

The bureaucratic imperative must sometimes give way before a higher, compassionate, humanistic imperative, one derived from man's legitimate needs and aspirations.—Max Levin, M.D., *New York*.

The Almanian.

ALMA COLLEGE STUDENT NEWSPAPER

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Kent State; Cambodia Spark Activity

Campus Considers National Questions

Among the seminar-discussions held during the student and faculty strike at Alma on Thursday was one led by Professor Luke of the department of religion concerning "Ethics, Morality, and Politics."

In his opening remarks, Dr. Luke viewed the American, and entire world's political scene as so intricate and complicated as to reach beyond the conception of most Americans. Consequently, the possibilities of falling prey to simplistic views are many. People must, through various means, obtain factual information to enable avoidance of a far left or right extreme in the spectrum of political opinion.

If things are interpreted without facts, the subjective self reigns and opinions are formed based on pre-conceived moral conceptions.

For example, an attempt to answer the following questions on the basis of subjective feelings only complicates matters and causes polarization: (1) Is the U.S. role to defend the world from oppression at all costs? (2) Are Communists in Asia a menace? (3) Is freedom possible in a Democracy? (4) Are we (19-year-olds) free in the U.S.? (5) Does democracy mean freedom?

Luke stated he believed Nixon was wrong because he had shaken trust and created a massive breakdown in reliance in the governmental process. People feel there will be no action upon measures put through proper channels.

He stated he felt our intervention into Cambodia could conceivably spread to Laos and China. The major thing is that Nixon has lost trust, and may just state later that we must stay in Cambodia in order that the Communists don't reappear.

Luke also criticized Vice-president Ag-

new's recent attacks on higher education. Nixon and his administration have drawn a simplistic view of what is happening on college and university campuses.

Luke finished by interpreting the values of the movement "as desiring a country where our material and political structure work for, not against us; where we can enjoy one another."

In another seminar, Dr. Bechill's Racial and Ethnic Minorities class discussed "War and Peace."

Bechill, in a paraphrase of Dr. Martin Luther King, Jr., said "The struggle to improve the situation of blacks, and other poor people in general, has been greatly hampered by the nation's spending." We spend annually around \$130 billion for defense.

The problem, in relation to Blacks, are great. This defense money is greatly diffused over our society, through industries employed by the government in producing defense goods. Since many working class Blacks are engaged in production, and not in technological jobs, a cut-back would obviously effect them hard.

Blacks, and the poor in general, are discriminated against as far as the draft, too. Deferments are (or were) given for college students and skilled jobs, and of course most blacks are not able to achieve either status. Consequently, their rate of



BOND

being drafted and killed in Viet-Nam, are much greater than whites.

Another facet of the discussion centered on Vietnam as a racist war. It is contended by many African and Asian countries that Americans are essentially fighting a racist war in Vietnam. This evidenced by the racist names-'gook, gunk, chink,' etc.—the Americans have for the Vietnamese people, by their total ethnocentric attitude towards the Vietnamese culture, and by the human (prostitution, carnage) and economic exploitation carried on by Americans.

Black Lawmaker on Campus

JULIAN BOND TO SPEAK MAY 12

The Alma College Lecture-Fine Arts Series presents Julian Bond, a member of the Georgia House of Representatives on Tuesday, May 12, at 8:00 p.m. in Dunning Memorial Chapel.

Julian Bond was born in Nashville, Tennessee, on January 14, 1940. He attended primary school at Lincoln University, Pennsylvania, and was graduated from the George School, a co-educational preparatory Quaker school, in Bucks County, Pennsylvania, in June of 1957. He entered Morehouse College in Atlanta in September of 1957.

Bond was a founder of the Committee on Appeal for Human Rights (COAHR), the Atlanta University Center organization that coordinated three years of student anti-segregation protests in Atlanta beginning in 1960. He served for three months as Executive Secretary of the COAHR.

In April, 1960, Bond helped to found the Student Non-violent Co-ordinating Committee (SNCC). That summer, he joined the staff of a newly formed Atlanta weekly newspaper, *The Atlanta Inquirer*, as a reporter and feature writer.

In January, 1961, Bond left Morehouse to join the staff of the SNCC as communications Director, a position he held until 1966. While with SNCC, Bond directed the organization's photography, printing and publicity departments. His work with SNCC took him to civil rights drives and voter registration campaigns in Georgia, Alabama, Mississippi, and Arkansas.

He was first elected to a seat created by reapportionment in the Georgia House of Representatives in 1965, but was prevented from taking office in January, 1966, by members of the legislature who objected to his statements about the war in Viet Nam. After winning a second election in February, 1966-- to fill his vacant seat-- a special House Committee again voted to bar him from membership in the legislature.

Mr. Bond won a third election in November, 1966, and in December, 1966, the United States Supreme Court ruled unanimously that the Georgia House had erred in refusing him his seat. On January 9, 1967, he took the Oath of Office and became a member of the Georgia House of Representatives. In the Georgia House, Mr. Bond served as a member of the Education, Insurance, and State Institutions and Properties Committees. Mr. Bond is a member of the Board of Directors of the Southern Conference Education Fund. He is a member of the Advisory Board of the proposed Martin Luther King Jr. Memorial Library. He holds membership in the I.P.F.U., the Southern Correspondents Reporting Racial Equality Wars (SCRREW), and is an honorary member of the Phi Kappa Literary Society of the University of Georgia in Athens, Georgia.

(continued on page 10)

Assistant State Selective Service Head to Answer Questions May 18th

Col. Max A. Strother, assistant state director of the Selective Service System, will speak at Alma College on Monday night, May 18. Larry Nelson, spokesman for the Alma College Republicans, indicated that Col. Strother will speak in place of the state director, Col. Arthur Holmes, who was already committed on that date.

Col. Strother will discuss the new draft law and its effect on college students with Michigan residence. Student deferments, reclassification of students, and the effects of the lottery on graduate school plans are topics which Col. Strother will deal with. He may also mention briefly the ramifications of the recent proposals to end student deferments.

The program will be held at 7:30 in Dow Auditorium. Col. Strother will devote considerable time after his presentation to questions. This program is sponsored by the Alma College Republican Club.

A Campus Day Comment

by professor j. tracy luke

I have been asked to make a statement on the two new phases of America's great war—the invasion of Cambodia and the invasion of Kent State College. Let me do so in the form of a news release:

Dateline May 6, 1970.....the State of Mich.

"Robben Fleming, President of the University of Michigan, has labeled the invasion of Cambodia an "incredible error" and declared today, Wednesday, as a day of mourning on the campus for the students slain at Kent State University. Normal activities have been suspended for the day.

Meanwhile at Alma College, a Presbyterian institution premising its program on concern for the individual student and academics informed by the Christian faith regular classes have also been suspended for the day--not however to mourn the Kent State dead or to ponder the implications of the President's incredible error. In this remote central Michigan village, a brilliant sun and chilly temperatures heralded the annual rites of spring--called campus day. The faculty fielded a softball team the Greeks raced push carts, lunch was on the lawn, a lovely queen was crowned, while canoe races and dancing await afternoon and evening participants.

One faculty member, asked to speak at the Campus Day coronation ceremonies, expressed utter bewilderment at the apparent minor impact of Cambodia and Kent on the Campus. He was uncertain whether the apparent indifference indicated that members of the community were pondering these matters privately or so in favor of Mr. Nixon's acceleration of war in Asia and use of force for law and order on the campus that they were not really bothered by either phase of the war. Or perhaps tucked so safely away in this rural area, the Alma College community felt no real or possible danger from the crises. Whenever the reason, the speaker was deeply depressed by the lack of impact on the events and the lack of positive response from the community.

Asked about the Cambodian situation the speaker indicated that he had no idea whether Mr. Nixon's claimed military necessity for the invasion was justified but felt that

psychologically the decision was very injurious to the nation--it is difficult to persuade students to seek their aims clearly within the boundaries of the democratic process while the president operates in a manner which raises some question as to whether he himself is within the boundaries of the constitution. In this sense at last, President Fleming's language to describe the invasion would seem appropriate. This college community should join in the condemnation of the invasion.

With regard to Kent State, the speaker resisted the conclusion that the tragic deaths were an outright or deliberate act of repression. But suggested that Nixon administration attacks on higher education and refusal to engage in meaningful conversation with dissenting students cannot be ignored in the heightened campus tensions. The attempts to blame the incident or other similar ones on lax administrators, soft-headed faculty or irresponsible students, fails to reach the heart of student concern and anxiety. The use of troops to ensure law and order will not touch the symptoms of eliminate student unrest any more than force has solved the problems of the black ghettos. Universities, of all institutions in this society, should abhor violence because they are founded in reason as the mode of problem solving. Yet Universities, of all institutions in this society, must defend the right of dissent for they are also founded in the freedom of critical thinking. Somewhere between the violence which has plagued so many of our sister institutions, and the indifference which has permitted this campus day to come off as planned while the academic world around this nation is trying to respond to current events--is a course of concern and reasonable action which we must find--

"I believe that a moratorium on classes is in order at this college not to celebrate the rites of spring, but to discuss as a community the implications of the two new phases of the American war to our future as an academic institution and a nation to decide how we can act."

The world around us is coming undone, and it's about time we got ourselves together.



Campus Day 1970 began with a sunny day and the Alma "500" but it was to end differently than planned.

Opening the scheduled morning activities was the fraternity, sorority push-cart race, the Alma "500". In a race against the clock the fraternity participants finished: Theta Chi, 1st; Tau Kappa Epsilon, 2nd; Delta Sigma Phi, 3rd; and Delta Gamma Tau, 4th. For the ladies, Alpha Theta finished first followed by Kappa Iota and Alpha Sigma Tau.

After the race students and faculty met outside Hamilton Commons for the traditional campus-wide picnic, the one feature of Campus Day that has not been changed.

Judy Kebler, junior from Charlotte, Michigan, was crowned Campus Day Queen as the afternoon activities began. She and her court of Jan Hoekje, Sarah Conyers, Sue Pike and Helen Bendall were entertained by the singing quartet, The Excedrin Headache # 4, and

the Alma College Kiltie Lassies. Delta Sigma Phi provided a short skit on Old Mexico to finish the coronation.

The lawn games which had been scheduled next for the day's activities were temporarily forgotten as students returned to grassy seats along the library mall to listen to a memorial for the Kent State University incident of May 4. Both planned and impromptu speeches were given for over an hour by students and faculty about Kent State and President Nixon's recent move into Cambodia. Support and dissent were voiced as Campus Day activities took on a more serious mood.

After the preliminary announcements were made for Thursday and Friday's strike of classes many students headed down to the Pine River to resume activities with the canoe races. Tina Clark and Emily Comstock took first place for the women; Rob Nicholson and Don Meyers made the best time for the men and the team of Chris Mohrhardt and Denny Converse placed first for the couples division.

While these students finished off the day's planned activities other students took the advice of the memorial speakers and ignored these activities in order to spend the remainder of the day talking and thinking about the afternoon's speakers.

Chris and Dale and the Pair Extraordinaire concluded Campus Day 1970 as a day of both laughter and searching thought for the Alma College community.

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BLACK VOICES

1970

WRITE ON!

May 1970! What does it mean to the black multitudes that inhabit this country? Have the days preceding this one contributed to the shining of a better sun, a sun that shines nourishingly on a world of people that 105 years ago didn't rust in the same content of "American humanity?"

This is a question only those who have been black in this white world an answer, and answer they shall.

I am a human being.
So called the highest form of life. I am called this because I am able to communicate with so-called other human beings.
Yet even though I am a human being, I am usually not treated like one.

I am usually scorned and looked down upon. I can not realize why this is done to me. For I have every feature that the other-so-called human beings have.

The only thing different about me is that my skin is black and my hair is not straight.

If I have to have white skin and straight hair to be a human being, then I don't want to be one. Because if the so-called God up above had wanted everybody to have white skin and straight hair then he would have made all of us the same. But since he didn't, I have to fight to prove that even though my skin is black it doesn't make me any lower than a person whose skin is white.

To all of you who fit this description of the so-called higher form of human being, just take a stroll through your mind sometime. And think about what has just been said in the past few lines. And while you're thinking about this, just ask yourself this question:
"What would I do if I was in his place?"

Robert "BoB" Robert

Sometimes beneath a naturally green tree or an artificially colored one a thought shoots through the mind of a man, a black man. If we could enter that mind for a moment may-be we could and would understand.

My great great grandfather must have been restless on that chimera of a slave ship. He must have loathed the smell in that deep dark hole. I can imagine his anger when the slave ship's captain said, "We'll get a good price for these heads." He must have suffered for the loss of his family and his mighty homeland. However, he did survive! Among the wonders of our time has been the survival of the Black race in America.

I've been fortunate to go to the best school's I've had three meals a day, I've had a fresh set of clothes daily. Yet, suffering is close to me; for mine do suffer.

My conscious is restless and my mind uneasy. I shall, however, carry on. Like my great great Grandfather I shall survive, I shall "get it together."

Joe Green

To think for a moment about a slave ship that sailed hundreds of years ago with a pitiful cargo of human beings that were fed by shame and ignorance, is to begin to acknowledge the meaning of oneself today.

PICTURE ME BLACK

I am hate, fear and disgust
Inferior, society accords
fatherless, damned from birth
I will not bend my pride

Confronted everyday by eyes of animosity
those chilling stares driven deep into my
courage
hurting somewhere, unknown
wondering why!!!

Looked upon,
A face, unmissable in a crowd
the shadow in the back
they all look alike
Abused till immunity
Harden, I will not punish unnecessarily
I am here, I've been here, I will stay here
this land is mine too.

Stereotyped, lazy and no good
I'll be what I am
Distinction, Distaste and Dislike
I'm Black. . . .

Jerry Hill

To some today is the begining of tomorrow.

A SOUND INSPIRATION

Today is the day of all days. The day that all dreams come true and all reality prevails. The middle of the road has been concluded and firm stands represent the only way. Abstinence will not be tolerated for the victor will have no spoils. One day a man named King cried, "Free At Last," and he non-violently seeked his goal. But now the black attitude fills the air with stunning manifestations. Whether justice is given today or taken tomorrow is merely a question of whether our society succeeds or parishes. Now let us be rational and decide whether King was right or, on the other hand, what the future has in store thats worthy of looking forward to.

Arnold Brown

To others it is another time for asking for "something simple."

SOMETHING SIMPLE (?)

Like the tired Old Scuffed Shoes that want to be shined

Like the unrestricted flight of the bee
All black people want-

Is to be free.

Like the door that wants to be closed
Like the window that needs to be cleaned

All black people want-

Is not to be treated so mean.

Like the three legged chair that needs another leg

Like the unhappy motorist who has run out of gas

All black people want-

Is not to be considered last.

Like the shattered glass that needs to be replaced

Like a child in an orphanage who has been neglected

All black people want-

Is to be respected.

Like an envelope that needs a stamp

Like the crooked line that should have been drawn straight

All black people hope that-

It isn't. It isn't too late.

Charles Hudson

Today is a day in which I hope you will get to know that black world which you claim you don't understand.

I know I am here, but somehow I feel left out of the circumference of things. I am different, but I am still as much human as you. I guess my distinction has been created by the color of my skin in a world which over-emphasizes the obvious.

It is not my desire to be assimilated into a totally white world. I only want to learn of this world because of the relevance it has to my own. If I can take the two worlds and learn the meaning of life in each then may-be I can also find the ultimate solution to our problem.

But it takes just as many to solve a fight as it takes to start one. Your two!

W. Hill

If we can take time out to share today, with the brothers and sisters of the "other side", then may-be it will come "natural" tomorrow, if we can bring our lives to the point of understanding void of selflessness, respect void of colors, and love without specification then may-be we can ban the cry, "God save us," because we will have saved ourselves.

Fredrick Frank

LOVE

They dance to the same music. I can say something that means the same thing to us all. But when my light skinned friend dances with the darker brother, you look upon her with scorn.

What's wrong with you people? Why can't you change? Yes, its you who call yourself her friend. You share secrets, music, feelings, but when you talk about a more together thing like sharing yourself with others, you cannot accept her friends. Because you feel that that would be changing the order of "things." Things—meaning those that are made up by the old world.

Your greatest fear is what will your parents think. And you wonder why I have so few friends. It's not that I don't want you for my friend, its just that you people are afraid of what we may end up sharing. To be my friend doesn't mean you're letting me make love to your brother or sister; nor does it mean me letting you love mine own. It simply means let's see what we can share first.

First things first. You can't build a house of stone with sand, nor can you expect the foundation to be solid if you don't have something strong as cement to hold it up. And this strong thing is love.

C Taylor

HERE WE COME

In search of equality he pursues his goal,
Holding head- so proud so high
In search of a dream he seeks one day
With a promise his hopes wont die

He wears his dashiki and his afro
Both symbols of a native land
He's thriving to heal his wounded pride
And materialize an unchallenged man

He repeatedly scorns the establishment
Employing whatever means there be
His problem is making the whitey realize
That one day he shall be free.

Strikes, protests, speeches, and riots
All part of the master plan
An effort to make all clearly feel
The motivations of the "Black Man"

The past has been a dreary road
He's struggled through many a chore
But finally "Blacks" have opened their eyes
And declare they'll struggle no more

He knows he has a walk ahead
A road with an absence of fun
Yet proudly he reveals to the world
That the fight has just begun

Things look bad and things look good
As whites now tend to give
But stability and harmony shall not prevail
Since prejudice continues to live

We want only the freedom that's rightfully ours
No special demands for our case
Just accept us "Whites" as equals
And make the nation a better place.

Arnold Brown Jr

WE HAVE TO FIGHT TO LIVE

A moron, stupid nigger --all of these damn names fit. The man is a pig, a stupid pig but very dangerous. He is a fool that lives in the communities and talks like Aliote. This viper, this snake should not be trusted. He is very destructive to the black people, and our struggle. He has learned how to exploit and intimidate from his master. He uses words to confuse, and the suffering of the people in every state as the key to Aliot's door. Black people know that the Black Panther Party, not by words alone but by its practice. Nothing will move us out other than the masses of the other people. Hell, if they want us to leave we will. Brothers like Bobby Seale and Huey P. Newton are willing to give up their damn lives and all they have because they love the hell out of their people. They are trying like hell to remove the damn oppressor from our communities.

Bobby Seale, likewise Huey Newton, faces the electric chair for refusing to be a tool of this racist system, a lackay. They chose to expose America we the so called system of justice, to the oppressed people of this damn world. To hell with this damn system, down with any and everyone who is working to keep this monster(pig) alive. From the house nigger to the president, we have a right, a human right to move over anything that is in opposition to our liberation.

There is something that you should remember: we have a human right to kill in defense of our lives, so I say protect yourself. Our existence, our right to live as people has been challenged by this fascist system. The U.S Government is guilty of conspiracy against the masses of people. They have conspired to keep us in poverty and to exploit us until we are no longer needed to keep the economy going. Then they devise ways to murder and imprison us through their courts. We have to fight to live, we shall live because we will continue to fight.

Majorie Reese



photo by Chris Fuhrmeister

SERENADE TO SOUL PEOPLE

The centuries have brought you frustration
and grief,
And I can see the tear in your eye,
But the 'Boss man' has bled, his ideas are
dead,
And I scent freedom through the smoke in
the sky.

For across the void of deep black space,
The angels bow their heads at your feet,
And God on his throne, never could own,
That tear that makes you unique

For it's a tear that's been shed through the
centuries
And it started with the first slave scene.
But the slave ships have sailed, the play has
failed,
And fate pays homage to here real Kings
and Queens.

From the trees the robin sings of your glory
While the prarie grasses salute your smile.
The white-clad dove, flies a whisper of love
From Martin, Malcolm, and the Child.

So dry away those tears that you've shed
And walk proud across the face of this land.
For many have died to give back, your right
to be black.
And total life is within the reach of your hand.

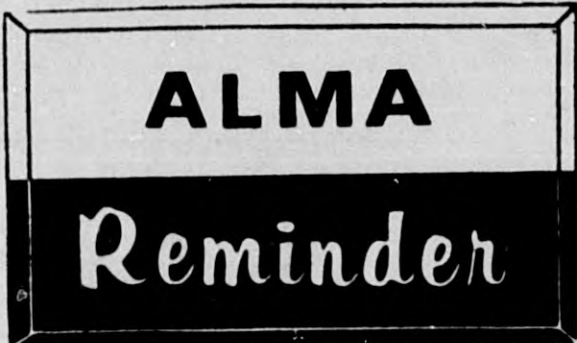
Cedric Franklin



photo by Glenn Loucks

READ

THE



FOR THE
BEST BUYS ON
ALL YOUR
NEEDS!

letters to the editor

Government 'Monster'

TO the Editor:
 Although the civilian-military brass has attempted to turn U.S. servicemen against "those pampered brats" at Kent State and Alma College who are protesting U.S. empire building in Southeast Asia and Latin America--their attempts have failed. The men who suffer the direct consequences of that involvement are the men who are forced to support it. The American GIs are the ones who, in a hail of rockets, are refused shelter in the officer's bunkers, who lose legs and lives in this expansionist war, who are denied the essentials of free speech and political association, who daily suffer both physical and mental harassment and abuse. These are the men who are forced to fight Washington's enemies when many of them would rather come home and turn their weapons on the real enemies of this land: the corporate elite who profit from American exploitation at home and abroad and the generals and advisors who decide "manpower authorization ceilings" as they "stand behind our boys" (about ten thousand miles behind)--all the while twisting into their backs a knife concealed in a flag. These are the real enemies of this land--many are racists who would order an American GI to slit the throat of a "gook" just as they would imprison a young black--rising up angry--who is dissatisfied with scattered crumbs when he knows that he is entitled to a complete loaf of freedom.

The National Guardsmen are not our enemies. The American GIs are not our enemies...just as their enemy is not the American protestor/resister or the oppressed people of the Thieu Ky dictatorship. The common enemy is the men who order them to do their dirty work--to squelch political protest on the campuses and to break grape and postal strikes...other struggles of the working man.

It is time that the American people stood up to the Monster that is on the loose. A Monster that has put our heads into a noose and sits there watching.
 DON'T YOU KNOW WE CAN'T FIGHT ALONE AGAINST THIS MONSTER????

Swanson North

TO THE ALMA COLLEGE COMMUNITY:
 It has been brought to our attention that the "New Dorms South and North" will be ready for occupancy as of September 70. However, they have not as yet been named. Considering we already have a "New Office Building" do we really need some "New Dorms"? If one takes notice they are strategically located on President Swanson's side lawn. This gives us a perfect opportunity to show our appreciation to Dr. Swanson for all he has done in the past for Alma College and for all those ideas he has stored up for the future. Would it not be possible for us to "rename" the "New Dorms" after him? Don't you think South and North Swanson Hall (or Complex) has a nice ring to it?
 Jean Nethery

'Racism, Provincialism and Ignorance'

Dear Editor,
 Both as an individual and as a Mexican citizen I wish to protest the skit which was presented on Campus Day by The Brothers of Delta Sigma Phi. The stereotypes of "Old Mexico" and the chicken-hearted Mexican indicate the true extent of racism, provincialism and ignorance on this campus. Should anyone wish to become enlightened about Mexico today, they can contact me any time at Clisbe House, ex. 321.
 Barbara Hotz

Join with twenty-thousand American GIs and Reservists who have organized and continue to organize, against the oppression and corruption that has come down upon this land.

Support the AMERICAN SERVICEMEN'S UNION: ASU, 156 Fifth Avenue Rm. 538, New York, N. Y. 10010

For a copy of THE BOND, the Servicemen's Newspaper, and detailed information on the ASU, write to the national headquarters of ASU at the above address. Support GI Rights!
 Serve the people, Dave Scarlett

Addressed to: **The Almanian**, Alma College Alma, Michigan 48801.
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The Almanian

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Student Recital

Alma College Music students will present a morning music recital, Wednesday, May 13 at 10:00 in the chapel.

Included in this performance will be pianists Bernadette Jackson, Sylvia Flegel, and Brian Ward; instrumentalists Peggy Nattermann on french horn, Jeff Johnson french horn and Rick Townsend, coronet, organist Hail Agne and vocalists Dian Morris, soprano and Dathy Horne, mezzo-soprano.

Mrs. Jeanne Flegel, Marjory Hill, Bernadette Jackson, and Jan Billette will be accompanying. Students and faculty are invited to attend.

PRESTON SPEAKING AWARD TO GO TO OUTSTANDING COLLEGE SPEAKER

Each year the annual Preston Speaking Award is given to the outstanding Alma College speaker as determined by a vote of those attending the night's event. This year the finals will be held Thursday, June 4, with the winner receiving not only a gavel hewn from trees of Monticello, Thomas Jefferson's estate, Charlottesville, Virginia, but also will have his name emblazoned on a plaque permanently displayed in Reid-Knox.

Any student, with or without formal training and experience, may enter, but those not currently enrolled in Speech 241 must pass a screening prior to entry into the final event. In both the preliminary and final round speeches must deal with a controversial topic and seek action from the audience.

Audience participation at the final program June 4 will determine the winner.

Those wishing to enter should notify Professor Robert W. Smith of the Department of Speech and Theater by Friday, May 22, to get full details and to allow time for scheduling in an elimination round.

The award was given some years ago by a former Alma College student in honor of the late Dr. Preston Bradley of People's Church, Chicago.

BIOLOGY CLUB

Anyone interested in joining the newly forming Biology Club is asked to contact John Geisy (bruske), or DR. Oltz before May 14. Requirements for membership are one term of biology and an overall grade point average of 2.0. This club will serve as a prerequisite to membership in Tri Beta, the biology honorary.

Graphics Exhibit

The term Graphic Arts is usually used when referring to those forms of pictorial expression that are linear in character, such as drawings, all forms of engraving, woodcuts, linoleum prints, lithographs, serigraphs, etchings, aquatints, etc. Original prints are made in editions, the amount being determined by the artist. The artist signs the print and numbers it. Because each print in a particular addition is an exact duplicate a print can be sold at a lower price than other one-of-a-kind art works such as paintings, drawings and monotypes.

Every year Graphic Artists from all over the country select works for entry in the Contemporary American Graphics Show. The best works are selected for this traveling exhibit which tours all over the United States.

If you are a collector or connoisseur of the Fine Arts you won't want to miss this opportunity to purchase an original work. All works are for sale and may be viewed at the opening on Saturday evening May 9 between 7 and 10 o'clock or daily at the Arts and Crafts Center, 608 N. State St. in Alma until May 21.

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In it's meeting on Thursday, the Student Council voted to send a telegram to Kent State stating:

"The Student Council of Alma College sends its condolences to the student body of Kent State University for the loss of six members of your student body.

We regret your loss. It is our hope that the families of the six students will be made aware of ours and other student concerns."

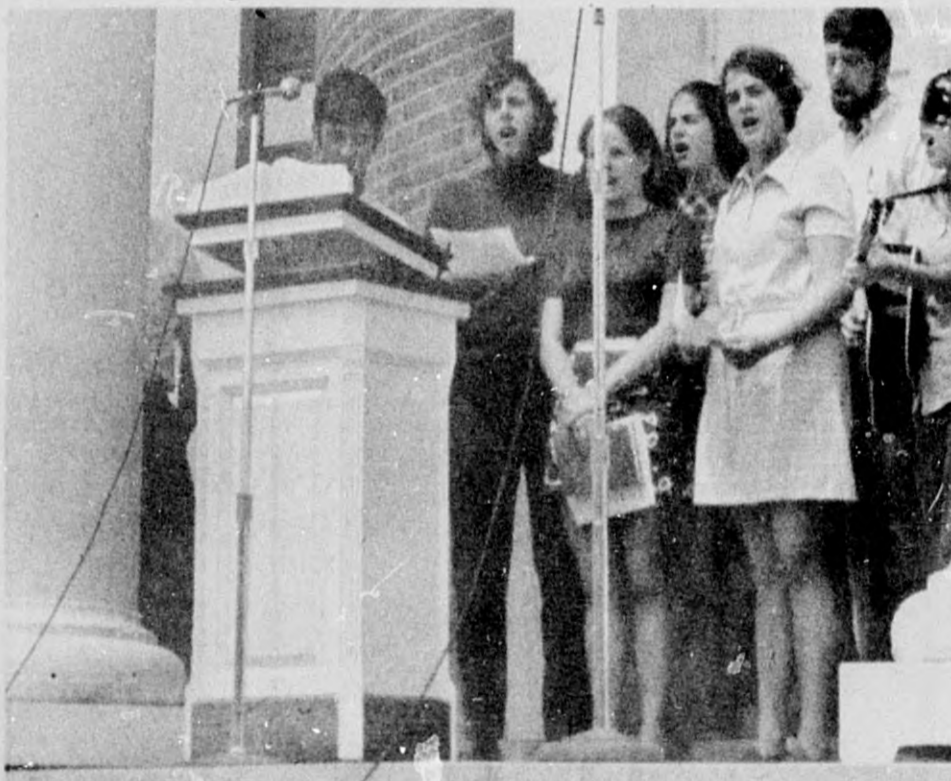
*Six students,
like you and I,
were dead.*



Some spoke,



some sang,



some listened,



some slept,

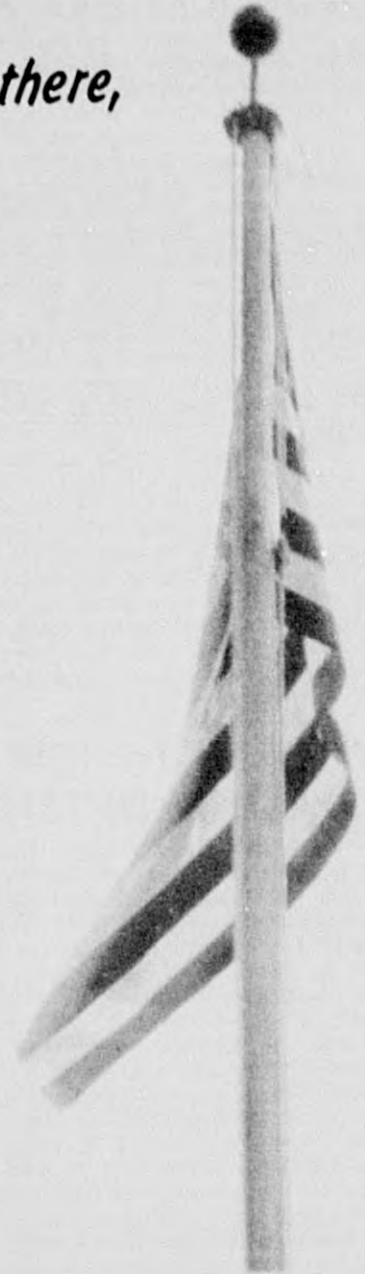
*some
didn't
know,*



*We lowered
our flag to
half staff.*



but they were there,



*black armbands saying what
couldn't be said with words.*

*And, in the end,
the flag resumed
its normal position.*

Did we?

Photoessay by Chris Fuhrmeister

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'Red Eye of Love' Opens Thursday

The spring production offered by the Department of Speech and Theater is a comedy called RED EYE OF LOVE by Arnold Weinstein and will receive its first performance on Thursday, May 14 in Dow Auditorium at 8:00 p.m. Dr. Philip R. Griffiths, director of the production states that this play is a delightful blend of musical comedy, theater of the absurd, and broad social satire. Traditional rules of plot and character have been absolutely fractured by the playwright to create a kind of Theater of the Ridiculous. The central situation concerns the familiar love triangle of two men vying for the affections of the same girl

that is found in so many romantic movie plots. Indeed, the plot is designed to be a copy of a very bad "B" grade movie as the girl continually shifts her affections from one of her suitors to the other and finally ends up with both. The plot never really makes sense and is not meant to, for the playwright seems to use nonsense as a satirical device to demonstrate how large a proportion of illegal behavior fills all our lives.

All elements of the production will be arranged to accentuate this nonsensical quality. A music-hall style will be used to point up the theatrical and artificial nature of the story and characters. All the actors, and particularly John Kunik, Linda MacCallum, and Joe Sobel who play the principal roles, are working on pantomime and characterizations which are based more on vaudeville routines than on realistically observed behavior. The circus clown and silent movie comic are the models for acting which will exaggerate nonsense.

Other roles will be taken by Craig White, Mike Garn, Brian Bakos, David Bunnell, Connie Morley, Nancy Stodola, Lois Bye, Dee Gill, James Fargo, Todd Johnson, and Stan Hunter. Mark Hall son of Dr. Sedley Hall of the Education Department will also have a small role in the play.

The costumes also will stress the carnival atmosphere. Amy Gautz heads this crew and is assisted by Kathi Genik and Lois Bye. They will create some 1920's dresses as the play will begin in this period and then in each succeeding scene proceed in time up to the present era. Some of the costumes have been rented and will be of a cartoon nature as the Uncle Sam and Santa Claus costumes.

The setting is designed by John Kunik and will be constructed under the supervision of Todd Johnson who will also serve as stage manager. The visual surroundings will also contribute to the music-hall feeling in that the stage itself will stimulate in part a vaudeville theater. The apron stage will be sloped slightly. Artificial columns will decorate each side of the proscenium arch, and a patriotic banner will hang from overhead. Christmas lights will light up the columns.

Lighting under the direction of Larry Bryant who will be assisted by Larry Stephey, Herb Taylor, Ramsey Gregoty, and Linda Neely, will be frankly theatrical with some spotlights in full view of the audience. Music and sound effects recorded by Mike Garn will serve as bridges between scenes and will also serve as a comic underscoring of many of the situations in the play. Projections prepared by Larry Stephey will serve to show where the scene is located and how many years have passed, much as did the sign boards carried onstage in the days of vaudeville.

The production will be presented for the three performances on May 14, 15, and 16 in Dow Auditorium at 8:00 P.M. Tickets may now be picked up at the Reid-Knox switchboard.

Senior Exhibit in Hamilton Lounge

Alma College's Senior Art Exhibit, featuring the work of 12 art majors at the college, will be held in the lounge of Hamilton Commons on the Alma Campus May 10-23.

The exhibit, to be open from 10 a.m. to 7 p.m. each day, will include weavings, ceramics, sculpture, drawings, and paintings of the Alma students.

Most items will be offered for sale. Exhibitors include Joan Barda, Alma; Stephen Bondi, Washington D.C.; Susan Hargreaves, Pontiac; Janis Morton, Kalamazoo; Candace Mundt, Menominee; and Janice Peterman, Belding.

Others are Steven Pette, Birmingham; Susan Seaberg, Wheaton, Ill.; Joyce Scafe, Drayton Plains; John Susag, Battle Creek; Jacquelyn Videan, Grand Rapids; and James White, Harper Woods.

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KIRBY SHOW AT CMU

A one man show of light sculpture and graphics by Kent Kirby of the Alma College art department will open May 11 on the Central Michigan University campus.

Kirby, an associate professor and chairman of the art department at Alma College, says his current interest is in light sculpture and computer graphics, a form of art that entails the production of art works through computer printouts.

Works by Kirby have been exhibited in shows throughout Michigan and in other states. Sculptures by Kirby have received best of show awards in exhibitions at the Saginaw and Lansing art museums and first prize for sculpture at the Detroit Institute of Art and the Michigan Academy Annual Exhibition last year at the University of Michigan. Several of Kirby's works were on display in March in the National Invitational Exhibition of the Bloomfield Hills Art Association.

Art works by Kirby are housed in permanent collections at the University of North Dakota, Oklahoma City Art Center, Albion College and the Grand Rapids Museum of Art.

Kirby was one of the initial directors and organizers of the Alma Arts and Crafts Center in 1964 and served as chairman of the museum committee of the Michigan State Council for the Arts in 1967.

The exhibition of Kirby's sculpture and graphics will continue through May 28 and will be on display in the Creative Arts Gallery, located on the lower level of the University Center on the CMU campus. The Creative Arts Gallery is open free to the public from 9 a.m. to 10 p.m. Monday through Friday, 10 a.m. to 10 p.m. Saturday and from noon to 10 p.m. on Sunday.

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Debate Team Concludes Impressive Season

The Alma College four-man debate unit marched off with the top honors and their third trophy of the year as they culminated the season with the championship at the Central Michigan University Tournament held April 17 and 18.

The Alma team was led by Larry Nelson of Farmington and Mike Matich of Richmond. In presenting their case for the negative, they defeated all of their opponents and out maneuvered Wayne State University in the finals to take first place.

The affirmative unit, Robert Reindel of Frankenmuth, and Richard Palmer of Grand Rapids, defeated Wayne State, Hope, and Capital University of Columbus, Ohio. Palmer was awarded his second consecutive Certificate of Excellence for placing among the top eight debaters in the tournament.

The 1969-1970 season is the first in years to produce a varsity debate team from Alma College. Moving up from their previous novice categorization, the Scots managed an overall team record of 38 - 27 this year. Their accomplishments during the competition year demonstrated consistent progress towards their impressive season finish.

Their first encounter found the team ranked 17 out of a field of 30, with 5 wins and 7 losses at Illinois State in Normal, Illinois. Immediately, the debaters began to pick up momentum. They returned from the Mid-West Cross-Ex Tournament in Bowling Green with a trophy awarded to Nelson and Matich for advancing into the quarter-finals of the meet.

They placed 3rd in their debate at Kellogg College, where they were called upon to demonstrate their versatility in the Kellogg's Switch-Sides Tourney.

At the Husky Debate Tournament of Northern Illinois University at DeKalb, Matich and Nelson tied for first place in the 36 team competition. Only Northwestern University managed to foil the Alma debaters.

Not slacking their pace, the Scots entered the Eastern Michigan University Invitational at Ypsilanti and once again tied for the first place honors. Debater Palmer won a Certificate for Excellence as an outstanding spokesman.

The season caper was undoubtedly the CMU meet where the Alma team obtained the first place championship, refusing to share the spot with any other team.

The topic which has been the theme of their several encounters was revenue sharing, or more explicitly - "Resolved: that the Federal Government should grant annually a specific percentage of its Income Tax revenues to the State Governments."

Dr. Frank Jackson of the college's Economic Department was the team's advisor. Mr. Kenneth Plaxton, an Alma attorney and trustee of the college, coached this year's team. Mr. Plaxton was a member of a national championship debate team when he was an Alma student in the 1940's.

Looking forward to the 1970-1971 season, the team has already received two invitations and would like to have both a varsity and a novice unit in competition.

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Mrs. Lenore Romney chats with Dr. John Kimball and James Babcock of the Alma College faculty during her Tuesday visit to the campus.

During Campus Visit

MRS. ROMNEY ANSWERS QUESTIONS

Mrs. Lenore Romney, Republican candidate for the United States Senate, spoke to a segment of the Alma College community on Tuesday, May 5.

In her 45-minute presentation in the Reid-Knox Building, Mrs. Lenore Romney stated her position on the Vietnam-Cambodia issue and campus disorders. She then answered a wide range of questions asked by the group.

"Why duck the questions?" she asked in an interview after her question-answer period. "I don't have anything to lose. I'm not here for my benefit, but to listen to the questions and problems of the students. The questions were good, the students marvelous. They applauded in fine spirit and were very controlled, yet concerned, considering the problems yesterday and today on the Kent State University in Ohio."

"Do students have the right to protest such incidents as the Cambodian invasion by the United States?" she was asked.

"Yes, they do," Mrs. Romney replied. "However, violence on the campuses should not be tolerated. Give me the chance to show you how it can be done without violence."

"What about the actions of the National Guard? Were they justified?" she was queried, concerning the disturbances at Kent State.

Mrs. Romney's face tightened slightly. "No." She went on. "There is no way to justify such slaying of college students or anyone else."

The issue of abortion was raised. "there must be some reform," stated the candidate. "We ought to have some kind of control. My feeling is that prevention is better than abortion. There are those who say a woman is master of her body and should decide if she wants or needs an abortion. If," she continued, "a woman can be the master of her body, why doesn't she concentrate on prevention of pregnancy rather than decisions about an abortion?"

After her stop at Alma, Mrs. Romney moved on to Mt. Pleasant, where she spoke with students from Central Michigan University. Mrs. Romney will remain on the campaign trail in Michigan until November. November.

BOND cont

Bond is a member of the Executive Committee of the Atlanta NAACP, and a member of the Board of the Highlander Research and Education Center. He has been a Research Associate of the Voter Education Project of the Southern Regional Council. His poems and articles have appeared in "Negro Digest," "Motive," "Rights and Reviews," "Freedomways," "Ramparts," "Beyond the Blues," "New Negro Poets," "American Negro Poetry," "The Book of Negro Poetry," and other publications.

Mr. Bond is an Honorary Trustee of the Institute of Applied Politics. He was the first Co-chairman of the National Conference for New Politics and now serves as a member of the NAACP Executive Board. He is a Visiting Fellow of the Metropolitan Applied Research Center of New York City. Mr. Bond, his wife and their four children live in Atlanta.

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SENIOR ART EXHIBIT 1970

A great variety of creative talent was displayed in artistic fashion by 12 art majors of the senior class. Mr. Jacomo deserves a great deal of credit for his advice and enthusiasm which helped to make the exhibit a most aesthetic happening. One of the artists claimed that the show would never have materialized as it did without the aid and counsel of Mr. Jacomo.

Such diversity of medium made this show a compliment to all involved. Intriguing works in wire, paper mache, plastic, bronze, and lead involved the viewer in a three-dimensional experience. Prints utilizing traditional techniques of silk-screening, wood cutting and colligraphy each held individualistic innovations. Paintings done in acrylic or

oil and collages using charcoal and batique were a fascinating new experience.

All the art displayed transfix "Hamilton Lounge" into an art show that would be at home with the best in New York.

I'm glad that I was able to partake of this new adventure in art on the Alma College campus. The only losers this week will be those who fail to see this truly fine exhibit.

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