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The Almanian.

A person who destroys art
is called a vandal.
A person who destroys nature
is called a developer.
—Not Man Apart

I wish I could have known earlier
that you have all the time you'll
ever need right up to the day you
die.
—William T. Wiley



Layout/Sherri Leach

I swear there is no greatness of power that does not emulate those of the earth,
There can be no theory of any account unless it corroborates the theory of the earth,
No politics, song, religion, behavior, or what not, is of account,
unless it compares with the amplitude of the earth,
Unless it face the exactness, vitality, impartiality, rectitude of the earth.
--Walt Whitman

The true mystery of the world is
the visible, not the invisible.

—Oscar Wilde



Lynn Coddington
News Editor

GOVERNMENT INTERNSHIP PROGRAM OFFERED

by LYNN CODDINGTON

The "President's Temporary Commission on Pennsylvania Avenue", the "Distinguished Civilians Service Awards Board". The meaning of these two titles is obscure but the committees are not fictional. They are but two of the overwhelming number of advisory committees found in the executive branch of the government. Estimates place the number of committees between 1500-3000. This is in the executive branch alone.

Barb Phillips, a senior at Alma College, spent the past summer in Washington, D.C. She was involved in the monumental task of compiling information concerning these advisory committees. The Pennsylvania Avenue committee was but one of many such committees Barb studied.

A newly established internship program provided Barb with her experience. Under the guidance of Dr. John Agria, instructor in Political Science at Alma, last spring term a program was initiated with the American Enterprise Institute in Washington, D.C. One student from the College spends ten to twelve weeks in the nation's capitol working for the A.E.I. Barb is the first student to benefit from this program.

The American Enterprise Institute is a non-profit, privately funded institute. It is involved in research projects. The information is then made available to the government. The Institute exists to assist policy makers and those actively interested in government. The A.E.I. compiles and makes available analyses and studies of programs and policies of the government.

Barb explained that the authors of many of the reports compiled for the A.E.I. are experts on the subject. Barb said that most of the thirty page reports would not interest the general public. For example, one report finished while Barb was in Washington focused on Soviet military trends, written by a general. Researchers study a current issue and compile data and information.

"How do I start?" That panicked thought first crossed Barb's mind when the scope of her study was explained. Her exact job--to study the advisory committees of the Executive branch of the government was not an easy task. She researched salaries, membership lists and the history of each committee. She also had to define the origin of each.

Apparently, the origin of committees can be vague. An advisory committee can be established by executive order or legislation. At times, however, a simple conversation mentioning a yet to be established committee will result in eventual establishment.

Barb recalled one such committee. In a con-

versation between two politicians, a non-existing committee was mentioned. The following week, by executive order, the committee was established. This is just a sample of the type of problems Barb had.

Barb used several different sources during the course of her study. She utilized the library at the Institute, the Congressional and Administrative News and Presidential Documents. She obtained copies of bills and researched directly at the Hill. She also sat in on Senate committee hearings.

Specifically, she attended the Sub-Committee on Inter-Governmental Relations of the Committee of Government Operations. According to Barb, three bills have been introduced in Congress within the past year pertaining to advisory committees.

The first time Barb was on the Hill, she went into the Senate chamber. At that time, the Senate was debating Senator Ellender's amendment which would halt the airlifts of Cuban refugees to the U.S. "There were nearly twenty senators on the floor which I'm sure is a record." A great number of party leaders were also present. The experience proved very exciting for Barb.

Barb obtained appointments with Walter Mote, Agnew's aid and congressional speech writers. When meeting with a Nixon aide, Barb needed security clearance. Apparently, the appointments were made for Barb's personal experience. However, Barb recalled one of the first questions usually asked concerned the nature of her study. The conversation then usually revolved around her subject. She was then able to obtain more information.

Barb's work lasted the entire summer. However, Barb felt one "could work on it for thirty years and never finish." One reason for this attitude is the fluctuation in membership lists, making it difficult to finalize a study. Also, in 1971, there were reported 355 advisory committees in the department of H.E.W. alone. There are a phenomenal number of committees in the entire government.

In recent years, the increased interest in advisory committees pertains to the financial implications in the maintenance of these committees. Barb related a most amazing tale about the "President's Temporary Commission on Pennsylvania Avenue."

Established in 1965, the committee did not function at all. The Congress under Johnson did not allot the Commission any money for finances. The administration then changed hands and Nixon became President. The Temporary Commission went out of existence before the

Nixon Congress could allot any money. However, this did not deter Nixon. He appointed two new members to the Commission. At this time, it is unclear whether the Commission exists or not.

"That's not exceptional," according to Barb. Barb discovered a similar absurdity when researching another committee--"The Distinguished Civilians Service Awards Board." This advisory committee has no members nor has it ever been allocated funds for its function. Nevertheless, the Awards Board has been in existence since 1956.

Besides finding much duplication in committees--several different committees concerned with essentially the same subject--Barb discovered that the members of one committee were not named to that committee until six months before the expiration of the committees term.

Barb claimed that she would simply giggle when reading about some of the committees. She did admit to a tremendous amount of frustration. This frustration stemmed mainly from an inability to accomplish things.

Many times Barb would contact someone who was more than willing to help but unable to. Eventually, she learned who to contact--the top. In one case, Barb called the Secretary of Commerce. In doing so, she was put in touch with his private secretary. This was as good as talking personally with the Secretary.

As part of her internship experience, Barb wrote a paper. This paper went to Dr. Agria as part of the course credit. However, Barb's advisor at A.E.I. wanted to see the report. At this time Barb doesn't know if the report is being used by the government in any manner. The files Barb compiled for the Institute are being used extensively.

To apply for the internship, Barb submitted a biography, a sample of her writing and a recommendation from a professor. Certain requirements must be fulfilled for college credit. The intern provides a journal of inter-related experiences. A research paper on public policy development and research based on the work for the A.E.I. is required also. Finally, an assessment from the intern's A.E.I. advisor and the college sponsor completes the requirements.

The program is offered again this coming summer. Several students have expressed interest in the internship already. Others interested should contact Dr. Agria in the N.O.B.

As far as Barb is concerned, her summary of the summer is simple--"It was fantastic!"

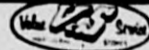
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**POTATOES ARE
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Prof. Norman Thompson of Michigan State University insists that potatoes are nonfattening. "A good-sized potato has about 70 calories, nearly the same as you find in an apple or 1.2 ounces of steak," he points out.

The trouble is that too many people add sourcream, butter or gravy, and "It's the fixings that cause the pounds." To prove his point, Prof. Thompson asked a volunteer to eat nothing but potatoes: mashed for breakfast, in salad for lunch, fried for dinner. After 22 days--and 88 pounds of potatoes--the man gained a grand total of only four ounces.



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GIVE RELIEF TO PAKISTANIS

by Janet Worth

Since March of 1971, much concern and compassion has been felt by Americans for the East Pakistani refugees fleeing from Pakistan into India seeking to escape flood, famine, and a great deal of civil strife. Concerned members of the Alma College community have organized, on behalf of the refugees and in conjunction with an organization called "Americans for Childrens Relief", a program designed to raise as many funds as possible and to inform as

many students as possible of the problems prevalent in East Asia.

The Pakistani Fund Drive, headed by Scott Schofield, chairman of the Student Conferences Committee, will take place during this week, January 15 through the 22. Interested Alma students should be sure to investigate the tables set up at the home basketball games on Saturday nights, January 15, and January 22, and also in the evenings at Tyler through-out the week.

Dorm representatives will be selling buttons with the symbolic insignia of the "Americans for Childrens Relief" for small donations, and of course, any other donations will be greatly appreciated.

Thursday night at 10:00 p.m. in Tyler's Nightclub, Sally Gates, ventriloquist and winner of the talent show competition sponsored last term, will be performing, along with Thom Nelson and Denny Cousineau, singers and guitarists. Donations will be accepted at the door.



THE MAKING OF BANGLADESH

Wells Press Service

THE India-Pakistan war, for all its horror, is having an instructive effect on Washington and Moscow. It has taught them that when they arm other nations as part of a pact or alliance, there is no control over how these arms are used. And it has taught the White House that military power and arms do not give a nation greater strength and influence, everything will depend on the interactions within men's hands. Also that domestic politics do not mix well with foreign policy.

THE STATE DEPARTMENT and our ambassadorial system, staffed by men of experience in all parts of the world, have been generally bypassed since World War II as the generals have dictated policy to malleable chief executives (since Eisenhower), military strategical concepts crowding out sound political reasoning. Thus the U.S. spent \$1.7 billions arming the Moslem armies of Pakistan as part of the "containment" of China, shipping arms to India at the same time to quiet her protests over our arming the Hindu-hating Pakistanis while most of our most able diplomats in Asia opposed such action.

Chester Bowles, John K. Galbraith, John Sherman Cooper, all highly successful and experienced ambassadors to India, have warned that armed alliances against communism mean little when hunger and extreme poverty threaten survival. But we kept arming Pakistan. Then —

PAKISTAN SWITCHED her interest towards Red China with that vast U.S. arsenal still in hand, a catastrophic miscarriage of Pentagon judgment and planning. Having often spoken fondly of Pakistan as a model anti-Communist military ally, Nixon seemed to retain confidence in the Pakistanis and, as late as last June, secured President Yahya Kahn's help in arranging for White House adviser Henry Kissinger's first visit to Peking. In this Nixon was really still following the Pentagon's lead, unrealistically hoping to hold Pakistan's loyalty.

Experienced State Department diplomats advised however that with the overthrow of the 10-year strong-arm rule of Ayub Khan, West Pakistan had come under control of fanatical hard-line Moslem generals led by Yahya Khan, one of whom feel any loyalty except to their own particular fanatical Moslem creed and to whom communism was but a come-lately political fad. The Russians, being half Asian, understand this and know how to cope as of course the Chinese do also.

WHEN HOSTILITIES BEGAN, being in contact with the West Pakistan leaders, Nixon did exert pressure on them for a compromise and a negotiated settlement. But he also continued the shipment of arms to West Pakistan to keep friendly communications open. This enraged India, for by this time the West Pakistan Mos-

lem armies were sweeping over East Pakistan, slaughtering tens of thousands, mostly Hindus, and driving nine million Hindu refugees into impoverished and crowded India in what literally was a Holy War in which countless scenes of unbelievable terror occurred.

Sydney Schanberg, N. Y. Times bureau chief in Delhi, tells how the West Pakistan Moslem troops emerged from alleys with their hands upraised, shouting "Narai Takbir" (Victory for God) after killing groups of unarmed Bengalis.

BEHIND THESE SCENES, here is what had happened which the White House team, in pursuing its own interests, failed to grasp and deal with before it was too late: In March the ruling West Pakistan President Yahya Khan, in responding to demands for greater autonomy by the East Pakistan Bengalis, permitted free elections in the belief that he had enough loyal supporters among the Moslem Bengalis to assure a compromise solution.

Instead the East Pakistani Awami independence party and its leader Mujibur Rahman won an overwhelming victory. Then, rather than honoring the free election results, Yahya Khan threw Rahman into prison, charged him with treason, and the fanatical West Pakistan Moslem generals launched the savage attack on East Pakistan with 80,000 heavily armed troops. The Bengali guerrilla independence movement grew rapidly in strength and numbers under the cruelties of this onslaught, doubtless with much aid from India. The slaughter of nearly a quarter million Hindu Bengalis sent nine million Hindu refugees flowing into India. With this, the long-standing hatred between India and Pakistan exploded into action, the Indian forces sweeping into East Pakistan to establish the independent Bengali state of Bangla Desh.

This was the logical solution since the peoples of the two wings of Pakistan, separated by over 1,000 miles of Indian territory, are ethnically more different than most enemy nations. They speak different languages (Urdu in the West, Bengali in the East), eat different foods, have opposite cultures. Even those of East Pakistan who are Moslem consider themselves to be pariahs, exploited by the rich mullahs of the West.

THE LESSON we must learn is the folly of injecting our simplistic anti-communism into this massive teeming world of hunger and poverty where Marxism, democracy, capitalism are mere words in the ordeal of survival. Also that to implement such a policy by placing billions of electronic weapons in their hands is madness; that to surround all this with nuclear missilery is suicide.

Have you noticed the dispatches which reported that our great nuclear air carrier, Enterprise, with its supporting vessels had moved into the Indian Ocean and that the Soviet fleets with their missile cruisers were doing likewise? In our last issue we cautiously forecast that the crisis could draw the nuclear powers — the U.S., U.S.S.R. and

China — into a confrontation as neither Vietnam nor any other conflict had done so far.

WASHINGTON OFFICIALDOM is already organizing for the giant relief and rehabilitation effort which must be undertaken when hostilities end. Ten million refugees to be sheltered, fed and settled, wrecked communication and transportation systems to be restored, massive health problems arising. The task is so great no one nation can handle it, the multiple agencies of the UN (the World Bank, the World Health Organization, the Food and Agricultural Organization, etc., already functioning in many parts of the world) provide the only apparatus that can draw the volunteers and supplies from other countries and coordinate the effort.

In a move that in wisdom and foresight truly represents the spirit of the American people, President Nixon has already ordered all government agencies to prepare for full cooperation. But when you hear that \$300 millions or more are being provided for the task, bear in mind that this amount in U.S. weapons was shot up on both sides on the first day or so. If the Pakistanis and Indians had not had the weapons, and if the great powers had not weakened the UN to such a pitiful degree by ruthlessly pursuing their own interests, that same UN worldwide network of talent and resources could have been used to keep the peace instead of picking up the pieces afterward. Perhaps the Pakistan experience will also enforce this on the conscience of man.

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LORI'S



THE EDITOR'S DESK

Speech Contest Is Pure Folly

by Paul H. Harasim

Under the leadership of Dr. Robert Smith, or rather the lack of leadership, the annual Speech Night held in the spring to determine the "outstanding student speaker" is pure folly. So poorly organized is the event that only four students participated last year--all members of Dr. Smith's Speech III class (a fundamentals course) who were "asked" to participate.

The only reason that even four speakers showed up was due to Dr. Smith's making his III class choose its best speakers on a set of speeches for the course. Those chosen were then to give the same speech on Speech Night. If this is the way the contest remains, the Preston J. Bradley Speaking Award for the "outstanding student speaker" should be changed to read: the Preston J. Bradley Speaking Award for the "outstanding student speaker" in Speech III.

Why the poor turnout on the part of students? There appear to be two basic reasons. First, a lack of communication between the Speech Department and the student body and, second, the nature of the event.

1. Lack of communication--an instructor in a communication science must know that more than a four column inch story in the college newspaper and four posters on campus announcing the event are needed to gain a large student participation. What could be done? Fliers could be run off on mimeograph at a very low cost and placed in every student's mailbox on campus announcing the contest. They should be sent out immediately. Every Department Head should be notified of the event well in advance and asked to mention the contest to students who they feel have submitted some good position papers or expressed a strong opinion in some area--regardless of the field--whether it be music, art, government, or physics. The only stipulation would be to tone it down technically so the layman could understand.

The college newspaper should certainly be used and certainly more than once. Periodic announcements about the contest should be coming out of the Speech Department beginning now and continuing up to the event. Spring may seem a long way off but with the pressure of studies it's never too early to at least start the thought process involved. Advertisements should be taken out in the paper to insure a good audience. When posters are used, the campus should be flooded with them.

At the beginning of the Spring Term, either the member of the Speech Department or a student hired by him could pass out leaflets before or after the registration line mentioning the event. Notice could be given to the Resident Assistants in the dorms to bring up the contest at the next corridor meeting.

When it is time for the Honors Convocation at the end of the year, the winner of the Preston J. Bradley Speaking Award should be named. This would certainly provide more incentive for students to participate in the future.

2. The nature of the event--as it stands now, the only type of speech allowed is one to persuade. Since the Speech Department sees fit to sponsor only one Speech Night all year long, all forensic forms (other than debate) such as oral interpretation or group readings should be allowed. If Mr. Bradley stipulates that his award can go to only a persuasive speech, so be it. But I am sure that he would agree that the "outstanding student speaker" could also be the most versatile speaker--say one who was judged to be the most proficient in three events. This could be set up in any number of ways. Those not interested in entering three events would not be forced to do so. They could go after individual honors in their chosen forensic form. However, those who wish to be in the running for the Preston J. Bradley Speaking Award would have to enter two of the same events--perhaps a speech to persuade and a speech of the extempore type--plus one speech form of their own choosing.

As it stands now, the judge for the competition is the audience. As much as I enjoy democracy, this idea is ludicrous. What has happened in the past and will happen again is that a contestant will urge his friends, fraternity brothers, family, pets, etc., to come. Take a guess for whom they will vote. A far better system would be to have Speech instructors from Central Michigan University, Michigan State University, Saginaw Valley College, Delta College, or speech teachers from the Alma and surrounding public school systems. Everything must be tried to make the judging as objective and professional as possible. If notified far enough in advance, with the promise of a return favor in kind, it is safe to assume that a panel of four or five judges could be assembled. A little diplomacy could go a long way.

The Preston J. Bradley Speaking Award has been relegated to a very minor position on the list of Alma College honors. The reason for this stems, in large part from the lack of enthusiasm and imagination on the part of the Speech Department.

It is time to get to work before the award means nothing at all.

Letters to the Editor

Who the hell is Len Bolin?

Steve McCarthy

POSSIBILITY OF BAR IN UNION

by Barb Miller

A Union bar, coed housing and parking lots were the main topics of discussion at Wednesday's Student Council meeting. Also discussed were the fund raising for the Bangladesh refugees, women's hours, the right to privacy, and the possibility of a music fraternity at Alma.

It was moved that the Student Council support a resolution to put beer on tap in the Union. It was pointed out that the bar would have to be run by someone outside the students and administration, maybe by Saga. Dick Anderson has volunteered to run it, therefore there would be no cost except the 25¢ or so for the beer. Bob VandenBos checked with the City Commission and there would be no problem in obtaining a liquor license, since no one has applied for one yet this year in the city. The setting up of an off-campus bar is supported by several local businessmen, but full information on this is not yet available. Motion carried.

Questionnaires were sent to sophomores and juniors regarding their opinions on turning the south complex into coed housing. About 30 percent

of the ones returned have been overwhelmingly in favor of the proposal.

Paul Silver stated that there will be no new student parking lot built and no visitor or faculty lots will be turned into ones for students. In order for a new lot to serve the new dorms, the tennis courts in back of Wright would have to be torn down. The reasons for this policy were that Alma is a residential college, and there should not be that many students with cars. Gary Morrison suggested filling up the reserved faculty spaces with student cars in an attempt to prove a new lot is needed. This, however, would create an overflow and visitor parking would also be unavailable.

Next week the fund raising for the Bangladesh refugees will begin. Tables will be set up at basketball games, campus entertainment will be provided, and special buttons will be sold.

Tom Hill spoke with Dean Plough and President Swanson and received a very strong impression that after this term all women's hours will be eliminated. An official announcement will be made in mid-February.



Mr. James Babcock--Director of Libraries

"INDEPENDENT" IS NOT A RESPONSIBLE VOTER

by James Babcock

The ultimate total success of the American political system depends upon maximum participation and involvement of those governed by the system. The American two party system of responsibility as it has evolved has proved enduring in spite of a less than maximum participation by eligible voters in the democratic franchise which supports the system. For an individual voter to contribute fully to responsible government, he must identify himself with one of the two dominant political parties. Actively working within a party provides the means to influence party decisions on issues and candidates. A party's issues and candidates prevail at each election and to the extent that the party represents a maximum number of active participants, it will better represent the best interests of all citizens. To the extent that the losing or opposition party represents the remainder of active partisans and voters, the dominant party will be held more responsible.

To say that one is independent of party and that one votes for the "best man" is hardly an accurate reflection of responsible voting. To participate in partisan political decisions on issues and candidates which produce the two major party candidates and then to choose the "better man" is assuming a fair share of political responsibility.

The concerned, intelligent citizen actively becomes either Republican or Democrat and becomes involved at some level in party decisions. At the least he votes in every primary; at the most he becomes his party's candidate.



"DEATH OF THE FOX" IS A MAGNIFICENT ACHIEVEMENT

a book review

by Lawrence Johnson

"Death of the Fox" is an historical novel about Sir Walter Raleigh. With its publication, the reputation of George Garrett is at last vindicated for he has been for the past ten years, I think, the most underrated writer in America.

The past is fiction in the sense that all action there must be imagined. In a short preface to "Death of the Fox" Garrett says, "I wanted to make a work of fiction, of the imagination, planted and rooted in fact. I wanted facts to feed and give strength to the truths of fiction." Garrett has accomplished his purpose, for the novel takes historical facts (episodes such as Raleigh's trial, his son's death, his betrayal, and his execution) and transmutes them into concise and believable art through the narrative magic of fiction. Garrett's style, employing every device from straightforward narration, sometimes in marvelous Elizabethan prose, to an amazingly detailed and yet dreamlike stream-of-consciousness technique, raises questions as to whether any novel has ever been planned so well and written so carefully.

Twenty years in the writing, "Death of the Fox" is a magnificent achievement. Few novels I have ever encountered hold the attention so masterfully. History merely feeds the art of fictional narrative in this work, making the story more powerful and poignant. Even without the historical facts, however, the novel would still be incredible in its art. Things such as a welter of visual detail, a fine stratification of character development, and a realistic fictional portrayal of Raleigh the man make "Death of the Fox" add up to an awesome and historically accurate vision of Elizabethan and Jacobean England.

The novel is set on the last day of Raleigh's life. From their pre-waking dreams, we see and enter the minds of all the main characters in the story. These include Raleigh, James I, King of England; The King's Attorney General, Sir Lewis Stuckly, Raleigh's betrayer; Jame's courtiers and male lovers, and a host of others.

The final scene obviously is the Fox's (Raleigh's) execution. By the time his final words ring out into the sun rising over the Thames we feel that we know Raleigh as well as any fictional character ever conceived, and, futhermore, we know all sides of the argument concerning his "crime," trial, life, and death.

Criticism has been levied against the novel's slow, leisurely narration, the way it subtly and ponderously examines Raleigh's life from every conceivable angle. This, I feel, is a virtue rather than a fault. It produces a vital and colorful vision of sight and sense that immerses

us in the historical setting as if we had been there. If you criticize this weight of the novel (739 pages) and its variegation of technique centered on one man you must also condemn for the same reasons that other giant novel dealing with the actions of one day: James Joyce's "Ulysses." "Death of the Fox" is the finest historical novel I've ever read, becoming as powerful in its sharp focus and vivid characterization as "War and Peace" does in it s panoramic sweep of battles and years.

To finally say it: I can hardly praise the novel enough. Garrett's twenty years of writing have not been in vain. As a Book-of-the-Month Club selection, "Death of the Fox" will get for free much of the attention and reading it deserves. If you don't like "historical" novels, I think, you might make this one an exception. All my hopes for a great new American novel were realized by the time I reached Raleigh's final words-- a triumphant command to the headsman: "What dost thou fear? Strike, man, strike!"

Goodman Brown's Corner

The Worming of the Business Morality

by Len Bolin

A young business man asked, "Are there any books, or what are the best books for one to read to help him make a success in business?" Answer: the New Testament and the Book of Proverbs.

We seldom look clear through a man's career. We seldom follow him in his course from beginning to end. We seldom commence at the point where he begins to let down conscience, and trace his decline through its various stages till his character is undermined. Why, two thirds of the men that break down are not broken by pressure. There is a pressure that will break almost any timber. Oak will bear so many tons ash so many and hickory so many but take a piece of timber that is eaten out by dry-rot or by worms, and put pressure upon it and the moment it is called to bear a weight of, say twenty five pounds and it will snap.

And in many cases where men break down, the reason they break down is that they are worm-eaten. There are thousands of men who are deceived in bargains, who would not be if they had the head that honesty and morality gives. There are thousands of men who place their trust in things which are not to be relied upon, and who are continually stumbling, who would do well enough if they were conscientious and upright. Some are weak-minded, some short-sighted; some go into business for which they are not adopted; Some undertake more than they have capacity to do, and there are failures from all these causes; but I declare to you that, among men who fail, the greatest number fail from moral delinquencies; from ten thousands of little flaws that take away the stamina, the robustness of character, and soundness of judgment which are indispensable to success. It is very desirable that young men should know these things.

Transact all business with eternity in your eye. Better fail a thousand times, and in everything else, than attempt to shape for yourself a life without God, without hope in Christ, and without an interest in Heaven.

The smiles of Heaven are upon those who do unto others as they would have others do unto them.

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MUSE
SHAKESPEARE :
BETTER READ
THAN DEAD

m.c. ioset
 managing editor

The concluding sentence in Mr. Harasim's January 10th article entitled "Shakespeare Not to Be Read" was "The only time Shakespeare dies is in the classroom."

Mr. Harasim commented that his initial experiences in Shakespearean scholarship were nothing short of catastrophic and utterly repulsive. (It is undoubtedly true that there are countless highschool marms across the U.S. who make this experience possible for beginning students of Shakespeare by requiring them to read a HAMLET or a LEAR while they are still reeling from a recent reading of GREAT EXPECTATIONS.) I would not hesitate to offer my sincere condolences to him concerning this unfortunate experience but I am also afraid that Mr. Harasim has allowed such scar tissue to manifest a most unhealthy attitude in him concerning his approach to Shakespeare, be it dramatic or literary in nature. He stated that "...as a student of drama, I dream one day of playing Hamlet." This is certainly a most noble aspiration but as a student of literature I would pose the question, "Which text of HAMLET would Mr. Harasim prefer for his dramatic undertaking?" (Let us not forget that a bit of work has been done concerning this play in the area of textual problems and the question of editorship.) I am afraid that Mr. Harasim will not accredit the work of such Shakespearean scholars as W.W. Greg or E.K. Chambers, to name a few, if he continues to insist that Shakespeare dies in the classroom.

In my opinion an additional question of considerable import arises within the framework of the current discussion and it is one that Mr. Harasim may have overlooked. The question is "Is it not also possible for Shakespeare to die on the stage?" I have personally sat in bedside vigil for several deathbed performances of Shakespeare and I am confident that the author must certainly winch in his grave when a Hamlet that is no longer his dies more than once during a performance.

Such a discussion could obviously yet laboriously be transformed into a volume of critical opinion as has already been done by such persons as Carol Spurgeon and many others. Mr. Harasim must realize that these are the persons who make it possible for Shakespeare to live...the scholars, many of whom undoubtedly experienced unfavorable classroom sessions similar to those described by Mr. Harasim but who went on to develop not only a literary sense of appreciation for the man but a dramatic one as well. These same scholars have spent great amounts of time in the meticulous preparation of texts which hopefully provide the modern Shakespearean actor with viable scripts.

In conclusion, let me say that I have not here attempted to denounce the position of Mr. Harasim but merely to express my wishes that he not rule out the great role of the Shakespearean scholar (descendent of the classroom fledgling in this area of study) who may someday make it possible for him to realize his dreams...to play Hamlet, but most important a Hamlet that will live both in print and on stage for him.

THE GORDONVILLE
REVIEW

The poems in this week's "Gordonville Review" are by Rhonda Wilson. Rhonda is in the seventh grade at Beaubien Junior High School in Detroit. If you wish, please send poems or short prose pieces to Mark Ioset either at The Almanian office or at 209 Bonbright Hall.

Death

People don't like death
 Because people cry
 People must die
 Death is hurt.
 People think it's like dirt.
 They don't like the pain
 of this dirty game.

Life

People loves life.
 I like Life,
 not people who kill
 not people who steal.

 Sometimes Life calm.
 Sometimes Life rough.
 Many people read palms.
 Some people are tough.
 That's what I think about Life.

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January 21, 1972

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University Is An Incubator

by Lynn Coddington

An incubator—a cabinet in which the heat is automatically regulated, used to hatch eggs. A favorable environment for hatching or developing. To incubate—to hatch, to ponder over.

A cage—a place of confinement, a box-like enclosure with bars of iron or wire, to imprison.

The preference is obvious. I would much rather be incubated than imprisoned. At risk of raising generalities, I imagine the rest of you feel the same. For if you look again at the definitions, to incubate means to hatch, to ponder over. Allow me a moment to reflect.

The nouns incubator and college or university appear to me to be interchangeable if one forgets the fowl aspect of the one. An incubator may be defined as a "favorable environment for hatching or developing." Ideally, this should be the intent of a college or university.

For some, a college does indeed provide a regulated and controlled environment for developing ideas, one's education, even towards maturity and that, in itself, is the very cause of much campus dissension. In trying to regulate and control, a college all too often oversteps its boundaries and carries too far the controlled environment.

The blame, however, does not always fall on the institution. As a student resents the environment and discovers 1,984 controls where none exist, the charges of abrogation of rights are leveled with increasing force. There is or can be a very fine line between the favorable environment and the unfavorable, undesirable place of confinement.

Another problem arises at this point. To different people naturally there are different perspectives of what defines the incubator or cage. I am sure that if I engaged anyone of you in a discussion, though we may agree on ecology, Vietnam, and peace, our conceptions of personal freedom and the role of the college would greatly vary.

At times I have felt this institution an impediment perhaps not to the extent of some of the freshmen women but nevertheless, in my own personal way, I felt inhibited in my anticipation of the future. College seemed at once a necessary evil and a barrel of fun with my mercurial mood defined by the moment.

Recently, however, I've become aware of my incubator. My perspective has changed. I've never been one to detest my surroundings. Now I realize the value of my educational experience. For some of you, I may be whistling Dixie for all you feel. However, my place in this incubator has provided me with the controlled environment needed to hatch and ponder.

This is not to say that this institution has the perfect market on making students happy. It does not. Nor should it. Unrest and thoughtful criticism are the very things which promote change, often for the good. A contented, complacent student body is not one who is enjoying the security of the incubator. Rather, they are being stifled by it. This is just as frightening as a cage.

Of course, I may have been given the chance to incubate at another institution, large or small. I may have had more to gain somewhere else. A large campus, the possibility of meeting all types, a smaller campus than this with interchange heightened.

To each though, there must be the personal decision as to whether an institution is a cage or a place in which to incubate.

One more thought: An incubator nurtures, a cage inhibits.



A switch from classical comedy to modern tragedy

AUDITIONS FOR WINTER PLAY ANNOUNCED

As announced in last week's ALMANIAN, the Alma College Drama Department, headed by Dr. Philip Griffiths, will hold auditions for the winter term play, "The Father", a modern tragedy by August Strindberg, on Monday, January 17, and Tuesday, January 18 from 7-10 p.m. in Dow Auditorium. Copies of "The Father" are still being held on reserve in Monteith Library for all interested students.

Based on a serious and extremely realistic battle of the sexes, "The Father" is a significant portrayal of August Strindberg's own life. A play of such character will be difficult to execute because of the highly concentrated efforts needed of those involved, but should prove to be rewarding in that a play of its nature is seldom attempted on the collegiate level. Performance dates for "The Father" have been set for March 2, 3, and 4, Thursday, Friday, and Saturday nights in Dow Auditorium. It should be an enthralling experience to see the results.

EXAMINATION ANNOUNCED

The Department of Civil Service, Lansing, Michigan has sent us copies of their College Graduate Trainee Examination Announcements. Applications will be accepted from present graduates or any student anticipating graduation within six months of the time of filing application. If interested, stop in at the Placement Office and pick up a copy.

Piano Recital

A piano recital will be presented at 8p.m. Tuesday, Jan 25, in the new Alma College Music Center, formerly the college president's home, by Dr. Barbara Crockett of the Department of Music at California State College in Long Beach.

The recital, which is open to the public without charge, will include Beethoven's Sonata in E flat, Op. 7; Six Preludes by Frank Martin; Sonata in G Minor, Op. 22, by Schumann; and Le Tombeau de Couperin by Ravel.

The Music Center is located at the southwest corner of Maple Ave. and Superior St.

Arts and Crafts' Center has New Exhibit

Some of the best known painters of the Midwest, and others of more international fame will have their works presented in Alma at the Arts and Crafts Center Galleries through January 31st. The exhibit is being sponsored by the Four Winds Gallery in Kalamazoo, Michigan.

Among the artists featured are such prominent names as Sid Seeley, who is a member of the American Watercolor Society, and who honored the Arts and Crafts Center by accepting an invitational exhibit here during its opening year. Seeley, who lives in Detroit, Michigan, is considered a realist and practically all his landscapes are of Michigan countryside. His special feeling for nature has brought out a genuine concern about pollution. He was aware of the problem long before it became a "popular concern."

Dr. Francis Littna, born in Prague, Bohemia, studied in London and Paris. His work is documented at the Victoria and Albert Museum in London, and at the international museum in La Rochelle, France. He has taught and lectured at Morely College, London University, the National Modern Art Museum in Paris, France, and at Western Michigan University in Kalamazoo, Michigan. Littna personally knew Rouault, Braque, Jaques Villon, and others, and has exhibit repeatedly at Bond Street Gallery in London and was given a one-man show in Paris. He is an artist of elegant illusion and viewers will find they have to look twice to comprehend his works. The paintings provide a provocative view of Man in his world.

The works of the late Roy Ketcham, an Indiana

farm boy, will also be among those on display. Ketcham, who studied in the Art Students' League in New York, the Academy Julian in Paris under Laureus, and in Provincetown, Rhode Island under Charles Hawthorne, said "working on a farm taught him as much in one way as his study under Hawthorne or Laureus. The seclusion cured his indecision and gave him an "urge" to paint. Without that, no artist can succeed." Ketcham, who died in December, 1969, taught at the Chicago Academy of Fine Art and received the Indianapolis Star Prize in the Hoosier Salon at Marshall Fields Gallery. His work is a part of the Permanent Collection of the Vanderpoel Gallery.

In addition, the exhibit includes works by Kathryn Hodgman, Frederick Simper, Stina Jarl, Howard Nordlund, Margot Evans, Marc Moon, C. Robert Alexander, G. Harbart, Stan Burns, and John Metheany.

Of all thirteen painters represented, perhaps the best known locally is John Metheany. The Mt. Pleasant born artist earned his Bachelor's and Master's degrees at Michigan State University, where he taught prior to becoming Assistant Professor of Art at Western Michigan University. In May, 1970, Metheany received the "Best Painting Award" in a national art competition sponsored by Marietta College in Ohio. He is represented in many public and private collections in the United States.

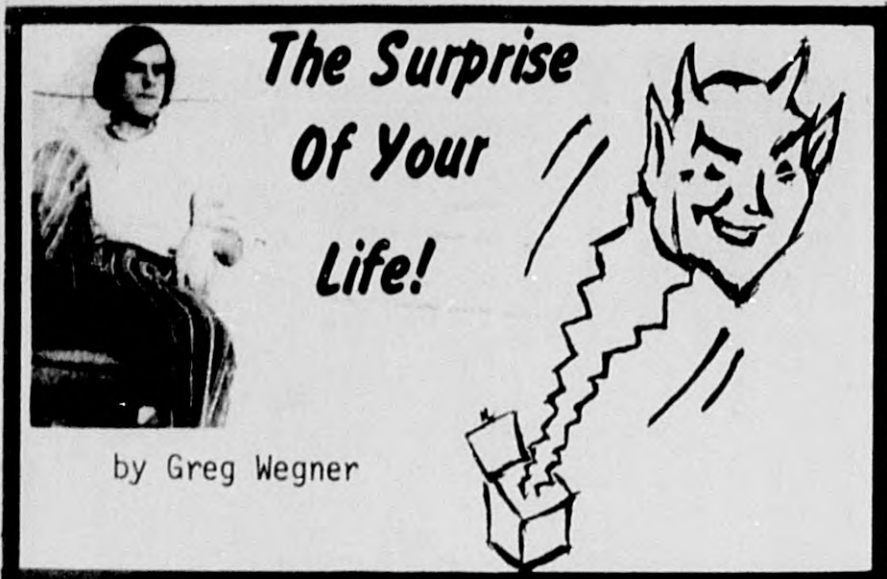
Over twenty paintings by the thirteen artists will be on display. All works are for sale through the cooperation of the Four Winds Gallery of Kalamazoo, Michigan. The exhibit will remain in Alma through January 31st.

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by Greg Wegner

ON FRIDAY AFTERNOON

Friday afternoons arrive at Alma with a pleasant suddenness usually, with the casual surprise of a dog who rediscovers his tail. A vague quiet, almost pastoral mood seems to settle over the campus then, as if the whole school were letting out a sigh of "At last!" Not quite weekend and somehow not the week anymore either, Friday afternoon is like an extended lunch break between the two. It is the most unique, unpredictable time of the week; and no two of them are ever alike.

If you've ever forgotten it's Friday, you'll remember during lunch. At least one third of the campus has left already, and those that are in the dining commons today seem to linger more than usual. With the end of the week in sight, you're more inclined to take your ease. Maybe you've gotten a test or two back this morning and found that you are, literally, taking your E's. But even that doesn't seem to matter now. The afternoon lies ahead. Time is your own, free as a canary from his cage during cleaning.

The time after lunch is the most placid of all. The first one back drops his books, sits in a chair and gazes out at the brilliant noon sunlight. Your whole consciousness races across the view, but if someone asks "what do you think," you're speechless. Pretty soon another comes in, and another, until there are six or seven people sitting around, not saying a word. The record player may be going, and someone might get a telephone call as it gets on towards one o'clock. Gradually the silence begins to break, the trancelike preoccupation interrupted as someone trudges off to class, someone else yawns and scratches his head. "So what are you doing with your afternoon?"

I can never answer this question. Somehow with five days of classes behind you and the promise of the weekend ahead, plans become silly and powerless. You might plan to read in the library. I've gone over there with the most honorable of intentions on Friday afternoon, only to have them subdued into sleep within half an hour. You know it's happening, but somehow even determination is on break this afternoon. The eyelids just start drooping down like a huge observatory dome drawing closed, and you're helpless to fight it. You aren't even sure when you finally succumb because your mind keeps pretending to read while you doze. You read sentence after sentence of words not in the book, but composed of your own dreaming mind, inveigling you into what seems a logical, literate state of sleep. You have to call your own bluff then, shake your head and think, "read!" Otherwise the book will slide from your hand completely, and you've had it.

The Union is always open Friday afternoon: and empty. Sometimes we'll go over and sit in the barren room, looking out at the cherry trees (or whatever they are), wondering where a campus of 1200 could be today. The cashier looks bored, understandably so. Hand her fifteen cents and she'll give you three back, or ask for two more if it's a seventeen cent

coke you want. It's a matter only of how much you care to spend because both servings hold the same amount. You can pour all of your seventeen center into the twelve cent glass and vice versa. The genius of deceptive packaging costs you a nickle more.

Once we were sitting in the union, when the jukebox got stuck. Some hard rock Janis Joplin song was playing over and over, getting funnier each time. Something about this machine's determined repetition threw us into fits of laughter; and knowing that each time the song's conclusion would only lead again to its bursting start added to the absurdness. Finally we began to imitate it, one person standing on a table becoming a guitarist, another beating on a wastebasket drum. Cedric wheeled up to the jukebox and it became a piano. We played Janis Joplin with two encores and embarrassed two coffee drinkers right out of the room. When we finally left, Janis was still singing.

Sometimes there is a T.G. on Friday afternoon. You can drink beer cheap there, or you can go to the bar and pay more. You can go for a walk, or a bicycle ride in the spring. There is no end to the possibilities Friday afternoon contains. The most consistent thing about it is its own end. The dining commons is still half empty at supper, but the placidity is gone by then, the break over. Having recovered from the intensity of the first five days, we now enter into the second, equally traumatic stage: the weekend.

AT THE HUT

by Thom Nelson

Rod Stewart: A Musical Contradiction

Rod Stewart seems to be living in musical contradictions. All three of his solo albums are really quite nice, but his three ventures with the Faces are nothing short of disastrous. Riding the crest of the Jeff Beck Group a couple of years ago, Stewart was an artist--even an innovator of sorts. Now he seems nothing more than a pop star.

The Faces have received a bunch of criticism lately concerning their abilities as musicians. The criticism is unfounded. They are damn good. Yet the album is not an example of group ability or even individual talent. Excepting "Memphis," Ron Wood's guitar playing lacks his usual simple goodness. Even in this cut he gets into some real nice riffs with some good rock backing, and then slips back into the same old things...that is a pounding rhythm with Stewart stamping his foot somewhere half-way down his throat. There is a lot of slide guitar on the album and most of it isn't half bad.

Ron Lane makes a debut as a lead singer, and leaves a lot of room for improvement in the voice area, but he's got lots of class. He bears a sharp eye in the future. Perhaps the Faces are realizing their failure after "First Step" which was a fine album.

Ian McLagan is almost too simple on keyboards on a good deal of the cuts, but he too is a good musician and comes through really fine at times and then slips back to the common "Edge of Night" piano common to the recent Faces.

There is too much of a gap between Stewart's albums and the Faces' albums. For proof just listen to "Gasoline Alley" and then to "Wink". Most of the latter sounds like cheap imitations of other big Stewart cuts. "Stay With Me" is obviously a re-hash of "It's All Over Now." Glyn Johns was added as co-producer on this album to try to close the gap and revive a good band that has slipped into mediocrity. The album is just good enough, yet for me "Memphis" is the only tune worth coming back to. Watch out for some interesting hassles if something drastic doesn't happen to the Faces with Stewart as their singer. Perhaps Ron Wood's claim that they are getting back to simple basics is nothing more than an excuse for commercialism. Stewart is an idol among the David Cassidy set. The poster in the album is rotten even if you do dig vulgarity. The cover is bad. "Wink" doesn't quite make it. Perhaps high pitched "ou's" just won't hold the Faces above water.

With the Christmas season over it's a good time to buy records for everyone that remembered you and that you forgot. The Record Hut is a rather nice store. I went to a few record stores in Detroit and the crowds were a real bitch. They were usually out of a lot of records...but not the Hut. Good stock, good people.

CLASSIFIED ADS

\$100 reward for information leading to the recovery of my stereo, which was taken from Brazell Hall during Christmas break. Missing: Kenwood TK-140X Receiver, Dual 1219 Turntable, 2 LWE III Speakers. Please contact Drew Kalman, 237 Brazell (Ext. 421, 422) if you know the whereabouts of any of the above, (or have any information that may lead to their recovery).

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SENIOR PICTURES

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10:00 a.m. - 5:00 p.m., HAMILTON BASEMENT.

All seniors are encouraged to have one taken for the 1972 SCOTSMAN.

(Retake will be available free)

ALMANIAN INTERVIEW

by Janet Worth

This is the first in a series of interviews with Alma College seniors. The ALMANIAN is well aware that the rigors of student life are far more arduous than anything one can meet in the "outside world." A philosopher once said, "If you're not conquered by Alma, you can conquer the world." With this in mind, read today's interview with Kerry Thomas--only two terms away from success.

WORTH: What do you feel are some of the most important assets Alma College has and how do you think that they have affected you?

THOMAS: Size. That's why I came here in the first place. The idea of a campus of approximately one thousand... I suppose that alone.

WORTH: What changes or improvements would you like to suggest or to see take place in the future here?

THOMAS: I think the general flow of education in the United States at the present shows something more will be done with independent study in terms of the student scholar having a greater hand in determining the person's own education. I think that means giving a student free reign to determine the shape of his own studies, rather than being given a limited choice of certain or defined pieces of classroom instruction.

WORTH: Do you feel that you've been confined here as far as your curriculum is concerned? Have you had much independent study?

THOMAS: Yes, I'm doing my second independent study this term and I think independent study allows me to do something of what I was talking about in terms of the direction education needs to move. I was here for two and a half years and then I was in the army. Now I'm back finishing up the year and a half. It didn't happen this way, but if education had been something closer to what I was talking about just a minute ago ... education opening up and allowing the student to determine more of his own studies, I think that I would have enjoyed those two and a half years much more if I had been allowed that kind of freedom.

WORTH: Then you think that your attitudes towards education have changed since you've gotten back from Viet Nam?

THOMAS: Not necessarily Viet Nam, just the army. It may not even be the army. It may be the fact that I got married. I think that marriage probably does more in anyone's life in regularizing their activities towards giving a more regular motion to their activities. In other words, I have study time. I'm able to study, whereas, when I was here before, younger, I happened to neglect reading and so forth because I learned very irregularly.

WORTH: Can you pinpoint exactly what it was that changed your attitude? Was it just the marriage or do you think that it was something else?

THOMAS: I was kind of vague on it before about whether it was the three years in the army and I don't know if I'll ever not be vague about just what it was that changed my way of thinking about education. I think maybe it has to do with some kind of shaping of what I seek in life and what concerns me.

WORTH: Do you think that your education here has helped or hindered you as far as your future plans go, and in what ways has it helped or hindered you?

THOMAS: The education at Alma College has



KERRY THOMAS

offered me a good foundation or base on which to build. I regard any superstructure as my own responsibility and thank the college for the base or foundation that they have given me. I've not been to another school, but I believe from what I've read of other schools, and heard from students who have attended other schools, Alma College probably offers a better educational base than a good many of the schools in the United States. A 1964-65 issue of Newsweek listed Alma College as one of the ten best small colleges in the United States. When I read that article, that's when I started thinking about Alma College. I don't think that I'd heard about them before that.

WORTH: Do you have any plans for next year?

THOMAS: Graduate school. University of Michigan, Bowling Green, or University of Wisconsin.

WORTH: Do you think that you've been well prepared for what you are going to be doing? What field are you basically interested in?

THOMAS: I'm interested in literature and philosophy, particularly their interaction. Within the confines of my own education, I have pursued literature and philosophy at Alma College and there has not been an overlap, but an interaction for me personally between the two.

WORTH: Speaking specifically about social issues and attitudes, do you think that the college and your education here have changed you in any way?

THOMAS: Undoubtedly, but I'm not sure in what manner. I can say this about the college or wherever I may live... I discovered while I was in the army that my attitude, wherever I may be, is one of passing through. That's pretty much the way I feel about Alma College which is why I was somewhat confused by the

interview with James Tipton in the first edition of the Almanian this year, wherein, Mr. Tipton said he felt a strong sense of community growing here at Alma College and that remark, in particular, struck me as very strange because I feel absolutely nothing in the sense of community here at Alma College. I'm speaking personally. You're aware of that, but I'm saying that for emphasis. Again, my attitude of feeling has been one of passing through.

WORTH: Have you seen Alma change since your involvement in the army?

THOMAS: If I'm very specific, you'll probably be able to conjure up all those changes for yourself. Sociologically, I came here in 1965 and this is 1972. If you can remember the hair, clothing, music, etcetera were like in 1965 you can see that it has changed a lot.

WORTH: How has it changed for you personally, though?

THOMAS: I noticed when I came back that the Union was still frequented. The few times I've been over there since just this last year, there are more flies than students there.

WORTH: What about the people here? Have you seen their attitudes change in any way?

THOMAS: No, probably the students have not changed at all since I was here in 1965.

WORTH: How do you picture their attitude?

THOMAS: When I was here earlier, there was quite a bit of uproar over student apathy, but the student body managed to ignore it. I think that they'd do pretty much the same today.

WORTH: What activities have you been involved with here?

THOMAS: When I was here my first two and a half years, I played football in my sophomore year. The knee surgery that I had had gave me more trouble and I had to quit, but I came here intending to play football. Coming back, I'm now involved in Parnassians and LIT.

WORTH: Do you think that these activities have been really important in your education?

THOMAS: Yes, I think that my time spent in Parnassians has provoked me to try creative writing and I think that I have a better education in that any attempt at creative writing gives the writer a chance to get a better feel for the language and what ever special gifts he may have.

WORTH: After spending almost four years at Alma College, what kind of analysis or evaluation would you give of the college itself and of your participation as a student?

THOMAS: I don't like Homecoming. Homecoming encourages the student body to prefer one person before another on the grounds of physical appearance. I find fault with choosing one person over another on the grounds of physical appearance because it not only does not do justice to those who are not chosen, but also does not, quite truthfully, do justice to the person chosen either. Homecoming is dehumanizing in that it encourages us to ignore all other aspects of that person other than beauty.

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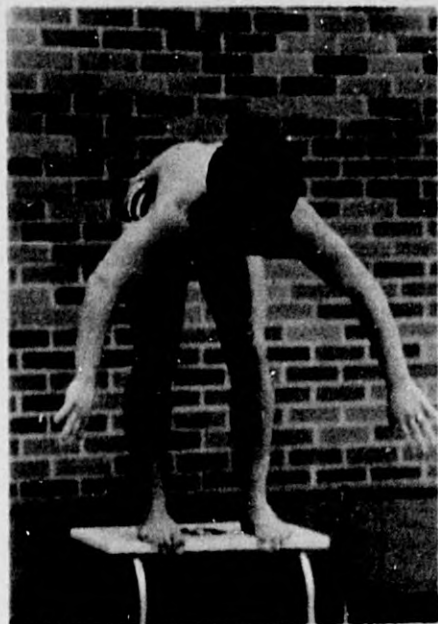
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TANKERS HAVING PROBLEMS



Sophomore Bruce Dulin

by Dave Lady

Last Tuesday evening the Alma College swim team began its season on a somewhat dismal note. In a tri-meet Alma finished third behind the winner Schoolcraft Community College and second place Kalamazoo Valley C.C. The meet, which took place at Schoolcraft, saw all three teams with a similar problem--a lack of swimmers. With only eight or nine men on each squad, the coaches were forced to place their swimmers carefully so as to use every man available. Had Alma had a few more swimmers entered the meet would have been a real three way battle. As it was, Alma's lack of depth and the long Christmas layoff led to the last place finish.

Leading the Scot swimmers were Rob Nicholson, Jim Warner and Bruce Dulin. Co-captain Nicholson hit a personal best of 59.1 seconds in the 100 yard butterfly. Freshman Warner captured Alma's only first place by winning the 200 yard butterfly. Dulin finished second in the 200 free and third in the 100 free to pace the freestylers. Also turning in good performances were Andy Reed in the 50 free, Don Myers in the distance events, Jeff Zimmerman in the breaststroke, and Chuck Keeler, a promising freshman diver.

Alma Females To Be On TV

Attention all avid television nuts. This Wednesday evening at 6:30 p.m. Jean Ann Reilly and her 12 member basketball squad will appear on the screen (Channel 19) to clash with Delta College. Definitely get hip to this historic event as your system rejects the morsels which Saga prepares for human consumption.

Miss Reilly is optimistic that her women can better last year's 6-5 campaign. She reports that this year's squad has better marksmen and defensive ability. The team has been practicing two hours every evening in preparation for Wednesday's opener.

Marcia Simmons of field hockey fame will captain the female cagers. Bev Palmreuter, Mary Lou Fortmiller, Carolyn and Judy Sachs, Ellen Miller, Lorraine Lake, Cindy Reicks, Jo Jo O'Leary, Melissa Lloyd, Julie Hall, and Jan McMillan round out the roster.

NORTHRUP, HARPER TO BE HONORED



Jim Northrup



Jesse Harper

by Gordon Beld

Among nine men to be named to Alma College's Athletic Hall of Fame this month are Detroit Tiger Outfielder Jim Northrup and the late Jesse C. Harper, Alma's first official football coach who last fall became a member of the National Football Foundation's Hall of Fame.

The group of inductees to the Alma Hall of Fame will be honored at a dinner in the Raleigh House at Southfield on the evening of Tuesday, January 25.

Besides Northrup and Harper, 1972 additions to the Hall of Fame include Arthur T. Carty of Brighton; Ford M. Graham of Hammond, La.; the late Dr. Carl Gussin, Oak Park; Walter J. Howe of Alma; Robert W. Kirby of Royal Oak; the late Gordon MacDonald, a former Alma coach; and Dr. Rex A. Wilcox of Alma.

Added to the Hall of Fame as a team will be Alma's undefeated 1948 football squad. That team, which completed the season with an 8-0 record, was coached by Steve Sebo, now athletic director at the University of Virginia.

Master of ceremonies at the January 25 event will be John S. Pingel of Detroit, president of Ross Roy, Inc., and a trustee of Alma College. Pingel is a former All-American at Michigan State University and a member of the National Football Hall of Fame.

The 1972 inductees are the second group to be named to the Alma Athletic Hall of Fame. Honored in 1971 were Bob Devaney, coach of Nebraska's two-time national champion football team; the late Royal R. Campbell; Dr. Verne Richards of Birmingham; Harley Catherman of Alma; Rex Roseman, Grandville; Robert Naru, Edmore; F. L. Cappaert of Vicksburg, Miss.; Keith Carey, Midland; Morman Borton, Vestaburg; Harold M. McClure, Fr., of Alma; and the 1940-41 Alma Basketball team.

Northrup was a four-sport star at Alma, excelling in football, basketball, baseball and track. He still holds the Michigan Intercollegiate Athletic Association (MIAA) record for total offense in football -- 1,193 yards in six games. His total offense in all games in 1959 -- the year that he was named the MIAA's most valuable player as a quarterback -- was 1,538 yards, tops in the state of Michigan and the third highest total in the nation.

In track Northrup held the Alma broad jump record for several years, and in basketball he was honorable mention on All-MIAA teams for two seasons.

He was an All-MIAA selection in baseball in 1958 and that year pitched a no-hit game against Calvin College. Although sought by professional football teams, Northrup signed with the Tigers in 1960. He was a big factor in Detroit's 1968 World Championship, hitting his fifth grand slam home run of the season in the sixth game of the World Series and then batting in a tie-breaking run in the seventh game.

Harper, Alma's first official coach, came to the College after playing under Amos Alonzo Stagg at the University of Chicago. At Alma for the 1906 and '07 seasons, Harper later coached at Wabash College and then achieved his greatest success at Notre Dame. He popularized the forward pass and developed the Knute Rockne-Gus Dorais combination that astounded football fans with an upset of Army in 1913. Alma's gridders were the warmup opponent for the Irish the week before that historic contest with the cadets.

Quench Your Thirst: Try the San Donlin Bar

by Theodis Karshner and Rich Hartger

In the search to quench your thirst give the San Donlin Bar a try. The San Donlin is owned and operated by friendly Don Karn and his immediate family. His wife, Lila, wanders about taking orders while 18 year old son, Don Jr., labors behind the bar.

A carpenter for 25 years, Don Sr. suffered a heart attack and wisely took up tavern keeping as a way of life. He had a bar in Dewitt for five years before selling out and taking over his present situation directly behind Kampus Korner's. Don Sr. has operated San Donlins for 11 months and has acquired an admiration for the Alma community.



Don Karn Sr. (left) San Donlin Bar owner.

The name San Donlin was cleverly contrived from the names of the Karn offspring: Sandra, Don, and Linda. The proud owner of this group admits he wouldn't have known what to do with a fourth child.

The entertainment at the San Donlin is provided by two versatile local bands. Earlin Thrush and His Country Four kick them out on Friday and Saturday nights with tunes ranging from jazz to rock to country and western. The Javlon's highlight Wednesday nights at the bar. They have yet to be witnessed but rumor has it that they play some good ole rock n' roll. Don Sr. plans on having live music on another week night soon.

The drinks and prices at the San Donlin are hard to beat elsewhere. A large pitcher of bomb Pabst Blue Ribbon runs for \$1.25. Live music nights the prices are up 10¢, but during cocktail hours, 4-6 p.m., the price on beer, wine, and whiskey drops 10¢. For the price ya can't beat the buzz.

The patrons of the San Donlin are mostly from the local working class. Don Sr. sees no problem with college students mingling with his established bar flies "because many of these people have their own children." He welcomes all students who are out on a study break or who are cruising for the ozone and a good time.

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Alma Has Largest Used Book Store

by Barb Miller

Imagine a book store owner who doesn't read his books. That's like a delicatessen owner who doesn't sample his salami. Now imagine the largest independent used book store in Michigan, with 60,000 volumes and 200 boxes of books in the basement that haven't been unpacked yet.

That is the Michigan Book Exchange, owned by Raymond Ries. Although he's only been in Alma a year, the store was established in 1921. Then in 1937 his uncle bought it, then his father, and now it's his. The store was in Detroit for almost 50 years before the building it was in was torn down. The store is not strictly a family business, although Mr. Ries's wife and children help out some time. In fact, he said that if someone offered him enough he would sell it.

About 40 percent of the books in stock are new, bought directly from publishers. Most of the others come from private libraries which are being sold by the heirs after the owner dies. It isn't necessary to go out scouting for books, as some specialists are forced to do, because people call him up if they have something to sell. In order to make the trip worthwhile, there should be about 100 books available from one person. Last June he bought 1600 books from one estate.

The most expensive books he's bought was a Shakespeare subscription set of 50 volumes published in 1864 or so. He hasn't sold the set yet, but many people have shown an interest in it. This is not his oldest book either. Some are from before 1864.

All the old books keep the covers and binding they had when they were bought from the seller, because it would cost too much to refinish them. But they are not even put out on the shelves unless they're in good condition.

Also not displayed are mass market paperbacks and bestsellers. Bestsellers don't move in Alma because they're too expensive and come out in paperback too soon after they're published in hardback. However, nonfiction bestsellers are

bought directly from the publisher, and, as in all new books acquired this way, if the publisher offers books at a discount, the Michigan Book Exchange passes the savings along to the customer.

Along with old and new books, he sells gifts and discount records. In spite of the overcrowding and the 200 boxes in the basement, he doesn't want to expand the store. As he said himself, "It's coming along real nicely," and since there aren't any other book dealers in the county, his is a rising business.



Raymond Ries owner of Michigan Book Exchange.

Summer Employment

Information concerning opportunities for summer employment is now available in the Placement Office, Faculty Office Building. Camp positions, government jobs and employment opportunities with business are included in the listings now available. Since the number of college applicants expecting to seek employment for the summer of 1972 will be numerous, it will pay to submit applications at an early date.

Directories presently in the Placement Office include: Summer Employment Directory of the U.S., Overseas Summer Jobs, Summer Jobs in Europe, and Summer Jobs in Federal Agencies. It is expected that other directories will be received soon.

CLOSED

about

three weeks

The Record Hut

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on special group of pants
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NEITRING, CWAYNA SPARK SCOTS

by Dave Salvette

Ike Neitring and Pat Cwayna led Alma to its best performance of the season as they powered the Scots over Albion by the score of 103-88. The loss was the first for the Britons in MIAA competition this season. Their record stands at 2-1. The victory gave Alma its first MIAA decision of the campaign and an overall record of 5-5.

The Scots came out tearing up the cords and jumped off to a 20-11 lead with only six minutes gone in the first half. Cwayna was red-hot as he scored 13 of the first 20 tallies, and went on to score 19 points in the half by hitting on 9 of 13 field goal attempts and adding a charity toss.

Albion closed in on the Scots in the first half twice, both times coming within three points. With the score at 46-43 in the closing minutes of the second quarter, Neitring, Cwayna, and Stan Aumaugher each hit two pointers to stretch the Scot lead to 52-43 as the halftime buzzer sounded.

The closest the Britons came in the second half was four points, 71-67. Again, Cwayna helped the Scots pull away by leading the fast break down the court to increase the lead to 91-77. It was all downhill after that as Coach Bill Klenk flooded the court with subs.

Neitring matched his output of 27 points with a phenomenal 27 rebounds, and also added a few steals and blocked shots to his credit. Cwayna led all scorers with 32 points. Jay Brown and Damon Huffman led Albion with 19 and 16 markers, respectively.

FROSH WIN

In the first game of basketball's version of the doubleheader, the junior varsity squeezed by Zeta Sigma, 92-87. The Sigs jumped off to a quick 5-0 lead, but saw it vanish rapidly. The J.V. streaked to a 50-38 halftime bulge. Quite a battle developed in the second half, with Rick Johnson and Larry Andrus showing some excellent outside shooting for the Sigs. 90-87 was the margin with 25 seconds left in the contest, but two free throws iced the win for the frosh cagers.

Alma 103, Albion 88

Played January 15, 1972

Player	FG	FGA	FT	PTS
Neitring	12	16	3	27
Parker	3	5	1	7
Bahle	6	14	1	13
Aumaugher	3	6	6	12
Stuart	0	1	0	0
Cwayna	13	22	6	32
Sanders	0	0	0	0
Bedore	3	4	0	6
Van Waggoner	1	4	0	2
Sovran	1	1	0	2
Kawiecki	1	1	0	2



Ike Neitring



Pat Cwayna

LEADING ALMA SCORERS

Player	GP	FGA	FG	PCT	FT	PTS	Ave
Neitring	8	108	64	.59	45	173	21.6
Aumaugher	10	109	57	.52	38	152	15.2
Bahle	10	154	70	.45	12	152	15.2
Cwayna	10	138	57	.41	20	134	13.4
Parker	10	72	36	.50	24	96	9.6

Alma 79, Oakland University 78

Played January 12, 1972

Player	FG	FGA	FT	PTS
Neitring	9	16	6	24
Parker	4	4	1	9
Bahle	7	16	0	14
Aumaugher	4	9	4	12
Stuart	0	0	0	0
Cwayna	4	11	2	10
Bedore	2	3	2	6
Van Waggoner	2	5	0	4

ALMA (5-5)

- Central Michigan 81, Alma 63
- Grand Valley 107, Alma 95
- Edinboro State 85, Alma 80
- Alma 108, Berea 106
- Alma 84, Plattsville, N.Y. 83
- Ferris State 95, Alma 77
- Lake Superior 84, Alma 82
- Alma 114, Windsor 91
- Alma 79, Oakland University 78
- Alma 103, Albion 88

WOMEN'S VARSITY BASKETBALL SCHEDULE

Jan. 19	Delta	Away	6:30
Jan. 27	Adrian	Away	7:30
Feb. 3	Muskegon	Home	7:00
Feb. 8	Olivet	Home	8:00
Feb. 10	Nazareth	Home	7:00
Feb. 17	Albion	Away	7:30
Feb. 22	Hope	Away	7:00
Feb. 24	Saginaw Valley	Home	7:00
Mar. 4	WMIAA Invitational	at Alma	9:00am

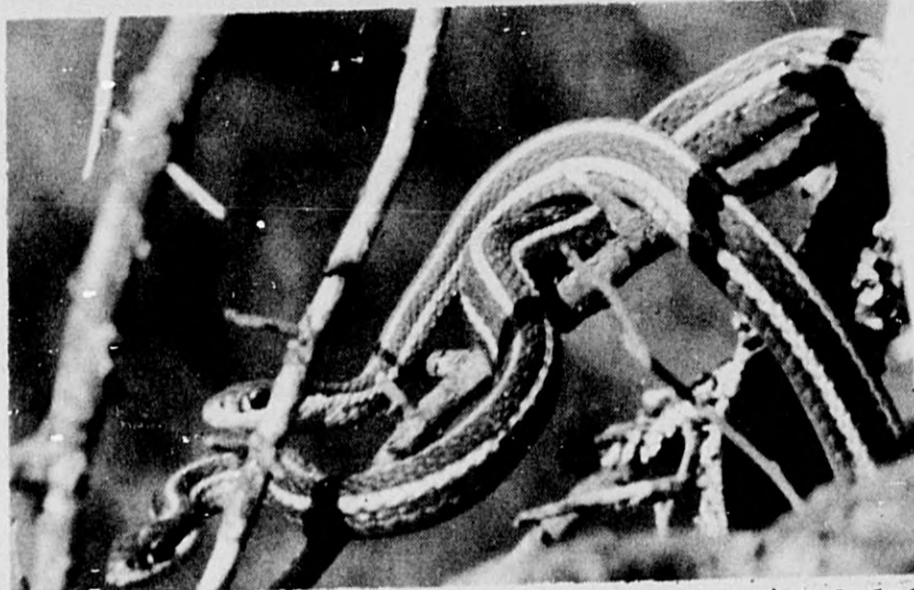
CAMPUS EVENTS

- Monday, Jan. 17
Student Recital, Chapel, 7:00p.m.
Andy Cohen, Folksinger, Tyler Aud.,
9:00p.m., admission FREE
- Tuesday, Jan. 18
LIT, Dr. Sutfin's home, 7:00p.m.
Card tournament, Tyler Aud., 9:00
p.m., \$10 prize
Film, "The General," Clack Theatre,
10:00p.m.
- Wednesday, Jan 19
Student Council, 7:00p.m., LG 6-7.
Devil's Workshop, Clack Art Center,
7:00-10:00p.m.
Film, "The Vampire Bat," Tyler Aud.,
10:00p.m., admission 10¢
- Thursday, Jan. 20
Campus Entertainment, Tyler Aud.,
10:00p.m.
Biology Club, Dow 100, 7:00p.m.
- Friday, Jan 21
Film, "Mad Dogs and Englishmen,"
(starring Joe Cocker), Dow Aud.,
6:45 and 9:00p.m.
*Band Follies, 8:00p.m., Tyler
Aud.
- Saturday, Jan. 22
Concert/Dance, 9:00-12:00p.m.,
Tyler Aud.
Dow Flick, "Mad Dogs and English-
men," 7:00 and 9:00p.m.
Varsity Basketball with Hope, HOME,
8:00p.m.
- Sunday, Jan. 23
Civilisation Film Series, "The
Fallacies of Hope," 2:00 and 3:30
p.m., Dow Aud., admission FREE

THE ALMANIAN

America's Finest Small College Newspaper

Any opinions expressed or implied herein are not necessarily those of Alma College, its student body, or its faculty.



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The library is in need of two copies of the September 22 issue of the Almanian. They are needed so two complete volumes can be bound at the end of the academic year. Anyone who still has this issue and is willing to give it to the library, contact Harold Kruse at either the Almanian office, extension 234 or Wright Hall.

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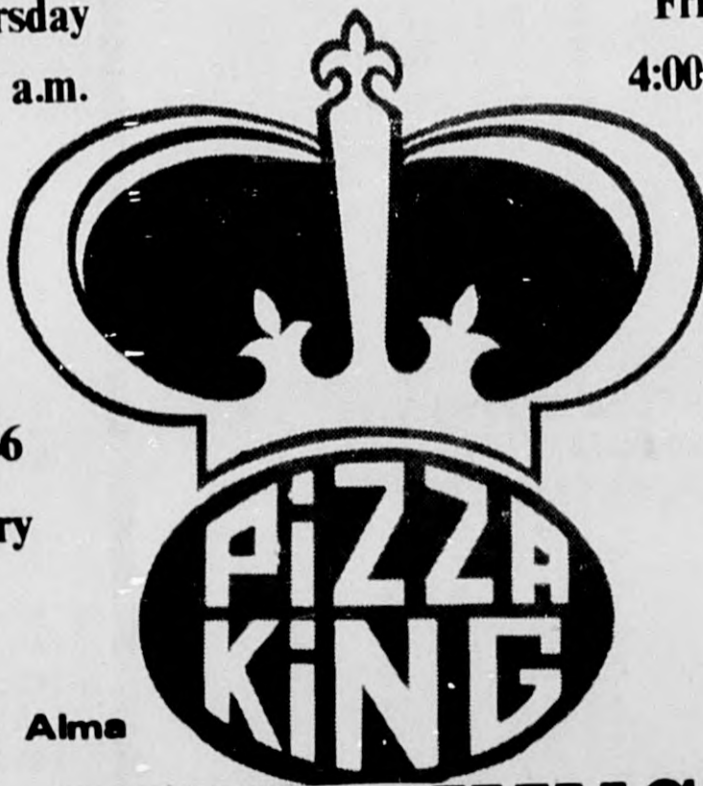
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