

# Governor promises increase for scholarship programs

The 1976-77 budget proposed Thursday by Gov. William G. Milliken recommends \$7.1 million for scholarship aid programs and additional support for state college and university operations, an increase of 1.5 percent over appropriated levels in the previous budget.

"Michigan's best investment is education of its youth," Milliken said. "Despite the limitations and restrictions in my budget, I feel

it is necessary to do as much as possible to help students pursue an education."

This commitment is the reason behind a proposed new student aid program: the "Governor's scholarship." The budget includes \$250,000 for 500 of the scholarships at \$500 each (or \$2,000 over 4 years). An additional 500 students will be added to the program next year and the following years, until 2,000 students are enrolled. Total program

cost in \$1 million. Important perhaps to some Alma students is another budget student-support item. It is \$2.7 million, and will increase the level of scholarship aid to 26,400 continuing and 12,400 new students. The increase is from \$1,200 to \$1,300 per student.

Two separate programs are included: \$1,668,464 for the competitive scholarship program, authorizing 1,800 new grants. The federal

government is expected to increase aid in this category by an additional \$1 million. The budget total for this category is \$11,489,000 up from \$9,820,936 last year.

The state tuition grant program also is to receive a \$1,156,000 increase. An additional 500 grants will be added to last year's total.

Other student-support items are: \$600,000 state match to maintain the existing level of guaranteed student loans and to qualify the state

for an additional \$30 million in federal money. The extra state appropriation will increase the total available for new loans through the Michigan Direct Student Loan Authority to \$50 million.

\$129,000 to increase grants to dental graduates from \$5,000 to \$8,000 per grant. The money is earmarked for students attending private institutions.

\$662,000 to reestablish law grants, \$1,200 each for 552 students at the private law schools in the state.



# the ALMANIAN

February 17, 1976

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On guard for liberty for over 76 years

## Alma's State Senator speaks to Poli Sci class

by Rick Cramblet

Richard Allen was on home ground when he spoke to the Political Science 213 class and a smattering of interested students here Friday. Allen, the Republican Senator from the 30th district is, still a partner in the Alma Area State Road Animal Hospital and grew up near Alma. He has served two terms in the Michigan House of Representatives and was the Director of the Michigan Tourist Council for a year.

After giving a brief biography of himself, Senator Allen opened the meeting up to questions. He expressed his views on many of the problems of today. Some of his views were:

On the problems of cities he said, "I have found myself generally sympathetic to Detroit's problems. . . (Because) I have represented poor school districts and

Detroit has a poor school district. You have to learn to revitalize and keep the area you are working in, 9th condition." Senator Allen equated the problem of urban spread and blight to the old-time farming method of slash, burn, and move. "I think," said Allen, "there ought to be something in the process of paying taxes that a reservoir is set aside which would clear the land eventually. . . I support the idea of a regional tax base so that as factories and shopping centers move out into a new area they have to share that new tax money with Detroit and the old area."

On the problem of busing, Senator Allen said that busing was "not exactly" the answer, but he said he was "not adamantly against it. . . Who can make an argument that it is a good idea to put all the poor kids in one school?"

However, he stated that "I'm speaking from an Ithaca, Michigan base. I don't know what is right."

About President Ford, Allen said, "I'm going to back Ford for regional and political reasons." However, Mr. Allen said, I am very disturbed with the way he is going out to beat Reagan. . . I was flabbergasted by his support for a constitutional amendment against abortion and his support for compulsory prayer in school. Ford started out as very conservative and is becoming reactionary." To illustrate how he feels in his support for Ford, Senator Allen said, "I have a button which says, 'Elect Betty's Husband'".

On how people feel about the government, Allen stated, "I will say that almost everybody in this country has been and is satisfied with the government."

Continued on page 2



Senator Richard Allen speaks before a Political Science class. Pic by Wright.

## Saga began in 1948

by Mary Ellen Liike

Saga Food Service. Just how does it function and when did it begin? Saga began at Hobart College in Geneva, New York in 1948. The word "Saga" is actually derived from "kanadesaga," the native American word for Geneva. The food service began with 3 permanent employees but now employs over 15,000 men and women. It has grown into the largest institutional food service in the United States.

Today Saga serves almost 300 schools and 75 hospitals and other institutions. Saga also operates in over 30 Velvet Turtle and Black Angus restaurants. Recently, Saga added nearly 50 pizza restaurants to its repertoire of food services.

In Michigan alone for example,

First in a series

Saga serves Gratiot County Hospital, Alma, Calvin, Aquinas, Hope, Kalamazoo, Michigan Christian, Siena Heights, Albion, Olivet, Hillsdale, and Mercy Colleges, Oakland University, the Gerber baby food factory in Fremont and the Kellogg Corporation.

Saga's main office is located in Menlo Park, California. Every week each branch of Saga receives a menu plan which it must follow for the next week. Therefore, all branches in the same division serve the same menu on the same day. That means that what we eat, at Alma, students at Kalamazoo, Calvin and Albion are eating, too.

Saga's system of food service affects us in many ways. These will be discussed next week.

### Clack to feature

#### Calvin professor's works

The works of Chris Stoffel Overvoorde will be on display in the Gallery of the Clack Fine Arts Center until February 26.

Overvoorde's works include many woodcuts in black and white and color, etchings and engravings, lithographs, and paintings.

He is a member of the faculty of Calvin College and director of exhibitions at their college. He has exhibited extensively in both Europe and the United

States and Canada, and is represented in many permanent collections around the world.

Professor Overvoorde will also present a lecture/demonstration on February 26 at 8:00 pm in the Clack Fine Arts Center Theatre.

The subject of his presentation will be "The Collograph Technique of Printmaking."

The public is invited and there is no charge.

## What's inside today...

The Kiltie Band gets ready for its spring tour with a pre tour concert ofr everyone. Story on page 3.

Feature Editor Mark Harasim examines the Greek system on page 7.

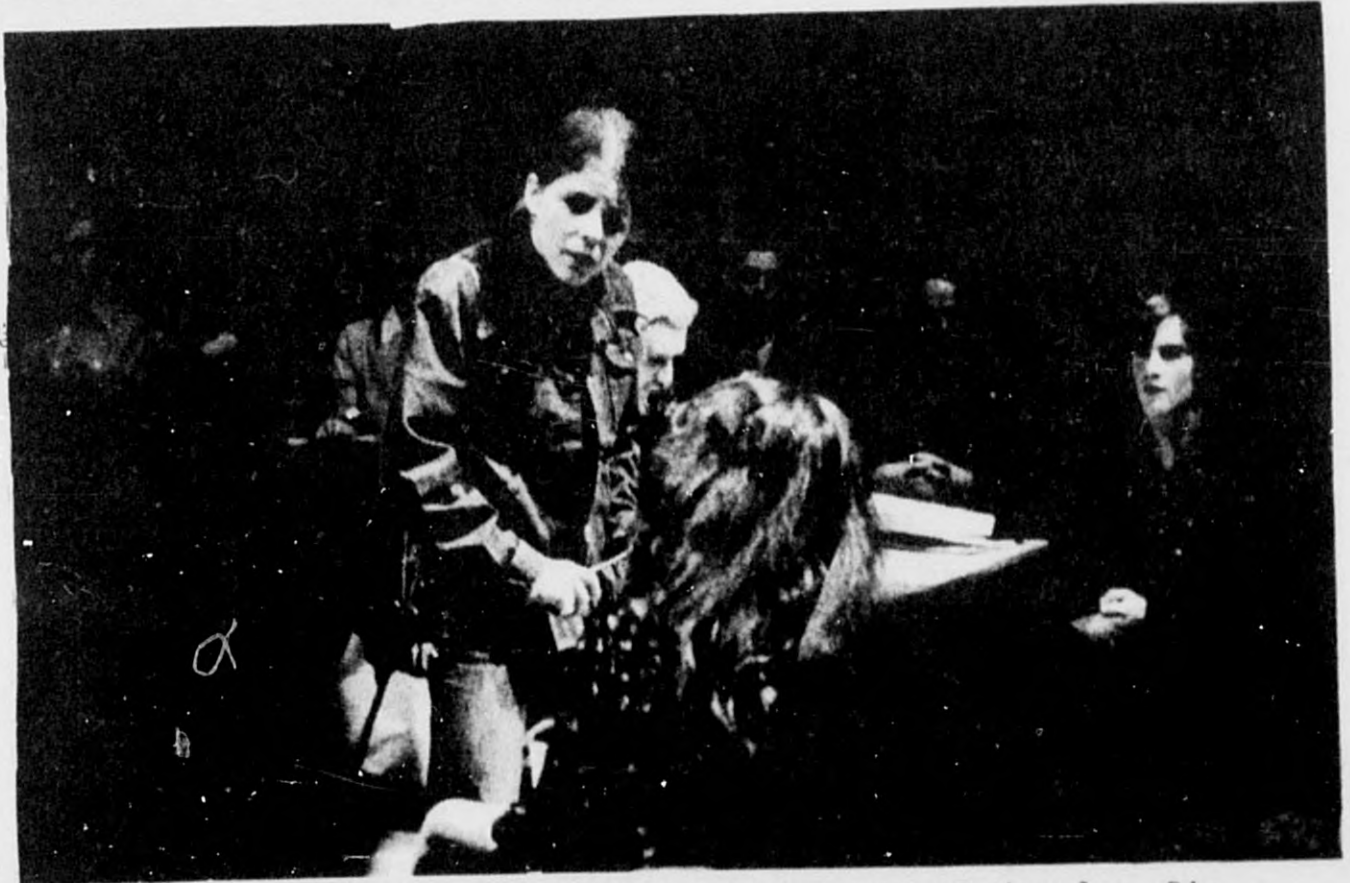
New Michigan concert calender features all the heavy rock sounds to be in Michigan in the next month. Get the info first in the ALMANIAN on page 11.

An alma student wins the chess tournament. See page three for details.

ALMANIAN editor, Bob Schultz comes up with some new ideas on how to celebrate the Bicentennial on page 6.

### Reviewers agree

## HOT L BALTIMORE innovative, interesting



Patti Saxton hustles and jives during most of the play. Pic by Huyck.

by Kathy Wright

The Alma Players excellently depicted society's cast-offs in the timeless, seedy Hotel Baltimore for their opening performance last Friday night. The unfamiliar "stage" of Tyler Auditorium didn't seem to dampen this performance in the least.

Lanford Wilson's own experiences as a night hotel clerk helped create this realistic episode of seven hotel residents facing distinction with their hotel while the apathetic desk clerks and owner

cont. on page 10

by Jim Daniels

Friday night, the Alma Players turned Tyler Auditorium into the lobby of a run-down hotel. The lobby was the setting, as the players presented Lanford Wilson's play, THE HOT L BALTIMORE. The play deals with the residents of a shabby hotel which is to be torn down.

Though the hotel is run down, the acting certainly was not. The players gave life and vigor to a well-written play, and the result was a stunning success.

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# NEWS IN BRIEF

## No-smoking areas, anyone?

A compromise requiring restaurants to provide no-smoking areas--- but only if patrons ask--- was approved by the State Senate Wednesday and returned to the House. The House version, approved earlier, would require no-smoking areas even if patrons did not ask. The Senate vote was 29 to 6.

## Discrimination reversal

Thirty-six black promotions were voided Tuesday when U.S. District Judge James Churchill ruled that the City of Detroit discriminated against 36 white firemen when it bypassed them to promote black firemen with less seniority under a so-called affirmative action program.

## OAU recognizes Soviet faction

The Organization of African Unity has recognized the Soviet-backed faction as the sole government of war-torn Angola, OAU Chairman Idi Amin said Tuesday. The move handed Western-supported factions a diplomatic defeat on top of battlefield reverses.

## Handgun proposal defeated

The U.S. House Judiciary Committee Tuesday overwhelmingly defeated proposals to ban the manufacture, importation, and sale of handguns. The vote was 25-8 to kill an amendment offered by Rep. John Conyers, D-Michigan. Conyer's proposal would have required handgun owners to turn in their guns in exchange for payment at their fair market value.

## Two Lockheed executives resign

The two top executives of Lockheed Aircraft Corporation resigned Friday in the middle of the huge aerospace and defense company's problems involving multimillion-dollar payoffs to foreign officials. Daniel Haughton, Lockheed board chairman, and Carl Kotchian, vice-chairman and chief operating officer, stepped down at a special meeting of the Lockheed Board of Directors. Controversy arose when it was discovered that overseas payments were being made to officials of foreign governments to influence the sales of Lockheed aircraft, including \$12 million to the Japanese officials alone.

## Five Detroit students wounded

Five Murray-Wright High School students were shot and wounded Thursday by a group of young intruders who had been ejected from the building on Detroit's west side. School officials said that as the five or six intruders were leaving the building, two of them pulled guns and fired into a crowd of students who had been following and taunting them.

Murray-Wright, at Warren and Twelfth, is an almost all black inner-city school and was not affected by the school busing order that went into effect January 26.

## Bike path land to be purchased

The State Highway Commission agreed Wednesday to purchase an abandoned 34-mile stretch of scenic railroad right-of-way north-west of Ann Arbor for use as a bikeway and other non-motorized recreational purposes. The stretch passes the Waterloo, Pinchney and Brighton Recreation areas. It runs from immediately north of Jackson to Lakeland, south of Brighton, and would become the second link in a proposed cross-state trail for cyclists, hikers and horse-back riders.

## Patty moves surprisingly

Patricia Hearst, in a surprise move on the first day of the defense case, took the witness stand Friday to tell a jury how she was kidnapped and why she joined a gang of terrorists in robbing a bank.

Ms. Hearst's former fiance, Stephen Weathered in been scheduled to take the stand, but defense attorneys became angry when he held a news conference Friday morning, and passed him in favor of neighbors who described the abduction of M. Hearst by the Symbionese Liberation Army.

Weed, who had not seen Ms. Hearst since the night of her kidnapping, had been warned by attorneys not to make public statements about her before he took the stand.

# Video tape library available

Many new titles have been added to the Alma College video tape library.

These tapes are available for use by faculty, administration, students and community groups.

Tapes of Alma College productions include: the band and choir with Vincent Persicetti conducting; the choir Christmas concert; Harbinger Dance Company; Dr. Hutchinson's lecture; Dr. Sutfin's Mime show; Hugh Sidey's lecture; Kain-Show Dance Recital; Mime show for the Presidents Club;

show for the President's Club; symphony and jazz band Christmas concert; Two Gentlemen of Verona; and the Vauderville Show.

Literature tapes available are: "Macbeth", "Mrs. Warren's Profession", "Playboy of the Western World", "The Restoration Wits", "A School for Scandal" (Act I, Act II, Part I), "Three Sisters," and "The Wild Duck."

In the area of physics the college has two tapes: In search of the Quare, and the Plutonian Connection.

Psychology tapes which are a-

vailable are: "Agression", "Anxiety", "Depression", "Guilt," and several other titles.

There are also ten titles which are on sociology.

If interested in using one of these pre-recorded video tapes call the Audio-Visual Office (ext. 457) to schedule it. A trained operator will accompany the video tape unit to handle the mechanics of utilizing the video tape machine.

Individuals who are interested in learning how to operate the equipment can contact the AV center.

# Council suggests parking solutions

by Cheri Addington

A solution to the parking problem was the main topic at last Sunday's Student Council meeting, when the Council heard a report from a committee which was formed to investigate the problem and come up with several viable alternatives.

The committee worked for two weeks on a set of alternatives to the overcrowded parking situation on campus. After discussing and approving them with Council, they were to turn these alternatives over to Robert Fraker. Operating on the assumption that regulation of the car situation (ie. prohibiting freshmen to have cars on campus) would only be utilized as a final, desperate alternative, the committee came up with the following points which they brought before council for discussion.

First on the list was the addition of more parking space in the form of more pavement in the Bruske parking lot and New Dorms. The committee felt that a strip of pavement could be laid right next to the tennis courts to widen the existing road. This way, parallel parking would be permitted next to

the tennis courts, giving Bruske residents more parking space. As for New Dorms, it was thought that a five-foot space of pavement could be extended to the now-existing lot on the Wright Hall side to facilitate angle-parking on both sides of the road. A suggestion was made that even more space be utilized, as long as Wright Hall was dormant and scheduled for demolition. But it was felt that an additional row of parking would be adequate to cover New Dorm's parking dilemma, and that extra pavement would merely mean the extinction of grass on campus.

The PE-Dow lot was also mentioned as an alternative parking Continued on page 7

## Senator Allen

Continued from page 1

On the status of student tuition grants Allen said, "If the same things happen as last year, there may be a cut...(last year). Because of the economic situation, there was less money and because of this situation, the number of people who qualified went up."

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## Placement interviews

A number of Placement Office interviews will take place during the next two weeks.

The Ohio office of Aetna Life and Casualty will be conducting interviews on February 18.

They will interview any liberal arts major for positions as College marketing specialist, sales management, trained and estate and business analysis specialist.

The Saginaw office will be interviewing for a claims position which will be available on March 15 as well as other openings expected to be available.

Equitable Life Insurance of Saginaw will be interviewing for a field sales representative (management trainee) position.

Michigan Bell is expected to send job information soon. They will be interviewing on February 26.

If you are interested in interviewing with any of these companies, sign up at the Placement Office as soon as possible.

Deadlines for turning in registration forms for the off-campus interview trips are: Detroit-February 16, 9 am, Lansing February 25, 9 am.

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# Kiltie Band to give pre-tour winter concert



Sunday afternoon February 22nd, at 3:00 p.m. in Tyler Auditorium the Alma College Kiltie Band will present their annual winter concert. This concert will feature highlights from their forthcoming Spring Tour.

Some of their highlights include "American Over-

ture for Band" by Joseph Jenkins, "Choral and Shaker Dance" by John Zdechlik, "George Washington Bicentennial March" by John Philip Sousa, "American Civil War Fantasy" by Jerry Bilik, "Highlights from Purlie" by Peter Udell and Gary

Geld, and "Little Fugue in G Minor" by Johann Sebastian Bach. Also included in this concert will be performances by the Kiltie Lassies and the Alma College Jazz Ensemble. There is no admission charge.

## Alma student

## places second

## in chess tourney

Dr. Roger Freling, a professor at Central Michigan University, emerged the winner of the three-round chess tournament held on February 8 at Alma College. At the end of the scheduled three rounds Freling and Jauier Mendez a student at Alma College, were tied for first with perfect scores. Application of standard tie-breaking rules gave Freling the win, dropping Mendez to second place.

Jack Valkenier, a resident of Alma who lost to Freling in the final round, placed third since tie-breaking rules indicated that his two wins were against stronger opposition than were those of the other winners of two games.



Jauier Mendez

# Saga has new nutritional awareness program

MENLO PARK, CALIFORNIA... A program aimed at increasing the nutritional awareness of its customers is being implemented on a nationwide basis by Saga Food Service. Alma's Saga food service will participate in this program also. The program is the first of its kind to be implemented on such a large scale by a food service management company.

The increasing interest in good nutrition prompted Saga to begin looking into ways to increase nutritional awareness a year ago.

According to John Sweet, vice president of administration, the company looked at a variety of programs in use and settled on modifying the program based on the basic four food groups developed and used by the Dairy Council of California. "The specific goals of the program are: 1) to create aware-

ness of the basic four food groups - milk, meat, vegetable-fruit, bread-cereal, 2) to create awareness of what foods each group contains, 3) to create awareness of the minimum number of daily portions a person should eat from each group to maintain a nutritionally sound diet," says Sweet.

The program is being implemented in two stages. First, all Saga Food Service Directors are taking the seminar developed by the Dairy Council of California. Using audio-visual aids and programmed instruction, the teacher of the seminar instructs the Food Service Directors on the elements of sound nutrition as they relate to the basic four food groups. Once they have finished the seminar, the Food Service Directors may implement the second part of the program aimed at their own customers

in Saga's three Food Service Divisions: Education, Health Care, and Business and Industry.

This program consists of 12 colorful posters which are posted in a sequential way, one following the other. The theme of the program, "Making Good Nutrition Simple," is introduced in the first poster which lists the basic four food groups, while the sixth poster states the number of daily portions one should take from each group to maintain a nutritionally sound diet.

People still in their teens should choose four portions a day from the milk group, two from the meat group, four from the vegetable-fruit group, and four from the bread-cereal group.

People 20 years and over need only two daily portions from the milk group while the portions from the

Continued on page 4



The crowd goes nuts at Wednesday's basketball game. Yet, not everyone's attention seems to be focused on the game. Pic by Matt Moses.

## Health Center to sponsor open house

The second of two consecutive Saturday open houses at Wilcox Medical Center will be held from 1 to 3 p.m. on February 21.

The public is invited to tour the facility, located directly north of the college's Physical Education Center, between those hours.

The medical center, one of the most up-to-date and best-equipped of its kind, was originally constructed in 1969 to provide temporary office space for Alma faculty members who were displaced by a fire which leveled Old Main, the principal classroom and faculty office building on the campus at that time.

The single-story structure was designed so that it could eventually be converted for use as a medical center when new faculty offices were available. Completion of Alma's new Academic Center then cleared the way for development of the Wilcox Medical Center.

The college medical unit is named for Dr. and Mrs. Rex A. Wilcox, whose gift to the college made possible remodeling and equipping of the facility. It includes a clinic room for diagnosing patients as well as two additional examining rooms and an

emergency room which is equipped for performing minor surgery. A therapy room includes units for ultrasound, diathermy and whirlpool bath treatment. There are two day care rooms for students who are too ill to attend class but do not require hospitalization. The building also has a pharmacy room, office for the head nurse, storage area and reception lounge.

## Professor emeritus dies

Dr. Florence M. Steward, professor emeritus of sociology at Alma College, died in Nashville, Tennessee on Monday, Feb. 9.

Dr. Steward, who ended 33 years of active service on the Alma staff in 1958, was a graduate of Cincinnati University and held a master's degree from Alma College.

Dr. Steward joined the Alma faculty in 1925 as assistant professor of English and dean of women. She continued to teach English until 1934 and to serve as dean of women until 1939. She was a professor of sociology at the college from 1934 through 1958.



# CAMPUS CALENDAR

## ACCD presents business seminar

As part of the new Career Planning Program, ACCD will present a Business Seminar, next Wednesday, February 25, 1976.

The purpose of the seminar is to better define career opportunities in business for the liberal arts graduate. All students are encouraged to attend. The seminar is especially intended for those in academic fields other than business administration.

At 7:00 p.m. in Dow Auditorium, a panel discussion will be held consisting of prominent professional businessmen. Following the discussion, a hospitality hour will be held in Dow lobby.

The panel will be moderated by Dr. William C. Goggin, Chairman of the Board, Dow Corning Corporation. The other panel members are:

Charles N. McLean, Manager-Personnel, Personnel Management Services Office, Chrysler Corporation.

Dr. Margaret A. Roberts, Manager, Fuels and Lubricants Department, Engineering and Research Staff, Ford Motor Company.

Robert W. Hegel, Chief Engineer, Advanced Engineering and Research, Monrow Auto Equipment Company.

Ken E. Kotiza, Manager, Recruiting and Program Administration, Lending Officer Training Program, National Bank of Detroit.

Chester C. Currie, Director of Manufacturing, Dow Corning Corporation.

Donald C. Graves, Senior Vice President and Assistant to the President, Ross Roy, Incorporated.

Charles F. Kleber, President and Founder, Charles F. Kleber & Company.

Robert S. Gigliotti, CAP, Arthur Anderson & Company.

### Saga

Continued from page 3  
other three groups remain the same.

The remaining posters re-enforce this basic message. One of them deals with weight reduction, reminding people that if they take only the minimum required daily portions from each group, they will maintain a nutritionally sound diet while taking in only 1200 calories daily, less than the average person burns a day.

Saga also has available a truly unique computer program giving the nutritional value of a single portion of each of the following on Saga menus. Saga is proud to be the leader in the industry furnishing this type of information to its customers and clients. It shows the amount of each of the following essential nutrients and also shows the nutrients as the percent of RDA's: calories, protein, fat, carbohydrates, calcium, phosphorus, iron, sodium, potassium, Vitamin A, thiamin, riboflavin, niacin, Vitamin C, and Vitamin D. Also shown are the amounts of saturated fats, polyunsaturated fats and cholesterol.

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### TUESDAY, FEBRUARY 17

- 10:30 pm Ballet Class PE Dance Studio
- 7:15 pm Bicentennial Film: Making of a Revolution AC 109
- 7:00 pm Women's Basketball at Albion
- 8:00 pm HOT L BALTIMORE TYLER
- Art 140: The Tollgate Dow 100
- Rancho Notorious
- 10:00 pm Nightclub: Bob Franke, Folk Singer Dow Aud.

### WEDNESDAY, FEBRUARY 18

#### SORORITY DESERTS

- 5:55 pm J.V. Basketball at Olivet
- 7:30 pm Swimming: Kalamazoo Here
- 8:00 pm HOT L BALTIMORE Tyler
- pm Varsity Basketball at Olivet
- 10:00 pm UB: Bridge on the River Kwai Dow Aud

### THURSDAY, FEBRUARY 19

- 9:30 am Sorority rushees sign preference list AC 212
- 1:00 pm UREs for Sophomores and Seniors Gym
- 8:00 pm HOT L BALTIMORE TYLER
- Art 140: Dream of Wild Horses
- The Plow that broke the Plains

### FRIDAY, FEBRUARY 20

- MID TERM ENDS: LAST DAY TO WITHDRAW FROM A CLASS WITHOUT RECORDING TO PERMANENT RECORD
- 1:00 am UREs for Sophomores and Seniors Gym
  - 6:45 pm Dow Flick: Lenny Dow Aud
  - 8:00 pm HOT L BALTIMORE TYLER
  - 9:00 pm Dow Flick: Lenny Dow Aud

### SATURDAY, FEBRUARY 21

- 7:30 am Sorority Bids
- 12:55 J. J.V. Basketball: Aquinas Here
- 1:00 pm Health Center Open House
- 2:00 pm Swimming at Albion
- 3:00 pm Varsity Basketball: Aquinas Here
- Wrestling: Ferris, Siena Heights at Ferris
- 7:00 pm WMIAA Invitational Basketball Tournament
- 8:00 pm HOT L BALTIMORE TYLER
- 8:00 pm Dow Flick: Lenny Dow Aud

### SUNDAY, FEBRUARY 22

- 9:15 am Catholic Mass Chapel
- Alma Singers to Fort Street Presby. Church Detroit
- 11:00 am Worship Service Chaple
- 3:00 pm Kiltie Band Winter Concert Tyler
- 8:00 pm Dow Flick: Lenny Dow Aud

### MONDAY, FEBRUARY 23

- 7:15 pm Music Student Recital Chapel

## POETRY

POETRY

By Jim Daniels

### VARIATIONS IN MINIATURE

night travel--  
The dark,  
Old fence posts leaning  
back, obstinate.

The blue-jay  
sits leeward,  
up-puffed  
with down.

Little icicles  
among  
the reddened  
maple buds.

Blue-jay moves  
on the pine branch--  
her beady eye;

Sits and shells  
The kernel of corn  
Underfoot.

Sheila Potter.

Poems for this column should be sent to 132 Brazell.

Let's  
Clean Up  
America  
For Our  
200th  
Birthday

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# CAMPUS CLAMOR

## Minority Fellowship available

The Placement Office has received information concerning the Julius A. Thomas Fellowship program. This program offers persons from ethnic minority groups an opportunity for graduate education as preparation for service in career counseling and placement. Each award will cover tuition and fees for one year, not to exceed \$2,000. The program is generally for two semesters at one of the four historically black institutions which are participating. Further information concerning this program is available in brochure form in the Placement Office.

## Sprechen sie Deutsch?

Sprechen Sie Deutsch? Local native and non-native German speakers are meeting once a month for "Deutscher Abend." These meetings will feature German movies, play readings, travel logs, and a chance to speak "Nur Deutsch." Alma College German language students are cordially invited to attend the meetings.

This month's meeting will be tomorrow, February 18, 7:30 pm at Verne Willson's house, 619 N. Gratiot, Alma. Call 463-3546 or 463-5550 for more information.

## "Who cares?" to be theme of service

The February 22 chapel service will be directed by Karen Shaw and Dr. Joseph Walser. The theme of the service is "Who Cares?"

## Winter term texts still available

The textbooks which are being used for winter term classes are still available in the Scot Shop. Books which are unsold will be returned to the publishers on February 27.

## Bicentennial diplomas

John W. Warner wants the Class of 76 to have a special commemorative of the nation's Bicentennial. Mr. Warner, Administrator of the American Revolution Bicentennial Administration (ARBA), has urged all educational systems and institutions to commemorate the significance of 1976 by including the national Bicentennial symbol on their certificates of graduation.

In addition to placing the symbol on diplomas, schools are encouraged to use it in their yearbooks, along with appropriate articles on student participation in the Bicentennial.

The symbol, which takes the form of a 5-pointed star surrounded by a red, white, and blue second star has become increasingly familiar in the past months as the symbol of America's 200th anniversary.

The new policy regarding yearbooks and diplomas was made possible by recently revised guidelines on the use of the national symbol.

Under law the ARBA has the responsibility of regulating the use of the national symbol, and has said that specific authorization is not needed by a school so long as the symbol will not be used in conjunction with any advertising.

Use of the national Bicentennial symbol must conform with the standards and guidelines of the ARBA Graphics Standards Manual. The manual can be obtained from the ARBA, 2401 E Street, N.W., Washington, D.C. 20276.

Mr. Warner said: "Graduates of 1976 should have more than vague memories of their final year in school. They should have a lasting memento of a year that saw them embark on their new life, and a year that saw America embark on its Third Century."



**MONTIETH LIBRARY CORNER**

## More than just maps

Just as there are specialized types of encyclopedias, dictionaries and periodical indexes - so there are specialized atlases. An atlas has taken little more than its first step to cartographic heaven when it shows the user where a city, a river, or a mountain range is.

The boundaries of Hungary, for example, are clear in any current political atlas, but what were the boundaries before World War II - or World War I? Old atlases could tell us, but one good historical atlas - Shepherd's is tops - could tell us more precisely when and how the changes came.

Geographic names change, too. Take JEZREEL, for example. I think it's a town in the Palestine/Israel area. I do not, however, find it on the NATIONAL GEOGRAPHIC ATLAS OF THE WORLD map of the Holy Land Today. I DO find it in the index - which is where I should have gone in the first place. There, however, it says: see YIZRE'EL, Israel. When the name of some place is all we have (and we may not have that for sure), then the best place to begin is with a gazeteer; i.e., a geographical dictionary. The quite exhaustive COLUMBIA-LIPPINCOTT GAZETEER OF THE WORLD (Ref G 103 .L7 1962) tells us that JEZREEL figures in biblical history and that the 20th century name of the town is YZRE'EL. We also find that ZIR'IN was the Arab name of the town prior to 1948 when the Jewish state of Israel was created. Such are the products of time and history. Any one of our Biblical or historical atlases would further clarify the history of changes of this sort.

Geographic name changes are not as common in the short life of the United States. With so many nationalities peopling the continent, however, there is often a need to know who is/was, where, and when. Quite extensive map presentations of such information are found in the new NATIONAL ATLAS OF THE UNITED STATES OF AMERICA. Economic, political, industrial, agricultural, etc., data are also presented in map form in this work.

"But I just want to drive out to Kansas City; do your atlases show me the roads to take?" No, they don't. But our map drawer of State maps will contain Michigan, Indiana, Illinois and Missouri maps that you can check out for a week.

In the Atlas/Maps area we also have large scale Michigan county maps, township plat books and a growing collection of U.S. Geological Survey topographic maps of Michigan and other states. These are often basic tools in Biology, Geology, Sociology and History/Archaeology searches.

Though all our atlases are cataloged as Reference works - and you can find them through the card catalogs - they are not shelved in the Reference Collection, but rather with the other maps next to the central stairway doorway on the main floor.

Handy extensions of atlas, map and gazeteer sources are Reference Collection guide books for specific nations or larger areas (e.g., Latin American). Also providing brief capsules of historical, political and economic data for all the nations of the world are: THE STATESMAN'S YEAR-BOOK (Ref JA 51 .S429), the EUROPE YEAR BOOK (Ref JN 1 .E85) AND COUNTRIES OF THE WORLD (Ref G 122 .C67).

A gazeteer-atlas-handbook combination will give the facts basic for your full and accurate development of a subject. Without them, you're treading on the thin ice of conjecture and speculation.



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As a service to the Alma College student body, the ALMANIAN is starting the unique, new ALMANIAN RIDE/RIDER COLUMN (ARC).

If you want a ride somewhere, or are willing to give someone else a ride, simply fill in the information below and mail to:

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Each week we will publish all the responses that we receive.

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# OUR PHILOSOPHY

## An alternative way to celebrate the bicentennial

Yesterday was the "official" birthday of one of our nation's founding fathers, George Washington. Some historians have said that if there hadn't been a George Washington here would not have been a United States.

Amidst all the Bicentennial clamour one sometimes playfully wishes that there was no George Washington. Everything is bicentennial. It surprises me that bicentennial toilet paper in red, white, and blue hasn't hit the market yet. Each day some other company or ad agency comes up with a new bicentennial gimmick. So far the bicentennial celebration has revealed itself as another national exercise in myth-making and flag waving; or in Shakespeare's words, "a lot of sound and fury, signifying nothing."



The commercialness and shallowness of the bicentennial celebration has caused some commentators to declare 1976 as the "Buycentennial" year.

What does this all mean? America isn't the only society to make it through 200 years. In fact, on the scale of history, 200 years is just a drop in the bucket. So a mere continuity of 200 years proves little.

I suggest that the best way to celebrate the bicentennial is to understand the people involved in our history.

The following 12 people are a group of relatively unknown Americans who have helped shape America. To truly understand America is to understand the lives and philosophies of these men and women.

- Elizabeth Blackwell - first woman doctor
  - Charles Ives - this New Englander wrote the "bible" of the insurance business and uniquely American music
  - Daniel K. Inouye - Senator from Hawaii who distinguished himself on the Watergate investigation
  - Elizabeth Cady Stanton - an early fighter for women's rights
  - Dorthea Dix - a crusader for prison reform
  - Chief Crazy Horse - a martyr for Indian independence
  - Walter Ruether - a giant in the American labor movement
  - Malcolm X - a black liberationist and philosopher
  - Woody Guthrie - captured the spirit of the poor in America in song
  - Henry David Thoreau - New England philosopher and author
  - Sojourner Truth - black abolitionist
  - Walt Whitman - redefined American poetry
- It's people like these who form the threads of American history which we should understand and reflect upon as we celebrate the bicentennial.

---by W. Robert Schultz III

The editorials on this page do not reflect the views and/or policies of Alma College. We welcome your comments. We will print all letters as long as they are signed. In the event of a group letter only the first name will be printed. We reserve the right to edit or censor all material. Names will be withheld on request.



## LETTERS

your feedback is welcome

### SB-1 to end American system

Dear Editor,  
During the past several years, corruption and secrecy in high government offices has become a growing and major concern. We have been through Watergate, the Pentagon Papers, and, most recently, have heard of plots by the CIA to assassinate foreign leaders. A very sad situation, to be sure, and one whose correction is to be sought with speedy diligence. One solution has been proposed and it is expressed in Senate bill 1 of 1976.  
In effect, the bill seeks to re-define treason and in so doing seems to advocate blind patriotism. The proponents of the bill are of the opinion that it is a choice in this country between keeping the people informed and maintaining national security. If the bill is allowed to pass, it would be the national security

which was maintained and the public would become ignorant of its government's actions. The result would be a government-run news media, not very much different from the party newspapers printed and distributed in the Soviet Union and other socialistic and monarchical states. In this event the government would be guilty of a flagrant violation of the American citizen's right to free speech.  
On the other hand, one finds the news agencies of this nation, informing the people. If the bill in question is not signed into law, they will, undoubtedly, continue to be the watchdogs of society, reporting everything which they can discover. What they fail to realize, however, is that in many cases their reporting does indeed jeopardize national security and that they are like watchdogs attacking their master. Discretion

is a virtue very much lacking in the news services these days. If this pattern is allowed to continue, the news people may become responsible for violating the right to life and liberty.  
Quite obviously, the needed solution lies in a compromise. The news media must recognize that some covert government activities must remain covert to remain effective. At the same time, the government must realize that it has no license to use its secrecy shield to participate in unethical and immoral clandestine activities. With a little cooperation, it would not be difficult at all to get back on the road toward the ideal of the founding fathers, liberty and justice for all.  
Sincerely,  
Stephan A. Wright

### 1976-1977 Student Government elections announced

Dear Alma College Student Body,  
The timetable for the 1976-1977 Alma College student government general election is hereby announced as follows:  
February 17: Petitions are available on the door of the Council office, Tyler Union.  
February 27: Noon, petitions due, student council office.  
March 9: 8 pm mandatory meet-

ing for all-campus candidates.  
March 14: All candidates make speeches to the student council.  
March 17: Student Government election.  
The following are the available student government offices: In each class (sophomore, junior, senior). There are openings for the president, vice-president, secretary, treasurer, and the stu-

dent council representative.  
All campus positions open next year include the president, vice president, and representatives at large (four positions).  
Further details are available at the Student Council office.  
Respectfully,  
Council Executive Board

### Student reports on scholarship queries

Dear Editor:  
In regards to your previous editorial on State Scholarships we have received the following letters from Lansing:  
(From E. Dan Stevens, R, 106th district.)  
"The reduction was made second semester across-the-board for every student who received a grant or scholarship from the state - a \$40 reduction for some programs, a \$50 reduction for other programs. There were two basic reasons for this. First of all, at the beginning of each academic year there is an overfunding with the expectation that there will be a number of refunds received from students who decide not to attend college. This money is them re-

allocated to those students in school. Normally, the refunds received are sufficient to continue the grants awarded first semester at the same level for second semester. However, this year, because of the economic situation and the difficulty in gaining employment, college enrollments are higher and students have remained in school. The money which had been available in the past through the refunds was not available this year, and thus the cut.  
Secondly, since the Department did not receive more appropriations, it was forced to make cuts across-the-board in order to set its own budget straight. However, the Department did say that if,

for some reason, they receive enough refunds, this money will be given back to the students who had experienced the reductions, though this would most likely not be for the entire amount of the cut.  
To assure that this will not occur in the future, the Grants and Scholarship office will cut off the applications received at a much earlier date than in the past. This may mean that fewer grants will be awarded, but will assure that students awarded them will receive no reduction at a later date.  
(From Ralph Ostling, R, 103rd district.)  
"The reasoning used in cutting con't. on page 7



# New Alma Program to focus on Career Planning

by Joyce Mahan

Alma College recently initiated a Career Planning Program which is fully aligned with the Liberal Arts Education it offers. Several factors make the Alma program unique.

Most colleges have offered some form of career services for many years. The typical services are: recruitment, placement, career counseling, personal counseling, curriculum consultation and skill development programs.

Daniel Behring, Director of Advising, Counseling, and Career Development, feels that a comprehensive and integrated approach must be developed if colleges are to "meet goals of personal satisfaction, development of personal interdependence between work roles and total development and establish skills within students that result in satisfactory employment."

"Liberal arts institutions have traditionally stressed the education of the total person," he continued. "Alma College has simply recognized that career

*It is also anticipated that business, industry and government will better understand the potential of a liberal education, coupled with the attainment of career skills*

planning, career preparation, and career evaluation are important components of such an approach."

The Career Preparation Program is designed to assist students define greatly expanded career options, help them adapt to changing work roles, give them the opportunity to develop entry-level job skills and present them with realistic expectations from the world of work.

Alma's program will utilize activities and concepts that have been effective elsewhere. Services already in practice and effective at other schools which will be initiated here include: a career planning course, a multi-media career information library, practice sessions for qualifying tests for professional schools, the use of video tape procedures to develop interview skills, career days, utilization of upperclass students as consultants, development of a list of Alma College career resource people, and faculty visitation to work situations.

Several existing services will be strengthened. These are: Professional counseling, placement, testing services, practicum programs and Programs of Emphasis.

The Alma program will integrate all of these services and activities into a complete four-year sequence and add a variety of new experimental procedures.

The experimental aspects of the program are: selection and training of Career Preparation Advisors (CPAs), faculty workshops with career consultants and close working relationships with practicum supervisors, career orientation program for new students, administration and interpretation of vocational interest inventories,

of vocational interest inventories, A Career Preparation Plan (CPP), for each student in the program, periodic meetings between faculty department members and practicum supervisors, spring term courses related to career preparation and inquiry letter program, and communication skills workshop.

Each year an orientation for all new students will be given and a vocational interest survey will be administered. At that time each student will indicate whether or not he/she wishes to follow the Career Preparation Program sequence. While it is hoped that a major portion of each class will react favorably, the program will be kept voluntary.

Beginning in February 1976 two pilot groups will begin participation in the program. Their involvement will enable the college to test and evaluate the program prior to utilizing it in classes entering the college in the fall of 1976, '77, '78, and '79.

The program hopes to help students improve their awareness of personal, academic and vocational abilities, values, interests, strengths and weaknesses; develop skills in communication and interpersonal relationships; exhibit initiative in job exploration and selection; become aware of how personal skills and characteristics may be applied to various job opportunities; and obtain employment at rates higher than students at comparable undergraduate institutions.

Goals of the program are not limited to students however. In addition it is hoped that faculty may gain greater knowledge concerning application of their disciplines, develop the ability to assist students in the evaluation of skills and personal characteristics, increase their utilization of classroom consultants from the world of work, establish working relationships with colleagues in sources of potential employment for students, increase their attention to the applicability of their discipline to work or social issues, and increase their ability to help students design individualized programs of study that are career oriented and academically rigorous.

It is also anticipated that business, industry and government will better understand the potential of a liberal education, coupled with the attainment of career skills, and increase their interest in employing Alma College graduates.

The Alma College Career Preparation Program recognized that colleges which would effectively assist students in finding personal satisfaction, while contributing to society, must address themselves to the importance of work as an integrating force and a most meaningful portion of their lives.



by Mark T. Harasim  
ALMANIAN Feature Editor

## Greek Brotherhood The Weekend Charade

(or)

*"brother can you spare a knife.."*

**EDITOR'S NOTE:** Harasim is currently an inactive member of a local fraternity. The contents and criticisms contained within this article are not directed towards any one fraternity. Rather, it is directed towards the Greek System in general.

It was little less than a year ago when I first endeavored to comment on this subject. Agreeably so, my impression of fraternities and the Greek system in general, was of a different nature. However, people's opinions, like the weather, are subject to change.

The Greek experience at Alma College is indeed, unique. Upon reading between the lines of our beloved college catalog, it soon becomes blatantly apparent that Alma College has little to offer the student in terms of social life. Enter, if you please, the Greek system.

It is to these organizations which the campus populace must cater to, in terms of parties, a cheap drunk, or any other type of collective function. With them, we are mildly content. Without them, we face another day in the Alma College Skinner Box. Indeed, it seems the fraternity or sorority has become a necessity instead of a choice.

Upon watching from the grandstand, it soon becomes apparent that few Alma College Greeks have any conception of what a fraternity or sorority was initially set forth to be. Ideally, it places a common bond of respect, friendship, and devotion among members of a group. Instead, we find deceit, back-stabbing, stereotypes, and snobbish, rival-spawned behavior. That is, until the weekend parties where fraternal brotherhood walks hand in hand with a drunken stupor and "tonight's fascination in bed." It is, indeed, a strange hypocrisy.

However, we can not discount the true worth of the Greek system. The joy and happiness it gives to many people is immeasurable. Indeed, a wide assortment of activities and functions await them. But for many, a strange metamorphosis occurs. All too soon, they become so wrapped up in their organization that non-members (with the exception of future pledges) and other organizational members fade from their view. Within them, a clique-ish web is spun.

These individuals can only be labeled as "Greek Morons." The absurdity in their manner of thinking is clear cut. Surely a fraternity can exist with outside relations and without spite towards those who chose not to join or joined a different fraternity.

As mentioned before, ideally, it was not meant to be this way. However, the competitive rivalry between organizations in Alma's Greek System make it almost virtually impossible for any other system to prevail. No where is this more blatantly evident than at "voting sessions." Here, names, personalities, beliefs, and physical attributes are thrown around like flesh in a meat market. So vigorous are the discussions over certain individuals, that selection often takes hours.

Among the most distasteful aspect directly connected to the Greek system, is the formation of group stereotypes and presupposed opinions formed of its members. It seems each particular group carries its own unique image which a new pledge walks into and automatically takes on, good or bad. These images range anywhere from slightly true, to completely out of the ball-park. However, they all come down to one thing -- ignorance. This ignorance is usually on the part of the so-called "Non-Greek Moron." It is indeed fascinating how these opposites keep each other in perfect balance.

These images, though easy to create, are hard to kill. Such generalizations are harmful to the socialization and personal growth process on this campus. It is remarkably easy to obtain a generalized opinion of a particular organization simply by random questioning.

To those individuals which are broad-minded enough to associate with members of all these organizations, the absurdity of these well-known stereotypes can be expressed well in two words -- pure bullshit.

To deny one's self of friendships found in any of these organizations because of presupposed opinions formed by ignorance of the true fact is, indeed, sorry and asinine. Hiding behind these generalizations is easy. However, it will take courage in an individual to shrug these opinions and form ones of their own. These, in essence, will be the people that will benefit from the Greek System and will grow from inside.

In the meantime, it is certain that the Greek system will remain an integral part of the Alma College campus -- out of choice or necessity. However, until the brotherhood the Greeks advocate becomes an every day affair instead of a weekend charade, its list of skeptics will continue to grow.

## Student Council looks at future of Tyler center

Continued from page 2  
spot. Although not as close as the dorm lots, it is within walking distance and is well-travelled, thus discouraging rip-offs. Vandalism has been the prime objection to the Grant Street alternative.

The committee noted that fraternities should be responsible for their resident's parking, and noted that the TKEs were the biggest problem in this area.

Regular snow clear-out procedures were also cited as a solution to the ticketing hassle. It was felt that if an established procedure be introduced for the winter months, a better parking situation

would prevail on the dorm lots. The use of the Reid-Knox parking lot for weekend visitor parking was also discussed.

After discussion of these points, Council recommended that the report go back to committee for further clarification and polishing before presentation to Mr. Fraker. The committee will report back to Council at their next meeting.

A new committee was formed at the meeting to construct a proposal to endorse before Council for the issue of the future of Tyler Student Center. The question of changing it into a Campus Center of consolidating some campus organizations, and of building it

into a more prominent center has been discussed at the Long Range Planning Committee meetings. Council formed a committee to delve into this matter, to get both student and faculty input and support, and to introduce this new idea on campus. The committee members are John Humpries and Chris Murphey, and they hope to get concerned students on this committee also to help in the formation of a proposal. They are to report to Council with their findings at the next meeting, which will be March 14 at 1:00pm in AC 106.

### your feedback

### Letter reply

cont. from 6  
the education budget was the same funding used in making all budget cuts. The state cannot operate on a deficit budget and all agencies suffered as a result of the necessary cut backs.

Where to cut and how much to cut was determined by the House and Senate Appropriations Committees after the governor submitted his Executive Order. THE MATTER WAS NOT PLACED BEFORE THE FULL LEGISLATURE.  
Sincerely,  
David Provost  
Jonathan Provost

### STAFF

The ALMANIAN is the weekly student newspaper fund by the students of Alma College. Our offices are located in Newberry Basement. Office hours are MWF 1-5:30 and TTh 9:30-10:30 and 2:30-5:30. The ALMANIAN is printed every Tuesday during the gear. Deadline for ads, announcements and news is Friday 5 p.m. The deadline for sports is Sunday 12 noon. Letters may be addressed to Editor, ALMANIAN, Newberry Basement, Alma College Alma, Michigan 48801.

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**ENTERTAINMENT IN BRIEF**

**Elton grosses most**

Elton John is the biggest money-maker in rock music history, now grossing more than the Beatles, even at the height of their fame. These results came from a survey of rock musicians concerning their incomes. The surveyers found that Elton's fans have paid more than \$60 million for his records and concerts during the last fourteen months. The most popular acts after Elton are Paul McCartney, Led Zeppelin, Pink Floyd, and The Who, and the Rolling Stones.

**Actor Mineo killed**

Actor Sal Mineo was stabbed and killed last Thursday night outside of his Los Angeles apartment. Mineo, 37, was at the peak of his popularity in the late 50's and early 60's. He was in the process of making a comeback with recent appearances of ELLERY QUEEN and JOE FORRESTER.

**Music man Percy Faith dies**

Arranger, Conductor, Percy Faith died last week. In his long career he made over 50 records for Columbia. He also did arrangements for such singers as Tony Bennett.

**Actor Lee Cobb dies**

Actor Lee J. Cobb, a television, theater and movie personality, died of a heart attack in his Los Angeles home last Wednesday. His best-known work were Judes Garth in the television series, "The Virginian" and a much-hailed run as Willie Lowman in the Broadway play "Death of A Salesman" in 1949.

**All-star cast in WWII flick**

The most expensive World War II movie ever to be made is scheduled to begin production in Holland in April. Titled "A Bridge Too Far," \$25 million will be spent, 35,000 extras will be used, and the cast will be star-studded. Ryan O'Neal, Robert Redford, Gene Hackman, James Caan, Elliott Gould, Sir Lawrence Olivier, Sean Connery, and Michael Caine will all star. The story deals with a broken attempt by Britain's field marshal Bernard Montgomery to break German defenses by seizing a Rhine River crossing in Holland.

**Ali nailed for speeding in Michigan**

Muhammed Ali, the heavyweight boxing champion of the world, was ticketed near Benton Harbor recently appearing driving a little heavy-footed. Ali, traveling northward on I-94 to Berrien Springs, was clocked at 109 m.p.h. This is the second time Ali has been stopped by the same patrolman. Michigan state trooper Doug Murphy reported that he had also stopped the champ last fall, but had only issued him a warning.

**Off the shelf**

**THE FANTASTIC ART OF FRANK FRAZETTA**

by Gary Sundell

For any fan of fantasy or sword and sorcery, THE FANTASTIC ART OF FRANK FRAZETTA is a must. The book is put out in paperback by Peacock Press/Bantam Books. Frazetta is considered by many to be the greatest fantasy artist in the business. This book contains over thirty color prints and ten or so ink drawings. The colors come off very well.

Frazetta may not be a Rembrandt or a DaVinci, but he is a fine artist. The work in this book is some of Frazetta's finest. The paintings, which are available as posters, include such subjects as Robert Howard's Conan the Barbarian and Edgar Rice Burroughs' Pellucidar. If you are into fantasy at all, you should try this book.

**THE INSIDIOUS ORIENTAL RETURNS**

Dr. Fu Manchu, that evil genius from the Far East is back. After about 10 years of absence from the paperback book racks, Pyramid Books has brought us Sax Rohmer's infamous character. The first two volumes are now available, the remaining nine books in the series are to be reprinted shortly.

Fu Manchu is the agent of a certain Far Eastern country (which is obviously China). Fu Manchu is out to control the world on behalf of his country. The only men capable of thwarting Dr. Manchu, who is a master of torture, and hypnosis, are Commissioner Dennie Nayland Smith and Dr. Petrie. Smith and Petrie are direct literary descendants of Holmer and Watson. The similarities are there, but there are obvious differences.

This series of books dates from the early 1900's, thus the "yellow peril," theme may seem a bit comical. If you have nothing better to do some rainy afternoon, this series could be your ticket to international adventure and mystery on a grand scale.

Take a break

**Pine Knot Bar**

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**Off the turntable**

by Tim Wright

Christmastime brings each year a barrage of new albums, just in time for gift-giving.

Late 1975 was no exception. What always seems to do well any time of year are greatest-hits packages. Here, again, the last few months were no exception. America, the Allman Brothers Band, and Chicago all released such collections late in the year. But another fine collection was released a little earlier in the year by Poco.



**HISTORY**

HISTORY is a fine album, tracing the career of a group which has been very successful in their 1970's version of 1960-type music. Often compared to the Beatles and other early British groups, America has had seven bonafide hit singles, uniquely without being particularly overplayed. This unique quality to America's music is what makes this album so strong: while individual songs are familiar, none of them have suffered from AM radio overexposure.

Side one of the album is the earliest material from America, from their first two albums, AMERICA and HOMECOMING. Side two includes later material, from HAT TRICK, HOLIDAY, and HEARTS. I am convinced that this album does contain America's greatest work--"A Horse With No Name," "Ventura Highway," "Don't Cross the River," "Tin Man," "Lonely People," "Sis-ten Golden Hair," "Daisy Jane," and perhaps their best song ever, "Muskrat Love."

I'm ready for some more new material from Dewey Bunnell, Dan Peek, and Gerry Beckley, but until then, HISTORY is a nice filler. (\*\*\*\*).



**THE ROAD GOES ON FOREVER**

**ROAD GOES ON FOREVER**

The Allman Brothers recorded their first album in 1969, and with

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it started a whole new type of music—Southern Blues, a sort of combination of jazz, blues and country. So many groups have followed in their path -- Lynyrd Skynyrd, Marchall Tucker, and even to a certain degree, the Egals.



**CHICAGO IX**

Chicago has always been a group with a flair for the commercial; that is, the group has continually come up with hit single after hit single. Their albums have been critically blasted release after release, but people keep buying them, too. Something is strange when a critic gives his fair opinion that a Chicago album is bad and then the album goes gold (equivalent to \$1 million worth of sales) the day of its release.

Even considering my own opinions about their previous albums, I have no doubt that CHICAGO IX (as this album is also called) is Continued on page 11


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# Alma Player's production of Hot L Baltimore is interesting

cont. from pg. 1  
by Kathy Wright

remain unaffected by the approaching bull-dozers and wrecking ball. The distinct speech patterns and personalities of each character reigns throughout the entire performance.

The Girl, a young vagabond prostitute who weekly changes her name, appeals sympathy as she searches for the order in the train schedules that is lacking from her life. The saucy hooker, April Green, provides most of the one-lined humor while Suzy, a floozy strumpet, fleetingly turns tricks with her john. Jackie, a wild "dyke" dominates her young introverted brother, Jamie, as they search for the convictions to act on their impossible passions of a natural food farm in Utah's salt desert. Mr. Morse, an elderly gentleman obsessed with his health and the retired waitress, Millie, reminisce of yesteryear when Baltimore was "one of the most beautiful cities in America." The young Paul Granger III seeking his long-lost grandfather provides the only hint of a plot, which shortly disappears. Mr. Katz, Mrs. Oxenham, and Bill Lewis, the hotel employees, remain detached from the desperate denizens of this once-splendid hotel.

sons, Michael Ball, and Tom Norman gave splendid performances in supporting roles.

Tyler Auditorium didn't seem to hinder the sound and lighting effects that rounded out this performance. The realistic set design totally transposed Tyler into a hotel lobby.

The directing team of Dr. Philip Griffiths and Gary Sundell developed HOT L BALTIMORE into one of the most entertaining recent efforts of the Alma Players.



Glynis Cox's excellent portrayal of the Girl follows suit with her roles in previous Alma Players' productions. The fleeting, superficial quality of her character seemed a second-nature to this talented actress. Sue Freridge, another Players veteran, convincingly characterized the pert harlot, April Green. Patti Saxton and Wade Keas presented an imaginative comparison-contrast quality of the sister and brother pair, Jackie and Jamie. Cheryl Bates' other-wise first-rate performance of Suzy was slightly handicapped by an untimely case of laryngitis. Andy Keys and Melanie Kimball realistically aged 40 years for their portrayals of Mr. Morse and Millie. It was difficult to separate these characters from the actors. Clinch Steward as Paul Granger III gave another fine performance in his second Alma Players role. Steve Wylie, Kathy Beagle, Glen Vogelsong, Hal D'Arpini, Leslie Par-

Pictures, moving clockwise from above are Glen Vogelsong and Patti Saxon exchanging a few words. Pic by Mahan.

Steve Wylie and Glynis Cox listen to Kathy Beagle.

Wade Keas sits and sits.

Glynis and Melanie Kimball talk about Ghosts. All other Pics by Huyck.

cont. from pg. 1  
by Jim Daniels

For this play, Dr. Phillip Griffiths, the play's director, had Tyler arranged so that the action took place on the floor of the auditorium with seats for the audience arranged on three sides of the set. The effect of this was to make the audience feel like they were inside of the lobby. This arrangement also broke down the barrier which exists between audience and actors on such raised stages as the one in Dow Auditorium, so that one could experience more vividly the tension of actually being there.

The setting of the lobby was realistic and well thoughtout. Small details such as empty pop bottles on the hotel desk, and magazines such as "Screen and TV Album" on the lobby tables, added to the character and believability of the hotel.

As the audience walked in before the play, some of the characters were already in the lobby. One man was sleeping, and another was working behind the desk. The effect of this was that the play never really 'began', rather some resident of the hotel happened to walk into the lobby and start talking.

Another interesting device used well in this production was the use of music to set the mood for the play. The music played on the lobby radio was mostly sad folk-rock songs about traveling, which was appropriate since all the characters have to

move out of the hotel soon, and none of them seem to have anywhere to go. Some of the songs also dealt with trains, which ties in to the character, the Girl, played by Glynis Cox, who has an intense love of trains.

The Girl is a young prostitute, and Miss Cox played the role with just the right combination of innocence and vulgarity. It did seem though, that when she swore the words sounded strained and unnatural. She managed, however, to bring across much of the tension that filled the mixed-up, nameless character which she played. Her dress was the least flashy of the three prostitutes in the play, which emphasized the contradiction between her vibrant youth and personality, and her occupation.

It appeared that there was supposed to be something potentially romantic between the Girl and Bill Lewis, who was played by Steven Wylie, but it didn't come across too well in their delivery of lines to each other. Wylie, who put on an overall solid performance, seemed at times to be over-acting and his lines occasionally sounded too exaggerated.

Another actor who seemed to have some problems with his character was Clinch Steward, who portrayed Paul Granger III. Though Steward did bring across the tension of a young man who escaped from a work farm, he did not really seem like the pot-selling freak he was supposed to be. His loud yelling at times was too loud and forced. From the script of the play, this role appeared to be one of the weakest, and Steward did what he could with it. Steward's costume did not seem to fit his role. His clothes seemed too clean and neat for an escapee from a work farm.

An actress whose yelling and shouting seemed to fit her role, was Patti Saxton, who portrayed Jackie, a tough, brassy broad. Miss Saxton played this role almost to perfection. She brought across well both the bitchiness and tenderness of her character. As the play developed, the pressure and tension could be seen building inside her as things fell



apart for her and her younger brother Jamie, who is 'slow'. The costume crew came through with a gem in having Jackie's name stitched across the back of her blue jean jacket. It fit the character perfectly.

Jamie was portrayed by Wade Keas, who did a fine job with the difficult role of a mentally deficient young man. He handled the role so well that the audience could laugh at him and pity him at the same time, which is how we often react to those who are 'slow'.

Perhaps the most realistic and accurate acting job was turned in by Sue Freridge, who played the role of April Green, another prostitute. Her mannerisms, deep voice, and line delivery, all brought out vividly the wise old whore with just the right amount of spice. She seemed confident and in control while using the vulgar language her role called for. Her frizzy hair and shabby dress also added to the believability of the character. April provided for much of the humor in the play,

often sarcastically bringing the other characters down to earth.

Another humorous character was that of Mr. Morse, who was played by Andy Keys. Keys made most of the predominantly comic role of a half-senile old man, and brought out the serious side of the role: the futility of a life centered around a checkerboard. The quiver Keys put in his voice also contributed to the realism of his characterization. The make-up and costume personnel did fine jobs on both Keys and Melanie Ann Kimball, who both portrayed aged characters. They both looked like oldsters in their dress and in their physical appearance.

Miss Kimball portrayed Millie, a wise, old long-standing resident of the hotel. She had a fine grasp on her role—her slow speech and mannerisms seemed natural, and her fine sense of timing clearly brought across Millie's whimsical sense of humor.

Perhaps the most interesting acting job was turned in by Cheryl Bates, who handled the role of the prostitute Suzy very well despite

continued on page 12



"Miss Cox played the role with just the right combination of innocence and vulgarity" ...Daniels. Pic by Huyck.





# Off the turntable

Continued from page 8

the group's best. Unlike earlier releases, there are no bad songs, and some of the cuts are really big hits: "Colour My World," "Beginnings," and "Saturday In the Park." My only complaint is that two personal favorites, "Dialogue," and "Old Days" were left out. Then I might buy the album, not just borrow it (\*\*\*\*).

left, and (including this album) have now recorded ten albums. Still, Poco had never had a hit single, so someone who has never heard any of the albums will be unfamiliar with any of this material, which is a compilation of songs off the first eight albums. The album is a very good sampling of the group, through, and for anyone interested in some new material, this double album is an excellent purchase. This collection of talented musicians, known as Poco, have produced so much good-time music, there is no doubt about the quality of THE VERY BEST OF POCO(\*\*\*\*).



## POCO

Poco was one of the first country-rock groups to hit the market following in the footsteps of the Byrds, and coming out of the folk-music craze of the early '60's. But the group has never really made it as big as many listeners originally thought. Ritchie Furay and Jim Messina were the only two familiar original members, both of whom have now left. When they left, it hurt the group deeply in terms of finding the success many thought they deserved. But the group kept on, continually adding members to replace those who

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# MICHIGAN CONCERT GUIDE

Sweet	February 17	Masonic	Detroit
Ted Nugent	18	Randhearst	Chicago
Queen	18	Ice Arena	Saginaw
Bob Seger		Saginaw Civic Center	
Cat Stevens	19	Cobo	Detroit
David Bowie	21	Wing Stadium	Kalamazoo
Peter Frampton	22	Aregon	
Gary Wright		Ballroom	Detroit
Sweet	27	Masonic	Detroit
Ted Nugent	27	Michigan State	E. Lansing
Styx			
Pretty Things			
Jose Feliciano	27	Calvin College	Grand Rapids
Count Basie v. Supersax	27,28	Light Guard Armory	Detroit
Sweet	29	GVSC Dome	Allendale
Eric Carmine		GVSC College	
Bob Seger			
Tommy James & Shondells	29	Civic Center	Saginaw
Freddie "Boom Boom: Canon Danny & the Juniors			
Moose & the Sharks			
David Bowie	29	Olympia	Detroit
David Bowie	1	Olympia	Detroit
Electric Light Orchestra	4	Cobo	Detroit
Little Feat			
Keith Jarrett Aurtet	8	Music Hall	Detroit
Patti Smith	9	Ford Aud	Detroit
Electric Light Orchestra	9	Wing Stadium	Kalamazoo
Eric Carmine			
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I suppose, but this party could use some more excitement.

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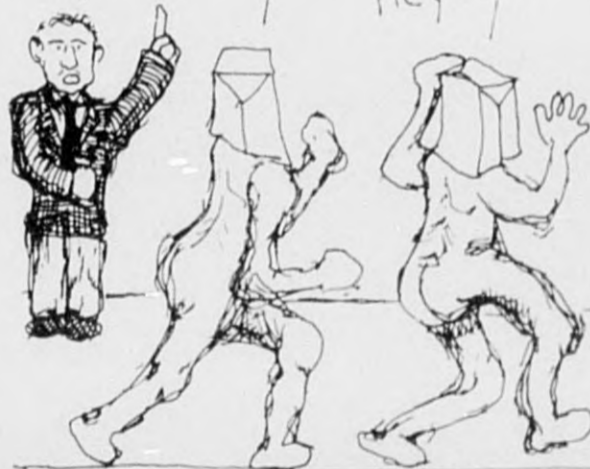


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# Concert to feature sounds of the past

On Sunday February 29th the Saginaw Civic Center will step back in time with a concert of solid gold rock 'n roll from the 1950's and 1960's. Starring in the revival of the era that lives in the hearts of us all-The Nifty Fifties-are Tommy James and the Shondells, Freddie "BOOMBOOM" Cannon, Danny and the Juniors, and special guests Moose & Da Sharks.

It seems Tommy James has always been around, always loomed large in the lexicon of contemporary music. He had his first guitar at age nine and self taught himself and began performing at local functions. At age twelve, Tommy formed the Shondells. During the next five years Tommy James and The Shondells played at high school hops and private parties, completely forgetting a record called "Hanky Panky" which they cut shortly after their formation. A Pittsburgh station tracked Tommy down in 1966 reporting "Hanky Panky" had become number 1 at the station climbing rapidly after someone had picked it out of a pile of old records and played it. It sold some 80,000 copies in Pittsburgh within 10 days and was number 1 nationally three weeks later. Since that time Tommy James has released 28 singles all made it to the top 40, none selling less than half a million copies and 14 became gold million dollar sellers.

Freddie "BOOMBOOM" Cannon exploded onto the rock scene in 1959. He became an immediate success. Born and raised in Massachusetts, "BOOMBOOM" was determined to be in the limelight - he chased "The Impossible

Dream." At eighteen his dream came true. His first single, "Tallahassee Lassie" sold over a million copies and set him on his way to a long career. "Palisades Park" captured everyone during the summer of 1962. Freddie had become first a product of "The Rock Fifties" then a solid entity in the sixties. From then on the hits kept coming. Working with a long list of solid hit records Freddie has been appearing in concert and in clubs over the years without letup.

Danny and the Juniors began their rock 'n roll career in 1957 when they wrote the alltime be-bop classic "At The Hop". Their follow up hit "Rock And Roll Is Here To Stay" sky-rocketed the careers of those teenagers to the top. The group remained together until 1964. Then in 1970, due to public demand Danny and the Juniors once again began performing as part of the original rock 'n roll revival show. Since that 1970 appearance public opinion of this talented trio has been fantastic. Danny and the Juniors are back in the spotlight, dancing and singing as they did back in the fifties. They present a show stopper performance for young and old alike.

Moose and Da Sharks are a Detroit based group that puts on an authentic 1950's rock 'n roll stage show, complete with leather jackets, white socks, grease, hub-caps and chains.

Tickets are on sale now at the Civic Center box office with all seats reserved and priced at four, five and six dollars.



Clinch Stewart and Leslie Parsons exchange words. Pic. by Huyck.

## Alma Players production worth seeing

Continued from page 10

being hampered with laryngitis. Her moped and expressions made up for her weak voice in giving life to the silly prostitute role. She had just the right amount of strut in her walk for someone of that occupation. As with the other actresses who played prostitutes, she was made up and dressed with just the right amount of flare, when they could have easily become caricatures with too much make-up and gawdiness. The final major character was that of Mr. Katz, the hotel manager, which was handled adequately by Glen Voglesong, who brought the coldness of Katz across with his expressionless face and tone of voice.

The minor characters turned in fine performance, generally. Hal D'Arpini, as Suzy's John brought across the impatience and embarrassment of his position while waiting for Suzy while she talks

to the hotel residents before taking him up to her room. Mrs. Oxenham, the hotel day clerk, is portrayed by Leslie Parsons, who did well with the brief role as a bitchy middle-aged woman. Mrs. Bellotti, the mother of a former resident of the hotel, was handled adequately by Kathy Beagle but her voice seemed to take on an overly whiny quality at times.

One difficulty the members of the cast seemed to handle well was maintaining their conversation when two or three conversations were going on at the same time.

There were many memorable lines and scenes that are too numerous to mention here. Everyone should see it for themselves. The play deals with today's society and how it is falling apart. It says something worth listening to.

Dr. Griffiths deserves congratu-

lations for his willingness to experiment, both in the choice of the play, and in the choice of stage arrangement. Both experiments were successful. Lanford Wilson wrote a play full of characters worth remembering. The Alma Players made them even more so.

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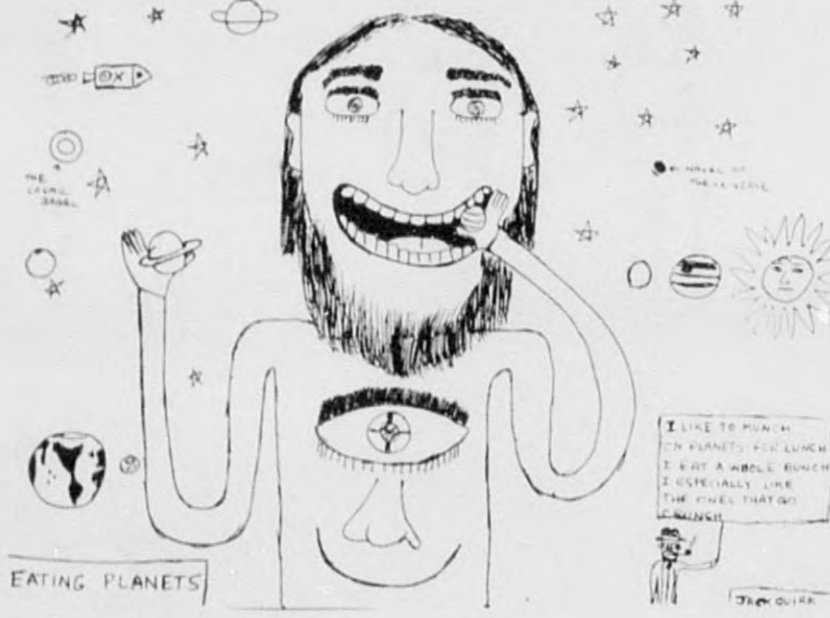
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Did anyone pick up the wrong SHAWL at AMO-TE last Saturday? I might have yours, if you did. I'd really like mine back as it has alot of sentimental meaning. PLEASE contact me (C.L.) at 307 Newberry.



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<b>Cincinnati, O. — Sun., Feb. 29, 1976</b> Stouffer's Cincinnati Inn 150 W. 5th Street Tech Interviews 3:00 Auditions 4:00	<b>Detroit, Mich. — Thurs., Mar. 4, 1976</b> Sheraton—Southfield Hotel 17017 West Nine Mile Road at I-696 Tech Interviews 4:00 Auditions 5:00
<b>Louisville, Ky. — Mon., Mar. 1, 1976</b> Sheraton Inn—Louisville East I-64 at Hurstbourne Lane Tech Interviews 4:00 Auditions 5:00	<b>Sandusky, O. — Sat., Mar. 6, 1976</b> Cedar Point Centennial Theatre Tech Interviews 10:00 Auditions 11:00

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# SPORTS

## Veda is a lady who plays to win

by Jeff Leestma

Veda Ponder is a senior Biology major who likes to camp, play the piano, eat, and sleep. She jokingly calls herself "charming and witty" and is a dedicated football fan and television watcher. The TV is constantly working, even when she isn't home. "I leave the TV on for my plants," she says. With such a diverse personality as this, it wouldn't seem possible to have any more interests.

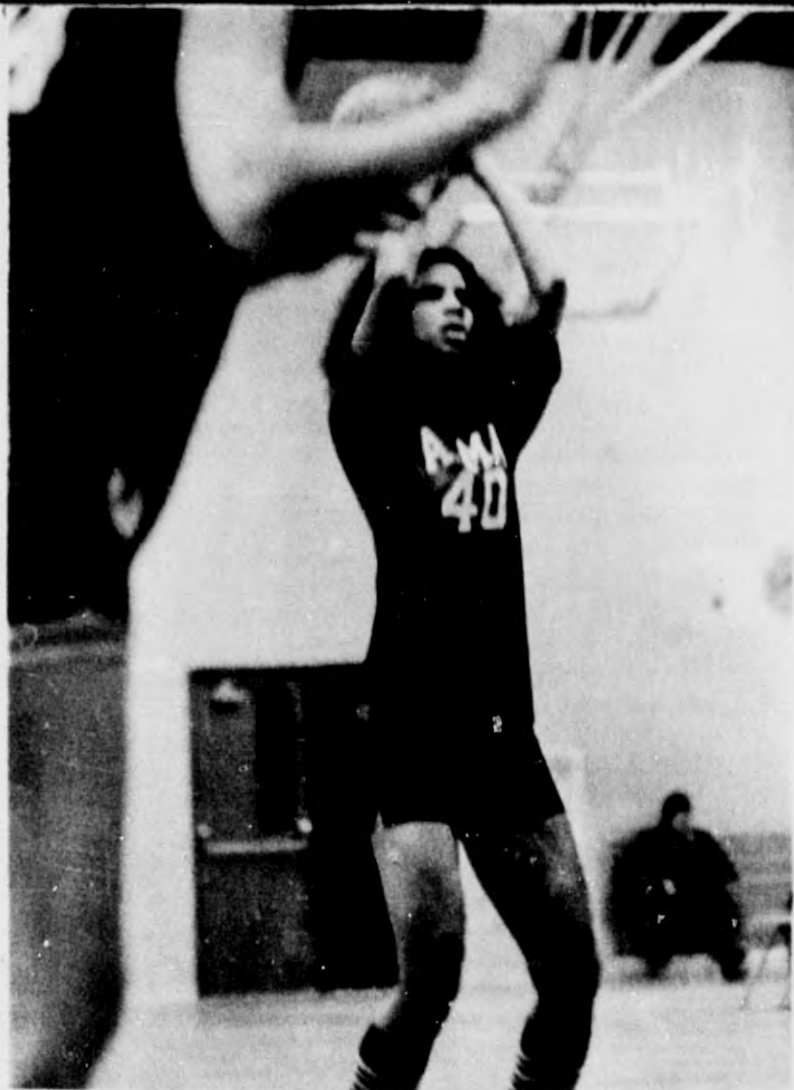
Veda Ponder also plays basketball and plays to win; the Lady Scots are undefeated in the MIAA this year. The second highest scorer on the team, Veda usually plays center but was recently

moved to forward because of a newly discovered outside shot. She is a three-time captain, was voted MVP last year, and is considered by her teammates to be the spiritual leader. Veda instituted the pre-game prayer, which has become a tradition.

A Georgia resident, Veda started playing basketball when she was in the seventh grade. She ran track in high school, and just this year added field hockey to her repertoire of accomplishments. Her hope after graduation is to be accepted to medical school and eventually become a pediatrician. "However, my secret desire,"

she quips, "is to be a sports commentator."

Veda views women athletics at Alma College as having progressed very little during her four years. "It still has a long way to go. Having more spectators would help," she says with a half-smile. Veda considers the basketball team this year the best that she has played on. "The team is very versatile. The talent is equally distributed between the positions." One reason why Veda and her teammates get along so well might be because of her motto: "Don't play for yourself, but for the other team members."



Veda Ponder, leader of the undefeated woman's basketball team.

## Swimmers barely lose to Calvin

by Tim Sutherland

Despite the loss of Brian Stork ace diver, the Alma Scots swimmers came within 18/100ths of a second of defeating Calvin College Saturday in a home swim meet. Needing just a first in the

final relay, the Scots were muzzled despite a fantastic last leg Al Nicolette.

Mike Shovan and Jim Davis were double winners for the Alma tankers. Mike took firsts in the

1000 and 500 free and Davis took both the 1 and 3 meter diving.

Al Nicolette and Todd Friesner took firsts in the 100 yard free and 200 yard free, respectively. Chuck Taylor broke the school record in the 200 yard breaststroke but it was good enough only for a 2nd place.

Captain Kevin Cuny chipped in with 2nd's in both the 500 and 1000 freestyles and amazingly, replacing injured diver Brian Stork, managed a 2nd behind Davis in the one meter diving event. It was the first time Kevin had ever competed in the diving and the second gave Alma a shot at winning the meet but lost out as mentioned by 18/100th's of a second.

The last home meet of the season is Wednesday night against Kalamazoo.

### Women tankers

### lose to Adrian

by Tim Sutherland

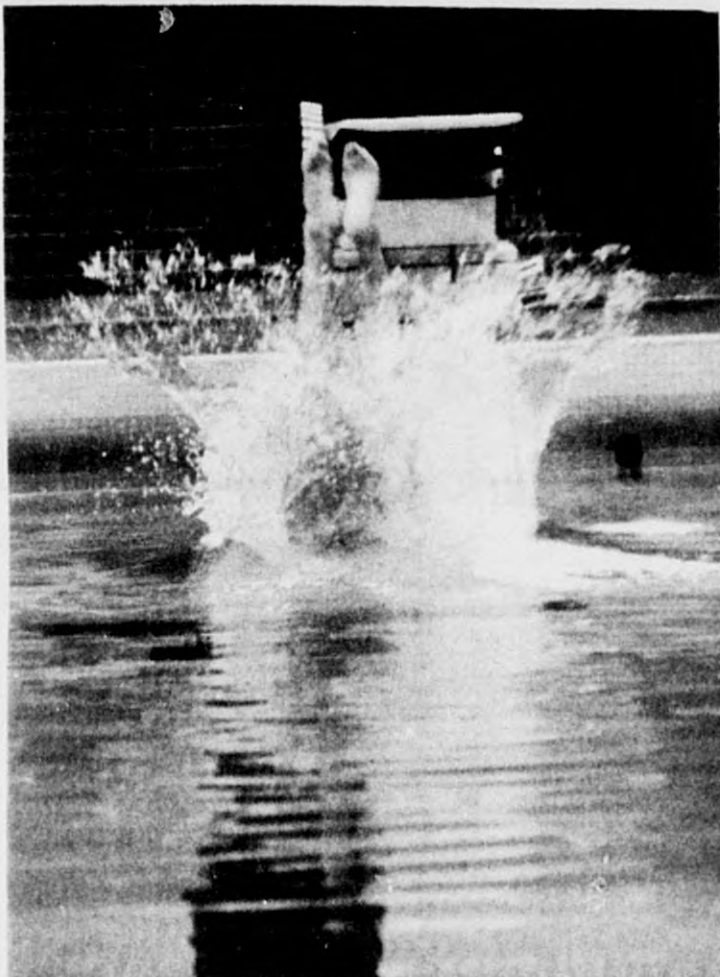
The girls' swim team also went down to Adrian but were not so lucky as they lost a close 63-50 decision.

Karen McGregor led the girl's with a first in both the 200 and 500 yard freestyle. Sue Findley managed a first in the individual medley and Louse Dickenson finished second despite setting a school record in the breaststroke.

The loss dropped the women's record to 1-2 on the season.



Greg Kloos in the backstroke. Pic by Huyck.



A perfect dive. Pic by Huyck.

## Tankers defeat Bulldogs 82-30

by Tim Sutherland

The Alma Scot swimmers travelled to Adrian Wednesday, and swamped the Bulldogs, 82-30.

Mike Shovan and Kevin Cuny took 1-2 in both the 500 and 100 yard freestyles to highlight the Scot victory.

Other firsts were picked up by Kloos, Taylor, Halstead and Friesner as members of the medley relay team; Friesner another first in the 200 free; Mike McClellan, a first in the individual medley; Chuck Taylor, a first in the 200

breaststroke; and the 400 yard freestyle relay also copped a first.

In the diving events Brian Stork picked up a first with Jim Davis second in the one meter but in so doing Brian hit the bottom of the pool and cut himself. He was unable to compete in the other part of the diving which was won by Davis. Alma is home against Calvin on Saturday in what should be a close battle for the Scots.

### J.V. cagers win two

by Connie Church

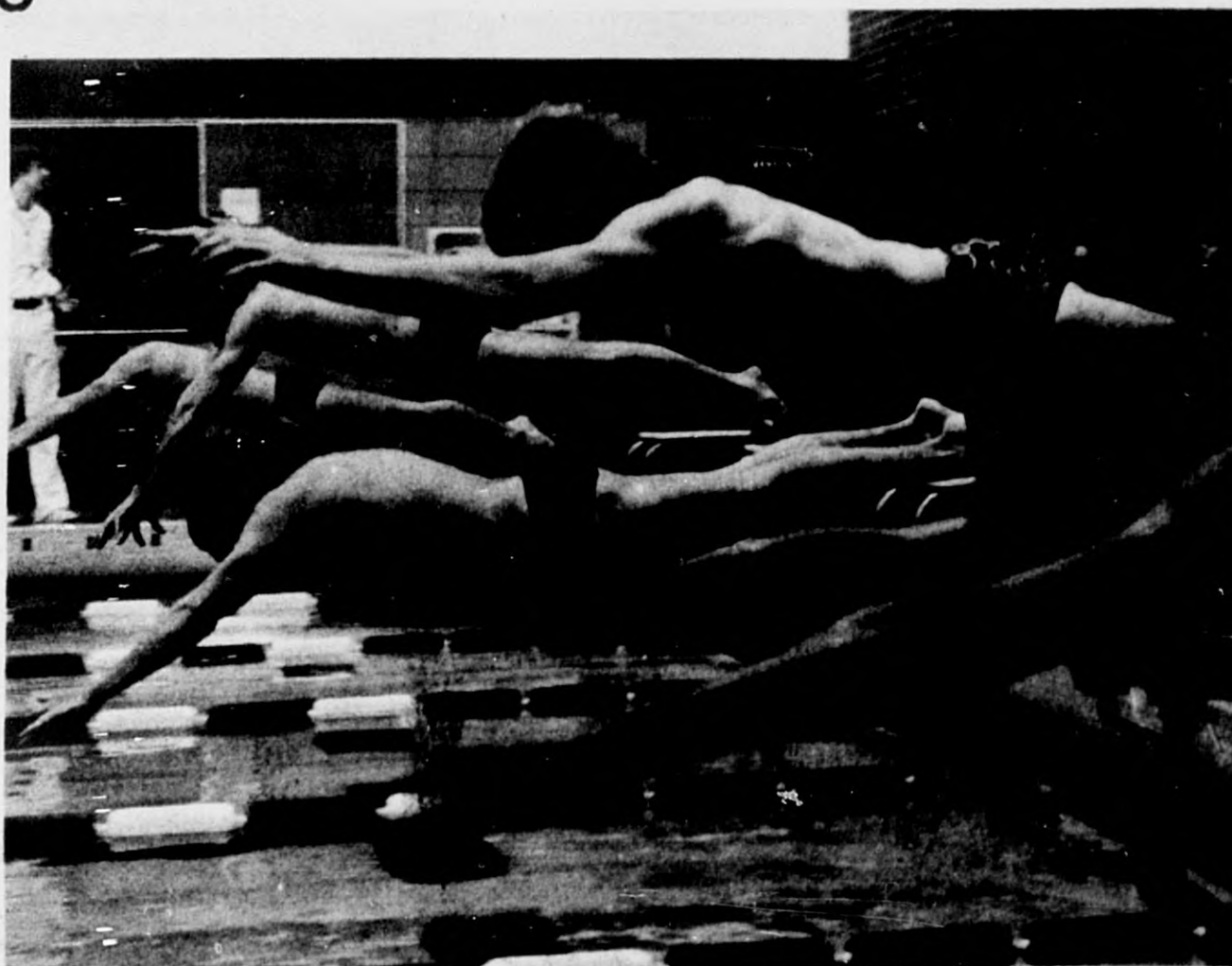
The Alma J.V. cagers had a victorious week as they stomped Hope Wednesday night 92-79 and overcame Adrian Saturday afternoon 88-78. The two wins boosted their overall season record to an impressive 8 and 4.

The Scots took an early lead over the Hope Flying Dutchmen and dominated throughout the game. Alma capitalized on a weak Dutchmen defense as four Scots were in double figures. Mitch Coffman played an outstanding game both defensively and offensively. He led the Scots with

26 points; 16 of those coming in the first half. Jamie Knapp was next with 18 points. Mark Bennett pumped in 12 points, 5 buckets coming from 20-25 foot range. Mike Fox also helped the scoring with 11 points for Alma.

Coach Mike Sweeny was very pleased with the Scots in Saturdays contest against the Bulldogs. He commented, "The game was our best team effort. Everyone did a fine job."

Continued on page 15



Tankers Kevin Cuny, Mike Shovan, and Jeff Robins start from the blocks.

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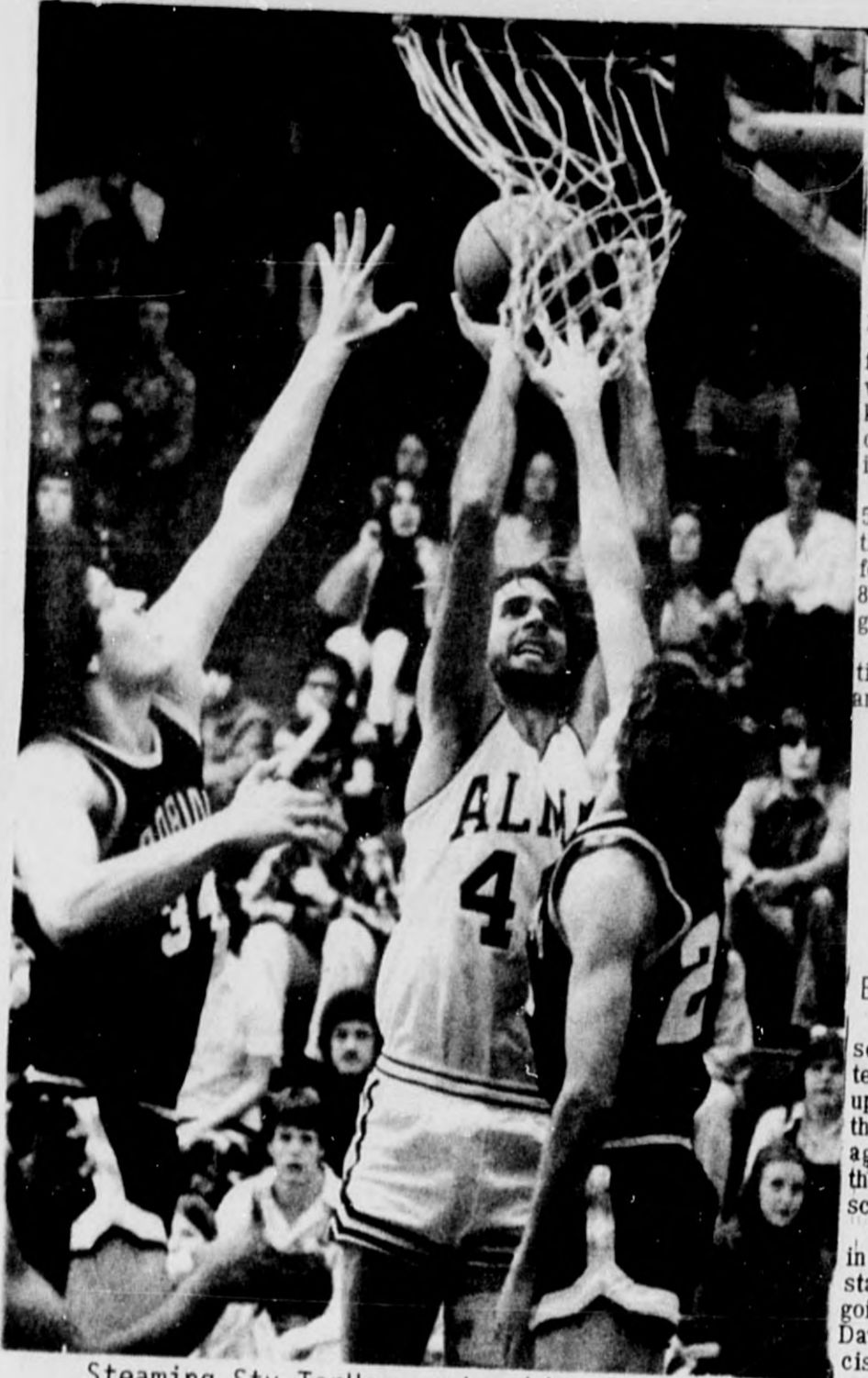
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# Alma over Hope, 79-68

By Doug Davis

Willie Dawkins broke a 56-56 deadlock with seven minutes remaining in Wednesday night's Alma versus Hope cage contest. This led to 10 consecutive points for Alma and an eventual 79-68 victory for the Alma Scots. Dawkins poured in 16 points and was one of five Alma players to score in double figures.

The win boosted the Scots to a 5-3 record in the MIAA and evened their overall record at 8-8. Hope fell to one game under .500 at 8-9 overall and lost their eighth game of the MIAA season.

Alma forged to a 40-35 half-time lead over Hope. Tim Mohre and Bill Romsek each sank eight

points in the first half for the Scots. Alma blistered the cords at a 58 percent clip in the first 20 minutes of play compared to 46 percent for Hope.

The Dutchman took a three point lead with 14 minutes remaining in the contest, 50-47. Alma soon came back and knotted the score. The two squads see-sawed back and forth on the scoreboard before Dawkins began the string of Scot points.

Three Alma players had 12 points in the game. Mohre, Romsek, and Stu TenHoor all hit for 12 points, while Herrington finished with 11. High scorer in the game was Hope's Chris Peterson with 20 points.



Willie Dawkins shoots above a Hope player.

# Kalamazoo pins

## Scots, 53-9

By Brad LaVictor

Last week the Alma wrestling squad found out why Kalamazoo's team is being considered for an upset over first place Olivet in the MIAA. The Scots could manage only two wins and a tie on the night in losing by a 33 to 9 score.

The match was for second place in the league. As the match started, it seemed as if Alma was going to come away with a win. Dave Vibber won on a major decision and kept his conference record intact at 4 and 0. The lead didn't last long as a forfeit at 126, and losses at 134 and 142 put the Scots behind 15 to 4. At 134 Jim Persing was beaten for the first time in four league meets. Leo LeVon was beaten a 142, for the second time in two league matches.

Skip Quaderer kept his perfect record clean at 150 with his 16th win of the season. He gave the Scots hope of winning the meet after his win. The hope didn't last long. The Scots forfeited at 158, and Tim Crosby was beaten in a close match at 167. At this point the score read 24 to 7 and Alma needed pins in the remaining three matches.

There were no pins in sight and only two points, when Gary Goetzinger tied at heavyweight, before the tie Scott Whitford lost

a close match at 177 and Chuck Abraham was soundly beaten at 190.

The loss dropped the Scots to 2 and 2 in league meets and a 6 and 4 overall.

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# Adrian shoots to win, beats Alma 77-75

By Doug Davis

"We knew we had to shoot to win," commented Adrian College basketball coach Tony Archibald after Saturday afternoon's MIAA game. His Bulldogs did just that in handing the Alma College Scots a 77-75 defeat. Adrian had four scorers in double figures and hit on 54 percent of their shots from the floor.

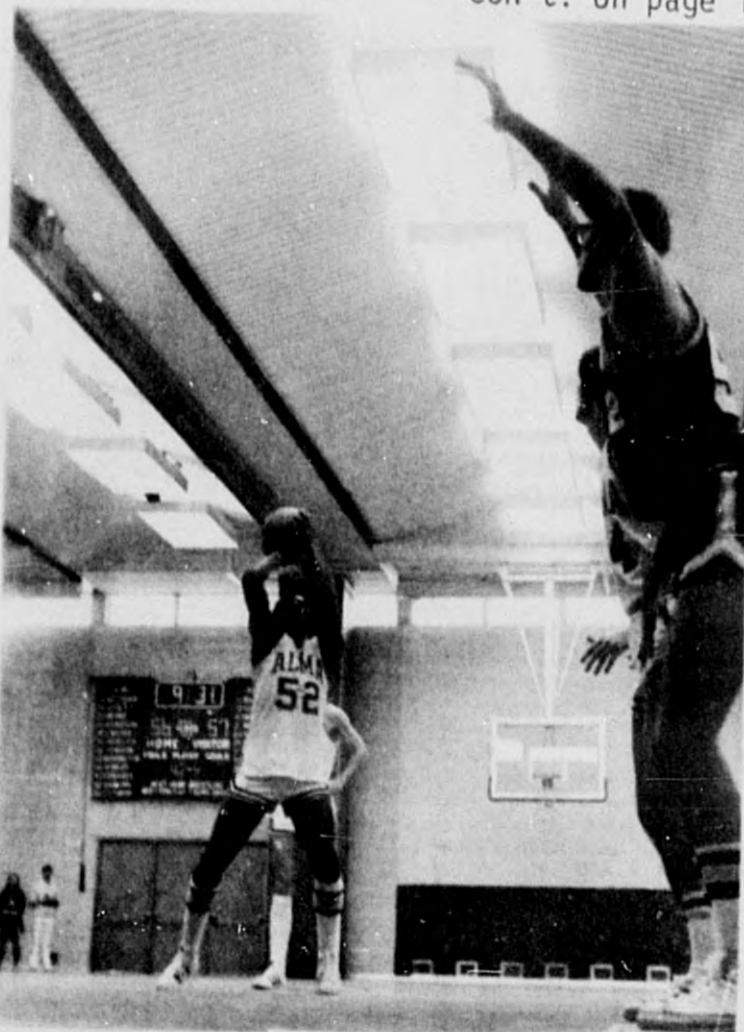
The contest was a see-saw battle right from the opening tip-off. The two squads traded baskets throughout the game, which wasn't decided until Bulldog Brad Thompson sank a 22-foot jump shot with two seconds on the clock to secure the victory for Adrian.

The most commanding lead either team could muster was six points. The Bulldogs held a six point margin with six minutes remaining in the game. 65-59. Ano-

ther flurry of baskets ensued, and with three minutes left on the clock Alma took a four point lead 71-67.

As the clock wound down, Bulldog Curtis Williams hit on a three point play and Thompson followed with a bucket to life Adrian back into the lead, 72-71. Alma's Stu TenHoor banked a shot off the backboard to tie the game 75-75 with 34 seconds remaining. Adrian called a time-out and then proceeded to run the clock out before Thompson dropped in the game-winner. Archibald cited Thompson for playing a superb game. Thompson, who usually plays a forward position for the Bulldogs connected for 16 points from the guard position. Doug Meyer led all Adrian scorers with

con't. on page 15



Behind by one point, Willie sets for his foul shot that ties the game. Pic by Huyck.

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Scot cager Stu TenHoor dribbles down the court followed by team mates, Willie Dawkins and Bill Romsek.

**Undefeated in MIAA**

**Lady Scot cagers split; Lose to Delta 65-53**

by Val Hanson

Tuesday night the Alma's Lady Scots handed Hope a 60-54 defeat. The victory helped Alma maintain the MIAA league title.

Hope trailed throughout the duration of the game. Alma out-rebounded and out hustled the Flying Dutchmen. Because of Alma's speed and quick defense, the Scots held a six point lead, 34-28, at the half.

Alma maintained the lead over Hope through out the second half. The Scots distributed an entire team effort to defeat the Dutchmen, 60-54. The game was relatively rough and could have cost the Scots the game as Hope

shot 10 for 23 at the line compared to Alma's 8 for 20 shots.

High point person for Alma was Sharon Welsh with 25, Ponder added 10, the only other person in double figures for the Scots. Others adding to the scoring were Mapes with 8, Heck with 6, Sylvester with 4, Carpenter, Cunningham, Hameister each added 2, and Kreiner with 1. Despite Alma's lopsided scoring, coach B.J. Helton commended each player for the excellent team effort. Helton stressed Alma's bench strength and depth that helps the Scots as a unit.

Hope's coach predicted that

Alma would take the MIAA title.

Thursday Alma travelled to Delta where the Scots accepted their first defeat in five starts, 65-53. The Scots jumped to a short-lived early lead 6-4, but could not maintain the lead.

As the second half progressed Delta continued to dominate the game and defeated Alma 65-53.

Alma had three people in double figures Veda Ponder, Phyliss Cunningham, and Sharon Welsh.

This week the Alma Scots will be traveling to Albion and then on Wednesday they will be hosting Saginaw Valley at 7:00 pm.

**Variety Fest plans given**

This year's Variety Fest is being planned for Friday, March 26 and will be held in the Tyler Student Union.

All sororities, fraternities, corridors, small housing units, organizations, dorms, faculty and staff members, and groups of two or more individuals are eligible to enter.

The specific rules are as follows:

1) This year's Variety Fest is signed to widen participation and to bring a diversity of talents into the presentations. The mode of presentation is open to all art forms (singing, dancing, dramatizations, band ensembles, comedy acts, skits, etc.).

2) Each group may use hand props, costumes, lighting, and those additional props deemed necessary to the presentation of the group theme. The cost of materials used shall be limited at, and shall not exceed \$50.00. Receipts must be made available per request for purchase materials.

3) Each group should limit itself to no more than 5-8 minutes, in its presentation.

4) Any originality in producing or arranging must come from within the active membership of the groups.

5) No organization may use any member of the UNION BOARD or member of the Variety Fest

Committee in any aspect other than the technical.

6) All individuals involved in the group productions must be Alma students, faculty or staff members.

The judging will be handled as it was last year. Those in attendance in the audience will be the sole and final judges of all the acts. A system will be devised whereby everyone will have a vote. The votes will be counted by the Variety Fest Committee.

All competing groups will perform during the first half of Variety Fest. Voting forms will be attached to the programs and will be tallied right after intermission by Union Board staff members.

The Union Board hopes to

maintain the high quality of entertainment of previous years.

Therefore, the Variety Fest Committee reserves the right to reject any entries or material they consider unacceptable.

A \$75 prize will be awarded to the first place winners, \$50 to the second place winners, and \$25 to the third place winners.

All groups, competing and non-competing must submit entry forms no later than 5:00 pm, February 20 to the Union Board office. Information concerning rehearsals and technical equipment will soon follow. If there are any questions please contact:

Tina Caston 113 Gelston.

Mike Ball 236 Gelston.

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**J.V.s win two**

Continued from page 13

Once again Coffman was the high point Scot with 24 points. Knapp followed close behind at 22. John Teeple's contributed a fine board game, he also added 6 baskets. Bennett and Mark Shirey scored 9 and 7 points respectively.

Rob McAndrew put in his best defensive effort of the year,

grabbing many rebounds.

Alma was in command the entire first half. At intermission the score was 44-33 with the Scots on top. During the first 8 minutes of the second half, the Bulldogs closed the gap to two points, however, the Scots converted a couple key steals into baskets and kept the lead throughout the remainder of the game

**Bulldogs  
defeat  
Scots**

con't. from page 14

17 points, and Williams had 16 points.

Once again, Alma's Willie Dawkins led the Scots' offensive and defensive attack. Dawkins pulled in a season high 19 rebounds. He also canned 22 points, 15 in the first half. Dawkin's play in the first 20 minutes put Alma ahead at the half, 34-33. TenHoor was the key cager for Alma in the second half. The Scot captain also bagged 22 points, 17 of those coming in the final period. TenHoor was also the second leading rebounder in the game with 11.

Alma, 5-4 in the MIAA, is 8-9 overall. The Scots will visit Olivet College this coming Wednesday in another league clash. The Bulldogs evened their league slate at 4-4 and evened their overall record to 9-9.



# Adrian vs. Alma box scores

NAME	fg	ft	rb	tp
Mohre	3-6	0-0	0	6
TenHoor	8-16	6-8	10	22
Dawkins	8-17	6-9	19	22
Romsek	5-10	3-3	7	13
Herrington	0-1	2-3	3	2
Stolz	3-8	0-1	1	6
Cwayna	2-3	0-0	1	4
<b>TOTALS</b>	<b>29-61</b> (48%)	<b>17-24</b> (71%)	<b>41</b>	<b>75</b>
Manhoit	1-6	2-2	0	4
Swoverland	1-1	0-0	0	2
Meyer	7-13	3-3	6	17
Thompson	8-16	0-0	6	16
Betts	5-7	2-2	4	12
Davis	3-3	2-3	4	8
Miller	0-1	0-0	0	0
Williams	7-10	2-4	4	16
Fahrbach	0-2	2-2	3	2
<b>TOTALS</b>	<b>32-59</b> (54%)	<b>13-16</b> (81%)	<b>28</b>	<b>77</b>

## IM Coed bowling standings

WANTED: One team to finish the season for New Dorms A League. See Daryl Hollnagel.

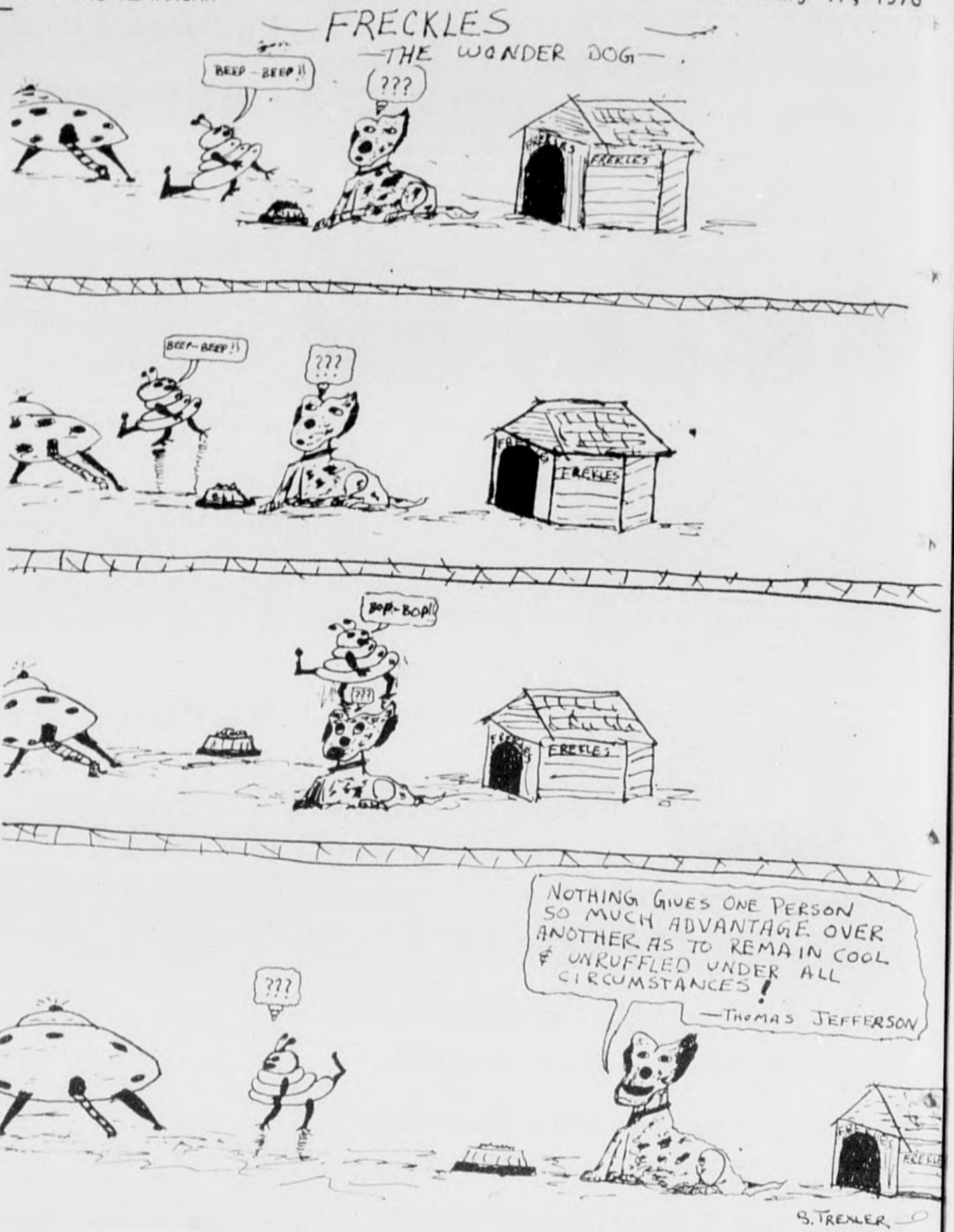
"A-Bowler of the Week" Mr. Kirby "538"

"B-Bowler of the week": Tom Jankowialk "560"

A League		
1. Faculty		7-1
2. Gams		7-1
3. TKE		6-2
4. Sigma Beta		5-3
5. Zeta Sigma		4-4
6. Theta Chi		2-6
7. Gelston		1-7
8. New Dorms		0-8

## Women's IM Basketball

	B League	
Bruske	3-0	1. TKE 7-1
Newberry	3-0	2. Gelston 7-1
AZT 2-1	2-1	3. Bruske 7-1
New Gelston	2-2	4. Gams 5-3
AO	2-2	5. # 3 Females 4-4
OX	1-2	Theta Chi 4-4
IVCF	0-6	7. Zeta Sigma 3-5
		8. AZT 2-6
		9. High Rollers 1-7
		10. Sigma Beta 0-8



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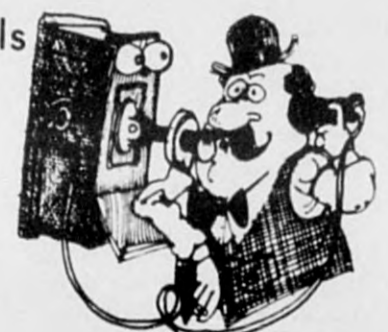


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