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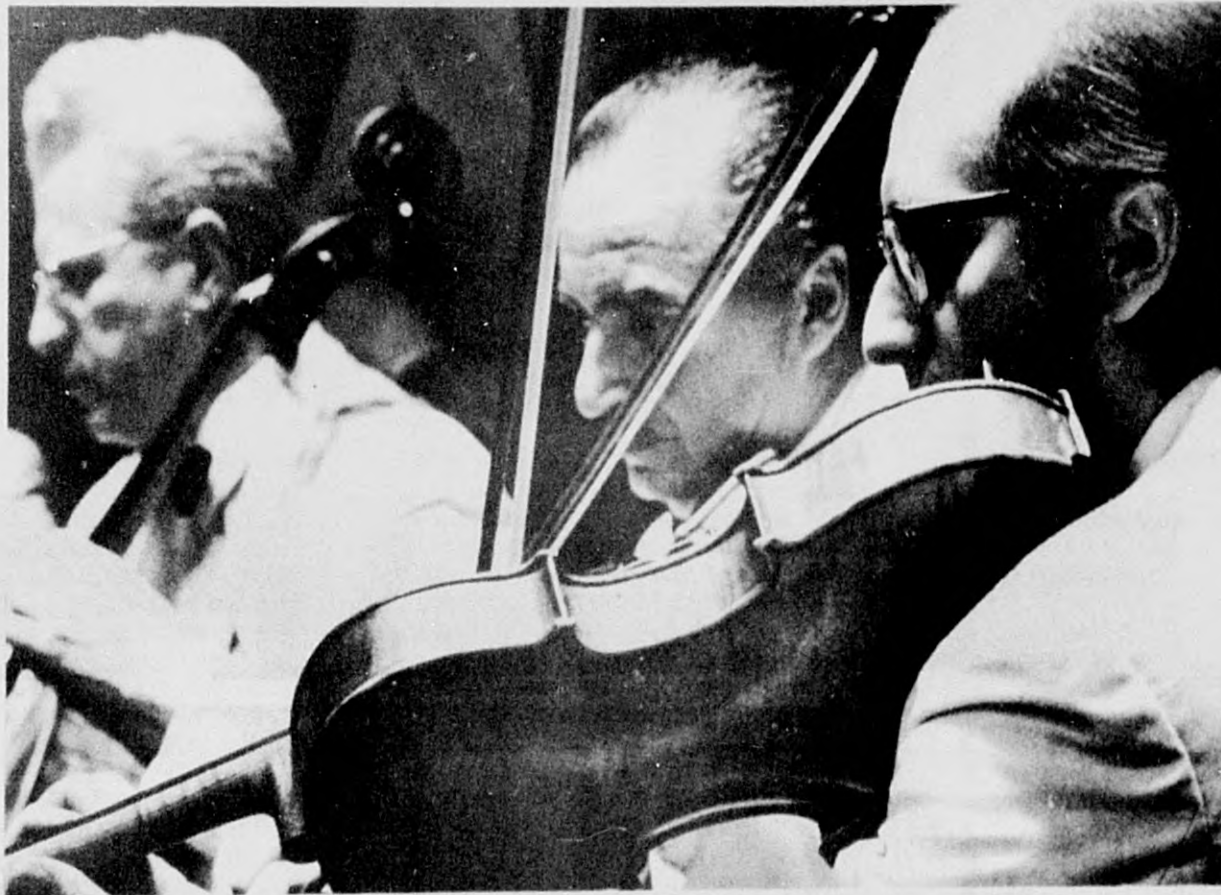
# The Almanian.

"ENSEMBLE PROVIDES MUSICAL TREAT... String ensemble playing of superior character..." -Los Angeles Times

"Works rendered in a style that was brilliant, round, firm, yet extremely clear." -Philadelphia Bulletin

"Playing of Superior Quality" -The New York Times

## RENOWNED CHAMBER ORCHESTRA AT DOW TUESDAY



ALMA—The world-renowned chamber orchestra I Solisti di Zagreb from Yugoslavia will return to the campus of Alma College for a concert at 8 p.m. Tuesday, March 7. The orchestra, which also performed at the college last spring, will present its concert in Dow Auditorium. The concert, a feature of Alma College's Lecture-Fine Arts Series, is open to the public without charge.

Impressario S. Hurok and the group which have won acclaim as one of the world's finest chamber ensembles are currently on their ninth North American tour. Founded in 1854 by Radio AZagreb, the orchestra which the London Daily Express described as "one glorious sounding instrument" gained international attention and unqualified praise when it appeared at the Prague

Spring Music Festival in 1956. The virtuosity, artistic insight, background, experience and training of the orchestra members are well-known in the United States and throughout the world. European reviewers have hailed I Solisti di AZagreb as superior to similar and longer established chamber orchestras such as the Virtuosi di Roma and I Musica.

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## AFRO AMERICAN HOUSE IS OPEN



You are cordially invited to attend the Afro-American Open House March fifth through eleventh, nineteen hundred and seventy-two, from two until five p.m. at 426 Maple Street. This week is designated to show numerous cultural exhibits including dances, discussions, films, and artifacts. Come share the joy at this grand opening. Activities are as follows:  
Sunday: 2:00-5:00, Open House - Afro-American House; 6:30, "Dance, One of our Heritages" - Dow Auditorium.  
Monday: 8:00-5:00, Mobile Unit of the International Afro-Museum of Detroit; 8:00-5:00, Professional Black Art Display - Afro-American House; 7:30, Movie - TO LIVE TOGETHER.  
Tuesday: 8:00-5:00, Mobile Unit; 8:00-5:00, Art Display; 7:30, Movie - THE CHALLENGE.  
Wednesday: 8:00-5:00, Mobile Unit; 8:00-5:00, Art Display; 7:30, Movie - PORTRAIT OF THE INNER CITY.  
Thursday: 8:00-5:00, Mobile Unit; 8:00-5:00, Art Display; 7:30, Movie - WHERE IS PREJUDICE, part 1.  
Friday: 8:00-5:00, Art Display; 7:30, Movie - WHERE IS PREJUDICE, part 2; 9:00-12:30, Dance - Open, 25¢ donation - The Freedom Movt.  
Saturday: 2:00, Movie - PORTRAIT OF A DISADVANTAGE CHILD. All movies will be shown in Afro-American House.



## HUSBAND AND WIFE TEAM AN INTEGRAL PART OF MUSIC DEPARTMENT



Mr. & Mrs. Jack Bowman

College instrumental music directors don't always take their wives along on concert tours but Mrs. Jack Bowman, whose husband leads Alma College's colorful Kiltie Band, is going to be on the bus as that group travels through Michigan, Ohio, Pennsylvania and New York on its 1972 spring tour.

Bowman can't very well leave his wife of little more than a month at home--she plays the oboe in the band.

Mrs. Bowman, the former Barbara Lynn Auge of Arlington Heights, Ill., and the Alma band director first met when she came to the college for an audition prior to the start of her freshman year in 1970.

A 1970 graduate of Arlington Heights High School and a sophomore at Alma, Mrs. Bowman is one of 75 student instrumentalists in the Kiltie Band.

Bowman, a member of the Alma Music Department faculty since 1968, conducts the Alma Symphony Orches-

tra as well as the college's well-known Kiltie Band. He is organist-choirmaster at the First Presbyterian Church of Alma and plays principal clarinet in the Saginaw Symphony.

Also a member of the Friends of Music Chamber Ensemble with which he plays the clarinet, Bowman makes frequent solo appearances as a clarinetist and as an organist. He previously played principal clarinet in the Delta Festival Orchestra and principal bassoon with the Saginaw Symphony.

Bowman has studied with Robert Marcellus, principle clarinet with the Cleveland Symphony; Gerald Corey, principle bassoon with the Baltimore Symphony; and Robert C. Clark, organist at the University of Michigan. A graduate of Ohio Wesleyan University, he holds a masters degree from the University of Michigan where he is presently working toward a doctoral degree.

### Choir On The Road

Alma College's A Cappella Choir will make 13 appearances in Indiana, Illinois, Missouri and Michigan during its spring tour March 19-26.

The choir, directed by William Hartwell, will present the first program on its 1972 tour at First Presbyterian Church in Wheaton, Ill., on the evening of Sunday, March 19.

On the following day the Alma choir will give assembly programs at New Trier High School West and New Trier High School East in Winnetka, Ill., and will appear in Barrington, Ill., for an evening concert at the First Presbyterian Church.

After an evening concert at First Presbyterian Church in Edwardsville, Ill., on Tuesday, March 21, the choir will sing at three schools in St. Louis, Mo., on Wednesday. Performances are scheduled at Sumner High School, Soldan High School and Missouri School for the Blind. That evening a concert will be presented at Twelfth Street United Presbyterian Church in Alton, Ill.

On Thursday, March 23, the Alma vocalists will present an assembly program at Schulte High School in Terre Haute, Ind., and an evening concert at Tabernacle Presbyterian Church in Indianapolis.

An afternoon assembly at Crown Point (Ind.) High School and an evening concert at Riverside (Ill.) Presbyterian Church are on Friday's schedule.

After a day off in Chicago on Saturday, the Alma choir will conclude its spring tour with participation in the morning worship services of First Presbyterian Church of Battle Creek on Sunday, March 25.

### GO TO EUROPE FOR SUMMER JOB

Job opportunities in Europe this summer... Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, on road construction in Norway, in industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.—Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe.

Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number

available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student-Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

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# last flick "Le Depart"

## FINAL PRESENTATION OF IFS

Spring (term) is coming. On Monday evening, 27 March - registration day for the term - the International Film Series will present LEDEPART, a 1967 Belgian film.

The lead character is a nineteen-year-old Porsche-maniac: Marc simply must get his hands on a Porsche for the big week-end race. By devious means he "borrows" a Porsche with which to practice (racing and other pastimes), then learns that that is not "available" when he really needs it. Coincidentally, the boss's becomes available - so Marc is off to the races, with a detour named Michele.

Screen playwright and director Jerzy Skolimowski, with frenetic camera movement and editing, has captured something very real and very comic, very vulnerable about this generation. Like Godard, he touches many raw nerves, many exposed wounds - and a great many important truths about what life is like for the young today. For those able to see beyond the slapstick and comedy in this work, Skolimowski has painted a very frantic generation. Typical of his work, this film exploits sound and image to focus reality poetically.

David Robinson, London critic, remarks about LE DEPART: "The capitalist West of the Sixties is a different world and Skolimowski responds to it with the keen perception and enthusiasm of an outsider: the powerful cars and cool music and great blind glass buildings and Utopian advertising; the obsession with sex and the symbols of success. The hero is wholly contemporary and of this world."

"Marc is really crazy. He launches himself into great trajectories of frenetic and illogical activity. He flies into sudden rages or manic fits of exhilaration. He is endlessly in motion, yelling, arguing, calculating and without pause converting his calculations into action.

"It is all carried off with the brilliance and assurance of a prestidigitateur. Skolimowski changes mood, changes style with a perverse no-

hands self-confidence. To set against the irritating moments of sheer show-off there are touches of irresistible virtuosity: a brawl with a motorcyclist with whom Marc has just collided, seen in Mack Sennett comic long-shot and watched by the euphoric drivers on the automobile posters; or a cinema verite sequence in a motor show ending with the boy and girl locked in a car boot; or the final sequence with all Marc's insecurity and vulnerability and tenderness tumbling out of the protective wrappings of the Porsche-mania."

The film dialogue is in French, with English sub-titles provided for those who don't handle the French language.

This is the final presentation of the International Film Series - at least for this year.

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Professor Wesley Dykstra

### apathy causes death of IFS

by Barb Miller

No longer will Alma College be able to observe the cultures of other countries on film. The International Film Series has died from apathy.

The International Film Series aims to present significant and entertaining

films of several types from various countries and periods, films not otherwise available in our community. Why the eleventh series is its last is explained by Professor Dykstra, who with his wife originated and manage the series. "There are too many films for the community to digest. The Union Board and the Art Department are both showing more films than before. The film market is oversaturated more than ever."

Popularity of the series has been going down for the last few years, and ticket sales this year decreased sharply. This year about 25-35 season tickets were sold to students, faculty and off-campus people. Season ticket sales have gone as high as 125-150 in past years.

As a non-profit organization, the only costs incurred were film rentals, hiring the projectionist, and other essential costs, with the Dow Auditorium being donated rent-free. The budget for this year was \$988. So far receipts are \$540 with one film to go.

Even if the program could be subsidized in some way, it would not continue. None of the films drew even close to a full house this year, and "There is no point in showing to empty seats." Films are brought to be seen and solving the financial difficulties would not make the series successful.

Professor Dykstra feels a personal disappointment and says "I don't like what it says about the Alma College community, that the series dies from lack of nourishment." Good Soldier Schweik, the Marx Brothers, Peter Sellers: you've earned yourself a grave.

★ ★ ★ ★ ★

REMEMBER MARCH 10

★ ★ ★ ★ ★



Dr. John Kimball

### Dr. Kimball Elected to Office

Dr. John R. Kimball, vice president for administrative services of Alma College, has been elected chairman of the Michigan Association of Student Financial Aid Administrators.

The association represents more than a hundred institutions including public and private four-year colleges, community colleges and trade schools

Terms of office in the association are two years.

The Michigan Association of Student Financial Aid Administrators represents its members in relations with various state and federal agencies. The association also sponsors a series of workshops throughout Michigan for high school counselors, providing them with financial aid information.

Dr. Kimball, a native of DeWitt and former superintendent of schools at Nashville, joined the Alma College staff in 1959. In recent years he has chaired two important committees at the college. In 1965-66 he headed an Ad Hoc Committee on Student Life and in 1969 he was named chairman of an Ad Hoc Committee to Prepare Preliminary Data for a New Academic Center.

Dr. Kimball holds a B.S. degree from Alma College and M.A. and ed. D. degrees from Michigan State University. He and his wife, the former Jean McVay of Washington, Pa., have four children and live at 207 Fleming Dr., Alma.

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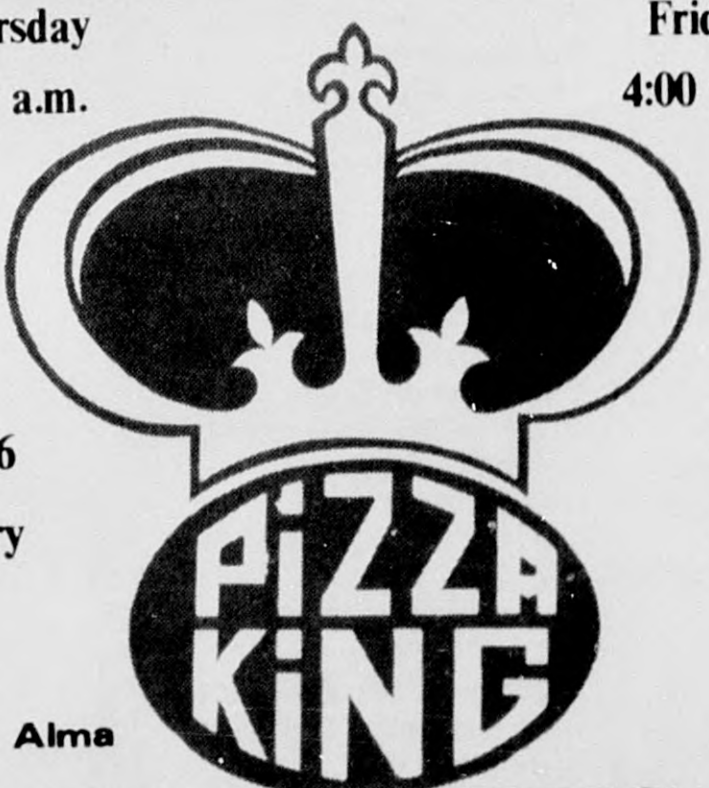
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# LETTERS TO THE EDITOR

## School Seen As As Suppressor

Dear Paul,

Congratulations on the finest issue of the ALMANIAN published to date. I'm referring to the issue of February 28.

The size and content of the "Letters to the Editor" section was significant in two respects. First, the college community has finally come to recognize their newspaper as a definite means of expressing opinions--something that is not easily done around here. Second, and most important, the opinions expressed seem to indicate a long overdue awakening on the part of the college community to the problems that are plaguing us.

The most distressing problem seems to be an administration that is so concerned with the image of the college that student expression is suppressed. This is evident in Dr. Swanson's letter to the editor (Feb. 21) that denounces Mr. Vegter's "literary style" with apparently no regard for the content of Mr. Vegter's guest editorial.

Suppression is also evident in other ways. For instance, the college's role as "babysitter" for freshmen women. Perhaps some freshmen women need babysitters; but if that is the case, perhaps they shouldn't be going to Alma College. According to the college catalog for this year "the aim of Alma College is to be an undergraduate liberal arts college wherein the primary concern for quality and excellence of the educational program is matched by an equal regard for students as maturing, individual human beings." (p. 8.)

If we take the actions of the administration to be a reflection of their attitudes, we find that this statement from the catalog is only part of a lure to attract human beings with good potential for development to Alma College where they can be molded and rubber stamped into the upper-class "silent majority," (and hopefully give money to the college one of these days.)

Which leads me to a point made very well by John Richards in his letter last week. If the rules and regulations of Alma College are imposed, in part, to keep benevolent alumni happy, then are our (the college's) sense of values out of proportion? Is the building of "human values which undergird the worth of individuals and the welfare of society"? (college catalog, p. 8.)

Everyone! It is time to stop being stifled by our own fears and by the rules imposed by "forward-looking" (past the students) administration. In order to prepare ourselves to take over the responsibilities of society after graduation, we must be free to exercise our own responsibilities to God, to each other, and to ourselves while we are here.

The failure of the school to allow us to do this will only result in a suppressed, disillusioned student-body that will, in the end, hate this institution and become so disenchanted with society that we will watch our society crumble and not even care. . .

Watching and waiting,  
Terry Hoffman

## Tuberculin Test Required

Dear Editor:

Recognizing the wear and tear in the strenuous life of a student, and the importance of good health in beginning a new assignment, the College requires a tuberculin test of all seniors before graduation.

This test is a public health measure as well as a requirement for many professional positions.

It is provided without fee in the Spring Registration line. However, any senior unable to be in the registration line is requested to come to the Health Service for the test. You may come Monday through Friday 8:30 a. m. to 3:00 p. m.

BAND, CHOIR, or TEAMS, whose SENIORS are to be away please note.

Thank you,  
Evelyn Sears, R. N.

## Vote Wednesday for Student Budgets

After a lukewarm discussion on the subject, the Student Council voted to list the Scotsman and Student Directory separately on the ballot for approval of student budgets. Including salaries, the Directory costs \$1,500, and the Scotsman costs \$10,500. Students will vote on the budgets Wednesday.

The schedule for the R. A. selection process was read. The final selection will be May 1. Three students will be involved in the selection, with each residence hall staff nominating one student from the hall, and the Dean of Housing selecting the three to serve from among the nominees.

The Executive Council will discuss freshmen women's hours and on May 19 the Board of Trustees will act on President Swanson's recommendation concerning hours.

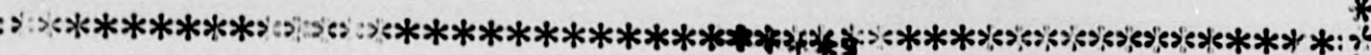
A lengthy discussion on the three proposals for coed dorms took up most of the meeting. Proposal A is making South Complex coed by suite, which is the most logical. Proposal B is making Bruske coed by quad, and Proposal C is making Wright coed by corridor. Perhaps the Council will vote next week on which Proposal they will support.



The ALMANIAN is proud to announce that at the present time, it appears quite likely that it will end the current year in the black. This is possible due to the continued support of our advertisers. Revenue from advertising & subscriptions to date totals nearly \$3500, up over \$1500 from last year.

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# Student is Successful Filmmaker

by Barb Miller



Chris Bryant

How would you manage a husband, a 14-month old baby, a 3.89 cumulative average, and a career in film making all at once? Chris Bryant says she does it with luck.

On her first attempt in filmmaking she received honorable mention in a Kalamazoo film contest February 20. It was a 12-minute comedy on black and white film starring her husband, their daughter, who was 3 months old then, and their scotty dog. It will be shown in the spring at the Clack Art Center along with short films by other people. Since then she has made an experimental animated film.

Chris is no newcomer to photography. She was the photography editor of her high school newspaper for four years, was a professional photographer for the Escanaba Daily Press during the summers, and was photography editor for the Scotsman and the Almanian.

In spite of all the journalism experience, she wants to be a school psychologist and may be earn her PhD in psychology. Along with psychology she is also an art major. She makes films for art and paints on weekends. She and her husband are building a dark room in the kitchen of their house so she can continue her work in photography.

When asked if being a wife and mother and a student wasn't difficult, she claimed that being married has been advantage and she actually has more time to study. Before they were married, they were dating every night, which cut down on study time. Even with classes and housework she still has time to pursue her movie making hobby and be a wife and mother.

With all the outside activities she has, it is no wonder that she was bored when she took a term off when she had the baby. She said she spent most of the day watching TV and wishing that her husband would come home. She says it's very easy for a marriage to degenerate when the wife has no interests in other things besides the home.

Women's libbers should study Chris Bryant. Somehow she is managing several careers at once--artist, filmmaker, photographer, student, and housewife. Not only is she successful in all of them, but she enjoys what she's doing. Her advice to all married students is "Just do the best you can." She seems to be doing more than her best.

## Apply For Almanian Positions

The Communications Committee announces that they will accept applications for staff positions for next year's Almanian beginning the third week of Spring term. Anyone is eligible to apply, no prior experience is required.

### Estate Planning Council

#### Tax Conference Sponsored by Alma

Laurence N. Woodworth, chief of staff of the Joint Committee on Internal Revenue Taxation of the U.S. Congress, will be the principal speaker at a tax conference sponsored by the Alma College Estate Planning Council at the Detroit Athletic Club at noon Friday (March 3).

Woodworth will discuss prospects for new tax legislation by the 92nd Congress in its concluding sessions and changes that might be implemented by the 93rd Congress.

A member of the staff of the Joint Committee on Internal Revenue Taxation since July 1, 1944, Woodworth was before that date employed by the Tax Foundation in New York City and by the Civic Research Institute in Kansas City, Mo.


He has participated in development of most tax legislation since 1944 as a staff member of the Joint Committee on Internal Revenue Taxation. He

is also a consultant to the House Ways and Means Committee, the Senate Finance Committee and the Joint Economic Committee.

A graduate of Ohio Northern University, Woodworth received a masters degree in government management from the University of Denver and a Ph.D. from New York University.

Other speakers at the tax conference will include Bethel B. Kelley, Detroit attorney and chairman of the Alma College Estate Planning Council; Virgil E. Boyd, vice chairman of the Board of Chrysler Corp. and chairman of the Alma College Board of Trustees; and Robert D. Swanson, president of Alma College.

Attorneys, trust officers and accountants from throughout Michigan have been invited by the college's Estate Planning Council to participate in the conference.



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# In China All Waste is Treasure

by Orville Schell



The Chinese language has no word in common usage for "ecology." With a population over three times that of the US and a rapidly expanding industrial base, the Chinese have so far escaped many of the severe environmental problems which the US and other industrial nations—including the USSR—face. The prospects for the future are not without uncertainties as China continues to develop and her population continues to expand. But her successes to date in avoiding a rapidly deteriorating situation of polluted rivers, unbreathable city air, massive waste disposal problems and unreplenishable exploited natural resources present an interesting alternative for western "industrialized" or "developed" societies to contemplate.

While the Chinese appear to be relatively unconscious of environmental problems as abstractions, they are not unconscious of the principles of social, political and economic organization which have helped them avoid eco-catastrophe. In seeking to build a revolutionary society, they succeeded in avoiding many of the symptoms of a capitalist society. It would be fairer to say that the Chinese have not so much solved their pollution problem, but that the problem of pollution was never inherent in as large a scale in the design of Chinese Communist society as in most capitalist societies. This means that both the problem and the means which the Chinese have at their disposal to solve the problem are quite different.

The Chinese environment is not the victim of a value system which condones waste as profitable or efficient.

Chinese have always had to operate on a very thin margin of surplus. Food has, of course, been scarce, but so have other products and natural resources. Given this scarcity and limited capacity of production to provide for such a large number of people, there has always been a built-in value stressing non-waste.

Scarcity and non-waste as a way of life grew logically from necessity before 1949, when survival was the main issue confronting a large part of the Chinese people. But since 1949, as distribution has been equalized and production has been increased, non-waste as a revolutionary value has been elevated from a simple necessity to a virtue. It has constantly been stressed in campaign after campaign. Consequently, the Chinese have not only played down the importance of consumer goods (in comparison to the USSR or the US, for instance) in the daily lives of its people, but they have played up the need to re-use or "recycle," a word which has only recently been in vogue in western environmental circles. And thus in both agriculture and industry, as well as in one's private life, one is constantly exhorted to "convert all waste to treasure," or to adopt the slogan of "comprehensive use" which calls for all parts of any raw material in any industrial process to be converted into useful products.

The real motive is not "beautification" but more efficient use, because there is still not abundance. When the Chinese are taught in school to struggle against the "four wastes—waste material, waste gas, waste water, and waste heat"—they are not asked to do it in their ecology seminars or by cleaning up beer cans off highways on weekends. Litter to a Chinese appears to be seen not as ugly, but as useful. This is the reason it is collected, saved, and re-used. The salvation of the Chinese environment is more than a nostalgia for a time when things looked better or smelled better; it is the natural reaction of a people who cannot afford to waste, and who, in the process, have come to view waste as unethical.

CONT. ON NEXT PAGE



Behind this ethic of non-waste are the realities of a socialist economy, rich in manpower and relatively poor in automated industrial power. In the capitalist countries, this relationship is, of course, reversed. What is more, resources are relatively cheap in relation to manpower. Very simply, then, this means that from a cost effectiveness point of view, it is not profitable for the capitalist to re-use or re-cycle. It is cheaper to saw down more trees and make more paper cups and paper plates than to hire someone to wash chinaware. The resources are there, though exploited, and nothing stands between their destruction and subsequent disposal as wastes except for the occasional conservationist or ecologist who is horrified by the mess.

In China, where use replaces profit, the criteria are reversed. With ample labor, the Chinese find it necessary and economically profitable to convert wastes into usable products. They say little about aesthetic considerations, which, in any event, seem never to have played much of a role in world history.

DECENTRALIZE TO SURVIVE

The ethic of non-waste and the priority the Chinese have placed on use over profit have not been the only factors which have mitigated China's environmental problems. The very nature of their social organization has helped them avoid industrial bottlenecks and the necessity for rapacious individual consumption instead of communal use.

Beginning with their experience in the Kiangsi and Yenan Soviet areas, the Chinese Communists were forced to experiment with decentralization in order to survive. A large, unwieldy centralized government simply could not have functioned in the hills under constant Kuomintang attack. After 1949, experiments in decentralization continued, partially because the Chinese leadership felt that it was the only practical way to manage a country so large and so disparate as China, but also because the Chinese again feared attack--this time by the US. As a result, they have made a tremendous effort to bridge the gap between the countryside and the city, between industry and agriculture, between the factory and the farm. Unlike most western countries which have heavily-industrialized sectors centralized in certain areas (an easy target for an air strike), the Chinese have sought to decentralize many of the industrial functions upon which everyone, whether in the country or the city, is dependent.

Most communes have small industries attached--machine shops, bicycle factories, etc.--and even small steel furnaces. The emphasis has clearly been placed on the self-sufficiency, or as the Chinese say, self-reliance of each community. There are many huge industrial complexes in China. But more often than not these have been built around a given resource such as steel, iron, or coal which must be mined and refined in the area in which it is located.

The effects of this decentralization on the environment seem clear. Large multi-industrial urban areas have been discouraged, which has meant that massive pollution has not been consistently concentrated in small areas. With most communes being as self-sufficient as they are, the Chinese have also been able to avoid certain kinds of transportation bottlenecks which have led to heavy pollution in the west. Self-sufficiency on one hand, and discouragement of idle consumption on the other, have enabled the Chinese to use modest transport facilities and still carry all essential goods.

An article in the February 5, 1971 PEKING REVIEW, written by the Writing Group of the Tientsin Municipal Revolutionary Committee, speaks of 'wiping out the borders between different industries, (so that they can) develop along the road leading to 'integrated complexes'.' The article goes on:

'The process of production is one in which man knows, transforms and utilizes nature. But nature's resources cannot be fully utilized by producing one product. In making one product, resources are partially transformed into this produce and the rest becomes 'waste.' The question is how to look at this 'waste'--from which point of view and with what attitude. From the metaphysical point of view, waste cannot be used and should be gotten rid of. On the contrary, the materialist dialectical view holds that what is waste and what is not waste are relative terms. There is nothing in the world which is absolute waste. 'Waste' under one condition may be valuable under different ones.'

'Waste material' left from one product can become good material for another product. After being transformed and utilized, 'waste material' can become a product or a useful material."

REVOLUTIONARY ECOLOGY

If the Chinese appear to have some solutions to impending world ecological disaster, it is not because they have sought to fine oil companies a paltry amount for each oil spill, not because they have slowly put better smog devices on private automobiles, not because good citizens save their no-deposit, no-return bottles and cans (which are hardly profitable for the companies to reprocess even if they are brought gratis to their doors), and not because people are worried that China is becoming ugly. Their solutions are direct extensions of the revolutionary nature of their social organization and value system. The environmental catastrophe which confronts western industrial societies (again, including the USSR and countries like Japan) will not be solved by minor adjustments at the top. Basic problems require basic solutions. In this sense, the Chinese revolution teaches us little that we can apply to our own societies in the West to stem the deterioration of the environment. What it does teach us is that there is no solution to cleaning the air, the water, and saving open spaces without basic revolutionary changes in the corporate society in which we live.

SHARING THE PEOPLE'S PRODUCTS

Believing as they do in communal use, the Chinese have been able to cut down on needless duplication in production. Not everyone in China has, nor needs, a car. Each brigade, work team or commune has vehicles which are shared in common. Public transportation is excellent.

In this example of transportation, one can see how the Chinese system has had a double impact on the environment: not only is there less auto smog, but there is much less destruction of water, air, and natural resources which in a capitalist nation would have come from manufacturing private automobiles which may be used as little as 10% of the time.

Duplication of production for individual use has been almost completely avoided, except for personal or household necessities. Not every home has, nor needs, its own clothes washer and dryer. Radio and television broadcasts can be heard in communal areas. Farm tools and tractors are shared rather than owned individually, which obviates the necessity of every man owning his own. The list of examples is endless. The result is that the productive capacity of the country need not be as high per capita as in a capitalist country for the people to enjoy a healthy economy and a relatively high standard of living. The environmental impact of production being geared to a more limited and communally defined need is obvious.

MOBILIZING THE MIRE

This is not to say that the Chinese have no environmental problem and that they live in an idyllic state of nature. The Chinese do have a very large population and they do have pollution. But it is on a scale which is still manageable and takes place in the context of a revolutionary socialist society which provides certain tools enabling the Chinese to act effectively.

Chinese publications abound with endless examples of herculean group efforts. For instance, *Peking Review* recently ran an article discussing a project to clean up the Huang-pu and Su-chou Rivers. As a result of Shanghai's industrialization and sewage system, the rivers had become badly polluted and choked with an organic mire. During the Cultural Revolution some 90,000 people were mobilized to dredge the rivers. During the course of 100 days, some 403,000 tons of mire

was removed. In the US the story would probably have stopped here (if it were even possible to find 90,000 volunteers). But in China, the mire was carefully analyzed, determined high in nutrients, and finally used as fertilizer on adjacent fields. Mass mobilization allowed for cleaning up the river. The notion that wastes should be used, not dumped, accounted for its being recycled as fertilizer.

Ta Kung Pao ran a short article on July 29, 1971, called *Sewage Disposal Project*:

"A ten-kilometer long sewage disposal canal has been built in Changchun. It carries off sewage water which used to flow into the Yitung River which cuts across the city. The sewage water drains off to irrigate the farmland on the outskirts. This has helped improve the city's environmental sanitation and increase grain and vegetable output.

Now 52,000 tons of sewage water from the city's factories and living quarters drain off to irrigate 330 hectares of paddy fields and 1,200 hectares of other cropland. The people's communes, using sewage water which contains nitrogen and phosphorous to irrigate their farmland, save a total of about 3,500 tons of chemical fertilizer a year. The project also creates conditions for multiple use of sewage water."

NIGHT SOIL BANKS

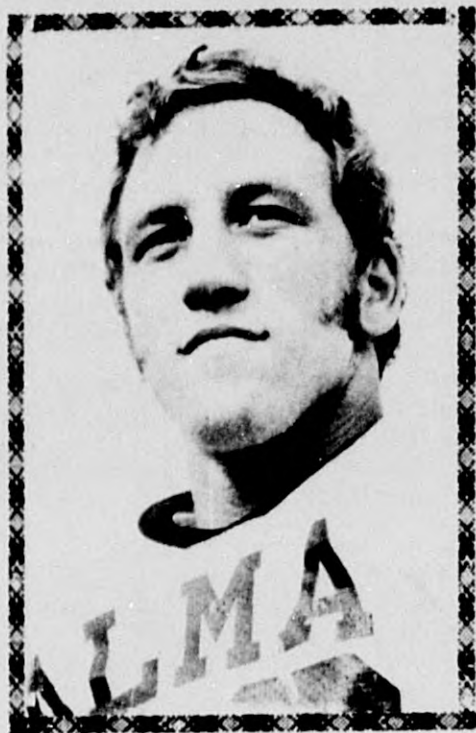
Sewage is a valuable commodity for any agricultural community, if it is properly recycled for use. If it is not, it can also be a tremendous liability. Rich, as it is, in nitrogenous nutrients, it can cause unchecked growth of water plants and algae, thereby clogging streams and lakes, ruining valuable watersheds or fishing grounds. While the US is still installing primary or secondary treatment plants for sewage (treating sewage with chlorine and getting rid of it), the Chinese appear to be moving toward ecologically sound and financially rewarding tertiary treatment plants which seek to use both water and solids, disposing of nothing simply for the sake of disposal.

Doubtless the Western hangups over viewing excreta as "valuable treasures" has somewhat conditioned our impulse simply to flush it away and be gratefully done with it. The message that 'it is still there,' whether in a river, lake, or ocean, has not seemed to get through. The Chinese, on the other hand, do have a long tradition (once again, born of necessity) of composting and using

cont. on page 10



# SENIOR



**John Dukes**

ALMANIAN: How do you think that your athletics have helped you while you've been at Alma?

DUKES: For one thing, it's helped me to get acquainted with more people, maybe not all sorts of people, but with certain football players. You can learn a little more about people through playing football, I think. I guess you could say that it's helped me in academics because it's given me an avenue to accomplish my academics. Otherwise, I might not have even gone to college, if it hadn't been for football.

ALMANIAN: Do you have a scholarship for football or for sports?

DUKES: Well, no, in the MIAA there's no scholarships for sports at all. Through football, I came to college, more or less. I wanted to play football, so Alma gave me a chance to play football and go to school.

ALMANIAN: How did you first become involved in athletics?

DUKES: When I was in grade school. I went to a parochial school and it seemed the only real avenue for me to accomplish anything was through sports. I'm not from a well-to-do family and anything I did had to be on my own. Sports seemed to be the only avenue to go to accomplish anything.

ALMANIAN: Do you plan to continue with your athletics next year?

DUKES: Right now, I hope to get a try-out in football. Coach Brooks right now is in the process of contacting some professional teams for me to see if they'll let me try-out for their team. Hopefully I will be able to try-out.

ALMANIAN: What other sports are you involved in besides football?

DUKES: I play baseball, too. I'm captain of this spring's baseball team. We just started practice yesterday and I think that we should have a pretty good team. We've got everybody from last year. We didn't do real well last year, but I think the attitude's going to be a little bit different. With a couple of seniors, we'll do pretty good, I think.

ALMANIAN: Back to football, I understand that you're the All-Conference line-backer. How do you think that you got that honor and what gave you the drive to get it?

DUKES: Well, I think that the way they vote on it is that all the coaches get together and they vote for men at each position. This is the political aspect of it. But I think that the whole idea of sports, when I play football or baseball, I go out there and try to do my very best and hope that my best is the best there is. It's hard to really distinguish, but once you've made All-League or something, you know that at least other people believe that you're the best in that position, so it's quite an honor, I think, to receive it.

ALMANIAN: In your four years at Alma College, what have you found to be the best things about the school?

DUKES: Besides sports, one of the other aspects which has touched my life has been my fraternity. I belong to the TKE fraternity and to a lot of people that has bad connotations and good connotations. I think that communication between people is probably the biggest thing, although there are times when certain people don't mix right. That has had some bearing on my life here. Also, since I've come to Alma College, I think that I have become more involved in academics. In high school, I didn't, but now that I'm here, I want to learn more, but it's going to be hard to do, now that it's almost over. Contact with more educated people has helped me while here. That has had some influence on me. Ways of getting jobs are easier if you've gone to college. Through Alma College, you can probably make more contacts with people and meet more people.

ALMANIAN: Do you think that the TKE fraternity got a raw deal when the administration penalized the whole fraternity for the actions of just a few?

DUKES: Yes and no. I think that some people who got penalized for what they did think that they got a raw deal, but I think honestly that it didn't hurt anybody in our fraternity, or it might have a little bit, but I don't think it hurt the fraternity as a whole because of the penalization. People that were in direct contact with it and were there and knew, they all knew what the whole deal was. I think that lack of communication and other people has hurt us more than anything else.

ALMANIAN: The concept that usually goes along with fraternities, the athlete, that sort of thing, and the man image... do you think that this is the kind of thing that is looked for or is there a cross-section of men that try to get into the fraternity basically?

DUKES: I think that there is a pretty good cross-section in the fraternity, but I think that little things mount up on some people's reputation that hurt them from getting into the fraternity, where they could really help us and we could help them. It's a give and take thing, you know. Little things that people keep in their mind or a lot of times just in the way a person looks... you know, I don't like the way that person looks, so I don't like him. I think that that's bad, but that's a big thing to correct and it takes more than one guy to correct something like that.

ALMANIAN: How do you feel about the Afro-American House on campus? Do you think that there should be one?

DUKES: Yes, I think that there should be one, but I also think that the Afro-American Society should try to communicate with other organizations. I know that it's hard for them to communicate with other organizations, and other organizations should take a step in that direction, too, but it's an awful difficult thing for people because in any organization there's prejudice. Usually there's more than one person that'll be prejudiced against the colored people. I don't think that it's right, but it's really hard to correct in an organization. Once the reins of power is in somebody's hand, it's tough to direct.

ALMANIAN: Do you think, then, that part of the failure to get people together on campus is partly due to the black's blame as well as to the white's?

DUKES: Yes, I think it's partly their's... I don't want to take too big of a step here and say that I'm not really prejudiced, I don't have anything against colored people, but I do

*This is another in a continuing series of interviews of this past year's football team as well as last week's interview. Working to get a tryout with the captain, Janet Worth "the only reason I came to Alma College was a lot more than I expected. I found an academy of course my sports. I've widened my ranges of mind was to play football. After that, all the other... Dukes and Alma College, read on.*

have it against people who shut me out. I'm gonna rationally shut them out. I think that it's a human thing for anybody to do. I myself, in contact with the coloreds, haven't had much contact with very many of them, I just haven't had the opportunity and myself haven't taken the steps, which is probably bad, too. I'm only human and have other interests which I have to think of and take part in.

ALMANIAN: Where is your hometown?

DUKES: I'm from Howell, Michigan.

ALMANIAN: What would you say would be the difference between Coach Stoltz and Coach Brooks?

DUKES: The difference is in their approach to coaching. I think both men are very fine coaches and it's evident that they're both very successful. My opinion of Coach Stoltz is that he had a way with individuals and he could get the best performance out of each individual, where Coach Brooks doesn't really drive you to do your best like Coach Stoltz did. But, his knowledge of football, I think, as a whole is better than Coach Stoltz. That's the difference in the two men.

ALMANIAN: In baseball, what position do you play?

DUKES: I play catcher in baseball.

ALMANIAN: What don't you like about Alma College?

DUKES: Well, what we talked about before... the lack of communication between the people. That's evident anywhere you go. There's going to be a lack of communication. It's pretty hard to make everything better between everybody else, but I think that people just sit down with one another and talk, you can get a lot more accomplished. At a small college, such as Alma College, people should be able to get more acquainted with each other.

ALMANIAN: Do you think that sororities, fraternities, and small housing may have something to do with our not communicating?

DUKES: I definitely think that that has something to do with it. It isolates people and tends to make prejudice grow. It makes people hate people more and more for things that they don't even know what the people are thinking about. They tag somebody... he's in another fraternity, so I hate him automatically, where they don't realize that this guy might be just as good as anybody you know. It's just the fact that he's joined a different fraternity or lives somewhere else, has long hair or something and it's really sad. There's little one can do about it as an individual.

ALMANIAN: What do you think would be the best way to correct it?

DUKES: It would take an awful lot of pride swallowing and a lot of people's work to accomplish anything. I think that the toughest thing to do is make somebody swallow their pride. If people would just sit down and talk to each other, it makes a big difference and you can really accomplish a lot.

ALMANIAN: One thing that seems to be on this campus is a real jealousy of the people that do things. If you're a star on the football and baseball team, there's always going to be someone saying that you do it for an ego-trip. For some reason people don't like the idea that you're doing something. Why do you think that is? Do you think that it's just natural or what?

DUKES: I think that it's a little bit natural, but a lot of people wish that they could be like the person who they're cutting down. Sure a lot of guys do it for an ego-trip and I feel really good when I accomplish something, but I don't think that's the whole



# INTERVIEW

Interviews with Alma College seniors. John Dukes, captain as captain of the 1972 baseball team, is the subject of this interview. Dukes told ALMANIAN News Editor that he had wanted to go to college to play football. Once I got here, I found a different community, I found social societies to associate with and a different life bit, but when I did come here, the main thing in my mind was extra and added." For a frank discussion of John

son why I do something. It's hard for some people to understand, but for me, athletics I really love and I like to excel. I don't like anybody else--say somebody's an English major and they like to excel in that field--it's the same thing, although they don't get the publicity that I do, which I have no control over.

ALMANIAN: Would you say that most people are satisfied with mediocrity? That they'll never give 100% in what they do?

DUKES: I think that everybody has something that they give a 100% in. The fields vary... they go from anything to everything, but except for the one thing that people really like, they do settle for mediocrity. That's normal, I think.

ALMANIAN: Do you think America is going to change?

DUKES: That's a tough question because you can't take any section of the country and look at it and see that they're doing this and this thing, but I think right now we're in a struggle, the tension's mounting, and it's going to amount to something, although I don't know what. The biggest thing to correct this is for people to get together and talk about stuff, you know.

ALMANIAN: Before you came to Alma College, did you have any expectations of what you would accomplish here, and after you got here did you fulfill these?

DUKES: The only reason I came to Alma College was to play football. Once I got here, I found a lot more than what I expected. I found an academic society, I found social societies to associate with and of course my sports. I've widened my ranges a little bit, but when I did come here, the main thing in my mind was to play football. After that, all the other was extra and added.

ALMANIAN: What instructors have you found to be good and what ones have you found to be bad? Why have you found them to be so?

DUKES: I think instructors are only human, just like everybody else. Personalities clash in everything you do, so, I don't like to say that I don't like anybody, but of course I do. That's only human, I'm not super. Teachers which I have enjoyed to most have been in the Physical Education Department, which would be only natural. In the Education Department I had some good instructors that I really enjoyed. Religion... I've had a couple in there that I've liked. I've really had not too many professors that I don't like. I try to stay away from those kind of people. I don't look and see which I like and like that I don't like. It's just been hit or miss. I haven't had too many instructors that I haven't liked. I guess I've been pretty lucky.

ALMANIAN: Have you had any really close relationships with any instructors?

DUKES: None other than the ones that are coaches. The only ones that I've really had those relationships have been because of athletics. I've talked with them and know them pretty good, but other than that I really haven't been close to anyone else.

ALMANIAN: Do you think that you've had enough to do your four years here, or do you think that you've wasted a lot of time?

DUKES: I think that I've wasted a lot of time in four years and I think that this year I suddenly realized that I have wasted a lot of time. I wish I could have done a lot more things than I did. Like I mentioned before with mediocrity... I think that academics are not the most important thing to me, so I haven't really tried to excel. This may be right or wrong, but there are many other interests that I have. These come first for

me, before studying of something. Maybe that's right, maybe that's wrong, I don't know. For me, it's been the best way to go.

ALMANIAN: Other than football, baseball, and the fraternity, has there been anything else that you have been involved with here?

DUKES: No, not really, I haven't been involved with too much other stuff. I'm like a lot of people that go here...the suitcase student. I go home usually every weekend. I've three brothers who are all in high school and one is graduated. I like to be with my brothers and my family. That's why I go home every weekend.

ALMANIAN: While at Alma, do you think that you've developed more of a social awareness or do you think that you've been isolated from the rest of the world?

DUKES: I think that I have become more socialized since coming to Alma. I've met a lot more people, seen a lot of people and I haven't associated with every type of person, but I think that I've covered quite a wide range. A lot of people get the wrong impression, I think. They think that I'm a real hard-ass and I can't talk with people. I'm really quite shy and quite inward. I don't like to express myself to someone else until they make the move first, which is maybe right or wrong, but it's safer that way for me. The people I have been associated with have helped me develop some values, which I think will be valuable for me. Since I've been here, I've traveled quite a bit about the country because of sports. I've gone to Florida with our baseball team and I've been quite a bit around in football. You get to meet other people and talk to other people there, too. So, I think I have been quite socialized.

ALMANIAN: If there was one man that you would pick out in the world, who you most admired, who would he be?

DUKES: I don't know if I can pick out only one man that I admire the most. The men that I admire the most are the men that fight their way up from nothing to make something out of themselves. There's many of them, and I can't really pick out one individual who I really admire.

ALMANIAN: How do you feel about the women's fight for rights and something, say here on campus--the hours and everything?

DUKES: I personally think that every individual should have as much rights as anyone else in a certain situation. The whole idea of hours is really ridiculous. People that are in college--they either have the ability to be able to decide what's right and what's wrong or they don't. If they don't, putting the hours on them doesn't make any difference. They're going to find ways to get out, get into trouble anyway, so it doesn't really matter. You're only really punishing the people that do have the good sense and the knowledge to know what's right and wrong.

ALMANIAN: What books have you enjoyed the most? What ones have had the most influence on you?

DUKES: Probably the book which has influenced me the most and that I have enjoyed the most has been a book by Jerry Kramer. It tells how he grew up and went all the way to the Green Bay Packers in a very successful life. I like books of this nature that tell how people have come up and have made something of themselves. Probably I tend to read the sports books more because it's along my line. But, I'm sure that there's other people who do the same thing in other professions.

ALMANIAN: Do you think that women should be allowed to participate in non-contact

sports?

DUKES: Yes, I think they should be able to show their ability. I just heard that they're going to do this in high school now, and I think that for the women and for the men, it might open a lot more horizons for people to associate with the opposite sex in sports, not just having male domination out there.

ALMANIAN: What bothers you the most about America?

DUKES: Probably the thing that bothers me the most is the system of law. From all that's touched me and how I've been affected with it, it really doesn't seem as fair as it is supposed to be. For the minor things, it seems the poor people are getting walked on. It seems that the rich man is getting away with it. Sure, the big crimes are always publicized, but as far as I'm concerned, minor offences against the law seem to have a way of coming out just the opposite than what I think they should.

ALMANIAN: What do you think a minor offense is?

DUKES: Like a traffic ticket or something where no one is really hurt, but there's a law, so it seems that they execute you to the extreme. In the drug law, I think there are some things in there which really aren't necessary and I don't see why we have to have it, to tell you the truth. If alcohol is allowed why can't drugs be allowed? It's the same thing. Maybe drugs are a little bit more severe, but it's actually the same thing.

ALMANIAN: Do you think that you've contributed to Alma College, and if so, how?

DUKES: I don't know if I've contributed to Alma College, but I think that I've contributed to the Alma College athletics. That's where I think I've made my contribution. I can't say as for Alma College I've done anything great.

ALMANIAN: Well, that's part of Alma College.

DUKES: That's true, but there are a lot of people who say they don't believe it is. If you really get into it and know about the athletic program, it's really kind of funny that there are all these other schools in the nation that are giving out money for athletes. Here Alma College doesn't give any money to their athletes, so to speak. There are avenues that you can take to get people money, but a straight forward scholarship they don't have. A lot of people tend to isolate athletes. It doesn't really bother athletes too much because they have their own clan they run around with. I think that there's a lot of people that don't associate with them just because of what they've heard about them. They generalize about the all the athletes, which is what I think is prejudice, too, but a lot of people don't think so.

ALMANIAN: Do you think sports writers give athletes a rough time? A lot of times they're always talking about how they're misquoted. What makes a good sports writer?

DUKES: I don't know that much about sports writers, but from what I've read in the paper when someone's been misquoted, this may be true, I don't know if they're so much misquoted so much, I think it's just taken out of context. They just write a story up and say the same thing that the athlete said, and it doesn't sound right, but that's because the story is all wrong. What constitutes a good sports writer is just being honest and just telling it like it is. You should tell the truth. A lot of people don't like Howard Cossell, but I think he just tells it like it is, which is the best way to do it.

ALMANIAN: Do you think that professional athletes are paid way too much for what they do?

DUKES: I think some athletes are paid way over what they deserve, but I think there are

cont. on next page



# SENIOR INTERVIEW WITH JOHN DUKES

continued from previous page

other athletes who are underpaid, too. It's really hard to tell. The thing is, in all this money they say they're making, a lot of it's going to taxes anyway, so they're not really getting what they've put down on paper, too. ALMANIAN: Let's say a professional makes \$12,000 and Mohammed Ali will make a million dollars off of one fight and let's say a movie actor makes a million dollars from one film... do you see that as a problem in America?

DUKES: Yes, I think the educational system is really being robbed for what it's worth, but that's the way it is all over, so it'd take a lot of people to change something like that.

ALMANIAN: Do you favor this kind of economic system? Do you favor capitalism, or what about socialism or even communism where everyone was valued the same for what

he did, whether he be ditch digger or professional football player?

DUKES: I do place more value in a capitalist system simply for the fact that I believe the best should be paid the best and so on down the line. I think it's more or less survival of the fittest, is what I believe in. You have to be able to take care of people who can't take care of themselves, sure, but there are a lot of people in capitalism who get away with murder and don't do anything, and maybe socialism would be better for the whole, but for me, capitalism would be the best.

ALMANIAN: Do you think there are too many people on welfare in the country?

DUKES: I don't really know the statistics. I think there are a lot of people on welfare that don't really deserve to be on it, but if you take it all away, you're going to hurt

just as people as you going to not. I think it's a good thing, I think they should keep it up, but strict enforcement of it would probably be the best thing and that costs more money and takes a lot more people. I don't know if it's really worth trying to correct.

ALMANIAN: Do you think the government could create jobs?

DUKES: I think that if they do, for welfare, people should accept them and take them, but it's hard for the government to keep dishing out money. I think that they waste a lot of their money, but that's because nobody's perfect. I don't know that much about it to say much on it.

ALMANIAN: Were you in favor of President Nixon's trip to China?

DUKES: Yes, I think that it was a very good thing. I really was in favor of it.

## IN CHINA ALL WASTE IS TREASURE

cont. from page 7

their "night soil" as a fertilizer. In recent times this tradition has not only helped mitigate the problem of sewage disposal, but has also meant that less chemical fertilizers are needed. And although I have seen no references in the Chinese press to the deleterious effects of phosphates and other chemical fertilizers, we do know their dangers from our own experience. The less used, the better the environment will survive.

### ALL DIVIDES INTO TWO

In industry as well, all are urged in China to make use of all by-products and wastes. Articles are endlessly printed extolling "multi-purpose use." An article in the May 7, 1971 *Peking Review* read:

"Workers in Tientsin, an important North China industrial city, have had outstanding success in multi-purpose use of industrial waste. According to preliminary statistics from 70 units, 190 fairly large items have been successfully experimented on for comprehensive utilization... Workers in a sulphuric acid plant have tried out a new process which makes it possible to get steel from waste left in producing sulphuric acid.

"Many workers started multi-purpose use of waste after studying Chairman Mao's philosophical thinking. They came to understand that 'all things invariably divide into two,' and that, under given conditions, waste materials could be transformed into useful things and the harmful into the beneficial."

Medium and small scale industries have been encouraged to begin alongside larger industries which produce wastes in order to capitalize on them like beneficial parasites. The ideal is a combination of large, medium and small industries which co-exist to exploit the maximum yield of any given natural resource.

Another article in the November 10, 1970 issue of *Peking Review* explained:

"The revolutionary masses in light industry departments are making full use of industrial waste, including waste gas and liquid, residue and all kinds of scrap... Kwangtung and Fukiens Provinces produce no cotton and formerly relied on other provinces for cotton yarn and cloth. As a result of multi-purpose utilization, they now manufacture artificial fibre pulp and other products from sugar cane residue."

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**poems by Nancy Campbell**

*Nancy Campbell is the wife of the Head Resident at Mitchell Hall. She is working on her masters degree in English at Michigan State University, concentrating in creative writing.*

**art work by Nancy Rifkin**

*Nancy Rifkin is a freshman art major who hails from Washington D.C.*



**WHO HATES**

Sometimes exist in a dream. Somehow afraid of screaming.

I say it's Others who threaten ( on the surface of the slick sheen on the cover of my mind)

but never dare to look through that film ( because I'm scared of my own face and the flat glance of dislike)

Sometimes the dream is a cloak. Somehow the scream a mere joke.

A polished man overlooks my upturned eyes and I'm crushed like the brown bag that lingers after lunch.

Yet fancy the man had offered his hand-- The scream tells I'd have dodged it and run--clumsy, hot, red.

Dreaming is a cushion under my head. Screaming would let the feathers out.

After a day of forced habit he comes

at last to the door of his home. He lifts

the latch, sees her head nodding in worry.

She turns to him, half-rising, and light clears

her face. He touches her cheek with love for

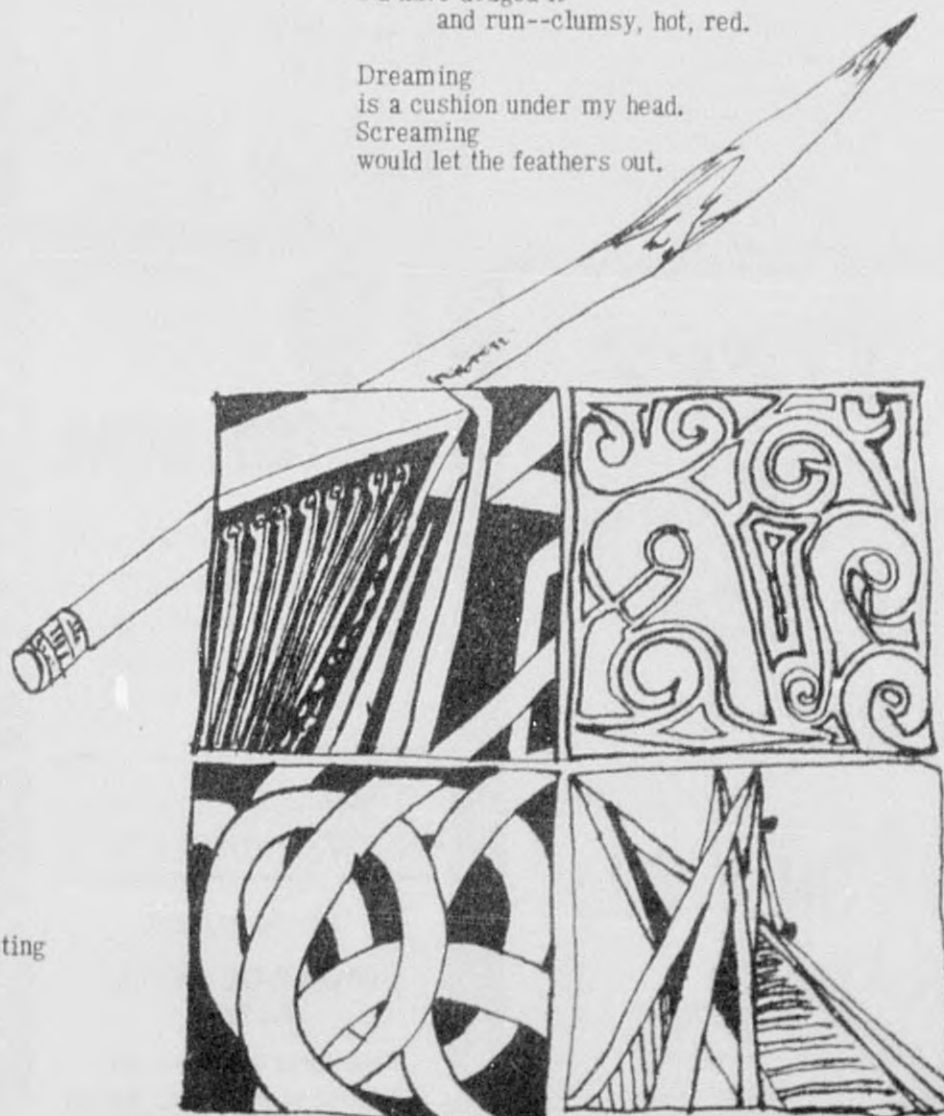
her love.

As usual, I plod along today Thinking about how great I'll be Tomorrow.

**HAPPY HOUR IN FEAR**

Charlie shines the bar and watches me. He must know I never pick up hitchers. Burning down that freeway, I stiffen when I see a Friday suitcase on the berm. For the next floating moments I'm preoccupied with that suddenly interesting white center line; till the whiplash-- my eyes in the mirror, my heart on the backseat.

Charlie knows.



**POINT OF VIEW**

The glow of morning spreads down the narrow streets.

Some weary lovers doze near their open window.

A bird meets the pale sky.

A bent figure pokes under a dirty candy-wrapper.



Thomas Blatant

# Fighting Barroom Senility

Why do we sit night after night, hour upon hour in this fizzed-out livid dull pathetic bar? What draws us back to this gloomiest of settings again, only to hunch over a too small, too expensive pitcher of beer and think of all the work we haven't done? Actually I'm beginning to think that coming to majority has been more of a curse than a boon. Because, liberal attitude or no, it seemed to me we enjoyed ourselves a lot more when we were illegal.

Think of those first times drinking in the dorm our freshman year. Having made elaborate arrangements well ahead of time, remember how carefully we tried to lock the door after finally smuggling the one or maybe two six-packs into the room? The lock always betrayed us: it echoed like a shotgun down the hall, and since there wasn't even any open dorm then to speak of, everyone knew there was only one reason to be locking your door: to drink. That was the R.A.'s cue to come knocking, asking how everything's been lately and was there anything he should know? "No," we said, but our eyes would tell him everything. And, depending on whether he was looking for brown with the dean or not, that R.A. would either open the drawer and bust us on the spot, or he would shrug his shoulders and say, "Maybe I'll stop down again in five minutes to check on the smell in here." Then remember those scared freshmen hustling the remaining cans outside, either to throw away or, if you were determined, to drink out there in the shadows.

More exciting even than that, though, were the road beer trips. How is it that in old age we've forgotten road beers? The day was its own reason for that; barricaded behind piles of books, you'd learn to recognize the feeling, the spark of distraction interrupting your reading again and again until...of course. The elements seemed to foretell it, drawing you outdoors with the intensity and immediacy of a fire alarm, and you knew the answer even before Jason and Sam, wearing big idiotic grins, would ask: "Are you coming along for road beers?" We were like minutemen, on call for any emergency situation, except the only emergency was life itself. There was plenty of danger there: the chance of an M.I.P. plus the fatal possibilities of drinking and driving.

But it was exactly that danger that drew us to the highways again and again. There was a risk involved, a challenge which we were only too happy to accept. It's not like drinking in a bar. Who even considered sitting in the glum smoke of a cramped room like this when the whole outdoors lay before you, clear and wide as your vision? Anyway, Jason was an excellent driver. No need ever to worry with him at the wheel. He'd steer with infinite ease around that turtle in the middle of the road ahead. Or no, it wasn't a turtle...

"What is that thing?"  
"Chunk of snow in the road," Sam grinned. "You sound like you need another beer."  
Spontaneity. It grew with each can, with each mile along the road and who knows how or why? All I knew was, the beer was gone suddenly and we were thirty miles from Alma, out in the heart of the country.

"What time is it now?"  
"About one thirty-five," Sam said. He turned around to look at me in the back seat. "I guess that means you'll miss your two o'clock."  
"I guess it does."

Sam would look at Jason then, who in turn was watching me in the rear view mirror. The sun radiated over the landscape, creating brilliant contrasts between the snow fields and dark wooded lots as we traveled along. Finally Sam said, "I guess that means we're going to Lake Michigan then."

Jason and I would both grin. "I guess it does."  
Now I ask you, how can a bar ever inspire that kind of action? How can anything but gloom and cynicism develop within these insipid walls? The only commitment we make around here is feeding the jukebox. On the road we would go anywhere, all over the state, with impulse the only criteria. All it involved was scraping our money together and making a few stops along the way, to this store for groceries and more beer, over here for gasoline and more beer, and again down the way for beer and more beer. Those were the days of minority, of illegality, of anxiety

and best of all, of spontaneity. Where has all that gone since we turned bar age? We've become passive obese nobodies drinking our indifferent ways to senility...Miss? I expect we'll be losing our teeth and hair next... oh Miss? We have to fight this dying flame I tell you, fight for the fervor of youth and get back to that passionate half-scared vitality of our illegal pre-majority days, don't you think? We ought to leave this place right now and start living with a little intensity again, a little vigor, a little commitment to something for a change...say, Miss!

Yes, could we have another pitcher of beer here Miss?

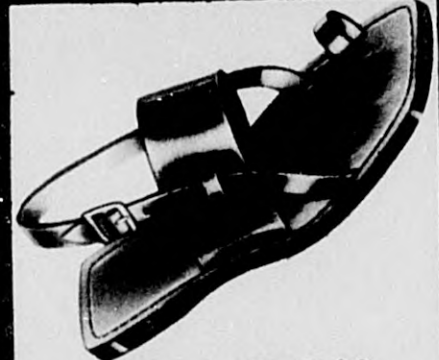
## WINNERS NAMED

Winners of the Winter Term Short Story Contest are: First Prize--Morgan Ohwovoriole, for his story, "Two Hundred and Forty Pennies Make One Pound"; Second Prize--Brian Bakos, for "A Brass Spirit Lamp"; and Third Prize--Lee Free-land, for "Last Train to Nowhere".

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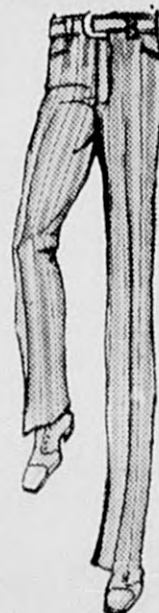
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## Local Art Presented

The Alma Arts and Crafts Center is pleased to again present the talents of local artists of the Central Michigan Area. Beginning Sunday, March 5th and continuing through March 20th, Paintings and Drawings by Chick Powers of Mt. Pleasant, and Yvonne Gabriel of St. Louis will be on display in our Arts and Crafts Center Galleries on North State Street.

Both Chick Powers and Yvonne (Mrs. Terry) Gabriel are known for their teaching abilities as well as their ability to produce interesting works of Art. Yvonne teaches both junior and senior high art at Shepherd, while Chick teaches high school art for Alma Public Schools.

Yvonne's exhibit includes paintings, drawings, water colors, jewelry and one large area macrame piece. The macrame hanging is approximately 4 X 8 feet in area, with copper tool crafting and bead work. This piece alone took over 120 hours to complete and is well worth a visit to the Art Center to view. Mrs. Gabriel states that she hopes to generate enough interest in the community so that she might offer a class in the ancient craft of macrame.

Receiving her Bachelors of Fine Arts Degree from Michigan State University in 1970, Mrs. Gabriel's works have been exhibited in Kresge Art Center, East Lansing, and in the East Lansing City Hall.

Yvonne comments on her most recent work which has been the development of paintings from a transfer technique. The technique she uses combines graphite drawings and magazine images onto the painting surface by means of a solvent. With mixed media, oils, cray-pas, inks, tape, graphite, and magic markers, she expresses her feelings. Themes deal with social climate, impressions of landscapes, emotions, and fantasies.

Chick Powers is originally from Grand Rapids, Michigan. He received his B.A. Degree from Central Michigan University in 1967 and has taught art at the high school level in the Alma Public School system for the past four years. Chick is married and lives in Mt. Pleasant, Michigan. This will be the first public showing of his works. The subject matter of his painting is "The Figure". Chick is currently doing studio work in painting at Central Michigan University.

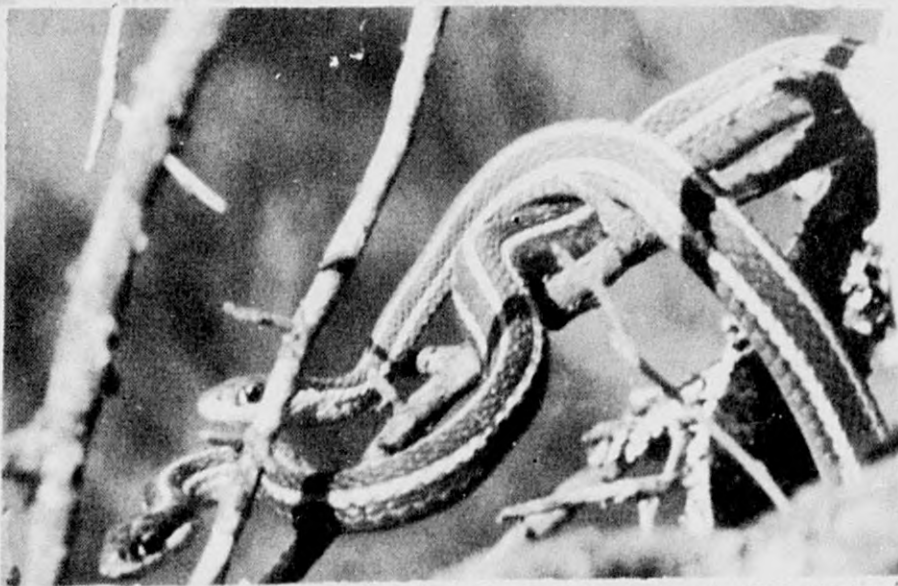
The Arts and Crafts Center wishes both young artists a highly successful showing. We invite all interested to attend the opening reception on Sunday, March 5th between one and five p.m., when the artists will be available to discuss their works. The opening will be hosted by members selected from the Alma Creative Art Guild.

This exhibit continues during regular gallery hours until March 20th.

# THE ALMANIAN

America's Finest Small College Newspaper

Any opinions expressed or implied herein are not necessarily those of Alma College, its student body, or its faculty.



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# CAMPUS EVENTS

- Monday, March 6**  
 Faculty meeting-- Dow 100, 7:00 p.m.  
 Student Recital-- Chapel, 7:00 p.m.
- Tuesday, March 7**  
 Card Tournament- Tyler Aud., Prize-- \$10.00. 9:00 p.m.  
 I Solisti di Zagreb- Dow Aud., 8:00 p.m.  
 LIT- Sutfins-- 7:00 p.m.  
 Movie-Afro-American House, 4:30 p.m.
- Wednesday, March 8**  
 Devil's Workshop- Clack Art Center, 7:00-10:00 p.m.  
 Movie-"Muscle Beach Party"- Tyler Aud., 10:00 p.m., admission 10¢  
 Student Council- LG6-7, 7:00 p.m.  
 Movie-"Portrait of the Inner City"- "Portrait of a Disadvantaged Child" Afro-American House, 7:30 p.m.
- Thursday, March 9**  
 John Kolish- Dow. 8:00-10:00 p.m. admission 50¢.  
 Soccer Club Meeting, 7:00 p.m.
- Friday, March 10**  
 Dow Flick-"Cromwell"- Dow Aud., 6:45 & 9:00 p.m.. admission 50¢  
 Dance--Afro-American House. Donation 25¢.
- Saturday, March 11**  
 TKE On the Town-Tuler Aud., 8:00 p.m.

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# ALMA VICTORIOUS IN FINALE

## Tankers Turn In

### Dismal Performance

The Alma Scots climaxed a 10-12 season with an 86-83 victory over Adrian College last Wednesday night at Caepert Gymnasium. Ike Neitring was Alma's weapon as he hit 11 of 13 shots for 31 points and 10 rebounds. The 6'6" center from Grand Haven hung it up after four years as a dominant figure in Alma basketball.

Adrian stayed with the Scots in the early portions of the contest. Alma held a slight margin until Dan Sovran hit a 15 foot jumper from the corner, Bruce Moss and Neitring connected for four charities to give the Scots a 30-17 advantage with 6:53 remaining in the half. Alma maintained the upper hand and retired to the locker room at intermission with a 43-29 tally.

Neitring made two free throws and he and Moss hit from the field to widen the gap to 49-29 as soon as the second half began. The Bulldogs fought back to cut Alma's lead to nine points with 14:08 left.

Alma coach William Klenk called on some new blood to revive the slumping Scots. Neitring solved the problem as the next 11 Alma points belonged to him and the score climbed to 79-63.

Adrian slimmed the margin to eight points with a little over two minutes to go. The Bulldogs slacked off and Klenk sent in his freshmen despite frenzied cries from the stands for Ike to ram one home.

Gary Barcus equalled Neitring's output of 31 for Adrian. Phil Landis hit 14 and Waymon Brown 12 for the Bulldogs. Stan Aumaugher tallied 15, Craig Bahle 12, and Moss 10 to round out the Alma attack.

Adrian outshot the Scots from the field with a 34 for 68 performance. Alma hit on 28 of 61 attempts for 45%. The difference was Alma's 30 for 43 charity tosses as compared to only 15 of 29 for Adrian.



Craig Bahle pulls this rebound away from teammate Howard Bedore as Stan Aumaugher (#14) observes.

Wednesday, March 1, marked the final competition of the Alma swim team. The team traveled to Marshall, Michigan for the league meet which determined the MIAA championship. Kalamazoo won going away as second place Albion fell far short. Finishing third was Adrian, followed by Calvin. Alma was fifth with 11 total points.

The top six men in each event qualified for the finals. Freshman Jim Warner was Alma's only finalist. He copped a fourth in the 200 yard butterfly. Jim concluded a remarkable first year by being named honorable mention on the All-MIAA team.

Andy Reed just missed qualifying in the 50 yard free by placing seventh in the preliminaries. Jeff Zimmerman also finished seventh, his in the 200 I.M. Dave Lady finished eighth in the 100 yard free. The squad took two fifths in the 400 yard medley relay and the 400 yard free relay.

Next year promises to be better with all four members returning, some of Coach Art Smith's recruits, and hopefully some upperclassmen.

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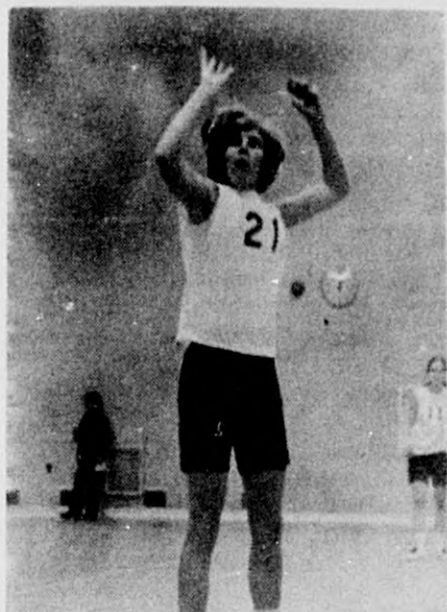
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# Girls Suffer Double Defeat In Tournament



Jean Ann Reilly and her female cagers suffered two setbacks last Saturday which resulted in a last place finish in the A Division of the WMIAA Invitational. Adrian College defeated Hope and Olivet to win the championship. Hope and Olivet were tied with identical 1-1 records.

Alma's Lassies went all out in their first contest against Olivet. Earlier in the season the Comets, who have a 6'4" center, defeated Alma 60-54. Alma trailed in Saturday's contest by two points at half, 20-18. The fourth quarter had Olivet maintain the two point advantage. Alma went into a lapse midway in the final stanza and Olivet triumphed by a score of 38-33.

Bev Palmreuter, a 21.5 scorer, was held to 16. Marcia Simmons copped 8 and Mel Fortmiller canned six while holding Olivet's big center to only 9 markers.

In the consolation game Alma was out huffed by Hope in a 40-28 battle. The Lassies showed pose on defense and on the boards but their offensive efforts were exhausted. Bev was held to an all-time low of 8 points. Ellen Miller also threw in 8 and Lorraine Lake 4. Miss Reilly mentioned Cindy Reicks for a fine defensive performance. The Lassies finished the season with a 3-7 mark.

Kalamazoo won the B Division with Oakland and Muskegon tying and Albion in the cellar.



Ellen Miller drives around a pick set by Bev Palmreuter in the Olivet contest.



Coach Jean Ann Reilly discusses strategy with Marcia Simmons (with the water bottle), Mary Lou Fortmiller (far right), Ellen Miller (#11), and Bev Palmreuter (#21).

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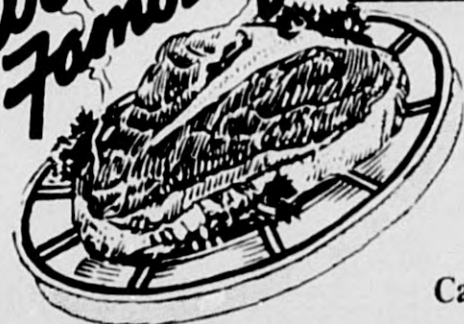
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**Academicians Articulate**

# CHOREOGRAPHY CLASSES TEACH COMMUNICATION

by Maxine Hayden

Body language, the first form of communication, is a term which has become part of our present day vocabulary. It is a term that might very well be considered synonymous with dance, for dance is the art of communicating through movement.

Though body language can be seen and "heard" all over the Alma College campus, the study of this art of communication takes place in the dance studio in the Physical Education Center. Here, through classes in dance technique and choreography, students can develop their movement vocabulary and increase their awareness of the movement that surrounds them. Some of them will become artists in this medium, others will not. No one can be taught how to be an artist, but he can be taught the craft of an art form. He can experience the joy of movement, the exhilaration of creative endeavor, and an appreciation of dance---the most fleeting of the art forms.

If the dancer is to communicate, he needs to perform and he needs an audience. Last spring two studio concerts were presented by Orchesis for this purpose. All dances were choreographed and danced by members of Orchesis and students of the choreography class.

This spring, in order to reach more people, the concert will be presented in Dow Auditorium. The concert will combine the efforts of two dance groups on campus, Orchesis and Kiltie Lassies, in a program of modern and ethnic dance.



Polly Piepenbrink using body language

Ethnic dances, though not choreographed by the dancers, are expressive of the cultural groups that created them. The movements are often symbolic of their way of life. The kicks in the Highland Fling, for instance, represent a revolt of the people against a dress code dictated by the hierarchy.

Students of dance not only need an opportunity to perform, but they need to see other dancers perform. They need to observe fine artists at work, just as musicians need to hear top artists in their field. More professional dance concerts should be brought to Alma College so that not only the dancers

but also the "dance observers" might gain a better appreciation and understanding of this art form.

An appreciation of the arts in general often comes about through the study of dance. Sensitivity to design can be enhanced through experiencing the feeling of a line, whether curved or straight, the sharpness of an angle. The body reacts to dissonant and consonant sounds in varying degrees of muscle tension, thus enriching the musical response and understanding. Certain words, their sounds or meanings, evoke various movement responses and make the works more meaningful.

Greater integration of all the arts would enrich the background and the depth of understanding of all students in the arts. Communication is our thing. Perhaps integration would stimulate communication.



Pictured left to right: Cindy Dean, Miss Maxine Hayden, Polly Piepenbrink



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