



Burr suggests scheduling Breakdowns cause removal delay

by Rick Cramblett

With the recent heavy snowfall, many complaints and comments have come on the snow removal efforts of the Physical Plant Department.

Mr. Gene Burr, Director of Physical Plant, acknowledged the removal problem and tried to clear up questions on the subject.

The snow problem of last week was caused by "the combination of shortage of help and the breakdown of equipment," said Burr, and the difficulty caused by these factors is compounded by the fact that "most people don't understand the way we work here at Physical Plant".

In the area of equipment, three of the main snow removal tools are out of order. The jeep which is used to plow, the John Deere tractor, and the snow blower are all broken beyond the reach of college repairmen.

"You have to work your snow removal very hard when you get snow like we did," he said, "and mechanical devices are going to break down if you drive them hard."

The efforts of removing snow on the grounds were also hampered by a shortage of manpower.

"We usually have extra help when it snows," Burr said, "but this week one of the guards that also work grounds is in the hospital and another is on vacation. That caused a grounds worker to go on guard duty and a man can't work 24 hours."

Many people are having trouble getting their cars out of campus parking lots now that the snow has accumulated. Burr has an idea on solving this problem.

He suggests, "We (Physical Plant) could put up a snow removal schedule a day ahead of time and if we could get all cars, not one-half or two-thirds of them, to move to a different parking lot or onto the street, it would make a big difference in the job we could do in the parking lots."

This technique, according to Burr, would allow the use of their grader to clear out the lots.

"It would take student cooperation to make this work," he says, "but I'd like to at least try sche-

cont. page 2



Much to the surprise of everyone, Bill Greenman's nightclub was nothing but a reunion of some old friends. From the left, Tom Kaiser, Paul Ruehl, Bill Greenman, and Jim Walther. Pic by M. Moses.

Students reluctant to park

Parking: More cars than available spaces

by Karen Magnuson

Extensive issuing of parking tickets is a problem on the Alma campus, according to the complaints of students.

Alma junior Rick Schachern said he has received several tickets. "The thing that upsets me is that I pay my dollar to have my car registered, and then there is no place to park. I don't think it's wise for anyone to park their car in the Wright Hall or P.E. parking lots. I think they should restrict the freshmen from having cars," he commented.

Susan Freridge, Alma senior, said she thought the parking situation on campus was "not adequate." "I live in Gelston, and there are a lot of guys who came from Wright Hall who have cars. Maybe they could knock out the two mediums in Gelston parking lot for more room. During the winter you can't even park in the street. It's a hassle to have a car up here. I'm sending mine home for the month of February," she said.

Alma sophomore Tim Jank summed the parking situation up in one word--"lousy." "They should have more parking area over by Wright Hall. There are no parking spaces to be found there at night. The cars are sandwiched in at New Dorms, so people can't even move in and out," he commented.

Sally Rodibaugh, Alma sophomore, said the parking rules are inconsistent. "They let people park in Hamilton parking lot at first, and then started giving us



"My problem is that I expect the college to provide parking facilities" - Rodibaugh



"We have not considered adding on to our present parking lots" - Fraker



"You almost hate to leave because you know when you come back your space will be gone" - Eaves

tickets with no warning. If you are going to have a rule, you have to enforce it all of the time."

She continued, "I guess my problem is that I expect the college to provide parking facilities. It's ridiculous to park down by the Theta Chi house."

Alma junior Bob Eaves said he hasn't had many problems with parking tickets, but he feels the parking facilities should be restructured. "If they restructured

Hamilton parking lot, it might work. You know, you almost hate to leave the parking lot, because you know when you come back your space will be gone."

Becky Hawkins, Alma freshman, said she doesn't own a car but she had problems with tickets when she borrowed one for the weekend. "I remember I would come back to campus and there were no parking spaces. Where could I park? Not in the street--

are nailing people with tickets for a lot of small stuff. I don't think half of those violations are worth worrying about," he said.

According to Robert Fraker, who is in charge of parking facilities this year, there are approximately 350 students who are registered, and 227 parking spaces on campus to accommodate them."

"But we have four fraternity houses and off-campus people that are included in the 350. So we aren't really trying to put 350 students in 227 parking spaces," he said.

Fraker said that there are 350 cars on campus this year compared to last year's 400 cars.

Then why the loss of parking space? Fraker suggested that one reason may be a consequence of Wright Hall being closed. There are more upperclassmen, with more cars, on the other side of the campus.

Another suggestion was that commuters are parking in student parking lots instead of visitor parking lots. "A lot of students park in the dorm lots and visit their friends in the dorms between classes," he said.

Fraker stated there are more off-campus students this year than last year, and that out of 125 there are probably one-half registered. "There are probably about 100 cars between fraternity and off-campus students. We are short about 20 spaces. I believe commuters parking in the wrong lots could increase the number," he commented. cont. page 2

Gehrig to resume teaching chores in 6 weeks

by Kandi Fry

Dr. Clyde Gehrig, of the Sociology Department, is in the Gratiot Community Hospital where he has been since January 4 with a severe viral infection around his heart.

According to Provost Ronald Kapp, Gehrig is expected to return home at the end of this week. After a two to three week period of rehabilitation, Gehrig will resume limited teaching activity.

He is expected to resume full teaching in six weeks. Cards may be sent to the hospital.

Mrs. G. Fagerstrom, Sociology Professor, is temporarily teaching the field work. Mr. Lemmen, Sociology Professor, is temporarily teaching Sociology 101. The Social Policy course was moved to the 2nd seven weeks of the term and Crisis Intervention was cancelled.

What's Inside...

Four ALMANIAN reviewers get together and choose the twenty albums of the year. Story on page 12.

Jeff Huyck, photo editor, captures the Harbinger Dance company on film on pages 8 and 9.

Long Range Planning reviewed on page 6.

A business prof that digs building snowmen on page 3.



Dr. Clyde Gehrig

NEWS IN BRIEF

Zaire threatens war

Zaire threatened Friday to declare war on Communist backed forces in neighboring Angola that have routed their rivals in the Northern zone of the country.

The Soviet news agency TASS said units of the National Front for the Liberation of Angola (FNLA) and supported by the United States and Zaire, were "retreating in panic".

Red Squad to disband

The State Police "Red Squad" on subversives was ordered out of business Friday by an Ingham County Circuit Court judge who called it unconstitutional and ordered its files destroyed.

In his ruling, Judge Thomas Brown told the State Police to "cease and desist" in carrying out the 1950 law that authorized the creation of the Subversive Activities Unit to investigate anyone advocating industrial or political reform through terrorism.

Brown's order came on a suit filed by the Human Rights Party. It provides a 60 day period in which any of the 50,000 persons named in them can file a motion asking him not to destroy their file so they can see it.

Simon says '76 to be good

Treasury Secretary William Simon predicts that the U.S. economy will have a "very good 1976", with inflation ebbing rapidly and unemployment coming down steadily.

Simon predicted that the present inflation rate of more than seven per cent will be "moving toward five percent" by year's end. He also forecast an unemployment rate of "close to seven per cent" down from the approximately 8.3 per cent rate today.

Kidnap charges dropped

The kidnap charges against the former head of the separatist Republic of New Africa, Robert Williams, were dropped Friday because the prosecutor said his principal witness was too ill to testify.

Williams, of Baldwin, Michigan, fled the country 14 years ago after he and four others were charged with the abduction of a North Carolina couple during a night of racial tension.

Lost climbers found

Three teenagers climbers, missing since January 1, when they set out to hike around Mt. Hood in Oregon, were found Friday. All were in good condition except for frostbitten feet.

Hearst ordered to cooperate

A federal judge Friday ordered Patricia Hearst to cooperate with a government psychiatrist despite her charges that he badgered her with accusations and drove her to hysterics.

U.S. District Judge Oliver J. Carter said that if she does not cooperate, he may bar the defense from presenting testimony by expert witnesses about her mental state at her bank robbery trial, scheduled to begin a week from Monday.

Burr suggests scheduling

from page 1

duling."

His idea for scheduling calls for a list to be posted a day in advance of plowing operations giving the time by which all cars must be moved from the specific lot.

"The job would only take about two hours," said Burr, "but it can only work if everyone would cooperate".

It maybe sometime before all the equipment is repaired and until then, snow removal may be slow.

Said Burr, "People have to realize that if you put extra help on shoveling, you are short someplace else."

Parking

from page 1

Fraker said that he doesn't "keep track" of the number of tickets issued and amount of money taken in. But he said he is not aware that the issuing of tickets is any greater. "I'm a bit of a cynic about parking tickets. The one who gets it, including myself is never guilty, and he always has a good excuse for have illegally parked," he said.

Tickets issued for parking in loading zones is a problem for some students, and Fraker said that it is untrue that if the yellow curb is covered with snow and there is no visible mark that the student will not be ticketed. "We do not have a police force or a traffic division here to play a legal game. I don't know of any

cont. page 2

Liason committee looks at campus Health Care

by Mary Young

In response to the concern over a lack of sufficient interaction between the students and the Health Center, a Health Center Liason Committee, composed of representatives from each dorm, was started this past fall through the Student Affairs Office.

Nancy Lemmon, Head Resident of Newberry Hall, was asked by Jeff Southern to chair the committee.

The committee, which has at present met only twice, was formed with the primary goal of increasing student awareness in the wide range of services that the Health Center offers.

One change that the committee has already brought about is with the new referral forms, obtainable from any Head Resident, which handle complaints concerning the Health Center and which can be submitted to the committee for discussion.

Also out of this committee, has come the idea of having "pre-med" students serve as interns at the Health Center.

Mrs. Evelyn Sears, Health Center representative to the committee, states that the internship idea is "not new to us," but that she has seen it work successfully in other health service programs.

Nurse Sears remarks that those people working as interns find out exactly what is happening at the Health Center, and that they get unbiased, long-lasting impression which will help them in the future field of medicine.

Nurse Sears also points out that the students on campus make excellent liason people in that they can give an accurate description of Health Center operations to other students.

In relating to the Health Center and what it does, it is vital that each student is informed as to what it offers.

Some of the many services that the Health Center offers include allergy treatments, complete physicals, blood tests, tuberculin tests, and any necessary, special examination.

The Health Center also deals with upper and lower respiratory problems and, especially, all communicable diseases.

An important point which Nurse Sears brings out is that the Health Center acts as a sort of "clearing house" in that if it is not able to give students the best help possible, it will refer them to a physician.

Two other important aspects of the Health Center are its therapy department, including two whirlpools, and most important, its in-service day care, available to

all students.

A blood pressure clinic has recently been sponsored by the Health Center, while will also conduct a five day Stop Smoking Plan, January 19-23.

The student members of the Health Center Liason Committee are: Susan Bradford, Newberry, Gary Brownell and Tom Norman, Bruske; Cindy Dresser, Carey; Rick Michaels, Mitchell; Kevin O'Brien, Gelston; John Painter and Tom Spurgat, Brazell; Lee Warnaar, Bonbright.

Health Center hours are from 8:00 am to 12 noon, and from 1:00 pm to 4 pm daily.

It is important to note that there is Emergency Nursing service available from 9 pm to 8 am, Monday through Thursday in Gelston, Room #4.

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In the Gratiot County Honors Band, an assemblage of 86 outstanding high school instrumentalists under the direction of Dr. Jack W. Bowman of Alma College, will present a concert at 8 p.m. Sunday, Jan. 25, in the Alma High School Auditorium.

Under the sponsorship of the Alma College Department of

Music, the high school musicians have been practicing weekly since mid-November for the Sunday evening concert. Members of the honors band represent Alma, Breckenridge, Fulton, Ithaca and St. Louis high school.

Selections in the concert will include "American Variations" by J. Bilik; "Stargazing," D. Erb;

"The Thunderer," J.P. Souza; "Till Eulenspiegel," R. Strauss; "Third Suite," B. Jager; and "Tribute to Louis Armstrong," Edmondson.

Prices of tickets, which will be available at the door, are one dollar for adults and 50 cents for students.

Student Council discussions center on familiar issues

The first Student Council meeting of the winter term involved discussions on a number of familiar subjects such as: the status of the radio station, a long range planning symposium, and off-campus housing.

The administration has directed both the Educational Policy Committee and the Communication Committee to convene for the purpose of reviewing and making recommendations regarding the proposed establishment of a radio station. Neither of these committees have held meetings as of yet.

Drs. Jackson and Kapp will be addressing students with questions

or suggestions at a Long Range Planning Symposium which has been scheduled for Wednesday, January 28 in AC 113 at 3:00pm.

The Student Budget and Finance Committee has reviewed all proposed budgets and is striving to "keep next year's tax from an excessive increase."

Jeffrey Southern, Director of Housing, addressed the Council on the procedure used to grant off-campus housing. A newly revised draft of the policy is being compiled.

Finally as of Sunday, January 25, 1976, the Student Council will meet every Sunday at 9:00 pm in AC 106.

UB to hold dance marathon

On Friday, January 30, beginning at 8:00 pm, the Tyler Union Board will sponsor a Marathon Dance Contest in Tyler Auditorium. All hopeful couples should register at the Union Board office in Tyler by 5:00 pm the afternoon of the 30th. The only stipulation for entry is that one of the partners in the couple must be an Alma student, staff, or faculty member. A one dollar entry fee will be charged when registering. All proceeds will go to the Memorial Scholarship Fund established in the memory of Mrs. Bobbie Swanson. No judging will take place - the contest being

strictly a test of longevity and endurance.

Prizes will be as follows:

-First place winners: dinner for two at the Embers, along with two tickets to the Cinema Theatres in Mt. Pleasant. Second place winners: dinner for two at the Harvest table in Alma, and two free passes to the rest of the winter term Dow Flicks. Third place winners: dinner for two at MacDonald's and free passes to the nightclub movies.

Emcee and disc jockey for the event will be Doug "Phagg" Davis.

Entry blanks are available at the Tyler Office now.

Italian born business prof has pride in snowman

by Karen Magnuson

Any professor who greets a student nonchalantly with "Hey I just built the greatest snowman--you should see it" can't be all bad.

And when the professor was born in Naples, Italy, but raised in New York City, where there were more people on his block than in his country, he is no ordinary Alma College professor.

Dark, curly haired Fred Polazzo fulfills these qualifications, and he is the newly appointed assistant professor of business administration. His primary teaching responsibility is in accounting.

Polazzo has a background of teaching experience. He has taught business administration at Belmont Technical College in St. Clairsville, Ohio, in New York City Schools, and has been a faculty member at Christopher Newport College in Newport News, Va.,

for the past two years.

He has had experience in business as a junior auditor with Arthur Anderson and Company, New York; internal auditor for Blue Cross of Central Ohio; consultant with James Riley, C.P.A., Bridgeport, Ohio; and assistant controller of Management Horizons Data Systems, Inc., Columbus, Ohio.

Polazzo holds a B.A. degree in accounting from Queens College, New York, and an M.B.A. in accounting from the Univer-

sity of Michigan. Also he is a certified public accountant in Ohio and is a member of several professional associations.

Polazzo gave several reasons why he chose a career in teaching accounting.

"I like accounting because it's a strange field--it creates order out of chaos. Everything seems

to fit together when you measure and report business transactions," he said.

According to Polazzo, accounting can be viewed as related to other aspects. "Accounting can be compared to journalism because accountants write news.

It's business news."

"There are alot of opportunities in accounting. You can work anywhere you want to, and there are shortages of good people. There are greater demands for accountants who can keep track of governmental information," he added.

Polazzo explained that accountants specialize in such fields as taxes, auditing, cost accounting, and financial accounting.

Polazzo specializes in financial accounting and auditing, but feels he is conversant in the other fields as well. He explained that auditors review company financial statements and give their opinions on how fair company reports are. Financial accountants prepare reports for people outside a specific company.

Polazzo said he likes his position at Alma. "I found the private enterprise, such as Alma, does a better job. Alma is interested in what I'm interested in. The small content of students, and students with more quality. Brighter students are easier to teach," he said.

He said he enjoys teaching accounting in the aspect of how it affects society, instead of teaching just the technical aspect of it.

"I like teaching things that will help the students make a living. I feel my students are getting their money's worth. They get a return for their investment"

"I like teaching things that will help the students make a living. I feel my students are getting their money's worth. They get a return for their investment," he said with a smile.

Talking with "young people" is another thing Polazzo enjoys about Alma. "I've always liked meeting young minds to expose me to new viewpoints," he commented.

"It's nice to be able to see the stars, white snow, and you don't even have to walk your babysitters home at night"

Presently a resident of Alma, Polazzo shares his home with his wife, Carol, and his two-year old son, Chad. Polazzo said his wife is proficient in Speech, English, and Theater, and is searching for a teaching job.

Polazzo said he likes the change from New York City to Alma. "It's nice to be able to see the stars, white snow, and you don't even have to walk your babysitters home at night!"

"It seems like a great place for my son Chad to grow up. It is a city that has the conveniences of both trees and sidewalks," he added.

There are other things that interest Polazzo besides building snowmen. He enjoys many sports, and is on the faculty basketball

team. He enjoys skiing, but said he would like it more if he could get over his fear of heights. He likes to travel, and has a side interest in studying national accounting.

"Astrology helps me to communicate better, and communication is very important in my feild,"

Polazzo said he is fascinated with astrology. "I don't be-

lieve astrology has all of the answers, but if you know a person's ascendent and moon sign, you can learn their personality and what their interests are," he said.

"Astrology helps me to communicate better, and communication is very important in my field," he added.

Polazzo plans to continue teaching and would like to buy a house and "put roots down" in Alma. He would also like to study religion and travel to Europe, Latin America and Asia.



Fred Palazoo and his snowman. Pic by Magnuson

CAMPUS CALENDAR

TUESDAY, January 20
 10:30 am Ballet Class Dance Studio
 1:00 - 5:00 pm IFC Rush List Sign up Tyler Union
 7:00 pm Women's Basketball: Montcalm CC Here
 7:00 - 9:00 pm Five Day Stop Smoking Plan AC 109
 8:00 pm Art 140 Film: Battleship Potemkin Dow 100

WEDNESDAY, January 21
 1:00 - 5:00 pm IFC Rush List sign up Tyler Union
 5:55 pm J.V. Basketball at Adrian
 7:00 pm Film: How to get Control of your Life Dow 100
 Women's Basketball: Montcalm CC Here
 Swimming at Ferris State
 8:00 pm Varsity Basketball at Adrian
 8:30 pm Student Council Meeting AC 106
 10:00 pm Nightclub Flick: W.C. Fields, Never Give a Sucker an even Break

THURSDAY, January 22
 10:30 am Dance Class: Ballet Dance Studio
 7:00 pm Art 140: The Busher Dow 100
 7:00 pm Film: How to Get Control of Your Life Dow 100
 7:00 - 9:00 pm Five Day Stop Smoking Plan AC 109
 10:00 pm Nightclub Dow Aud.

FRIDAY, January 23
 6:45 Dow Flick: Godspell
 7:00 pm Women's Basketball at Invitational at Saginaw Valley College
 7:00 - 9:00 pm Five Day Stop Smoking Plan
 9:00 pm Dow Flick: Godspell

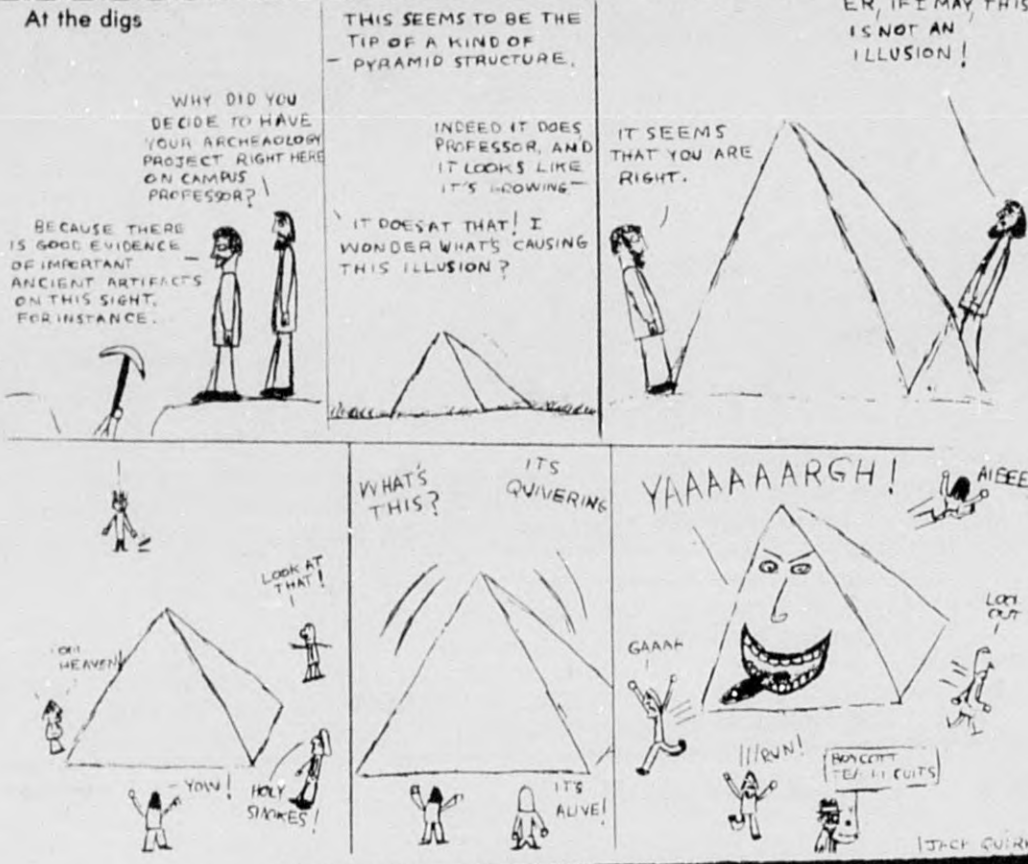
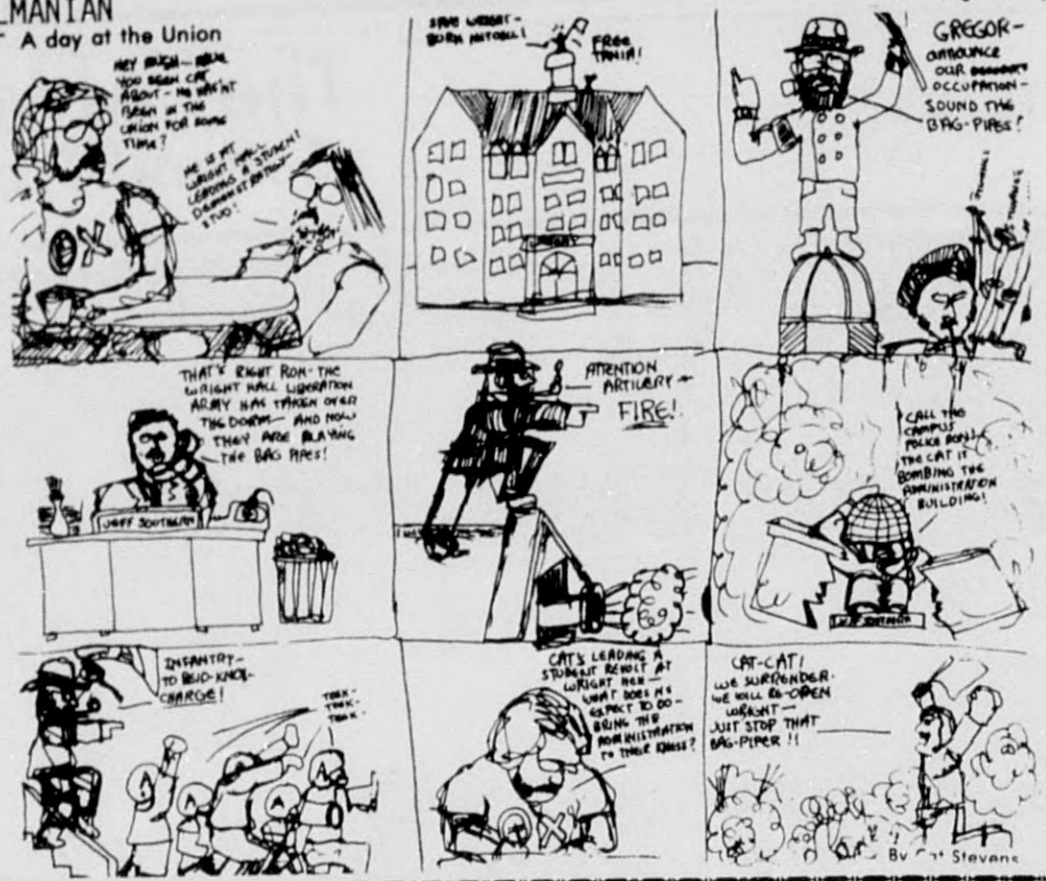
SATURDAY, January 24
 12:55 pm J. V. Basketball: Olivet here
 2:00 pm Swimming Here
 3:00 pm Varsity Basketball: Olivet Here
 Wrestling meet at Saginaw Valley College
 7:00 pm Women's Basketball at Saginaw Valley
 8:00 pm Dow Flick: Godspell

SUNDAY, January 25
 11:00 am Chapel Service
 7:00 pm TKE Smoker
 7:00 pm Bible Study: Bruske Lounge
 8:00 pm Gratiot County Honors Band
 8:00 pm Dow Flick: Godspell

MONDAY, January 26
 Spring Term Registration Starts
 7:00 pm DGT Smoker
 7:15 Music Students Recital: Chapel

Dear Mom:
 Happy Birthday on our birthday.
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For Sale: 1968 Opel. 49,000 1.1 engine, 4 on the floor. 25+ mpg \$575
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By George!

CAMPUS CLAMOR

Scholarship renewal

Forms for renewing financial aid for the 1976-1977 school year will be available in the Financial Aids Office during the first part of February.

Godspell replaces the Bullet

On the weekend of January 23, 24, 25 the film "Godspell" will be shown instead of "Bite the Bullet". This change was made necessary due to the fact that prints of "Bite the Bullet" are late in arriving at the film distributors. Instead, "Bite the Bullet" will be seen the weekend of March 12, 13, 14 switching with "Godspell." The Union Board is sorry for any inconvenience this change may have caused anyone.

Presbyterian scholarship offered

There is a chance to be one of the 25 nation-wide \$300.00 award winners by entering the Samuel Robinson Scholarship Competition which is open to all students who wish to participate.

The requirements are as follows:
 1) Write a 2,000 word essay on: the Shorter Catechism's understanding of at least two of the Ten Commandments and compare it to the New Testament understanding of those same two commandments.
 2) Recite by memory the answers to the Westminster Shorter Catechism (to either Rev. Cliff Chaffee or Dr. Joseph Walser)
 #) Recitation certification slip and essay must be sent by April 30, 1976.
 For further information and details contact either Rev. Cliff Chaffee, (349 AC) or Dr. Joseph Walser (350 A.C.).

ALMANIAN positions open

Communications Committee chairperson, Mark Dylewski has announced that the positions of Managing Editor, News Editor, Assistant News Editor, Layout Editor, and Business Manager of the ALMANIAN are open. All those wishing to apply for the positions should write a letter of application and send it to either Mark Dylewski, 103 Bonbright, or W. Robert Schutz, III, editor, ALMANIAN office, Newberry Basement by campus mail. Applications must be received by Tuesday, January 27.

Service to focus on winter

The chapel service next Sunday will follow traditional form, but the topic that will be spoken on is not so traditional. Winter is the topic, and it will be related to the Christian in his daily life.

Bible study to be held

Beginning Sunday evening, January 25, the Chaplain will conduct a Bible study on the book of James from 7:00 to 8:00 in Bruske Fireside Lounge. All are welcome to attend this instructive Bible study which will continue for six weeks.

ALMANIAN explanation

Last week The ALMANIAN was only eight pages long. This was necessitated because of machine breakdown. Originally, we had planned to run at least 12 pages. If we had machines that worked when we wanted them to, the inconvenience to you could have been avoided.

Film shows time saving ideas

A film entitled THE TIME OF YOUR LIFE will be shown on the Alma Campus this week. This film is based on Alan Lakein's book HOW TO GET CONTROL OF YOUR TIME AND LIFE and deals with effective time management. Suggestions about how to set short-term and long term goals, establish priorities, organization, and other ways of keeping yourself on target are primary topics. The 28 minute film, narrated by James Whitmore, will be shown in Dow 100 at 7:00 pm on Wednesday, January 21 and Thursday, Jan-

Clinic continues

The Smoking Withdraw Clinic will continue this week. This free program will take place from 7-9pm in AC 113 today and Thursday, and in AC 109 Wednesday and Friday.

Brochure not ALMANIAN production

The Spring Term brochure is not connected with the ALMANIAN. It is an official publication of Alma College. Please direct inquiries about the publication to the Dean's office. The Spring Term brochure was, however, produced with the assistance of several ALMANIAN staff members and was laid out and produced using ALMANIAN equipment. Dr. Eugene Pattison, Cheri Addington, Bob Schultz, Jeff Leestma, and Carla Weston, produced the brochure.

Deadline for Pine River

Poems for this column should be sent to 132 Brazell. Anyone wishing to have their entries in the college writing contest returned should contact me at the above address. Any additional submissions for the PINE RIVER ANTHOLOGY should be turned in this week.

IFC to hold rush

Over the next two weeks, the Alma College Interfraternity Council will sponsor Winter Rush, 1976. Any Alma College male who has a minimum of a 2.00 grade point average for his terms at Alma College or the equivalent at another college is eligible to rush. In order to join a fraternity a person must sign the rush list on Tuesday or Wednesday of this week. The rush list will be open from 1-5 p.m. in Tyler on these two days.

There will be a \$1.00 fee for signing. Also, on Thursday of this week, at 6:30 p.m. in AC 113, there will be a meeting of all rushees where Interfraternity Council officers and fraternity presidents will provide information concerning the upcoming rush and will be available to answer questions concerning any of the five fraternities.

Rush will continue into next week with each fraternity having a smoker, which is a social get-together for its prospective members.

The conclusion of rush will be on Saturday, January 31, when bids are given out in the main gym at the P.E. Center. Everyone is invited to attend this exciting event.

Drama frat reorganized

The Alpha Psi Omega fraternity, a fraternity for dramatic students who have achieved excellence in college dramatics, has been re-activated on this campus under the cast name of Delta Beta.

This fraternity last existed at Alma in 1971. In that year it was disbanded because of a lack of interested students.

Patti Saxton, one of the key persons initiating the reactivation, believes that "an honors fraternity in any academic field produces an incentive to participate in that field."

She hopes that Alpha Psi Omega will encourage participation in the theatre arts here at Alma.

A second reason for the reactivation is to give recognition to people who have participated greatly in the theatre arts.

Thirdly, it is hoped that the reactivation will help give the Theatre department the connotation of being on a more academic level.

Before one can be a member of this fraternity he must earn a total of 50 participation points. Points are given for various types of participation; acting, directing, producing or writing a play.

Alma's chapter now has nine charter members. The members are Glynis Cox, Diane Carey, Susan Freridge, Andy Keys, Leslie Parsons, Patti Saxton, Doug Shrewsbury, Gary Sundell and Geoffrey Walworth.

More students will be inducted once the productions of Hot 1 Baltimore and Jacques Brei have been completed.

Faculty Corner

Mathematician for theologian

by Dr. Paul Wilson

In May 1974, I taught a May term course at Wartburg College in Waverly, Iowa. Karl Schmidt, a professor of religion at Wartburg, came to Alma in exchange. A mathematician for a theologian, it seemed fair enough, but odd.

This coming May I am again going to teach at Wartburg, and once again Wartburg is sending in exchange a professor of religion, Robert Dell, who will teach a course at Alma called "Good News For The Poor." This trade-off of mathematics for religion may mean something, but I don't know what.

The course I will teach at Wartburg next May is MATH 191, "Math: A Human Endeavor." Basically a history of math, the course has

no prerequisites. I expect to take students from all three divisions and at all levels of mathematical skill with me to Iowa.

The course will work this way: Alma students will register for the class here during May Term Pre-registration, January 26-30. They will pay no charges except for meals.

The meal charge at Wartburg will be \$65 for the May term, \$40 less than the meal charge at Alma, so MATH 191 students will save \$40 dollars by going to Iowa.

Each student is responsible for his own transportation to and from Wartburg, but I expect that by car-pooling and sharing expenses we can keep the round trip to less than \$15 per person.

Wartburg is a private college, about the same size as Alma, located in the small town of Waverly, Iowa, just north of Waterloo.

When I was there in 1974 I found people of the college and town to be extremely friendly. It is a delightful place to spend the month of May.

Students interested in going with me this coming May need only register for MATH 191 during this week. All are invited.

MONTIETH LIBRARY CORNER



Who is Carmelita Pope, anyway?

What is Bella Abzug's address? What is Tom Lehrer currently doing? I need some information about the author Sylvia Plath. Who was Rodolphus Agricola, referred to in this essay? What qualifies Carmelita Pope to recommend "Pam."

Perhaps the type of question most frequently asked concerns people. The need for biographical information arises in every subject field and the sources of information are almost limitless. The card catalog, newspapers, magazines, and even telephone calls (see last week's column) can all provide valuable biographical information. In addition to all these sources, there are numerous books devoted exclusively to providing data about peoples' lives.

Biographical reference books range from those which attempt to cover people from all times, all countries and all professions, to those which are very limited in their scope - covering only living American women, or only dead scientists. For this reason of scope, it is often helpful to know something about the person - his nationality, when she lived, or her profession - before beginning the search. When such information is not available a good place to start is often an encyclopedia, the card catalog, or a "universal" biographical dictionary-one which attempts to cover all people. The WEBSTER'S BIOGRAPHICAL DICTIONARY includes all kinds of people and gives a brief statement about the person. This identification certainly isn't an extensive biography, but is a starting point to moving into more complete sources.

A frequently used and invaluable source for information about Americans is WHO'S WHO IN AMERICA. Updated annually, the current volume includes living Americans who have made some contribution or are somehow significant in American life. It's not unlikely that someone you know can be found in WHO'S WHO IN AMERICA-Check out some of the faculty in this volume.

In contrast, the DICTIONARY OF AMERICAN BIOGRAPHY provides often lengthy biographical essays about dead Americans from colonial times through the time of the latest supplement. These scholarly essays often include bibliographies to suggest other sources of information. A comparable set for Englishmen is the DICTIONARY OF NATIONAL BIOGRAPHY.

Another effective tool for getting at biographical information is the BIOGRAPHY INDEX. Used like the READER'S GUIDE, the BIOGRAPHY INDEX indexes biographical material contained in periodicals and some books. A useful feature of this index and many other biographical tools is an index by profession - if you want biographies of people who are lawyers this index simplifies the search.

It would take much more space this this column allots to cover all the various biographical sources available in the library and to adequately describe their contents. Authors, educators, scientists, librarians, musicians, artists and even fictional people are covered in all sorts of biographical sources. Somewhere there is likely to be a biography of that person and the search is often interesting.

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OUR PHILOSOPHY

Running twice as fast

Keeping up with Long Range Planning

"Now, here, you see, it takes all the running you can do, to keep up in the same place. If you want to get somewhere else, you must run at least twice as fast as that."

--The Red Queen in Through the Looking Glass

Right now many people on campus must feel as though they have been running twice as fast. Through the regular year, community government, faculty and student committees have met to perform the normal business which is needed for the daily functions of Alma College.

Every so often, however, an institution should look into the future. At Alma, this is being done through the Long Range Planning Advisory Committee (LRPAC) of the Board of Trustees. However, the daily things must be done at the same time that this long-range planning is being done. We do not envy those who "...must run at least twice as fast..."

The constituents of the LRPAC are six trustees. They are charged with making recommendations to the entire Board of Trustees concerning the future of Alma College on things as petty as the number of chairs in an AC classroom, to things as important as how many students will be here in five or ten years.

When attempting to plan for the future in this manner, there are definable 'stages' or 'levels' one must go through. The first stage is concerned with generalities and basic assumptions. "Alma will be a residential college of approximately 1200 students in the next ten years" is an example of such.

The second stage is setting goals and establishing targets to reach. These are derived, for the most part, from stage one—the assumptions and generalities.

The third stage is where detailed planning is involved. These plans are made so that the goals and targets will be met that were established earlier. The number of additional chairs needed in the next ten years for AC 440 is an example of such.

Finally, stage four involves implementation of the plan (made in stage three). This stage also includes any necessary amendments and/or adjustments necessary or deemed feasible.

The LRPAC passed stage one last fall. Last fall, a list of assumptions and broad generalities was approved by the Board of Trustees.

Long-range planning is now in the middle of

stage two. Ideally it will advance to stage three. For some committees, however, stages two and three might be combined. For others, stage three may never be reached.

Presently there are six subcommittees who are dealing with stages two and three. They deal in three broad areas: Programmatic, Administrative and Facilities and Support Systems.

First is programmatic planning. There are two subcommittees in this area: Academic Affairs (chaired by Dr. Frank Jackson) and Student Affairs (chaired by Provost Ronald Kapp). Under the Student Affairs Subcommittee there are seven task forces. These task forces (as reported in The ALMANIAN of January 13, 1976, page 1) are: Housing (Walser), Fraternities and Sororities (Seaburg), Campus Center (Southern), Co-Curricular (Cornelius), Food Service (Jeanne Gibson), Communications (Tim Good), Governance (Dean Agria). These task forces are reporting to the subcommittee on their established targets and goals. The target date for completion of task forces' reports was January 15, 1976.

Another subcommittee is the Administrative Affairs Subcommittee (chaired by Provost Kapp). Its purpose is to find ways for the administration to be more efficient.

The last area, facilities and support systems, involves three subcommittees. These subcommittees are involved primarily with the fiscal and financial aspects of the college. They are manifestations of the programmatic goals, and as such little can be done until those subcommittees in the programmatic area have written their reports. The subcommittees are: Plant and Facilities (chaired by Vice-president Meyer); Finance (chaired by Vice-president Meyer); and Institutional Relations (chaired by Vice-president Graham).

All the subcommittees' reports must be finished by the end of February so that the LRPAC can compile its report. The LRPAC's report is due at the Board of Trustee meeting on April 6, 1976.

There have been several long-range planning committees in past years at Alma. For more detailed information on each (and whether or not their objectives were met), see the homecoming issue of The ALMANIAN, October 17, 1975, page 10.

---By John D. Sefcik and W. Robert Schultz III



The editorials on this page do not reflect the views and/or policies of Alma College. We welcome your comments. All feedback must be signed by the writer. In the event of a group letter, only the first two names will be printed. We reserve the right to edit or censor all material. Names will be withheld on request.

LETTERS

Symposium planned

Dear Editor:

The Associate Board of Trustees Advisory Committee to the Long Range Planning Committee of the Board of Trustees has been hard at work since its origin in July 1975. The Committee

began by determining specific and general assumptions in anticipation of the upcoming decade.

When the Advisory Committee presented its work to the Board of Trustees at their fall meeting the question was raised, "what do the students think of this?" The answer was that the assumptions were presented, discussed and accepted at a previous student council meeting.

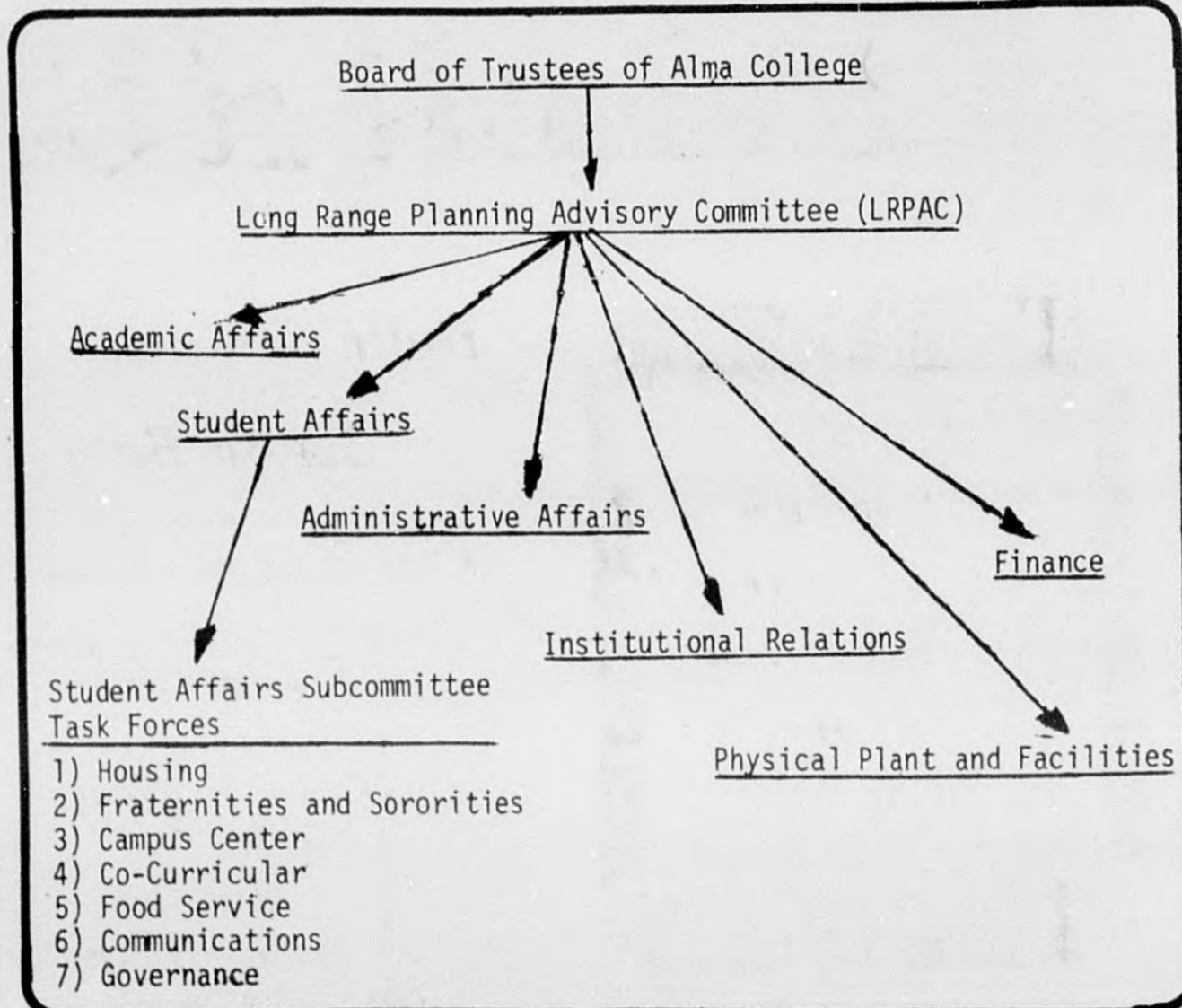
Now, however, the Committee's task is to suggest goals for the col-

lege and programs to facilitate those goals. Again, the Board of Trustees will want to know how students regard the future of Alma College.

On Wednesday, January 28, at 3:00 pm in AC 113, there will be a student symposium on long range planning for Alma College. Dr. Frank Jackson, chairperson, and other members of the Advisory Committee will be on hand to explain the Committee's direction and receive student input.

If, as a student, you are concerned about the status or direction of Alma College, this symposium offers a unique opportunity for your views to be channeled directly to the top decision-makers.

Sincerely,
Tim Good



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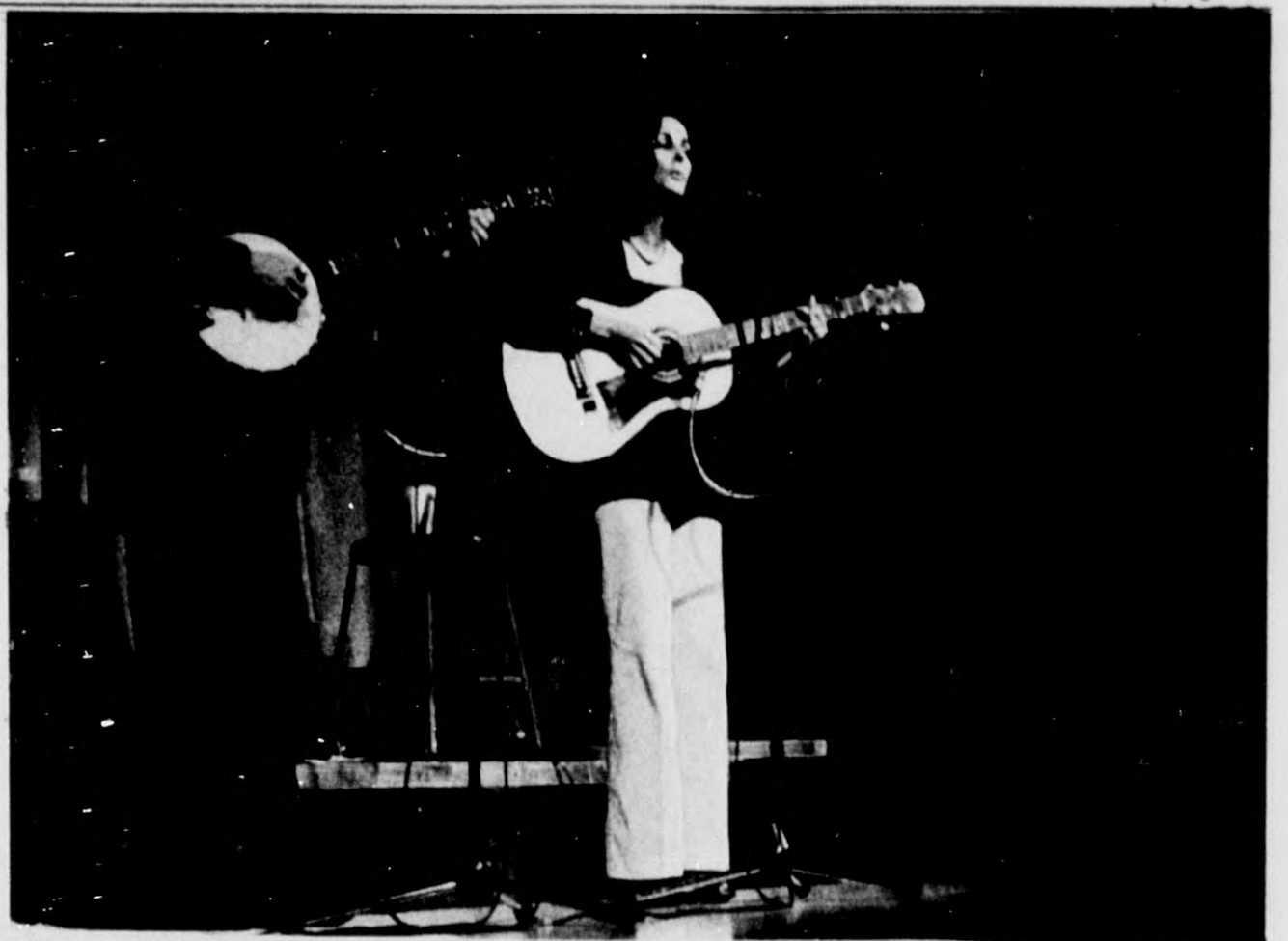
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Fraker to suggest parking solution

from page 2

student who doesn't know where the loading zones are," he said.

In reference to the opening of Hamilton parking lot for overnight parking, Fraker said that it "can't be done." "There is no place for the plows to plow the snow. I've seen the lot freeze and cars couldn't get in or out. Then the lot isn't any good to anybody."

"I've also tried to regulate overnight parking in just a portion of the lot, but I received no cooperation. The lot is too confined. If I could tow cars away without warning it could work. But I can't do that."

Is there a solution to the pro-

blem? Fraker said a student suggested that all freshmen cars should park in the Grant St. parking lot only, and that they be issued different parking stickers. Then after all of the stickers have been issued to accommodate dorm parking, the late registrants would have to use the Grant St. parking lot too.

Fraker said the idea will be under consideration with Student Affairs, Admissions, and Maintenance.

"We have not considered adding on to our present parking lots," said Fraker. "I don't like to

propose money for expensive bare places. But that doesn't mean I won't suggest it."

Fraker said he plans to do a study of the parking situation in approximately thirty days when all cars should be registered. He said he will recount the parking spaces and do a study on car registration for campus and off-campus addresses so he will know how many cars are registered in each area. After the study is completed, Fraker will suggest a parking solution for this fall. He also said he is open to any suggestions for solutions to the problem.

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PRESENTS

WINTER RUSH 1976

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Tau Kappa Epsilon

Theta Chi

Zeta Sigma

For those interested in joining a fraternity, there will be a short meeting Jan. 22 at 6:30 in AC 113

The Rush List will be open Tuesday, Jan. 20 and Wednesday, Jan. 21 from 1-5 p.m. in Tyler

There is a \$1.00 charge for anyone signing the rush list.

Male dancers weak for otherwise excellent show

by Ed Kain

In A PRIMER FOR CHOREOGRAPHERS, Lois Ellfeldt, (formerly a dancer with the Humphrey-Weidman Company) warns that a danger in studying any area is that one may eventually be asked to become a critic. This position is always tenuous, but the ground becomes even less sure when one

Harbinger, only five years old, is a young, semi-professional company from Detroit, Lisa Nowak, their mentor and director, has had twenty five years of dancing experience and is a highly qualified instructor. Certainly the students in Thursday's master class will agree

A preface to this critique must note that the reviewer enjoyed Harbinger's performance a great deal. Overall, the evening offered a type and calibre of performance which is often lacking in our mid-Michigan cultural lives. Bravo to the Lecture-Fine Arts Series sponsorship of Harbinger.

The evening had some excellent highs, but these were unfortunately accompanied by some serious flaws. Lisa Nowak's fine choreography was somewhat tarnished by a rather weak interpretation of Jean Paul Sartre's vision of Hell in the piece "Quadrant".

Perhaps one of the most delightful numbers overall, was the opening troika of duets entitled "Tientos". Ms. Nowak's skill in choreography was immediately evident. Although the company had been extremely concerned about lack of adequate equipment in Dow, the lighting used in this first number added a delicacy and unreality to the grace of the dancer which was most satisfying. Likewise, however, the very first duet pointed out a serious flaw in this company by pairing Christopher Barron, a gentleman with some lack of technical skill, and Margaret Cirocco, one of the company's better dancers. Throughout, one evident drawback of Har-

binger is the poor technical skills of the male dancers. This problem is not uncommon in dance in America.

The second duet displayed one of modern dance's true advantages over ballet ... the creative use of the floor. Whereas ballet is an attempt to escape the floor, the modern dancer used the earth as his base for many innovative things.

This duet introduced the audience to Russ Cataldo, a very strong dancer (still with technical difficulties) and another of the company's "stars" Theresa Kowall. The final duet of the three was possibly the best. Its young black dancer (Frank Solomon is still in high school) shows great promise. He certainly is one of the best men technically, evidence of a great deal of training.

"Ancient Mysteries" had some beautiful lighting techniques. The faulty balance of the men, again however, was extremely obvious

at points. The lifts were well executed and excellent fluidity of movement in the middle section combined with the solo work of Theresa Kowall made this piece very exciting. The duo of Russ Cataldo and Drucilla Cagnoni was well chosen.

"Ancient Mysteries" is a dance quite typical of modern dance company repertoires. The use of primitive cult practices (in this case ritual enactments of woman as temptress and tribal dealings with infidelity) as a theme for movement expression has been a standard from the days of the Denishawn Company in the early Twentieth Century.

Those in the audience familiar with Garcia Lorca's "Blood Wedding" may have been disappointed in the choreographic interpretation of that work displayed in "Dark River." (Indeed I heard several comments to that effect.)

I was not among the disappointed however, especially when noting that the dance is only "inspired" by Lorca's work and not necessarily a direct interpretation of that tragedy.

In any event, this piece would receive my highest approval, and praise. Lisa Nowak's choreographic mastery is evident in her construction of "Dark River." The cyclical pattern was particularly effective with the final mourning scene done without music contrasted to the accompanied opening sequence. In the silence one could almost hear the bride (Mitzi Carol) screaming in her agony.

The contrast of the mourning mother and bride framing the gay wedding scene was particularly effective. The sequence of the bride and the lover in the forest was used in Wednesday's lecture-demonstration as a "feaser" for the performance. Its selection for this purpose was rather appropriate as it was possibly the best section of the dance, while at the same time being the least like Lorca's written work.

Needless to say, the lightness of "The Closer She Gets" was welcomed after the heavy piece it followed. All three sections were delightful, but the shopping cart sequence was the most memorable.

The only dance which was ultimately a disappointment was "Quadrant." Both as an interesting dance and as an inspired version of Jean Paul Sartre's version of Hell, this piece failed. The lifts, again, were well executed and very beautiful, but at times not synchronized. Certainly the piece achieved some of its goals (one young viewer felt com-

pelled to voice his feelings during the dance, "This is scary Daddy") yet, overall, the dance lacked the strength it really needed.

"Solstice", with the accompanying strains of Vivaldi was a fitting end for an entertaining evening of dance. Nowak's love of ballet and strong base for dance was evident in this piece--another choreographic triumph. The white costumes were particularly suited for the number.

The Harbinger Company deserves a fine hand for a job well done. For a young, semi-professional company they have shown great promise. Certainly Dow Auditorium and its less than perfect stage did not emphasize their assets.

Perhaps part of their problems in balance and style were due to the cramped stage and poor dance surface. Yet, the men of the company particularly need more training in techniques.

With the guidance and choreography of Lisa Nowak, and the dedication of the members of the company, Harbinger is a promising young company headed for a bright future

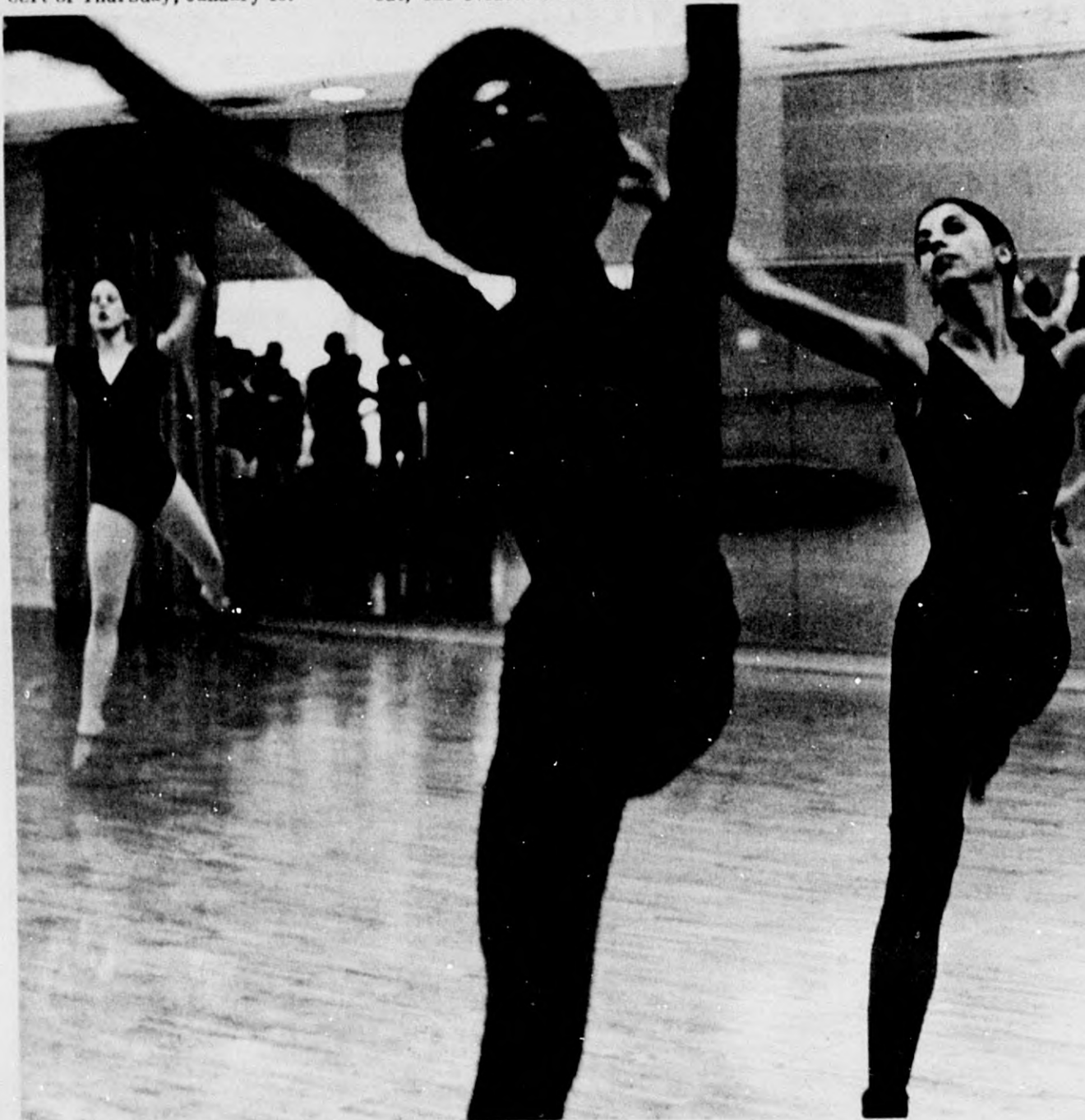


Above the troupe is seen at the wedding party in "Dark River."



The bride and her lover dance in one scenes of "Dark River"

must be a critic of that which is an "artistic" endeavor. Subjectivity causes great passions among people of differing views. Nonetheless, I have accepted the ALMANIAN's invitation to review the Harbinger Dance Company's concert of Thursday, January 15.



Two members of Harbinger demonstrate flawless form.



The bride mourns over the deaths of her lover and husband.



Two members of the Harbinger dance company perform a *pas de deux*. The eloquence of this passion-filled scene was captured by Jeff Huyck.

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Fellowship program continues despite difficulties

by Ruth Pearlburg

Alma College's African Fellowship will be maintained, despite governmental foul-ups that caused this year's junket to fall through. Tom Rademacher, the 1975-76 Fellow, relinquished his position in December after waiting four months to secure a visa.

Several changes are being considered by the college in order to avoid another delay.

Affiliation with the Canadian University Service Overseas (CUSO) a larger organization similar to the Peace Corps is one possibility according to Jeff Southern, chairman of the fellowship committee.

"Alma's program will remain autonomous," said Southern, "and CUSO will help administratively. They process several hundred visa applications whereas Alma has only one. We would get under their umbrella," he commented.

CUSO also has an orientation program where language skills and

cultural knowledge are developed.

Another alternative is changing the location of the teaching experience. For the past two years the fellow has taught at Ode-Ekiti, but future Fellows may return to the Mayflower school where the Alma program started. The Mayflower school has an advantage because it is over 70 miles closer to the political center of Nigeria that Ode-Ekiti.

"The present Fellow could camp on the immigration office's doorstep making sure that the next Fellow's visa would get processed," said Southern. "That would be more effective than just sending it and having it buried on some desk."

The Ode-Ekiti site was chosen after the fellowship committee felt that the Mayflower school had developed enough, but by no means to its greatest extent, and that the fellow could make more of a contribution somewhere else.

Relocation in a new country, Liberia for example, is a second likelihood.

Finally, delaying the year is being considered. Instead of leaving in September and returning in August, the Fellow might go January through December.

Because obtaining visas has been traditionally slow and because Rademacher was in limbo for most of fall term -- not being able to go to school or get a job -- the college may also have the Fellow enroll in classes fall term as a precaution against delay.

"Although we're disappointed in this year's situation, the program will be maintained," Southern stressed and added that the Student Budget and Finance Committee has already approved reallocation of funds for the program. No

increase has been requested and the fellowship funding will be on the budget ballot later this year, subject to student approval.

All this year's money has not been spent but Southern stated that for future years, particularly because of the tremendous rise in air fares.

The African Fellowship is also funded through the Sigma-Beta Faculty Auction, the sale of art objects brought back from Africa, and collections from specified church services.

Applications for next year's program, open to all persons in the junior class, will be available between January 21 and 30.

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Interview with bluesman remembered fondly

by W. Robert Schultz

I had waited for the event for over a week. And then there I was. Just sitting and rapping with an American legend. Just he and I, and a few of his band members. I looked at his swollen joints and listened to his wheezened talking. He lamented that he couldn't play the guitar anymore... and his mind drifted back to that cold January day when his daddy brought home a guitar - his first.

Last week Saturday, this man passed away. Chester Burnett, better known as Howlin' Wolf died. He was 65.

Barely two years ago the Wolf was the headline act at a March 23 Union Board concert at Alma College in Tyler.

The UB concert promoter of that time, Bruce Donigan, said this about the show, "everyone should see Howlin' Wolf at least once in their lifetime... there might not be many more opportunities." That night was my first and last opportunity to see and hear the Wolf live.

Before Howlin' Wolf went on stage that night I asked him about retiring. He said that he wouldn't retire until, "I can't play the blues any longer. It's the only thing that I know."

The Wolf has retired.

The sad thing though is that as each day passes the masters of American music like the Wolf are slowly dying. A list of the bluesmen who have passed through this earth would be longer than space permits. These men, like the Wolf, are the fathers of rock 'n' roll and rhythm and blues (now known as soul.)

Several years ago, the several great English bluesmen (read 'rockers') got together to honor the Wolf. Eric Clapton, Stevie Nicks, Ian Stewart, Charlie Watts, and others joined the old Chicago bluesman for one of the Wolf's best sessions.

The roots of rock are the blues. Behind the stacks of amps, screaming guitars, and pounding drums are echoes of the blues.

And another one of its shapers are dead.

And no one seems to care...



Howlin' Wolf sings his hit "Wang Dang Doodle".



When you kick the habit your body begins to repair the damage and you add time to your life span.

It's a matter of life and breath from the Michigan Lung Association, the Christmas Seal People.

Space contributed by the publisher

ENTERTAINMENT IN BRIEF

AWB death case closes

Remember the death of Average White Band Drummer Robbie McIntosh, who died of suffocation after snorting pure white heroin under the impression that it was cocaine? And remember how Cher intelligently reacted to the situation, applying ice packs and preventing another member of the band, Alan George from losing consciousness, which would have resulted in another death had she not acted so quickly? Well, the defendant in the murder trial which followed, Ken Moss, who supplied the drug to those at the party, recently pleaded guilty to a charge of involuntary manslaughter, declining to face trial on second-degree murder charges. Apparently, this closes the books on a very bizarre situation.

Joe Walsh to join Eagles

Bernie Leadon has left the Eagles, and Joe Walsh will take his place when the group tours the far East in January. Leadon, an exceptional banjoist and quite a good guitarist, "has never liked the road", and simply decided not to tour any more with the group. Leadon may still record with the group.

Sonny and Cher together on TV

Sonny will rejoin Cher for their weekly variety show on television starting in January. Meanwhile, Allman and Cher have dropped their counter-divorce suits and have reconciled. To top it off, Mrs. Allman is also pregnant.

Student film makers have unique opportunity

Students with an interest in film may be finding that study opportunities are limited or that colleges have had to curtail their filmmaking programs due to economic cutbacks. The Gray Film Atelier, a non-profit, independent film studio with attached apprentice school, offers an alternative filmmaking program. The Atelier, now in its fifth year of operation, receives grants from the New York State Council on the Arts and the National Endowment. The year-long Atelier program is designed to facilitate the transfer of credits to numerous colleges, and a portfolio of professional references is available upon completion of the apprentice-study program.

of their own. Each apprentice learns the entire studio process from the creation of an initial idea through treatment and story conferences, shooting, the several editing stages, and, finally, publicity and distribution. Beginners are often accepted.

Apprentices are currently assuming key jobs on a contemporary adaptation of the morality play, THE MORAL FILM OF EVERYMAN, a grant supported project. EVERYMAN will be written and directed by the Atelier's Director, Paul Gray, the former head of the Drama and Film Department at Bennington College and the head of the Drama and Film Department of the Film Studies Department at the Universite du Nouveau Monde in Switzerland.

Candidates for the 1976-77 Atelier program are now being reviewed. Interested students should write the Gray Film Atelier, Wilson Hill Road, Hoosick Falls, N.Y. 12090 for more detailed information.

Famed mystery novelist dies

by R. Gary Sundell

Dame Agatha Christie (Mallowan) died early last week. She was 85. Her death followed by several months, the death of her most famous character Hercule Poirot, the Belgium detective. Poirot met his demise in the book CURTAIN, which is currently #1 of the fiction bestseller list.

Miss Christie began her writing career with the book THE MYSTERIOUS AFFAIR AT STYLES, the first Hercule Poirot novel. She produced at least one book a year for the rest of her life. Books were not her only writing endeavors, she also wrote plays. One of the plays, THE MOUSETRAP, holds the record for the longest run of any play in history. In fact the play is still running in London, over 25 years from its first performance.

In the literary world, Miss Christie has had many books receive critical acclaim including AND THEN THERE WERE NONE, THE MURDER OF ROGER ACKROYD, and MURDER ON THE CALAIS COACH (sometimes called MURDER ON THE ORIENT EXPRESS).

Several of Agatha Christie's books have been transformed into movies. MURDER ON THE ORIENT EXPRESS starring Albert Finney as Poirot, is the most recent. Others have included 3 versions of AND THEN THERE WERE NONE (TEN LITTLE INDIANS), THE ALPHABET MURDERS (with Tony Randall as Poirot), the Miss Marple series consisting of four movies starring Margaret Rutherford as Miss Marple, and WITNESS FOR THE PROSECUTION which starred Charles Laughton, Tyrone Power, Marlene Dietrich, and Elsa Lanchester.

Agatha Christie will be best known for her two major detective characters, Hercule Poirot and Miss Marple. Poirot was a former high ranking member of the Belgian police who moved to England and became a private detective. Poirot was an immaculate dresser who used "the little grey cells" to solve crimes. Miss Marple was a spinster who solved crimes through her use of observation of human nature. Miss Marple was Dame Agatha's favorite character, of the two.

Over her lifetime, Agatha Christie produced approximately 80 novels and story collections. On the strength of these books she became the third most widely read author in history. Only the Bible and the works of William Shakespeare have exceeded Dame Agatha in sales.

One final Agatha Christie novel remains to be published. The book written many years ago is thought to contain the death of Miss Jane Marple. If such is the case, Dame Agatha's prediction that Miss Marple would out live her, will come true.

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Off the turntable

by Tim Wright
and Rick Cramblet

I'm not sure if the title for this album is supposed to be tricky or if it means Montrose is admitting that Paper Money, their last release, was really the bomb that it turned out to be. Perhaps the title is to show that the boys in the band have turned over a new leaf musically; but whatever the reason, the new Montrose has arrived.

The new Montrose is the product of some shuffling of band members. The group now has a new lead singer and a keyboard man. Replacing Sam Hager as singer is Bob James. Although this brings a new face to view, it does little to change the vocal style and the difference is almost unnoticeable. Added at keyboards is Jim Alcivar who does a good job of giving the band more depth.

It appears that Montrose has given up the idea of being the musical hailers of the space age and you won't find a song of the "Space Station No. 5" variety on the entire album, perhaps the cut in NASA's budget forced their layoff. What you will find is down to earth rockers that are at least as powerful as any they've ever done.

The most notable change is that it appears that they took little time to compose the group of

tunes they are now selling. This album is the first that Montrose has ever supplied the words to. Although they don't always make sense they come closer than their previous efforts at songwriting.

Another surprise is the song "Whaler," the first slow song that the group has ever played and they pull it off quite well with Novi playing the viola for an added attraction. Ronnie Montrose plays a short acoustical guitar solo for a change of pace (and to prove he can do it) called "One and a

Half" and the rest is Montrose in the more traditional style.

With all the changes that have taken place on this record, one must not forget that this is still Ronnie's band so he gets his talents displayed as much as possible; after all, he left Edger Winter's group so he could, but at least on this album he does his stich well and without a lot of overdubs.

Top songs of the album are "Lucky Man," "Matriarch" and "All I Need" while the bomb is one of Ronnie's tunes called "Clown Woman."

All in all the record is a good time and worth the money to add it to your collection.



"The hottest band in the land" captured on vinyl, a dream come true for anyone who has heard Kiss and likes them.

There is a good balance in the production of this record between studio mixing and the sound of the actual concert which makes the album even slightly better than hearing the show live.

However simply hearing Kiss has never had a profound enough effect on people to prompt the group very far, and they have gathered most of their fans from those who have seen them perform. A lot of Kiss' popularity comes from their stage antics, and as they tour more, they are gaining more fans, now enough to push their single into the top ten. Kiss' recording company is banking on this album to place their group in the stardom they have been scratching for these last few years and are pushing it through advertising for all they are worth.

The record itself is great. Aside from sounding super it contains the best songs of Kiss such as "Strutter," "Duce," "Got To Choose," and "Fire House" to name a few. It forms a Kiss lover's Greatest Hits type package but one disconcerting fact sticks out to the person who has attended a Kiss show: the album goes through a show just like the one he or she had seen and is almost identical throughout, from the order of songs to the Paul Stan audience banter.

While all this is probably intended to make you remember your encounter with Kiss it also tends to give you the impression that there was no difference between the audience that you were in and the one that they played to in August when they recorded this album. One can't help but wonder if Kiss shouldn't be call-

ed an assembly line band although if the sales keep going up it will show that it pays to do the same show over and over.

However, the idea of playing the same concert over and over could backfire on them. If you know in advance what they will be playing, then why spend \$6.00 on a concert ticket? Why not crank up Kiss-Alive on the phonograph and flip through the picture book while it's playing? It would be the same effect as putting Creamora in your coffee, it's cheaper but not quite the same.

The songs are well-conceived, in guitar chord progressions, lyrical content, and the electric lead guitar bits. I'm impressed with Frampton's writing ability, his clear guitar style, and his production. I see no faults in the album whatsoever, and if Frampton can keep it up, he will easily become the next superstar of rock.



DAVE MASON: SPLIT COCONUT. ON COLUMBIA. (***)

Britain has produced several top-flite guitarists during the past two decades: George Harrison, Eric Clapton, Justin Hayward (of the Moody Blues), Jimmy Page (or Led Zeppelin), and Davey Johnstone (with Elton John), just to name a few. The Isles have gone crazy over some American talents, as well. Jimi Hendrix is a good example. Lately there has been mass acceptance of guitar-oriented American country-rock in Britain, like The Eagles, Joe Walsh, and the Doobie Brothers. In Britain, the guitar is king, and outstanding guitarists are at or near the top of the English pop charts. Two such musicians are Peter Frampton and Dave Mason.

Both Frampton and Mason have attracted fairly large followings in Britain, and their fans here are multiplying constantly. Whether the two artists receive the same praise here as abroad will depend on their next albums. Their latest releases may give some indication. Peter Frampton: FRAMPTON ON A & M

This album has to be one of the best of the year. It represents the perfect blend of acoustic and electric guitar, previously only accomplished by Steely Dan and in some songs, America. Frampton wrote all the songs himself and

played all acoustic and electric guitars, as well as producing the album. The results are fantastic. Individual songs, such as "Nowhere's Too Far (For My Baby)," "Baby, I Love Your Way," and "Show Me The Way" all received radio airplay, and the acoustic instrumentals "Nassau" and "Penny For Your Thoughts" are exceptional.

Dave Mason has been on his own much longer than Peter Frampton (Frampton used to play with Humble Pie, and from the sound of the new album, that association is better off broken; Frampton is much better by himself), but Mason doesn't seem to change. From his minor hits of the late '60's (Headkeeper comes to mind), to his rendering of "All Along the Watchtower" on his second most recent album, his style remains the same. Not that it's bad. Mason has always been just a little to the left of middle-of-the-road, enough to please progressive rock fans as well as those who prefer AM programming. But his music pretty much stops at being pleasant. Mason, although a very good guitarist, a competent songwriter and interpreter, and a strong singer, has never really outdone himself. He merely continues on the same musical path.

As for the album, SPLIT COCONUT, it suffers in the same ways I've already discussed. There is nothing outstanding, despite the fact that there is only one bad song, and that is the title cut, "Split Coconut." I simply dislike it because it was a planned attempt at a disco song, which makes for nice dancing, but poor listening. The album is enhanced by harmony vocals by David Crosby and Graham Nash, as well as the Manhattan Transfer. But these harmonies are drowned in the production of the album. As I mentioned before, Mason has come up with another pleasant album, but not much more than that.

One Dave Mason album is a good addition to any record collection. Two or three would begin to wear a little thin.



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Reviewers choose twenty best albums of the year

Reviewers agree, best not popular

It's that time again. It's time to select those five albums, the best guitarists, the worst movie, the best football team, ect., of 1975. For football fans, the task of finding the best team is simple; you stage a superbowl. For movie fans there is the Oscar.

In records the name of the game is different. And it's not simple. The best records are often not the most popular and the most popular are often not the best. So our four ALMANIAN reviewers Tim Wright, Pete Bungart, Rick Cramblet and Boogie Bob have attempted to select what they consider the 5 best albums of the year were. And the ALMANIAN thus presents the best 20 albums of 1975.

Peter's choices

About all you can say to sum up the music of 1975 is that it was uninteresting. Everything that was done in '75 was done in '74 and probably in '73. Of course, there are some exceptions. Many talented original-sounding groups are breaking the surface, but the majority of the music is the same old heavy-metal, or the same old pop, or disco; the list goes on and on. The AM radio waves are polluted with bland material from the same old washed up performers like Elton John, BTO, Seals and Crofts, and Kiss, if you call them performers. Thank God for the Electric Light Orchestra and Bruce Springsteen. At least they give AM radio a little depth, but the lead is much too heavy for them to carry. "Top 40" radio needs to be much more progressive and until it changes, I'll stick to FM and play my albums.

Compared to 1974, nineteen-seventy five was a disaster in the record business, I don't mean financially. There were a few truly great albums, but the majority of the material released was stuff you listen to a few times and then forget you ever heard it. It got to the point where instead of getting a group's new album, I'd go into a record store and look for an old one that I knew was good.

Amidst all the rubbish I was able to find five records I could call of best of '75, however, and here they are, from the worst of the best to the best of the best

LED ZEPPELIN—PHYSICAL GRAFFITI. This album showed the world that a heavy metal band can mellow out a bit and still survive. The best cuts on the album are "In the Light", "Ten Years Gone," "Custard Pie", and "Houses of the Holy." Led Zep slows things up just a hair but still keeps enough spunk in their music to hold on to their reputation as the best rock band the world's ever seen.

SENTATIONAL ALEX HARVEY BAND —LIVE. On the raunchy side of rock-and-roll, somewhere between looney tunes and Frank Zappa, lies the SAHB. Led by a 40 year-old Scottish madman named (you guessed it) Alex Harvey, the band displays more raw power than Kiss could ever hope to. The SAHB put the four clowns dressed up as cats from outer space to shame. They even look more menacing than Kiss. The music is original, perhaps too original. Many people I know might think these hoods are too outrageous, if only because of the lyrics to the songs, which really is the key to their originality. NOBODY writes songs like these guys. VAMBO ROOL!!!

ROBIN TROWER—FOR EARTH BELOW. Of the many followers of the late Jimi Hendrix no one has mastered his style as well as Robin Trower. Although not what could be called original, Trower takes a great musician's style and makes it even better. No limp music here. With James Dewar on bell and vocals, Bill Lorden on drums, and Trower on lead guitar, the band sets a standard of perfection unattainable even by Mabogany Rush, previously considered to be the best Hendrix-style group. The best cuts on the album are "Confession Midnight" and "A Tale Untold", but every song is listenable.

FOGHAT—FOOL FOR THE CITY. After four energetic but only modestly popular albums, Foghat delivers just under 40 minutes of some of the best straight-forward rock-and-roll I've ever heard. Rod Price and Lonesome Dave Peverett over-do themselves on this album. With the song "Slow Ride" climbing the charts now and it's a bet the title song will be released as a single, Foghat will soon become as big a name in rock as Bad Company. Mark my words.

KANSAS—MASQUE. Who would think that a group could mix rock, classical music, tight harmonizing, and an electric violin to boot and come up with a dazzling display of talent and put it all into one album that will blow you off your feet. The music is smooth, but contains enough tensy to please even the most discerning rock fan. Every cut is a winner, each a well blended mixture of electric violin, keyboards, and lead guitar, with an occasional, well placed short solo by one or more of the performers. MASQUE is Kansas' third album. Their first two are called "Kansas" and "Song for America." I'd recommend them to anybody who likes rock at its finest.

Rick's choices

When the idea of choosing the top 5 albums of 1975 came into existence, it was a simple one, but this simplicity soon gave way to the fact that no one involved in the picking would be able to agree on the cream of the album crop. This is due to his or her musical tastes.

My favorite type of music has always been mainly hard rock or heavy metal and hence, my 5 choices are:

- 1) AEROSMITH—TOYS IN THE ATTIC
- 2) BLUE OYSTER CULT—ON YOUR FEET OR ONE YOUR KNEES
- 3) KISS—ALIVE
- 4) MOTT THE HOOPLE—LIVE
- 5) BAD COMPANY—STRAIGHT SHOOTER

The top choice of the year is Aerosmith—"Toys in the Attic" was their third album and the cuts "Walk this Way" and "Sweet Emotion" were limited hits on AM radio stations and provided some good exposure for the Boston based group to the general public. It may have proved to be the launching pad to the "big time" as they continue to get more and more airplay.

TOYS was very well produced and its fast songs contain that certain ingredient that sets your feet to action.

Their slower songs such as "Round and Round" are good, although fast is still Aerosmith's speciality.

Aerosmith has yet to reach their peak and their next album should be even better.

BLUE OYSTER CULT—ON YOUR FEET OR ON YOUR KNEES. Although the Cult has been churning out albums for a few years now, none of their previous offerings ever did their music justice. ON YOUR FEET OR ON YOUR KNEES is the exception. Recorded live on the west coast, the group proved to be one of a select few that can expand their music on stage with guitar solos and the like and not bore the record listener to death in the process. Although there a few slow spots they are few and far between. It's high energy at its best.

KISS—ALIVE. This was a great album by virtue of its authentic sound



MASQUE



TOYS IN THE ATTIC



GET UP WITH IT



CAPTURED ANGEL

Pete Bungart
KANSAS
FOGHAT
ROBIN TROWER
SAHB
LED ZEPPELIN

Boogie Bob
MILES DAVES
SANTANA
EARL SCRUGGS
ROBERT PALMER
WEATHER REPORT

Rick Cramblet
AEROSMITH
BLUE OYSTER CULT
KISS
MOTT THE HOOPLE
BAD COMPANY

Tim Wright
DAN FOGELBERG
MICHAEL STANLEY
EAGLES
BRUCE SPRINGSTEEN
PETER FRAMPTON

and the fact it makes you relive the night of the Kiss concert you attended (if you did).

Kiss had each song worked to the point that it was note for note identical to the original unless they didn't want it so. Elaboration in the form of drum and guitar solos was kept to the minimum. It was Kiss at their best so far.

MOTT THE HOOPLE—LIVE. Although live albums dominate this list, this recording's greatness lies in the fact that it was actually the last to be put out by Mott. They finally split up for good recently, right after LIVE was recorded.

It's a good album, a sampler of Mott's best songs, and although it's live, it's polished almost to the point of being a studio recording. It's a fitting Mott the Hoople good-bye.

BAD COMPANY—STRAIGHT SHOOTER. Part of the personel that left Mott was Mick Ralphs, who went on to join Simon Kirke, Paul Rodgers and Boz Burrell to form Bad Company.

STRAIGHT SHOOTER was their second album and was better in the production area than their first. When they play fast, they're great when they play slow, it's ditto. They show their verastility here and the fact that they have plenty of fresh stuff on file to go on from here.

Boogie's choices

Five albums stand out in my mind. Of the five, one stands above the others. The album says more in four sides musically than many musicians say in a life time. The album? GET UP WITH IT by Miles Davis. This two record set is dedicated to Duke Ellington and does more to advance fusion music than the initial fusion album BLOOD, SWEAT AND TEARS.

GET UP WITH IT is more than jazz or rock. It defies definition. Miles Davis leads a dozen or so musicians through a dense musical jungle. The trip is so daring, so excruciating that the album becomes almost a mystical experience. "Honky Tonk", one of the shorter cuts starts with a rhythm, chunks along, the theme enters, we get down and then.... Yet in that time span, more is done with style class and funk that one must stand back in amazement. Miles... what more can this man do?

Another mystical album, which I consider great is Santana's BARBOLETTA. Rising above the heavy hand percussion of disco salsa and latin sounds, BARBOLETTA takes one through happiness and peace. Carlos gathered around him the best musicians rock and jazz had to offer. In my opinion, there is no guitarist who can come close to Carlos' lyrical licks. Santana's crowning masterpiece is BORBOLETTA.

Rock and roll fans seem to be in the habit of discovering musical styles with little appreciation of the roots of the style that they are listening to. Last year campus stereotypes listened to Linda Ronstadt, Eagles, Wet Willie and other country rock acts with little appreciation of the roots of country music: blue grass. **THE EARL SCRUGGS REVUE ANNIVERSARY SPECIAL** celebrates 25 years of good blue-grass. Captured on this country party album, besides the banjo pickin' Scruggs are: the Pointer Sisters, Bonnie Bramlett, New Riders of Purple Sage, Charlie Daniels, Johnny Cash, Loggins and Messina, Alvin Lee, Loudon Wainwright III, and many, many others. You can out me down as a fan of country music.

Last summer a strange medley entitled "Sneaking Sally through the Alley" hit the FM air waves. This album by Robert Palmer is included on an album of the same name. Palmer captures the sound of New Orleans rock Dr. John, the Meters, etc), and gives it a British air and turns out this masterpiece.

Last but not least is Weather Report's masterpiece, TALE SPINNIN'. Wayne Shorter and Josef Zawinal are probably the most creative fusion musicians after the master Miles. The strength of the cut "Badia" is enough to make this album one of 1975's best efforts.

Tim's choices

To choose the top five albums for any year is difficult, but for 1975 even more so. This year marked the breakthrough of several new talents, the introduction of even more and the stardom of a whole new assortment of artists. This is where most of the best music came from, as perennial stars such as Elton John and Paul McCartney came up far short, and recent winners of top album awards failed to even release new albums—notably, Stevie Wonder, Joni Mitchell, and the Moody Blues (except for generally inferior solo albums).

One of these breakthrough artists is Peter Frampton. His 1975 album, FRAMPTON, is his best effort, and should provide a good basis for his future success. The album is a perfect mixture of acoustic and electric influences, most of the songs being based on acoustic rhythm with electric leads. Frampton excelled in his songwriting abilities on this album, and I am more and more convinced that Peter Frampton is one of the best guitarists around today. His command of his instrument and his songwriting ability have helped to make one of the top albums of the year.

Another artist to break through into the big time this year was Bruce Springsteen released his crowning achievement the album BORN TO RUN. Despite the overextensive promotion campaign "hype" by his record company (Columbia), Springsteen's crowning achievement deserves much of the praise it has received. On this album, Springsteen's guitar work (above average), production abilities (oversone, but not done badly), singing (likably distinctive), and songwriting talents (exceptional), all came together. From the opening "Thunder Road" to the climactic "Jungleland", the album is strong. In fact, "Jungleland" may be the best individual song of the year, with an amazing saxophone solo by Clarence Ciemens, which may again be the best two minutes of music I've ever heard.

1975 really marked the rise of American music. Kissmania, Dis-comania, even the Springsteen hype, you name it, but most of all, this was a boom year for California- and L.A.-based rock, and even more so for a man named Bill Szymczyk. If you've been following this column all along, the name shouldn't be unfamiliar. Szymczyk produces the acknowledged kinds of L.A. music, the Eagles, and is a partner in full moon productions, with Dan Fogelberg. Between these two, the remaining three top albums of the year were accomplished.

The Eagles' ONE OF THESE NIGHTS containing the hit singles "Lyn' Eyes" and the title cut, as well as the latest release, "Take it to the Limit", is a programmed exercise in the same formulas that have worked before. It's not the Eagles' best. But the Eagles at their best are the top American group. My point is that even though some will argue with me on my preferences, the Eagles are so good that any album they do will be excellent, even if that album is short of the best of their talents.

cont. on page 15

Snow activities occupy kids of all ages



On any snow covered hill can be found a number of kids such as those seen here. Alma College is no exception as demonstrated by these would-be kids tumbling down the Clack sledding hill. The benevolent snowman behind Newberry hall was a get well present to Gay Klepper.

SPORTS

Varsity does it again

by J. Doug Davis

Winning cage contests at Hope College's Civic Arena is like the sun shining in Michigan---it rarely happens. But Saturday night Alma College overcame a 35-32 halftime deficit to defeat the host team Dutchmen, 72-68.

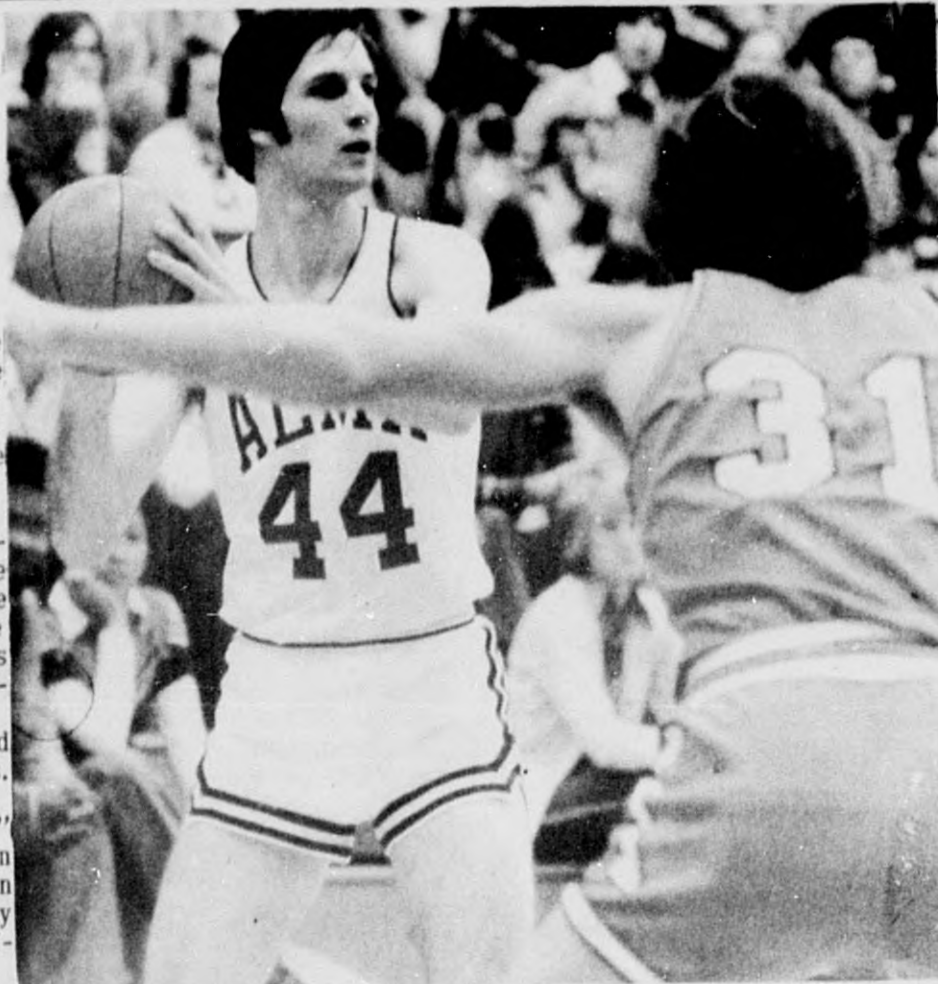
Alma's quintet resorted to teamwork in succumbing Hope. The teamwork, the Scots' finest of the season, was instrumental in the win. Each of the Alma starters contributed in their own significant way.

Point guard Tim Mohre sizzled the old Arena nets for 22 points.

All-American forward Willie Dawkins played his finest "half" of the season. Willie popped in 19 points, nearly all of them in the second half. More importantly he virtually dominated the defensive and offensive boards.

Bill Romsek shown in defense. Romsek held the high-scoring Hope forward Holwerta to just two points in the game. He also added 8 points to the Scot score.

Another stalwart on defense for Alma was Captain Stu Ten Hoer.



Bill Romsek waits to pass the ball.

Ten Hoer put Duane Boice, Hope's 6'7" center, in foul trouble early in the game. This was a determining facote in the Scot's dom-

ination of the boards. Wednesday night Alma makes a 3 hour bus ride to Adrian for an 8 p.m. contest.

Alma JVs over Hope

by Connie Church

Alma junior varsity basketball players dropped a disappointing game to Hope College by a tight score of 77-75.

The Scots led most of the game, however, in the remaining twelve seconds the Flying Dutchmen stole the ball and tipped in the final basket to win the game.

Coach Sweeny praised the Scots, saying they played their best first half of the year. He was also

pleased with the balanced scoring among the Alma cagers.

Jamie Knapp was high point man, pumping in 21 points. Mark Bennett and Mitch Coffman both added 15 points to the Scot's score.

John Teaples was next with 14. Teaples showed his talent defensively also, for he was high rebounder for Alma. Mike Fox contributed 8

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Grapplers pin LCC 25 - 18

by Brad La Victor

The Lansing Community College Wrestling Team visited Alma on Thursday night and went home with another loss pinned on their record. Coach John Decker's Scots handed Lansing a 25-18 defeat to even their record at 2 and 2. Lansing's record dropped to 2 and 4.

After the first match of the night it looked as if it would be a long night for Alma. Tri-captain Dave Vibber was defeated in amatch at 126 pounds 7 to 1. Dave the 118 pounder, went up a class to wrestle at 126 due to the lack of a Lansing wrestler at 118. Dave's record now stands at 4 and 3 for the season.

The evening quickly turned for the Scot grapplers in the next match. Jim Persing took control right from the start and rolled to a 10 to 2 win at 134 pounds. Jim almost pinned his man in the second perion with a cradle. He couldn't come up with the pin and had to settle for a superior decision. Alma then had to forfeit the 142 pound class.

Tri-captains Skip Quaderer and Tim Crosby then followed with victories. Skip's win was on a 5-1 score. The match was not that close, however, as two close calls off of the mat kept Skip from a major decision. Tim's match went quite differently. After a scoreless first period, Tim took control and with a cradle, stuck

his man at the 2:56 mark. Skip and Tim now have records of 7-0 and 7-2 respectively.

After a forfeit o After a forfeit at 158, the match was decided by Scott Whitford's pin in the 177 pound class. Scott had complete control and finally finished the man with a half-nelson at the 4:58 mark.

The most exciting match of the night was at the 190 pound class. Chuch Abraham put on quite a performance in an 11-8 losing effort. With the crowd completely behind him, Chuck ran out of gas in the night's last match. Heavy-weight Gary Goetzinger won on a forfeit to finish the scoring for the evening.

Women b-ballers bounce over Montcalm CC

by P.J. Heck

Everyone likes fairy tales, but was this one? Perhaps a little story-telling was done, but like many of the stories which came out of the past, this, too, is based on a true event.

The Scots were slow in gaining momentum, but once they had it, they weren't to be denied their outstanding basketball debut. Coaches Helton and Nyenhuis substituted freely throughout the half with almost everyone seeing equal playing time. At the half the Scots enjoyed a 32-15 lead, and Alma's women returned to the court ready to play the second half.

Alma was slow in the beginning of the game. In fact, it was almost half-time before they remembered the magical words spoken to them before the game started. Realizing the significance of the words, the ladies were transformed into the players they really were, and proceeded to flawlessly execute their passes, plays and powerful defense.

Within a few moments the Scots had completely changed the outlook of the game; and at half-time the Scots held a 32-15 edge over the Montcalm players. Montcalm hadn't seen the last of their thrashing, for the Scots returned in the second half, not only ready to play, but ready to make up for their mistakes of the first half.

The second half was soon under way as the Scot's stupified opponents staggered to catch the flying Scots. Alma's electrofying play stunned Montcalm completely. The Montcalm-partial crowd marveled at Alma's play as they held their opponents to 12 points while putting through 41 more of their own in the half.

The buzzer sounded, signaling the end of the second half of the game. Montcalm, in its stupor, was lead to its locker room to recover while the Alma Scots victoriously moved off the court with a 73-27 win to their credit.

Almost everyone saw equal playing time and Alma returned home with a victorious 73-27 final tally. Scoring leaders for Alma were Sharon Welsh with 17 and Deb Dodson with 15. They were followed by Cunningham with 10, Mapes and Heck with 6, Sylvester and Hameister with 4, Stoll, Kreiner, Goff, Fetch and Carpenter with 2, and Ponder with 1.

Alma dominated the boards at both ends of the court with Cunningham, Dodson, Mapes, Ponder and Welsh doing a great job. The guards even got in the act along with only everyone else as only one person failed to get a rebound.

Alma's women Scots play their first home game tonight, at 7:00pm against Montcalm Community College.

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GM offers Alma students a chance for money, awards in business

By Joyce Mahan
News Editor

Alma College has been selected by the General Motors Corporation to compete with nine other colleges in a program to foster understand-

ing of the role of business in America.

The winning schools will receive scholarships awards of up to \$3000.

As proposed in the contest rules, the primary goal of the student

project will be to 'help restore confidence in the private enterprise system, particularly among college students.'

The contest will run to the end of this term, and is open to all students at the college. General Motors is emphasizing

liberal arts in the contest, and has selected colleges like Alma in the hopes of providing top

The winning entries from each school will be reviewed by GM's top management and the ideas presented will guide the company in its public and community re-

lations.

Professor Schumm, in announcing the program said, 'For students, it will provide a unique opportunity to seek a solution to a real-life business problem-- as counselors to top level executives.'

Creative and hard-working students not only could test their ideas among their fellow students, but could benefit both their college and themselves immeasurably.'

Schumm went on to talk about the future value of participation in the project to students.

'There is no question that a winning project would open many doors for the students involved, not only in business but in the professions and graduate schools. In this tight job market, a letter of commendation from GM could work wonders for a qualified and capable student.'

Student teams composed of more than one discipline are seen as most effective in the competition.

'A survey of attitudes must be conducted, plans for both business and academia formulated, and a quality presentation made. A team of students with a variety of backgrounds just has to be most effective,' said Schumm.

Students who are interested in the opportunities the contest provides are asked to contact Thomas Schumm in the Business Administration Department. Work may begin immediately.

Multi-instrumentalist Fogelburg leads list

cont. from page 12.

Bill Szymczyk also produced another of the year's top five, for his company, Full Moon Productions. Michael Stanley is a fairly new artist, with only one previous album to his name. But with a new band, he released an album produced by Szymczyk called YOU BREAK IT, YOU BOUGHT IT. Solid music, acoustic again flavored with electric (somewhat like Frampton's Album), with a couple of good rockers and some strong ballads, highlight the album. I've been raving over it since mid-summer when I first heard it. So far, nobody I've played it for

has been disappointed.

But my vote for the top album of 1975 has to go to my man, Dan Fogelberg. His 1975 album, CAPTURED ANGEL, is exceptional.

Fogelberg is a multi-instrumentalist, and played almost all of the instruments on the album, as well as producing it for his and Szymczyk's company. Fogelberg has a high voice, a somewhat unique vocal style (influenced strongly by an Illinois accent), and a understanding of the guitar, both acoustic and electric, which enables him to play fascinating music. Along, this might be enough to make Dan Fogelberg one of my favorites, but that isn't the extent of his talents. As a lyricist, he is the best. He brings on feelings with his words that are unbelievable, and like I've said many times before, they strike too close to home to ignore. CAPTURED ANGEL is the best album of 1975.



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Afro fellow application available

Applications for the 1976-77 Jerry Smith Africa Fellowship Program may be picked up at the Student Affairs Office, or from last year's Fellow, Craig Carpenter, beginning Wednesday, January 21.

The Africa Fellowship is open to all students of the current junior class (1977). Selection will be made on the basis of commitment to the purposes of the program, academic achievement over the past three years, the apparent ability and willingness to teach, particular skills and extra-curricular talents needed in Africa, and those elusive but very significant personality factors associated with personal maturity (sensitivity, patience, empathy, resourcefulness, etc.).

Completed applications are to be returned to the Student Affairs Office on, or preferably before, Friday, January 30.

Carpenter writes about his view of program

Editor's Note: This article was written by Craig Carpenter Alma's African Fellow of two years ago, who will be presenting a program in January describing his stay in Nigeria.

If you've been wondering what the African Fellowship is all about... come and hear about the program as I describe my experiences as a teacher/traveller in Nigeria.

I'll be showing lots of slides revealing a way of life wonderfully different from our own.

The program will be presented at 8 p.m. in AC 113, Monday January 26. Art objects to support the Africa Fellowship will be on sale before and after the program.

For eleven years (1962-1973) Alma College had been sending teachers to Mayflower School. Beginning in 1974 we began affiliation with a much newer Ode Ekiti High School.

The school was founded in 1968 by members of the Ode Ekiti community. It is a young school and many of the facilities are still under construction.

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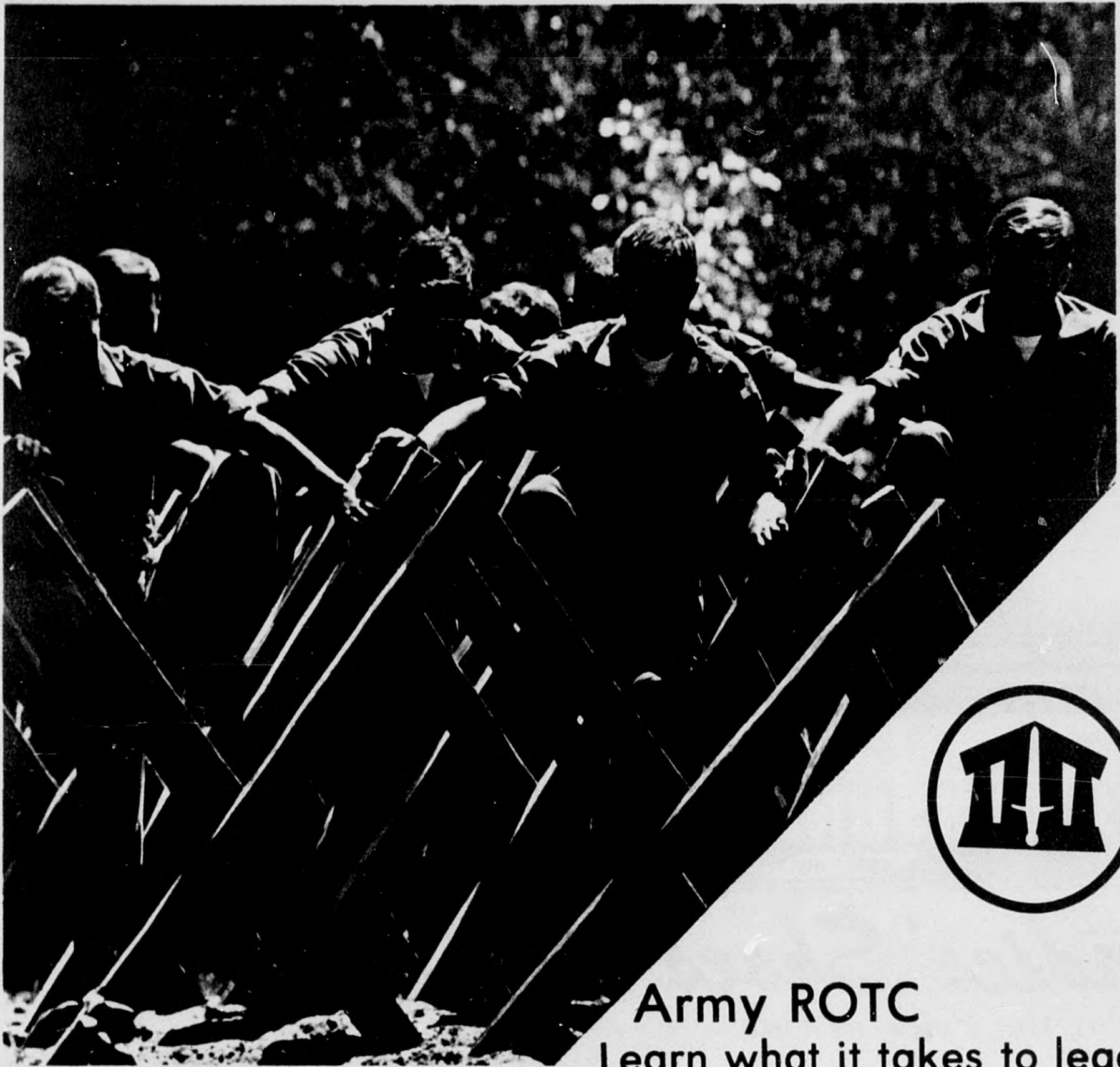
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