes extensive use of Armenian folk tunes.



Under the Amo-Te heart Chris Olson and Larry Bryant extend the traditional valentine greeting to each other at the AST's dance February 7.

APO cont.

event on campus for the Af- School and APO's are looking for even more support for the Last year's auction raised project this year.

over \$600.00 towards sending Susan Buchnan to Mayflower for even more support for the Last year's auction raised project this year.

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A Few Points

Attached to the ballot for Snow Carnival queen, on which students will be voting this week, is a referendum proposal which will read "I am in favor of an increase in the student tax to be budgeted toward the Co-Curricular Affairs Committee for use in their programs — Yes or No;" or words to this effect. The Student Council adopted this referendum question as a means of determining the degree of student support for such a move. A "Yes" vote on the referendum ballot in no way commits the students to any specific sum of increase, nor, for that matter, to any increase at all. Should the outcome of the referendum be a favorable vote, specific sums would be presented to the student body at such time as the entire social tax package is ready for approval. This week's ballot is intended solely as a guideline of student opinion in the final formulation of that package.

Among this week's Letters to the Editor, is one from Joe Green, Chairman of the Student Budget and Finance Committee, which discusses the referendum and other considerations of his committee. We feel that Mr. Green's letter is misleading in several respects. For one thing, a casual reading might lead the student to believe that in voting "Yes" this week he would be voting in favor of a \$6,000 increase for the Co-Curricular Affairs Committee. Such, as we have already pointed out, is not the case.

Secondly, even the mention of a \$6,000 sum in regard to the Co-Curricular proposal is misleading. As of this time, no specific sum has been proposed. Such discussion of cash amounts would come only after a determination of the extent of student opinion has been made. The Co-Curricular Affairs Committee has made no request to date. The committee can continue their programs with no budget increase whatever; too, like any organization they would have little difficulty finding use for any additional sum they might receive - regardless of amount. What will result, should this week's referendum prove favorable, is something in keeping with the wishes of the student body, and which would not raise the level of the social tax beyond reasonable limits. In all likelihood, the final figure would be considerably less than the \$6,000 mentioned in Mr. Green's letter.

Finally, Mr. Green states that it is "the feeling of the Budget and Finance committee" that a budget increase would be a financial "burden that is unnecessary for students to have to assume." While his position as chairman gives Mr. Green the privilege of speaking for the committee, we feel that in all fairness it should be indicated that this is not the unanimous opinion of the members of the committee. The editors of *The Almanian*, and SCOTSMAN for several, both members of the committee, do not share this opinion.

In recent weeks, and, in reality, for a number of years, there has been considerable sniping from one side of our campus to the other over finances. Persons who attend convocations solely because of the attendance requirement do not feel they should be required to pay for cultural events on any major scale; other students feel they should not be required to finance activities which they do not choose to attend. Those who miss or skip any number of meals at the commons feel it would be better if Saga were to operate on a meal-ticket basis so they could pay for only those meals which they eat.

It is time for us to stop and realize that the most sensible, and fair, method of funding is for all to pay for some of the cost of each. The events are available to all of us, and if we fail to attend, it is our choice. If each of us were to pay the full fee for each event he attended we would soon find that we would be paying more than we now pay as our share of all events.

WE FULLY ENDORSE A "YES" VOTE ON THIS WEEK'S REFERENDUM

any opinions expressed or implied are not necessarily those of Alma College, its students or its faculty



The Almanian



MEMBER



The Almanian is published weekly during the school year, September to June. Publication offices are located on the north side of Memorial Gymnasium on the Alma College Campus. All correspondence should be addressed: *The Almanian*, Alma College, Alma, Michigan 48801.

Telephone: (517) 43-2141, ext. 214
Subscriptions: one year regular, \$5.00; alumni, \$4.00. Life \$75.00.

All copy must be received at *The Almanian* office by 5:00 pm Friday for publication the

following Monday. M.S.

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A³ JOHN DENVER RETURNS 2 shows March 13th & 14th

guest opinion

'How I See It' by thomas r plough

Contrary to popular campus mythology, the primary role of the R.A. as envisioned by the Dean of Students' office, is not one of "keeping the lids on the students' lids".

My expectations concerning R.A. responsibilities stem from the basic premise that residence hall program is not separate unto itself but is designed to support the educational goals of Alma College. One of my assumptions is that a student's desk is an important educational facility. Students not only live in residence halls, they also learn in residence halls. As I see it, the primary responsibility of an R.A. at Alma College is to facilitate student learning. This facilitating function translates out into several simple but important expectations.

1. An R.A. is expected to know his/her student extremely well. Every other expectation that I have concerning the R.A. staff is directly dependent upon this knowledgeability factor.
2. An R.A. is expected to be available to his/her students. This involves time spent on the corridor.
3. An R.A. is expected to think on the job. Reinforcing rumors, idle complaints and misperceptions is not expected of an R.A. An R.A. is expected to seek out answers to student questions and to channel student requests and complaints to college personnel for action or reply.
4. An R.A. is expected to be fully informed on available campus resources and services to which students with personal, social, vocational, academic and disciplinary problems can be referred for assistance.

In the "Consultants' Report on Personal Services" found in the Ad Hoc Study on Student Life, it is stated that, "the Resident Assistants and Head Advisors have so much information about students and student reaction that they should be the advisors to faculty and administrators at least once per month". I think our consultants were simply observing the fact that professors, academic advisers, personnel deans, health service personnel, food service managers, admissions staff, the provost's office, etc., cannot offer the student body the kinds of services for which they are particularly trained unless they have access to the kinds of intimate knowledge of student life styles that only on-line R.A.s have at hand. R.A.s, as a group, probably know more about student perceptions of education, the campus, and society than any administrative, faculty, or other student group at Alma College.

We cannot have an Ad Hoc Study on Student Life every 24 hours, but we do have a residence hall staff that is operational on a 24 hour-a-day basis. Primarily, I expect R.A.s to serve conscientiously as in-house consultants to other students, faculty and administrative staff. I would welcome opportunities to discuss and expand upon my conception of our residence hall program with interested individuals.

-T.R.P.

We realize that the view expressed in *The Almanian* are not necessarily the views of the "student opinion" on campus. Recognizing that fact, we offer space in the Letters to the Editor and Guest Opinion columns for members of the community to express their agreement or disagreement with the ideas we express as well as enlightening the campus with new concerns.

We request that individuals sign their comments with names, campus addresses and phone numbers. Names may be withheld or initials signed after discussion with the Editor-in-Chief.

The Editor will strive to print every letter received under the above conditions. No opinion will be rejected solely on the basis of subject matter. Letters will not be changed unless limitation of spaces makes changes necessary and every effort will be made to retain the letters original sense.

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CoNNiE

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For Those Interested In Optional Hours

Dear Sophomore Women (and ANYONE else interested),

If you are at all interested in what will happen to the proposal for optional hours on the petition you may have signed, be sure you read the Campus Government column and then get to the Student Affairs meeting Tuesday at noon in the V.D. Faculty Lounge.

A If you didn't sign the petition, (326 girls did) it calls for a new interim proposal which would give sophomores optional hours, but would not increase the number of keys available. It gives upper class women top priority in signing out keys except for an additional 10 minutes in which they would be available. This means that Sophomores may not always get a key but sometimes is better than not at all. (Remember that this plan will only be in effect until a MORE CONVENIENT and FAIR system can be adopted probably next fall.

If you signed the petition, don't let it end there. We still need active support. If you want optional hours this spring, get to these meetings to show it!

Laura Worth
Sophomore Representative to Student Council

More On Saga And Union Board

Dear Editor,

In my experience of attending and visiting several colleges and universities I have found that the food service is always one of the prime targets for student gripes, and Alma is no exception. I have also found, however, that Saga's food service at Alma is

letters to the editor

one of the best that I have encountered.

Institutional food service is not the easiest business to operate satisfactorily--I wouldn't want to be faced with satisfying the palates of 1200 different people every day--and, realizing this problem, I have generally refrained from criticizing an organization which was already under heavy attack--until recently.

There are always, of course, plenty of ugly rumors--usually exaggerated--about the food service, its profits, the care in food preparation, etc. However, many rumors have some basis in fact and it is this which begins raising some questions in my mind, such as:

Why have hamburgers diminished to the size of smashed golf balls? Why do I get BLT sandwiches with wilted lettuce and one piece of bacon? Why is the icing on the dry dessert cake spread so thin that you can see the dry cake top beneath it?

And in the snack bar in the union, why do we now pay 20¢ for donuts (some two days old for lack of sales) this year when we could get a donut, a carton of milk and a piece of bubble gum for that same 20¢ last year? (I know the economy is inflated, but not 150% since last year!) Why are 10¢ candies sold for 15¢ and other goods sold above the marked retail price? I've been told that the donuts are larger than last year's and that "We have to pay the help." (At some schools the students operate the union snack bar and

get all proceeds from vending machines, etc. Anyone interested in taking the job?)

Now in reply to Dave Moody's allusion to the rumor that there will not be enough seats for everyone who wants to attend the John Denver concert in the A-cube in March.

As stage manager for Union Board, I am responsible for the operation of the shows in the nightclub, and this includes providing seating for as many people as possible without creating a dangerous crowding problem. Our available space is used in such a way that we can seat over 400 persons if necessary. Bear in mind that Mr. Denver is performing on two nights and that we have never had more than 800 people attend any Union Board event. Also please bear in mind that in order to produce a show in the new P E Center costs an additional 100 plus dollars for wages and equipment usage. The nightclub also provides a much more pleasing atmosphere for the show. Mr. Moody can save himself a headache by buying

his ticket early (they're on sale now) which will also help us plan for crowds. And I can assure you, Dave, that "If you can't find a place, I'll find one for you. Perhaps it is not with your friends or people that you like; but it is a seat."

Larry Bryant

Budget Issue Discussed By Committee Chairman

During the voting for Snow Carnival Queen of February 12, Alma College students will also be presented with a referendum drawn up by the Student Council, regarding an increase in the present Student Activities Tax. The Student Budget and Finance Committee to whom the original proposal was first presented, wishes to make clear to the student body the issues surrounding this increase, and to present the figures of the present activities tax, of its 1970-71 alterations, and of the Co-Curricular Affairs proposal.

The Co-Curricular Affairs Committee, which is composed both of student and faculty members is the principal means by which cultural events are arranged at Alma

(continued on page 7)

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Scots Bow to Olivet in Overtime Heartbreaker

ALMA CAGERS TRAMPLED BY CMU

MT. PLEASANT

The Alma College Scots couldn't cope with the strong defense game displayed by the Central Michigan University cagers as the Chippewas raced to a 89-61 non-league win on Thursday night. The loss was the worst showing in three years for the Scots.

The Chippewa defense machines held the Scots to 23 points in the first half while ripping the nets for 43 enroute to their 15th victory of the season against only two setbacks. During the first half the Scots were scoreless for a 5-minute period at one time.

Part of ALMA's bad showing was the shaking performance of Charlie Hudson the team's

leading scorer. He finished the game with six points, far below his 22.2 points per game average. He played sparingly throughout the entire game due to illness that struck him on Wednesday Morning.

Another key factor which led to the Scots poor showing was their failure to execute properly against the CMU defense. Alma managed just 23 field goals in the contest compared to the Chips 36.

Alma jumped off to a 2-0 lead in the opening seconds of the game but the Chips wasted little time in gaining control and setting the pace. They canned 19 of 43 field goals attempts in the first half for a 55.9 shooting percentage while Alma connected on eight of 21 shots from the floor for a cool 38.1 average.

Another key factor in the first half was Central's dom-

ination of the boards, outbounding the Scots 19-6. Alma finished the game with 23 rebounds, far below its 54 rebounds per game average. The Chips finished the contest with 50 rebounds.

The Scots couldn't break the CMU defense as many combinations were tried. Before Alma knew it they were trailing 43-23 at the half.

In the second half, the Chips tallied 17 of 37 fieldgoal attempts for a 50.7 shooting average while the Scots made 15 of 25 shots for a 41.1 average.

Al Vandermeer led the Alma charge with 12 points in the first half, followed by John Fuzak with 10, Brad Carey coming off the bench in the final three minutes chipped in eight, Ike Neitring with seven, Hudson and Jerry Hills each with six, Jim Tate and Stan Aumaugher each with four and Tim Lutes and Mike Linton with two apiece.

The win gives Central its 12th win in a row over an Alma team since the Scots posted an 82-67 victory in the 1960-61 season.

OLIVET

It was an exciting game as the Olivet Comets hosted the Alma Scots in one of the closest games that the Scots have played this year. The two teams shuffled the ball between each other, keeping the score close throughout most of the game. Then, in the last minute of the 4th quarter, the Scots and the Comets were tied at a 76-76 deadlock. It was the Alma hardcourt ahead by one in overtime, but with one second remaining and Alma's hopes up, Olivet charged in with a field goal, winning the game 87-86.

The Scot J.V.s were also taken for a loss Saturday night, capturing 74 points to Olivet's 87.

t p s
Takes Pot Shots

Since everyone on and off my staff seems fired up about the Co-Cur budget issue, I decided to jump on the proverbial bandwagon and add my proverbial 2 cents worth.

First, let it be understood that the referendum on Thursday asks for NO money. The purpose is merely to determine whether students wish to support the Co-Cur committee through their social tax. And it is at this point that I urge a NO vote.

It has been the policy of the college to treat convocations as an essential part of a student's education. Thus requirements for convos are imposed on the student, which he must meet or suffer academically. In contrast, the present items supported by the social tax are activities which the students chose to add to their college experience, with no requirements attached. (one does not lower his grade point by not reading *The Almanian*.) Therefore, the convocation program should be provided by the College out of its general budget.

And, if a student feels that Co-Cur's budget is too low, he should make his feelings known to the Administration, possibly even ask them to take a poll of student opinion. But he need not run to the students asking for money out of their social tax to pay for what their tuition should have covered.

If the students want to support voluntary speaker programs (i.e. no convo credit) That is fine. But tuition costs should be paid for in the tuition. Again I recommend a NO vote. —T. P. S.

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LETTERS cont.

College. Their costs include paying lecturers, performing artists (along with the staging costs of these events); and off-campus and departmental subsidies. Currently, they are being allotted \$12 000.00 by the college to meet their costs. However, to meet the need for more cultural events on the campus for improvement in the quality of these events

and the need to spend more on better lighting and staging the Committee anticipates a need for a \$6,000.00 rise over their current budget. The college, however, is not able to allow them this increase in funds. A request has therefore been made that this increase be absorbed by the students, resulting in a rise is the 1970-71 Student Activities Tax.

Looking now at the figures for the 1969-70 school year, the student activities tax is based upon an enrollment of 1160 students, amounting to a total budget of \$43,495.00. The funds are budgeted as shown in the table below, along with the requested increases for the 1970-71 school year.

The \$3,255.00 increase is due to inflationary costs of film, printing and publishing that are anticipated by the editors of The Almanian and the Scotsman. However, with the 1250-student figure given to us by the admissions office, the extra funds needed to meet these increases will be available, and the student tax need not be increase.

It should also be added that Volunteer Tutors, another campus organization met with increased budget demands, has requested support from the

student activities fee. However, other means were suggested by the Budget and Finance Committee for meeting their costs (such as obtaining transportation assistance from fraternity members and student volunteers; and financial aid from the Education Department).

It is the feeling of the Budget and Finance committee that an increase would be an additional financial burden that is unnecessary for the students to have to assume considering the rest of the costs being absorbed by the activities fee. Members of the Alma community who attend these events free could be charges and admittance fee, thereby increasing to a certain degree the funds of the Co-Curricular Affairs Committee. We also feel that cuts in the requested amounts are called for. The opinion of the student body concerning the need for these organizations has not yet been voiced, so it is therefore necessary to do so when voting on the Snow Carnival referendum.

Joe Green
Chairman

Student Budget and Finance Committee

Referendum 'YES' Vote Urged

Dear Editor:

Attached to the snow carnival queen ballott will be a referendum concerning the allocation of funds from the student tax to the co-curricular affairs committee. I am hopeful that students will recognize the value of voting "yes" on this issue.

Co-cur is a community government committee which provides many services and entertaining events for Alma College. For example, in the Lecture-fine arts series the following are some of the features for this year: "A Wilde Evening with Shaw", the Philodor Trio, I Solasti Veneti, The Seamus Murphy Dance Co., Dr. Ralph Lapp, Sidney Hook, and Julian Bond.

Also, Co-cur subsidizes off campus trips, such as the trip to Stratford Ontario in the spring last year, and gives

Liason Committee Needs Student Support

To the Student Body:

Two weeks ago Student Council adopted a by-law establishing a Student Liason Committee composed of: the four class presidents, three Board of Associate Trustee members, the Freshman Student Council Representative, and the Campus Affairs Committee chairman; the purpose of the committee is to give the students a direct means to register their grievances.

In proposing this committee it was my hope that it would serve as one of the most important segments of the Community Government system. Established to review and update the Constitution, as well as receiving student grievances, I see the committee as a means for hearing student grievances without going through the red tape and quarrels of Council. Similar to the Facul-

ty Liason Committee, the student counterpart will investigate complaints and submit appropriate recommendations to the Community Government Committees. It is my hope that this Committee will add new life to Community Government; in particular to that in-active body known as Student Council.

In order for the Student Liason Committee to be viable, it must have the support of the Student body. The committee will meet every other Tuesday evening at 6:30 in Bruske Fireside lounge. Please give all written grievances to: Ladd Ashford (chairman); Paul Jancha (Secretary); Dave Ford; Gary Wells; Mark Alman; Greg Boughton; Dave Bowen; and Sue Cook.

Sincerely
Rich Thurston

Environmental Teach-In

Set For April 22

On April 22, 1970 there will be a teach-in on the Alma College Campus. Plans are underway to make this a big event. Some concerned students and faculty of the Beta Beta Beta Biological Honoraty thought that something should be done to educate the campus community about the problem

departmental subsidies, such as the one paying for the Old Church Gallery Series.

Co-cur has brought to Alma College much fine and some controversial entertainment and services on the low budget of \$12,000.00, allocated school's general fund. I write as an individual, but an individual who is on the co-curricular affairs committee. I believe that with additional money from the student tax, Co-cur could improve its record.

Laura Worth

of enviromental pollution. The interest has spread through the science division and beyond. The Young Democrats on Alma's campus have shown an interest in the political aspect of the teach-in. In a few weeks there will be a meeting of those people interested in helping a teach-in. This meeting will include a representative of EnAct; a student organization at the University of Michigan which is interested in helping educate the public in environmental pollution. There will be an organized meeting that will be announced. Watch for the Facts on Pollution. Questions and Ideas are welcome.

John Giesy and
John Janssen
215 Bruske

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Snow Carnival Nears

A. C.'s big Winter Weekend is quickly approaching and final plans are now underway.

The Union Board Hockey Tournament will be held Feb. 19, 20, and 21, on the Wright Ave. rink. All teams must have their rosters submitted to Mark Alman (120 Mitchell) no later than Thursday, Feb. 12, 1970. A prize will be awarded to the winning team.

Snow sculpture entries centering around the theme "Countries Around the World" must be submitted today (Monday, Feb. 9) to Carol Pengelly, Newberry Hall. All groups or individuals are encouraged to participate, and the first place winner will be awarded \$25, while second place will win \$15. Sculptures will begin construction no earlier than 12:00 noon on Thursday, Feb. 19 and must be completed by 4:00 p.m. Friday, Feb. 20. Friday evening following dinner, the Snow Carnival Queen will be crowned by last year's Queen, Helen Bendall. The entire student body will vote for the new Queen and her court on Thursday, Feb. 12 at lunch. The sophomore class has nominated the following 10 girls: Cindy Benton, Diane

Hollister, Jane Jerome, Debbie Martin, Doris Meyer, Vicki McAlister, Margi O'Dell, Barb Peet, Sheryl Robertson, and Jill Tyler. At 7:30 Friday evening in the new gym will be A.C.'s Rock Festival featuring the S.R.C., All the Lonely People, the Ormandy, the Plain Brown Wrapper, and the Virgin Dawn. Admission is \$1.00 for MIAA students so buy your tickets soon at the box office in the Union. The movie to be shown that weekend is "Harper" and it will be shown Friday and Saturday evenings.

On Saturday, Feb. 21, the Faculty Auction will take place in Dow Auditorium from 1:30-3:30 in the afternoon. At 8:00p.m. the Alma Scots will challenge Calvin College here, in the new gym. The annual

Snow Carnival Dance will wind up the big winter weekend, from 9:30-2:00a.m. and will feature "The Leaves of Grass".

I SOLISTI VENETI by david flammer

A real cultural happening took place last Friday night. The string ensemble, I Solisti Veneti, conducted by Claudie Seimone, visited the Alma College Campus.

I Solisti Veneti was probably the best instrumental to ever visit the Alma Campus. (continued on page 9)

A³ JOHN DENVER RETURNS
2 shows
March 13th & 14th

Jerry Hills, Afro-American Society member has written "An Absence of Peace" in hopes some understanding will prevail amidst us. An Absence of Peace by Jerry Hills

We walk together pretending our lives are complete but we are separate feathers with you, I can't compete peace brother peace, you insist and yet you carry a big stick. Peace at 18, I've never known and it seems my ideas are all gone

memories, oppression, and scars have polished it too many to forget. peace brother peace, you insist and yet your hands bare fists you are a man as I but you are first to say it's a lie to keep me down, how you try. But still we walk together, living a lie and with every scar, I wonder why. . . .

CHARLIE LATIMER
A³ Paul Bowles & Company
April 25th

WOULD A MALE STUDENT BE EXEMPT FROM THE DRAFT DURING HIS SENIOR YEAR?

"Yes."

WOULD I HAVE TO SPEND A FIFTH YEAR OBTAINING MY DEGREE?

"Yes. The Africa Fellow teaches for one year between his junior and senior years. That means he must return to Alma in what would be his fifth year since entering as a freshman. But don't you think a year of living in another culture and expanding your horizons is worth the sacrifice of postponing your career plans?"

Fegley encourages all juniors to apply. If your application is two or three days late, he says, the committee will probably accept it. Members of the committee are Mr. James Babcock, Mr. Guile Graham, Dr. Ronald Kapp, Dr. Timothy Thomas, Dean Thomas Plough Susan Coleman, Mark Foster, Gail Holland, 'Gbenga Oredein, Tom Thompson, Chris Van Sickle, and Fegley. Interested students may obtain applications from Tom Fegley in McDuck House, or Dr. Kapp in the library basement.

in whatever discipline you feel qualified. If you studied two or three English courses at Alma, perhaps you could teach English as a second language to seventh-grade students. If you studied biology, perhaps you would teach science. The principal welcomes every Alma student, no matter what his background is."

DOES THE COMMITTEE PREFER SCIENCE MAJORS TO APPLY?

The committee has no concern for the applicants' major fields of study. Mayflower School has openings in all disciplines: science, social science, and humanities."

WOULD I LOSE CREDITS UPON RETURNING TO ALMA COLLEGE?

"Absolutely not."

**STA-
PREST**
Sportswear



MARTIN STORES

127 E. Superior

Africa Fellow - cont.

ask yourself: 'Am I sensitive to the needs of others, could I get excited about teaching, do I think of a clever idea now and then?' - If you answer yes to one or more of those questions, then you qualify! If you have a 2.00, and if the committee thinks your personality is more dynamic than that of a candidate with a 3.7 average, then the committee will choose you to go to Nigeria."

Tom answered many questions concerning the Africa Fellowship:

I'M A SOCIOLOGY MAJOR. WHAT WOULD I TEACH AT MAYFLOWER SCHOOL?

"Mayflower does not offer sociology, but you could teach



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CAMPUS GOVERNMENT

THE COMMUNITY STRUCTURE

(Ed. note: This week, the Almanian begins a series designed to orient the students to the Community Government structure. Each week, a different facet of the structure will be examined.)

The Synod of Michigan of the United Presbyterian Church, USA, has vested the management of Alma College in a Board of Trustees. In turn, the President and faculty are responsible for developing a curriculum, and formulating policy to be approved by the Board. The administrative staff serves as immediate assistants to the President.

Interdependence among the administration, faculty, and students is inescapable and requires mutual understanding and efforts in order to produce sound educational, operational, regulative policy.

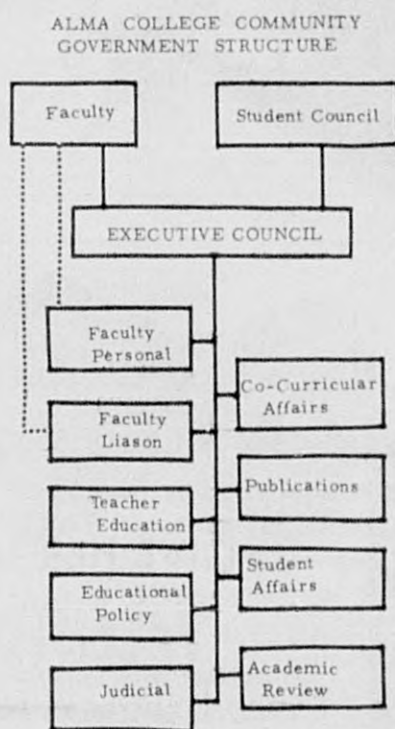
Consequently, the Community is organized into several components, to provide each member with full opportunity for planning and effort: the Community Executive Council the Faculty; the Student Council; the Community Government Committees; and various standing or ad hoc com-

mittees necessary.

The structure is devised so that administration, faculty, and students may be valuable contributors and participating members of the college community. As in any complex structure, it is necessary for members to realize their responsibilities and their position, and contribute effort to achieve action.

Next Week:

The Executive Council



NO QUORUM AT STUDENT AFFAIRS COMMITTEE

The Tuesday noon meeting of Student Affairs Committee was not officially called to order because a quorum was not present. Absent members were students Joe Green, Dick Palmer, Chris Goodman, and faculty members Mr. Bowman, Miss Hayden, and Dr. Kapp.

An informal discussion ensued with the IFC president, Bob Eldridge, concerning a response to the April, 1969, guidelines of the faculty on rush policies, hazing, and spring "grassers", etc. Next week's meeting will see the issue formally presented.

A³ ROCK FESTIVAL
Ormandy SRC
Plain Brown Wrapper
Virgin Dawn

PUBLICATIONS COMMITTEE

Tom Schumm, editor-in-chief of *The Almanian*, was given the Publications Committee's approval to purchase a new justo -writer, in trade for the present one in use. The difference in price will be about \$1650, certainly a financial burden on *The Almanian* but well worth it, the staff seems to think.

Larry Stephey set up a sub-committee to write a position paper on the duties, obligations and responsibilities of the Publications committee.

GEHRIS & KIMBALL MEET WITH COUNCIL

Martin Gerhis answered questions and Dr. Kimble explained possible changes for campus dining as a packed session of Student Council met Wednesday night in Tyler Auditorium. Gerhis and Kimble combined to explain the structuring of Hamilton Commons, and how the increase in number of students and a voiced change in type of dining desired by Alma students would probably change the dining habits on campus.

Dr. Kimble explained that because of an increase of 100 students for next year, Alma could not stay with the single shift waited meals past next year. This increase, along other projections for the coming years, seemed to make the all-cafeteria meals highly probable. This would mean the loss of 12 jobs on campus, but Kimble was optimistic about replacing the positions for next year.

Other action: The new Student Liaison Committee, will meet every other Tuesday evening (tomorrow) AT 6:30 at Bruske fireside, and plans are being made for a Community Govt. caucus to be held February 25. This will be an excellent chance for the student body to hear first hand what the various committees do.

"THE NATURAL LOOK"

As an Independent Study in the department of Theatre, Keith Hershberger, an A.C. junior, is directing a three act comedy entitled "The Natural Look". Six performances will be given at the Gratiot County Theatre in St. Louis, which is also known as the Kensington Palace Playhouse and the Gem Theatre. The dates of the performance are: February 20, 21, 22, 27, 28, and March 1. The play will be presented at 8pm on Fridays and Saturdays, and on Sunday afternoons at 3pm. In the lead roles are Janet Graham and Craig White, with well known actors Mike Garn, John Kunik, and Ruth Crawford in supporting roles. There are also people from the surrounding communities taking part in the production. Tickets will be sold at the door for the student price of \$1, or \$2 for adults. Transportation can be arranged by contacting Keith Hershberger in Wright Hall. Please feel free to inquire. All are invited.

adv.

TKE CORNER

The TKE CORNER is the newest weekly article in the Almanian. It's purpose is to tell what Tau Kappa Epsilon is doing at Alma College.



The first TKE CORNER is dedicated to our house mother, Mom Milhum. Mom has been at 313 Philadelphia for four years and, hopefully will be there many more. She has grown to be a real part of the house and a second mother to all the men of Tau Kappa Epsilon.

The big question on the minds of all the TKEs at this time of the year of course is
 -"Hey mom, will you be our Valentine!"-

I SOLISTI VENETI

continued from p. 8
 They played with grace, style, and the perfection which is seldom heard. They were perhaps even better than the advance notices said they were going to be

I Solisti Veneti performed works by Mozart and Waif-Fenari to perfection during the first half. Following intermission they presented a brilliant performance of Dvorak's "String Serenade". The exultant audience called for two encores, both of which were finales from works by Roccini, thus ending a truly splendid concert.

The only unfortunate thing about the concert was the fact that so few Alma College students took the opportunity to hear such a surpurb ensemble.

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February 27 & 28
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VALENTINE'S DAY SPECIALS

FEB. 14

DEAR JAN,

ME, IN LOVE WITH YOU?

RIDICULOUS!

TRUE,

BUT RIDICULOUS!

XXXXX Tom

Dear Sue, This guy's in love with you.

Happy Valentine's day Cindy, from Rich.



VJFILYAMB

Wishing Cheery Christibus to Bever on Valentines Day from Berger.

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Pete, M. Sue, Anne E., Paul, Mom, Dad, and good old Tip:

HAPPY VALENTINES DAY ...



From #1 Son

If the name escapes you, I'm the one what isn't there.