

## Fast for Development considered a success

by Rick Cramblet

"I was tickled, really pleased," said Jeff Weenink about the "Fast for Development" over the blare of some nondescript radio announcer. "There were a lot of people who could have participated, but I'm pleased."

Jeff coordinated the 28-hour fast that covered parts of April 2 and 3, the proceeds of which will to CROP for distribution, 25% going to the Gratiot County Salvation Army and 75% going to India for water research development.

Jeff looked out the open window as he continued, "there were about 90 to 100 people that participated in the actual fasting, although one of our problems was that these people should have been more aware

of the mechanics of the thing; the checking in and out, the recording of pledges so that we would have a record and such. One thing that needs to be emphasized is that people should pick up their donations and turn them in as fast as possible. The absolute deadline is April 15, but we'd like to have a good idea by this week-end of the results.

"It's a difficult answer on how much money we got out of this," he said. "In pledges, we have about \$1,500., which is great. This is not to say that we will actually get this much money; sometimes people misunderstand when they say, 'I'll give you a quarter an hour and don't stop to think how much

that adds up to, and of course there will be those that give more than they pledge."

Those with the highest pledges were Darcy Smith with \$65.80 and John Woodcock with \$67.20.

"We had about twenty-plus people that stayed in the gym overnight, but there were also a lot of in-and-outers. In the gym we opened the night with Dr. Luke, who gave us some inspiring words, and Cathy Madigan sang and I sang for awhile and then we watched a movie on

T.V. Everybody wanted to see the end of HELTER SKELTER. People really got to know each other... we just generally had a good time."

There was a knock at the door and a head looked around the office door, "How much money did CROP make," he asked. "About \$1,500. in pledges," Jeff answered. "You see that?" Jeff said, "Some of these people are really interested. Informing the people was the first main purpose of this fast. With the group we had, there was an

awareness of the problem to begin with, but really how do you define 'aware'?"

Jeff put his feet up on the desk and looked out the window as he continued, "I took part in the fast although I wasn't supposed to because I have mono...and I used to call myself aware until I did something like this fast and it just triggered something. Most of the criticism we get is that, although we

con't on 11

## 1976 presidential candidates examined

by Joyce Mahan

Editor's note: The following article was written on the basis of available information. The length of the section's on each candidate are a reflection of this availability and are not meant to constitute an endorsement of any kind.

With eight primaries completed, the number of presidential candidates has reduced considerably. The backgrounds of the candidates are as varied as the issues, but each has his own views and is determined to remain in the race "until the last vote is counted."

In this article, Democrats Jimmy Carter, George Wallace, and Henry Jackson are examined, followed by looks at Republicans Ronald Reagan and incumbent Gerald R. Ford.

Described in the "NEW YORK TIMES MAGAZINE" as a "Georgia farm boy, Annapolis graduate, naval officer/ nuclear scientist,

peanut farmer, State senator, and governor of Georgia" 51 year old Jimmy Carter has shown somewhat surprising strength winning 6 out of 8 primaries.

sums up his ideology by saying "On social justice, human rights, and the environment I would be quite liberal. On questions dealing with the management of government, I would be quite conservative."

A believer in government streamlining, Carter won legislative approval of a bill that reduced Georgia's 300 departments and agencies to 22 and, greatly reduced paperwork. By the end of his term administrative costs had been cut in half.

Although Carter has yet to release a detailed tax plan, he favors eliminating most tax deductions, which would allow a general lowering of tax withholding rates.

Carter feels that the welfare system should be simplified and that

some sort of national minimum income should be provided. While he feels that able bodied welfare recipients should be offered training and jobs, he believes that benefits should be denied those who refuse jobs.

While he opposes forced busing Carter acknowledges that it may be necessary in some cases. Rather, he favors a voluntary busing plan.

Carter's position on abortion is clear, if complicated. He opposes abortion and would discourage it as President. He favors federal programs which emphasize birth control and easier adoption procedures. But because he believes a woman has a legal right to decide for herself, he doesn't favor an amendment to ban abortion.

The Defense Department, according to Carter, is the most wasteful agency in the Federal Government and would reduce their budget.

con't on 2

## Spring term classes to be full of innovation

by Rick Cramblet

While the idea of a Spring Term is in itself rather innovative, there are many Spring Term classes at Alma College that go beyond the limits of a "normal" class. These are the classes that go beyond the classroom and into the world where things are learned that would not be possible on the college campus. While there are many such classes, only a few of them are mentioned.

Dr. Verne Bechill is taking his Spring Term class, Sociology 428, to Philadelphia, where they will live at the Stone House, a dwelling belonging to the Movement for a New Society. "This is not a commune," said Dr. Bechill; "this

would be better described as a collective, although it doesn't meet all the criteria of one. The students will be involved," he said, "in a macroanalysis, an overall study, of a particular social problem area and trying to find solutions for it..." The problem that they will study is as yet unknown.

The Movement for a New Society is not a new organization. Some of its members are in their sixties, and have been involved in efforts for social change for forty years. Said Dr. Bechill, "Some of the people in the movement were part of a Quaker action group that broke up... most of the people have

con't on 11

## Honors Convo lauds faculty, student achievement

by Cheri Addington

A few surprises such as special honorary degrees, an outstanding service award, and the announcement of two new Dana professors highlighted the usual cavalcade of awards, speeches, and conferrals at the 1976 Alma College Convocation, held in the P.E. Center last Tuesday morning.

The enthusiastic crowd was met with several unexpected occasions. Phi Sigma Pi, the Scholastic Honor Society, awarded an honorary degree to Ms. Molly Parish, Alma College registrar. The award was presented to Ms. Parrish by Mrs. Dorothy Davis, an Alma College alumnae and member of Phi Sigmas Pi. Mrs. Davis and Ms. Parrish graduated from Alma together.

Another award for outstanding service was presented to Doreen Chapman, secretary to Jeffrey Southern, Director of Housing and Student Affairs. Ms. Chapman is known campus-wide for her rapport with students and her special interests and concerns about student housing and affairs. Ms. Chapman was presented with an Outstanding Service Certificate and a bouquet of spring flowers.

Perhaps the most unexpected and surprising event of the convocation was Dr. Robert Swanson's announcement of two new Dana professors here at Alma. Dr. Arlan Edgar of the Biology Department and Kent Kirby, chairman of the Art Department, were named Dana Professors.

The Dana Professorships are endowed by the Dana Corporation for outstanding achievement in the academic field. Present Dana professors on campus include Dr. Henry E. Klugh of the Psychology Department, and Dr. Henry Jackson of the Economics Department.

Student honors at the convocation included winners of the Jerry G. Smith African Fellowship, new members of the Omicron Delta Kappa Honors Society, Gamma Delta Alpha Honor Society, Phi Sigma Pi Honors Society, Alumni

Outstanding Senior Awards, Outstanding Faculty Awards, scholarships and fellowships, and the coveted Barlow Trophy Award.

But all of the glory did not belong to the students. In addition to the Outstanding Faculty Awards, which this year went to Dr. M.J.J. Smith, Dr. Joseph Walser, and Mr. Charles Skinner, the college also conferred an Hono-

rary Degree of Doctor of Literature upon Dr. Jorge Luis Borges, Argentine author and poet. Dr. Barrera, Associate Professor of Spanish, who presented Dr. Borges with the honorary degree, said that "Jorge Luis Borges has in his lifetime made outstanding contributions to the literature of the world, both in poetry and prose, and has shown overwhelming gen-

erosity in sharing his human sensitivity with the entire world. It is because of this that Alma College has chosen him for this honorary degree as Doctor of Literature."

Dr. Henry Klugh, Charles Dana Professor of Psychology, presented the Honors Address, which was entitled, "Variations on a Theme." Dr. Klugh gave the

entire student body much-needed moral support when he claimed that he had, in his college career, "flunked six classes, one of them twice, and was on academic probation much of the time."

Dr. Klugh's humorous remarks turned serious when he claimed that this was a time when memories and future fantasies run rampant, and that those reminiscences and fantasies are "potentially two great traps that can seduce and lure you until your capacity for freedom is gone."

Dr. Klugh emphasized the paramount importance of NOW, saying that "for too many people, now does not exist."

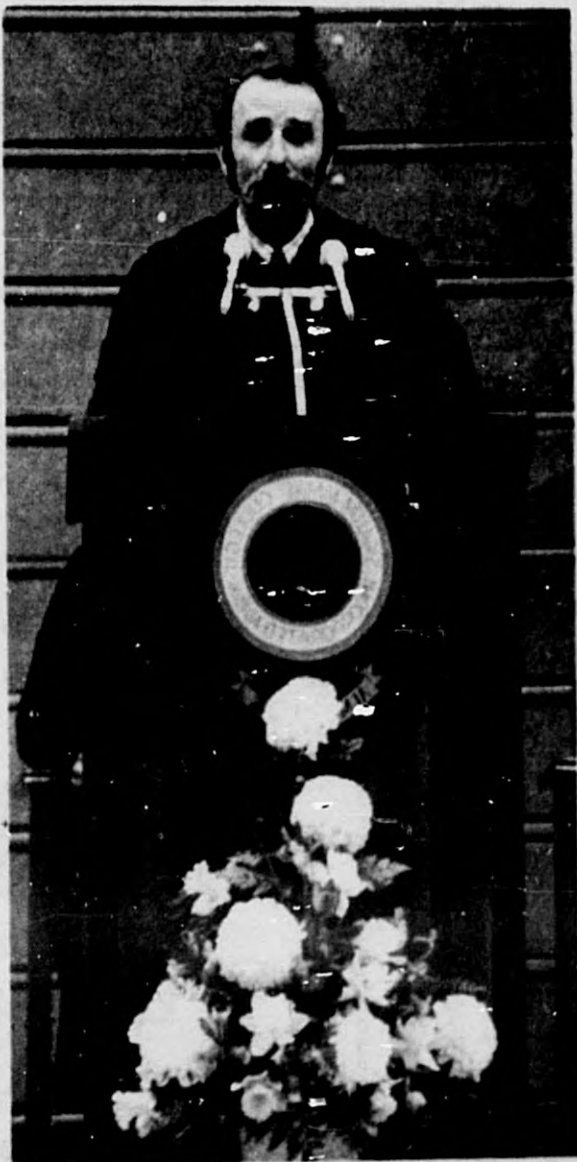
Dr. Klugh went on to say that planning for the future should be enjoyed for its own sake, but that the constant working towards that plan or goal is what is of the greatest importance.

"Open yourself to this time," Dr. Klugh concluded, "and always be here now!" Dr. Klugh's speech was met with a standing ovation from both students and faculty.

## Whats inside today's ALMANIAN

In this Senior Issue of the ALMANIAN, veteran staff persons Gary Sundell, Tim Sutherland, Jeff Huyck, Doug Davis, Laura Waddell, Mark Harasim, John Sefcik, and Bob Schultz end a long fruitful association with the ALMANIAN.

Good luck to the class of 1976 from the ALMANIAN staff.



Dr. Henry Klugh addresses the audience at the Honors Convocation last Tuesday. His topic was "Variations on a Theme." pic by Mahan



Ed Kain receives a congratulatory hug from his parents after receiving the Barlow Trophy. pic by Mahan



# Capital punishment scrutinized by mock Supreme Court

by Brian Lesch

Under the direction of Dr. Donald Ranish, the Political Science 335 class (Civil Liberties and the Constitution) enacted a Supreme Court case on Tuesday, April 6. The goal of the project was to show as closely as possible the actual procedure used by the Supreme Court in the making of a judicial decision.

Each student was given a role in order to involve the entire class in the project. The students were directed to try to portray the justice just as they thought the jus-

tice himself would rule on this matter rather than interjecting their own values on the evidence of the case. The present members of the Court were used, as this is a hypothetical case, but one that could feasibly come before the Court in a short time.

The members of the class are Bob Barker, Larry Brodeur, Daryl Halnagle, Bill Jennings, Bob Price, Art Ritter, Patti Saxton, Dennis Sedor, Bob Schultz, and Mike Wil-

liams. The attorney for the defendant and the prosecuting attorney were portrayed by Halnagle and Brodeur respectively, while the rest of the class members were Supreme Court Justices with Price as the Chief Justice.

The case was constructed by Dr. Ranish in order to present an issue likely to confront the court in the near future (Capital Punishment---an issue that has never been conclusively decided upon.)

In this case, Burns vs. North Carolina, the defendant was charged and convicted of robbery and murder. Regardless of the facts of the case, North Carolina law states that anyone tried and convicted of certain crimes, including the charges against Burns, faces a mandatory death sentence.

Halnagle argued that the death penalty was a cruel and unusual punishment and that according to the constitution was covered in the eighth and fourteenth amendments. He asked that the court have faith in the rehabilitative power of the present penal system and in lieu of this fact reduce the penalty from death to life imprisonment.

Brodeur, on the other hand, argued that the fifth amendment was the framework for the constitutionality of the death penalty as it gave the

right to take life as long as there was due process of law.

His contention was that the legislatures of the states should decide on the death penalty since North Carolina had provided for this then the Court should let this decision stand as it is and not reduce the penalty.

After both lawyers had made their statements and rebuttals they were asked to leave the room while the court deliberated. Each justice was asked to give their opinion on the matter and then a vote was taken. The justices voted seven to two in favor of the state thus upholding the death penalty in this case.

Dr. Ranish said that he has held these before and very often the decision by the students is the same. He also expects this decision to hold, but more likely by a five to four margin.

## Unemployment, economy head issues

con't from 1

three point energy plan includes maintaining price controls on most domestic oil and natural gas, ordering the redistribution of scarce fuels among the states during a shortage, and pushing money for developing other power sources, especially solar energy.

As Time said Carter overcame overwhelming odds to become governor, and now he is just as stubbornly running for President. Will his persistence pay off? Only time will tell for sure, but preliminary returns look promising.

George Wallace is modifying his style and some, but by no means all, of his themes.

He is running to "save the great American middle class that holds the country together from the excesses of liberals and Big

Government."

"You have the chance to take back this country from the ultra-liberals, who have brought us to this mess."

The "new Wallace" claims that he will no longer be simplistic.

"We're going to provide answers for the problems of America, not just harp on the problems themselves.

Wallace's record as governor of Alabama will not help him much however, as he has neglected state affairs somewhat.

U.S. District Judge Frank Johnson has stepped into order revisions of legislature voting districts and property tax assessments. He has also directed changes in the state prisons and mental hospitals.

Although helped whenever the busing issue arises, according to

TIME magazine "the recession, the energy crisis, detente, and the Middle East require more complex responses than Wallace is used to giving."

Long written off by many Democratic leaders as a lackluster, "can't win" campaigner, Senator Henry (Scoop) Jackson has resurrected himself by winning the New York and Massachusetts primaries.

Jackson has shrewdly and forcefully blended a conservatism on foreign affairs and many social questions with a traditional liberalism on economics and civil rights.

On detente, Jackson combines a skepticism about the Soviet Union with pleas for an old-fashioned patriotism and an end to national self-deprecation.

We have not to put a stop to cont. on pg. 7

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Scott Holder  
Sandra Hutfilz  
Rebecca May

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Terrie Meyers

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Katherine Hamilton  
Diane Lay

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- Debbie Bennett
- Diane Carey
- James Chenoweth
- Bruce Christiansen
- Randy Commissaris
- Glynis Cox
- Cindy Dresser
- Rebecca Dyer
- Scott Holder
- Dan Hosek
- Sandra Hutfilz
- Bill Jennings
- Andrew Jones
- Mark Kelly
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- Doug Mast
- Ellen McLaren
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GAMMA DELTA ALPHA:

- Deidre Ackerman
- Jeanne Alexander
- Judith Bedford
- Deborah Bennett
- Karen Boehs
- Kimberlee Cornell
- Martha Dasef
- Charissa Dyer
- Kathleen Eaton
- Kathleen Emery
- Pamela Heck

- Terri Hovey
- Sandra Hutfilz
- Cathy Ingles
- Sheryl Kirchoff
- Mary Kline
- Karen Larsen
- Dawn Leaman
- Angelyn Leaver
- Terri Lowe
- Phyllis MacDonald
- Cathy Madigan
- Catherine McClosky
- Jean Modrzyński
- Carol Povich
- Jeanette Ritter
- Rosemary Salem
- Patricia Saxton
- Marie Seibt
- Chris Skillingstad
- Nancy Sylvester
- Beverly Taylor
- Sally Taylor
- Susan Wendt
- Marjorie Young
- PHI SIGMA PI:
- Barbara Blevins
- Craig Carpenter
- James Chenoweth
- Randall Commissaris
- Samual R. Cornelius, Jr.
- Roderick Dunham
- Mark Dylewski
- Mark Jacobs
- Janine Kueha
- Robyn Laird
- John Murphy
- James Reindel
- Steven Thayer
- Craig Wright
- Jeffrey Zarr
- Jeanne Alexander

- Kimberlee Campbell
- Lorie Cayo
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- Scott Holder
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- Mary Kline
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- Edward Kain
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- Robert Forbes -- Graduate Assistantship in Economics, Western Michigan University
- Edward Kain -- Teaching Assistantship in Sociology University of North Carolina, Chapel Hill
- Donald Robertson -- Grant, The University of Michigan Law
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WHLA defeated

Swanson orders Wright Hall demolished

by Karen Magnuson

Alma College will be minus one building next year. So go take a last look at Wright Hall, because according to President Robert D. Swanson, it will be torn down sometime this summer.

Swanson said that Dr. Stephen Meyer, vice-president of finance and management, is presently in the "negotiating stage," but he fully expects Wright Hall to be demolished this summer. "As soon as all of the details are worked out, it will be torn down," he said.

After 75 years of faithful service to Alma College, Swanson said that the only consolation of its demolition is that, "if it were to remain, the Wright Hall Liberation Army and everyone else would be spending more money than expected next year."

He added that the hall has been a "terrible financial drain" and that renovation was out of the question. "If we tried to renovate Wright Hall, it would cost us 75 to 80% of what a new building would cost," he said.

What will replace Wright Hall?

For some students, there may never be a suitable replacement for their old home, but according to Swanson, the present plan is to develop the Wright Hall block into a residence-hall apartment complex. The exterior design will be similar to the present South Complex, but the interior will be modeled after apartments. "The present plan is according to the enrollment. We will just have to wait and see if the enrollment keeps increasing, and if it does, then the plan will go through," he said.

"I really don't feel differently about the demolition of Wright Hall that I did about the demolition of Pioneer Hall a few years ago. It is not done with glee and enthusiasm... there is something sad about it. But in a world of practicality, you have to make decisions. If you let sentiment rule your decisions, then a lot of things wouldn't get done. I am really giving the order with a touch of regret," he concluded.



Wright Hall is to stand for a few more months.

New Union Board officers are promising



Greg Kloos

by Karen Magnuson

There are new faces on the Union Board. And according to Jeffrey Day, the present president of Union Board, the new faces make next year's activities look "pretty promising."

The officers were appointed shortly after winter break through application and interview with the present Union Board officers.

Greg Kloos, Alma junior, was appointed president, while junior Scott Whitford, a political science major, was appointed nightclub manager. Christine Skyllingstad, a junior majoring in social work, was appointed major events person, and sophomore Jan Wilson was appointed publicity manager. Keith Whittum, a junior majoring in chemistry was appointed technical supervisor.

Kloos stated that he would like to "try and equal or better next year's program" as president of Union Board. He served as technical supervisor of the Board during this year.

As nightclub manager, Whitford said he would "like to draw more people to Union Board." Whitford will generally be in charge of nightclub acts, and movies.

"I think the Union Board has potential that has not been realized. I would like to advertise more so we can bring people from Central down to Alma," he said.

Whitford mentioned that there are questionnaires at all of the switchboards regarding movie choices. "I am looking for what the campus feels so I can work my plans around the students."

"If any of the students want anything they should drop a note into the Union Board Office and it will receive serious consideration," he added.

Ms. Skyllingstad explained that her job will require hard work in putting together Variety Fest, homecoming, and special parties



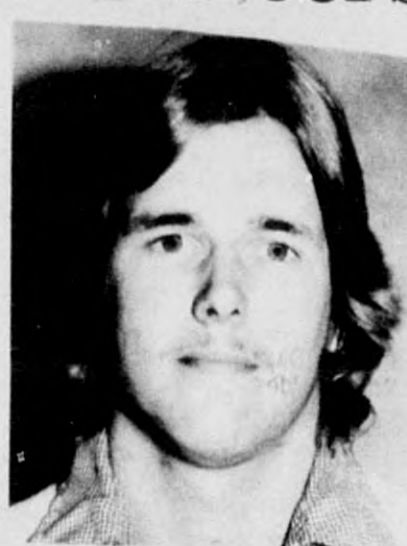
Chris Skyllingstad

such as the Halloween and Christmas parties and Scottish Pub. She has had prior experience working on the homecoming committee and has helped to organize Variety Fest.

"I hope to present homecoming as a big occasion. The committee will be chosen next week so we can get some of the work done before the end of the year. If anyone would like to serve on the committee they should get in touch with me," she said.

The job of publicity manager is to advertise activities through posters, bulletin boards, and newspaper and radio. Ms. Wilson said she feels she can "do more" with her newly appointed position. She has had experience as assistant to the publicity manager fall and winter terms.

"I think publicity will be more organized next year. I want to



Scott Whitford

make people more aware so they know about more things," she said.

As technical supervisor, Keith Whittum will be responsible for the entire student center excluding the snack bar. He will be in charge of repairing furniture, and equipment, hiring projectionists, and technical aspects of events such as the lighting, sound and props.

Whittum said he is already working on building a new dressing room, sound and light room, and an office. "I would like to make the technical storage more organized, and I want to open an office purely for the technical aspects of the Board," he commented.

"I want to provide faster and better service so Union Board events will look like professional performances," he added.



Jan Wilson



Keith Whittum

Long Range report examined

by Bob Schultz

What will Alma College be like in ten years? Attempting to answer that question, the Long Range Planning Advisory Committee (LRPAC) to the Board of Trustees compiled a 60-page report which the guidelines committee of the Board of Trustees considered this week.

Students, faculty, and administrators made up the twenty member committee of which Dr. Frank Jackson served as chairman.

The detailed work of the advisory committee was divided among six subcommittees: Academic Affairs, Student Life, Plant and Facilities, Budget and Finance, Administrations, and Institutional Relations.

The Academic Affairs subcommittee recommended that, "The

general education requirements for graduation should be met with approximately 12 courses (48), instead of nine courses (36) now specified. Evaluation of performance will occur in the first term of the junior year."

The Academic Affairs subcommittee also recommended that budgetary considerations be such that the academic program be maintained and then improved. The present 16:1 student-faculty ratio will be maintained.

The Student Affairs subcommittee addressed itself to seven areas and recommendations included providing alternatives in college

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New U. B. president attempts to unclutter calendar

by Bob Schultz

Every year it seems as if more and more events appear on the Co-Curricular calendar which is produced at the beginning of each term. Events seem to be scheduled for the same days. Some weeks it seems as if nothing is happening, then suddenly, events seem to spring from nowhere.

Although this uneven pattern of events is similar to society in general, at a small campus many people miss events of which they would like to be a part. On the weekend of March 26, Variety, a Dow Flick, and the Senior Art show, "Seventeen Out" all opened at the same time. Last term, before the week of exams, Union Board's "Olde Fashioned Christmas Party", the Alma Symphony's Christmas concert, featuring the Alma College Jazz ensemble, the Delta Gamma Tau Holly House, and a Dow Flick

were all taking place simultaneously. However, next year's Union Board president, Greg Kloos, is trying to do something about this calendar clutter.

Kloos' proposal for balancing the calendar was approved by Mr. Paul Storey, Assistant to the Provost for Co-Curricular Affairs. Basically Kloos' plan is to have groups consult a master calendar before scheduling an event and make a judgement whether or not a certain night is overloaded with events.

"Fraternities and sororities are our biggest problem right now," says Kloos. Kloos feels that Greek activities tend to be more spontaneous.

Not all groups plan events at the last minute however. Athletic contests are scheduled one to five years in advance, related Dr. Charles Gray of the Athletic Department.

Co-Curricular events are usually scheduled a year in advance.

Scheduling for the Music Department is a more complicated problem. According to band director, Dr. Jack Bowman, the first Kiltie Band concert is dependent upon the time of the last football game. The night of the last football game is the traditional band Parents' Day Concert. Other concert dates depend upon the availability of auditoriums.

Planning for the symphony involves the checking of future concert dates of orchestras from which the Alma Symphony draws many of its musicians. Orchestra schedules from the symphonies in Saginaw, Midland, and Flint are consulted before Bowman sets up the year's schedule for the Alma symphony. After that he is able to send in his schedule to Storey. "This

usually happens in February," states Bowman.

The problems of scheduling plays for Phil Griffiths and the Alma Players are somewhat similar. For example, Griffiths tries not to schedule plays on the same weekends that the Gratiot County players are performing.

Griffiths can plan his fall play no earlier than six weeks into the term. "We have a week of casting and six weeks of rehearsal," states Griffiths.

Occasionally, there is the need for compromise such as this past year when the Alma Players and the Alpha Zeta Tau's Amo Te were scheduled for the same weekend. "We had to move Amo Te back," recalls Patti Walcott, president of AZT.

Because theatrical productions

cont. on 11







# CAMPUS CLAMOR

## Financial aid forms due

Students are reminded to submit applications for scholarship renewal and to send a Parents' Confidential Statement to Alma College and the State of Michigan Program. It is important that all students get applications in before they leave for spring vacation -- some students did not receive financial aid last year because their applications were in late.

## Registration day for Spring Term announced

April 26 is registration day for Spring Term. All students who will not be there because of off-campus classes should let the registration office know.

## Junior recital held Sunday

Judy Hopkins, pianist, and Betsy Kindig, soprano, will present a joint junior recital Sunday, April 11. The 3:00 recital will feature selections by Beethoven, Schumann, Villa-Lobos, Brahms, Michael Head, and Debussy Fort. The public is invited to the performance in the Chapel.

# Fraker proposes parking solution

by Karen Magnuson

The parking problem may be solved next year. At least, if a new parking proposal is accepted by Admissions, Student Affairs, and Physical Plant, according to Robert J. Fraker, who is in charge of parking this year.

The parking proposal for the 1976-77 academic year states that registration decals will be issued in two colors. During the week of registration only upper classmen (sophomores, juniors, and seniors) vehicles will be registered. These stickers will be limited to the quantity of available spaces in the Cedar Street lot, Wright Hall lot, Gelston Hall lot, Mitchell Hall lot, and Bruske Hall lot. The decals will be issued on a first come, first served basis or by class seniority.

After these 227 decals have been sold, all subsequent registrations

will allow parking in the open parking lots only (Grant Street and Hamilton parking lots) and overnight parking in the Grant Street lot only.

Freshmen will register vehicles in the second week of school and will be assigned as the latter group for parking in the open lots only.

Fraker said he drew up the proposal after he did a study on the number of cars per class and dorm. The study showed that 90 seniors, 74 juniors, 105 sophomores, and 75 freshmen had cars registered this year.

Fraker found that the campus was about 80 "convenient" parking spaces short.

Approximately 75 freshmen are registered this year," he said. "If we ask incoming freshmen to use the inconvenient lots as the new proposal indicates, then it

comes pretty close to balancing out the spaces for the upperclassmen."

According to the study, 90 seniors have registered cars. "With the seniors gone and the freshmen parking in Grant Street parking lot there will be more than enough spaces. But I expect more upperclassmen will have more cars next year," he said.

The study indicated that New Dorms had the highest number of cars registered (80), while Mitchell Hall had the second highest number of 69. Gelston residents had 65 cars registered, while Bruske had 59, Newberry had 40 and off-campus students had approximately 35 registered.

Fraker said he found the biggest congestion in the Mitchell-Bruske parking. "I feel that if the freshmen park in a less convenient parking lot that it will eliminate the problem," he said.

"Before I made the proposal I wanted to make sure that there were enough freshmen cars to make it worthwhile. If there were only twenty freshmen cars registered this year, my proposal might not be a very good one," he commented.

"I'm continuing to search for additional solutions. I hope to hear within the next week whether or not the proposal is accepted. If it is accepted, hopefully everyone will know what lots will be available for them. Even if they come back from somewhere at 2 o'clock in the morning," he added.

In conclusion, Fraker said with a smile, "I'm hoping that maybe the classes of 1976, 1977, and 1978 will someday build a new parking ramp for 800 cars."

## Edison addresses Scholia

Dr. Larry Edison of the Math Department spoke to some 30 faculty and staff of the college last Tuesday evening at the dinner meeting of Scholia held in the Heather Room. Dr. Edison's topic was "The Computer and I Made a Movie."

Edison described the work that he had done during the past three summers as an instructor at a National Science Foundation sponsored workshop for college teachers in computer graphics.

The workshop was held at Carleton College in Northfield, Minnesota. He showed several of the slide sets and movies which were

produced at the workshop for use in undergraduate mathematics courses to illustrate various mathematical concepts.

The movies and slides were produced by Dr. Edison with assistance of some students and colleagues through computer programming with output on a graphics terminal which was then photographed.

He also announced that production of similar materials would be possible on the new computer system planned for Alma. There is hope that this system will be installed for use next year.

## IFC reacts to TKE situation

by Rick Cramblet

The current TKE situation inspired action by the Inter-Fraternity Council when they attempted to write up a statement reflecting the feelings of the other fraternities on campus about the Tau Kappa Epsilon suspension.

Charles Hadden, president of the Delta Gamma Tau fraternity and member of IFC said, "We had five or six guys from the different fraternities all give their feelings on this circumstance. What the statement briefly said was that we could not ignore the TKE's as fellow Greeks and that some of the rules laid down were vague or hard to enforce or even against the constitution of the United States."

Bill Jennings, president of IFC said that the proposed statement was to be given to each fraternity to adopt or reject but he said, "I don't think that any fraternity actually passed it, one fraternity voted it down and we thought if it wasn't going to be unanimous we didn't want to present it."

The Delta Gamma Tau fraternity was the one that voted the proposed statement down but Jennings said, "They were the first to act on it. They had their meeting on Sunday and the rest were scheduled for Monday."

Jeff Southern, Assistant to the

Provost for Student Affairs, had a talk with IFC to "explain the status of the TKE's in the upcoming IFC Charity Basketball game against the Delta Chi fraternity of Central Michigan University and the status of the TKE officer on the IFC council. The TKE's may play in the game though not as a member of their fraternity and the TKE officer, Doug Mast, has been asked to resign that position.

Said Hadden, "Now our job is to make the IFC strong so that

this type of situation won't happen again."

Jennings echoed this and said, "we want to make the IFC strong so that it will be able to deal with situations like this before the administration has to come in with action."

"We were on the outside looking in as much as anyone," continued Jennings. "There was not much we could do."

Hadden added, "Whether this statement would have done anything anyhow is hard to say."

## Sigma Beta

# Kapp announces Blood Drive winner

On Tuesday, April 6, 1976, Dr. Ronald Kapp announced that the winner of the Red Cross Blood Drive was the Sigma Beta Fraternity. Sigma Beta outstripped other fraternities, sororities and residence halls in groups participation with a 58% turnout. Tau Kappa Epsilon was in second place with a 47% level of participation.

Mark Turner, president of Sigma Beta, was pleased that his

fraternity received first place. "I wish to express my appreciation for all those who participated in the Blood Drive," he said, "especially those who gave blood."

Runners up for the Blood Drive included Theta Chi (40%), Alpha Theta (31%), Zeta Sigma (29%), Bruske Hall (27%), Delta Gamma Tau (25%), and Alpha Zeta Tau (23%). Other residence halls and groups had participation levels below 20%.

## Alumni Association to meet

by Karen Magnuson

The annual spring alumni board meeting of the Alma College Alumni Association will be held on Saturday, April 10 at 10:00 am. in the Kirk Conference Center.

Among the minutes of the meeting will be various reports from

committees. Reports will be given by the Alumni Board Executive Association, and a special report will be given by Bill Potter, Assistant to the Registrar for Record and Research, on recent alumni survey results.

The alumni board is divided into three committees: 1) the gifts committee, headed by Trustee Bill Dillon, 2) the Student Recruitment committee, headed by Trustee Kathy Meadows, and 3) the Area Activities Committee, headed by Trustee Jim Fowler. Fowler is also presently the president of the Alumni Board.

The Nominating Committee will also present their slate of eight alumni who will comprise the class of 1979. Election will be held at the alumni homecoming luncheon on October 31. Those elected will serve a three year term.

If any student is interested in attending the meeting, he should contact Brent Dupes, president of the Undergraduate Alumni Association.

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OUR PHILOSOPHY

Editor says good-bye to ALMANIAN

After three years of association with the ALMANIAN I am reluctantly forced to sever my relationship with one of the most enjoyable activities which I have participated in during my lifetime. Due to the Communications Committee's selection of Cheri Addington as next year's editor-in-chief, I feel that the time for me to take on new challenges has come.

I would like to first thank our advisor Dr. Eugene Pattison. If every campus organization had an advisor like him, few groups would ever suffer declines in activity or quality. His dedication and helpfulness will be always appreciated by myself. I would also like to thank the administration and the student body for the support which they have given the ALMANIAN this past year.

Lastly I would like to recongnize and thank these people who are seniors on the ALMANIAN staff. Some of these people have spent four years on the staff. These people are: Gary Sundell, Tim "Blade" Sutherland, J. Doug "Phagg" Davis, Jeff Huyck, and Laura Waddell. These people have helped to make the ALMANIAN the quality paper it is.

I would also like to thank two people who worked under me last term: Rick Olsen, and Larry Broduer. What Broduer has done for The ALMANIAN business department simply can't be expressed in words.

Last year I predicted to my predecessor, Mike Wilcox, upon the election of last year's Student Council officers that we would have one hell of a year this year-- we did.

Although the sailing wasn't always smooth, I'd likp tn an nn record as saving that I enjoyed I like 90 On recora as saying L a njoy working with seniors Jim Waske, JetT uay, Iim Good, Jeff Ray and Pat Cairns.

A special note Of appreciation goes out to the work done by this year s Student Budget and Finance Committee. For their near-expertise work, th° students will benefit in years to come, Wl, fo Me AHHinntnn ec

One year later:

Dear Dr-Swanso"5

My concern for Alma College as a thriving institution in future years is the motivation for this letter, I feel that Alma has within her power the ability to become one of the best schools in the Midwest, I am not all-knowing, but I do care about this place.

A colle^ atmosphere should not produce students and faculty whose full potential I is stifled by restrictive social and academic policies, Yet, this is the case at Alma. The limits within which a person is expected to mature at Alma do not lend themselves to the development of a well-rounded individual (someone who is aware of different attitudes and lifestyles and is tolerant of them), but, rather, tend to create a narrow-minded, conformist person. I was lucky, in that, among other things, my life in nonconformist Wright Hall for the past four years and my work with Union Board and community government did not place me in a typical Alma mold. However, I can see where me opportunities for creative outlets, such as Union Board, are limited and where alternative lifestyles on me campus are diminishing, especially with the closing of Wright Hall,

of policy.

To begin with one of my areas of concern, the Administration needs to consult faculty and students much more thoroughly than they have in the past. This can partially be undertaken through the new Community Government structure, but input from such sources as open forums is also required before major decisions are made. A campus-wide discussion on the possibility of closing Wright Hall several months before a final decision was reached could have defused the issue and allowed for creative suggestions from the students.

In the academic realm, there has been talk recently about the value of a liberal arts education for Alma students. I must admit that I am indebted to this type of education, in addition to extensive training from the History Department, for the cultivation of my abilities of reading, writing, and thinking--abilities which give life some meaning and make it challenging. Adjustments are also needed in this area, if the full benefits of this type of education are to be reaped. For instance, a full evaluation of the 4-4-1 system is desperately required. The classload burden placed

your feedback is welcome

they come ou bet er people and not unchanged after four years, Alma must maintain a place in the forefront of this changing society.

Please consider what I have said. Thank you.

Sincerely,

Don Porteous, 75

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r r i n f \* c i I f i \* i m \* - \* - O l o

^ ear Editor; K has bee . ministration once again mat they consider their primary obn^tion to legislate morals. Beside, the ridiculous visitation hours, ine administration has decided in 1 people must suffer for me promiscuity of one individual

Lot's take time out to think what the implications of mis punitive action really are.

First, are we 'r aro we not considered legal adults' According







# Comments On Apathy

"Apathy is upon the horizon It is smothering us."

"... another resounding victory for student apathy?"

"After attending Alma College for barely one semester I have repeatedly noticed the ingrained sense of apathy among students"

Perhaps some of us remember these quotable quotes from recent Alma College history. Perhaps some of us don't want to. Perhaps some of us are too busy to read about apathy, and perhaps this is entirely valid. Perhaps some of us just don't care.

Does apathy exist? If it does, is it a problem in and of itself or is it a symptom of a larger problem in society? The only way to approach the topic is first to define the term. If one is apathetic, one "has or shows little or no feeling or emotion"; one is "spiritless." THE ALMANIAN (March 23) has declared apathy "dead," at least so far as Alma's campus is concerned. If those who are so fond of throwing the term around use it in context of the above definition, could apathy actually die or, in fact, has it ever existed on this campus?

It seems that whenever Alma's visionaries plan for a "new movement" of some sort doesn't work, the surrounding college community is immediately labeled as hopelessly apathetic. The visionaries can then retire back to the clouds and pat themselves on the back because at least they tried.

This implies a somewhat changed definition of apathy. It is not a lack of "feeling or emotion," but an evident lack of participation. When one deals with a person's lack of participation in some past (or upcoming!) campus event, one must question why the individual did not participate, not why the community was not present. Have you ever had someone

walk up to you and say "you are apathetic"? I think not. Rather, those who criticize are more comfortable attacking a broad group through a broad medium. In short, the visionary doesn't have to answer the Alma College individual why:

—a "jousy" band was booked in the first place?

—someone the individual doesn't "know" is running for office?

—dancing is more valid than sitting or not going at all?

Alma's community is made up primarily of individuals with specific, individual tastes and priorities. This is what the visionary refuses to deal with when his plans fall through. Attempts at reinstating movements (on the order of the '60's or a 1970's Alma College demonstrate the above. The only way to effect a new movement on campuses would be to appeal to the individual with such a broad reaching cause that it would attract him to a mass movement, thus enabling its creation and maintenance. The '60's movement was begun and fed, in a mass sense, by the all threatening and all encompassing draft. Only after the draft had united diverse individuals could the movement's catalogue of causes expand to include more far reaching values. Given the restrictions on deferments during the '60's, the only way open to the average student to resist the draft was to join the mass movement. Therefore, it appears that the '60's belong in the '60's, not in the '70's. In my opinion, for that we should be thankful.

To call lack of student participation in council elections apathy is absurd, given diverse perceptions of student council's roles, individual priorities, and the relatively limited experience most members of the Alma College community have with student council

candidates and realized council goals. As THE ALMANIAN rightly stated, increased participation in the latest election was undoubtedly at least partly due to increased, innovative publicity. Pictures of candidates appeared on posters, and in THE ALMANIAN. It is much easier for a student to remember a face he has encountered than a name without one.

I think it's obvious that organizers, if they want increased participation, must provide incentives that overcome individual students' immediate, specific priorities. Unfortunately, some events have not accomplished this, no matter how "worthwhile" the cause may seem to some.

Certainly some apathy exists, but isn't it better evidenced by such things as the American "tube" mentality, where families sit utterly mesmerized for hours - instead of talking, reading, or just helping each other, and by the "new parents" who would rather have values taught to their children in groups of thirty by a teacher, instead of at home where people could learn to love and respect each other as the individuals they are?

Perhaps what we have experienced on Alma's campus in the last few years is somehow a result of this larger problem. Regardless, it is up to the organizer to come down to the level of the individual to find out why something didn't work, not to label people in blanket fashion as apathetic. In fact, if those who criticize don't come down to the individual they are feeding the beast, not helping to eradicate it. Perhaps if they do, we will witness the "death" of Alma College apathy, at least so far as the elitist's label is concerned.

Robb Ferguson



Photo by Mark Cornelius

## Pine River Cruise Provides Entertainment and Interest

Imagine yourself soundlessly gliding around a river bend in a sleek, silver hued canoe this spring; around the natural curve lies a one hundred yard stretch of straight river. From the canopy of branches and leaves far above your head down to the brush that slowly passes on the bank beside, myriad patterns of greens, browns, and blacks accent nature's jumbled designs. The sun's rays pierce the upmost shifting through countless constantly shifting windows between leaf and limb, touch the moving current, in turn illuminating bank foliage by reflection from beneath. The sifting brightness creates an illusion--is a breeze blowing or not?

The moderately long stretch of water provides a welcome reprieve from maneuvering under fallen trees and around twists in the river; both you and your partner rest your paddles across your knees, allowing the gentle current to regulate your speed. Glittering drops of water fall from paddle to river, forming a line of tiny concentric ripples beside the path of the canoe. Deafening is the quiet, except for the whistles of a nearby warbler, and the hollow tapping of a Downy Woodpecker farther off in the woods. Thoughts turn inward; each to his own peaceful contemplation of this place.

Ahead, a large dead oak on your left stands at the border of sun and shade. A movement near the trunk captures the eye. Meditation is lost to attention. Suddenly, in a flurry of long wings and body, two large owls drop toward the water, swiftly leveling out straight away, finally banking left toward the sky in a flight path that would rival any F-111. Just as quickly, they are out of sight.

Where is this noble scenario taking place, you ask. The Colorado? The Manistee? A DELIVERANCE scene?

This particular stretch of river happens to be about one third of the way between Tyler Road and the Harrison Road twin bridges just southwest of Alma. The Pine River, on either side of the Alma/St. Louis metropolis, is just as beautiful and wild as the "big boys" rivers of the Northwestern United States.

The Pine is a slow moving stream without rapids, ideal for the prospective college canoeist who would enjoy a unique break between books. Depending upon the amount of time you have to spend on enjoying nature, any wilderness lover can "put-in" at nearly any road that crosses the river west of Alma. For example, you can begin at Polk Road bridge for a leisurely four to five hour trip back to Alma; or, if you've got more time and like camping, putting-in at Lumberjack Park will prove a magnificent two day trip back to Alma. Students are allowed to camp at the Sumner Community Park, located just before the west St. Charles bridge on the left side of the river.

The Pine is probably most notable for its combinations in ease of travel, variety and versatility. Its gentle current and general shallowness give the novice canoeist a

chance to equal the expert. It is not a wide river until it crosses Luce Road, offering close views of all the wild life that use it. If one travels the river often, each trip is unique in some aspect. The banks of the river also provide many easily accessible "pull-out" spots for rest.

Some of the more interesting "pull-outs" provide some history of Gratiot County back to the turn of the century. Lumberjack Park is an excellent "put-in." Approximately five miles down one can pull-out at Elm Hall by way of the Van Buren Road bridge for provisions. Elm Hall is distinct in itself for having the smallest Post Office in the nation. Further on toward Sumner there is a portage around an old dam where one can view an old gristmill, first used as a lumber mill during the 1890's. After the turn of the century until the 1930's, the Sumner mill produced flour for a growing agricultural community. Past Sumner, the remains of the Riverside Brick and Tile Yard can be seen northeast of the Duffield Road Bridge. Yard was owned and operated by Oliver Duffield from 1907 to 1939. Most interesting is the weather beaten cylindrical stack of bricks that are the only remains of the kiln.

Spring and fall offer the most ideal canoeing conditions because of the higher waters and the nuisance of Deer Flies in the summer. Spring is especially exciting because of the great activity of waterfowl in the area. Entering the southwestern end of the mill pond near Alma, the canoeist may see an abundance of Mallards, Wood Ducks, and Blue Wing Teals, perhaps the most colorful in flight. During the migration of warblers in the spring,

the river is alive with song. In late spring and early summer, one may spot a Great Blue Heron, Green Herons, Spotted Sandpipers, and Belted Kingfishers, along with the Great Horned Owls. Around bends in the river, the canoeist should be quiet and attentive in hopes of spotting White-Tailed Deer, Raccoons (in early evening), Opossum, or Muskrat.

Some believe the Pine is dirty. Although not recommended to drink, the high waters of spring give the Pine's waters a faster current and one will find that the water is clean and clear. In some spots along the bank, spring water flows into the stream.

In short, if you enjoy the outdoors, an inexpensive source of relaxation, or just a little different scene than the inside of the P.K., the Pine may be just what you are looking for. The Pine from Lumberjack Park to Alma Pine River Park and Outdoor Center is maintained by the Gratiot County Parks and Recreation Board in cooperation with Alma College. Some of the information here was contributed by a Pine River Canoe Trail pamphlet compiled by Stan Sherman, Debbie Peppel, and Dr. Lester Eyer in 1974. If you'd like to go, I'm sure Dr. Eyer would'd mind if you obtained the guide from him.

Scot Covert

## 'Spring? It's the Greatest!'



Quote from sophomore Steve Hasler

PHOTOS-- RICK CRAMBLET

LAYOUT, IDEA-- NEIL NESBITT





## Frisbee Master Jack McGill Flings to the Championships

All backyard players of the game of Frisbee like to imagine themselves as masters of the sport, catching the fast-flung plastic discs behind their backs and returning them at lightening speeds that are uncatchable. But for most of these backyard players, these thoughts remain only dreams.

There are a few, however, that make these dreams a reality, becoming skilled in the "art" of Frisbee and indeed are able to do what others can only dream of. These people hold the coveted title of "World Class Frisbee Master" and must go through rigorous testing to gain this rank.

Although their number is small, one of this skilled minority resides right here at Alma College and his name is Jack McGill.

Jack's story of involvement in the sport of Frisbee begins at age 13 when his older brother founded a Guts Frisbee team modestly called "The Humbly Magnificent Champions of the Universe." Said Jack, "That first year I didn't go to any of their tournaments, I just sort of played with them, the second year was the same way." At 15 Jack went with the team to his first tournament. Although this may seem

a rather tame statement, there are two important things that must be brought up. First, while Jack was going to the tournament at 15, the rest of the team was in the 25- to 30 year-old age group. The second thing to note is what Guts Frisbee involves. Guts is not the backyard soft toss game that most people would think it is.

In the game of Guts, teams of from three to five members line up at arm's length, the distance between teams being fifteen meters. The Frisbee is then thrown as hard as possible, the object being to get it to the opponent in such a fashion so that he cannot catch it. Of course the throw must be within the person's reach. While further clarification would only confuse, it should be mentioned that at least one Guts player has had his throw clocked at 86 miles per hour at the end of the fifteen meters.

Jack continued playing with the HMCU (and still does), but when he reached 17 he also branched out into the area of Freestyle Frisbee. It was here that he learned some of the skills needed to become a Frisbee master.

In 1974 Jack was among a number of other Frisbee players that were taken to California, courtesy of Wham-O, makers of the Frisbee, to compete for the rank of World Class Frisbee Master.

"The 747 left Chicago," said Jack, "for Pasadena and the Rose Bowl, mainly to find out who was the world champion. We had a great time on the plane; we had the whole back section full of Frisbee players throwing Frisbees."

The stay in Pasadena at the UCLA dorms left some vivid memories. Said Jack, "for one thing, it was hotter than hell and the smog almost killed me, but we were to be there for five days.

The actual test taken to become a World Class Frisbee Master is quite complex, let it suffice to say that the person must accurately toss a number of different throws (curves right or left) in a number of

different manners. Then he or she must also make a series of difficult catches (behind the neck or back, etc...) all in the space of one hour. Jack came out of the competition eighteenth out of a field of about one-hundred.

What brings such devotion to a sports that is still simply for pleasure? The pleasure is the reason, says Jack. "There is a part of the competition at the International Frisbee Tournament called Addendum 69b which is where you have to drink a full twelve-ounce beer after every point scored in the game of Guts. A winning score in a Guts game is twenty-one, so there is a possibility of forty-one points being scored total, and forty-one beers being drunk. My brothers team won that competition two years in a row." The whole basis for joining the team was enjoyment. "Everyone on the Guts team was just a friend of my brother's and they all went up to Copper Harbor (Home of the IFT) just for the fun." "I don't want to give people the impression that we're all a bunch of drunks," Jack said, "but at least if you get hit playing Guts stoned, it doesn't hurt so bad."

One other reason that the sport of Frisbee is appealing is that "it's one of the few gentleman's sports left, all disputes are settled by the teams, there are no officials."

What are Jack's plans for the future? Said Jack, "I had to take last summer off due to a frisbee injury. I was going to go to California until that happened. I'd like to go this year but it depends on how much time I have to practice and how my work schedule goes."

Once he gets to the Rose Bowl he would be competing for a national rating. On his hopes, Jack said, "I want to make at least the top 10, but the really great guys practice four to five hours a day all year round. I just don't have that much time."

STORY AND PICTURES BY RICK CRAMBLET



## More New at Highland Festival

Last year on the twenty-fourth and twenty-fifth of May more than eighty thousand people were crowded onto Bauke football field. The year before that there was even more.

What is it that Alma has that attracts so many people? Is it the excitement of the train as it crosses the railroad tracks over Superior Street? Or is it the almighty Alma Scots practicing for next years football games? Neither. It is the Alma Highland Festival.

For eight consecutive years, people from all over the world have come to the Highland Festival again... and again... and again. The Alma Highland Festival has bloomed from its first year attraction of 15,000 people to the biggest and most popular festival in North America. And the Highland Festival Committee anticipates an even larger crowd to attend the festival because of the added bi-centennial attractions.

Tawny Godin, Miss America, will be presented at the ceremonies as well as Miss Dominion of Canada and Gov. William Milliken, and other senators and representatives. As a result of an Alma Jaycee project, two movies relating to the history of America will be shown on Friday night, May 21.

Also, a play called THE WITCHING VOICE will be presented on May 20-23. Directed by Dr. Phillip Griffiths, the historical play is based on the life of Robert Burns.

Looking at past crowds and the anticipated crowd for this year, it is doubtful that the first instigator of the festival, David E. MacKenzie, would have thought his idea to be so enormously popular. MacKenzie, an Alma College Alumnus, got the idea from a similar festival he had seen in Boston in 1962. He suggested the idea to the Alma Chamber of Commerce in 1967 with the support of Alma College. The board voted unanimously to establish the Highland Festival and selected May 25, 1968 as the date for the first big attraction.

Today, the Highland Festival displays many exciting activities. During Saturday and Sunday of the weekend there are many things to experience. On Saturday, spectators find the parade a joy to watch. The dancing, piping and drumming by individuals and by bands are only some of the events that cause one's imagination to wander. The caber toss and traditional tug-of-war are events in which brawny Scotsmen test their speed, strength and skills.

The caber is a twenty foot pole

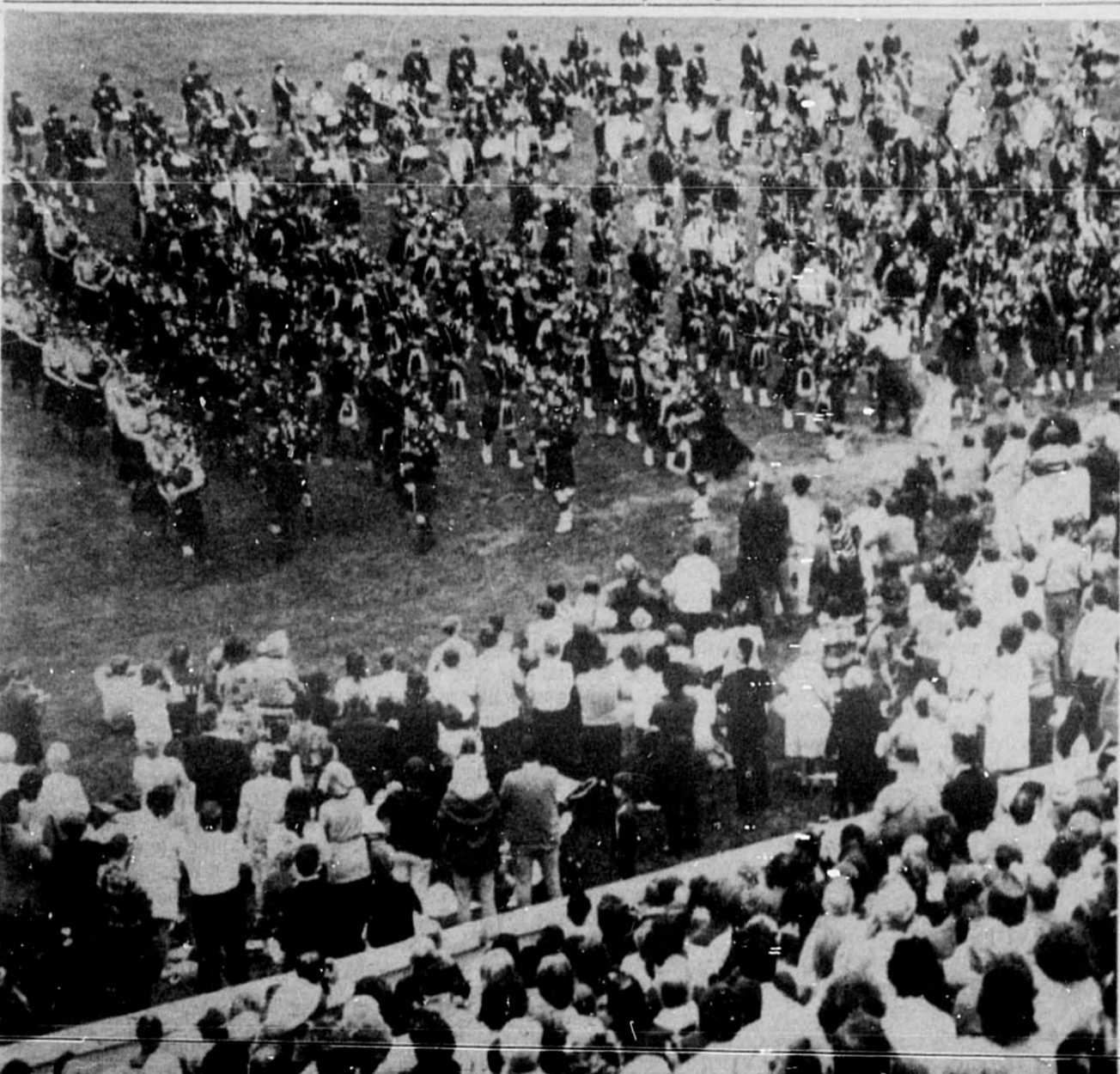
weighing from 100 to 140 pounds. The athlete must toss the pole so that it is somersaults and lands in an exact line with his approaching run. There are also collie dog shows and soccer games for everyone's enjoyment. When watching these Scottish events, one can imagine he is in the bonnie meadows of Scotland itself.

One of the great thrills of the day is the performance of the massed bands. A group of pipe bands, sometimes more than thirty, march proudly onto the middle of the field and pipe such tunes as "Scotland and Brave" and "Road to the Isles."

No, May 23 and 24 will not be regular run-of-the-mill days at Alma College. Bauke field could just as easily be the field surrounding Edinburgh or Glasgow. Stick around and see Alma College in the Scottish setting; one need not be Scottish to participate. All one needs is the spirit and appreciation of the traditions and ways of the Scottish to enjoy it.

STORY BY KAREN MAGNUSON

PICTURES BY GORDON BELD





# New Editor Has New Plans

(Continued from Page 1)

her possibilities were, and added, "The girls on the corridor helped me a lot." Friends of Cheri's helped her with ideas, as well as with modeling and photography.

This year at Alma, Cheri has written numerous articles for the ALMANIAN and two of her poems appeared in the 1976 PINE RIVER, Alma's literary magazine. Lately, Cheri has been keeping herself busy writing magazine articles, queries, and greeting cards.

When asked if she has learned more about writing since attending Alma, Cheri said, "Oh yeah, I've learned a lot, mainly through reading...Tipton's given me all these books to read." Cheri feels that English 210, Studies in Literature, a course she is taking now, "is the best class I've ever taken in my life."

Though Cheri is generally satisfied with Alma's English program, she commented, "I think they could do a lot more with the journalism department."

Cheri has specific ideas for her reign as editor next year. She said, "To me, the paper is just really desorganized. I think the

reader should turn to a certain page and know what to expect."

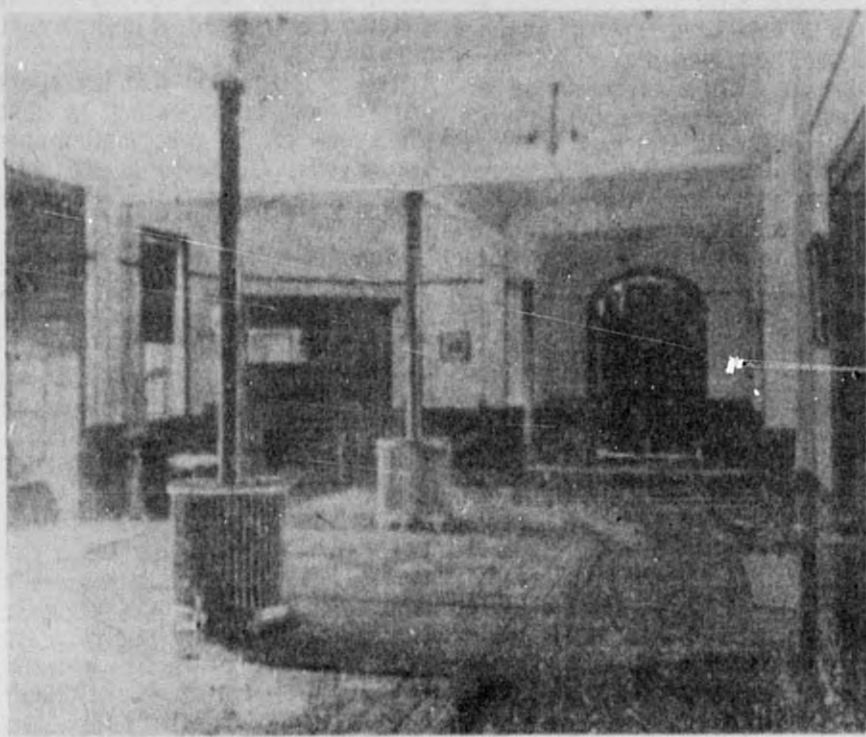
What will the reader expect to see in the pages of the ALMANIAN next year? That answer will come in September, but whatever it will be, judging from Miss Addington's background, it should be interesting.

Mark Jacobs  
Continued from page 1.

If I give a guy a loaf of bread, I won't feel that I have any rights over him, or any moral superiority."

International food distribution Mark feels, "(is) a problem of mechanics. Not just the mechanics of distribution, but the mechanics of letting people know what's going on. You can't get it across with rhetoric or the media", he went on. "In little ways, person to person is the only way the so-called facts of hunger can get across."

PICTURE BELOW: Wright Hall Lounge in its "palmier days," around 1902.



# Scot Anecdotes

(Continued from Page 1)

new president, Dr. Dunning, was selected. Yet President Dunning was not inaugurated for another year (Nov., 1939). President Bruske remained at Alma after his resignation, President Blaisdell went to Penn. State, President Welch went to Whitworth, and President Harker went to Grove City College after their resignations, where they served as Dean of Liberal Arts, President, and President respectively.

At the beginning of the colleges history, A.W. Wright donated buildings and land to the college. It wasn't until 1931 that the Memorial Gymnasium was built. It was furnished by the citizens of Alma in honor of those Almaties who died in WWI. Since 1950 Alma has erected the majority of the buildings on campus today. They are as follows: Tyler Union Student Center-1952; Van Dusen Commons-1955; Bahlke Stadium-1954; Reid-Knox-1955; Gelston Hall-1956; Dow Science Building-1959; Mitchell Hall-1960; Montiehl Library-1963; Physical Education Center-1969; Academic Center-1973.

The Almanian has been for the most part the main source of communication at Alma College since 1907.

In 1907 the newspaper cost 5¢! The Almanian, as it is today, was supported by advertisements, such as this one from a 1908 edition: Wright

- House
- Livery
- \*\*\*
- First class rings
- \*\*\*

Harry Micham, Mgr.

In 1909 the Almanian experimented with letters to the editor. This letter was written by a first grader:

Mr. Editor-I want to ask a question, please. What are

girls good for? I do not like them. When I grow up I'll be a student just like Helmer and not a ladies' man!

Your friend,  
Charles Smith

(I'll bet Charlie has ten grandchildren!)

Over the course of time all newspapers publish interesting headlines. Some headlines are appropriate for the past as well as the present. This headline appeared in 1925:

"Campus Darkened by Approach of Blue Books"

In February, 1931 this headline appeared:

"Students Walk Out; Declare Holiday"

Students banded together in 1931 to celebrate the birthday of one of the faculty; of course none of the administration had been informed or invited.

November 1, 1913-Alma defeated Adrian in the final grid game of the season, 66-0. This was the worst defeat of any college in the history of Intercollegiate Athletics to that date.

October 16, 1914-Notre Dame defeated Alma in football at South Bend, 56-0.

January 19, 1916-The Alma College basketball team travelled to South Bend where they met Notre Dame. Alma's height was a great disadvantage and they lost.

Alma 12 24 36  
n. d. 29 25 54

During the 1940's Alma was the only Michigan school to be accepted to the NCAA tournaments, but as stated in the MAA rules no MIAA school may play in tournaments after the season.

The above were oddities of Alma College Athletics.

Alma's long range plan is to expand to the Pine River. As indicated by her progress over the past 25 years it seems that Alma College is well on her way.

Three Alma faculty, Dr. Ronald Massanari, assistant professor of religion; Mr. James Tipton, assistant professor of English; and Mr. Kent Kirby, art department chairman, will be on sabbatical leaves next fall.

# Three on Leave in Fall

Dr. Massanari plans to write and research the relationship of Christian Socialism and Christian Marxism to Utopian visions and political movements. Although most of his work will be done in the Alma area, a trip overseas is planned for next summer. Massanari explained that the other members of the religion department will assume responsibility for his classes on a rotation basis.

Mr. James Tipton will be on leave for both the fall of 1976 and that of 1977. During this time he plans to "study the relationship of Sufism, a middle-eastern mystical practice, and its relation to Zen, a Japanese discipline, with particular focus upon their possi-

bly beneficial applications to contemporary life. Tipton further stated that he "will continue to write poetry, short stories and reviews, and perhaps an anthology or two."

Dr. Joe Sutfin, English department chairman, explained that a part-time instructor will be hired to teach Tipton's classes during his leave.

Mr. Kent Kirby plans to continue his work with colotype and possibly lithography during his leave. He also hopes to spend "a couple of days fishing." Most of his leave will be spent in the Alma area. As of yet, a replacement instructor for Kirby's classes has not been selected.



JAMES TIPTON



RONALD MASSANARI

When bobby socks, pony tails and penny loafers were "in," the old appearance of Alma College was on its way out. Plans for new buildings, and renovations for old buildings were in progress. One of the changes was the remodeling of Memorial Gymnasium into what is now Clack Memorial Art Center.

# Gym to Art Center

Clack is one of the college's most unique buildings. The remodeling was planned and constructed with style and grace. Although the building has fairly modern features, it still claims the charm and awe that accompanies age.

The building was named after the late Dr. Clack of Midland and his wife. Dr. Clack was the registrar and a professor at Alma from 1924 to 1954. The building is also a memorial to Mr. and Mrs. Hugh L. Clack, alumni of the college, who with their four children were killed in an airplane crash in 1957. Mr. and Mrs. Hugh Clack provided a major portion of the project cost by an estate contingency clause in their will.

Before Clack Art Center was in existence, the department was dispersed around campus in different buildings. Kent Kirby, art professor and Chairman of the Department, stated, "Before the renovation of the gymnasium, there were forty art majors and we were the most down-trodden department on campus." He added, "When the art department was first established here we offered classes in silk

screen and water colors and had one art major."

Now as one of the best equipped small college art departments in the state, it is able to provide the students with one of the most comprehensive art programs available.

Bud Vander Ploeg, the architect who designed the renovation plans, thought that the remodeling of the old gymnasium would be one of the most challenging projects he had ever tackled. A walk through the building shows that it also must have been one of his finest accomplishments.

Kent Kirby explained that one of the reasons that the building has been so successful is that during the planning the students, faculty and architect worked together.

The building was remodeled in 1971 providing the students with a sculpture shop, poster shop, print shop and an art education room. Also added was a drawing studio, ceramics studio, photography studio, two lofts for fibers and fabrics and a theatre.

Along with Wright Hall and the Hood Building, Clack stands for Alma College both old and new.



KENT KIRBY

# What is life? Panel asks

250,000 children are born each year with birth defects in the United States alone. This was the basic topic discussed Tuesday night at the Biology 306 panel discussion.

The panel members, professionals in their fields, were invited to represent the varied aspects of this problem.

Dr. Indira Saxena, an obstetrician and gynecologist of Alma, in cooperation with Dr. Arthur Kurtze, a pediatrician from Carson City, represented the medical viewpoint. The legal aspect was presented by a faculty alumni member who now holds a position in the Michigan Senate; Richard Allen.

Two very respected members of the Alma College faculty expressed the social and theological views, Dr. Irene Linder and Dr. Joseph Walser, respectively.

The persons involved behind the panel were Dr. Arlan Edgar and his Biology 306 students.

The panel discussion, entitled "Ethics of Fetal Research", reviewed such subtopics as: experimentation on live abortuses for a better understanding of birth defect origins, genetic counseling before marriage and/or after the birth of handicapped children, affects of

abnormal children on parents, grandparents, and siblings, etc.

More specifically, some of the points brought out by Dr. Saxena and Dr. Kurtze were that amniocentesis can be used to detect sixty different congenital defects. Amniocentesis is a process involving the surgical insertion of a hollow needle through the abdominal wall and uterus of a pregnant female to obtain amniotic fluid.

As of present there have been no successful prenatal operations to correct defects other than blood transfusions related to Rh complications, however a new photoscope device is in the planning stages. This device is a narrow tube with a miniature camera attached to the point, which can be inserted into the womb. Development can be observed and, possibly, new discoveries will arise.

Senator Allen spoke with a political vigor as he disclosed that there was a recent vote in the Senate concerning a financial expenditure towards the advancement of fetal research. It was almost unanimously voted down.

Apparently, as Senator Allen said, when it comes right down to it no matter how enthusiastic a group of college students may be they are a minority.

The handicapped person has a grave adjustment to make in this society---but what about the family structure, the affects upon the stability of the mother/father relationship, and the economic stress of a handicapped person upon society?

These were just a few of the statements that Dr. Linder brought to the audience's attention. Even though the handicapped person on the street corner may not be your

attitude towards them goes unnoticed.

What is life? Where does it begin? A theologian such as Dr. Walser did not answer these questions but merely exposed the listeners to these concerns so that individual thoughts could develop.

At the conclusion of the two hour discussion there had been a great deal of sharing and sorting of ideas, however the majority of the audience expressed that science had its place in the present and future, but great care must be taken to avoid exploitation.

In other words, human life is worthy of respect, and all medical ventures must clearly be for the betterment of humanity---not for the elimination of imperfections.



# ALMANIAN staff announced 'Death of a dream'

The 1976-1977 ALMANIAN staff has been announced by the Communications Committee.

Heading next year's staff will be Cheri Addington. Addington has been a free lance news writer and is a freshman.

Ruth Perlberg will serve as Managing Editor for next year. Perlberg was Layout Editor for the year 1974-1975. Last term she was taking classes at CMU and returned this term to serve as a free lance news writer. Perlberg is a junior.

Leo LeVon, a sophomore, will be the Business Manager. This will be LeVon's first year on the ALMANIAN staff.

Karen Magnuson will be News Editor. This term she worked as Assistant News Editor. Last year she was a free lance news writer

for the ALMANIAN. Magnuson is a sophomore.

Joyce Mahan will be next year's Feature Editor. She was the first Assistant News Editor and served winter term as News Editor. She has also free lanced for the photography department.

Jim Daniels will be the Entertainment Editor for 1976-1977. Daniels served this year as Copy Editor. He has served as a feature writer his freshman year and as Poetry Editor for two years. Daniels is a sophomore.

Neil Nesbitt will be next year's Sports Editor. This will be Neil's first year on the ALMANIAN. Nesbitt is a freshman.

Other ALMANIAN positions yet to be filled or lacking applicants are Photography Editor, Composition Editor, Copy Editor, Layout Editor, and Assistant News Editor.



Neil Nesbitt



Leo LeVon



Cheri Addington



Karen Magnuson



Joyce Mahan



Jim Daniels

## STAFF

The ALMANIAN is the weekly student newspaper fund by the students of Alma College. Our offices are located in Newberry Basement. Office hours are MWF 1-5:30 and TTh 9:30-10:30 and 2:30-5:30. The ALMANIAN is printed every Tuesday during the gear. Deadline for ads, announcements and news is Friday 5 p.m. The deadline for sports is Sunday 12 noon. Letters may be addressed to Editor, Al-manian, Newberry Basement, Alma College Alma, Michigan 48801.

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## Democrat contenders raise issues

con't from 2  
constantly turning the other cheek and letting the other side kick us all over the lot."

Jackson is strongly in favor of the defense of Israel and drafted the bill prohibiting most-favored-nation status for the Soviet Union unless it permitted more of its citizens to emigrate.

Second only to George Wallace in his opposition to involuntary busing, a bill Jackson recently introduced in the Senate calls for the establishment of three-judge courts to decide all busing cases.

Said Jackson "I am making it clear that I am against busing and for integration."

The Jackson Administration will have jobs as its centerpiece as "Scoop" feels that the economy is the most important issue.

He supports public works programs and other kinds of "pump priming" to ease unemployment. He also favors price controls on oil and natural gas.

Jackson's biggest obstacle is the left-wing Democrats who fear his hawkishness on defense and foreign policy.

Despite his years in the public eye as a Hollywood actor and California Governor, Ronald Reagan is viewed as a fresh face in presidential politics because he cannot be identified with the problems in Washington.

His message is lower taxes, less government, and a return to old-fashioned self-reliance--what Reagan calls "a program of creative federalism for America's third century."

Reagan unquestionably left California's state government on a sounder fiscal footing than he found it when he came to office. In contrast to the \$194 million deficit he inherited from Edmund G. Brown Sr., Reagan left a \$500 million surplus to his successor.

His most notable success was a welfare reform program which included tightening eligibility rules, reduction of benefits for those with jobs, and more vigorous prosecution of fraud. Able-bodied recipients were required to take job training courses or work without pay at least four hours a day for their communities.

Reagan has refined his generally predictable views on issues, sometimes reducing them to oversimplified formulas that cause Republican moderates to doubt his grasp of national and world affairs.

Deeply suspicious of dealing with  
con't on 8

by Cheri Addington

Last weekend, the much-heralded Fast For Development was held. During the weeks previous to the fast, many student leaders expressed their pleasure at finally seeing the fast materialize, after the disappointing Sacrificial Meal of the year before. There was an air of hope, expectancy, and goodwill that surrounded the entire issue, and many students were glad to finally get a chance to do something worthwhile on this otherwise apathetic campus.

At 5:00 p.m. that Friday, registration was to be held in the Multi-Purpose room of the P.E. Center. It was here, also, that as many fasters that could were supposed to stay for the duration of the fast. This, according to the coordinator of the fast, Jeffrey Weenink, was to, "help achieve a spiritual side to the fast, which is also very important to the entire concept."

Although this vigil was well-publicized, only twenty people stayed the full twenty-eight hours in the gym. And although there were valiant attempts by advocates and coordinators of the fast to indeed instill a sense of community, of spiritual purpose, many of the hungry, tired fasters grew disillusioned with yet another typical show of lack of student interest. And although it cannot be denied that the fasters that did stick out the marathon in the gym did feel a sense of spirit and community, the event was bitterly dampened by the lack of participation.

It was sad to see some important student leaders cruise in for awhile, and then leave for the night. It was disheartening to see fasters pack up their sleeping bags and books to head back to their dorms. It was sad.

Granted, a lot of the students who did not participate in the vigil did have legitimate excuses for not being there. And, granted, it was infeasible to assume that all of the people who fasted would come to the gym, but, still, it was disappointing to see what everyone was afraid would happen -- apathy.

It has long been said, almost assumed, that Alma College was not the place to go to find anything outside of the classroom doors. This kind of attitude is frightening to the person who seeks some kind of alternative knowledge in his or her life. If you are not frightened by this fact, it is time, I think, to examine a part of yourself. And I hope that you find something in yourself that will seek change -- before it's too late.

## Parting words

from page 6

Although this is their prerogative, I feel that their short-sightedness will only hurt The ALMANIAN in the long run. The future absence of such ALMANIAN heavy-weights like Jeff Huyck, Tim Sutherland, Phaggy Davis, Mark Harasim and John Sefcik will surely show up next year. Without these people, the ALMANIAN over the last few years would not have been of the quality that it has been.

Thank you, Newberry Hall, the other coed dorm, for making us your basement friends.

While I still have this forum, I would like to acknowledge my predecessors which include people like "Doc" Pattison, Paul Harasim, Tom Schumm, Mike Wilcox, Mr. Barlow (the one that trophy is named after) Robin Butler, for making The ALMANIAN one of the best damn newspapers that any college deserves to have. I'm proud to say I've been a part of that tradition.

Peace,

W. Robert Schultz, III



# Off the turntable

by Rick Cramblet



KISS, that glitter faced group that once presented a fresh approach to the boredom of heavy metal, has finally done it. In one fell swoop KISS destroyed itself by putting out "Destroyer". Evidently the high school-college student market wasn't lucrative enough for this money hungry horde as they have decided to descend into the pocket lining depths of the pre-and early teen audience once dominated by the Osmonds and the Archies. The question is will they make it there; if not, they may have sealed their fate as a group.

What is causing this uproar? You could see the problem approaching with the liner notes of the KISS-"Alive" jacket. There each member of the group delineated an alter ego that he was going to adopt-Peter Criss as a "cat" person, Ace Frehley as an "out-worlder" and soon. However, at that time they were still playing that good old brand of raw rock 'n roll that was their trademark. Now, with Bob Ezrin as their producer, even that is not sacred.

The cover art reminds one of a grotesque rendition of Dorothy and the rest of the Oz gang skipping down the yellow brick road, KISS members taking their positions. However, the real blast comes on the liner inside the jacket. It goes something like this-

**JOIN THE KISS ARMY**  
as a member you receive:  
The OFFICIAL KISS army news (published quarterly),  
An OFFICIAL KISS army I.D. KISS discography-info about all KISS albums and singles,  
Biographies of the KISS members.

OFFICIAL membership charter,  
KISS army IRON ON PATCH.  
A full color KISS poster 22" by 33", an 8" by 10" color photo and 2 concert photos.

All of this shades of the Captain Crunch fan club you find on the back of any Crunchberries box except this costs a bit more - \$5.00 per year.

It's obvious (I hope) that this will keep everyone over 16 from being a devoted KISS fan and also brings up the question of why KISS wants an army of ankle biters. How about \$\$\$\$\$ as a possible answer?

Now on to the music involved. Even one listen will tell you that KISS has finally decided that people know what they will sound like live, their main reason for the raw sound on their previous discs, and "Destroyer" is as polished as any other record at the neighborhood Tempo, but for all his genius, Bob Ezrin, (who also produced Alice Cooper's "Welcome To My Nightmare") has succeeded in duplicating the sound of Alice with KISS voices, it's hard to believe that it's the same group at times. "Destroyer" marks KISS first full length soft song, sung by Peter Criss (who happens to sing a large percentage of songs on this offering) and a full scale use of special sound effects. Overall, "Destroyer" isn't a terrible record, "Detroit-Rock City" is the best offering they dish up and "Shout It Out Loud", their current single is also catchy but the words once again give away the new market that KISS is aiming for.

A prime example is "Great Expectations", their song dedicated to the young girl in the concert audience, which goes something like this-"You watch me singing my songs, you see what my mouth can do, and you wish you were the one, I was doin' it to". It then progresses through the rest of the band and near

the end it goes, "you wave and call my name...but it seems I'm a million miles away...and you see me starin' at you, you read between the lines, and my voice is callin' to you." That is just the skimmed surface. Gene Simmons reinforces his demon image with "Sweet Pain" and a sure number for their future concerts called "God of Thunder".

Hold on, you may be saying, "that proves nothing about how old of a group their after." Well, the lyrics to "Shout It Out Loud" give the proof needed. "Don't let them tell you that the music's to loud", it says, "they're too old to understand" Need more be said? The "group" that KISS is appealing to is the young teens that need a symbol to rally their rebellion around and who could be better for rallying purposes than a bunch of unrealists from the ether world of rock 'n roll?

Their past record moves me to give them another chance but if KISS is going to continue to make their play for the kiddies, I will not buy another of their records, I won't even watch their Saturday morning cartoon show (Monkeys beware!).



When you listen to "A Night At The Opera" you can't help but think, "is this real or are these English boys putting me on?" "A Night At The Opera is an exercise in strangeness, not the surreal strangeness of groups like King Crimson but a type of strangeness that makes you wonder what ever caused them to record this album.

Perhaps Queen wanted to show their versatility, if so they accomplished their goal. Their record alternates between heavy songs like "Death On Two Legs", the middle ground with "Your My Best Friend" and "The Prophets Song" and into the realm of the cutsey with "Lazing On A Sunday Afternoon" and "Good Company." Their hit single, "Bohemian Rhapsody", falls into category all its own.

If you had to sum up the album in one word, that word would be entertaining. Perhaps not entertaining in the traditional sense, more like the entertainment you receive from watching S.W.A.T. on the tube. It makes you wonder if perhaps the members of Queen aren't just chucking a little over the fact that they can pass this offering as Rock and Roll.

Perhaps the correct thing to do is coin another word to cover this type of music. To do this we have to look at what makes this form of music up.

First of all they are proud of the fact that they use no synthesizers, they use voices overdubs by the truck load and they throw in little touches like "Genuine Aloha Ukelele (made in Japan)" and "Toy Koto" to make you think they are pretty cute and crafty. Could this be the Son of Bubblegum rearing its head before taking over the music scene? It's as slick and as non-threatening as it can be but one thing keeps them from fitting in that category, they can write words.

If you have the spare bucks go out and pick this album up. They are competent at their work and at times are convincing. However, after you have listened to it a few times sit back and see if you don't think that "A Night At The Opera" is really just a Queen ego trip pressed onto vinyl.

by Tim Wright

Middle of the road rock-n-roll is becoming bigger and bigger as an entertainment form all the time. As AM music becomes more and more programmed - that is, as more and more formula is applied to singles heard on the radio, it takes less and less talent to come up with a hit single. All a performer needs is a little overdubbing with strings or horns, a good bass line backing the song, and three black female back-up singers for the chorus. It becomes supper club rock - and maybe not even rock. Some perfect examples are Helen Reddy, Olivia Newton-John, John Denver, and so many new performers whose producers think the key to success is simple mass-production. The point is, while there may be some talent involved with these performers, and some of the music is quite good, too much trash is allowed to slip in, slickly but not very well covered by over-production. Two such albums are high on the sales charts right now and they offer the contrast between good music and over-production. They are the Bee Gees MAIN COURSE and Hamilton, Joe Frank, and Reynolds' FALLIN' IN LOVE.



The Bee Gees: MAIN COURSE on RSO.

This album is the perfect example of what an MOR album should be. The Gibb brothers; Maurice, Barry, and Robin, who make up the group, have a unique

ability to turn out song after song which are very listenable. Of course, this album contains the hit singles, "Jive Talkin'", "Nights on Broadway", and "Fanny (Be Tender With My Love)". But that's not all-there isn't a song on the album that couldn't be a hit, and three other songs stand out almost as much: "Winds of Change", "Country Canes" and "Baby, as You Turn Away".

The strings and horns and over-production are here, but the music is strong enough to withstand it. Robin Gibb's vocals are outstanding; Maurice Gibb, in addition to his instrumental work, performs a fantastic falsetto; and Blue Weaver is an excellent keyboardman.

I really can't say enough about this album. If I had bought it last year, I would definitely have called it one of the top albums of 1975. As it was, I didn't buy it until January, but it doesn't change the quality of the music. I'm ready for more from the Bee Gees.



Hamilton, Joe Frank, and Reynolds: FALLIN' IN LOVE, on Play-boy.

On the other hand, FALLIN' IN LOVE is a standard overproduced album with its definite highlights but with definite low lights, as well. The album cover is even overdone; there are roses everywhere.

The album contains the two hit singles, "Winners and Losers" and "Fallin' in Love". And these are the highlights of the album - tight vocal harmonies, a little less emphasis on the strings and horns, and stronger melodies

make these songs what they are. Another good song is "Barroom Blues", but for no particular reason other than that it is a well-written song. For the most part, the songs are average or less than that, and no amount of production can hide that fact. (\*\*)

## Candidates

con't from 7  
the Soviet Union, Reagan has said "Detente has been a one-way street that the Soviets have used to continue moving toward the Marxist goal of a socialist, one-world state."

Reagan stresses that inflation was caused by excessive Government spending and can be cured only by balancing the federal budget. To stimulate the economy he believes the Government should eliminate "excessive regulation and injurious taxing policies."

Reagan agrees with President Ford that the federal establishment should be reduced. He would do so by abolishing the federal role in welfare, education, housing, Medicaid and some other services.

Although state and local governments would have to take over many of the programs, he argues that the savings to taxpayers would still be big because the programs would be run more efficiently.

Regan would eliminate price controls on domestic gas and oil to encourage industry to discover and develop new wells.

The Equal Rights Amendment has gained Reagan's opposition as he feels it encourages "sex and sexual differences (to be) treated as casually and amorally as dogs and other beasts treat them."

Although his views are usually expressed in generalities, they have served Reagan well and won him much attention.

"Never underestimate the power of incumbents," said TIME MAGAZINE in its March 22 issue. "... in the past 40 years every President who has run for reelection has won."

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# Student Council approves Executive Board

At the Student Council meeting held last Wednesday, April 7, Scott Whitford and Roland Lanning were nominated by the new Student Council President Jeff Weenink for the positions of secretary and treasurer respectively. Both were approved by the council.

The focus of the meeting then turned to Community Government Committees. It was pointed out that some of these committees were seemingly ineffective this past year. Academic credits given for committee participation were suggested as a way to curb this inaction. Also, tighter screening was suggested.

Re-evaluation of the representatives from dormitories was brought up for discussion. Inadequacies were pointed out such as there being one representative from Nisbet-Brazell and one representative from Bruske, twice the size of Nisbet-Brazell. A committee was formed to study this problem and will report back to the council at their next meeting.

Anyone interested in helping to inform students during pre-term of Student Council should see Bob Schultz.

A new group was proposed by Doug Parks and Jim Hunter. Their proposed constitution for the group

was discussed. Called "The Blackwatch," Parks and Hunter said the group was only for service activities. A question was raised about affiliation with Sigma Beta. Parks answered that they didn't want to be affiliated with Sigma Beta because they wanted to remain outside the Greek system.

Membership into the Blackwatch would depend upon a vote of the organizers. Being members of the former TKE Fraternity was dismissed by Hunter as being ir-

relevant to this proposed group. Parks noted that women were eligible for membership into this group.

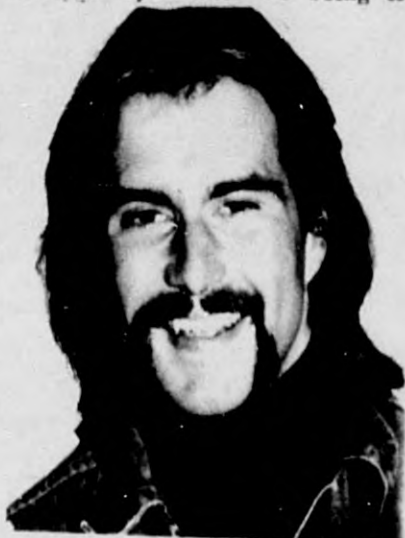
Senior James Waske (last year's Student Council Vice-President) noted that this organization would be eligible to receive funding from the Student Budget and Finance

Committee if they are formally recognized and not a part of the Greek system.

A motion was made, seconded and approved that a committee be established to meet with Parks and Hunter to revise the proposed constitution of this organization;

and that the committee report back to Student Council at the next meeting in September.

The next meeting of Student Council was officially established to be on Tuesday, September 16, 1976 at 7:30 pm. At that time, a permanent meeting time will be established.



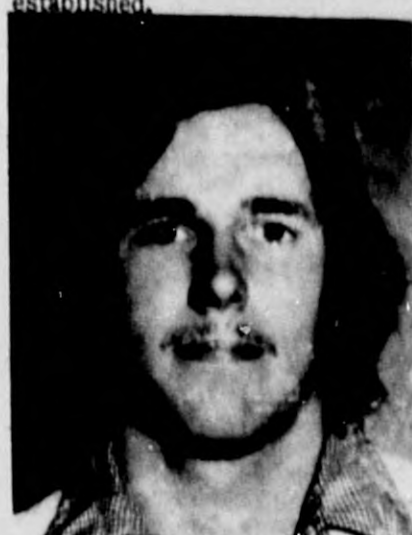
Jeff Weenink



Lisa DiCamillo



Roland Lanning



Scott Whitford

## Presidential candidates

con't from 8

Ford has nonetheless seemed tangled in presidential disarray.

Nonetheless, Ford has managed to get a number of things done. Inflation is receding, if slowly; the economy is improving, if haltingly; some of his major appointments have been excellent; and he forced New York City to make necessary reforms.

Ford rejected his Vice-President's recommendations that he advocate a sweeping national health insurance plan and a minimum income for the needy.

In his State of the Union Address, Ford pledged his commitment to greater individual freedom in the face of ever greater Government control.

His speech was largely shaped by his concern with the economy and his determination to hold down Government spending.

Ford has said that he would endorse a \$10 billion cut in taxes as a spur to the economy if Congress promised to hold spending below \$395 billion. Combined with

the temporary reduction voted by Congress in December, Ford's proposal would increase the tax cut to \$28 billion.

A health insurance bill which would cover hospital expenses over \$500 a year and doctor's bills over \$250 a year for people over 60 was proposed by Ford as well. However, Medicare payments would be increased.

Under another plan, people on Social Security would be given cost of living increases.

Ford feels that it would be "catastrophic to throw away the current USSR-US relationship." He believes that detente is "in the best interest of the country."

While Ford may well have succeeded in disarming the conservative Reagan by designing his program for 1976 in such conservative terms, there is some concern that these very tactics that might help him win the nomination could jeopardize his chances of defeating the Democratic nominee, whoever he might be.



Virtuoso Peter Frampton in one of his mellow acoustic moods. Photograph courtesy of Robert E. Lee of C.M.U.

## Frampton comes alive -- at CMU

by Carla Weston

Touring with Bob Mayo, Stanley Sheldon, and John Siomos, Peter Frampton recently recorded his new live album, FRAMPTON COMES ALIVE. And with these three musicians, Frampton did come alive at Rose Arena in Mt. Pleasant on April 3, 1976.

Preceded by the pushing, shoving crowds and by the Steve Gibbons Band (who would have been more appropriately billed before a Kiss or Aerosmith concert), the concert didn't get off to a very spectacular start; but once Frampton appeared on the stage, this was immediately changed.

Adorned with his acoustic guitar, Peter sat himself down in front of a responsive audience and played "All I Want To Be (is by your side)", followed by "Baby, I Love Your Way." After these first songs, Frampton traded the acoustic for his electric guitar and began the part of the concert which makes Peter Frampton what he is.

He broke into his stand-by opener "Something's Happening", and followed with "Doobie-Wah" and "Lines On My Face". Next in line was Frampton's hit single "Show Me The Way", in

which he played the talkbox with masterful precision. ("I'll give you) Money" and "It's a Plain Shame" paved the way for "Do You Feel Like We Do?" Saved for the last for obvious reasons, "Do You Feel" included a fifteen minute jam which spot-lighted Frampton's talkbox and guitar ingenuity. Included in this jam was an excellent keyboard solo by Bob Mayo, who also provided a clean rhythm guitar and back-up vocals for the preceding tunes.

"Do You Feel" was the last tune Frampton had planned to play; but in actuality, this wasn't the case. The yelling crowds, holding lighted matches high in the air, magnetically attracted Frampton and his band back onto the stage; although, not too much prompting from the masses was necessary, for throughout the concert Frampton possessed an undying energy and enthusiasm which made it seem as if he could play all night. The encore was started with "Shine On", a tune written by Frampton when he was with Humble Pie. "White Sugar" followed, and this became the only song he did during the night that doesn't appear on the COMES ALIVE album. The concert was finished off with the band's version of the Stone's "Jumpin' Jack Flash".

Despite the unfortunate beginnings, Peter Frampton himself provided a well executed performance. His ability to get the audience singing and responding excelled, and he looked as if he was having as much fun performing as the audience was having watching him. A quote from COMES ALIVE seems to sum up Mr. Frampton quite nicely - "A lively musician who lives for the road".

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# Jaques Brel is alive at Alma!

by Jim Daniels

Saturday night in Dow Auditorium, the Alma Players did indeed present "a new kind of musical," as the program advertised. "Jaques Brel is Alive and Well and Living in Paris" is a series of songs related only by the fact that the music was written by the same man, Jaques Brel. The lyrics and commentary in the play are also based on the work of Brel.

This fast-paced musical consists of twenty-three songs sung by various members of the nine-member cast and includes brief dialogue between some of the members. Brel's music seems to be a powerful music of moods, raising and lowering the audience from song to song, and the Alma Players performed these quick changes of mood without a hitch.

The enthusiasm put into the opening number, "Marathon," a wham-bang dancing tune, set the mood for the entire evening. The singers obviously seemed to be enjoying themselves, and this wore off on the audience.

"Marathon" was sung by the group of Jean Modrzynski, Keith Gregor, Beth Larsen, and Steve Wylie.



Beth Larsen sings one of her many moving solos.

Another upbeat song which put a smile on the face of the audience was "Madeleine." For this number, Patti Saxton and Clinch Steward joined Beth and Gregor. Clinch Steward seemed especially vibrant in this number. This quartet harmonized very well.

Though many of the group numbers were well done, some of the solos stand out as finest performances of the play.

Jeff Day did an especially fine solo on the melancholy tune, "Alone." He used his movements dramatically without becoming melodramatic to add to the effect of the story.

On "Mathide," Clinch Steward soloed, once again providing a spirited display. Steward seemed much more comfortable in this play than in his last role in "Hot L Baltimore." His facial expressions were especially effective. Artistically, another Steward solo, "Next," was perhaps the finest piece of the night. It was a nightmarish song, and the dark stage as well as the voices shouting from the sides of the stage, added to the emotional voice of Steward to give the song a very chilling effect.

Perhaps the mellowest voice in the cast belonged to Esther Cornelius, whose two solos were sad, moving, and very well done.

Opposing the softness of Esther's voice was Steve Wylie's booming brassy singing, which fit nicely with his solo numbers, especially on "Jackie," a humorous song which Wylie did especially well with.

Another singer whose solos seemed particularly well-suited to her was Beth Larsen. Warmth oozed from Beth's voice when she sang, "No, My Love, You're Not Alone."

Of all the singers, Keith Gregor seemed to add the most acting ability to his performance. His singing of "Statues" was bitter and biting, yet his performance on "Fanette" was sad and deeply moving.

The most moving number of the evening was "Old Folks," in which Jean Modrzynski soloed. Her soft voice, coupled with Esther and Gregor acting the roles of an old couple, and Wylie moving his arm like the hand of a clock, was a fine blend of music and action. Another song which did this well was "Carousel," in which Jean also soloed, with Esther, Day, and Wylie moving like carousel horses in the back-

ground. When these three surrounded Jean while she sang faster and faster at the end of the song, it was one of the most exciting moments of the evening.

Victor Hearn provided more excitement with his excellent solo on "Amsterdam," which ended the first act. This performance can best be described by one member of the audience, who could only say, "Wow...wow!"

The final member of the cast, Patti Saxton, never got much of a chance to solo, but fit well in numbers in which she sang.

Besides the singing, there were other elements which helped make "Brel" a successful production. The instrumentalists, Faith Griffiths on piano, Jack Mantullo on bass, and David Mumma on percussion, provided adequate backing without being distracting. They were placed on the right side of the stage, so that they could be heard, but not seen, which allowed the audience to focus on the singers.

The choreography, done by Patti Saxton, was subtle in most numbers, and where it stood out, as in "Carousel," it was well done. The lighting was also well done. The lighting also contributed to the mood of various songs. The set and costumes were simple, so that they did not distract, and could be used for all of the wide range of songs.

The criticisms of this production are minor, and perhaps nit-picking. Occasionally, movements were not coordinated, and the spacing between some singers sometimes seemed off-balance. The singers sometimes seemed tired, and the performance of a couple of the numbers were lackluster and almost boring, but these were exceptions.

Generally this production moved rapidly and smoothly. "Brel" is not just a series of songs strung together. The songs deal poignantly with many social themes and strong feelings, and the cast effectively brought out the wide range of emotions included in the songs.

The emotions were subtle, yet deep. If the hard-working cast was drained at the end of this evening, they can be assured that many in the audience were in the same state. The last song, "If We Only Have Love," which was performed by the entire cast, was an inspiring conclusion to an entertaining evening.



Jeff Day and Steve Wylie drunkenly discuss the middle class. Pic by Jeff Huyck

by R. Gary Sundell

"Jaques Brel is Alive and Well and Living in Paris." Well, that's not quite true. Actually, Jaques Brel is alive and well and living in Alma College's Dow Auditorium. The program labels the show as a "musical." The term musical is misleading -- a better term would be musical revue. Whatever you call "Jaques Brel," it was well performed.

The cast was a mixture of Alma Player's veterans and some excellent newcomers. Heading the list of "newcomers" was senior Jeff Day. With a singing voice like Jeff's, one wonders why he waited until the end of his senior year to try out for a musical. Jeff has a deep, rich voice which was a definite asset to the show.

The three other newcomers were also very good. Victor Hearn was used only for one solo. Victor is another singer with a fine voice. He was definitely underused. Esther Cornelius and Jean Modryzinski were both very well cast. Jean's clear voice and Esther's strong delivery were fine. Although Esther sounded a little shaky at the start

of "My Death," she managed to overcome her shakiness as she proceeded.

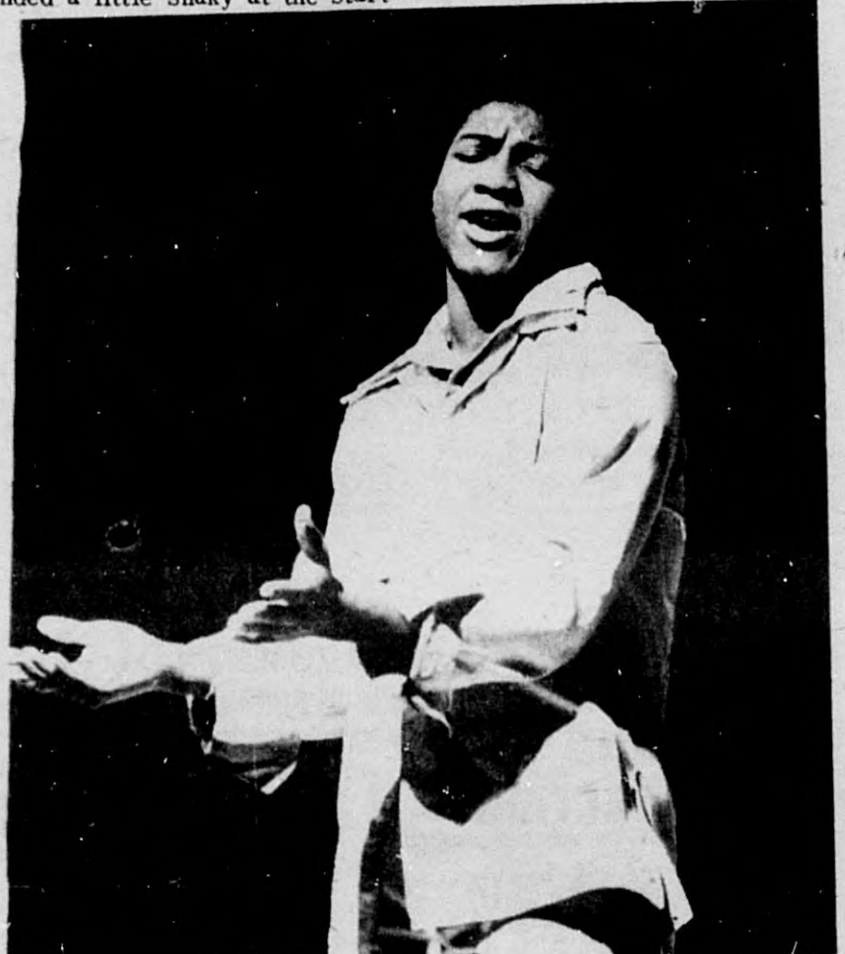
The Alma Player's veterans all came through with their usual fine job. Steve Wylie, Clinch Steward, Keith Gregor, and Beth Larsen all possess wonderful singing voices. Clinch's singing was better than I expected and Beth's return after a two-year absence was equally as good. Steve and Keith again, as in "Two Gentlemen of Verona," turned out excellent jobs. The only disappointment of the "vets" performance was that turned in by Patti Saxton. Patti is a fine actress, dancer, and choreographer, but as a singer in the company of Jeff Day, Beth Larsen, etc, she is sorely out of place. In a normal musical, one that has a story line and dialogue, Patti and her singing would fit in, but she just doesn't make it.

Patti's choreography, on the other hand, was very good. It fit the music very well. On a couple of occasions, notably "Old Folks," the choreography distracted from the singing.

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Clinch Steward, Patti Saxton, and Jeff Day seem worried about the antics of "Timid Frieda." Pic by Jeff Huyck



"Amsterdam..." sings Victor Hearn, a newcomer to the Alma stage. Pic by Jeff Huyck



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**LRPAC reveals recommendations**

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housing and food service. Tyler Union was listed as an area to improve.

One area where the subcommittee recommended increases in funding was the lecture/fine arts program. Other areas for improvement were women's sports and recreational facilities.

Additionally, after much debate and conversation the subcommittee recommended that the Greek sys-

tem, as well as student activities, be better coordinated.

Four new buildings considered by the subcommittee, are expected to be constructed over the next decade: one dorm (most likely apartment styled), phase two of Eddy Music Building, an auditorium, and an athletic facility. The committee is agreed that this new work in conjunction with remodeling and renovation of other facilities would

complete the campus.

The full-time enrollment should be stabilized at 1,150, according to a recommendation by the Budget and Finance committee. This would insure the elimination of the "roller coaster" effect of an unstable student population.

The Guidelines Committee will pass on these recommendations to the Board of Trustees later on this spring.

**Kloos tries to coordinate calendar**

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occur on several nights, Griffiths feels that the Players are not adversely affected by a night or two's low attendance.

There were four special social functions held this past year by Greek societies: TKE on the Town, Theta Tavern, Amo Te, and Holly House.

Craig Bauer, president of TKE,

said that this year's TKE on the Town was planned at the beginning of the winter term. In the past the TKEs have tried to avoid conflicts with other groups.

Theta Tavern is held in the fall during the month of November.

Amo Te is held as near as possible to Valentines Day. Chuck Hadden said that DGHolly

House is traditionally held on the Saturday before finals. He also related that attendance has always been good.

The wealth of events is a sign of a healthy campus. Yet when there are so many offerings that the attendance is limited at all the available events, something needs to be done. Greg Kloos is trying to do that.

**Spring Term brings unique opportunities to Alma students**

cont. from 1

a profound religious base." The Movement for a New Society is against such things the movement towards dehumanization, violence, the arms race, and anything that involves inhumanity. "Some of the members refuse to make over 41,800. a year, because they don't want to pay taxes knowing that 60% goes to wars past, present, and future," said Bechill.

The class will mainly involve experiencing this environment and the basis for grade hasn't been decided upon yet.

Professor Edward Jacomo's spring term class, ST 4 Ceramics, will begin by spending the first portion of the term split into several groups of study, each group being assigned a specific culture or society such as Mexican, African and so on. They will then go to Camp Henry, in Newago, where they will begin a unique course of study. Each person will have to make a presentation which will include, "fixing an entire meal in the style of that particular culture

and feed everyone. In this way you might have an African lunch and an Oriental dinner in the same day." The day by day life of the group will be out of the ordinary. Said Jacomo, "We will observe hours of silence during which people will go off into the hills to study special things to get images for forms and surface decorations." The classes' pottery will be made by "crude" methods and fired in homemade kilns. "We will do the firing by the lake all night," said Jacomo, "and we'll take them out at dawn. We will be wearing chiffon robes, playing bells and burning incense while we do this." What is the reason for this ritual? "It's an Oriental approach," he said. "Our idea," he said, "is to find out how these societies or cultures felt about using clay. This was of a special import to the religious nature of the Chinese."

The Spanish 333 class under Professor Benjamin Barrera will be going to Veracruz, Mexico during spring term in cooperation with Experiments in International Living.

The five students involved will be in Mexico from April 26 to May 20 and will be living during most of this time with Mexican families. For five days of the trip the group will leave their Mexican families and will stay in the Hotel Guadalupe in Mexico City where they will view, among other things, a bull fight, the National Palace, the Museum of Anthropology and the Pyramids. "We'll be using classy transportation," said Barrera, "we'll be going around Mexico City on the busses, where the people are."

The emphasis of the trip is to increase the Spanish skills of the student and so for 18 of the 23 days the students will go with and

do whatever their host Mexican family does. These families are instructed not to speak English to the students because of the academics involved but Professor Barrera said that many of the families that work with the Experiments in International Living do speak it. The class will be evaluated on a journal kept by the student recording the highlights of each day and a 900-1,000 word paper on some aspect of Mexican life. Both papers are to be written in Spanish.

There are a number of Alma students that will be going to "sister" colleges during the coming spring term. Said Dean Agria, "we have about 30-40 Alma students going to places like the University of Tampa and such at no additional cost." There are however, no students from "sister" schools that will be coming to Alma during their spring term. Dean Agria gave the reason for this.

"We do a good job of publishing and highlighting their courses in our brochure. They don't do this for us. Part of the problem is that we register for spring term in January...and they register in November. They are not really aware of the programs that we offer... ours is one of the most attractive brochures that is put out." One thing that has to be worked out between Alma and the "sister" schools is the "exchange of information." "We have to regularize the flow of information," said Agria, "so that one school doesn't have all the people coming to it."

However, Dean Agria recognized a good aspect of going to another campus for the spring term. "It gives students a chance to see if the grass really is greener on the other side of the hill without having to leave Alma."

**Jaques Brel**

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The musicians were not in the "pit" this time, but were backstage. This helped tremendously. At all times, the singers could be heard over the instrumentalists. The instrumentalists turned in a very fine job on an extremely long score.

"Jaques Brel" was on the whole, well done and is worth seeing and hearing at least two or three times. Dr. Griffiths is again thanked (Faith Griffiths as well) for selecting another fine musical. The play continues with performances Friday, April 9 and Saturday, April 10.

**Fast for Development successful**

cont. from 1

should help, we should keep it in the United States'. They don't seem to realize that a lot of it is being spent in the U.S., which helps keep our economy strong, and what's spent elsewhere builds their economy, which in turn probably helps our economy. These Nationalists are showing their naivety about the situation. This is an issue that is

world-wide..."

About the plans for next year Jeff said, "...there was a good response from the campus and community this year, but it takes a lot of cooperation and coordination to get something like this going... it takes devoted people. Al Edwards worked in public relations this year, Jack Quirk in recruiting, John Murphy in arrangements, and they all really helped. This year, the fast was endorsed by Stu-

dent Government, which was a step above last year"

"I left a petition at the (fast) registration desk for people to sign asking for this to be continued next year," said Jeff. "I haven't gotten around to pick it up yet, but while I was there many people were signing it."

"I hope this will continue," he said, "I'm not sure if I'll have the energy to continue it, but I hope it will continue."

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