

NON PROFIT ORGANIZATION U.S. POSTAGE PAID PERMIT NO. 108 ALMA, MICHIGAN

The Almanian.



Steve Falk

OUTSTANDING SENIORS FOR 1972 AS VOTED BY THE CLASS OF '72 ARE STEVE FALK AND WINNIE HILL



Winnie Hill



No One Was Poker-faced Going After His Fraternity Bid Last Saturday Morning.

RECITAL PRESENTED BY JACK BOWMAN AND THE STRING QUARTET



Jack Bowman

Jack Bowman of the Alma College music faculty will present a recital on three instruments--recorder, bassoon and clarinet--at 8 p.m. Sunday, April 23, in Dunning Memorial Chapel on the college campus. Accompanying Bowman on the harp, sychord and piano will be Richard Lenz, an Alma music major from Southfield. The recital is open to the public without charge. Also featured in the recital will be a new Alma College string quartet composed of faculty members Mrs

Nancy Smith and Mrs. Dahlia Menken and students Michael Marusak of Dearborn and Robert Taylor of Southfield. The quartet will join Bowman in a program concluding performance of the Mozart Clarinet Quintet for clarinet and string quartet. In addition, Bowman will play Sonata in F Major by George Philipp Telemann, Sonata in F Major for Bassoon and Piano by Johann Galliard, and Concertino for Clarinet and Piano by Carl Maria von Weber.

VIOLENCE CAN RID COUNTRY OF SLAVERY

DR. JAMES CONE: "OUR COUNTRY WAS BORN IN VIOLENCE AND MAINTAINED BY SLAVERY"

By Barb Miller

It's unfortunate for Dr. James Cone that there are so few blacks at Alma. If there had been more than the half dozen who heard him talk on Wednesday at the chapel, Alma College might have seen the beginning of a new church.

Claiming that "God's revelation is to be found in black revolution," he cited examples in the Bible that support slavery. Pope Pius X and St. Thomas of Aquinas also agree that slavery is necessary. Dr. Cone says "God is known through the liberation of oppressed." He spoke at great length about blacks having a history of being oppressed by whites. Since Christianity is based on suffering, "Theology isn't possible without recognition of black suffering." Or, the best way to be Christian is to be black.

Quoting a prominent black leader, Dr. Cone said "Violence is as American as cherry pie." Regarding his own feelings about violence, Dr. Cone says "When someone asks me whether I favor violence, I say 'Whose violence?' " In the course of his speech, one could see that he approves of violence, since it is the only way to accomplish anything. "Our country was born in violence and maintained

by slavery" and in order to get rid of slavery violence must be used.

Blacks have a right to revolt, because they are oppressed and God is always on the side of the oppressed. Alma is a Christian college, but it is doubtful whether it could handle a Black Christianity and a White Christianity without creating a lot of friction.



GUEST VIEWPOINT

By Winnie Hill



Dr. James Cone appeared at Dunning Memorial Chapel April 12, 1972 at 10:30 a.m. The brother's rap was "Black Theology on Revolution, Violence and Reconciliation." He eloquently elaborated on this topic at great length. He saw the black experience as existence in a system of white racism. Furthermore the black experience is the very environment in which black people live. It is the totality of black existence in a white world where babies are tortured, women are raped and men are shot.

Dr. Cone hit whites with truths they did not want to hear. Or maybe he told them things they had heard before. He told blacks what we knew was only too true. But where does it all leave us today? Whites in the same old bag as oppressors and poor blacks being oppressed. Blacks still know that injustices exist today and we

have not achieved that freedom which the Constitution sets forth for all citizens.

I cannot talk of your understanding of Cone, only my own. To me he was saying loud and clear that each of us must answer our own problems. Whites cannot expect blacks to answer the question, What can I do? You must find that answer yourself. We are too busy finding out what we must do.

We will not know today or tomorrow if his visit had any effect or will even be remembered. Perhaps someone will read A BLACK THEOLOGY OF LIBERATION and see where Cone is coming from with this theology. It would be easy to dismiss his theology as folly but it's much too heavy for that because "blacks are still carving out an existence in a society that says we don't belong."

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ALMANIAN STAFF CAPTURES PRESS AWARDS

PRESS AWARDS



Paul H. Harasim

Best Editorial

Almanian Leader In Its Division

Competing against at least twenty other weekly college newspapers in the state, the Alma College ALMANIAN took either first or second place awards for eight out of the twelve categories in the annual Michigan Collegiate Press Association's college newspaper competition.

Professional journalists through-out Michigan judged the competition that was broken down into three divisions--daily, weekly, and bi-weekly. The weekly division had at least double the entries of either of the other divisions. Only first and runners-up awards were given this year.

In the category of Best Editorial, Paul Harasim won first place for his editorial entitled, "Speech Contest Is Pure Folly." Another first place winner, in the category of Best Column, was Greg Wegner for "The Surprise of Your Life." Don Thurber also took a first for Best Picture Story entitled, "Ecology." In that same category, in the second place position, was John Bedient for his picture story, "Homecoming."

Lynn Coddington took second place in the Best Feature Story class with her entry, "Dilemma: The Student Union." Theodis Karshner's "As I Smell It" placed second in Best Sports Column competition. The runner-up for the Best Ad was Barb Dostal for her original "Holiday Gifts." John Bedient took another second with his picture, "Runner," in the Best Sports Picture category.

The only categories that the ALMANIAN was shut out of completely were, Best News Story, Best Cartoon, Best News Picture, and Best Feature Picture. Despite this fact, the ALMANIAN won more awards than any other of the weekly newspapers entered in the competition.



Greg Wegner

Best Column



Don Thurber

Best Picture Story



Lynn Coddington

Best Feature Story Second



John Bedient

Best Picture Story Second

Best Sports Picture Second



Theodis Karshner

Best Sports Column Second



Barb Dostal

Best Ad Second



Paul H. Harasim

THE EDITOR'S DESK

COMPREHENSIVE EXAMS A FARCE; "WOMEN IN SOCIETY" NEEDS SOLUTIONS

FINISHED PRODUCT IS WHAT COUNTS

Unfortunately, this is the time of the year when seniors take what are known as Departmental Comprehensives. As it now stands, if you don't take them, you don't graduate. What could be more simple--or more farcical?

In the main, they judge what you have learned in your major about as well as George Wallace judges blacks--at least that is the case in Speech and Theatre. Creativity is discriminated against. Anyone who differs with the usual textbook tripe is "a second class citizen" in the stagnant world of academia.

Here is a case in point. Theatre students were asked to explain how an actor creates a role. What was wanted, of course, is the explanation offered by a textbook. And that's okay if you were taking a beginning acting course and had never done any work on the stage before. But what happens when you've been on stage--when you know what works for you? And you know that what you do is exactly the opposite, in many cases, of what is asked for in the \$7.95 special? Should you regurgitate what doesn't work?

I say no. And what's more, there's no benefit in talking about how you create a role--because for the most part you don't know. Marlon Brando, in talking about creating roles and acting said: "Acting is slipping and sliding?" What does that mean? Who knows? Not Brando I'm sure.

I do believe there is a solution to the problem if testing is required. Since there are so few people in Speech and Theatre at Alma, six majors to be exact, it would not be difficult for both instructors in the department to actually judge a scene that say two students worked on together. Or, in

the case of speech, students could give a speech or participate in a group discussion. The same goes for oral interpretation.

The only area that need be tested on a written exam is either the history of the theatre or speech.

How one gets to a good finished product in a performing art or in public speaking is of no real importance. Whether one gets there is. And that is all the instructors of the department should worry about.

BITCHING WON'T SOLVE PROBLEMS

I am a student in the Topic 9 course "Women in Society"--the only male in the course. And that is a shame--for, believe it or not, men are one of the real causes of sexism in our society. The absence of males in the course does not make it worthless but it does make it less worthwhile.

The course seems to be set up on the premise that you are going to be awakened to a problem. And it is very likely that many men, along with some women, have to be awakened to the fact that there is a problem.

This premise fails miserably as it now stands for those in the class have realized, it appears, for some time that a problem exists. So what do we do? Everybody puts in their two cents worth on how they recognize the problems. Speakers are brought in to tell us about the problems. Books are read to tell us about the problems.

I daresay that everything covered thus far in the course has been said in the media time and time again.

What, in fact, is the problem? The real problem is that no one talks about solutions. There seems to be an unwritten rule in academia that undergraduates cannot come up with solutions.

That is utter nonsense. Our energies may be better spent working toward a way to alleviate the causes of our bitchings instead of learning how to bitch better.

EACH PERSON HAS HIS OWN INDIVIDUALITY

by LYNN CODDINGTON

The encounters proved to be frightening. To sit with people, some of whom I have always considered my friends, to hear these people express bitterness, denouncing me because of my color. For they are black and I

am white. My color is to them a symbol of oppression, the oppression that they have been subjected to for far too long. Neither personally nor purposely, have I oppressed blacks but I wear my color, as do they, like a badge. My defences were shattered by their bitterness. Perhaps whites must experience this to even begin to try to understand what skin color means as an object of hatred and oppression.

And then I realized that we are all on the wrong track. As the blacks have been oppressed--as a group--because of their color, they now see me for my whiteness, not for myself. I don't think they were condemning Lynn Coddington but my skin color. So this is the basis from which we must start--the individual.

When I was younger and told people my hometown, I always received the same reaction--Ah, Grosse Pointe--you must be rich. For awhile, I came to begging the question, copping out with--"the east side of Detroit". But I finally got mad enough and forgot that foolishness. I realized that for those people who judged me because of my hometown, they were only hurting themselves, closing a part of their mind to the knowledge of an individual. If a person is openminded and cares to learn of another individual, then I am open to them. If one will not accept me, because they've come to know me, then they are sincere and are not to be criticized.

The author of a remarkable little book speaks to this subject. In THE LITTLE PRINCE, Antoine de Saint-Exupery comments about grown-ups and what they hold important--appearances, external dress, color, perhaps? "Grown-ups love figures. When you tell them you have made a new friend, they never ask any questions about essential matters. Instead, they demand, How old is he? How

many brothers has he? How much does he weigh? How much does his father make?" How perceptive of Saint-Exupery to realize the fallacy of questions pertaining not to the individual but to external matters. Grown-ups understand a beautiful house not for its red brick, geraniums and doves on the roof but for the monetary value--\$200,000--"Oh what a pretty house that is."

To be childlike, according to Saint-Exupery, is to understand the individual. A child knows what is of greatest importance for understanding and having a friend--not his affiliations but himself. A child asks "What does his voice sound like? What games does he love best? Does he collect butterflies?" Answers to questions like these are the keys to the individual. Don't we most often see children of different colors playing together peacefully, when they're young and have not yet become "grown-ups".

But what of the problem of color in the class? How can I ever hope to convince blacks that I don't see them for their color, but, for those I know, for what they are. How do you convince a person who's been impressed throughout his life that his color is the difference, that to me it isn't. And I feel that way inclusively. This past summer, one of the most impressionable lessons I learned was of the difference between the appearance of a person and what they were actually like. Of every person I initially met this summer, not one of them proved to be true to my first impression. And they felt the same of me--I impressed them at first as a completely different individual than that who they came to know. I'm not on the holier-than-thou wagon nor am I completely fair all the time in my appraisals of people. Only a few years ago, I was quick to judge those for their external appearances. The bitterness expressed in my class has driven me to write this. We're all caught in the vicious circle of "seeing" but being blinded by what we see.

Charles Reich calls it Consciousness III.

From THE GREENING OF AMERICA, he refers to the ideal state of mind. "Consciousness III refuses to evaluate people by general standards, it refuses to classify people, or analyze. Each person has his own individuality.... (Therefore) Everyone is entitled to pride himself, and no one should act in a way that is servile, or feel inferior."

Antoine de Saint Exupery and Charles Reich. Some thirty years apart in time and yet agreed in mind. "Each person has his own individuality..." "Does he collect butterflies?" asks the child.

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NIXON'S LONE RANGER DIPLOMACY WILL HANDICAP NEGOTIATIONS IN MOSCOW

THE PRESIDENT'S upcoming journey to the Soviet Union has the White House worried, though little has been reported. In fact it's not fair — even to Nixon himself — to keep all the salient facts hushed, with only those things with political glamour being released by the White House staff. There are too many treacherous, difficult tasks that still stand in the way of the President's stated desire for an era of peace which should be more widely understood. No one man can make peace in any section of the world. It is the task of a whole people. The reversal of the U.S.-China policy is of immense importance, but the attendant situations should also be recognized.

From various sources it's known that the Russians have become touchy about covering the President's visit with a TV extravaganza for U.S. viewers. The Soviet Union hasn't the desire or need to sell itself to America for, unlike China, Moscow has long had a U.S. Embassy, and thousands of American tourists visit there each year (21,000 in '71). And there are not the storied mysteries and ancient wonders about Moscow. The architecture — aside from the Red Square, a few Czar's palaces, and the old Orthodox churches — is about the most unsightly in the West.

And the Kremlin has openly excoriated the Peking visit, convinced that the negotiations were anti-Soviet by implication no matter what reassurances Nixon can offer. Because no U.S. official, save Kissinger, accompanied Nixon in the sessions with Chou En-lai, not even Secretary of State Rogers, the Russians are convinced that no good can accrue to them from such tight secrecy. Kremlin suspicions are reinforced moreover by the criticisms being widely voiced among Western diplomats over the inadequate follow-up to the Peking talks in Tokyo, Taipei, Seoul, Bangkok, Bonn, London and Ottawa as White House appointees, who shared none of the intimate knowledge or experience of the negotiations, try to explain the new U.S.-China concord.

(One of the most able negotiators sent on this mission impossible remarked dolefully, on boarding the plane in Peking, "If my folks had practiced planned parenthood, I wouldn't be in this fix.")

All these capitals have their own interests to look after with China, some much more vital than our own. So the tensions aroused have made the Russians doubly suspicious, although the Kremlin has its own urgent reasons for easing tensions with the U.S. and thus, despite all, welcomes the Nixon visit.

CONTRARY to the impression given the public by the glamorous Peking banquets and the glowing Administration publicity, the Peking negotiations were bleak and quite fruitless. No agreements were reached, there being only slim prospects for cultural or other exchanges. A champion table tennis team will tour the U.S., and maybe a Peking ballet troupe. A few U.S. businessmen will be permitted to visit the Canton Trade Fair, and selected groups of Asian scholars are being invited. But little more will happen soon. There wouldn't even have been a final joint communique had it not been for extraordinary effort at the end to get some pronouncement from Chou En-lai who had made flat demands that Nixon couldn't meet. (For instance, that the U.S. get out of Southeast Asia and Taiwan pronto.) A reading of Chou's communique reveals these facts for it consisted solely of a restatement of the Communist revolutionary aims.

Joseph Kraft, one of the few U.S. newsmen permitted to remain in China, writes on the Peking aftermath for the L.A. Times-Wash. Post syndicate, Feb. 29, March 3, 7 etc.

Nixon bypassed our many eminent veteran China experts and assigned the delicate task of continuing and expanding the talks with Peking in Paris to a multimillionaire alcoholic playboy, who happened to be the U.S. Ambassador to France because he gave large sums to the GOP '68 campaign. This reveals once more how little Nixon

really expects from Peking and how domestic politics get precedence in our most strategic international relations.

(Washington Star and Washington Post, March 17.)

MOSCOW NEGOTIATIONS

NIXON'S LONE RANGER DIPLOMACY will handicap negotiations in Moscow even more than in Peking, states Stanley Hoffmann of Harvard and other scholars. If the President had collaborated with our Asian allies, an all East Asia peace conference would have inevitably followed the Peking visit, for there is much that Tokyo, Bangkok, Seoul and others as well as Peking and Washington desperately need to have discussed and settled. And such a conference would have brought to an end the old-fashioned, obsolete global anti-communism the U.S. has fostered through two decades until it has landed us in the Vietnam debacle. Of course the catch is that Nixon couldn't have built his peace image so dramatically with such a broad procedure. And he would have had to pull out of Vietnam willy-nilly and soon to give such a conference substance. But the U.S. military, already disturbed over the prospect of losing Taiwan, would never have accepted the humiliation of a complete withdrawal



A Lone Ranger

Wells Press Service

Wells Press Service

without some disastrous political consequences.

THE VISIT TO MOSCOW is limited by lack of any coordination with West Germany. Consider the fact that Chancellor Willy Brandt, through patient and arduous effort over the past two years, has successfully negotiated non-aggression and trade treaties with Poland and Russia. These pacts now await ratification by the Parliament in Bonn where the agreements are threatened by right-wing political opposition to Brandt. Also bear in mind that the West German military machine is a direct creation of the U.S. military. Consequently the Bonn obstructionists have strong sub rosa Pentagon support. Also consider West Germany's geographical position and it becomes apparent why Germany's relationship to Russia is an intimate and prickly one. Thus every vibration stirred during Nixon's days in Moscow will affect German-Soviet relations. Yet there has been little collaboration between the White House and Bonn.

AN ARMS TREATY will be the big thing in Moscow. An elaborate ceremonial signing of the Strategic Arms Limitation Talks (SALT) agreements is hoped for, a display the Kremlin leaders are as eager for as Nixon — to win popular support. But in six months we'll be having as testy a time with the Soviet Union on armaments as before, for the most critical arms questions remain unsettled. The Pentagon has rushed on to perfect multiple warheads for our biggest nuclear missiles (MIRV's), while the U.S.S.R. is stretching to catch up, adding MIRV's to its giant SS-9's. So it looks now as if

the arms race will really continue through new forms of the most deadly technology while the quantities of weapons are limited — a kind of collusion against the people of the world by top politicians.

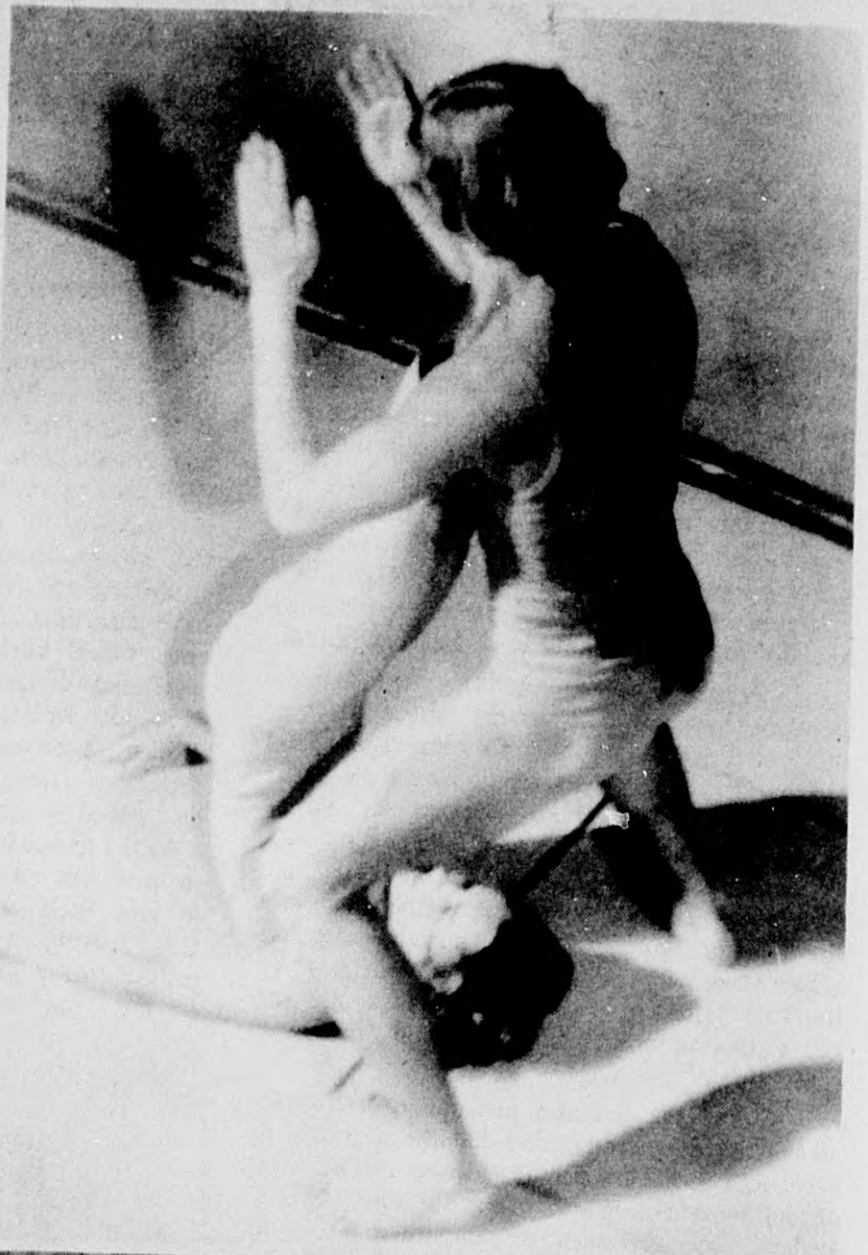
A gleaming hope resides however in the fact that the U.S. Senate committees which heretofore have given the military all they asked without question are now threatening to cut drastically appropriations for all new weapons. The U.S. still exceeds the Soviet in the most critical armaments with the Kremlin always following the U.S. lead. Therefore a slowdown, perhaps a halt in the arms race, is bound to come as funds are restricted by the Senate, with similar action by the Kremlin. For the economies of both are hurting badly because of exorbitant military expenditures. However —

THE QUEST FOR PEACE is not a Communist aim, a sad fact that underlies all that's happening. The Communists seek only a continuing revolution. They do not particularly wish a big war but welcome "small wars" like Vietnam and the India-Pakistan conflict which keep the free world off balance and might create openings for increased Marxist influence. This is most important to remember as Nixon talks about an era of peace. Re-opening long closed doors as Nixon has so courageously done will indeed further international communications and understanding, but only as U.S. policy offers the deprived nations opportunity for constructive revolutionary change can we cope with communism and hope for peace.

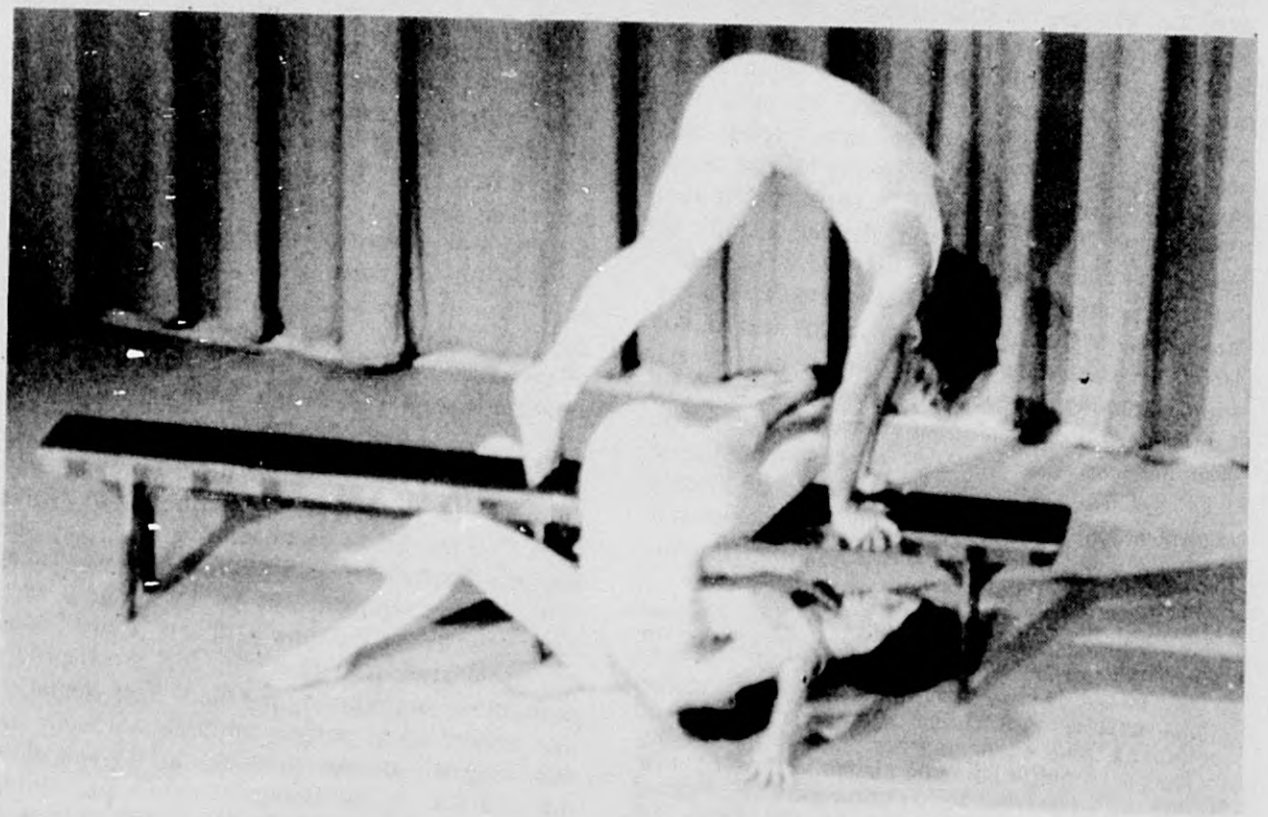
The new Nixon doctrine, whereby the U.S. will provide arms to our allies (but not U.S. manpower) so that they may defend themselves against communism, is a distinct advance, but the concept is already out-of-date, as we have emphasized. For modern wars are proving to be ruinously destructive and costly to defender and aggressor alike. Leadership in constructive revolutionary change, a task for which the American people are pre-eminently qualified, is the next great movement for which the world awaits. If President Nixon can lead us on to this, his contribution to history would indeed be greatly enlarged. Unfortunately those who yell the loudest in this country about the Communist menace are not interested in constructive change. But we will all be concerned a few years hence, for there are signs of China's movements in this direction.

The Peking leaders have declared their intention of never becoming a great power in the usual terms, but a great people. And their plans and activities support such a concept for, while maintaining a huge army to provide continental defense which also serves as the principal infrastructure of the Communist party apparatus, there is no consequential navy or air power building program underway. Nuclear missiles, yes, particularly to counter the Soviet threat. But without strong sea power and air power, nuclear missiles constitute nothing more than a suicidal defense. Moreover there is no effort afoot in China to create the industries necessary to build extensive sea and air power. Meanwhile in several African and Latin American countries, large teams of Chinese experts in agriculture, railroads, canal and hydroelectric power construction are on hand demonstrating how a people can develop these resources by their own hands and skills through Marxist-Maoist principles as the Chinese themselves have done and without foreign borrowing and indebtedness. The truth is the Chinese are bent upon demonstrating, promoting and developing Marxism in this new effective way on an expanding scale. How will we stop communism with our bombs and missiles then?

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**WESTERN MICHIGAN
UNIVERSITY DANCERS
COMMUNICATE WITH
ALMA AUDIENCE**



Photos by Don Thurber

GRANT AWARDED ALMA COLLEGE FOR RESEARCH

A grant of \$6,430 from the National Science Foundation will enable four undergraduate students to participate in chemistry research at Alma College this summer.

Applications for participation in the summer program at the college are being received by Dr. Randolph C. Beaumont and Dr. Jacob J. DeYoung of the Alma College Department of Chemistry, who will serve as advisers for the research projects.

Two of the researchers selected will be Alma students and two will be from other colleges or universities.

Research projects proposed for investigation by the students at Alma are:

(1) Synthesis, Electronic Spectra and Redox Behavior of Covalent Period Two Cyanides;

(2) Acid-Base Decomposition of Peroxide-Bridged and Superoxide-Bridged Cobalt (III) Amine Complexes; and

(3) Entropy-Favored Bromination of Toluene and Xylenes.

Alma College is one of 207 educational institutions and nonprofit research organizations throughout the United States to receive a grant from the National Science Foundation under its Undergraduate Research Participation (URP) program for research during the summer of 1972.

The URP projects, which last from 10 to 12 weeks, provide research opportunities in several scientific fields. This year 447 institutions submitted proposals seeking grants from the National Science Foundation for summer research programs.



Dr. DeYoung



Dr. Beaumont

TOWARDS A RUDE AESTHETIC (HOMAGE TO WALLACE STEVENS)

by Kerry Thomas

And there came a sudden hunger
gathering in my mouth
like a swarm of blackbirds,
A swarm of a single motion
resembling the harmony
of a shadowed chaos
Whirling over acres of snow
yet seemingly assured;
their black goings inked one
whistled tone that would trace
The singularity of their going.

Prior to song the swarm was rain,
intricate drizzle, chance
configurations rare
And silent, vaguest mimicry
suggesting winglike shapes
awaiting the harsh and pure
Tone. Rain became flight, chance and faint
gestures falling away
to bars the rudest black
wing, and every blackbird
Was the only blackbird ever.

The blackbird is flying today
in a flat sky slipping
toward a sun that is
Only a sun, not round, not yellow,
not rising as Apollo,
not rising or setting.
The blackbird is singing today
a plainsong slow and firm,
at ease in nothingness,
at home in the human void,
Indifferent to the bronze distance.

A BRASS SPIRIT LAMP

a story by Brian Bakos

This was it, life in the afterlife-not a good line perhaps but several notches better than nothing. And, like all safe, warm, familiar things, people held on to it with the utmost tenacity.

The group of men, or spirits it seems, were all gentlemen of military background; soldiers, sailors, policemen marines. They lived together, surprising to see, in the utmost of harmony.

This despite the fact that in life many had been enemies and had regarded each other with enmity.

Here were to be found not only brave Americans who were hacked and shot to pieces, but also Germans, British, Russians, Yugoslavs, Italians, Finns Dutchers and many others.

They were retired, cold veterans who had died in their beds, they were men from both World Wars, Korea-who had been shot in their heads. Even a few gnarled old boys who had no idea where they were from.

There were even two guys by the names of MacArthur and Abrams-don't forget those names.

To this group of six-fifty or so, life and home were a hospitable and warm globe devoid of pain and strife. Even some of the toughest of the lot had accepted the idea of not killing all the time. In fact, there was no one to kill since no one was alive. Life was secure.

Few of these spiritmen knew nor cared where they were-asking no questions. To us of the other side we could pinpoint the locale as one in Detroit City, right by the baseball park.

All over Detroit, and, it would appear, elsewhere as well, there were many, tons, of such street lamps populated by other groups that had departed. All the groups were held together by a central interest-just like the military bound together one group.

By way of example-down by the Eastern Market there resided in another lamp, the entire departed population of a national college fraternity. Other lamps were reserved for Elks, Moose etc. Never, never were men and women in the same camp.

Only one man in the military lamp knew where they were. A guy, Phil, who, as a boy, had lived in a tri-story boxy house on Trumbull. Sometimes on a clear day he could see the old salt shaker house.

Odd, he mused, how times change; as a young fellow he had attempted to break this very lamp with his slingshot. Little did he know.

In real life-no matter how great things are-there is always the spectre of old age and death. In the after life, the threat of broken lamps is the greatest peril by far.

The men in the lamp knew they were in great danger; nobody told them-they just knew-same way as they were aware of the fraternity lamp by the Eastern Market.

The city did indeed plan to rip down the old castiron and replace it with a shiney new, aluminum fixture. In fact, they had planned to do it several years earlier but a last minute budget cut postponed the idea.

Meetings were held to discuss a plan that could save the little community. Lots of blustery things were said, and befitting a military group, violence was suggested as a possible remedy. All this was just talking to a glass wall-all knew that nothing could be done.

No one was sure what would happen once the lamp was destroyed. During the Detroit riots, many lamps were destroyed and thousands of residents were never heard from again.

One theory was that dispossessed residents became tar patching road surfaces; another that they became wisps of smoke. The most unsettling of all the theories held that the spirits would somehow become living people again. All very dismal prospects.

Finally, all the men were able to do was get gut busting drunk and wait for the wrecking crew. They would drink and curse, talk of old glories-drink some more.

"I was at Dunkirk."

"Nothing like the Russian front my boy."

They were all brave men, no time to complain. There were upper lips to be kept stiff.

On the last day while the wrecking crew worked, Phil and a bitter old Frenchman sat in a corner; very drunk.

"My God," said the Frenchman, "Look what is happening. Isn't it a soldiers lot, never appreciated, never respected. Who the hell needs us?"

Phil savored his last drink, "Not a bad point" he thought.

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Africa Fellowship Program - Past and Present

Gary R. Klepper of Kalamazoo, the tenth student in as many years to be named Alma College's Africa Fellow, will leave this summer for a year of work on the faculty of Mayflower School in Ikenne, Nigeria.

The college's Africa Fellowship Program, which began in 1963, makes it possible for one Alma student each year to serve at Mayflower School. Klepper will replace Rick C. Scatterday of Plainwell who is currently teaching in Nigeria.

The program is financed in part by

contributions of Alma students. Earlier this year a campus auction, at which students bid for faculty-donated items and services, provided more than a thousand dollars in fellowship funds. Alma students have also voted to tax themselves to support the program.

Alma College's affiliation with Mayflower School during the past ten years has also resulted in three Mayflower graduates coming to the college in mid-Michigan to continue their studies. The first of these

was Oluqbenga Oredein, who graduated from Alma magna cum laude in 1970 and is now studying at Howard University in Washington, D.C. Morgan Ohwovoriote, a sophomore, and freshman Bridget Ogbangwo are now enrolled at Alma.

Mayflower is an accredited secondary school offering a five-year curriculum leading to the equivalent of a high school diploma. The coeducational student body of about 450 is drawn from all parts of Nigeria with a few students coming from neighboring African countries.

Principal of the school is Tai Solarin, subject of the cover story in a 1969 issue of The People. Nigerian monthly magazine, and of an article in a 1962 edition of Time. Solarin was the commencement speaker at Alma College last June, at which time he was the recipient of an honorary degree. The occasion also afforded the Mayflower principal an opportunity to renew acquaintances with several of the Alma alumni who had worked with him in Nigeria during the past decade.

Solarin first came to Alma in 1963 to work out arrangements for the college's Africa Fellowship Program with Dr. Robert D. Swanson, president of the college. The program was conceived a year earlier when former Alma College chaplain Charles House was at Mayflower School as leader of a work and study team in the Operation Crossroads Africa Program.

The college's Africa Fellows are provided with round-trip transportation, a monthly subsistence allowance and an additional sum to make possible travel to other parts of Africa. Juniors are selected for the assignment so that they will be able to share their experiences with other Alma students when they return.

Klepper graduated from Loy Norrix High School in 1969 and is majoring in biology at Alma. He is president of the college's Undergraduate Alumni Association and of the junior class. Klepper is also a member of Beta Beta Beta (biology honorary society), the college Student Council and Zeta Sigma Fraternity.

Scatterday also was president of his class in his junior year and has been active on the Student Council and college community government committees. In both his freshman and sophomore years he was recipient of the President's Cup for highest academic achievement in his class. He graduated from Delton Kellogg High School in 1968.

Alma's first Africa Fellow was Jerry Smith, who came to the college from Nashville, Mich., and is now a resident of New Haven, Conn.

Other Alma Africa Fellows (with home towns in parentheses) have been: Thomas Auer (East Lansing) of Detroit; Conrad Smith (Coldwater) of Ann Arbor; Robert Taber (Midland) of Stanford, Calif.; Edward Garrison (Christiansted, St. Croix, Virgin Islands) of Chinle, Ariz.; Thomas Fegley (Grand Haven) of Ann Arbor; Susan Buchan (Montreal) of Montreal; and David Eyer (Alma) who is a senior at Alma College this year.

Applications are now being accepted for all positions on the ALMANIAN and the SCOTSMAN for the academic year 1972-73. Anyone interested in applying please contact Eric Dreier in 113 Bonbright or call 411.



Gary R. Klepper, right, is Alma College's 1972-73 Africa Fellow and will spend the next academic year as a member of Mayflower School in Ikenne, Nigeria. With him are Bridget Ogbangwo, left, and Morgan Ohwovoriote, Mayflower graduates who are currently attending Alma College.

HIGH VOICE, LOW VOICE, CHOIR NEEDS YOU

Additional singers, especially tenors and basses, are needed for the May 22 performance of "The Creation" by the Alma College A Cappella Choir and vocalists from the mid-Michigan area, according to Wil-

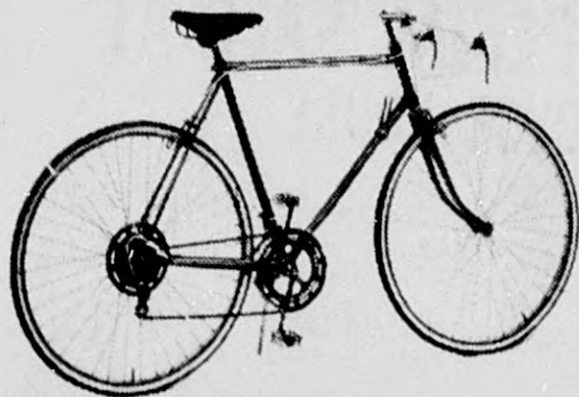
liam G. Hartwell of the college Music Department.

Hartwell hopes to double the size of the 60-voice Alma College choir for the program to be presented in the college's Physical Education Cen-

ter at 8 p.m. Monday, May 22.

Singers who would like to join the choir in the program are urged to attend rehearsals at 7 p.m. each Wednesday in Dunning Memorial Chapel on the Alma campus.

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Dr. Sue Agria says, "Sexism, permeates the best of children's literature."

by Barb Miller

Men, if the girls seem a little more belligerent than usual lately, blame it on Dr. Linder and her sociology class. Under the innocent sounding name of "Women in American Society," the women are realizing how they are being oppressed by the male chauvinist pigs.

Wednesday Dr. Sue Agria spoke to the class on research she has done in the role of females in children's books and television shows. "Sexism permeates the best of children's literature," she says. About 75 percent of children's stories have boys as the leading characters. The girls in these, if there are any at all, are represented as passive, lacking character, and morally weak. The boys are imaginative and aggressive, while girls are domestic, loving, petty, and never use their own talents. Dr. Agria searched through 35 children's books before she found a positive leading character who was a girl.

"The schools are teaching inferiority to the girls," she says. "Schools should raise up expectations." Children are told in one typical cartoon, "Boys invent things. Girls use what boys invent." Females have no models except housewives, who are always dull creatures, so little girls think that all they can ever be are mommies. Few books depict women as doing anything else but wearing aprons, baking cookies, crying, and waiting for father to solve all the problems. "Books reflect adult values and shape children's

values," so in order for little girls to think themselves equal to little boys, they have to read it in a non-sexist book.

Children's television shows are far from criminal either. Saturday cartoons are the worst. In one hour of cartoons, Dr. Agria saw 14 males and two females. This was not unusual. The females that are there are villains, ladies in distress, or so feather-brained all they can do is stand by and watch while the boys have all the adventures. The ads are no better, with a one hour ratio of 24-6. During the ten prime time children's shows there were 42 males and 19 females.

"Captain Kangaroo" is one of the worst offenders. There are seven males and no females. The Electric Company and Sesame Street are a little better, although the Sesame Street puppets are 30-1 in favor of the boys. Because of its large audience, "Sesame Street" should be a strong tool in influencing the balance of the sexes," according to Dr. Agria.

Even in adult magazines and prime time television women fare badly. The ads in magazines say that if women are domestic they must be sex symbols. In magazine fiction, 74 percent of the heroines don't continue work after marriage. One soap opera character told another woman who was trying to manage a marriage and a career, "You must choose between being human or professional." It is frightening to see how many of the 40 million viewers of the soaps will believe that.



"Mother, what is a Feminist?"
"A Feminist, my daughter,
Is any woman now who cares
To think about her own affairs
As men don't think she oughter."

- Alice Duer Miller, 1915

"Girls shouldn't be taught they can't do something. They're getting a negative attitude of themselves." Television and music, like "Sally Simpson" from "Tommy" and "Love the One You're With," help perpetuate the stereotype. There are a few nonsexist books, some of which are on the children's reading list "Miss Muffet Fights Back." Dr. Seuss books are approved by Dr. Agria because it's difficult to tell the sex of the characters.

With the vast number of women students at Alma going into elementary education, there will likely be a change in teaching methods in the future. No longer will boys be pictured as building houses, jumping in puddles, and riding bicycles while girls have tea parties, smell flowers and watch birds. Men who like dominating women had better be warned if they chance to wander onto Alma College. Calling a coed "cupcake" is likely to result in a well-placed karate chop, or at least a searing insult to his masculinity.

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US ARMY SPYING ON CIVILIANS

U.S. ARMY CIVILIAN SPIES

Anger and shock spread through Washington with the discovery of the extent of U.S. Army spying on civilians—even upon those high in official life. Sen. Sam J. Ervin, Chairman of the Senate Subcommittee on Constitutional Rights, has used the authority of his committee to wring from the Pentagon more details on Army intelligence surveillance of civilians. The new data revealed the spying to be far more extensive than formerly believed.

From 1967 through 1970, Army agents spied on Senators Muskie, McGovern, Kennedy, Hughes and Harris; likewise, the Governors of Maine, Massachusetts and Vermont were also under observation; likewise a member of the Supreme Court, believed to be Thurgood Marshall, the only Negro Justice. Earlier reports on the Army's civilian spying operation named only Sen. Adlai Stevenson 3d, Congressman Abner Mikva and Gov. Otto Kerner, all Illinois Democrats. In most cases the documents showed that Army agents in civilian clothes attended political rallies, listened to speeches given by the subjects, infiltrated panels and committees and then filed spot reports on the events as if they were dealing with Communist infiltrators.

The Army has attempted to justify such surveillance as part of its responsibility for warning against the outbreak of civilian disturbances. By U.S. Senators? The view expressed before the committee by witnesses is that "the President needed to know what was going on in the country so that he might anticipate where there might be some kind of insurrection against the Federal Government of against the state government, or where there might be some violence erupting." Again by U.S. Senators and state Governors?

Sen. Ervin charges that "with the way the Army has concealed the thing, the orders must have come from the top...the President is the Commander in Chief of the Army and Navy, and the chief legal adviser to the President is the Attorney General, and it is inconceivable to me that all of this went on without the President authorizing it or being known to the Attorney General. We have asked...the Army to send down some generals who could tell us something about this, but they won't do it."

The Senators and Governors whose names were mentioned have sent angry inquiries to the Pentagon demanding explanations. Gov. Kenneth Curtis of Maine sent a telegram to the Secretary of the Army Robert F. Froehke asking who ordered the investigation and how it was carried out, insisting he had a right to know since it had hurt him politically. The Pentagon is known to be preparing a reply and the generals with experience in public relations and legal matters have formed a panel to appear before the Congressional committees. When this happens, the press, so far largely maintaining a stunned silence on the

matter, should have many headlines. The present Administration tends to shift the blame to LBJ and his associates, but the surveillance went on unabated for nearly three years under Nixon which allows little chance for the present incumbents to escape responsibility. The revelation of how groups of men in high office in our free society can use the military so easily to lay the underpinnings of tyranny is having a sobering effect in official life.

These revelations laid alongside the incredible facts disclosed in the Pentagon Papers prompt even more penetrating questions: The documents show that those who made the decisions during the war, the President, his aides and chiefs of staff, determinedly pursued policies that ran contrary to the advice of the military intelligence agencies employed to serve them. (See BTL, March 15; also the Pentagon Papers.) The CIA for instance advised against the bombing of North Vietnam, predicting its failure to affect the war favorably. Other intelligence agencies warned against expanding U.S. manpower on the ground due to the jungle terrain and the guerrilla nature of the conflict.

What was the overriding compulsion that drove the decision-makers on into the disastrous morass of Vietnam against all this advice? There was the concern for U.S. investments in Southeast Asia—tin, oil, rubber, etc; the eagerness to try out the array of new weapons designed for "limited warfare" which had become the focus of many careers in and out of uniform and of profitable enterprise for defense industries. These concepts, becoming interwoven with the cold war mentality, generated such a drive to "contain communism" in Vietnam that even our intelligence services had little weight. So intent became this neurosis, mixed with ambition and greed, that nothing could apparently stop it until the failure of our strategy became so colossal no amount of suppression and deceit could fool the American People any longer.

That these neurotic concepts still persist in the Pentagon, in the Department of Justice and the FBI seems to be the only explanation for some of the amoral screwball tactics used by these agencies of the Government—the widespread spying on civilians by the Pentagon, even on those in high office, and the use of agents provocateurs by the FBI in a manner uncomfortably similar to that of all tyrants, past and present. During recent years, as we have frequently reported, the FBI has instructed its informers to become not only accomplices but to instruct, assist, instigate and goad the dissenters—often callow and immature youth—into the performance of lawless acts. This has been the heart of the trial of the Harrisburg Seven, charged with a conspiracy to kidnap White House adviser Kissinger and blow up heat vents in Government buildings, plans that never got beyond immature and random discussion before the FBI informer played his lead part.

The Camden 28 present a fresh, clear-cut and damning case of an FBI informer who was used illegally to incite and entrap dissenters. When Robert W. Hardy feared his friends were planning to raid the Camden, N.J., draft board files, he went to the FBI inquiring what could be done to prevent the plan from being carried out, for Hardy didn't want to see his friends get in trouble. The Bureau managed to secure Hardy's cooperation as an informer with promises that the young peace activists would be arrested before they could launch the raid and thus would not go to jail or face serious charges. Trusting the agents implicitly, Hardy acted not only as an informer but was instruct-

ed to aid in the planning, to provide the transportation, the tools and skills for breaking into the Government files, to urge them on. Later when the youths were arrested after the raid and faced criminal indictments, Hardy realized that the raid would not have been

carried out at all without his aid and encouragement, that the youths had in fact given up the idea when the FBI urged him to participate. In remorse, Hardy went to his priest — the youths were all Catholic peace activists — and the priest, outraged over the Agency's tactics and sympathetic to the youths, joined forces with the defense attorneys secured by the defendants and their parents to handle the case.

(Phila. Inquirer, March 16; N.Y. Times, March 16.)

REBELLION IN THE FBI over these cynical, truly subversive and un-American practices fortunately exists to a significant degree. Not a few agents have resigned or been forced out for protesting such methods, including former deputy director Sullivan, who quarreled with J. Edgar Hoover. The distinguished former U.S. Attorney General Ramsey Clark whose father, Tom Clark, was long a Justice of the U.S. Supreme Court, broke with Hoover over this issue, in a bitter controversy that's still afoot as Clark heads the defense in the trial of the Harrisburg Seven.

The Washington Post's Sunday Magazine, Potomac, carried a two-part story March 5 and 12 relating the experiences of a former FBI agent who found the policy, methods and training used by the Bureau to be filled with racism, political deception and hypocrisy, and enormously wasteful. Ex-agent Wall told how the major efforts of FBI personnel are not directed towards ferreting out real crime or genuine subversives but towards pursuing and infiltrating all peace organizations, anti-war groups and black militants, attributing to almost all of them Communist party connections which are neither real nor provable. And there is not much of an attempt to secure such evidence in a substantial way, the whole operation one of surveillance and infiltration, incitement and entrapment — the latter as detestable as it is illegal in the minds of legal scholars.

The complaint has long been sounded in official circles that the FBI has deliberately evaded the pursuit of organized crime. Not only are there many links between the big gambling interests and politics in Washington but it has been much easier for J. Edgar Hoover to excite Congress about communism and get big appropriations while building up the Bureau and his own image. This has been true to such an extent that special crime squads have had to be set up by the Department of Justice outside the FBI to get at organized crime.

For details on Sullivan's resignation, see N.Y. Times, Oct. 2, '71. See also books, The FBI Nobody Knows, Fred J. Cook (MacMillan Publs.); The FBI In Our Society, Overstreet (Norton Publs.).

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Last summer railroad stations in all major European cities were choked and overflowing with semi-stranded American students, who among other problems were unable to get transportation. HERE is where RENT-A-BIKE proves so handy. Reserve on your own college campus and pick it up at American Express office in the heart of Paris (probably your first stop anyway. Mail, money, maps, hotel information all in one place). RENT-A-BIKE office is in the American Express office. The

cost is as little as a buck a day. You're a free being. INSTANT MOBILITY is waiting for you. No time tables to watch, nothing to wait for. Subway is O.K. but often very crowded and who wants to be underground most of the time visiting the world's most fascinating city. You can spread out as far as you like. Come and go as you please on brand new French SOLEX bikes (and they will not be contributing to auto exhaust pollution). RENT-A-BIKE solves all your transportation problems.

Whether a simple pedal or a sophisticated motor-assisted vehicle, a "becane" is standard equipment for all French students, just think of all the advantages. No license problem, no parking worries, no bumper to bumper traffic. You can get anywhere any time you wish. CONTACT YOUR COLLEGE TRAVEL REPRESENTATIVE ON YOUR OWN COLLEGE CAMPUS FOR ALL ARRANGEMENTS or WRITE TO AMTEC INTERNATIONAL 1350 Broadway, New York City, N.Y. or Call 212-868-2770 in New York area; 213-747-5541 in California area; 214-634-2380 in Texas area and BON VOYAGE!

The Almanian needs 4-5 copies of the following issues: Sept. 22, Oct. 11 Oct. 18, Jan. 17, and Feb. 28. If you have any of these issues, call Harold Kruse at ext. 234 or Wright Hall.

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STUDENTS GET A CHANCE TO EVALUATE THEIR TEACHERS

PRINCETON, N.J.--A new program that allows students to evaluate the performance of their teachers has been developed by Educational Testing Service (ETS).

Besides allowing students a chance to express their views anonymously about courses and teachers, it also gives instructors an objective way to monitor their own performance and progress.

Called the Student Instructional Report (SIR), the program is an effort to improve instruction based on responses to an ETS-designed questionnaire supplied to students by the colleges themselves.

The questionnaire was developed by ETS researchers with the aid of college faculty members and students. It is composed of questions about specific teaching practices and more general topics including such queries as:

- Did the instructor encourage students to think for themselves?
- Were the course objectives made clear?
- How much effort did students put into the course?
- Were students informed of how

they would be evaluated?

The ETS questionnaire also includes questions about a student's reasons for taking the course and the grade he expects to receive. In addition, an instructor is free to include questions of his own to learn more about factors unique to his particular class. The questionnaire results are reported for each class as a group, not for individual students.

Student evaluation of teachers is not a new concept. The procedure has been used for some time at various institutions, but ETS says SIR should provide an instructor with information to compare his performance with others in his discipline on a national scale. The program is available to institutions throughout the United States and Canada.

More information about SIR may be obtained by contacting: Institutional Research Program for Higher Education, Educational Testing Service, Princeton, New Jersey 08540.

Initiated by ETS in 1965, the Institutional Research Program provides colleges and universities with a variety of methods to use in evaluation and self-study programs.

Dr. John Pietrofesa of Wayne State University will talk April 19 in LG-10 on "Sexuality and Identity"

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 * Election petitions for all class by May 3.
 * offices and Student Council positions Note: All candidates must have a 2.0 grade point average.
 * will be available to pick up on Wednesday, April 19.
 * Elections for Student Council President and Vice President will be held on Tuesday, May 2.
 * Those interested in the offices of Student Council President and Vice President must have petitions in the Student Council Representative and class officers will be held on Tuesday, May 9.
 * All other petitions must be handed in held on Tuesday, May 9.

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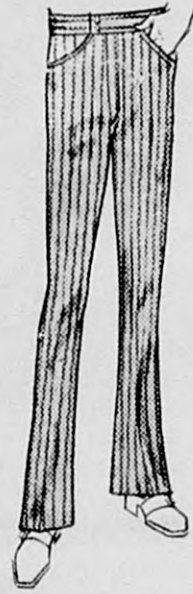
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Mary Lou Fortmiller



Julie Hatton



Sherri Hansen



Debbie Price

**FEMALE ARCHERS
HEADED TOWARDS
WMIAA TITLE**

by Paul H. Harasim

Under the direction of Maxine Hayden, the women's archery team is flying straight as an arrow toward a second consecutive WMIAA title.

In their second outing of the year, Alma's sisters demolished Adrian by a score of 1400-300. Senior Mary Lou Fortmiller set a new Alma record in the process--shooting a 582 out of a possible 648. She shot a perfect end in the process--six arrows hitting the gold. Gail Landis and Julie Hatton combined for 818 points to further embarrass Adrian.

Coach Hayden, a master at understatement, commented before the meet: "We should show pretty well this year." If the meet against Adrian is any indication of things to come, Alma's toughest competition will come from within its own ranks.

Since only three individuals are allowed to shoot from one team in a varsity match, competition is keen to win a berth on the varsity. Vying for a position are sophomore Debbie Price, and freshmen Debbie Butcher and Sherri Hansen.

The next home meet is against Olivet at 3:00 p.m. on the field hockey field, Tuesday, April 25th.



WOMEN'S TENNIS RESULTS

Alma 6, CMU 2

Coddington-Jones(A) vs. Jackson-Stout, 6-2, 6-0; Worth-Miller(A) vs. Coleman-Koeinger, 6-7, 4-6; Stodola-Eldridge(A) vs. Schrahen-Frye, 6-1, 7-5; Jones vs. Kathy Jacobson, 6-2, 6-1; Coddington vs. Colleen Stout, 6-2, 2-6, 6-4; Worth vs. Kris Koeinger 6-7, 2-6; Miller vs. Peg VanEchouette 6-2, 5-7, 6-3; Stodola vs. default; Eldridge vs. split sets.

Alma 6, Hope 2

Coddington-Jones(A) vs. Roos-Anderson, 6-2, 6-0; Worth-Miller (A) vs. Roesch-Silk, 2-6, 7-5, 7-6; Stodola-Eldridge(A) vs. Emmerson-Holmes, 6-1, 6-1. Jones vs. Carol Roossieu, 6-4, 6-0; Coddington vs. Karia Noesch, 1-6, 4-6; Worth vs. Renee Silk, 6-1, 6-2; Miller vs. Sue Anderson, 6-3, 6-4; Stodola vs. Jean Paul, 6-2, 6-3; Eldridge vs. Windy Holmes, 3-6, 6-2, 3-6.

Alma 5, Adrian 3

Coddington-Jones(A) vs. Stewert-Hootman, 6-2, 6-2; Worth-Miller(A) vs. Bratt-Gladu, 3-6, 2-6; Stodola-Eldridge(A) vs. Johnson-Edger, 2-6, 6-4, 6-7. Jones vs. Diane Bratt, 6-2, 6-1; Coddington vs. Harriet Stewert, 1-6, 6-2, 6-7; Worth vs. Nancy Hootman, 4-6, 6-2, 7-6; Miller vs. Norma Gladu, 6-3, 6-4; Stodola vs. Kay Johnson, 6-1, 6-2; Eldridge vs. Kris Edger, 7-5, 6-2.



Junior Nancy Stodola displays one of the many forehand strokes needed to capture three singles matches last week.

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SPORTS FALLOUT FOR THIS WEEK

Date	Activity	Opponent	Location	Time
Wednesday	Baseball	Adrian College	ALMA	1:00
Wednesday	Tennis	Albion College	ALMA	3:00
Wednesday	Track	Albion College	Albion	3:00
Thursday	Golf	Albion College	Albion	1:00
Saturday	Baseball	Albion College	ALMA	1:00
Saturday	Tennis	Adrian College	ALMA	1:00
Saturday	Track	Carthage Inv.	Kenosha, Wis.	

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Calvin College will be hosting a women's softball invitational on Saturday, May 13. Anyone interested in playing, please contact Miss Reilly on ext. 234 or room 114 in the P.E. Center by 5 P.M. Wednesday, April 19.

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Bob Miller



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ROOM FOR IMPROVEMENT

by Theodis Karshner



Dale Nestor

Four returning lettermen and a crop of freshmen are expected to restore pride at Alma in the game of golf. Alma's teams have captured six MIAA crowns in the past ten years. But, last year the squad finished a miserable fifth, the worst showing in 12 years.

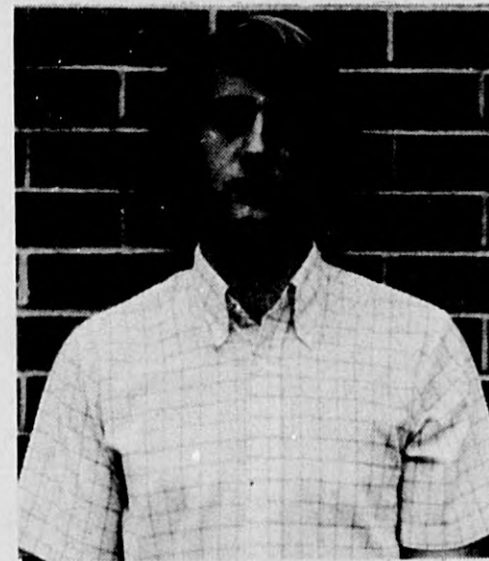
Senior letterman Jim Heriford will captain the linksters and undoubtedly be the number one man. Jim was all-MIAA last year and was the State N.A.I.A. District 23 champion. Another senior letterman, Steve Hill, will also be instrumental on the links. Steve was Alma's top player in the conference meet last year with a seventh place finish. The remaining two lettermen are sophomores Mike Glover and Harry Raifsnider.

Earlier this spring in Florida Coach Art Smith was pleased with the play of freshmen Bob Miller and Greg Kilbourn and sophomore Jim Orlowski. Miller was the top man at Alma High last spring as well as medalist in the conference and runner up in State Class B. Smith expects improvement out of Kilbourn who has just recently recovered from a broken hand. Orlowski, who has been playing well, is in his first season after being ineligible last year.

Other members of the spud are Pete Wolgamood, Bob Foote, Ed Fisher, Frank Geisenhaver, Dale Nestor, and Bob Garrett.

According to Smith, "Golf has improved in the MIAA faster than any other sport." He cites Kalamazoo as the team to beat with Adrian and Albion strong challengers. As for his squad, Smith believes, "We can finish anywhere from first to last depending if we can get the big performances." He pointed out the disadvantage of being up north because the cold weather hampers practice.

The highlight of the season will be April 28 when Alma will host the oldest and largest invitational in the state. Competing will be 21 Michigan colleges and universities.



Pete Wolgamood



Greg Kilbourn

1972 GOLF SCHEDULE

Date	Opponent	Location	Time
Apr. 20	Albion College	at Albion	1:00 P.M.
Apr. 28	Alma Invitational	ALMA	12:00
May 6	Olivet College	ALMA	9:30 A.M.
May 8	N.A.I.A.	ALMA	9:30 A.M.
May 9	Calvin College	ALMA	1:00 P.M.
May 12	M.I.A.A.	at Grand Rapids	
May 13	M.I.A.A.	at Grand Rapids	
May 19	Kalamazoo College	at Kalamazoo	1:00 P.M.



Bob Garrett



Jim Orlowski



Bob Foote



Mike Glover