

Even a woodpecker owes his success to the fact that he uses his head and keeps pecking away until he finishes the job he started—John Maverick, The Cherryvale (Kans.) Republican.

The Almanian.

ALMA COLLEGE STUDENT NEWSPAPER

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Alma College, Alma, Michigan 48801

April 6, 1970

WILKIE NAMED VISITING CHAPLAIN

The Rev Mr James Ross Wilkie of Carlsdale, Stonehaven, Scotland, has been appointed visiting chaplain and professor of religion for the spring term at Alma College according to Dr. Robert D. Swanson.

Mr Wilkie will teach a course, Readings in Contemporary Christian Thought, and will speak at several of Alma's Sunday morning chapel services during the term which began March 30 and ends June 8.

In June he will return to Aberdeen University where he is doing post graduate and is a lecturer of religious studies at the Aberdeen College of Education, a school of 1,600 students.

Mr. Wilkie is a member of the Secretary of State for Scotland's Committee of Enquiry into Moral and Religious Education in Scottish Schools and thus hopes to visit various kinds of American schools during his stay in Michigan.

He is also a member of the Scottish Working Party of the Community Relations Commission. He was the recipient of the Hume Brown History Prize of the University of Edinburgh.

Mr. Wilkie holds an M.A. degree in philosophy from the University of Glasgow and an M.A. in colonial history, B.D. and Th M degrees from the University of St. Andrews. In 1954-55 he studied at Austin (Tex) Theological Seminary under a Fulbright Travel Scholarship and a Pan-Presbyterian Scholarship.

He has served as assistant minister of St Giles Cathedral in Edinburgh, as first minister of a new housing area in Kilmarnock, Ayrshire, and as parish minister of St. Mary's in Banff.

Mr. Wilkie and his wife, the former Elizabeth Lord of Rochdale, England, have three children, David Malcolm 12, Elizabeth Christine 9, and Andrew James 3

Starts April 9

Night Proctor System

April 9 will mark the first date of the abolition of per for sophomore women on Thursday through Sunday nights of Spring Term 1970. Upperclass women will continue to use the key system only from Monday through Wednesday nights of the term. On the remaining nights, sophomores will join them in their privilege, utilizing a volunteer night proctor system recently passed by the Student Affairs committee.

Co-ordinating committees have been established in the dorms to ensure efficient implementation of the planned use of volunteers. Important in establishing the success of the program is the degree of responsibility and maturity of the volunteer proctors.

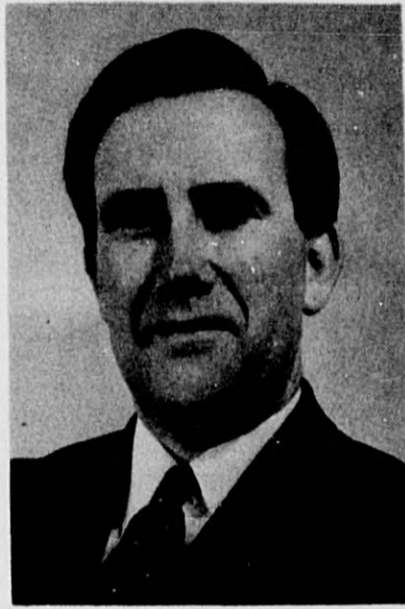
Volunteer Proctors are asked to attend a meeting on Tuesday, April 7, in Dow 100 at 7:00 p.m., in order to discuss the duties and responsibilities of being a proctor.

International Student Employment Service

American College and University students will be able to work in Great Britain, Ireland, Australia or New Zealand during the summer of 1970 as participants in a new International Student employment Service (ISE). The announcement was made today by the sponsor, the Council on International Educational Exchange, a non-profit organization headquartered in New York City.

This program, arranged with the approval of the governments of the participating countries, enables students of all economic backgrounds to experience life in another country first-hand—by living, working and travelling among its people.

Through ISE, students obtain working papers and are given assistance in finding their own jobs in the host country. Most of the jobs that the students find are unskilled—often in stores, hotels, resorts or offices—and the wages are generally enough to cover



REV. MR. JAMES ROSS WILKIE

IFS to Feature the First of the Horror Movies

FRANKENSTEIN visits the Dow Auditorium screen Sunday evening, 12 April at 8:00 p.m. under the auspices of the International Film Series.

This 1931 American production is recognized among the granddads of the horror films, to which audiences of the thirties responded with mad enthusiasm. The success of Dracula drove film-makers to raid the works of such authors as Edgar Allan Poe and accounts of medieval demonology for plots and ideas.

FRANKENSTEIN is based on a classic horror tale by Mary Shelley. This film made Boris Karloff a star of the monster movies. Among Frankenstein's progeny are The Bride of Frankenstein (1935), The Ghost of Frankenstein (1942) and finally Abbot and Costello Meet Frankenstein.

When in subsequent years Frankenstein and Dracula were double-featured, it was common practice to have doctors, nurses and ambulances stand by to care for stricken movie patrons.

General admission tickets will be available at the door at 75¢ each.

EnAct Buttons Available

There are now EnAct Buttons available. We have "Give Earth a Chance" and "Ecology Symbol" buttons. They may be purchased from John Giesy, Room 215 Bruske.

We also have books for sale. These are all books pertaining to the problem of population pollution. They include:

The Population Bomb— Paul Ehrlich
Moment in the Sun— Reinow
The Frail Ocean— Marx
The Environmental Handbook— DeBell
These may be purchased for 95¢ from:
John Giesy -- Bruske
John Janssen -- Bruske
Carol Mitchel -- Bruske
Ellen Vandevisse -- Newberry
Dr. Kapp -- Library Ground Floor

living expenses and some travel as well

Upon arrival in the host country, students attend an orientation and consultation session at the offices of the co-sponsoring organization in that country. At this session the students are provided with general information about the country and specific information about employment opportunities. During the students' stay, the staff of the co-sponsoring organization is available to help with any problems or questions.

The \$25 fee for the International Student Employment service includes the orientation sessions, overnight accommodation on arrival in the host country, and administrative expenses. Information about ISE is available on request from the Council on International Educational Exchange, Department ISE, 777 United Nations Plaza, New York, NY 10017.



One part of the price of a clean and unpolluted environment is the constant diligence on the part of a persons against the care less and needless pollution of 'littering

ENVIRONMENTAL QUALITY BILL

IN MICHIGAN LEGISLATURE

LANSING -- Governor William G. Milliken made the following statement Tuesday: We in Michigan now have the opportunity, if we move quickly, of becoming a model state in the nationwide fight against pollution, and for a quality environment.

I refer, in particular, to House Bill 3055 "The Environmental Quality Act of 1970", also known as the "Anderson Act" after its sponsor, Representative Tom Anderson of Southgate. Basically, this bill if enacted, would permit the filing of lawsuits in the circuit courts of this state by any citizen conservation or other group, state or local agency, corporation, or other legal entity against any other person or entity for the alleged "unreasonable pollution impairment or destruction" of our air, water or other natural resources. It in effect creates a totally new and bold kind of "common law", where the "public trust" in our environment is concerned.

continued on page 3

OCG SETS TERM SCHEDULE OF EVENTS

The Old Church Gallery has announced the following events which are scheduled for its program this term.

April 1-12: Student Show: Work from winter term art classes.

April 7: A slide talk entitled "The Factory as Studio" by Robert Murray, a noted New York sculptor. (Note: this lecture is sponsored by the Co-Curricular Affairs Committee and will be held in Dow Auditorium, 8 p.m.)

April 13: Sale of original prints, Ferdinand Roten Galleries, at OCG, 10 a.m. to 4 p.m.

Industrially Produced Steel Sculpture

SCULPTOR TO SPEAK ON TUESDAY

The Alma College Lecture-Fine Arts Series will be presenting Robert Murray, a prominent New York sculptor, in a lecture-demonstration entitled "The Factory As Studio" on Tuesday evening, April 7, at 8:00 p.m. in Dow Auditorium. The public is cordially invited and encouraged to hear this illustrated talk by a talented artist. There is no admission charge and no tickets are required.

Murray in his illustrated talk will demonstrate his unique work in which he sees the factory, a creation of man, as being an extension of the artist. His contemporary stance views the modern industrial society as an experimental arena in which art is practiced. Within this context he designs large steel sculptures industrially made under his supervision, and direction.

Canadian born, Murray first studied at the School of Art at the University of Saskatchewan. He engaged in special studies at the Artists Workshop at Emma Lake Saskatchewan. His studies were continued at the New York Artist's Institute with famous artists such as Barnett Newman, Clement Greenberg and John Ferren. Murray now teaches in the Department of Art, Hunter College, New York.

The artist specializes in large painted metal sculptures which are usually factory built. At the Bethlehem Shipyard in Los Angeles, California he collaborated with steel workers to create a ten-foot-high, eighteen-foot-long, three and a half ton "Duet", which is the largest industrial piece he has completed. Passing judgement on "Duet", a rigger in the Bethlehem yard described it as "an honest use of steel". He has worked in other factory locations such as the S.Q.R. Fabrication Plant, and at Lippincott, New

Haven, Ct. which is the first facility designed especially for artistic use of steel plating and extrusions.

He has had one-man exhibitions in numerous locations such as the David Mirvish Gallery in Toronto, the Betty Parsons Gallery in New York, and the Jewish Museum Culture Court in New York. A special showing of his work "Cumbria" in Battery Park, New York was sponsored by the New York Cultural Affairs Department.

Murray has also participated in group shows in notable places such as the Guggenheim International Show at the Guggenheim Museum and was a prize winner in the tenth Sao Paulo showing which won acclaim in Time Magazine. In addition, his works were displayed in Sculpture of the '60s in Los Angeles, Murray's "Megans Red", a steel sculpture, first shown at the Michigan State Council of Art in Detroit, is on permanent display at Fredonia State University of New York. This creation is a study in the use of counter-balance of slab steel and cylindrical steel. His "Spring", a painted bent steel creation is on display at the Whitney Museum.

In view of his experience and talent, Murray's illustrated talk should be highly provocative and stimulating because of his unique and modern creations.

SENIORS

Midland Studios will be on campus on Tuesday, April 7th, from 7:30 to 9:00 p.m. in the booth at Tyler Auditorium to deliver your pictures and take final orders. If you have not yet notified them of the proof you want in the SCOTSMAN, do so at this time.

thomas blatant REPORTS

"A Refusal"

After a week and a half of hot-time in Florida I pulled into Alma last Wednesday, which, as chance might have it, was April Fools Day. I had acquired a rich, dark suntan, and I put on a short sleeve surfing shirt and walked about the campus making sure everybody knew where I'd been. After a couple hours of this I went over to see about getting registered and all that. I walked into the registrars office, and everyone there turned to look at me, probably, I thought, to admire my rich dark suntan.

"We didn't think you would come back," said one of the ladies after a minute.

"Well, I was beginning to think the same," I said, faking a blush through my suntan. "I must say, that Miami sun is mighty fine. I was thinking for a while that I ought to just stay down there all the time lying on the beach and things like that. As it is, I got back a little late."

"No, you don't understand," the lady said. "Have you seen you grade report?"

"Oh, that," I said, blushing for real this time. "I've spent the last couple days thinking about this, though,

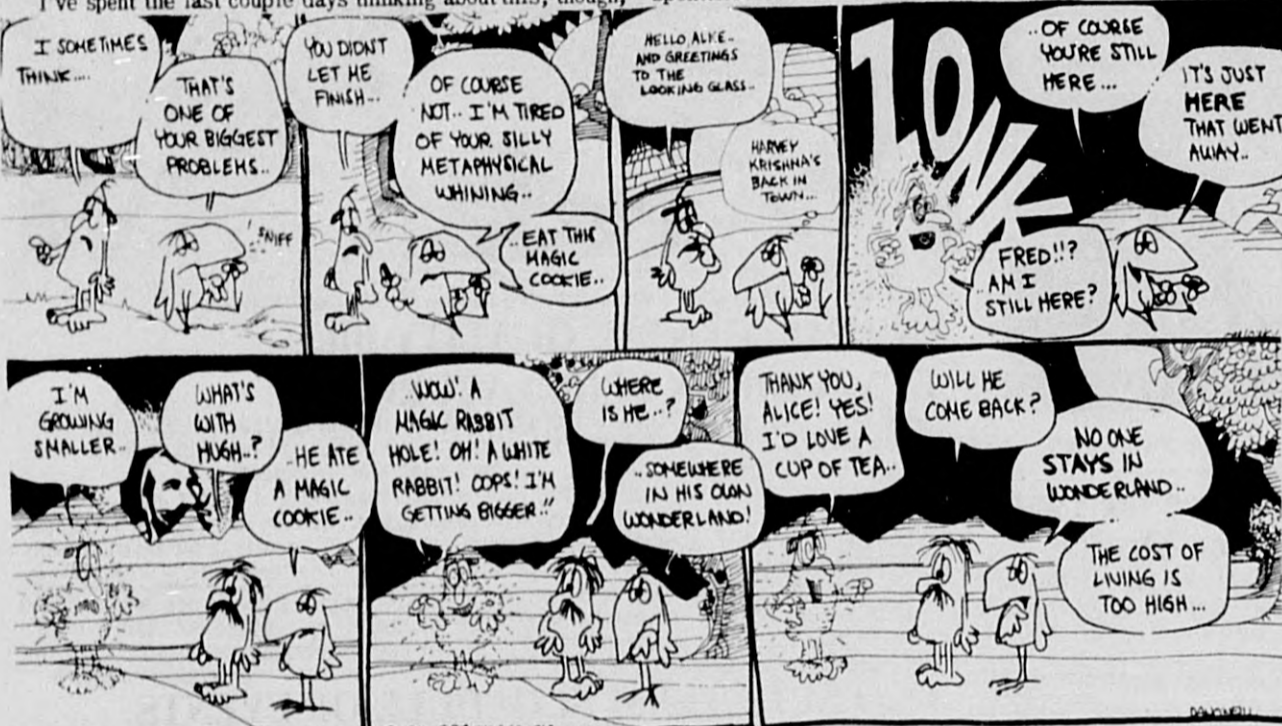
and I don't think I am entirely to blame for my poor performance last term. I believe the season is partly at fault. Winter is such a drab, monotonous time it is not surprising that I wasn't moved to do any work. I can't think of any significant achievement of man, any profound discovery which was accomplished during the winter months, except maybe the snow shovel, and that was in self-defense.

Winter deliberately tries to make things as miserable and as uninteresting as possible. It usually shows just enough to make it bothersome, certainly not enough to be beautiful. For weeks on end the days stay cold and windy and depressing. Yes, it's no wonder I did so badly, it's no wonder I went to Florida!

On Thursday I sat and watched the best snow storm we've had all year. It is significant that we get almost as much snow on one spring day as we did for the entire winter. Winter is a constipated old dead hollow rotting season. Even spring can come through with a better snow storm, and it proved it. Spring is a versatile young inspired spontaneous beautiful season.

I refuse, then, to feel too badly about my 0.3 average last term. I am sure that I will more that compensate for it this time. Spring is always my most energetic and, if you will, fruitful time of year. The blooming flowers and trees the warm afternoons will, I am sure inspire me to sit down and study more than ever before. I expect to rise to towering heights this term, and if I could find a leaf to turn over in all this snow, I would do it.

T.B.



A re-strike of an etching done by one of the world's great artists, Paul Cezanne (1839-1906), is one of the many original prints to be presented by Ferdinand Roten Galleries at the Old Church Gallery on April 13. Exhibit hours are from 10:00 a.m. to 4:00 p.m.

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U B Applications

Application's for next year's Union Board are now available from any UB member or from the UE office between 1-5 p.m.

PLACEMENT INTERVIEW

DATES

Atherton Community School's, Flint	Apr 6
St Farm Ins	Apr 7
Bridgeport School's	Apr 7
General Acceptance Corp	Apr 9
Auditor General	Apr 8
YWCA-Placement Office	Apr 8
YMCA-Tyler	Apr 8
City National Band, Detroit	Apr 9
Jefferson School's	Apr 10
Main La Frenz Co	Apr 10
Navy	Apr 13
Adrian Public School's	Apr 14
Lansing School's	Apr 14
Midland School's	Apr 14
Memphis Community School's	Apr 15
Pontiac School's	Apr 15
Huron Valley School's, Milford	Apr 15
Battle Creek Public School's	Apr 15
Rochester School's	Apr 16
Burroughs, Welcome Co	Apr 6
Battle Creek School's	Apr 17

ENVIRONMENT cont.

From the time that this measure was first seriously considered I have indicated that I supported it in concept, and that, with several specific recommended changes, I would support it completely.

The House Committee on Conservation and Recreation, co-chaired by Representatives Anderson and Goemaere, has adopted those recommended changes. Accordingly, I now support this measure not only in concept, but in its present substituted form as favorably reported out 11 to 1, by that Committee last Wednesday. I commend the Committee and its co-chairmen for their efforts.

Further, not only do I endorse and support this measure, but I will actively work for its enactment this session.

It provides us with a unique opportunity to take an (a) effective step forward in the protection of our environment, (b) to bring together sincere, bipartisan effort in doing so, (c) to become a model for other states to emulate in this regard, and most importantly, (d) to provide every citizen with the opportunity to play an active and immediate role in the protection of his environment.

For all of these reasons it is important that Michigan move on this measure, which already has been introduced in at least five other states as well as in Congress.

It is also fitting that we move first, since this bill's basic concept had its origin here in Michigan at the Law School in Ann Arbor; since we have such natural beauty in our surroundings, and therefore, so much at stake in protecting our environment; and lastly,

I F C Holds Pre-Rush Dinner

Last Wednesday April 1, the Interfraternity Council (I.F.C.) held the pre-rush dinner for all those interested in joining a fraternity this spring. The dinner was held in the Highlander Room and there was a "good turn out" according to I.F.C. President Eob Eldridge.

At the meeting rushing information was given out and a rush booklet was also distributed to inform all the men of the rules of rushing. In the booklet was information on the history and the principles of all the fraternities.

During the course of the evening the presidents and pledge masters of all the fraternities gave a brief talk. Following this was a question and answer session. Underlying the evening was the basic theme "Come grow with us" which is this year's I.F.C. motto.

Saturday April 11, was the date given at the meeting as to when bids will be given out. This will take place in the Physical Education Center at 8:45 A.M. Quiet hours for rushees will begin Friday April 10, at 7:00 P.M. at which time there will also be a meeting for all rushees.

Stone age man performed brain surgery on the living and a high percentage of his patients survived, notes the February Science Digest. Surgical capital of the ancient world was Peru, where over 1000 skulls with pieces of bone removed have been found. The operations may have been performed to release evil spirits.

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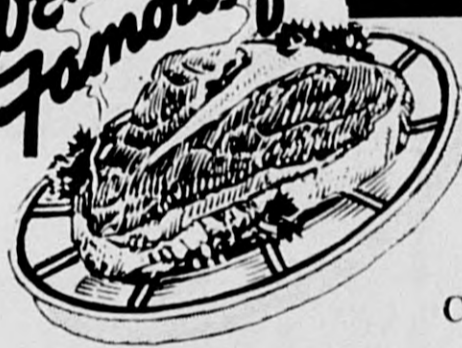
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Alma College Art Department

Monday, April 13 10 a.m. to 4 p.m.

Arranged by Ferdinand Roten Galleries, Baltimore, Md. 

"African Fellowship and Black Students"

Criticism of the African Fellowship program, because blacks have not been selected as recipients was leveled by Christine Jones, a former Alma black student in a February 23, 1970 letter to the editor.

The initial defensive reaction to such an accusation is, for some, to point out that no blacks applied thus placing the responsibility for this unfortunate situation on the blacks themselves. However, after this revelation, it would seem wise for a concerned individual to try to find out why applications from these students were not submitted.

Even applications from white students were received from a potential 257 white juniors. With only three black juniors it is not difficult to understand why one did not apply. It is a little much to expect that 33.3% of the black students would apply when only 4.2% of the whites applied. Apparently this lack of black applicants is the result of an already obvious problem: the lack of blacks on this campus. It is surprising that Miss Jones did not criticize this more basic imbalance.

Aside from this quite obvious explanation, what were some of the individual reasons for lack of black applicants?

First of all the most common reason was the lack of desire to be back at Alma for an extra year. The fellow receives no academic credit for his work at Mayflower School and would therefore have to return to Alma for a fifth year. In fact part of the purpose of the program is the cultural sharing, hopefully taking place in the fellow's last year at Alma.

Jackie Powers felt that it would have been preferable to have sent a majority of blacks, but personally did not want to be back at Alma for a 5th year of the stagnant social life which she actually finds damaging to her academic life.

In addition to the above, Chuck Hudson wanted to play basketball for another year and would not have been eligible to play in a fifth year.

Gail Holland's reasons were many. First, she doubted her ability to teach the subject she would probably have been required to teach: English.

Second, she felt that she would be too tied down to the job teaching at Mayflower and too restricted in travel, especially to the Republic of South Africa which she would have liked to visit. She was also concerned because whites are placed on a pedestal in Africa and she did not know what her reception as a Black American would be. Finally, she didn't feel that she could take a year out of her major art, at this point.

In conclusion, it should be clear that blacks did not apply for the fellowship for many of the same reasons whites did not. If we expect to send a black student to Africa, the basic problem of inadequate black enrollment at Alma College must be met first, so that there is at least a larger base from which to draw a larger number of enthusiastic blacks into the program.

L.A.W.

letters to the editor

What Price Originality?

To the Editor of the Almanian:

When I read and inquired about Alma College prior to transferring here last fall, I was told that it was a fine liberal arts college, dedicated to individuality and the student as a person. To quote the 1969-70 student handbook, "The second guideline would be a request that you live an authentic existence here at Alma College. By this I mean that you will not avoid making choices when choices need to be made. That in making these choices, you will avoid both the extremes of blind conformity and naive cynicism."

However, after two terms here, having spent much time--and two years of study--on other campuses, I am forced to the conclusion that in most cases the students are forced towards "blind conformity." True, there are some who do avoid the paralysis of conformity; they are the ones who make going to this college a meaningful experience. They are the ones to whom this letter appeals.

Last term, my roommates and I decided, in an attempt to do something original as well as harmless, that we would put our beds up on wood platforms. We were questioned

about the safety by our head resident, but after our resident assistant inspected them and found them safe, we were allowed to keep them up.

But Mr. Fraker, in his spring break inspection, without testing or even closely inspecting the platforms, decided they must come down. We went to his office to appeal the decision; both of us had parents willing to write and absolve the college of any responsibility in the matter. But we were told that we must conform to the arrangements of the majority, that there was no time for exceptions to be made.

My question, addressed to all students concerned with this and related limitations, is: where do we, as students, draw the line between blind conformity and originality? We were told by Mr. Fraker that all originality should be "in your heads", and not reflected in our living habits. Is this your view too? Is there to be no outward expression of originality on campus? If you are satisfied with homogenized humanity, I apologize for taking your time with this letter. But if you believe in originality and freedom of ex-

any opinions expressed or implied are those of its students

expressed or not necessarily Alma College, or its faculty



The Almanian



MEMBER



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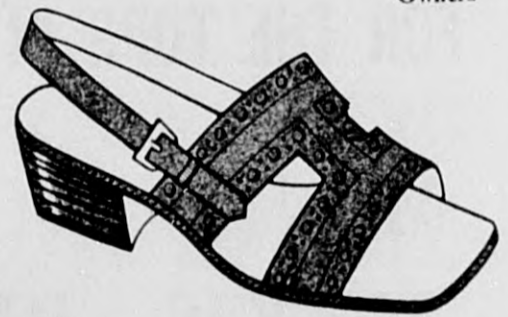
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LETTERS cont.

pression, as long as they don't infringe on others' rights, please let me know.
 To quote another passage from the student handbook, "I think that you will find that Alma College encourages you to disagree with accepted practices and procedures and to work toward their continued improvement." What do you think? If you agree with me about this and related issues, please let us know; much as I hate to admit it, originality on this campus needs active student support.
 John Hull, 320 Wright

Republicans and Democrats

Dear Editor:
 Did anyone notice what happened at the Michigan Federation of College Republicans' Convention over spring break? Elected as federation chairman was 20 year-old Rusty Frank an Eastern Michigan University junior. Frank, an admirer of Governor Ronald Reagan and a policy of laissez-faire, plans to go about the State spreading the word.

Words in the shape of enthusiastic support of conservative state Senator Robert Huber's bid to prevent Lenore Romney from winning the Republican State Primary for the U.S. Senate seat now being held by Democrat, Phillip Hart.

Among other resolutions passed by the Young Republicans were ones 'praising President Nixon and Spiro Agnew, calling for an end to minimum wage laws and condemning newsmen who 'report' their prejudices rather than facts."

Indeed, this is a faithful and unfortunate event. It is incredible that young well educated Americans, whether they be Democrats or Republicans, could bow to forces who would send America backward - who would shirk society's responsibility in raising the quality of life for all men - who would silence a free press.

To build a truly great America we must learn from our mistakes. We must be prepared for constructive change and reform. "The world is a changing." It looks like the Young Republicans would just rather not.

Respectfully,
 Robert Aumaugher
 President
 A. C. Young Democrats



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CONCRETE CHAMELEON; THE PLACE TO GO by Larry Stephey

The house lights dim and the stage lights come up. The performer gets on stage and does his thing, not so much for the audience's sake, but for his own. The flowing sounds that he is making echo off the cement walls of this miniature cavern and resound, and the people really dig it.

Where is a place like this you ask Well, it's not in Detroit nor is it in Lansing, but it is in a little town called Alma. At the First Presby-

terian Church there is a place called the Concrete Chameleon concrete because it is enclosed by cement walls and chameleon because it is always changing colors.

The Concrete Chameleon, or Chameleon for short, is a coffee house run by and for the students of this campus. If one can find his way to the Presbyterian Church, which is about three blocks west of campus, and goes in the door and down the stairs on a Saturday night, he will find a place with large electrical cable spools for tables and nail kegs used for seats which make an informal atmosphere. The wagon wheel lights in the ceiling also add to be decore.

The coffee house is a place to meet people. The music and the coffee and the other drinks which are served make it a good place to spend the evening. One of the best features of the place is that anyone can feel free to bring their instrument, be it a guitar or kazoo or anything else in between and "do their thing." All of this combined makes it a great place to come by yourself or with a friend and find some other friends and spend a really enjoyable evening.

The Chameleon is open almost every Saturday from 9:00 until 1:00 and sometimes on Friday. The guys who are working with it will keep the place open just as long as there are people going down there and especially as long as people are willing to give them a hand operating the place. As of now, these two are doing most of the work and they could use some help.

So, if you find yourself with nothing to do some Saturday night, come down to the coffee house, and if you have some time to spare, call either Greg Wegner in Wright or Mike Susag, also in Wright (but most of the time in McCall House), and let them know your willing to lend a hand.

The Concrete Chameleon is the place to go!

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**GRAPHIC ART DISPLAY
 APRIL 13**

An exhibition of original graphics by classic and contemporary artists will be presented by Ferdinand Roten Galleries of Baltimore, Maryland at the Old Church Gallery on the Alma College campus. Exhibition hours will be from 10:00 a.m. to 4:00 p.m. on April 13, 1970.

Prices range from \$5.00 to \$1000.00 with the majority priced under \$100.00. The exhibition includes over 1000 original etchings, lithographs and woodcuts by such artists as Picasso, Chagall, Miro, Goya, Renoir, Rouault, Kal witz and many others. Also on display will be a collection of outstanding Western and Oriental manuscript pages from the works of the 13th - 20th centuries.

A representative of the Roten Galleriew, James Price, will be present at the exhibition to answer any questions the public may have regarding graphic art and printmaking.

Established in 1932, Roten Galleries has one of the largest collections of graphic art in the country. The firm operates its main gallery at 123 West Mulberry Street in Baltimore with other Roten Galleries in Cambridge, Massachusetts, and at Brentano's in Washington, D.C., Manhasset, N.Y., White Plains, N.Y., and San Francisco, California. Ferdinand Roten Galleries specializes in arranging exhibitions and sales of original graphic art at colleges, universities and museums throughout the country.

Books Feature Blacks

A talented generation of young black poets and the reading needs of ghetto teen-agers are the stimuli for two important new series of books coming this spring from the Richard W. Baron Publishing Co.

Black Poets, for which Julius Lester is general editor, will get off to a distinguished start with *SOME CHANGES* by June Jordan, to be published June 24. Miss Jordan is the author of the acclaimed *WHO LOOK AT ME*.

Future volumes in the series will include Larry Neal's *MIDNIGHT SPECIAL* and *AIN'T NO AMBULANCES FOR NO NIGGUHS TONIGHT* by Stanley Crouch.

The second new series is called *Black Autobiographies*. It comprises adaptations for modern readers, especially ghetto high-school students, of exciting firsthand accounts of the lives of black men and women forgotten by the history books. The series meets a need now recognized by schools and libraries for interesting and relevant materials in language that is accessible. Because of the lack of books like this, teachers have too often had to fall back on the expedient of using tabloids such as *THE DAILY NEWS* for primers.

The first titles are *IN CHAINS TO LOUISIANA: Solomon Northup's Story* adapted by Michael Knight and *THE SLAVE WHO BOUGHT HIS FREEDOM: Equiano's Story* adapted by Karen Kennerly. Both will be

published May 21. Northup was born a free man in upper New York state in 1808 and in 1841 was kidnapped into twelve years of slavery in Louisiana, of which he gives a harrowing account. Equiano, also called Gustavus Vassa, was an eighteenth-century Ibo, who provides the earliest full description of a slave-ship crossing. He served in the French and Indian WAR and traded and traveled in the West Indies and the American colonies.

Among future *Black Autobiographies* will be the stories of Jim Beckwourth, the black frontiersman; Henry Ossian Flipper, the first black graduate of West Point; and William Wells Brown.

tps Shots
 Takes Pot

I have noticed a strange phenomenon in my four years at Alma College. Time and again I run into situations I don't understand; however, I have found that by going to the proper administrator, I always get nice, neat answers to my questions, or get referred to someone who can give me nice, neat answers. Indeed I am often quite satisfied with the answers I receive. Once in a while, though, the nice, neat answers give me a nice neat pain in the seat of my pants.

I have been given no less than 3 reasons why I cannot park my car overnight in the Hamilton parking lot. First of all, delivery trucks come to deliver food to Hamilton Commons early in the morning, and cars would get in the way. Good point, we all have to eat. But to date, I have seen exactly zero food trucks go even so far as halfway to the south end of the lot (which is where I wish to park). Secondly, snow may have to be removed from the lot between 2 and 6am. Great. Many cities have such a rule and with the sole exception of the City of Alma, use it quite effectively to rid their streets of snow. Well, when I heard about the big snow in Michigan over Spring Break, I thought "Gee, since all the parking lots are virtually free of cars, maintenance will be able to clear them completely of snow." Alas, when I returned days later, I discovered not only snow in the lots, but I saw that several parking spaces in the Mitchell lot had been used as a nice, neat dumping spot for approximately 30 tons of snow. I tend to doubt whether one car in a lot could really impair Alma's snow removal capacity. Finally, I have been told that as a result of the no overnight parking rule, the campus "has improved significantly" in the ability of visitors to find a parking spot. Now maybe the college gets visitors at strange times, and if so I apologize. Otherwise, it seems to me that a visitor wouldn't care whether I began my all day park the night before or at 6am.

Lest I be accosted for presenting a sole example I will run off at the mouth with one more. Last year I wanted to take 4 units, and I felt I had a legitimate reason for not paying the additional tuition normally required. Following what I thought was the proper procedure I appealed to the Academic Review Committee, I was then shuffled from there to Financial Aid to Dr Meyer to Financial Aid to Dr Kimba's office to Financial Aid, and I suppose I would still be traveling, had my mother not ordered me to stop my nonsense and get back to studying.


I am not trying to throw stones, nor do I have any particular complaints about any of the members of the Administration connected with these experiences. I have no doubt that the abstract obstacles I ran my head vainly against were do in part if not in whole to the fact that they probably had never been brought up before. But I get more tired each day, attempting to understand these types of things. It's sort of like when you have a pain in the pit of your stomach and you don't know why.

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Union Board Not Broke - Has More in Store for the Campus

Union Board is pleased to announce that, unlike last year, it still has some money in the budget and will continue its entertainment program and other activities through the spring term. Included in the program will be the continuation of the weekend movies in Dow and an occasional Wednesday night horror flick.

On Saturday, April 25th, Charlie Latimer, Paul Bowles & Co. make a one night return visit to the A. This popular group which has received much acclaim at Alma in the past, recently multiplied its musical talents with the addition of Mr. Roy Baker, who adds a new dimension to an already exciting sound with vocal harmony, piano, and conga drum.

On the evening of Wednesday, May 6th an exciting new attraction at Alma will headline the bill in the new gym - THE PAIR EXTRODINAIRE. This dynamic duo has been thrilling audiences around the country and receiving high praise everywhere. Appearing last year at Western Michigan University with Flip Wilson, the newspaper reviews reported that 'Flip Flopped' and 'the Pair' stole the show.

May 20th will see a new kind of entertainment coming to the A. Mr. John Kolisch, a native of Vienna, Austria will be here to discuss and demonstrate the exciting powers of hypnosis. Members of the college audience will be asked to volunteer as subjects for this highly interesting, informative and entertaining program.

Many more events are in the works, including some exciting additions to the Campus Day schedule. Keep your eye on THE ALMANIAN and the union bulletin board for more information.



Charlie Latimer on stage with Phil Marcus Esser at the Tyler Nightclub, the A during his last visit to the campus in December. Charlie returns to the A for one night on the 25th of April.

TKE CORNER

paid adv.

The trio pictured here is a representative one, i.e., representative of the "teaming" activity at the TKE House in many fraternal efforts to ready it for the all-important Smoker tonight. "Having been some time in preparation, a splendid time is guaranteed for all... See you there!"



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A Cappella Choir in Spring Concert

The Alma College A Cappella Choir under the direction of Ernest G. Sullivan presented its final concert of this year, culminating the 1970 Spring Tour on Wednesday, April 1.

The program began with the choir singing from the aisles of the chapel "Benedictus and Hosanna" had almost an echo effect. Sacred Easter music made up the first part of the program. Precise and professional describe this performance.

Miss Melody Sischo was the soloist for the second part of the performance, a type of cantata sung in Latin. Miss Sischo's performance defies description. She was very professional, a real treat to hear. Tim Sievert accompanied the choir on the organ. The rhythm was varied and difficult, but Tim played it to perfection. His feel for the music was very much in evidence.

The Alma Singers continued the performance with "Fire Fire My Heart", "Moro Lasso", "I Cannot Conceal It" and selections from "Oliver". Members of the very talented Singers include Sue Jones, Linda MacPherson, Diane Morris, and Melody Sischo, sopranos; Sylvia Flegel, Sue Ann Martz, and Cathy Wilcox, altos; Bob Spencer and Paul Thomas, tenors; Mark Foster, Sam Schmidt, and Charles Shelley, basses.

The choir returned to the stage to perform contemporary selections, much appreciated by the audience.

The program ended on a sentimental note as Dr. Sullivan introduced the faithful seniors singing in their last concert at Alma.

Mark Foster, senior, and president of the choir lead the choir and audience in the Alma Mater to conclude the very enjoyable spring concert.

Prison and correctional authorities may be able to keep track of their charges with a radio attached to the subject's belt that automatically answers queries, says the February Science Digest. A patent for the device has been issued to Harvard University's Dr. Ralph K. Schwitzgebel and William S. Hurd.

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PARIS WATCH OUT! LEGMEN BAND TOGETHER!

Paris fashion designers, long the dictators of skirt lengths, may be in for trouble. Legmen around the world are organizing. Soon the designers may have to clear their proposed skirt lengths with The International Council of Legmen before their new collections ever go to market.

Sound unlikely? Not if the world's legmen have their way. The International Council of Legmen, a dedicated group of gam aficionados, has just been formed in New York City. One of its aims is to establish a "unified voice on fashion decisions relating to female leg exposure."

Barry V. Comforte, spokesman for the Council, believes that designers are paying too little attention to legmen. "We're going to change this situation, even if it takes some high pressure lobbying with the designers," he said.

Mr. Comforte reports that the Council doesn't endorse any particular skirt length, mini, maxi or midi—all are in the news and all can flatter a pair of beautiful legs.

"We don't want to see any particular skirt length go the way of the dodo bird—even the maxi," he said. "We want a return to normalcy. The constant fluctuation in skirt lengths creates a problem for the gals, and they interrupt our legwatching patterns. The women shouldn't be forced into wearing one particular skirt length, which may or may not flatter them. They should have complete flexibility and freedom to choose their own skirt lengths, according to their fashion mood. This gives us more variety too, and makes our legwatching all the more fun."

What do the women think? Maria Marzan, female consultant to the council, believes that a radical move to the maxi could create long term problems.

"From the feminine point of view, the mini was terrific. Men started focusing on our legs, and we loved it. If we see a blind rush to the maxi, male interest will wane, and their eyes will go elsewhere. Each gal should be free to choose her skirt lengths that flatter her most. Maxis are great in the evening, but at the office or around the house, they just aren't practical."

The Legmen's Council activities will be responsive to general developments in fashion. According to Mr. Comforte, "Hemlines are one of our primary concerns, but our efforts won't be limited to this one area."

The International Council of Legmen wants to help women develop and maintain their legs. American women already have the best looking legs in the world. The Council's public education program will include tips on leg exercises, leg care, leg cosmetics, and the latest in leg fashions.

Membership in the council is free. Write to the International Council of Legmen, 15 West 44th Street, New York, NY 10036.



Mini, midi, or maxi—which one is for you? Styles this year come in a range wide enough to suit the tastes of any individual. Biggest sellers continue to be the "normal" skirt length followed by the "mini." The "maxi" seems to have acquired a reasonable following in the coat styles, but seems to be pretty much of a "just for fun" item in skirts. The "midi" is the only length which is really selling poorly. Gittleman's, for example, stocks the "midi" only in the coat and reports very poor sales on these.

Fashions courtesy GITTLEMAN'S of Alma
Photography by Michael Sullivan

The Case of the Missing Battery

by margo siegfried

One morning last term, I went out to my car ostensibly to go to the bank but I didn't make it. I put my key in the starter and nothing happened. I checked to make sure my gear shift was in the proper place and it was so I tried again. Not knowing all that much about cars I ran back into Bruske. Oh I am sorry, I failed to mention that my car was parked in Bruske Parking lot by Hamilton Commons. Once inside Bruske, I asked one of the fellows I knew what would cause a car not to start. He replied, "The battery must be dead." So I called the service station man and told him I couldn't start my car. Well it dawned on me that this was kind of crazy because I had left my car out for three weeks at Christmas time and the car started fine. You know those air cooled engines are just marvelous I decided to take a look in the rear—that's where the engine is—and check on why it wouldn't start. I couldn't do anything but maybe I could see something. Boy I saw something, something missing, my battery. No cables had been cut or anything else jammed, but no battery!! Even a Corvair needs a battery to run, I reported the missing battery to the Police, Dean Plough, and Jeff Southern. I have a new battery now and the old one was covered by insurance but . . . Anyway Bill battery won't you please come home. The date of all this commotion was Friday, March 13, 1970. To add to this little adventure, I had a lock put on my trunk on April 1, 1970 and that's no joke.

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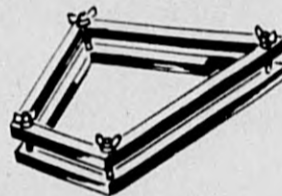
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