

"The man who gets along with other people never sets the pace."

# The Almanian.

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## Excedrin Headache; KI's Named

# Alpha Thetas Cop Ensemble Award in Songfest

by margo siegfried and tom schumm

Songfest 1970 was indeed a memorable evening. It was marked by excellence and showmanship, and contained some of the best performances in recent years. The masters of ceremonies, Mike Patterson and Steve Wooldridge were a charming twosome, but were not overly effective in the joke department. Although the problem of jokes was not rectified until the end by the Saga Singers, Songfest was a bigger than ever hit.

First on the bill was the KI sorority, whose members were dressed to represent people in all walks of life. They brought to the audience a message of hope for eventual goodwill among the people of the earth. For their performance, they were awarded second place in the ensemble division.

The TKE's were wanderers this year, as they sang of the joys and the tribulations of travel of various kinds. Although their presentation was good, the lack of sufficient practice was evident in weak entries and parts.

Next came the Excedrin Headache #4, a winsome group, who performed a group of refreshing barbershop quartet songs. They carried the audience along with them as they "laid it on thick" barbershop style, and won first place in the quartet division.

The Afro-American Society, performing at Songfest for the first time, presented a stunning change of pace. With a very moving rendition of "Ol' Man River", they told how it really has been for the black man in America, and that they would "Say it Loud" that they were Black and Proud. The excellent choreography and singing combined to produce a prize-winning performance.

Delta Sigma Phi concluded the first half with a story of a young man and his search for friendship, love and life. Their performance was unpolished but delightful, as they sang selections from "Oliver" and did a spoof on good old swivel-hips Presley.

Goldilocks and the Three Beards kicked off the second half of the evening with songs ranging from Barbershop to Bach. Their singing, spiced with a few very good jokes, was nothing short of professional.

The innovative and entertaining AST ensemble came next with songs of the past and present. They revived some old songs

but added to them the modern strobe light.

The Alpha Thetas won first place in the ensemble division for their portrayal of the Crucifixion of Mother Earth. Although perhaps overplayed and overstaged, the presentation left a deep impact on the audience about the Pollution problem.

The women of GSS Service Sorority, The New Colony Sigs, were a beautiful conclusion to the group of Songfest contestants. "Those Were the Days", sung by Anne Marks was the base for a very well planned and executed performance. The GSS girls were rewarded with a winning applause from the audience, and tears in the eyes of many as they concluded with "May Each Day."

As the judges deliberated over who the lucky award winners would be, the inimitable Super Sig SAGA Singers Singing Sextet, lead by Leapin' Greek Zeke Boughton came on to lead the audience in hysterical laughter. The successor to last year's Clod Squad, the Sextet came complete with The Pizza Sam Man, successor to last year's Maintenance Man. All troubles were forgotten, and even the contest seemed to move to the background as the Sextet sang The Twelve Days of SAGA, and other songs designed specifically to keep the audience from having a single serious moment.

But eventually their jokes were exhausted, their songs were over, and the judges were almost ready. After a few minutes of odd quiet, the envelopes were handed to Dr. Kimball and the conclusion was at hand. The awards were presented, some folks were elated, others were bitter, and some didn't really care. But for all of them, April 18th was a night to remember.

The U. S. Atomic Energy Commission provided \$60.8 million worth of uranium toll enrichment services in calendar 1969.



The performance of EXCEDERIN HEADACHE #4 was good enough to net them first place award for quartets at last Saturday's Song Festival. From left to right members of the group are Janet Todd, senior from Bad Axe; Jann Hoekje, junior from East Lansing; Susan Seaburg, senior from Wheaton, Ill.; and Robyn Finch, junior from Erie, Pa. More pictures on page 9.

## LARSON, SCHUMM GET SENIOR AWARDS

Linda Larson and Tom Schumm were named the most outstanding senior woman and man at the Senior-Alumni Banquet Friday evening, April 17th, 1970. The two were nominated for the honor by their fellow students, who voted on the awards earlier this year.

The banquet started promptly at 6:30pm with a dinner of roast beef, mashed potatoes, and broccoli, with cherry pie for dessert. Opening remarks were made by master of ceremonies Joseph Zimmerman, who then introduced Gene Schneltz, President of the Alma College Alumni Association.

Mr. Schneltz began by expressing great concern that many seniors did not come to the banquet because they were under the impression that they would be asked for money. This was absolutely not the case, he emphasized, and at no time during the meeting were the seniors asked for any more than what time and talent they could give to their Alma Mater. The purpose of the banquet, it was pointed out, was to honor the seniors and to inform them as to the need for active college alumni.

Next came the presentation of the outstanding senior awards. Linda Larson received the double surprise of receiving the award and learning that her parents were on hand to congratulate her. Linda was overwhelmed with surprise and excitement as she was presented with the award and a dozen long-stemmed, deep red roses, and as her parents came forward to take pride in their daughter.

Tom Schumm was visibly moved as he stepped forward to receive his award. His parents had been sitting at his table during dinner, since Mr. Schumm is a member of the Alumni Board, but they were not aware of Tom's selection until just before the award was announced.

The mothers of the two seniors were given corsages and the fathers stood back to admire their lovely wives and nervous offspring.

Dave Ford, senior class President, expressed his pride in the class of 1970, and the great potential of its members, both as individuals and as members of society. He added his appreciation to his fellow officers who had given him much needed assistance

during the year. Stu Strait, Director of Community and Alumni Relations, closed the meeting with a warm thanks to the Senior Alumni Committee, and his wishes for the best of luck in the future for the very fine class of 1970.

The Outstanding Senior Award is a double walnut frame, with a bronze casting of the Alma College Seal next to an engraved letter in brass, from Gene Schneltz.

The Alumni Association, in developing the idea of the Outstanding Senior Award, wished to emphasize grades less than the Barlow Trophy, and recognize a senior man and senior woman who have made the greatest total contribution to Alma College, as determined by their classmates.

## Teach-in Draws Crowds

The PE Center bustled with activity Saturday morning, April 18, as the day long session of the Environmental Teach-In got under way.

The morning session held in the gymnasium was a "Panel Discussion on the Environment" refereed by Dr. Ronald Kapp. The multi-faceted panel, representing the views of ecologists, concerned collegians, industrialists, and economists, stated and qualified their respective stands on pollution and then received questions from the floor. Their audience was comprised of Alma Community, students and faculty of Alma College, and large numbers of high school students from across the state participating in the annual Science Day held at A.C.

Dr. John Cantlon, MSU Provost and ecologist, opened fire first on pollution, an old problem which has reached its present proportions spurred on by the Industrial Revolution. Dr. Cantlon stated that the ecological system is not properly aimed to combat many of the chemical innovations and scientific discoveries we carelessly use to improve our living conditions. He called for people to take a new moral and ethical stance, where

(continued on page 12)



Tom Schumm of Wayne and Linda Larson of Grosse Pointe Shores hold the awards which they received from the Alumni Association after being selected by their fellow students as the outstanding male and female members of the senior class.



DILEMMA

by cedric franklin

Somewhere between 1776 and 1970, we have lost the essence of the "American Constitution" and the prescription of life, liberty and the pursuit of happiness for all citizens of this nation.

Everyday we enslave ourselves to the norms of societal living without honestly questioning their rationale, and what's worse we use that senselessness to try to make other people conform to values which we don't understand and they may not agree with.

We tell Bobby to get a haircut because it looks bad, and yet we think of Jesus Christ as a portrait of idealism. We tell the military that their job is to protect the blessings of liberty, and take away their right to free speech. We promise the dream of freedom to our countrymen and when they

fight to visualize that dream, we send tanks into their streets and cops into their homes. "Hell no, we don't believe in forcing a way of life on anyone." "But Vietnam ought to be a democracy!"

Not only that but we try to find an easy way out, one in which we can impliment our ideas at someone's expense. Man, Vice-President Agnew called dissenters impudent snobs, other citizens called them communists, and Nixon and Johnson order them everyday to fight for their country in someplace where their country has no right to be. Man, do you know that if we had all those people who believe in wars fighting them, everybody would be a dissenter.

And on top of all that, we try to tell people we're free. Man, we ain't free. We've become so hung up in bureaucracy,

swimming pools, and tradition that we've forgotten the meaning of the word. The only people in this country who are free are the hermits and the dead people. Ethnic minority groups and those we call "freaks" are trying to do their "thing" and we're wiping them out like flies; not because we hate them but because they represent the way of life we ought to be living and in them we see our guilt, and baby, that ain't hate. I wonder, could it be envy? Whereas you used to be able to get rid of Indians by starting a war, today we've got to keep them on reservations and starve them to death, because there's not enough left to make a war any fun. Man we live in America, but if we were Americans we wouldn't have to enact Civil Rights Laws and fight wars to prove it. I know, I know, may-be you think you so understand your traditions etc., and maybe you think that those on the "left" are the ones confused. Well, I'll tell you something. I know the meaning of brotherhood and peace. But what's a "nigger."

"We Blew It"

thomas blatant REPORTS

"A Tedious Acquaintance"

"I say it's a pretty sick world where people are so self-centered that they will live only for gain, even at another's expense," my long-winded friend says to me. He is becoming longer-winded all the time, to the extent that I will go out of my way to avoid him nowadays. He seems always to be enraged about the most trivial of things, and he will shout and rave sometimes until he is hoarse and red-faced. I tell him he should relax.

"Relax!" How can you relax knowing you are being eaten to slow death by walking parasites all around? How can you sit casually gazing out the window when you know that you live in a world where you have to fight to keep whatever you have?"

"I don't have to fight to keep anything," I say. I have to interrupt him once in awhile because if I don't, he gets so tangled in his abstractions that I never find out what he is trying to say.

"That's what you think! If you're not fighting now, you're going to have to in the future just to keep people from robbing you of something as common as the air you breathe. There are people all around, even in this town, who, because they stand to gain from it, are dirtying the air as fast as they can." He stops and points to one of the smoke-stacks in town. "That's your air too, Tom, and unless you start fighting now they are going to take it all from you and leave you nothing but dirt."

"That's not true," I answer. "No one is going to let any private interest rob me of the air I breathe, or anything else for that matter." When he doesn't talk in abstractions, my friend is always trying to weave me into his gloomy world, making it look like some great decision rests on my shoulders. Frankly, I'm getting very tired of him nailing me into corners for things which aren't even my fault. "We have laws and things to make sure that doesn't happen."

"Oh, how can you be so naive? If anything, the laws act as agents to insure parasites the right of robbing you." He points to the smoke-stack again. "If there were a law against what that smoke-stack owner is doing there wouldn't even be a smoke-stack there. It is you that has to do something. Don't try to tell me you don't have to fight--you know better than that. You know as well as I do if you don't lock your door someone will steal your mattress, and if they don't steal your boat they'll punch holes in the bottom of it. Why don't you face the fact that something has to be done? If you let these people continue to operate at your expense, you are going to be gone in 40 years--gone!" I surprise my friend with a full nelson, drag him to the door, throw him out. Burying my head beneath a pillow, I drown out all but the most violent kicking noises he is making on the door.

T.B.

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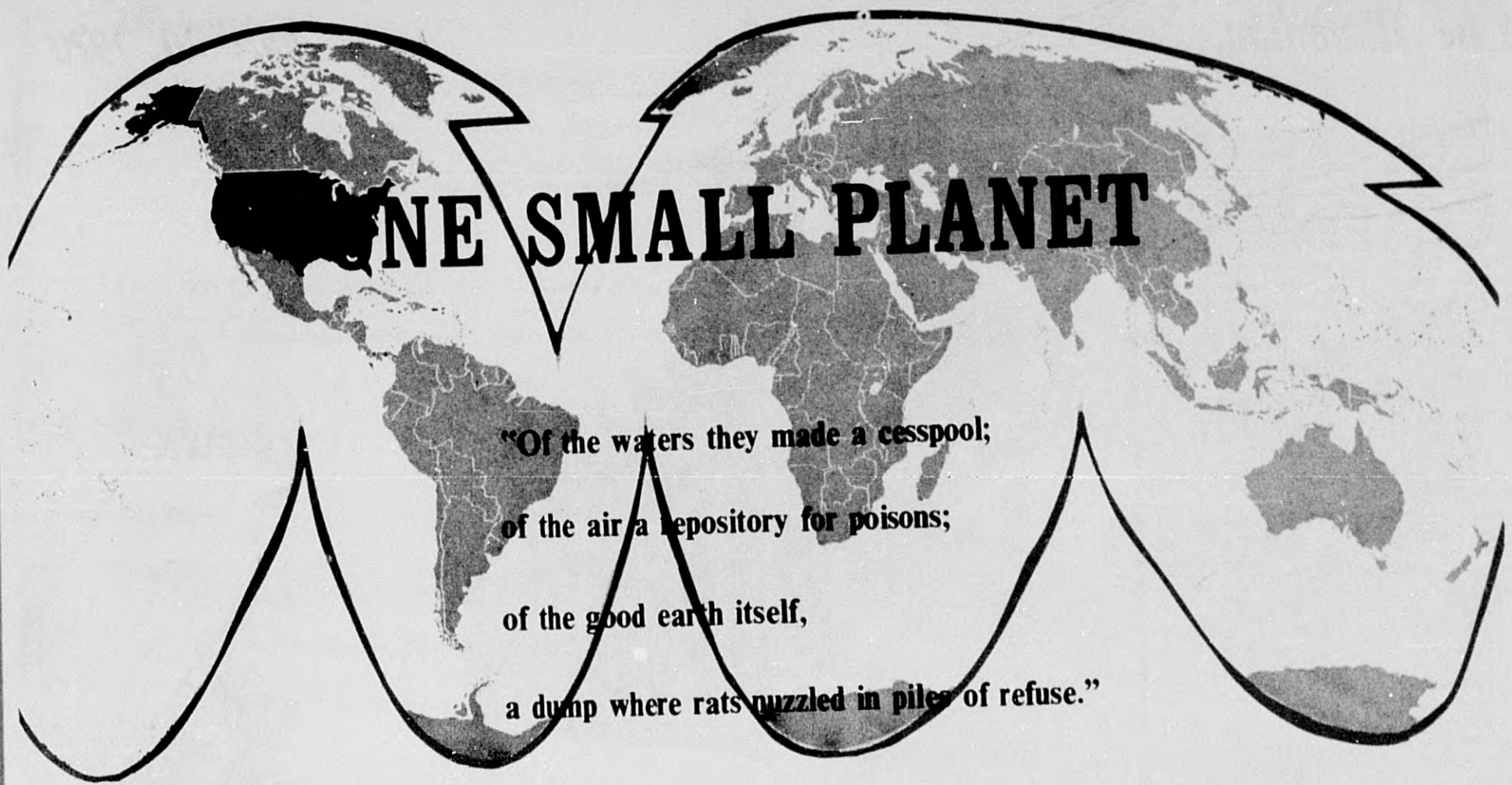
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**"Of the waters they made a cesspool;  
of the air a repository for poisons;  
of the good earth itself,  
a dump where rats nuzzled in piles of refuse."**

lution?

It is a crisis that has gone way beyond littered campsites and smelly smokestacks. We humans stand on the very edge of a self-poisoned mass extermination. Some say ten years, some as much as 35 years to do major repairs on our planet before the whole downward spiral is utterly irreversible.

How did it happen that we, the species man, could run such a fatal course? Why man-made destruction of his own kind? The roots to the problem are two; 1) our Western Judeo-Christian ethic, and 2) population just plain too many people. The first is the basic attitude we take towards our world. We think in terms of conquering nature, of subduing forces, of dominating the birds and beasts. It is encompassed in Gen. 1:1 and manifested in our pattern of resource exploitation. It is our whole Western mind set man vs. nature, not man within nature, that justifies our dumping wastes into the water and air. We must conquer the timberlands and civilize the prairie, and put their products to human use. And who can argue against progress and better homes and higher standards

of living and more jobs--it's a hallowed American value, we say. But what if it means wearing a gas mask as regularly as clothes? Or scraping along on subsistence level existence because there are no more fossil fuels to generate electric power? And no more trees and unspoiled quiet spots to restore nerves after the endless brick, tar, and expressways? Extractive, exploitative, and short range investment business has backfired: the land we are ultimately tied to for our living has little left in storage, let alone enough unpaved surface to allow enough precious oxygen producing plants to grow.

To compound this, we in the United States operate on several myths. Remembering the heroic pioneers who found richer land the more west they traveled, we believe the myth of super abundance. There is always another oil deposit, always another redwood, always more iron, copper, aluminum. We have absolute faith in the science of gods, for they will find some new energy source, some untapped raw material. There's no need for us to worry. "They" can always desalinate sea water when we run short;

nuclear power will replace the need for fossil fuels anyway.

It's a delusion. These processes are far from efficient mass production.

The second root is obvious if you've looked for a city parking place during rush hour. There's just too many people. At our present growth rate, we will have twice as many people to feed, house, transport, and rub elbows within 65 years. Even if each new couple would begin today to limit its family to no more than 2 children, we would not see a leveling off of the population size for 40 years. There are more and more numbers coming into marrying age on the population pyramid to stop the inertia instantly.

With so many people, then, any product we use becomes a pollutant in such quantity. A few aluminum cans may rust in a half a century or so, but the glut of a nation's refuse every day creates a staggering crisis.

Can man adapt to a new atmosphere and water quality? If it took him millions of years to develop into his present form, we can hardly expect him to radi-

ally mutate to meet a 600% rise in pollution in only the first seven decades of the 20th century.

We must recycle materials, live on a more thrifty and much lower living level, and cut back our population growth rate. It is the only answer, if we are to give life on earth a chance. Or perhaps it is only an extension--a reprieve on a few more years of life on our planet.

The articles here only give a hint of the dimensions of the dilemma; pesticides, fertilizers, automobiles, city and suburban sprawl, sewage treatment, oxygen-carbon dioxide balance, famine and food supply, oil spills, mineral rights, dredgings and dams, bulldozers, atmospheric temperatures, military weapons manufacture, nuclear waste disposal, sterile and filthy water. Hopefully awareness breeds action, and you will read more and talk about it to everyone you know. Uninformed protesting is as ineffective as educated but silent complacency.

by ellen vande visse

## Will They Ask Someday Why We Called Them Great?

by boyce rensberger

Of all the 3.5 billion people who live on this planet, Michiganders have access to more fresh water than any other group.

In this one State, less than one quarter of one percent of the world's population has, almost as its private possession, four of the world's 12 largest lakes.

The great lakes hold 20 percent of all the fresh water on the face of the earth. We have nearly completely destroyed that inheritance.

Lake Erie, the world's 12th largest lake, is almost dead.

Lake Michigan, the world's 6th largest is seriously polluted, and, because of its slow-draining geography, the slowest to clean itself.

Lake Huron, the world's 5th largest, is still pretty clean but early signs of deterioration are beginning to show.

Lake Superior, the world's second largest lake, is mostly in excellent condition but even that deep and cold water is piling up enough DDT that the eagles who live on its Canadian shore are failing to reproduce.

As citizens of a Great Lake State, Michiganders should have joined long ago with the people of Wisconsin, Illinois, Ohio, Ontario, and Indiana to protect so obvious a natural resource.

Instead we—and they—have been blind, stupid and blundering.

The 30 million people who live in the Great Lakes basin are growing so rapidly in numbers and so much faster in water use rates that within a very few years we

can expect to bury Lake Erie in our own waste products and put Lake Michigan on the critical list.

Unless—Unless we heed the warnings that lake experts have been making for years. They have told us that the natural process by which a lake fills in over eons of time has been speeded up to the point that Lake Erie, for example, is 15,000 years older than it should be.

Nature takes about 100,000 years to fill in a young lake. Erie, like the other Great Lakes was born not more than 15,000 years ago when the glaciers that scraped out their basins melted back to their present polar boundaries.

Its once rich fisheries have dwindled as commercially poor trash fish found they could survive better in the foul waters.

One new form of life is, however, thriving in Lake Erie—the sludgeworm, a threadlike creature that spends its whole life worming around in the oily gunk that covers the bottom of Lake Erie's shallow western basin. Thousands now squirm in each square foot of an area once confined to the mouth of the Detroit River but now spread across the lake bottom.

While the sludge is creeping across Lake Erie's bottom like very slow molasses, the entire lake bottom is being covered by layer upon layer of sediment, some of it silt from land run-off and much of it the remains of microscopic plant and animal life.

Whenever living aquatic creatures die, the parts that do not dissolve or decay fall to the bottom.

This sediment builds up slowly, compressing previous layers underneath, embedding shells and skeletons that will be the fossils for a far future race of paleontologists. This is a natural process that takes place in all bodies of water where life exists, and, the more life, the faster the sediment builds up.

The process is called eutrofication and it is what makes lakes grow old over thousands of years. Too much eutrofication too soon is what is killing Lake Erie.

When we say lake Erie is dying, however, the truth is that there is too much life of the wrong kind. The water is too heavy with nutrients, chiefly the marvelous fertilizer of

phosphates, drained into the lake from countless sinkfuls of detergent-sudsed dishwater.

Algae thrives on phosphates and every year when the weather gets warm enough, Erie's algae have a population explosion—A algae boom, they call it. Then they die and decompose, using up the oxygen the fish need, and add to the sediment. Thick waves of dying algae wash ashore like heaps of seaweed. During the summer months, as much as 20 percent of Erie's bottom is devoid of oxygen.

Add pesticides, oil, human wastes, industrial salts and scores of other befoolants and you have either a very poor lake or a very large water treatment plant. The water that

(continued on next page)





spills over Niagara Falls is a lot cleaner than what goes into the lake. Yet, water pollution experts say that if we stop polluting the Erie, it will not just stabilize where it is. It will get somewhat better.

The most threatened of the other lakes is Michigan, whose chief polluters are the City of Chicago and the steel industry of northern Indiana. Lake Michigan is big and deep and should be able to cope with a great deal of mistreatment except for one thing. It takes about 100 years for its water to renew itself because there is very little drainage out of the lake.

Eutrophication has speeded up the aging of Michigan and could pose a threat if current plans for pollution control do not go through. If they do, the algae fertilizer that runs into the lake could be cut by 80 percent.

And, if Illinois and Wisconsin do not follow Michigan's lead in banning DDT, the lake could suffer further by the continuing buildup of pesticides that effectively sterilize eagles and Coho salmon.

The DDT levels in Lake Michigan, heavily contributed to by Wisconsin and Michigan agriculture and Chicago's Dutch Elm disease control program, are already high enough that conservation officials fear the once-booming salmon fishery may fade.

Lake Huron is in better shape than Michigan. This is not reason to relax but something worthy of preservation. At present, Saginaw, Bay City, and Midland are the chief threats. Huron, however, is deep, and the water moves through, albeit plaguing Lakes Erie and St. Clair, but keeping Huron so clean that Detroit's planned water intake just above Port Huron will suck in water of drinking quality 70 percent of the time.

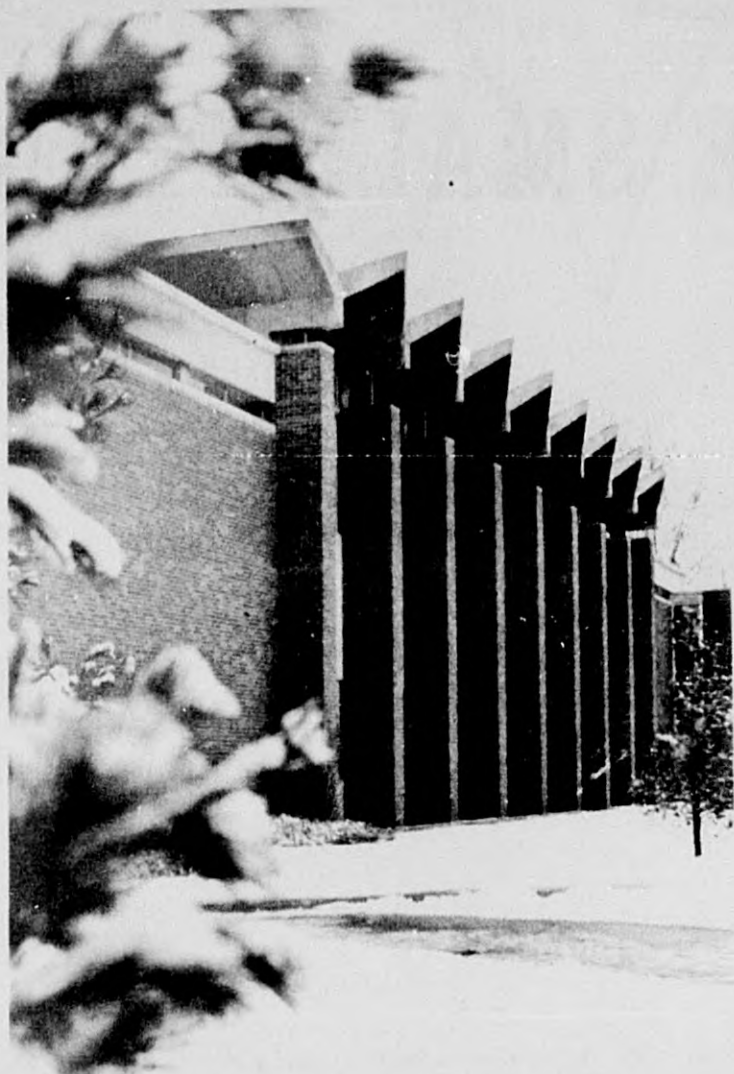
With not very much effort, waste water from the Saginaw Bay area and from Alpena and Cheboygan can be treated and all of the world's fifth largest lake preserved as a priceless, accessible resource for drinking water, recreation, and the pleasant thought that nearby is 23,000 square miles of clean water and teeming aquatic habitat.

Above Huron, across the Mackinac Bridge, up through the still verdant wilds of the Upper Peninsula lies the most beautiful lake in North America. Bigger than any on our planet except the Caspian Sea, is Lake Superior, once given that name because it was geographically above the others but today deserving it because of its water quality.

Moose, elk, and wolves still look out across the cold blue waters. Monsterous, prehistoric sturgeons still ply its 1300 foot depths.

Action must come soon, however, because the UP's population is growing, Duluth is dumping more sewage, and DDT sprays over Canadian pine forests are seeping into the lake.

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## Our Water It Nurtures Life

by boyce rensberger

Abillion years ago, when this planet was bare rock and sterile sea, clouds turned stormy and rain pelted the craggy stone and dripped back into the sea.

About that time life appeared, perhaps in Darwin's "Warm little pond", certainly in the water.

Not until two thirds of that billion years

had passed did the first seaweed happen to splash on the hostile rock and take hold.

Not until another 130 million years had elapsed did the first hesitant animal creep out onto dry rock and find that its green predecessors had given the atmosphere oxygen. The soil was good but still the first land animal carried in its body the water that bathed its birth.

Like the young earth's first inhabitant, you were conceived in water.

The blood in your veins is precisely as salty as the sea was when our kind came ashore.

Eighty-seven percent of the brain that is reading these words is water.

The most promising clue to the existence of life on another planet is the presence of water.

On the planet Earth, life is threatened by a dwindling supply of safe water, and growing supplies of poisoned water. It is a threat not just to the have-not nations and classes

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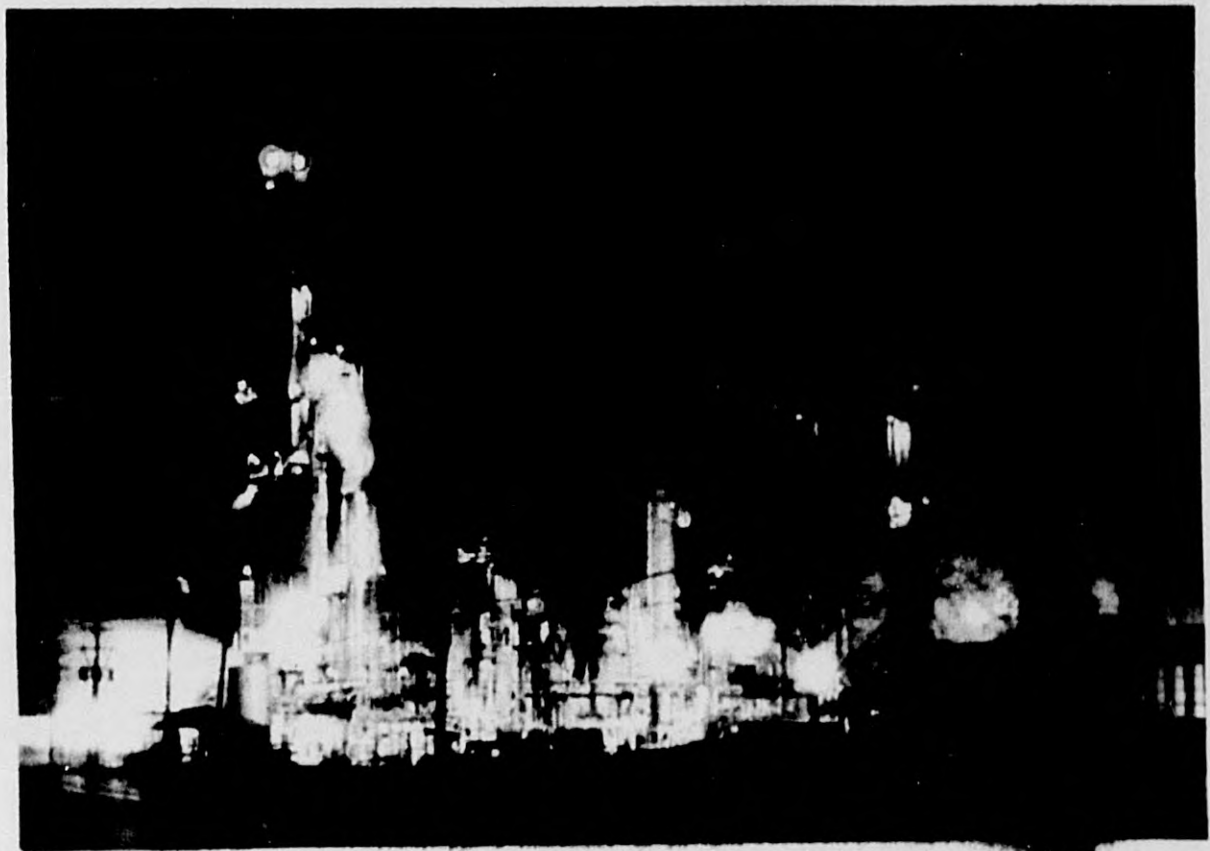
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There is a certain beauty inherent in the creations of both man and nature.

Must man destroy the natural beauty in his quest for advancement, or can he, through a careful selection of locations for his designs, preserve this natural beauty.

If so, we may well earn the gratitude of those future generations thus provided with the opportunity to experience the creations of nature as well as man.



—by michael sullivan

but to everyone who wishes to remain alive. There are 5,467 cubic miles of water in the Great Lakes and billions more cubic miles of water in the oceans and other lakes. Add to this the water stored in clouds and subterranean caverns and it becomes clear that we have very much water, indeed. From outer space our planet looks to be

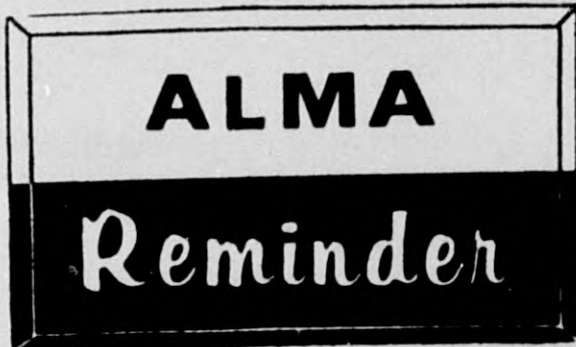
chiefly a globe of water with a few big islands. It is. And as Thor Heyerdahl found the water in the middle of the Atlantic is sometimes so fouled with grease blobs that Submarines that went looking for the dead U.S. atomic submarine Thresher photographed bottles and old newspapers on the ocean floor. DDT is so widely dispersed through the

sea that Antarctic penguins are accumulating the stuff from the fish they eat. Still we persist in regarding our waterways as open sewers. And still we flush our wastes into the river thinking that then they will be gone. And the river takes them to the lake and then to another river and then to the seas. We still do this and yet hope the sea will

someday yield up an abundant harvest to feed us billions. Like improvident grasshoppers, we have enjoyed our great leaps forward while Nature that inexorable, often hidant, kept her books. Our debts are coming due and we will pay--- either with dollars that can repair the destruction or with our lives when they succumb to it.

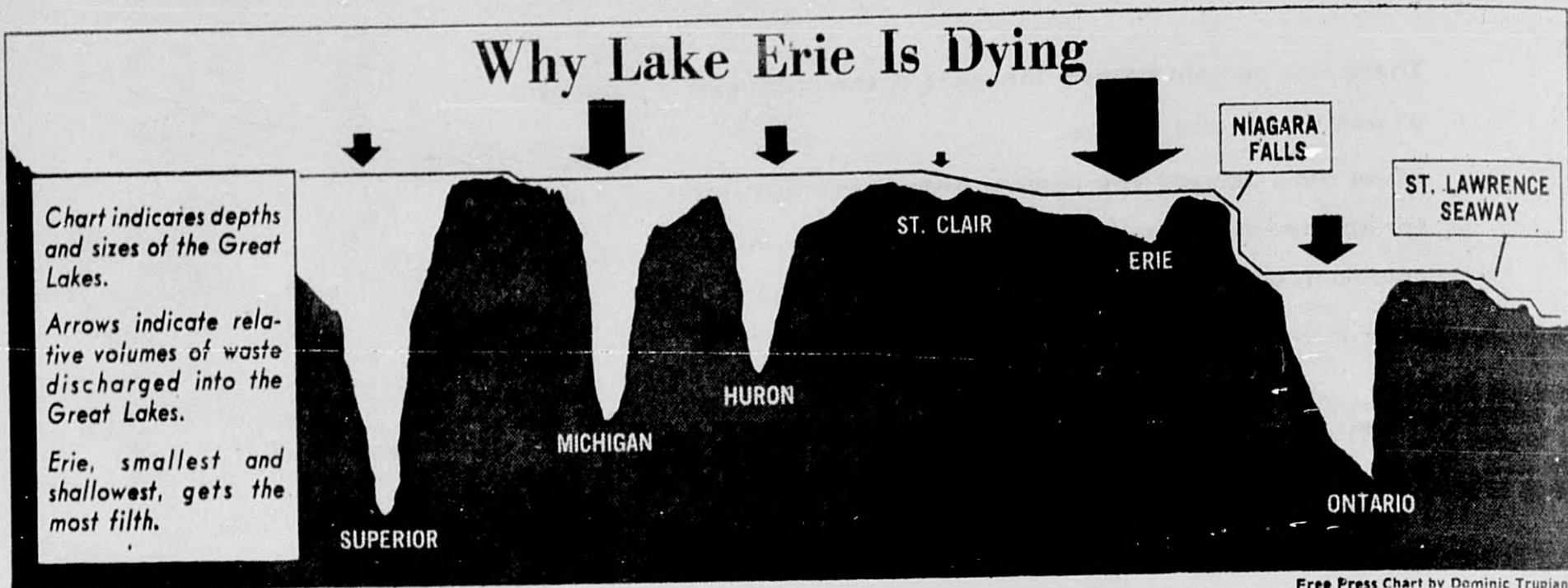
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## Nutritional Pollution & Cruising for Burgers

by Tom Donnelly

Nutritional pollution. Restaurants in the seventies. And you are the consumer.

Remember that corner lot in your home town? You know, all the commercial fads landed there and died. First it was the tramp-oline kick, fifteen minutes for fifty-nine cents.

Then the junior league Arnold Palmers brought in the mini-golf circuit. Eighteen holes where you could prove your athletic dexterity to the fifteen year old dish who usually wound up beating you.

Well, the corner lot has new occupants now. America has rediscovered its stomach. And every piece of land on either side of the highway is seemingly consecrated to the veneration of your gastric juices.

Perhaps the drive-in hamburger joints in the fifties started the whole mess. Greasy, acne ridden young Brandos could hike up their white socks, slap a gob into the water-fall hairdo, call up the structurally impossible girl companion, and head out to the Grab and Grunt for a grilled weenie. The daring duo went down to "make out", but no evening was complete without at least another spin through the Ptomaine Pit.

Anyway, the trend was set. America was on wheels, and needed nourishment. Soon the independent dives gave way to the chain restaurant concessioners, and as quantity went up, quality left town.

Fifteen cents bought a diarrhetic milk shake, or some cow's flesh charred beyond recognition, utterly lost in a mound of taste disguisers neatly nestled in a singed bun. Potatoes strained through stainless steel blades, sizzled in three months' old ooze, were vended for your eager palate. There was no end to it.

Then retired movie cowboys and "fast for the buck" entertainers poured untold fortunes into the mass-eat market. Ranch burgers (old barn wood neatly disguised) came into the roadside havens.

America also looked romantically to its sunny southern border for the tortilla and taco trade and a wise old Santa Claus type hatched a new twist when he sunk his nest egg into "The Great Chick Experiment"

(successful). And America came, saw and devoured.

Gone is our countryside. Every unused car lot, every filled in swamp, every grassy plain and once amber waved field now hosts some variant of grind 'em out Nirvana.

What were the stakes? Middle America, tired of the television and the Commies on the march, sought the solace of a congested highway, through a rat maze of trash barrels and "No Loitering" signs, up to the glistening palatial spread of the neon-lighted oasis.

There, the heaving, grotesque figures pounced on the "Instantomat" production line specials" almost before they spewed from the infra-ray chutes. And they wanted more, and more, and more.

It was the king. Union-contract workers, victorious with pre-inflation wage increases, demanded more and varied eateries. Ham, fish, pork all within the turn of the ignition key. Chubby kids got chubbier. Matronly dowagers in tennis shoes broke social taboos as they qued up to the ginger ale line. Dante was right. Hell is in circles.

And now, Middle America returns home from the orgy of gluttonous satisfactions. On goes the tube, well stuffed figures sink into well stuffed chairs, and the picture appears. In vivid Nixonarama, tender young, American-bred specimens, done to an Oriental turn, are packed in boxes and bags to return home. The containers are not at all unlike those used in the food factories all along the avenue. The sights would make rational stomachs turn over.

But spoon-fed, gasoline fume-crazed, sated America doesn't FEEL the nest picture. Their hungers are sub-cerebral. America has discovered the good life, high style, with fashionable eating at every corner. This TV news, or anything else for that matter, receives the same patriotic salute: an overly well fed, choke-out-the-population, belch.

Reprinted from the EMU ECHO

All salmon and trout may be dead within 10-15 years if electric generating plants on the great lakes do not cool their outwater.

## WORK DAY

Dear Editor,

On Saturday, April 25, the members and pledges of Delta Gamma Tau Fraternity will sponsor a work day. Groups of members will be available for any type of spring cleaning, including window washing, yard work, interior cleaning or any bothersome jobs you have been putting off.

This work day is a fund raising endeavor and payment will be in the form of contributions commensurating with the amount of work done.

If you would like to employ our manpower anytime between 8 am and 5 pm Saturday April 25, send us your request through the campus mail.

Cordially,  
The Brotherhood of Delta Gamma Tau

P.S. If you have any questions, please call 293 and ask for anyone on workday information.

## "THE NEW THANG"

"In our last episode..." the black and white social group was just getting under way, whereas now they have really gotten themselves together. We've decided that the name should be THE NEW THANG.

In the beginning things did look a ragged and not well together, but now you people had better look out! We have an amount of twenty active members. Can't nobody tell us that we ain't together, because we are most definitely together. And just to show you how together we are, we would like to extend an invitation for everybody to come to our first big "thang"!

We are having a Hayride on May 2, 1970, at 4:30 PM until you just can't do anything else, and all you need to do is pay \$1.25. We plan to really have a nice time. If you are planning to go, see me as soon as possible, but make sure it's before May 2, 1970 at 3:30 PM.

I'm hoping that a lot of you accept, like we say in our organization, "Bring your own thang, do your own thang."  
carol Taylor

## Placement Interview Dates

Algonac Schools	Apr 21
Oneida Public Schools,	Apr 22
Ideal Personnel	Apr 30
Lakeview School District	May 4
Battle Creek Schools	May 4
L'Anse Creuse	May 7
Social Security	May 7
Clintondale Schools	May 11
Brandon Schools	May 18
Memphis Schools	May 15
Carman Schools, Flint	May 20

## Co-Cur Trip to Saginaw

The Co-Curricular affairs committee is sponsoring an off-campus trip to Saginaw, Sunday, April 26, 1970 to hear a performance of the Saginaw Symphony. The featured soloist is Gyorgy Sandor, the internationally renowned pianist who will play Bartok's "Third Piano Concerto" and Rachmaninov's "Rhapsody on a Theme by Paganini." Other works include Handel's "Concerto Grosso no. 9, in F major," and Wagner's "Meistersinger Overture." Transportation is provided by Co-Curr and the bus will leave Reid-Knox parking lot at 6:15 PM. Tickets are \$1.50 for students, \$3.00 for adults. They are available at the Auditorium in Saginaw. There are no reserved seats. Anyone interested please contact Miss Joyce Daniels or Dr. Russell before April 24.

Like a crazed surgeon, man has succeeded in ripping back the flesh and gouging out the bowels of the earth. Only recently has he made any attempt to suture the wounds.

Her fate is in question.

Will the patient survive?





### Bahai Club Sponsors Events

As part of a series of events open to the public, the Baha'i Club of Alma College is presenting three separate showings of a film on the Baha'i Faith produced and directed by George C. Stoney, winner of the coveted Robert Flaherty Award for Documentaries and producer of more than sixty films and television shows. The showings will be held in the Audio-Visual Room in the basement of the Montith Memorial Library on Thursday April 23, at 8 p.m., Saturday afternoon, April 25, at 2 p.m. and Sunday Evening, April 26, at 8 p.m.

In addition to the showings of this new documentary, there will be a public talk on the Baha'i Faith Saturday evening, April 25, in the Fireside Lounge of Bruske. The speaker will be Mr. Patrick Chadwick, Guidance Counselor for the Alpena School System. His topic will be "Religion and Psychological Jargon."

A second event in the Fireside Lounge of Bruske will be held on Sunday, April 26 at 2 p.m. It will consist of a slide presentation and talk by Mr. and Mrs. Robert Wilson of Newayago. Mr. and Mrs. Wilson recently returned from the Holy Land where they visited the Holy Shrines of the Baha'i Faith in Haifa and Akka and also the Holy Places of Christendom in Jerusalem and elsewhere. They will describe their experiences while in Israel during their pilgrimage.

For the production of the film, "A New Wind," Mr. Stoney, who is not a Baha'i, made an intensive study of the Baha'i Teachings and talked with and filmed Baha'is around the world. "The assignment to make 'A New Wind', Mr. Storey has commented, "was perhaps the most difficult I have ever attempted. For it required me not only to concentrate into less than half an hour of screen time the feel and scope of a world-wide religious community that is growing at a tremendous rate, but to translate into visual terms the spiritual experiences that unite peoples of such incredibly diverse cultures, standards of living and degrees of education--- No single motion picture can do the job required, but we hope we have made a start."

The film itself focuses on the World of Centri of the Baha'i Faith in Israel and on three widely separated communities of this world wide faith. The film shows how this modern independant religion has effected changes in the lives of its followers. The result is a film of profound searching, full of sights, the language and even the music of this global community and, at the same time, a film that examines the basic dilemmas that perplex us all.

### RECORD-LEADER TAKES AWARD

East Lansing-- The Alma Daily Record-Leader was among the 4 daily newspapers in the State of Michigan to receive the coveted Michigan Education Association School Bell Award, for "Outstanding contributions to community understanding of education."

Over 400 educators, news media personnel and their guests were on hand for the presentations, which were made at a special luncheon during the Michigan Education Association's Representative Assembly at the Lansing Civic Center, April 16-18, 1970.

Four daily and 15 weekly newspapers were cited for "strong and comprehensive year-around coverage of public education" and/or "outstanding features and editorials" on specific school problems, trends in education, and other school related items.

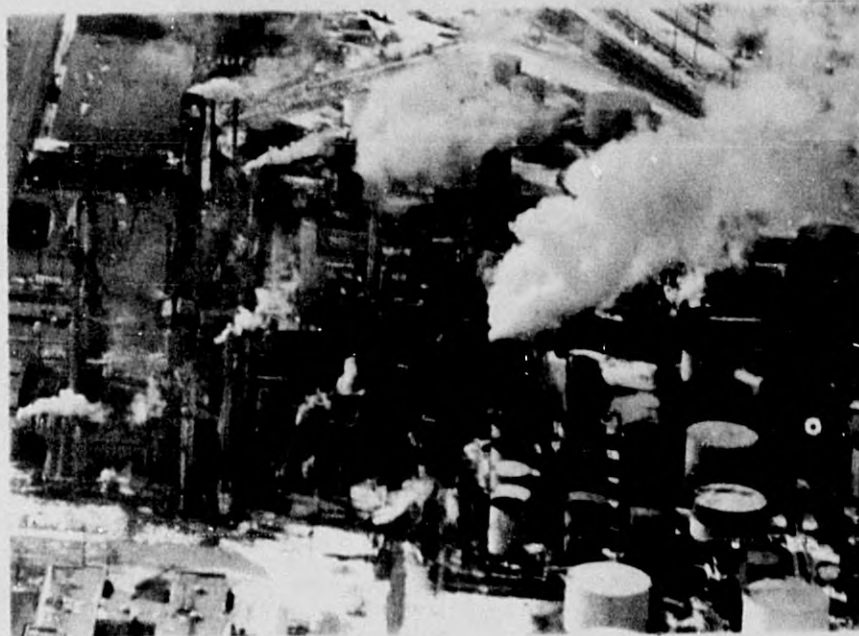
Several special awards were presented to writers for their reporting of school problems, and/or coverage of developments in education. Among those receiving the awards was Ginny Wilson, staff writer for the Alma Daily Record-Leader.

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### STUDENT REFERENDUM

There will be a student referendum this Tuesday, April 21, 1970, during lunch in both Commons, and in the Union after lunch. The referendum concerns the proposed calendar change for the Fall of 1971 and a vote on the question of cafeteria verses served meals for the fall of 1970. All students are urged to take part in this referendum.

Alma Cooperative Nursery will have an opening in their school starting October 1970. Anyone interested may contact Mrs. Jean Gibson, 420 Maple, Alma, Michigan Phone 463-3632.

*You who point  
the accusing finger at industry:  
when did you last drop your  
candy wrapper, cigarette or beer can  
in the street? Are you any  
less guilty than the worst of them?*

any opinions expressed or implied are not necessarily those of Alma College, its students or its faculty



### The Almanian

The Almanian is published weekly during the school year, September to June. Publication offices are located on the north side of Memorial Gymnasium on the Alma College Campus. All correspondence should be ad-

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-Subscriptions: one year regular, \$5.00  
alumni, \$4.00; life, \$75.00.

All copy must be received at **The Almanian** office by 5:00 p.m. Friday for publication the following Monday.

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- Circulation Director . . . . . Ruth Camp

Reporters:  
Mike Delp, Dee Gill, Jana Lunger, Carol Mitchell, Margo Siegfried, Craig Somerville, Bob Spencer, Dout Trout

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## Split with Eastern

### Alma Drops Twinbill to CMU

by Randy Williams  
Daily Record-Leader  
Sports Editor

MT. PLEASANT—Alma College's baseball team became the 15th and 16th victims of Central Michigan University's fine diamond nine, dropping a double header, 11-3 and 12-4, Wednesday afternoon.

The loss leaves the Scots 4-6 for the season while CMU upped its mark to 16-1.

Alma stayed with the powerful Chips during the early stages of both games but couldn't stop the hot CMU bats in the closing frames.

In the first contest, the Scots scored three runs on seven hits and were guilty of four errors, while in the second game Alma tallied four runs on six hits and made eight miscues.

CMU had 11 runs on 11 hits in the opening game and tallied 12 runs on 11 safeties in the second contest.

The Chips opened the scoring in the second inning of the first game on a pair of walks and singles to give CMU a 3-0 lead which held up until the fourth inning.

In the fourth, Alma tallied two runs on a single by John Fuzak, a wild pitch, a double by Larry Kirchner and a triple by Chad Creevy. Creevy's hit cleared the fence for a home run but he failed to touch home

plate after circling the bases and was credited with a triple.

CMU bounced back with seven runs in the fifth frame on a double, home run, single, walk, error, single, and sacrifice. The seven run explosion gave the Chips a 10-2 lead.

The Scots added their final run in the bottom of the seventh inning on a single by Kirchner, two errors and a wild pitch.

Dich Lange was credited with the win for Central, while Larry Hourtienne was tagged with the loss. Hourtienne worked four innings allowing eight runs, four hits, two walks and striking out four.

Jerry Ernst relieved Hourtienne in the fifth with Mike Thurman working two frames.

John Fuzak and Kirchner led the Alma hitting attack each with two hits apiece followed by Jeff Johnson, Pete Schmidt and Chad Creevy, each with one safety.

In the second game, Central jumped off to a quick 2-0 lead in the first inning on a single and a home run. Alma close the margin to a 2-1 count with one run in the third on two hits.

Jack Ward led off the inning with a single and advanced to second on a wild pitch. Larry Andrus was hit by a pitched ball, while Schmidt drove Ward home with a double.

The Scots added three more tallies in the fourth to take a 4-2 lead. Alma's John Dukes started things off with a single followed by a walk to Byron Johnson with both runners scoring on a homerun by Creevy.

CMU regained the lead with a three run fourth inning and went on to tally three more in the fifth, and two in both the sixth and seventh innings.

Ward paced the Scots' charge in the second contest with two hits followed by Jim Tate, Schmidt, Dukes, and Creevy, each with one hit.

In action Saturday, the Scots split with Eastern Michigan University. The first game was the Scots', with Thrumond and Hortinne at the mound. Hortinne was named winning

## TKE CORNER

paid adv.



THE CALLIPYGOUS CLASS OF '70

The members of Tau Kappa Epsilon would like to extend their heartiest congratulations to the newly activated members of Kappa Iota sorority.

Pictured from left to right are:

- 1st row: Jan Jackson, Bonnie Strecker, Jo Fideler (Pledge Mistress), Debbie Budd, Eileen Olson.  
2nd row: Barb Zwick, Faith Markey, Cindy Furnival, Lyda Hardy, Jill Tobin, Peg VanderWerf.  
3rd row: Cindy Reicks, Linda Belanger, Jill Welch, Sandy Schwendemann, Debbie Zannath, Regina DeSander, Sarah Brunger.

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# SONGFEST 1970



The Afro-American Society and The New Colony Sigs were the highlights of Songfest in their outstanding and energetic performances and were most warmly received by the audience.

## CLASSIFIED ADS

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SPECIAL sale on rack of women's loafers, all styles. Values to \$15.00 now only \$7.90. LAMERSON'S SHOES, INC.

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### PERSONAL

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## Associate Board Meets

Disadvantaged students, the relationship of Alma College to the Community, and the concept of a residential college were the topics for discussion at the meeting of the Board of Associate Trustees on April 9, 1970. Student delegates Ashford, Boughton, Cook, and VanSickle were all present for the regularly scheduled meeting.

The first item on the agenda, "The admission of and special programs for disadvantaged students," was discussed and debated at considerable length. The next item was, "The total relationship of Alma College to the community, both local and at large, specifically its responsibility to attempt to find practical solutions to pressing social problems." This too was discussed at great lengths, and since no conclusion was reached on either issue, the discussions were tabled and scheduled as the first order of business at the next regular meeting of the Board.

The question of the residential policy of the college was brought up, and the Board came to the general consensus that a re-examination of the policy was in order. It was voted to forward to the Student Affairs Committee those portions of the minutes of the meeting which pertain to the discussion of the college's residential policy.

The Board has requested recommendations on the policy by the Student Affairs Committee and will consider them at the next regular meeting, which will be held sometime before the next meeting of the Board of Trustees.

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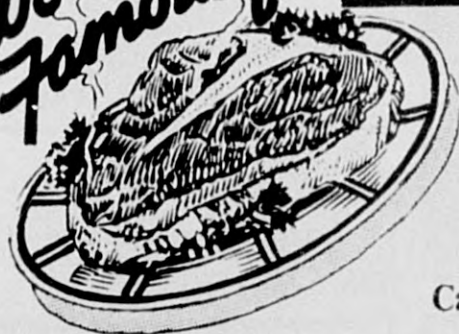
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**DURBROW DISCUSSES FOREIGN POLICY**

Firmness backed by sufficient force was pointed to as the key to negotiations with the communists by Ambassador Elbridge Durbrow in his lecture at the Dunning Memorial Chapel on April 16.

According to Durbrow there are certain fundamental facts about the communists which are either unknown or misunderstood by many people today. The first point is that, although the communists talk of "peaceful co-exis-

tence," this phrase has a different meaning for them and is misleading. Peace and stability in the world would actually render communism inoperable. Secondly, the communists still seek domination. Thirdly, the means of communist aggression today is the "war of liberation," which seeks to end U.S. "imperialism."

Durbrow went on to mention difficulties in negotiations with the communists. For example, they are reluctant to agree to any formal, written treaties. Their definition of peace is different from that of the United States. The Soviets have been known to operate by filling vacuums in countries abandoned by free world nations. A further difficulty according to Durbrow is the impossibility of trusting to the good will of the communist world. They generally live up to two types of agreements; those to their advantage and self-enforcing treaties, with which violations are easily recognized and remedied.

Durbrow named four circumstances for negotiations. The communists will begin to negotiate when sufficient force and public pressure are brought to bear against them, or when they obtain their main objective through other means. If the communists are convinced of the firmness of their adversary they may withdraw without negotiations or negotiate for the best they can get.

Ambassador Durbrow concluded with a lively question and answer period during which

many opposing views were aired by students and faculty.

Sponsored by the lecture-fine arts series at Alma College, Ambassador Durbrow has been a U.S. foreign service officer since 1930. He is currently writing and pursuing a lecture series across the nation.

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**Soiree  
 "Captivating"**

A Soiree of Clarinet Chamber Music was presented by the Alma College Department of Music of Sunday, April 19. The concert featured Jack Bowman, faculty member, on the clarinet and Irene Rosenberg Grau, world renowned pianist, as his accompanist.

Claude Debussy's "Premiere Rhapsodie" began the program. Bowman played excellently the difficult and varied range of notes underscored dramatically on the piano by Miss Grau.

"Sonata" by Francis Poulenc was beautifully interpreted by the musicians, from the melancholy mood to the happy fast-moving parts. Mr. Bowman's deep involvement in his music was evidenced by his facial expressions.

The "Fantasy-Pieces" by Robert Schumann were truly fantasies with a magical quality. "Vif et Rythmique," one movement from "Sonatine" by Honegger was a more contemporary blues-sounding peice, well liked by the audience. Mr. Bowman seemed to capture the personality of each work in his interpretation.

Leonard Bernstein's "Sonata" concluded the program. Mr. Bowman lived up to his reputation of selecting pieces which captivate his audience. Miss Grau and Mr. Bowman were obviously captivated in their total involvement in the music. The balance between the clarinet and piano was expertly maintained, and kept within the limits of the difficult acoustics of the chapel. A variety of tonal levels were demonstrated.

**JAPANESE FILM AT IFC**

On Sunday evening, April 26th, the International Film Series presents the Japanese work KWAIDAN. Show time is 8:00. Show place is Dow Auditorium.

KWAIDAN consists of four "ghos stories" told with the characteristic Japanese accent an atmosphere and exotic color. The stories are entitled "Woman of the Snow," "Black Hair," "Hoichi, the Earless," and "In a Cup of Tea." All are based on literary works by Lafcadio Hearn.

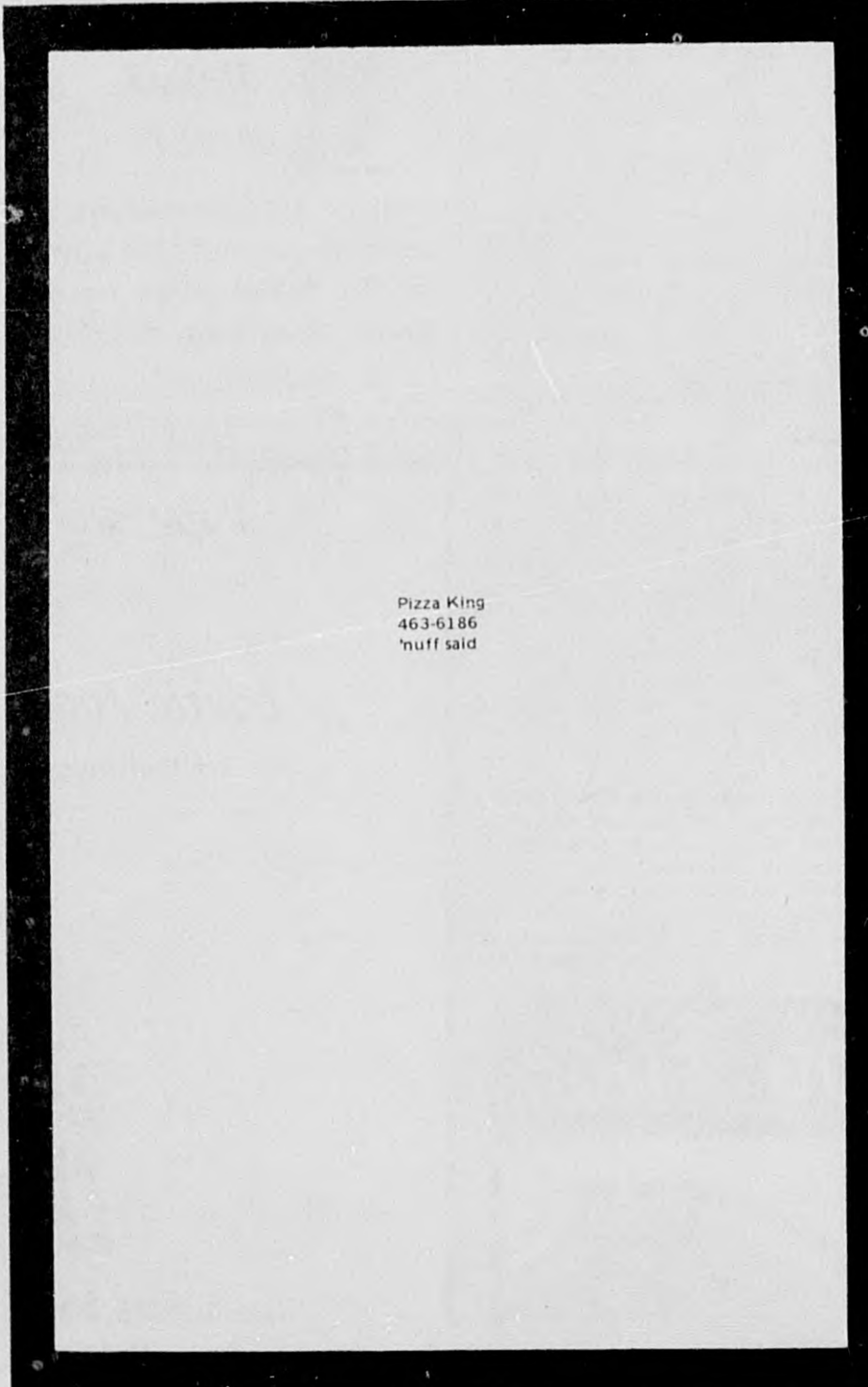
Released in 1965, the film became an Academy Award nominee for best foreign film of the year. It has caught the attention of science fiction fans, photographers, literary groups and film societies as well as devotees of the supernatural.

In reviews of KWAIDAN, film journals have praised its striking color photography, its visual esthetics, its disciplined and audacious direction, its delicately understated horror qualities, its poetical imagination, its effective use of sound.

General admission tickets will be available at the door at 75¢ each.

**Parnassians**

Parnassians are now considering material for publication in this year's Pine River Anthology. There will be an open meeting tonight, Monday, April 20 at the home of Dr. Wegner, 5995 Golf Side Dr. A short story will be discussed, and any material for future consideration will be collected. All interested persons are welcome.



Pizza King  
 463-6186  
 'nuff said

**TICKETS STILL AVAILABLE**

Tickets are still on sale for the next two off-campus trips sponsored by the Co-Curricular Affairs Committee. They include VAN CLIBURN with the Philadelphia Orchestra in the Ann Arbor May Festival on April 25th, and the CHICAGO SYMPHONY ORCHESTRA at Michigan State on May 4th.

Tickets, on sale at Hood 202 and the Co-Curricular Affairs Office in Tyler, are \$2.50 each.

They are available to all members of the campus community without limit.

Bus and car transportation to these events is provided by the college, and details will be given when tickets are purchased.

A bus will also take Almanians to a performance of the SAGINAW SYMPHONY on Sunday, April 26th.

Sixty-two tickets to a May 7 evening performance of MACBETH will go on sale April 27th.

**Notes from  
 Mayflower**

Right now I am having a day off in bed alternately sleeping and marking books. What was to be a quiet Easter weekend turned out to be a whirlwind- I went and stayed at a tiny fishing village near Lapos called Maroko-you have to go there by canoe-I helped deliver a baby which was just incredible and exciting. The lady I stayed with is a midwife and runs a maternity center. Then on Sunday night, Sheila came back from the East (we are all doing our own relief service-I've been twice- that's also an experience!) to say that she had turned the car over about 109 miles away. Tai and I drove there to get the two men who were left with the car. We left at 10:30 pm and got back at 4:30 am. The road is very bad. Then on Sunday, one of the teachers here had to be taken to the hospital because he has jaundice. So I drove him to a great place called Ilesha and I came back the same day- it's also very far away- so now I'm resting.

Plans for my trip round west Africa are getting more settled. I'll leave about April 21st, I hope- also I hope to go through Europe on the way home.

Love, Susan-

If you own a cat, don't feed her aspirin if you think she is sick, because it could be fatal. Aspirin contains phenold and a feline's physiological makeup just won't absorb it properly or throw it off, says February's Science Digest.

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## "Red Eye of Love" Spring Play

The spring play which will be presented for three performances on May 14, 15, and 16 is a zany comedy, *The Red Eye of Love*. The play was cast several weeks ago and has been in rehearsal for two weeks now. Principle roles will be played by Speech and Theater majors John Kunik and Joe Soebel and English major Linda MacCallum. John Kunik, a Junior from Sheperd, will play the impractical dreamer, Wilmer Flange. Joe Soebel, a sophomore, will be the hard-boiled capitalist, O. O. Martinas. Linda MacCallum, senior from Grosse Point Woods, portrays the eternal female caught between the dreamer she loves and the capitalist whose money she needs.

Craig White, a freshman, and Mike Garn, senior from Kent, Ohio take the parts of policemen who serve as a kind of comic chorus and comment to the audience about the characters and their various predicaments. Many of the actors will be playing multiple roles and will become a different character each time they appear.

Brian Bakos, a sophomore from Allen Park will play a vendor, a tough, Professor Alum, and enemy soldier, and a young boy. Connie Morley, sophomore from Ridgwood, New Jersey will be both a

scrub lady and the mother of the boy. David Bunnell, a senior from Wyandotte, plays a newsboy, a night watchman, a soldier, and Bez, the son of Wilmer Flange. Lois Bve, a freshman from Flint, will play Frances, and Nancy Stodola, freshman from Big Rapids, will be a waitress. Dee Gill, sophomore from St. Johns, and James Fargo, freshman from Berkley, will play silent mime parts which appear continually throughout the play.

The play is a farce comedy at its purest and simplest and will be played in a style more akin to the Keystone Cops of silent movie fame than to anything remotely resembling reality. The story basically deals with Selma, a "loving young," continually shifting her affections between Wilmer Flange, "a poor young thing," and O. O. Martinas, "richer and older".

Selma can never quite decide whether she needs tender loving affection or money, and as the men vie for her affection we sense a very light but satirical jab at all those movie romances of the 30's, 40's and 50's when romantic love and material success were so idealistically and distortedly represented.



Dr. Irving F. Burton

### Coins to be Lecture Topic

Greek and Roman coins will be the topic of an illustrated lecture by Dr. Irving F. Burton of Huntington Woods at 3 p.m. Sunday, April 26, in the Audiovisual Room of the Library.

The lecture, a feature of the college's Monteith Library Series, is open to the public at no charge.

An expert on ancient coins, Dr. Burton is a native of Detroit and holds bachelors and masters degrees from Wayne State University. He earned his M.D. degree at the University of Michigan.

He is a national trustee of the Archives of American Art and a trustee of the Detroit Institute of the Arts and the Michigan Historical Society. Dr. Burton is former president of the Detroit Pediatric Society and is now its executive director. He is chairman of the Michigan State Medical Society of Medical History.

Catching an elephant is a little easier these days, thanks to something new--the helicopter--and something old--the cross-bow. In Kruger National Park in South Africa, rangers lean out of the helicopter with their crossbows and shoot a dart full of tranquilizers at the elephant. A ground crew then guides the sleepy beast into a truck.

Penicillin is fatal to guinea pigs.

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FEATURES AT 7:30 & 9:45

#### APRIL 26-28



Warm, wet bodies  
fresh with the  
sweet heat of loving.

Joseph E. Levine presents An Avco Embassy Film  
Alain Delon Romy Schneider Maurice Ronet

The  
Swimming  
Pool

Screenplay by Jean-Claude Carriere and Jacques Deray Music by Michel Legrand  
Produced by Gerard Bévout Directed by Jacques Deray Prints by Movielab  
An Avco Embassy release in COLOR

FEATURES AT 7:20 & 9:40

#### APRIL 22-28

Every father's daughter is a virgin



GIMMIE,  
GIMME

A STANLEY JAFFE PRODUCTION  
RICHARD BENJAMIN JACK KLUGMAN  
ALI MACGRAW  
THE ASSOCIATED AMPLIFICATION PICTURE

FEATURES AT 7:30 & 9:45

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- Chickenburgers
- Chicken salad sandwiches

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CHICK-N-JOY

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LUNCHEON SPECIAL!

Chicken or Super-burger, Fries & Drink 79¢

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Brian Bakos, Joan Paepke, and David Thomen man the information center which was set up in the P.E. Center during the morning session of the Environmental Teach-in.

TEACH-IN (cont.)

no one would have the right to infringe on the living condition of another by tampering with the environment. He warned that everyone is dependant on the Biosphere and what is done to it has a lasting effect.

The total approach toward Environment Pollution was encouraged by David Allen, the co-founder of En-Act at the University of Michigan. He emphasized its interlocking interacting systems, and advocated the rearrangement of life styles to provide an ecotonic approach to daily living.

Dr. Frank Jackson, Alma professor of Economics, confronted the Teach-In audience with their own villains. The producers, stated Dr. Jackson, are sensitive to consumer demands and actions. The blame is to be shared as well as the responsibility of curbing the situation.

Otis pointed to the individual citizen whose interest is a determining factor in the expense and effectiveness of curbing pollution. Manufactures alone cannot be totally responsible, the people must rally as well. Everyone must live in the environment that is being created.

The Committee for Originality and Responsible Action, a newly formed student organization, is sponsoring this effort. All students are asked to consider contributing poetry for this exhibit; only student participation will assure the permanency of the display.

As students, many of us have voiced the opinion that originality and action are stifled on this campus. Here is one chance to begin turning the tide. If you have any interest in poetry, please submit your efforts so that the rest of us may appreciate them too.

Questions from the audience were hurled principally toward Mr. Otis of Dow Chemical Co. concerning pesticides and the Mercury leak from the Sarnia Canada plant. Debate was mediated between panel members and the audience.

The afternoon provided two one hour discussion sessions with a choice of nine specific areas to spend an hour in each or divide them into smaller segments. They ranged from pollution films, the population explosion, health hazards caused by pollution and Man in His Environment to the link between Faith and Ecology.

Thank Friends President Progressing Well

Dr. and Mrs. Robert D. Swanson wish to thank the students, student organizations and faculty for the numerous cards, letters and telegrams which the president has received during his hospitalization at North Ottawa Hospital in Grand Haven. Your concern is greatly appreciated.

Dr. Kimball reports that President Swanson is progressing very well, and may come home this coming weekend. After a few weeks recuperation at home, doctors expect him to resume his duties at the College on an initial, limited basis.

STUDENT ORIGINALITY ON DISPLAY

For quite a while there has been a continuing discussion on the Alma campus regarding student originality and student apathy. Many students have voiced the opinion that there ought to be an opportunity for this.

With Dr. Babcock's approval and help, a portion of the Library's available display space will be set aside for the express purpose of displaying examples of students originality in such fields as poetry, art, and sculpture. As a start, a student poetry exhibit will begin the first week of May.

Community Government Applications Accepted

Applications for all community government positions for the 1970-71 year are now being taken. The letters of application may be mailed to Chris VanSickle, TKE House, or Jan Todd, Bruske, no later than April 27, 1970.

The U. S. Department of Commerce product code 23899 (check digit 3) covers handkerchiefs, garter belts, academic caps and gowns, costumes, and ecclesiastical vestments.

CAMPUS TWIN INDOOR THEATRE • Mt Pleasant • NEXT TO THE EMBERS 1 ROMEO 7 & 9:30 & JULET LAST DAYS 7 & 9:15 THE REIVERS 2 STARTS THURSDAY

PAUL NEWMAN ROBERT REDFORD KATHARINE ROSS BUTCH CASSIDY AND THE SUNDANCE KID WINNER 4 ACADEMY AWARDS SHOWS AT 7 & 9:15 'M\*A\*S\*H' is what the new freedom of the screen is all about. -Richard Schickel, Life MASH Color by DE LUXE • Panavision®

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Vertical text on the right edge of the page, partially cut off, containing various names and fragments of text.