

When you come to the end of a perfect day, it's the things you haven't done that are going to count most tomorrow.—Harold S. May, The Florence (Ala.) Herald.

# The Almanian.

ALMA COLLEGE STUDENT NEWSPAPER

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April 1, 1970

## Financial Aid Applications Available

Applications and all other necessary forms for student financial aid for the 1970-71 academic year are still available at the Student Financial Aid Office, but these applications must be filed at this office on or before May 1, 1970 to be considered for next year.

Financial aid comes in a variety of forms with college, State, and Federal loans and scholarships available to students with financial need. Alma College scholarships are made directly through the Financial Aid Office and are generally renewable if the student has maintained a C plus average in college work. Both long and short term loans are also available through the college at a 3% per annum interest rate.

All applications and renewals for state aid must be made solely between the student and state. Legislation has recently been passed limiting the maximum aid any student may receive to \$800.00 per year. This means that students will no longer be able to receive both a State of Michigan Tuition Grant and Scholarship simultaneously as has been possible in past years. However, many students who will be juniors and seniors next year and initially received both aids ("double dippers") may still be able to keep them through graduation depending upon the decision of the Lansing legislature. A student and his family must have been residents of Michigan for the 18 months prior to his application for any state aid.

Upperclass students who failed to reapply for state aid before the March 4 deadline or who have not applied may still be able to get some aid next year by applying for a residual tuition grant next fall. This should be done between the opening of fall term and November 15 and if state funds are available, aid for winter and spring terms may be granted.

Federal Aid offered through Alma College consists of the Educational Opportunity Grant Program, the National Defense Student Loan program and the work-study program. Educational Opportunity Grants are available only to students of low income families, as designated by the Federal Policy; eligibility for this program is determined by the Director of Financial Aid. National Defense Student Loans have been reduced sharply this year for all Michigan Schools because of a cut back in Federal funding for this year and the same situation is anticipated for the next year. However, loan money is available through the Federal and State guaranteed loan programs with

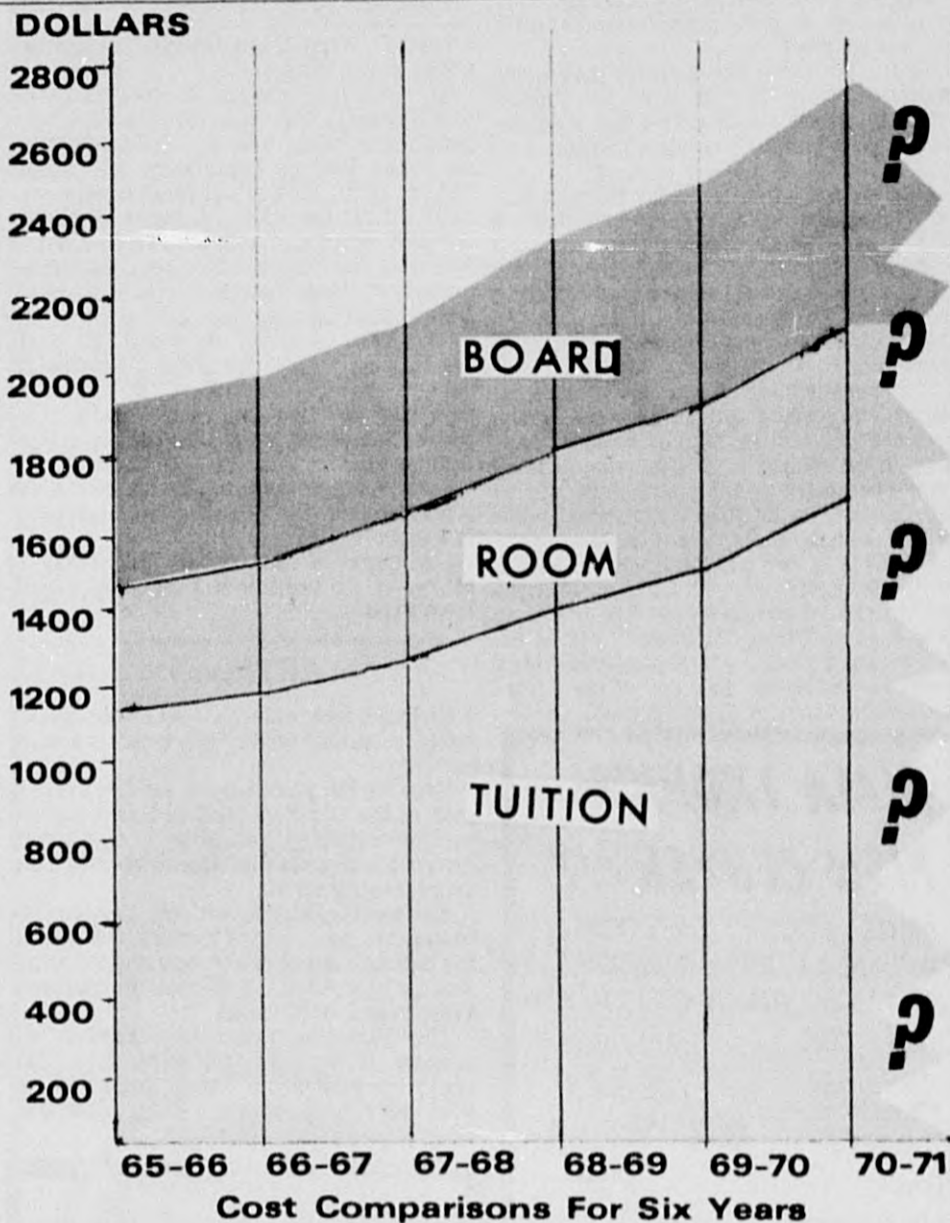
local banks. Work-Study jobs in which the Federal Government pays 80% of the cost of employing students in on and off campus jobs are assigned by the Director of Financial Aid in accordance with Federal Policies. The pay rates for these jobs are the same as those for the other types of campus work. The minimum rate for campus work will increase to \$1.60 per hour as of Feb. 1, 1971. Because campus jobs are considered a form of financial aid, students must reapply during this same time for all types of campus employment.

Every application for financial assistance, whether initial or renewal, must include an updated needs analysis form, the Parent's Confidential Statement. This form provides a method of determining the family and student contribution to College expenses and takes into account drops in income as well as any other significant changes in a family's financial situation. Increases in the costs at Alma College are automatically computed in determining need whether or not a student has listed such increases on his or her form. All upperclass financial aid awards should be released by the Financial Aid Office before the end of spring term.

### Choir Auditions For Spring Term

Dr. Sullivan today announced the opening of choir auditions for spring term. Prospective singers are invited to contact Dr. Sullivan in the Chapel basement through April 7.

Among the activities planned for spring term are a pops concert and the Beethoven "Mass in C". Especially needed for spring term are tenors and basses. All, however, are encouraged to audition.



## The Rising Costs of Education

A tentative tuition rise of \$175.00 for the 1970-71 academic year to meet the increased costs of Alma College has been announced. Accompanying this will be a \$55.00 combined increase for room and board making the total projected cost per student \$2714 for next year.

Broken down into specific costs this increase means that students will pay \$1650 in tuition, \$450 for room, \$577 for board and \$37.00 for the Student Activity fee. In comparison to the total cost to Alma College students five years ago, this increase represents a jump of nearly \$800.00. However, in those five years college physical facilities have increased and created more non-income producing buildings (e.g. PE Center) one of the major reasons for the 1970-71 increase.

Other causes given by the Business Affairs Office include several new teaching positions, increased student facilities such as increased

library funds for the books, and increased student aid budget and higher wage rates for campus jobs due to new minimum wage requirements.

For the 1969-70 academic year college costs for tuition, room and board around the state of Michigan ran something like this: Albion--\$1920 (tuition), \$1,100 (room and board); Adrian--\$1160 (tuition), \$1,100 (room and board); Central Michigan University--\$420 (tuition), \$970 (room and board); Hillsdale--\$2,065 (tuition), \$920 (room and board); Kalamazoo College--\$1505 (tuition), \$1215 (room and board); Michigan State University--\$585 (tuition), \$975 (room and board); and University of Michigan--\$480 (tuition), \$1050

This new budget must still be finalized but all necessities indicate students should be prepared for a \$230.00 increase for the coming year.

### A CAPPELLA CHOIR TO GIVE SPRING CONCERT AT 8 TONIGHT

Alma College's A Cappella Choir will present its annual spring concert at 8 p.m. Wednesday, April 1, in the college's Dunning Memorial Chapel.

The spring concert, culmination of the winter's work for members of the Alma choir, will feature Melody Sischo, junior from North Street, as soloist in the "Gloria" by Francis Poulenc.

Timothy Sievert, freshmen from Manistee, will accompany the choir as pianist in the "Gloria" and as organist in "Blow Ye the Trumpet" by Francis Jackson.

Other numbers on the program include, "Blessed Is He Who Cometh" by Houston Bright, "Ave Verum" by William Byrd, "They Who Grieving Soweth" by Schien and "Easter Hallelujah," an antiphonal number for double chorus by Vulpius. Also heard will be "Love is Life's End" by Starer, the spirituals "Shout for Joy" and "My Lord's A-Writin' All the Time," and "Las Agachadas" by Copland and the traditional dance song, "Hold My Mule While I

Dance, Josey," arranged by Hairston.

The Alma Singers, a select group of 12 vocalists, will present a group of madrigals and selections from the Broadway musical Oliver.

The concert is open to the public at no charge.

### School Art at Alma Center

The Alma Arts and Crafts Center is starting Spring with an emphasis on youth. An exhibit of art work produced by Michigan school children of both elementary and high school age goes on exhibit Sunday, April 5th.

The show originated last May during Michigan Week, when the Michigan Art Education sponsored an exhibition of art produced by the high school students in public and private schools throughout the state.

The students' work was entered in a regional show by the art teacher of each (continued on page 2)



Featured with the Alma College A Cappella Choir in its spring concert at 8 PM Wednesday April 1, will be the Alma Singers, a select group of 12 vocalists. Specializing in madrigals and lighter repertoire, the Alma Singers were an attraction in concerts of the Alma Choir on its seven-state Southern concert tour over Spring Break.

Members include, from left: seated-Sylvia Flegel, Ithaca; Robert Spencer, Uby; Linda

MacPherson, Marlette; Melody Sischo, North Street; Paul Thomas, Pontiac; and Catherine Wilcox, East Lansing; and standing--Samuel Schmidt, Wyoming; Sue Jones, Midland; Diane Morris, St. Claire Shores; Mark Foster, Farmington; Charles Shelly, Saginaw; and Sue Ann Martz, South Bend, Ind.

The concert in Dunning Memorial Chapel is open to the public at no charge.

# ENVIRONMENTAL TEACH-IN THIS MONTH

A three-day environmental teach-in, coupled with two pre-seminar and two post-seminar sessions, will be held at Alma College in April.

Key session of the teach-in on Saturday, April 18, coinciding with the college's annual High School Science day, will feature a panel discussion moderated by Dr. John E. Cantlon, Michigan State University provost and ecologist.

High School science students and their instructors from throughout the state will be invited to participate in the Saturday teach-in program.

During the three-day teach-in that begins on Friday, April 17, and concludes Sunday, April 19, films on population and environmental problems will be shown on the campus.

Participants in the Saturday morning discussion in the college Physical Education Center will include Chester Otis, executive director of the Ecology Council, Dow Chemical Co.; David Allen, University of Michigan student and co-organizer of EnAct; and Dr. Frank Jackson, Alma College professor of economics.

The session will begin at 10:30 a.m. Discussion group meetings and small group presentations will be held at various locations on the campus in the afternoon. Leading these presentations and discussions will be industrialists, scientists, interested citizens and Alma students and faculty members.

The first of two pre-seminars related to the teach-in will be held at 7:30 p.m. Wednesday, April 8. This session on "The American Dream -- the Bigger the Better" will be led by Dr. Jack Stack, Alma physician; Matt Natteson, executive director of the Alma-St. Louis Chambers of Commerce; and Dr.

Ronald O. Kapp, Alma College provost and professor of biology.

An April 15 seminar on "Economics and the Eco-System" will have Dr. Jackson as a participant along with Dr. Arlan Edgar of the Alma Biology Department and Donald Stearns of the ~~Alma College~~.

"Political Impact and Action," first of the post-seminars, will be held on April 22 and will be led by Congressman Elford Cederberg, State Representative Richard Allen and State Senator Emil Lockwood.

The final session, an April 29 post-seminar on "Sociological and Psychological Aspects of the Problem," will have as panelists Sue Damerell, Alma senior from North Tonawanda, N.Y., and three college faculty members -- Dr. Verne Bechill of the sociology department, Dr. Henry Klugh and Dr. Carol Slater, both of the Department of Psychology.

Chairman of the student committee in charge of the teach-in is John Giesy, senior from Flint.

### ART(cont)

school and then each regional exhibit sent a juried selection of its own works to a state exhibition.

Many of the pieces from the fine exhibit, held in the Old Kent Bank of Grand Rapids, were combined with examples of elementary art work and made available by the M.A.E.A. as a traveling show.

The work, which is entirely graphic, encompasses a variety of media which include pen and ink, mixed media, painting and print-making processes. It attempts to represent every region of Michigan.

The Michigan Youth Arts Exhibit will continue through Friday, April 17th. All are invited to come out in droves to see what the youth of this state offer with their energy and imaginations.

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CoCurricular Affairs  
**OFF CAMPUS  
EVENTS**

Several Alma College students will get a chance to see two off-campus dramatic events late next week.

The events, for which tickets went on sale yesterday at the Co-Curricular Affairs Office in Tyler and at Hood 202, include:

'Your Own Thing,' a musical adaptation of William Shakespeare's 'Twelfth Night,' at Michigan State, Thursday evening, April 9. (Tickets are \$2.50)

Anton Chekhov's 'The Cherry Orchard' in a matinee performance at Meadowbrook Saturday, April 11 (Student  
(continued on page 4)

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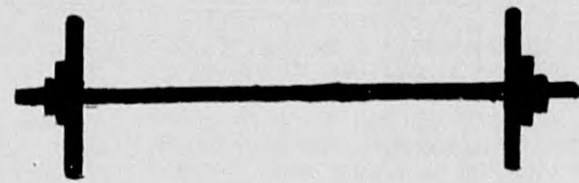
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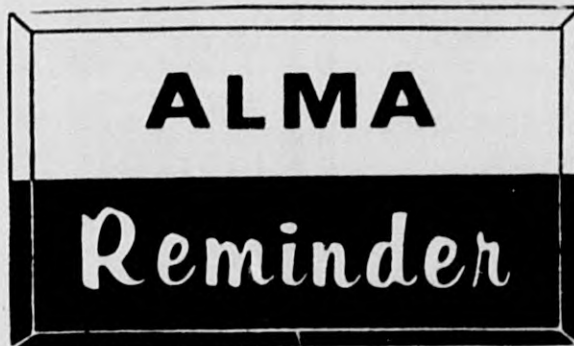
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THE LIGHT SIDE THE DARK SIDE

by dick gregory

"Tricky Dicky or Dick the Trick"

When I look upon one of the many college audiences I speak to in the course of a year, I find myself feeling sorry for the young white students I see in front of me. I feel sorry for them because I know that many of their parents are writing "checks" for them today which are going to bounce ten or twenty years from now.

What keeps that observation from being funny, and what makes it doubly sad, is that I know black folks have been writing checks for their kids over the years which black parents knew were bad checks. Black parents accommodated to the white system in America, accepted the injustices and indignities, under the guise that they wanted nothing for themselves, only the hope that things would be better for their children. But that was a cop-out. If "Uncle Tomming" was worth anything, black folks would own this country by now.

But the black attitude has changed. Black folks, young and old, are not writing any more bad checks. The checks they are now writing may never be fully honored in this country but if they are not, it will not be because the checks themselves are no good.

White folks on the otherhand are continuing to write checks for their kids which they should know in advance are no good. The school situation in the South is a good example. White folks in a state like Mississippi are resisting the United States Supreme Court decisions on school desegregation, keeping their children out of the public school system, and setting up makeshift, inadequate, private schools. This is happening in a state where everyone, black and white, should be made to go to school 24 hours a day.

Little white kids all over the south have nothing to say about the current actions of their parents. But in the long run only the kids will suffer. When the white kids graduate from those inadequate, phony schools, there will not be a respectable college or university in the country which will find the kids qualified to meet entrance requirements for higher education. The parents will be none the worse off. They will be in the same jobs, with the same economic status they have always had. But the kids will suffer because of a foolish, shortsighted, bigoted action of their parents. In short, the kids will be the victims of the bad checks their parents are writing right now.

Perhaps the symbolic significance of the "bad check" analogy is beginning to really sink in with white youth in America and that could be a partial explanation why the Bank of America was chosen as a focal point of resentment recently in California. It is certainly true that more and more youth, black and white and Puerto Rican, are recog-

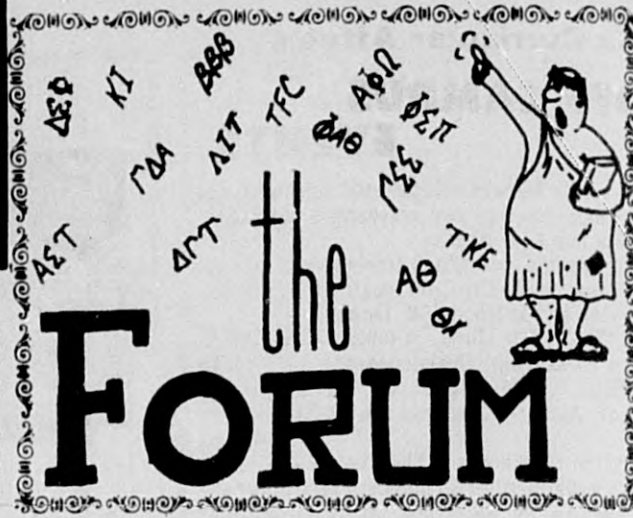
nizing that they are the victims of the bad checks of past generations and are banding together to change the system. The Rainbow Coalition is a good example, which brings together in working alliance the Black Panthers, the Young Lords (Puerto Rican) and the Patriot Party (young whites working with poor whites.)

Such coalitions are bound to change the controlling system in America. It is like a man who has two mean and vicious dogs in his backyard to protect the property. The two dogs are trained for viciousness and attack. Consequently the two dogs are always fighting with each other. The dogs would attack the man also if they could ever get their teeth into him.

In fact, the only way the man can get close enough to feed his dogs is to do it while the dogs are busy fighting each other. The dogs are so absorbed in their own fighting that they do not even notice the man's activity. As long as the dogs are fighting each other, are hating each other, the man is safe in his own back yard. Both he and his property are safe.

Then one day the situation changes, but the man is not aware of it. He sees the dogs out in the backyard fighting so he goes to get their plate of food. When one of the dogs catches a glimpse of the man coming to feed them, the dog stops fighting long enough to say to the other dog: "Look, this ain't getting us anywhere. We're still chained in the man's backyard. We're dependant upon him for our food we have to protect his property, and he is our master. I'll tell you what let's do. Let's just pretend we're fighting and when he gets close enough with the plate of food, let's jump on him and get our freedom. After we've got our freedom, we may decide to go back fighting each other again for real. But just this onetime, let's get together and trick this man."

The system in America has always kept the poor white man in a trick because it has given him black folks to hate, to feel superior to. But that trick doesn't work anymore. The poor white man sees black folks rising while his own condition remains the same. He is beginning to understand that poor whites, blacks, Puerto Ricans, Chicanos, and Indians share this common problem of oppression. Fighting and hating has not changed that condition. So those in chains are coming to realize that if they get together just once, they can get this man who's responsible for continued oppression.



The Brothers of Delta Sigma Phi fraternity extend their warmest congratulations to Brother Fred Rugg on his lavaliereing to Allison MacDonald of Alpha Theta sorority; to Brother Jeff Barker on his pinning to Sandy Schwendemann of Kappa Iota sorority; and to Brother Dave Young on his engagement to Jeanne Boyden of Alpha Sigma Tau Sorority.

The Sisters of Kappa Iota Sorority wish to congratulate Sandy Schwendemann on her pinning to Jeff Barker of Delta Sigma Phi.

The following girls are members of the Kappa Iota spring pledge class whose names were inadvertently omitted from "The Forum" of March 9, 1970: Regina DeSander, Jill Tobin, and Linda Belanger.

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DRAMA(cont.)

tickets are \$2.00)

Transportation to both of these events will be provided by the college. Tickets will be on sale to students only (Two per student) until noon Thursday, April 2. After that time remaining tickets will be available on a first come first-serve basis to all members of the campus community.

These and other events during the year are sponsored by the Off-Campus Trips Sub-committee of Co-Curricular Affairs. Ticket costs and transportation are subsidized for the fifth year now, by the Cultural Affairs budget allotted to this committee.

Later trips sponsored by Off-Campus Trips include Van Cliburn an the Philadelphia Orchestra at the Ann Arbor May Festival on Saturday, April 25, and the Chicago Symphony Orchestra at Michigan State on Monday, May 4.

The last of *The Almanian* is always the back page.

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**FIVE ALMANIANS TO PRESENT PAPERS**

Three Alma College biology faculty members, two students and two alumni are authors of papers to be presented at the 74th annual meeting of the Michigan Academy of Science, Arts and Letters in Detroit April 2-4.

Dr. Ronald Kapp, provost and professor of biology, will read his paper, "A 24,000-year-old Jefferson Mammoth from Midland County, Michigan." The paper describes a fossil mammoth and associated plant remains. The animal, oldest radiocarbon-dated mammoth found in Michigan to date, apparently lived in the period just prior to the last major glacial advance in Central Michigan.

Dr. Kapp is co-author with Dean Williams, a senior from Sturgis, and alumni James Ogg of Ann Arbor and Joseph Leach of Bridgeport of another paper to be presented at the Michigan Academy meeting. This paper, "Ecological Studies of the Newaygo Dry Prairies," reports on two years of student research under Dr. Kapp's supervision. It summarizes studies on the pre-history of the prairies of Newaygo County and describes in detail recent studies by Williams on effects of burn-

ing prairie plants. Dr. Arlan L. Edgar, professor of biology, and John Giesy, Alma senior from Flint, are co-authors of "Effects of Automobile Exhaust on Litter Invertebrates." The study shows that invertebrates in forest litter decrease in numbers when exposed to automobile exhaust for as little as 15 minutes per week. Some of the invertebrates play an important role in decomposition of organic matter that is necessary for new plant growth.

Franklin Chang of the Alma biology faculty is co-author with Dr. Stanley Friedman of the University of Illinois of a paper, "Developmental Analysis of the Uptake and Release of Lipids by the Fat Body of the Tobacco Hornworm," to be presented at the Michigan Academy meeting.

**ENACT ALMA NEWS**

ENACT Alma has recently published two lists to aid people in helping stop pollution. The first of these is a list of 20 ways in which an individual could help fight pollution. The second is a rating of the phosphate content of the popular detergents. People are urged to use detergents with lowest phosphate content, as phosphate tends to age streams and lakes.

The lists may be obtained from ENACT Alma members, who are currently preparing for the April 18 Environmental Teach-In.

**"Beauty" Special Monday Night**

"This Land is Mine," a 3M Special to be seen in color on Monday, April 6, 7:30-8:30pm, on ABC-TV, takes a positive look at what is beautiful in a nation and introduces some of the people involved in that beauty.

The nation is America—a big country, and a beautiful one. Some of it has already been lost to pollution and the ravages of progress, and one day we may destroy it all.

But there is still a vast amount of country, and of beauty remaining. There are mountains, deserts, coasts and plains.

And, there are still people who go out in search of that country and beauty. When they find it, they know: "this land is mine."

"This Land Is Mine" takes a unique look at this country and its people in the peaceful and special atmosphere of winter. Seen on the program are people from Maine to California and in Cape Cod, Martha's Vineyard, the Georgia swamps, the Mississippi, the Grand Canyon, New Mexico and Wyoming along the way.

Woven through the special are the words of many of the nation's foremost writers... words that capture the special spirit of these regions and which are translated into the graphic language of the motion picture camera.

Appearing on the special are the people who care for the land. Some are well-known—actress Kim Novak at California's Big Surf; Henry Beatie Hough, former editor and publisher of the Martha's Vineyard Gazette; nature photographer and Sierra Club spokesman Elliot Porter in Santa Fe; and sculptress Rini Templeton at Taos, New Mexico. Famous or not, all are involved with and concerned for their piece of this natural beauty.

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## The Almanian.

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April 1, 1970

Alma College, Alma, Mi 48801

Volume CLXXXIII No. 1

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### A CHILD'S FIRST TRY

their moon is insignificant. A cosmic flea could reach it in half a hop.

The Landlord: But don't you see, Gabriel, it's a first step. Perhaps it means they are growing up at last.

Gabriel(smiling): Oh, far from it, sir. It may be a first step, but they are taking it for the most childish of reasons.

The Landlord: Childish? How so, Gabriel?

Gabriel: Well, you know, sir, how fond they are of their childish little clubs. Well, the American Club is going to the moon simply to show the Russian Club that it's better than they are. They're just doing it on a dare, see?

The Landlord: The young do seek challenges, don't they?

Gabriel(frowning): Frankly, sir, they could far better use the money to fix up the place rather than gallivanting off on foolhardy adventures.

The Landlord: The young are so enthusiastic, aren't they?

Gabriel: And their technology really isn't ready yet for even such a minuscule flight. They're gouging up the carpet of meadows, polluting the water system, fouling the air and killing each other off at an even faster rate. You never saw such vandalism.

The Landlord(with a sigh): I so hoped they weren't they? And, at least, Gabriel, they will have tried.

Gabriel(lowering his trumpet): I suppose, sir, that despite all the principles of sound property management you're going to spare them once again.

The Landlord(more to himself than Gabriel): Imagine, after all these eons, they are at last about to take their first step out into my universe.

Gabriel(shaking his head): Sometimes I just don't understand you, sir.

The Landlord(with a smile): The trouble with you, Gabriel, is you've never been so? That's tremendous!

The Landlord(excited): Why didn't you say that! Tremendous! But, sir, in the vastness of the universe the distance to Gabriel(surprised): Tremendous? But, sir,

by Arthur Hoppe

Scene: The Heavenly Real Estate Office. The Landlord is seated behind his desk as his Collection Agent, Mr. Gabriel, makes his monthly report, trumpet in hand.

Gabriel(reading): And then we've experienced a 16.3% increase in exploding novae in Galaxy 1673-A. The evidence points to shoddy construction.

The Landlord: All my fault Gabriel. I'll just undertake demolition proceedings. (He waves his hand.) There. But do save the material from those 3.2 billion stars. Tomorrow, I'll build another. Anything else Gabriel? No, sir. Oh, wait. There's a footnote here on that tiny little planet Earth. It's out on the fringes of Galaxy 24-137-X. Do you recall it, sir?

The Landlord: Oh, yes. I do hope the tenants are doing better.

Gabriel (a little smugly): Worse sir. Gabriel (a little smugly): Worse sir.

The Landlord: The young are so enthusiastic, aren't they?

Gabriel: And their technology really isn't ready yet for even such a minuscule flight. They're gouging up the carpet of meadows, polluting the water system, fouling the air and killing each other off at an even faster rate. You never saw such vandalism.

The Landlord: The young are so brave, aren't they? And, at least, Gabriel, they will have tried.

Gabriel(lowering his trumpet): I suppose, sir, that despite all the principles of sound property management you're going to spare them once again.

The Landlord(more to himself than Gabriel): Imagine, after all these eons, they are at last about to take their first step out into my universe.

Gabriel(shaking his head): Sometimes I just don't understand you, sir.

The Landlord(with a smile): The trouble with you, Gabriel, is you've never been so? That's tremendous!

The Landlord(excited): Why didn't you say that! Tremendous! But, sir, in the vastness of the universe the distance to Gabriel(surprised): Tremendous? But, sir,

Editor-in-chief of THE ALMANIAN today announced that due to a variety of circumstances beyond the control of the staff that this would be the last of THE ALMANIAN. Among reasons cited by Thomas Schumm, senior from Wayne, Michigan, were financial limitations, lack of time for production, and staff difficulties.

Schumm indicated that a severe lack of reporters and typists were one of the major reasons for curtailing production at this time. "I'm certain that there are things happening on the campus," he stated. "But explained that there seems to be no one to report on them, and even when they are reported there is a lack of typists to prepare the copy. Other staff difficulties are a number of vacancies in various staff positions at this time. "It just seems like there is no one on the campus at the time."

Additionally, Schumm explained, there is a great deal of thought and this is the only matter. We've given the whole thing a great deal of thought and this is the only answer."

And so, despite a considerable stretch of apparent success in publication over the past two terms, this publication of THE ALMANIAN comes to an end at this point. If, in this closing paragraph we might make one parting suggestion to our readers, it would be that you turn the paper over and begin reading it from page one. Oh yes, and note the date of this issue, as well. And best wishes for the new term from the staff of THE ALMANIAN.

### Newspaper Editor Vanishes

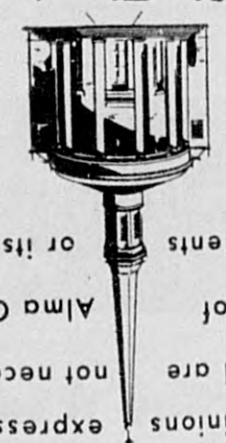
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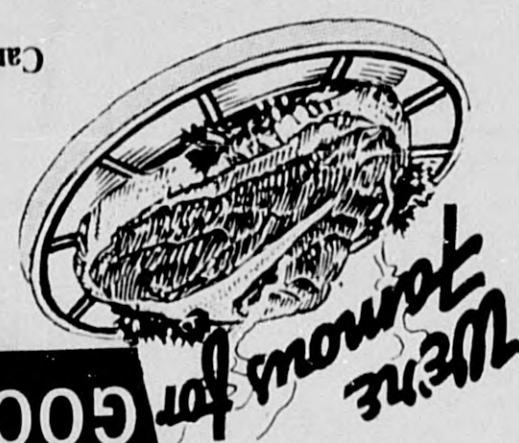
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