

Classroom no-smoking policies to be strictly enforced

By Karen Magnuson

Don't light up. That is, don't light up a cigarette while in class or you'll be in for a big surprise.

As a result of a meeting of the Board of Trustees over the summer, smoking is now a big no-no on the Alma College campus.

Smoking is not allowed in Dow Science Building with the exception of faculty offices and the main lobby, the library except in the entry lounges, the Academic Center with the exception of faculty offices and the first floor hallway

lounges, as well as in other instructional buildings where smoking is permitted only in offices and common lounge areas.

Of course, most are already aware that cigarette smoke is not seen in Hamilton and Van Dusen Commons, as Michigan law requires it be enforced in restaurants. Also one corridor in Bruske, Mitchell, and Newberry Residence Halls have been designated as "no smoking areas."

Contrary to popular belief, this tidbit of information is not one of the administration's new policies. "No, it's not a new rule," said Jeff Southern, assistant to the

Provost for Student Affairs.

"It was just never really enforced. It existed as long as I've been here (nine years), but its been lightly regarded or totally disregarded."

Southern said the smoking was banned because it was more of a health problem than a fire hazard. Emphasizing that Oakland University and Michigan State University also have campus smoking ordinances, he said many students have allergies and should have a right to clean air.

Trustee Terry Knight, who has more than a mild interest in ecology and the subject of clean

air, was said to be the primary instigator of the sterner enforcement.

Southern commented, "Smoking is a very growing social concern. Non-smokers are speaking up."

"Students are in a forced situation when they are required to take a class but cannot tolerate the smoke."

He added that Alma College may see a more extensive "no smoking" plan in the future, as consideration of additional non-smoking areas will be made by the Student Life Committee, the Student Council, and Head Residents.

But apparently not everyone would be in agreement with such a policy, as even the non-smoking corridor in Mitchell Hall is requesting that they smoke pending consent of their roommates.

Dean of Academic Affairs, John Agria said he hopes to enforce the present policy with reminder signs in the classrooms as well as other non-smoking areas. He also hopes to solicit support from faculty and students alike through a voluntary compliance

Con't on page 14

the

ALMANIAN

Alma College

Volume LXXVII Number 2

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•1976 is one of the biggest election years in history. On pages eight and nine we bring you the latest in national, local, and campus politics.

•Good news and bad news was the way sports looked last week. Sports Editor Neil Nesbitt takes a look at the bitter and the sweet on pages nineteen and twenty.

•Be kind -- recycle this paper.

Students banned from AC lounge

By Ruth Perlberg,
Managing Editor

Beginning tomorrow, Sept. 21, the student-faculty lounge in the Academic Center will be closed to students.

This directive, issued through Dean Agria's office Friday, will reserve the lounge for faculty members only. Previously the two-room area had been open to all members of the college community.

The decision to restrict the lounge area ostensibly came about when faculty contended that students were using the facility for studying purposes only and that the main purpose of the room, that of a meeting place for both students and faculty, was being ignored and abused.

A third floor Academic Center classroom (310) has been designated as a new lounge area.

Dr. Harold Slater of the Math Department commented, "It's not a position of depriving the students of a lounge and kicking them out, but it's more of a shifting around."

"It was originally designated as a faculty only lounge," he continued, "and then changed when

several people indicated that they wanted a place of interaction. It turned out, however, that there wasn't the communication that was expected and now, because of students wanting to use it for studying purposes, many of the faculty felt that they were intruding if they wanted to talk there."

"I think it got to be a matter of using the room for too many purposes, none of them very well," he added. "Last year, some professors were bringing their classes in there."

When the Academic Center was completed three years ago, the inner section of the lounge was planned to be designated for faculty use while the outer room (closest to the hall) was slated for student and faculty study as well as visiting.

Almost immediately, however, the plan was abandoned in favor of unrestricted use.

Dr. Larry Edison reiterated Slater's contention that many professors stopped going to the lounge because they felt they were bothering the studying students.

The possibility of forming an ad hoc committee between students and faculty has been suggested, to discuss the status of all relationships between the two groups.

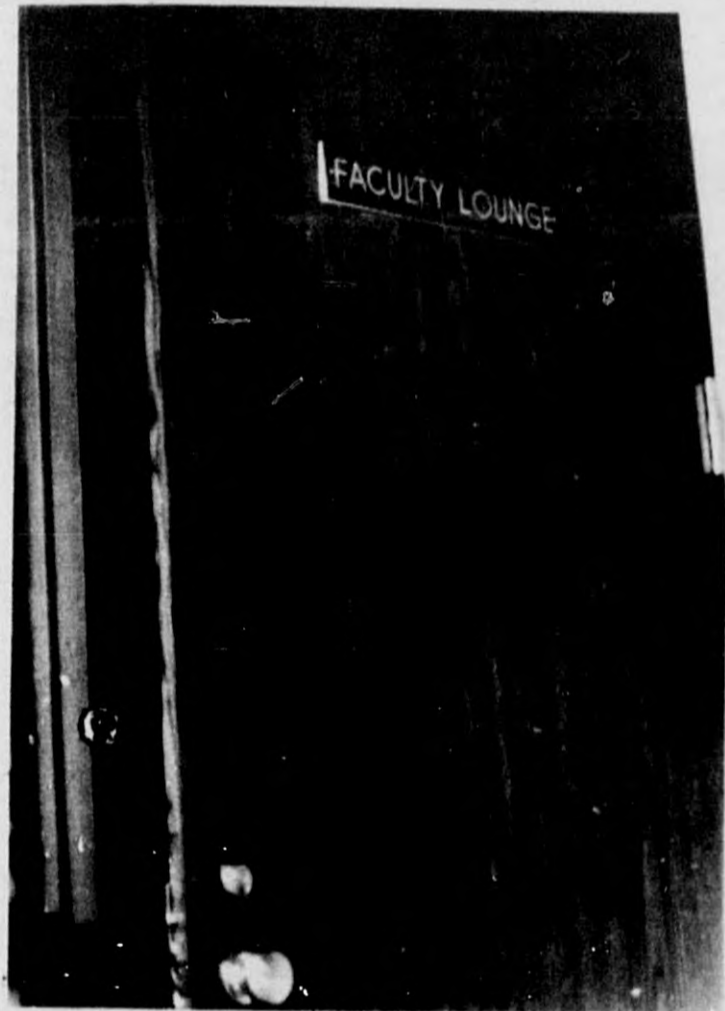
"It ought not to be a situation of going in and saying, 'we want a study lounge' but rather saying yes, there may be possible alternatives," commented Edison.

A liaison committee made up of various faculty members approached Agria with the problem after other professors discussed the lounge situation.

"It (the question) didn't seem to belong in anyone's backyard so to speak," said Slater, a member of the committee, "so it fell upon our shoulders to talk to John Agria when it was brought up."

Dr. Agria, Dean of Academic Affairs, included the memo to all professors in the educational affairs newsletter last week. Dr. Agria was unavailable for comment at the time of this printing. An ALMANIAN editorial discussing the lounge issue is featured on page four.

RIGHT: The door that will now remain closed to students. BELOW: A frequent inhabitant makes one last visit.



Arson suspected in football field fire

By Karen Magnuson

Alma College was burdened with another fire this year, when the Alma Fire Department rushed to the scene of flames near the football field Monday, Sept. 6. But this time arson is suspected.

Located on the borderline of college property adjacent to a main tenance shed east of the railroad tracks, Chief George Blyton said ten firemen battled the grass fire that was reported at 4:48 p.m. and terminated in approximately 20 minutes.

Because it was a grass fire, the estimated damage is only \$25 to \$30, according to Blyton. But the chief said he believes the cause to be vandalism although there are no suspects at present.

"I can tell by 25 years of work in the fire department," he said. "The fire was burning in four different places."

However, he added that there is a possibility that a child playing with matches could have started the fire.

Gene Burr, director of Physical Plant, said he was at the maintenance building on Wright Avenue when he reported the fire to the Alma Department.

He explained that a member of the soccer team who was practicing with the squad near the scene, told him of the fire. Soon after, a "fairly tall" girl from the college reported to Burr that she had seen someone running away from the area right before the flames were sighted.

"My opinion at this point is that it is arson," said Burr. "There is no other reason why a fire would start in that area."

Why should anyone want to start a fire there? Burr said he does not know. And unfortunately, he said he did not get the girl's name to find out a description of the person running away from the scene.

Anyone who knows more information on the cause of the fire should contact Gene Burr at Physical Plant.



briefs

World

Zambia President Kaunda has warned Secretary of State Henry Kissinger that he has only "days" to try to avert a bloodbath in Southern Africa. Kissinger is attempting shuttle diplomacy to work out some kind of agreement between black and white rule groups.

Kaunda said Thursday if a peaceful transition is not affected in Rhodesia and South West Africa, black Africa will fight "to the last man."

The Soviet Union launched another group of cosmonauts Wednesday for a photographic mission.

A thirty hour skyjacking episode ended in the capture of the five Croatia nationalists involved in Paris. The four men and one woman, who hijacked an American Airline flight, were returned to the United States and charged with piracy and murder. They were later held on one million dollar bail until their trial.

Britain's worst drought in 500 years was slightly eased by three days of rain but they still face more water regulations until much more rain is seen.

South African racial violence continues, the most recent count shows 333 dead in the 12 weeks of protest.

Chairman Mao Tse-tung, leader of China until it turned communist died Sept. 9. The main question now raised is who his successor will be and what effect he will have on China's national policy.

President Ford ordered the veto of Vietnam's application for membership in the United Nations because of Hanoi's refusal to supply accounts for all Americans missing in action. Later the United Nations Security Council voted to postpone the decision until after the November 2 election, in an attempt to get around President Ford's action.

National

Television reporter Daniel Schorr risks a jail sentence because he refuses to reveal the source of a secret House report on U.S. intelligence activities. This could spark a confrontation between the constitutional right of Congress to investigate and the right of the press to publish the news.

The deadline for stricter auto emission controls has been extended again. In a House vote of 224 to 169, the auto industry has been given until 1979 to reduce emissions of hydrocarbons and carbon monoxide in their cars.

Bella Abzug has given her support to Daniel Moynihan in the upcoming Congressional race against the conservative Sen. Buckley. Moynihan defeated Abzug in the Democratic United States Senate primary in New York. Said Abzug, "I will of course co-operate with him in unifying the Democratic party to defeat Sen. Buckley."

Richard Speck, convicted killer of eight nurses ten years ago, had his request for parole denied after only five minutes of deliberation by the state parole board. The state had received more than 3,000 letters calling for his continued imprisonment. Speck is currently serving a 400 to 1,200 year sentence for the killings.

Robert White, to undergo psychiatric examinations after they pleaded innocent to the murder conspiracy charges. The woman, Sandra Rondian, and Mr. King were released on their own recognition while White was held on \$25,000 bail until the trial, set for September 20.

Former Senator Eugene McCarthy has been certified as an independent candidate for President on Michigan's November 2 ballot.

The National Enquirer newspaper has printed a story charging the late Gen. Douglas MacArthur was having an affair at age with a half-Filipino girl who was then 16. The paper states as it's evidence to the girl by MacArthur. These letters were used to stop a million dollar plus lawsuit being waged by MacArthur against a group of men for slander, and then were turned back to the General as one of the conditions for dropping the suit. The photocopies were then found by National Enquirer reporters in the Humanities Research Center at the University of Texas in Austin where they were allowed to view them.

The federal government, which is about six weeks behind on the swine flu vaccination program, has signed tentative contracts with three companies to buy all the vaccine they can produce for immunization adults by Christmas. States are being told that 102 million doses of the vaccine will be available by the first of the year.

The National Academy of Sciences stated that the flour-carbons found in aerosol sprays are damaging the earth's ozone layer and may have to be regulated or banned within two years to prevent further damage to the layer that could cause more skin cancer and potentially dangerous climate changes.

United Auto Workers President, Leonard Woodcock, is not optimistic that his union's strike against Ford Motor Co. will be a short one. The strike began Tuesday at midnight and has idled 170,000 UAW workers in 102 Ford plants in 23 states.

State

Rain this week dampened but didn't put out the fires in the Grand Sable State forest located in the Upper Peninsula. Though now termed under control, the fire has burned approximately 65,000 acres of state and federal land.

Michigan Chemical Corp. has agreed to pay a \$20,000 fine for discharge of the toxic chemical PBB into the Pine River.

The plant, located in St. Louis, was to have stopped discharges by September 1, 1978, but has suspended its operations in St. Louis because of the cost of the proposed pollution controls. Michigan Chemical is now trying to sell the plant.

Well Mr. Wright, I suppose things are quite dull without Wright Hall to haunt.



Oh-I still have a little fun; Everyone in a while I knock over Eugene Pattison's flag pole.



I suppose that is sport for you, but I am in a real quandary.



The W.H.L.A. has been accused of beginning to cop-out.



Well this is the dawning of a new renaissance for Alma College.



Is that how you see your role as a student activist?



Well actually I see myself standing on a hill top in Spain.



Cat- you are a man for all seasons!



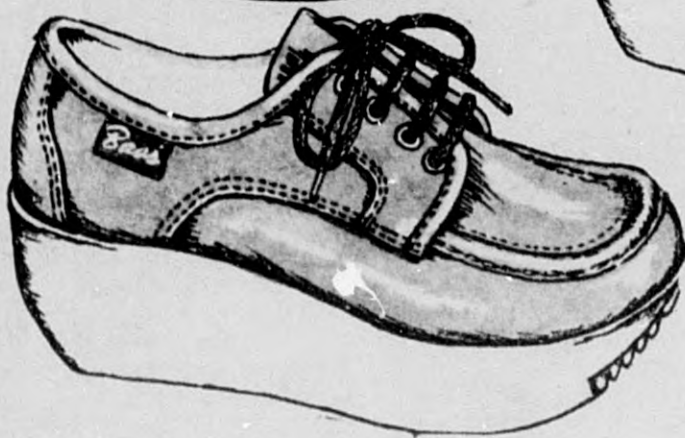
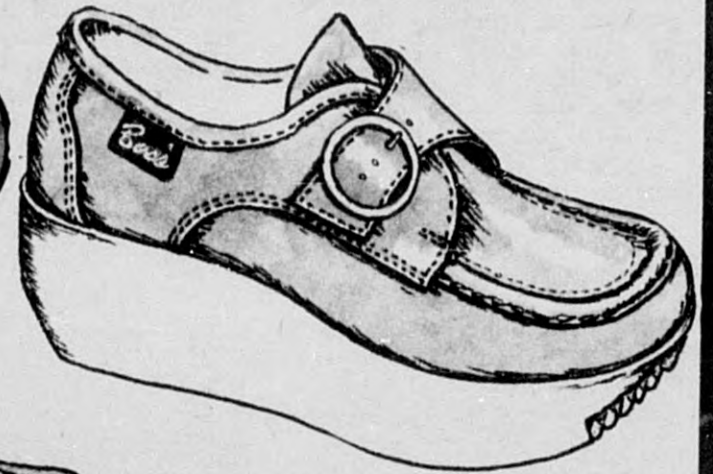
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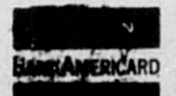
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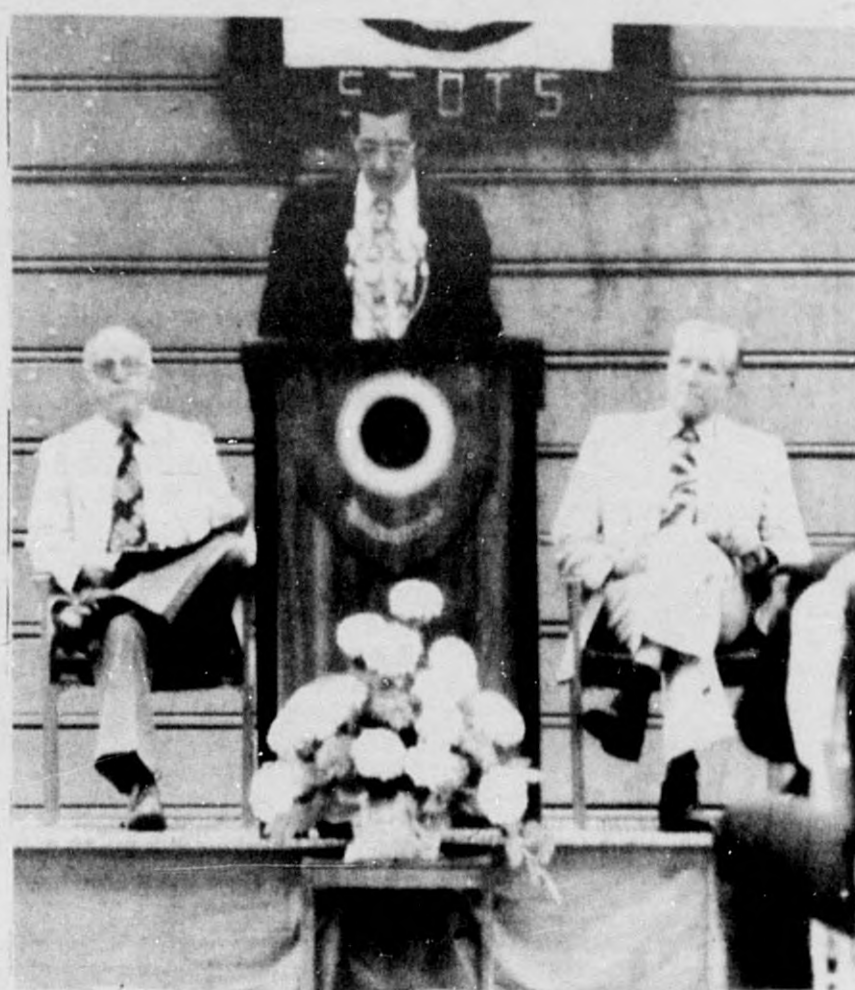
A man for all seasons



"I can't tell about another man and I can't say for you. But I'll stay to keep alive what is alive in me. This way I keep faith in my self, and in what men are and what men may be."

"When a man takes a bath, he is holding his own self in his own hands like water, and if he opens his fingers, then he needn't hope to find himself again."

In opening convocation both Drs. Kapp and Swanson spoke. Dr. Swanson quoted the above from *Key Largo* and *A Man For All Seasons*.



Gunda Kaiser's poetry translations published

If you happened to read the literary journal, *GREEN RIVER REVIEW*, in June of 1976, you would have come across two very interesting poems. "Pain", and "Slow Water", written by Gabriela Mistral of Chili, were translated from Spanish into English by Dr. Gunda Kaiser, chairwoman of the Spanish department at Alma. Gabriela Mistral wrote many collections of poetry and won a Nobel prize for her work in 1945, making her only the second Latin American to receive that award.

Dr. Kaiser received her Ph. D. from Northwestern University, along with degrees from University of Wisconsin, Mexico, South America, and Spain. She became interested in Gabriela after studying in the poet's own country at Val Paraiso, in Chili. Dr. Kaiser also visited sites where Miss Mistral wrote some of her poems. Alma's Spanish professor has been working on translating many more of the Chilian's poetry. Some of the manuscripts will be published in another literary journal, *CONTEMPORARY LITERATURE TRANSLATIONS*, in the spring of 1977.

Leslie Moore receives art monies

Leslie Moore, a senior art major, has recently been awarded a \$400 scholarship.

The monies, given by the Michigan Art Education Association, is directed towards college and university students seeking careers in art education. Selection for the scholarship was based on recommendations by art education teachers, support recommendations by other instructors, a portfolio of the student's work, financial need, and promise as a professional artist/educator.

This is the first year the M.A.E.A. has given the award.

National Student Lobby sets priorities

The National Student Lobby today announced its priorities for the up-coming conference committee on the 1976 Higher Education Amendments. The NSL priorities were released with the Lobby's comparative analysis of the difference between the House and Senate bills as they affect students. The analysis provides commentary and position statements on more than forty issues. The document will serve as a discussion paper and "asking list" for the Lobby in working with the conferees and their staffs, and with the Washington-based higher education associations.

Heading the list of priorities is NSL's full support of the Senate provision in S2657 raising the maximum allowable Basic

Grant to \$1800. The lobby statement notes the imperative need for the increase, citing increases in college costs over the last six years as much as 96% with continuing annual increases ranging between 7-9%. According to the statement, the \$1,800 maximum Basic Grant, a \$400 over the current \$1400 ceiling on Basic Grant awards, will help compensate for increased costs over the last four years. However, it will be inadequate to cover anticipated increases in college costs for the coming year.

The NSL statement also calls for a shorter reauthorization period for Basic Grants of two years; (the House bill calls for a one year extension; the Senate for a six year extension). NSL

cites the need to review again the importance of including an inflation index in the Basic Grant program and eliminating the provision limiting a student's maximum award to half of the cost of his or her education.

"Compromise on this issue would represent a real loss for students," according to NSL Executive Director Dan Schottenfels. "Students are finding it increasingly difficult to pay for their education. Though raising the maximum Basic Grant award is both a fear that the amendment will effectively place a ceiling on student aid appropriations and a merit program, National Center for Postsecondary Education Opportunity and educational Outreach Programs; and repeal of the provisions limiting discharge of educational debts through bankruptcy.

The Lobby statement and comparative analysis were sent to the NSL Governmental Relations Com-

reluctance to tie student aid appropriations to institutional aid appropriations, particularly money for construction. An NSL position paper also released today, *TRIGGER: IMPLICATIONS AND ALTERNATIVES*, contains a more detailed discussion of the Trigger provisions.

Other NSL priorities include: adoption of the NSL sponsored provision in S2657 to support student peer counselors under work study funds; adoption of the Senate provisions expanding Trio programs to include special focus programs, service learning centers, fellowships and professional development, a grouping of state student lobbies, state student organizations and individual students around the country. The Committee provides reaction and commentary on NSL positions, and will be consulted by the Washington office throughout the course of the conference deliberations.

Kiltie Band facing Kilt-less season

by Kathleen Eaton

If you see a member of the Alma College Kiltie Band marching blue jeans at the Sept. 25 football game, do not be surprised. In fact, there will be sixteen band members not wearing the traditional McPherson plaid kilts.

According to Kiltie Band director Dr. Jack Bowman, this unconventional dress is due to two factors.

There has been no money allotted for new band uniforms this year --- nor has there been since 1972. The last major uniform purchase was made in 1969 when the band bought \$1,000 worth of kilts.

While the uniform count has remained the same, the band's size has been increasing. The band has an inventory of sixty-four uniforms and a present enrollment of eighty members. Every available kilt is being used, including some which were purchased back in 1930 when the band first dressed in kilts.

A supply of new music is another problem facing the marching Scotsmen. "In the nine years I have been with Alma," said Bow-

man, "there has been a five to seven percent increase in the money allotment for music each year." The cost of music has risen three hundred percent in the same time period.

Despite these setbacks, band morale is high. "I think the band spirit is great," said Bowman. "We have our rough days just as the football team does. I think if you get a freshman class with a lot of enthusiasm, it rubs off on the upperclassmen."

Forty of the band's eighty members this year are freshmen. They represent a great deal of enthusiasm and ability. "The overall size and talent of the freshmen class is one of the best I have ever seen," commended Bowman.

The Kiltie Band will be performing at the remaining home football games this season. At Saturday's game, the halftime theme will be Dixieland Music, featuring the saxophone section in "Ragtime for Saxophones." The band will perform drill formations in time to the music.

Alma College's own Kiltie Ladies will be featured, and six bagpipes will perform a solo number.



Perhaps we should become accustomed to seeing the Kiltie Band in blue jeans. Lack of funds have made the traditional kilts a precious commodity. Photograph by Kathy Wright.

opinion

Roadbeerers, take note

Alma is a nice town. The residents are friendly, the atmosphere is nice, and the countryside is beautiful. So why would anyone want to spoil it?

Many college students here have automobiles, and when the rat race of academics begins to apply pressure, what better release is there than to leave the campus for the great out-of-doors? Some people prefer walking and others prefer a long cruise on the numerous back roads of the surrounding area. And usually, not always, some sort of partying goes on within the four-wheeled vehicle.

One sort doesn't really leave any signs of previous human presence, perhaps a small, empty paper or two scattered at far apart places. The other sort, however, is quite a different matter.

Quite frequently while I have seen on these scenic drives, the

natural effect is quite harshly broken by an empty 12-pack and grocery bag lying on the side of the road, surrounded by the empty cans. This is quite a familiar sight, although the subjects do change. Sometimes it's Miller's, the next time it's Busch, Heineken, Stroh's, Pabst, Black Label, and then Molson's may finish the assortment.

It really isn't that much harder to keep the empties inside the car until you reach an available trash container; in fact, that way you don't have to exert the energy to roll down the windows or open the door.

I know that it can't all belong to college students, there is a high school here that I'm sure has its fair share of partiers. However, let's do our part in keeping the roadsides and the surrounding areas litter free, and perhaps start a trend. Carla Weston

"Quote, unquote"

Have a beef about campus hours? Feel strongly for abortion? Or would you just like to praise a group for their contributions to Alma?

At last! The students of Alma College can use that familiar writing utensil to jot down their viewpoint on anything and everything and we will be more than happy to print it.

Students may write their own editorial and see it in print in THE ALMANIAN'S special "Quote, Unquote" section. Give us the chance to clearly represent the student's opinions and thoughts by writing today!

We ask only that the editorial be under 500 words and that the writer's name accompany the article.

Segregation of students, faculty a shame

By Karen Magnuson

Starting on Tuesday, September 21, the first floor lounge of the Academic Center will be reserved for faculty use only. If students and faculty wish to meet, a "lounge" in Room 310 will be available.

Why this sudden segregation of faculty and students?

According to a notice put in the Educational Affairs Newsletter by dean of Academic Affairs John Agria, "the use of the first floor lounge as a student study hall and faculty gathering place has not been successful in that students have not had the quiet they need and faculty members the opportunity for conversation."

Several faculty members contend quite firmly that the change is a good one because students turned the once social meeting place into a study lounge. Faculty entering the lounge were afraid to disturb the academic students hard at work, and if they participated in meager conversation, the students looked up from their books with resentment.

Others seemed not as harsh when they said it was a "necessary but sad" change, and still other faculty members said they felt "inhibited" chatting with each other when students were around.

Several students responded to the change saying it was "ridiculous," while others were merely sorry because the lounge provided opportunity to meet professors whom they never had a class from.

Upperclassmen wonder what is happening to the original Alma philosophys. As a junior, I share in their wonderment. From the

first day I visited Alma to have a tour of the campus, it was instilled in me that professors and students at Alma have an unusual rapport. "It's not unusual," I was told, "to have dinner at your professor's home or have a cup of coffee with him in a student lounge."

Now a high-schooler can take a tour and see the faculty lounge, with the comfortable-looking atmosphere of a couch, easy-chairs, lamps, pictures, plants, ashtrays, stove and coffee-maker, and then take a realistic look at Room 310, the so-called student/faculty lounge, with its bare walls (except for blackboards), four small tables, and several chairs. I would be surprised if students used it as a lounge, much less the faculty.

Ultimately, the students and faculty will be more or less "segregated," as one administration member put it, and I believe this unnecessary. These are not the ingredients that I was told made up Alma College.

If one takes a hard look at the lounge on first floor, it is divided by a partition into two different sections: one with several tables and chairs for studying; and the other with a more comfortable area with couches and easy-chairs for socializing. If students and faculty wishing to read stayed in the study section and students and faculty wishing to socialize stayed in the other area, a happy medium could be reached.

And just imagine... Alma's philosophies could be living in color for the touring high-schooler.

Cheerleaders - let's give 'em a chance

By Ruth Perlberg

Cheerleaders. A select group of effervescent, bouncy, interminably smiling (and invariably "cute") girls.

In high school, cheerleading was a status symbol, something that would assure a young teenager social success: instant exposure (in more ways than one) and a date for the after-game dance. For those unfortunates who were unable to attain the fait accompli of Chinese splits while simultaneously smiling through clenched teeth, life was bleak.

For senior cheerleaders, the Last Game (it always seemed to be said ominously and with capital letters) and graduation came too soon. College-bound, suddenly everyone is on the same plane, (as much to the delight of some as it is to the consternation of others). For many former cheerleaders,

the quickening glory of being spotlighted on the gym floor is put on the shelf beside a first-prom orchid and a handful of old movie stubs. College signifies a break with old images and signals the beginning of aspirations towards careers, intellectual development and more 'enlightened and mature encounters' socially.

But... ah ha! Colleges, too, have cheerleading squads and for some, the brisk scent of autumn and the bustle of crowds into the stadium proves an irresistible lure. Fall tryouts most always draw a large number of hopefuls and Alma College proved no different in this respect.

This, however, is where the distinction between a high school passion and a college activity is made. Where cheerleaders were generally looked up to (however enviously in high school), here they are derided for participating in what many students consider demeaning for women, forwasting

both their own and the audiences time (the mature college student no longer goes to the game to watch the cheerleaders, or so the argument goes) and for making themselves look ridiculous to boot.

But how true is this image, really?

Fifteen women showed up for this fall's initial cheerleading practice session. Some were curious, some wanted to participate in an organized exercise session, some were genuinely enthusiastic about cheering for Alma College.

The practices were rough, and two straight hours of continuous renditions of "Onward Scotsman" were enough to tax anyone's sanity as well as pull seven-eighths of all their body muscles into various and assorted distortions. For the most part, infinitesimal points of form were stressed-toes pointed, hands in line with arms, SMILE, hands down, SMILE, palms clenched, back straight, SMILE, shout louder, speak clearer, SMILE, sweat, sweat, sweat.

The first practice finished with less people than had begun two hours earlier and the original number was pared even further the following night. Tryouts later in the week consisted of four students.

It was hard work, and it will be hard work for those who were selected for the fall squad. They have the responsibility of coordinating enthusiasm for generally unenthusiastic crowds, and they represent the school as much as the football team itself does when playing on an opponent's field. And, they are faced with a tremendous PR task of improving the image of the Alma College cheerleaders.

Granted, an established image is determined by both the participants and the rest of the student body. But it is a new year, at least three new faces, and enthusiasm is running at a high pitch a quality that is often overlooked during the hectic pace of the school year, might not be such an unsophisticated attribute to have, especially on a Saturday afternoon. Let's give them a try.

Letters OC feedback

Dear Editor:

We are speaking as former pre-termers and as members of this year's Orientation Committee in response to Ms. Magnuson's editorial which appeared in THE ALMANIAN on September 8.

Ms. Magnuson contends that pre-term should be a 50-50 balance of academics and social activities and that academics must be drastically reduced. We cannot comprehend of a more disastrous position for the freshmen. Pre-term is for freshmen to come to Alma early, to get settled down, and to obtain a genuine taste of college life at Alma.

Many students, most of us included, more often than not find ourselves choosing between social activities or reading those last few pages for classes. Pre-term was designed to give new students this kind of reality of what it's really like at Alma.

Making pre-term a week of partying does nothing but drain wallets and cause great anxiety once all classes have started. Some of us know better --- our pre-term several years ago was too much socializing and not enough "booking".

We wonder if anyone on your staff had considered other fac-

tors that would hinder attendance at pre-term social activities besides too much academics? How about students taking off to explore downtown Alma just out of curiosity? Or if it's a warm evening and people would simply rather play tennis than sit in-doors? Or did anyone think that possibly not all the freshmen knew an activity was happening?

We find it difficult indeed to use the annual 'scape goat' of academics in excess in a vain attempt to explain significantly small turnouts during the pre-term at one or two social events. We sincerely hope THE ALMANIAN recognizes this:

Shalom,
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Dan Dosson
Nancy Walker
Ken Riddle
Phyllis J. Cunningham
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President Rex Webb resigns

I find it very hard to deliver this letter to you. Letters of farewell are not easy to write. Especially when you say good-bye to your closest friends. Because of my decision to leave Alma College, I must also resign as President of the junior class. I apologize for not fulfilling my promises to the

junior class.

Because of changes in the Alma College Community and changes in my financial situation I will not be able to return to Alma in the near future.

I like Alma, I miss my close friends, and I appreciate many of the members of the faculty. But I cannot financially support an

administration that has taken away the greatest and happiest relationship I have ever had. There is much more to a college education than what is offered in the classroom, and Alma College has chosen to take that away from me. So it is now time for me to move on. My TKE fire continues to burn. Rex Webb

"Flea" performers wanted

by Shauna Laughna

All students are welcome to try out for "The Amorous Flea", a musical-comedy presented by the Alma College Theater Department. Auditions will be held Tuesday, Wednesday, and Thursday, September 21, 22, 23, in Dow Auditorium. The starring cast will be announced Friday, September 24.

The production demands a small cast, with six male roles and two female roles. The female characters are: Agnes, a young lady; and Georgette, a servant.

The male characters are: Arnolphe, a stingy old man, Horace, a handsome youth; Chrysalde, Arnolphe's contemporary; Enrique, Agnes' long lost father.

Auditions will consist of readings from the script and singing of a song. Students must bring their own music for the singing portion of the try-outs. The type of music may be of any type: art song, popular, contemporary, etc. Those who wish to prepare for the try-outs beforehand may obtain copies of the script from Monteith Library, on reserve.

Dr. Philip Griffiths will be the production director, while Faith Griffiths will be the music director. Glenn Voglesong will head

the set design, and will use the services of the students in the Theater Department's new Design and Lighting class. The performance is scheduled for 2 weekends, November 4, 5, 6, 12, and 13, to be held in Dow Auditorium.

The story concerns Arnolphe, a selfish old man who has brought up Agnes since she was four years old for one purpose: to be the perfect wife for him. Arnolphe's views of the perfect wife would offend most women's libbers. She is to be unthinking, complacent and obedient at all times. He runs into some trouble when Agnes meets Horace, who is young and handsome. She begins to have some ideas as to how she wants to live, these ideas being very contrary to those of Arnolphe. Alain and Georgette, Arnolphe's two bumbling servants, help the young lovers in their clumsy way. Chrysalde subjects Arnolphe to much humorous chastisement concerning Arnolphe's over-protective ways of dealing with Agnes. The play ends in an untypical happy way.

"Nature will out, you might say," commented Dr. Griffiths, "The young girl ends up with the young man."

"The Amorous Flea" is an adaptation of Moliere's "School for Wives", and was written by Jerry Divine. The music and lyrics were written by Bruce Montgomery.

The theater department has undergone some changes for this year. Dr. Louanne Norwood, a new faculty member, should provide innovation to the department in both curriculum and procedure.

She is teaching the course in lighting and set design, which is "one of the most ostensible changes", according to Dr. Griffiths. She is instructing the dance classes within the department, which should include dance procedures novel to this campus. Dr. Norwood is also teaching a lab in the acting class once a week in the processes of stage movement.

Although Dr. Norwood is the only addition to the department, it is obvious that one person can indeed make a difference. Dr. Griffiths agreed, "All along the way, you get different changes with different personalities involved."

In addition to "The Amorous Flea", the theater department is planning a series of one-act plays to be performed this winter. Performing a play written by an Alma College student is a possibility. Dr. Griffiths is also considering a melodrama, where audience participation is involved. This could be performed in Tyler, so that the audience could sit at tables in the middle of the action of the play. They would be encouraged

Con't on pg. 10.

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Campbell named to assistant affairs position

By Mike Gnatkowski

The administration of Alma College has created a new position in its staff to accommodate the appointment of an assistant director of student affairs. Filling this position is a person familiar to many of the college's residents. Former Mitchell Hall Head Resident Dave Campbell will occupy this post in the hope that his presence will alleviate some of the work load bombarding the Student Affairs staff. Being an ex-Alma College student, Dave has seen the student's side of the picture, which will undoubtedly help him better relate to the students' viewpoints and problems to the Alma College administration. The ALMANIAN talked with Dave to find out exactly what his duties as Assistant Director of Student Affairs involves.

ALMANIAN: Why did the Alma College administration feel there was a need to create the position of Assistant Director of Student Affairs?

CAMPBELL: I guess the main reason this position was created was to allow the present staff more freedom. The administration felt this position might allow for better communication between the students and student affairs staff. The freedom will allow the student affairs staff to help expand the student body's knowledge of some subjects they should be more aware of. A good example of this is the awareness program we are trying to put together on birth control. My personal feeling is that abortion is a last alternative and if people were made more aware of the preventative aspects of birth control, they may not have to face the question of abortion.

ALMANIAN: What are some of the duties expected of you as Student Affairs Assistant?

CAMPBELL: My primary responsibilities are to act as a liaison with the business affairs of the college. I will also be handling transfer student interviews as well as the issuing of solicitation permits on campus. As Chairman of the Off-Campus Housing Committee, I've been involved a lot with the services afforded off-campus students. Recently, much

of my time has been devoted to coordinating the small housing program.

ALMANIAN: Why has the administration's view of small housing changed during the past two or three years?

CAMPBELL: Alma College was planned as a residential college. The present dorms just don't allow for the living situation presented by small housing, except maybe vaguely in South Complex. So, small housing filled an option we felt should be available.

The extra space created by the people moving into small housing alleviated the housing problem caused by the high enrollment.

Small housing also solved the crowded conditions in the dorms as we presently don't have any students living with Head Residents, in the study lounges, or in Newberry's basement.

ALMANIAN: Do you feel that the small housing residences might also provide a better educational atmosphere?

CAMPBELL: I would hope it does. Small housing should provide a good study and living environment.

ALMANIAN: A number of students have indicated that a meal plan for Alma College students would be favorable. Is there any indications that the administration might be considering such a plan?

Con't on pg. 10

Exam Requirements Changed

by Joyce Mahan

All graduating seniors will now be required to take the Graduate Record Examinations (GRE) rather than the previously required Undergraduate Record Examination (URE).

According to Chuch Hawkins, of the Advising, Counseling, and Career Development Center (ACCD), the Education Testing Service is phasing out the URE's and has changed both the URE's and the GRE's.

Scores from these examinations are used to help evaluate the various departments of the college and to compare Alma with other similar institutions.

The college will be offering the examinations for free in late January.

"The problem with this late date," said Hawkins, "is that students planning to enter graduate school in the fall of 1977 must take their tests by December of 1976."

Applications for December tests, (available at ACCD) must be submitted by October, 1976.

Students with a major in Art, Religion, Speech, or Theatre and Dance must contact the chairman of their major department to arrange the test date, as these areas have not standard GRE's.

The Program of Emphasis (POE) Committee will decide if a student enrolled in a POE should take a general GRE or a specially-prepared examination.

Students with more than one major must take a GRE in each of his/her major areas.

Sophomores planning to enter the Education Department will still be required to take the URE's.

Individuals receiving \$200 or less a school year from their parents are eligible to take the GRE's for free.

Forms are available at the ACCD on the second floor of the Academic Center.

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Philadelphia: Fond memories



Training sessions were conducted informally in small groups.

by Elmore James

Different cities evoke different images and emotions from different people. New York: tall buildings, slums, Broadway. Washington, D.C.: white buildings, government, bureaucracy. San Francisco: trolley cars, hills, bridges. For a group of seven Alma people, Philadelphia means something other than the Liberty Bell, the Flyers, and Frank Rizzo. For these people Philadelphia means MNS, the Life Center, and Revolution.

During the spring term '76 a group of Alma students took part in what can only be described as the most unique class offered at Alma College in its ninety years of existence. Dr. Verne Bechill, a sociology professor, took six Alma students to live on a commune for a month. The Alma group became known as the Dawn Treader after the name of the boat in the C.S. Lewis children's book THE VOYAGE OF THE DAWN TREADER. The Dawn Treaders included Alma graduates (76) Gayle Wooster and Jo Fiedler, seniors Cathy Madigan and Bob Schultz, and juniors Anne Notestein, and Jesus Orta. Joining the group in Philadelphia was an Australian woman, Margaret Tuck. An equal member of the Dawn Treader community in every sense of the word was Jesse, Jo's two-year-old son.

The Dawn Treaders were enrolled in Sociology 428, an upper-level class entitled, "Social and Cultural Change." In past years, Alma students that took Sociology 428 only visited a few communal living situations and read about alternative lifestyles. For the Dawn Treaders, Sociology 428 was a chance to actually live an alternative lifestyle and experience community building.

"Oh I hope today
will be a lighter
highway
'Cause friends are
found on every road..."
"Friends" by Elton John

Travelling from Alma to Philadelphia picking up students from diverse places such as Sault Ste. Marie and Kalamazoo, the Dawn Treaders' two car caravan entered West Philadelphia on a wet, rainy night after an all-day drive. On that early Monday morning in April, nine pairs of tired eyes first got a glimpse of the Stone House which was to be their home for the next four weeks.

Drawings by Glen Vogelsong

A thin, bearded young man who identified himself as Michael greeted the travellers as they brought sleeping bags, clothes, playthings, (for Jesse) and a stereo (which was Jesus') into the stone house. The Dawn Treaders' luggage reflected the middle-class values which the Life Center is trying to break away from. As the Dawn Treaders came to understand, the Life Center people led full lives without owning many material possessions.

The Stone House is one of the twenty houses now in the Philadelphia network of collective living situations known as the Philadelphia Life Center. Each of the twenty houses in the Life Center had a name, and each house was occupied by six to ten people. The Stone House was shared by two autonomous communities. One community was permanent; the Dawn Treaders were temporary.

The Stone House was a three-floor structure that was built before the turn of the century. A rich old widower had sold the house, which was larger than he could manage, to the Life Center. The Stone House was one of the first acquisitions for the Life Center. Now the Stone House is used as a "hotel" for training seminars and visitors.

The Dawn Treaders shared rooms according to sex, but used a common bath facility. The Life Center realizes that people need a sense of privacy and "headspace" so single rooms were the norm for other houses in the commune. The Life Center was not like the communes which attracted national attention a few years ago with an emphasis on nudity, sex, drugs, and a total sharing of economic resources.

Life Center people had low-paying part-time jobs which freed their time to do social change work. Many of the people who lived in the Life Center were members of a nationwide network of non-violent revolutionaries called Movement for a New Society.

The Dawn Treaders were to go through an intensive four-week program which would give them social change skills. That morning the group met P.J. Hoffman, Fai Coffin, and George and Lillian Willoughby, who were to be the facilitators for the Dawn Treaders.

George and Lillian were old friends of Verne's. One of the most moving experiences that the Dawn Treaders had with the couple was when George shared the story of his forty years in the movement with the Dawn Treaders. One of the years had been spent on a peace mission which spanned the world.

Fai Coffin's parents had been members of the Communist Party. Fai and her daughter were members of the Rainbow Race House. Fai's skills in counselling and facilitation were known in the Life Center. Cathy Madigan remembers Fai as, "Warm, generating, and all together unique."

Facilitators are different than leaders. They help a group realize decisions and options confronting the group as the group seeks answers to the problems. At first the Dawn Treaders were highly dependant upon the facilitators. As time went on, the facilitators assumed a less important role for the training of the Dawn Treaders.

P.J. Hoffman had become the "Bob Dylan" of MNS, composing songs and performing in coffee-houses around Philadelphia. PJ was the youngest of the Dawn Treaders facilitators. PJ had come to MNS right out of high school. Through the years, PJ had come one of the more skillful MNS people. PJ was a friend of Verne's from several years ago. Verne constantly remarked how PJ skills had grown since the last time they had met.

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"You can do whatever
You wanna do whatever
You want to and
you can try

'Cause you know who
your friends are
By looking in their eyes
And you know cause
they smile

But they never realize
What goes on inside-
every me and you
Keeps on rolling on..."

"Live Your Life"

by Rita Coolidge

Like the Life Center, the Dawn Treaders embraced the commitment to community and simple living. House chores, cooking responsibilities, and child care were divided evenly. That evening the Dawn Treaders experienced their first meal. Several people from around the Life Center came to share the meal with the Dawn Treaders.

Eating was a part of simple living for Life Center people. "One aspect of simple living is a vegetarian diet. It is the belief of many Life Center people that Americans eat too high on the food chain. The folks at Life Center are committed to vegetarian eating primarily out of political and economic reasons," recalls Bob Schultz. "I remember I was apprehensive about eating 'veg'. But now I have found out it is probably the least politically oppressive way to eat...and beyond that vegetarian eating is often much better than most meat dishes."

"Our culture has a hang-up about touching," postulates Bob. "For us, except in certain situations, touching is overloaded with all sorts of sexual connotations. In a sense, it is really radical to say that two men can give and receive full body hugs because it feels good."

The Dawn Treaders made their own bread and yogurt. Food was brought from a co-op that featured natural foods at a low cost. The co-op was open to the neighborhood.

Community means those friends who care and live with you in your house. But like many good things community building was not an easy process. But once a community is built, the members become supportive of each other as community members seek to live

their lives according to their philosophy. Cathy Madigan recalls community building as "A lot of giving and talking had to be balanced and agreed on through consensus. Each of us had to be sensitive and aware of each other's needs. It was beautiful---community is what I miss the most." Part of community building re-

During one work session the women of the Dawn Treaders did what is considered man's work. "I learned how to lay cement and use a power sander and electric drill. I even used the hammer and nails," remembers Cathy with pride.

involved around resolving issues such as agism, sexism, and ranking. Verne requested early on that he be treated as an equal. After that the words "Dr. Bechill" were not heard in the Stone House.

Community building also meant becoming a whole person. Knowledge of personal needs as well as group needs was a part of community building. Becoming a whole person was the process of overcoming barriers and the process of relating to people. One of the most pleasant parts of this process was the "warm hugs" which were part of the daily Life Center ritual.

"Our culture has a hang-up about touching," postulates Bob. "For us, except in certain situations, touching is overloaded with all sorts of sexual connotations. In a sense, it is really radical to say that two men can give and receive full body hugs because it feels good. But you know, there isn't any loss of masculinity with hugging. The warm hugs were a way of saying that you cared without getting tripped up in neces-

sary verbiage." Another part of breaking down barriers and becoming a whole person was in the breaking down of sex roles. "I believe one of the most beautiful things a man can do is relate to children," asserts Bob. "We tried, though it did not always work as we would have liked it to, to divide Jesse care evenly between the men and women in our community." Likewise cooking and other chores were shared and not limited



Jesse was a full fledged member of the Dawn Treader community. Sex roles did not determine child care.

of communal life for two

to certain sexes. The women of the Dawn Treaders accepted these attitudes readily. "It's great to see men doing domestic type of things," commented Cathy. During one work session the women of the Dawn Treaders did what is considered man's work. "I learned how to lay cement and use a power sander and electric drill. I even used the hammer and nails," remembers Cathy with pride.

provided arrest support.

The Life Center people were not the type of people to let a problem or issue be raised and become apathetic about it. Often they tried to see what they could do to hopefully become a part of the solution in a direct and meaningful manner.

This philosophy wasn't a problem for many of the Life Center people since many had been mem-

Cathy agreed, "It's so refreshing to know there are people who are concerned with the oppression of all people. It was wonderful that they could touch us so deeply."

"They've dedicated their whole life to their work and it was great that we could have been a part of it for a while." Cathy says, "I'll never be the same."

**"Come alive, we are the revolution
Come alive, we are the revolution
And everything is coming
Yes, everything is going all right"**

"Come Alive" by P.J. Hoffman

For PJ and the other members of the Life Center, revolution was a commitment to life as opposed to today's society which seems to value death, destruction, and non-human values. There seems to be little concern about pollution, children, and other human causes in today's world. All around us we are bombarded by a media barrage which parades highly materialistic white middle class values. Those at the Life Center seek to become a witness in a society that has lost its soul.

bers of the civil rights movements in the fifties and sixties. There were many experts on the dynamics of direct action non-violent campaigns at the Life Center. A few had been people who worked with Dr. Martin Luther King.

"Oh my mind's been going through them changes..."

"Them Changes" by Buddy Miles

People at the Life Center had formed collectives which did direct action work on various problems confronting America today. Issues which were being worked on at the Life Center included: sexism, gay liberation, nuclear power, the whole person movement, (human potential), group process, Namibia project (an oppressed African state), ageism, ecology, transnational movement building, vegetarianism and the B-1 bomber.

The experiences of the Dawn Treaders at the commune in Philadelphia were extraordinary. It was a culture shock for many Dawn Treaders. The Life Center spans across several West Philadelphia "ghettos": student, middle class, poor black, and poor white. The idea of living simply and commitment to non-violent social change was quite radical. Meeting people of all sorts on a person to person basis was unique.

The Life Center included so called straights, gays (males and females), bisexuals, divorced parents, children, political exiles, and people from far corners of the world. The age span of Life Center people was from newly born to nearly seventy years. Most surprising of all was that the Life Center was functioning as a stable social institution.

The changes in attitudes and beliefs which the Alma Dawn Treaders experienced were many. The impact of the changes won't be seen until later for many of the Dawn Treaders.

"I've really become sensitive to how materialistic and male oriented present American culture is," laments Bob, "since I've been in Philly. I've always been some-

If people ask, I tell them that I miss Philadelphia and it was an experience which I hold near to my heart," remembers Bob.

Cathy agreed, "It's so refreshing to know there are people who are concerned with the oppression of all people. It was wonderful that they could touch us so deeply."

"They've dedicated their whole life to their work and it was great that we could have been a part of it for while." Cathy says, "I'll never be the same."

There is a possibility that this unique opportunity for Alma students to experience the communal life in Philadelphia will happen this coming spring term. For Cathy and Bob, the Life Center will be one place that they will never forget.

Warm hugs expressed emotions. Life Center people always greeted one another with hugs.



People at the Life Center had formed collectives which did direct action work on various problems confronting America today. Issues which were being worked on at the Life Center included: sexism, gay liberation, nuclear power, the whole person movement (human potential), group process, Namibia project (an oppressed African state), ageism, ecology, transnational movement building, vegetarianism and the B-1 bomber.

A few of the Dawn Treaders were able to participate in direct action against nuclear energy. One of the demonstrations was a six hour vigil at a nuclear information center in Limerick, Penn., which took place on the rainiest day of the spring. For a later demonstration Cathy and Gayle helped to make signs, Jo was the press person, and Bob co-facilitated. That demonstration culminated in the peaceful arrest of two women for whom Verne

The Life Center included so called straights, gays (male and females), bisexuals, divorced parents, children, political exiles, and people from far corners of the world. The age span of Life Center people was from newly born to nearly seventy years.

what liberal, but now I think I can say that my beliefs are radical."

"Philadelphia was a breath of fresh air. There were painful shocks, but I don't regret going.



The Life Center people were not the type of people to let a problem or issue be raised and become apathetic about it. Often they tried to see what they could do to hopefully become a part of the solution in a direct and meaningful manner.



Alma Carterite relates mood at Dem convention

by Paul Peterson

I had worked for six months to see this so-called "Carterized" Democratic National Convention. Critics in New York said that Carter controlled every aspect of the convention. I enjoyed every minute of it.

Since I set foot off the train in Jackson, Mississippi on January second, until the state of Ohio put Carter over the top at the National Convention, my life had one direction, to see Jimmy Carter nominated as the Democratic candidate for President.

New York City was the host to the convention. The last time the Democrats met in New York it turned out to be a disaster. The year was 1924, the same year Carter was born. The convention lasted 103 ballots and eventual nominee John Davis went on to lose badly to Calvin Coolidge.

Before the primaries started, most political observers thought that New York would be in for another deadlocked convention. Though as Carter emerged from the primaries as the front runner, it became clear that the Democrats would do an unusual thing. Have a quiet convention.

Not only were the Democrats determined to have a quiet convention, New York City was too. The police were trained in riot and crowd control techniques, and extensive plans were laid out for the transportation of delegates and alternates to and from Madison Square Garden.

I did not attend the convention as a delegate or alternate. My connections did not run deep enough into the Michigan Democratic party as of then. I had to settle at being a honored guest of the Carter campaign. The Michigan delegation with which I stayed was housed at the New York Hilton. I paid \$55 a night for a room that was not much better than one at Alma.

In the same hotel was the California delegation. It was made up mostly of Brown delegates for whom I had a strong dislike. I restrained myself from making any comments to them because of the fact that they knew as well as I that their cause was hopeless.

The convention floor itself was not much different from the Republicans except in the makeup of the delegates. The Democrats had more women delegates than the Republicans, Blacks, Chicanos, American Indians and most other minorities were represented.

The delegates were rich, poor and middle class. They were conservative, moderate and liberal. The Democratic Convention represented the mainstream of America.

When I came into the Madison Square Garden arena on the first night, I realized that I had a common bond with everyone else in the place. We were all Democrats and we all wanted to see that the first non-elected President in our country's history was removed. From that point on I had no problem talking to people at the convention.

Convention week was the fastest week of my life. There was always something to do or somewhere to go. Most of the excitement centered in front of the Americana Hotel. This was the Carter headquarters for the convention. People would stand there all day just waiting for something to happen. Three or four times a day I would go in through the front door with my convention credentials on just to see if anyone would ask me for my autograph. The best I did was have on lady ask me if I was one of Carter's sons.

The demonstrators did not show up in as large of numbers as I had thought they would. The Yuppies held a demonstration across from the Americana Hotel trying to say that Nixon, Ford and Carter were all alike. I decided to see if I could cause trouble, so I walked right into the middle of them with my Carter for President T-shirt on. They didn't do a thing, not even offer me a hit off one of the many joints that were going around.

George Wallace rode on the elevator with me once, and for the first time I felt slightly embarrassed about having on a Carter button. I had worked so hard to break the political power of George Wallace that when I saw him looking worn and creaking sitting in his wheelchair, I almost felt responsible for his condition. But the defeated Wallace was a gracious one. He supported Carter after his constant defeats by Jimmy and hid any outward signs of bitterness.

The highlight of the convention to me was when Jimmy stepped up on the platform to give his acceptance speech. I saw the same Democrats who seven months earlier said "Jimmy who?" when I approached them for Carter, now saying Jimmy please. Please give us faith in our government by showing that it can be efficient, open, compassionate and honest. Please show us that our government can be as good as our people.

This same feeling of hope and desire was in everyone I talked to at the convention. I think everyone left that convention hoping to spread that feeling. On November 2nd I'll find out if they did.

Ann Arbor Crisler Arena

Ford met with cheers, boos

By Mary Fox, courtesy of the Daily Record Leader

President Gerald Ford met with mixed reactions when he spoke Wednesday to a crowd of 14,000 people at Crisler Arena at the University of Michigan in Ann Arbor.

A group of about 400 hecklers booed loudly at portions of the speech and several protest banners were displayed in the arena. White House staffers told members of the press that the President had expected even more student protest when he opened his campaign at his liberal alma mater.

Stressing jobs, home ownership, accessible health care, education, and foreign policy. President Ford said, "The American people are ready for the simple truth, simply spoken, about what the government can do for them and what it cannot and should not do."

He pledged to try to find 2 and 1/2 million new jobs every year---emphasizing youth and minorities. He said home ownership for every American family that wants to own a home is one of his goals and that he intends to work toward that goal by reducing FHA down payment requirements and accelerating a HUD federal guaranty program lowering monthly payments in the first years of home ownership.

President Ford said he wants to reform federal health programs combining 16 programs into one major program. "I have recommended protection against costs of a catastrophic or prolonged illness for the aged and the disabled," he said. "People should not have to go broke to get well."

In education, too, President Ford said he proposed combining a number of small federal programs with one major one. "Major reforms are necessary in the relationship between national, state, and local units of government so that teachers can spend their time teaching instead of filling out forms."

The President slammed Congress on the educational issue, saying it has not acted on reforms he feels could have helped. He said Congress has shown itself to be "sitting dead in the water---addicted to the status quo."

Ford mentioned some of the foreign policy achievements his administration has made, saying, "today, American enjoys the most precious gift of all: we are at peace." He pledged to keep peace and said he plans to keep all Americans out of combat.

Saying America is seeking no special advantage in negotiations with South Africa, the President said, "we share with the people of Africa these fundamental objectives: a peaceful outcome, a future of majority rule and minority rights, a prospect of widening human dignity and economic progress, and a unified and independent Africa free from outside intervention or threat."

President Ford concluded by asking the American people for trust and cooperation. "Working together," he said, "we can build an America that does not merely celebrate history---but writes it---that offers limited government and unlimited opportunity that proves individual liberty is still the key to mutual achievement and national progress."

He left the Arena to the strains of the University of Michigan fight song played by the marching band and sung by the audience. Immediately after, the President had

dinner with the U of M football team.

Trying to make his visit at his alma mater more than just a campaign pitstop, Ford had earlier met with a group of 20 students in a closed question-and-answer period.

Afterwards, the students, who were handpicked by the student body president, told reporters the session had gone well. One estimated that up to 15 of the 20 were opposed to Ford's policies, and a White House staffer said the students had "asked a lot of

tough questions." Several of the students said that while they felt the President was sincere and understanding, he had hedged when asked questions about women's liberation, gay liberation, and amnesty.

"The form of the session was right to get everything out you wanted to ask," said Calvin Lucker, president of the University student association. "Anyway, I don't think a university should be used for campaigning---I think the fact that Ford opened his campaign here was unfortunate."



President and Mrs. Ford both smiled victoriously after Ford completed his public speech at Crisler Arena last Wednesday. The President was generally well-received by the crowd of about 14,000, but a group of hecklers did boo at portions of the speech. The President left the auditorium to the strains of the University of Michigan fight song, played by the band and sung by the audience. Photograph courtesy of Kelly Patterson, Daily Record Leader.

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election '76

Student Council President keynotes campus activism

by Cheri Addington

Student Council president Jeff Weenink is a student activist. And student activism is what he is after for this year's Student Council and the student body in general.

"Basically, what I would like to see happen this year in the Student Council and student body is action---there are so many things that need doing, and right here on this campus. We have the manpower and the means to make things happen," Weenink stated emphatically.

Noting the success of last year's "Fast for Development" which raised over \$2,000 for domestic and foreign fights against hunger, Weenink said that now that he knows that there are students on this campus willing to work and fight for a common cause, "Nothing can stop us from establishing a core group of students, faculty, and administrators whose sole purpose is to research and develop campus-wide projects in the fight against hunger, poverty, and destruction."

Weenink went on to mention that one out of every three college campuses in this country now have active organizations of precisely this type, "and I see absolutely no reason why Alma College cannot become a part of this growing consciousness."

Jeff Weenink, however, has one big problem. He can't do it alone.

"Sure, we have a very talented Executive Board and Council, and there are some students out there that have shown some long-range concern for our projects, but it

takes more than just a few people discussing things and then trying to pull it all together by themselves. We need the support and physical help from every student on this campus who is concerned about the way they live, not only on this campus, but on this planet."

Preliminary planning for a Thanksgiving "Harvest", in which Alma students would gather all surplus foodstuffs from local farmers' fields and give it to needy people, along with plans for another "Fast for Development" slated for this spring top Weenink's list of "things to do." And these topics, along with some very surprising directions, were his keynotes for the first Student Council meeting of the year, which was held last Thursday evening.

When it comes to Student Council, Weenink is brimming over with revisions, tasks, and ideas.

"One of the most basic and foremost tasks at hand is the revision of the Student Council constitution," Weenink asserted. He spent the summer months going over the present constitution with a fine-tooth comb, and made the decision that "the Student Council constitution does not at all correlate with the Community Government constitution---there are some very important discrepancies and loopholes that need to be clarified and revised if we are to have a smooth line of communication running from Student Council to Community Government to the Board of Trustees to the students, etc..."

Some of the more basic problems with the constitution include the problem of student representation on Council, as well as the mis-representation of such cam-

pus organs as Union Board and Pan-Hel.

"We are not touching a portion of the student body, and if we cannot effectively communicate with all of the students and organizations on campus, when we cannot get everything done effectively," Weenink explained.

Another item hot on the fire is the Radio Station Task Force. This year, the force, which is headed by sophomore Bob Olsen, is already off and running with what they call, "the final steps in the establishment of a radio station on the Alma College campus."

Of Olsen, Weenink says, "He's already gotten a tremendous amount done. But again, what he needs right now are some concerned and interested students willing to put some time and effort into making this radio station a reality for once and for all. We're not going to settle for another file in the cabinet---we'd like to carry it through, even if it means final rejection."

Even though it may seem to you that school is just getting started, Weenink and his cohorts have been at work all summer to make some of these dreams a reality. And the list goes on and on: changes in the campus food program, revisions in the student taxes, Founder's Day activities, classes in world issue....

But everything, all of the idealism, plans, and dreams, depends on you, students of Alma College. It all comes down to you.



Student Council Jeffrey Weenink in his best student activist attire. Photograph by Kathy Wright.

Radio station still a hot issue

The first Student Council meeting of the year. Everyone is on time, the meeting starts promptly, surprisingly enough. The Executive Board is confident, and this confidence and sense of purpose was keynoted throughout the entire meeting from the neat folders Scott Whitford handed out to all Student Council members containing everything from constitutions to phone numbers, to the constant reminders from President Jeff Weenink to the Council members: "It's your responsibility to get all of this information to all of your constituents. Your homework for this week is to screen all possible constituents and come back next week with a recommendation for this office..." and so on.

The agenda for this meeting was the usual September genre: progress reports from the community government steering committee, and establishment of a Co-Curricular Committee. Some of the reports and plans, however, were not of the usual beginning of school kind. For example:

The Community Government Steering Committee already has in hand an outline to fill the Community Government positions a full two weeks earlier than any other steering committee in history. In addition, the interviewing system will include a core steering committee member, another well informed student, and a faculty member from each of the various committees. "In this way," stated steering committee chairman Zachary Porter, "we can select students who have a better understanding and enthusiasm for the various committees than we have had in the past."

The Radio Station Task Force had plenty of surprises, also. Chairman Bob Olsen said that although a questionnaire concerning the radio station was distributed in the registration line, not

enough students completed the survey to get an accurate estimation of the student body's feelings on the radio station. "We feel that it is imperative to obtain a sound, accurate summary before we can make any further moves."

Currently, Olsen and his first core member, Brian Taylor, who is licensed by the FCC and has done extensive work with radio, have a set of goals that must be taken care of before a final package can be set before the students and administration. These include a final decision about the radio station's rationale, cost, facilities, personnel, and sales campaign.

Another big surprise that Olsen reported is the fact that the committee has decided against carrier-current radio, which was the main contender until this year.

"Carrier-current radiostations have been a virtual flop on many other college campuses," commented Olsen. "I had the opportunity to work in a carrier-current station this summer, and I found it extremely unprofessional." Olsen instead favors an FM Educational station, which he feels would be more professional, give practicum students better experience, and give the students and community a wider spectrum of educational and entertainment programs.

"Our plan is now to make a report, which we will present to the Board of Trustees and the Executive Board by January 1," said Olsen. "But the commodity that we're most in need of right now is students--concerned students willing to give their time and effort to producing a sound working plan for a radio station on campus. This time we're not going to get the run-around--we want a definite yes or no answer."

For any students interested in working on the Radio Station Task Force, Bob can be reached in 207 Bonbright or the Student Council Office. In addition, there

will be a general caucus in the Student Council Office this Monday, today, from three to five for any students with questions, suggestions, or the willingness to work.

After those two commendable reports, the members of the meeting were even more enthusiastic, if that were possible, and took comments from President Weenink with new found vigor. The establishment of the Election Committee and Co-Curricular Committee were discussed, and each council member seemed to be from the floor was in session.

New Business included the subject of student representatives and the discussion of the \$50.00 fee requested from campus student social workers for admission into the National Association of Student Social Workers. Committees or fact-finders were assigned for each matter.

The next Student Council meeting will be this Thursday, September 23, at 8:00 p.m. in AC 106. If the first meeting is any indication of future happening, look out!

Student Council Dates To Remember:
Thursday, Sept. 23--next meeting
Monday, Sept. 27--final date to submit applications for the Community Government positions.
Monday, Oct. 4--Final committee members chosen.

Community Government applications may be obtained on the Student Council Office door in Tyler Center, or contact Zachary Porter in Gelston Hall.



Local elections mundane

Although government, as one philosopher once put it, is supposed to begin at home, Alma College students who are registered in this city would probably do better to listen to the grass roots jargon of Jimmy Carter and Gerald Ford than to spend a great deal of time studying the political scene of Alma, Michigan.

In keeping with the custom of holding local elections in off years, no city officials---including the city Board of Commissioners---will face opposition in November. County Board members, however, will be elected.

Gratiot commissioners are elected by district, rather than at-large, thus putting Alma College students in two categories. Those who live on the south side of Superior St. and including new dorms, the Zeta Sigma, Delta Gamma Tau, and most other college housing will be voting in Precinct 1. All other students residing on the north side of Superior, which includes Gelston, Mitchell, Newberry, and Bruske halls, will vote in Precinct 2.

Alumni director Stu Strait, a Republican candidate for the Board of Commissioners in Precinct 1 faces Democratic challenger Susan Chafin. Running unopposed for re-election in Precinct 2 is Stanley Nessen, a Republican.

The other race students will decide upon November 2 is the sheriff's contest which pits incumbent Gerald G. Rorabacher, a Republican, against Democrat Larry Helman.

Richard Gay, the Gratiot County prosecutor, will appear, unopposed on the November ballot. Republican incumbents who face no opposition for other county elected offices are Eva Smith, county clerk; Shirley Johnston, treasurer; Melba Bellow, register of deeds;

and Thomas Moore, drain commissioner.

Also to be presented to the voting students on the ballot are four proposals. Summarily, those propositions follow:

*Should the so-called "bottle-bill", banning non-returnable bottles, be approved?

*Should the age requirement for eligibility for running for state representative be lowered from 21 to 18?

*Should all state taxes and spending be limited to 8.3 percent of the combined personal income of Michigan?

*Should Michigan's flat rate income tax be replaced by a graduated tax?

All proposals will be discussed in later ALMANIAN issues.



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Campbell a student advocate

Con't from page 5

CAMPBELL: At a recent meeting, the Board did discuss the possibilities of formulating a 15-meal plan. A few aspects of the move were not discussed and at present the plan has been set aside. My personal opinion is that a meal plan would definitely be a desirable option for the students, and especially for those living in small housing where the facilities for preparing your own meals are available.

ALMANIAN: How does the college plan to cope with the parking problem that will undoubtedly arise again this winter?

CAMPBELL: Presently, the college tried to solve this problem by using an allotment system according to the total number of parking spaces available. Parking stickers were issued to upperclassmen first and the remaining ones were offered to freshmen and the upperclassmen who didn't get their's earlier. Students not hav-

ing a sticker will have to park either in the Grant Street lot or the Wright Hall parking area. This will probably be the only parking option open to residents of small housing where space will not allow everyone to park in the driveway. Because the neighborhood is generally residential around the small housing facilities, it wouldn't be feasible for the college to pave the front lawns. Students at other colleges have to walk a lot farther than the distance to Wright Hall, so I can't say it's that much of an inconvenience.

ALMANIAN: Do you have any long range plans to undertake after things settle down this year?

CAMPBELL: Yes, I'm going to try to more fully develop the services for Off-Campus students. I also will assess the need for a Residence Halls Association, and if appropriate, act as an organizer and adviser. I have high hopes for the coming year and I hope to accomplish these goals and a few others.

ALMANIAN: I've only known you a few minutes but I think Alma has added a pretty valuable person to their staff in Dave Campbell.

Shop Talk

by Carla Weston

Are you planning on throwing a big (or small) party in the near future, complete with a live band (either yours or some one else's) but are you entirely baffled as to how to get your tunes out to your audience? Well then, stop by Cook's Christian Supplies at 219 Prospect or call 463-4757 and stop all of your worrying. Cook's will set you up with P.A. rental and sound contracting for any party or concert, (they have supplied equipment for the New England Jazz Quartet, the Ramsey Lewis band, and frat parties; to name a few) besides carrying drums, guitars, strings, straps, picks, and songbooks.

While still in the process of planning, remember drinks do get spilled and it's certain that stale smoke will fill the air. So, be nice to your room and avoid that "morning after" stiffness. Move

on down to Lori's on State Street and check over their new supply of incense burners, and assorted sweet-smelling incense.

And of course, you the host will want to look your best. If you're a jeans person, you're in luck. Every Tuesday, the Jean House of Alma has a "Trade-In Day". Bring in any old pair of jeans (anything except Levi's), and receive \$200 off any new pair. Plus, receive \$2.00 off a selected group of cords if you hurry down in the near future.

Or if you're into a western look, drive 5 miles west of the Big Boy on M-46 to the B. Bar-A Ranch of Elwell. They carry a complete line of Western clothing, everything from hats for your head and boots for your feet. (They also carry a complete line of horse care and riding products just in case the little bit of "horse thief" in all of us gets the best of you)

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Zeta Sigma still homeless

"Yep, we still aren't into the house," said Bob Schultz, a member of the Zeta Sigma fraternity. "If we were, you would see a lot more happy faces around here."

Apparently Zeta Sigma President Steve Bradford miscalculated when he said construction would be completed and the fraternity would be living in their house by September 10.

A fire caused an estimated \$20,000 worth of damage to the fraternity house July 31, and the Home and Farm Contracting Company of Alma is presently working on the finishing touches as well as additions that will give the house a special polish, according to Bradford.

Although Bradford would not estimate an exact date when the brothers could pack their bags and move in, he deemed that the anticipated trip would be soon.

"Everything is going as scheduled," he said. "But we are fixing it up a little more and its taking more time than I figured."

"We are going to do a little bit of the work ourselves," he added. "But we are waiting for the builders to get done."

Among additions being worked on are the rewiring of several parts of the house, as faulty wiring was said to be the cause of the fire, and the refinishing of the "sack room" upstairs to make it "nicer and warmer."

Twelve members planning to live in the house are presently scattered in six rooms of Mitchell Hall that were left empty this term. But meetings for the 45-member fraternity are held at the house, as Bradford said construction on the first floor was completed.

Play try-outs

Con't from page 5

to talk to the actors during the play or, as Dr. Griffiths suggested, throw peanuts at the performers.

It appears that the Theater Department will provide ample and diverse opportunity for members of the Alma College student-body to discover and reveal theatrical talents, hidden or otherwise. The class in lighting and set design, the distinguished Dr. Norwood, and the schedule of performances,

beginning with "The Amorous Flea", indicate an exciting year for the Theater Department at Alma College.

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Science training successful

by Sue Gooch

For six weeks this summer, June 14-July 23, a varied group of high school students met at Alma College to study and learn about campus life. This select group of twenty six came from six different states, to participate in a Student Science Training Program (S.S.T.)

The S.S.T., a grant from the National Science Foundation, paid the salaries of staff members in addition to all costs of materials used in the program. The students were required to pay approximately \$300.00 for room and board. Financial Aid was provided when necessary.

Entitled "the biology and chemistry of soil ecosystems," the

group on soil microbiology, Dr. Edgar headed one on soil invertebrates, and Drs. Hutchenson and Beaumont each conducted a group on soil chemistry.

These groups held class at the college Ecological Tract and the program was directed by Dr. Roper and his staff which included Dr. Edgar, Dr. Beaumont, Dr. Hutchenson, and Mrs. Gibson who served as Resident Dorm Supervisor.

The purposes of S.S.T. at Alma were to involve above-average high school students in a college level science program, to provide them with the on-campus experience of academic and social life, to teach them what a career in science was all about, and hopefully to assist them in making some sort of decision about their future plans.

A typical day for these students began at 8 a.m. with breakfast, followed by morning lectures on the biology and chemistry of soil ecosystems. Afternoons were filled with study and individual or small group research.

There were four groups divided into different areas of biology and chemistry. Dr. Roper led a Flood Plane of the Pine River where soil samples were gathered and examined. Within the groups each individual had one in-depth area to explore. At the end of the six weeks each student completed a written essay and gave a fifteen minute oral presentation of their experiences.


Evenings were devoted to lectures by other science departments. A lecture on astronomy was given by Dr. Splitstone. Dr. Klugh spoke on psychology. Dr. Kapp gave a talk about pollens, and Dr. Eyre talked about geology.

It wasn't all work, however. Some evenings were spent playing games and eating popcorn. Weekend trips were arranged to various places such as Lake Michigan and Higgins Lake.

Twenty three of the students lived on campus in Bruske and were fed in the commons. The other four lived in houses around the college area.

Dr. Roper judged the S.S.T. as a definite success. In a meeting in Washington concerning the program, the remark was made that if students cried upon leaving then it was probably a success. Dr. Roper said that there wasn't a dry eye present on the day of departure.

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Problems arise with small housing

by Victor Hearn

As you may already know, campus small housing has emerged again at Alma College.

With this new adventure, there has arisen certain policies and problems. Many are uncertain as to whether small housing has certain dorm responsibilities or more "off-campus" type freedom.

The policies on maintenance, cleanliness, pets, security, etc., were explained in a meeting of small housing students by Dave Campbell of the Student Affairs office.

During this meeting, Campbell asked students to appoint a House Manager.

These managers have certain responsibilities, such as picking up mail for their particular house and reporting all maintenance problems to Campbell.

In terms of college policies, "technically," commented Campbell, "small campus houses are dorms."

The question was asked by one student in the meeting, "If the houses are technically dorms, why isn't student mail delivered to them?"

This is a service presently given to campus dormitories.

Campbell cited a lack of funds but commented that he would check into the matter soon.

In an interview with Rebecca Blystone of Clizbe, she stated that she would be willing to deliver the mail to each house.

Also, some small housing students have expressed the desire to have their board optional since most of the units have a kitchenette. Presently, all students living in the campus houses must pay regular board fees and eat at the college dining halls.

When asking students their opinion on the matter, some favored Saga Food Service for its convenience. Kristine Cowen, a small housing member, feels it should be left to the individual and an arrangement with the college. Her opinions are shared by other members of campus housing.

In a meeting of the Student Life committee and the Board of Trustees last spring, optional board was discussed. A similar program is already in effect at fifteen other schools.

Several reasons why this program never went into effect were given at this time. One was the expense involved, while a second reason, according to Patti Saxton, a Student Life member, was that a contract agreement had already been signed with the Saga

Food service.

Stated simply, the agreement says that all "campus students, including those in small housing units, will eat at Saga."

The issue, according to Jeff Southern, assistant to the Provost for Student Affairs, is not a dead one. Hopefully it will be brought before the Board of Trustees later in the year.

On the other hand, Saga's atti-

tude is one of "Tell us what you want and we'll try to work it out," pointed out Campbell.

There are still some maintenance problems in some of the houses, including a sink leakage in Tobin house and some televisions that are not in working order.

Campbell said these and other problems will be taken care of in the near future.

Veenstra is diverse

by Joyce Mahan

On the list of new, part-time faculty members, he appears quite average: Visiting Instructor, Married, Ph. D. candidate, M.A. Michigan State University; B.A. Iowa State University; former teaching assistant Michigan State University. But go a little deeper and Glenn Veenstra is anything but commonplace.

How did a chemical engineering major end up in clinical psychology? According to Veenstra, "I went in engineering because I was good in math and science. I had no confidence in my ability to work with people."

After spending one summer in industry, Veenstra decided that it wasn't for him, and, in his sophomore year, he decided to aim for a widely-spread liberal arts education.

"I didn't know about psychology" he commented. "No one had ever talked about people's feelings in my life before. Later, I read a book on psychology that changed my whole attitude."

For most of the last five years, Veenstra has been involved in different kinds of therapy.

For two years he worked at the Veteran's Administration Hospital of Ann Arbor with schizophrenics on a locked ward.

Following this time he worked at Pine Rest in Grand Rapids. There he worked primarily with neurotics and depressed people, although he did some marital therapy.

At the Psychological Clinic at Michigan State University, he shifted to become even more involved with marital counseling, which is what his dissertation deals with.

"I'm interested in how married couples view each other and how these views affect how they get along."

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Positions Available

ACCD will be interviewing volunteers on Monday and Tuesday, Sept. 20 and 21, interested in learning to use video equipment such as TV cameras, recorders, and editors. After training, volunteers will film Career Preparation Program sessions, so we ask that people involved in Career Preparation not apply.

Notices

Attention all pre-medical students. Nov. 1st is the deadline for submitting an AACOMAS application for Osteopathic medical school. For an application, please write to: AACOMAS 4720 Montgomery Lane Washington, D.C. 20014

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Babysitter for two children. Friday nights 6 p.m. til ? If interested, call Richard Plummer at Richard's Studio, 463-2242.

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Applications for student Community Government Committees are available at the Student Council office in Tyler. Students who wish to apply should have their applications turned in by Monday, Sept. 27.

Positions are open on the Educational Policy Committee, Co-Curricular Affairs Committee, Student Life Committee, Communications Committee, Judicial Committee, and Provost's Advisory Acomvost's Advisory Committee.

Notices

Birth Control Presentation: WHIP (Women's Health Information Program) will be giving an informative presentation for both men and women on campus Thursday, Sept. 23 at 8 p.m. in the Bruske recreational lounge.

The Kiltie Band has released a Bicentennial Album which is available to the faculty members and interested community persons. You may purchase them for \$5 in the Music Building, Rm. 102.

Wright Hall bricks: To reserve, drop a note to Stu Strait, Hood. A limited supply is available so place your order now.



Need a ride home on the weekend? Make the request through the ALMANIAN---free of charge. You'll be on your way in no time.

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Notices

There will be a film shown of the opera "Tales of Hoffman" in Dow Auditorium on Monday, Sept. 27th at 7:15 p.m. The campus community is invited. No admission charge.

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Features

Sophomore campaigns diligently for Carter

by Karen Magnuson

A poster hangs in his window for all on campus to see, one that bares the toothy smile of a famous peanut-grower and the words "Jimmy Carter for President." Other miniature Carter/Mondale posters hang in his room and the Democratic campaign is even advertised on his second floor Gelston door.

Paul Peterson is a self-confirmed "Carterite," and it is no wonder. He worked on his national staff for six months.

Peterson, a political science major from Birmingham who is in his second year at Alma, received the golden opportunity through Alma College after he filled out an application.

"I was always very interested in politics. I made up my mind last fall to pick out a Democratic candidate and work for him . . . Carter and Bayh impressed me most," he explained.

On a 10-credit practicum-type basis, he began his work for Carter January 2 when he traveled to Jackson, Mississippi, to receive a crash course on what he would be doing for the next few months. Traveling to parts of Wisconsin, Florida, and the national headquarters in Atlanta, he said his primary education came through experience and declared, "once I got going on it, Alma College was the last thing on my mind."

"I knew when I saw his set-up that we would win," he added.

He returned to Michigan in June as coordinator of Oakland County and built a strong organization within three weeks. In charge of three congressional districts, he and his staffs handed out literature and bumper stickers as well as setting up radio ads in Pontiac.

Peterson's eyes sparkled as he told of his experiences at the state Democratic convention and boasts of his "honored guest" pass to the national convention where he sat among many senators and other dignitaries.

He mentioned that he was fortunate enough to meet Carter's youngest son Jeff and wife Annette, Carter's wife Rosalind, and recalled that he even had the oldest Carter son, Jack, spend the night at his home.

But probably the most thrilling experience for Peterson was meeting Carter himself.

"The first time I met him was at the Mississippi Airport. He was still 'Jimmy who?' then," he related. "There were about 30 people to greet him along with the local press, and he stayed about half an hour. He mingled with the

people and was very friendly -- not just your regular politician who shakes your hand and says hello -- he was very interested in what the people had to ask him."

Peterson described the blue-eyed and blond-haired Carter as being shorter than he originally thought, as he was barely taller than his own five foot eight inches.

"He had a very soft-spoken voice, and a rugged weather-beaten face. He really looks like a guy whose worked on a peanut farm, and he really likes campaigning outdoors."

Peterson smiled when he said that Carter did not like wearing a suitcoat and quickly rid of it when given the opportunity.

"He'll probably be the first president to wear levis in the white house," he laughed.

Only November elections will tell whether the probability will come true.

But for Peterson? If things go as he plans, the 19-year-old may be following in Carter's footsteps as a future Democrat campaigning for the presidency of the United States. (Think of the reputation Alma College would have then! He would even be bigger than alumni Jim Northrup!)

"I'm going to run for state representative in two years. I would have run this year except that I have to be 21," he concluded.

Mitchell Head Resident has new ideas

A wrestling coach, history major, and a person who likes "helping people when they need help." Sound like an interesting combination? All are wrapped up in Bruce Dickey, Mitchell Hall's new head resident.

A 1974 graduate of Alma College, with majors both in Physical Education and History, Dickey coached basketball at the college and wrestling at Alma High School while taking graduate courses at Central Michigan University in 1975.

The positions of head wrestling coach and assistant baseball coach at the college because available while Dickey was coaching at Caro High School.

"The opportunity to be Mitchell Hall's head resident just fit right in," he said.

"It's a people-oriented job. I like helping people to deal with their problems. I definitely prefer teaching on a college level. It's good to be back on campus, in the college atmosphere."

Although he doesn't like the discipline aspect of his job, Dickey stated that there have been no major problems so far this year.

Quite a few ideas for programs at Mitchell have been discussed.

Professors from some other schools will be showing their slides of Europe and Russia; a VD workshop is planned, and a trip to the Green Bay Packer/Detroit Lions football game is being arranged.

Details for all-campus parties to be held in the basement of the dormitory are being worked out and a number of corridor exchanges with Newberry Hall have already taken place.

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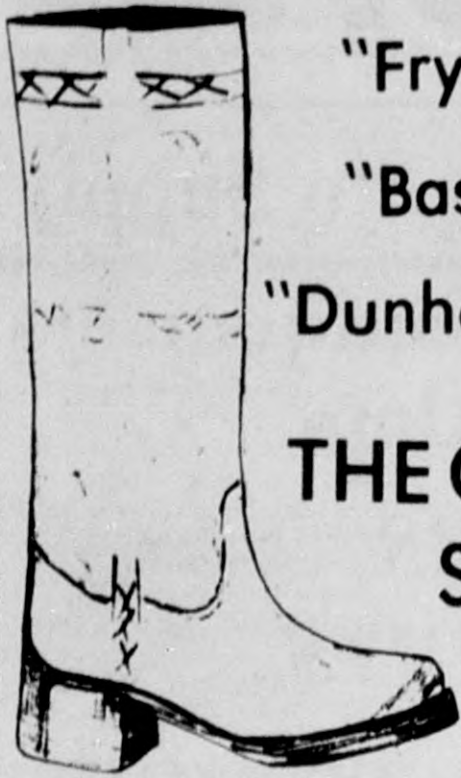
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This room on second floor Gelston has become the unofficial Carter Headquarters for Alma College. And if you don't pass by the door, you can't miss the Carter window stickers. Photograph by Kathy Wright.





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Smoking causes controversy

con't. from page one

"I think its a matter of being realistic," he commented. "The non-smoking policy would be protecting the building as well as the students."

Other issues to accompany the enforcement policy are instructing the Provost Advisory Council and Student Council to take the first steps to initiate student referendum with respect to smoking regulations in the student union and common areas of residence halls, that attention should be given to properly ventilated smoking areas, and a health center program designed to instruct and aid persons who wish to "kick the habit" to again be conducted.

Both students and faculty have mixed opinions about the stricter enforcement of rules.

Sophomore Rita Walker said, "I think its just ridiculous. Most Universities have smoking. Its not any more of a fire hazard than smoking in the dorms."

Jack Quirk, a junior at Alma, agreed. "I think we should have

smoking and non-smoking sections in the classroom," he said. "I'm going to smoke anyway."

Alma junior Renee Coke, a non-smoker, commented, "I think they should be able to smoke if they want to. I think they feel more relaxed and at home."

"It makes no difference to me whether a student or professor smokes," explained junior Robin Lewis. "But some people have allergies and other reasons why they don't want people to smoke and their rights should be considered."

Nancy Hayward, a sophomore at Alma, said she wears contacts and smoke often irritates them. "I haven't been bothered at all by people smoking in classrooms, but I have been bothered in other places. Someone smoking in a car would bother me."

Tim Rohac, also a sophomore, commented, "I think they, the administration, are putting too much emphasis on non-smokers rights. I have rights too."

Several faculty members refused to comment on the issue because they said they haven't even heard of the new policy of stricter enforcement, while others were quite insistent.

Earl Hayward of the French Department said he agrees with the rule and doesn't allow smoking in his classes.

"I think the rooms are just too closed for people who do not smoke," he said.

Dr. J. Tracy Luke of the Religion Department disagreed, and jokingly said that if the rule were enforced that 50-minute classes should have at least four smoking breaks.

"My final opinion is that we are here for the business of education, and not to mess around with people's bad habits," he declared.

Dr. Robert Smith of the Speech Department said he was in full agreement with the rule.

"I hate having the room polluted, my clothes polluted, and my lungs polluted. I wish my friends would get off those filthy weeds."

Pine Knot Bar

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Frank Poe

Practicum justifies liberal arts

It's been said many times, by many different people at Alma College, that a liberal arts education is, at the very least, no hinderance and at most a help in competing in the outside world's job market after graduation. Perhaps this idea could even be said to be a philosophy at Alma College but after hearing said philosophy, one can't help but wonder about its validity. Now comes at least a partial answer to that uncertainty in the form of Frank Poe, a history and sociology major, a "potential candidate for honors in the history department," a member of Michigan Scholars and a liberally-educated Alma student.

His story began last winter when Dr. M.J.J. Smith called Frank. Said Poe, "He told me he had something for me and wanted me to give him a resume and he wouldn't even tell me what it was about... He told me later that it was a practicum at an advertising agency."

The advertising agency turned out to be that if Ross Roy, a nationally known firm and the second largest in Detroit. After some misunderstandings were cleared up, the plans for the practicum were set. Applications were then taken for those interested and Mr. Van Edgerton stated, "We let the students know that the practicum was available and that

the student selected would be on a competitive basis, irregardless of what the academic background was, you could apply for the practicum." Said Van Edgerton, " (Frank Poe) may not have seemed the typical type of individual, with an academic background like his, who would go to the advertising agency, but we were confident he would do well."

After the program at Ross Roy was examined to make sure that it was a "legitimate learning experience," Frank went to work going from department to department of "get an overview of the total operation of an advertising agency" but not for long. Fate had other plans for Frank, and when the woman that Frank was learning under was taken ill, Frank was "asked if he would assume the responsibilities of the...staff member who was gone" and Frank said yes.

Although Frank's advertising work was not the glamorous type we often imagine from watching television, he was in charge of getting advertising out on schedule; he did his job well. He worked on such accounts as Michigan Bell, Parke Davis and Company, Walsbeek of Bloomfield Hills and the National Yellow Pages Service Division and did a job that culminated in being asked to stay on as a paid employee for the summer. Be-

cause of a previous engagement with the MSF research grant program, Frank agreed, but could only work for three weeks.

Said Van Edgerton, "In terms of the response that we have gotten from Ross Roy, they were exceptionally pleased, and I think it would be fair to say a good many businesses and industries and professions are somewhat skeptical about what a student with a liberal arts background can in fact do and they tend to think that if a student has a specific background...that they are better qualified. What Frank Poe has done is shot that theory all to... (pause) shot holes in that idea."

Dr. M.J.J. Smith concurred with this and said, "...Poe's positive contribution was a boon for Alma students in that as a liberally educated man, an apprentice renaissance intellectual, Poe was living testament to the usefulness and benefit of a liberal education when applied in the marketplace of creative business enterprise." Smith also said that he was "gratified and excited by this pioneering effort which was primarily the product of productive contact work by the practicum coordinator and the ACCD." Dr. Smith expressed hope that "other students would have the opportunity of similar experience in the world of work and in this way disallow themselves of rather naive and uninformed notions of the world of work."

As for Frank himself, he seemed to enjoy the whole experience, but still wants to go to law school and doesn't plan to go into the world of advertising although he says, "Now I know I could if I couldn't get into law school." Said Frank, "It was a good experience for me because I got some experience in advertising and it did things for me as a person... I had never lived in a big city before, I know that I feel more self-confident now... even just learning to ride the busses was an experience."

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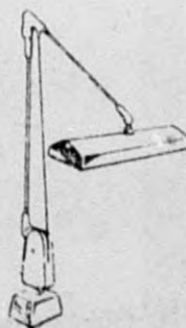
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Autism gains recognition, remains incurable

by Joyce Mahan

"For a year or even two years you have an alert, beautiful, even a precocious child and then suddenly...your child no longer speaks, or smiles, or responds to your love. Instead he lives in an unseen world you cannot enter, the world of autism, a diagnosis which until recently condemned children to a lifetime on the worst wards institutions had to offer, and parents to unjustified guilt and self-recrimination."

So reads an advertisement which appeared in a major newspaper this summer. Although the word "autism" is becoming more and more widely recognized, understanding of the condition itself remains limited.

Autism is a rare condition which is characterized by severe problems in communication and behavior and an inability to relate to people in a normal manner.

The autistic child is typically multi-handicapped in his ability to receive and communicate information.

As in aphasia, the dominant communication disorder or profound learning disability appears to be a severe central disorder in symbolic ability, resulting from

the incapacity to use and understand language properly, particularly a seeming inability to process language through auditory channels.

Autistic children may appear to be indifferent to their parents and unaware of the existence of anyone at all.

Since their world is so confusing they try to cling to the few things which they do understand, such as keeping the same routines and becoming attached to certain toys or objects.

The child may be frightened of quite harmless things and, on the other hand, ignore real dangers.

Due to a lack of responsiveness, autistic children are sometimes mistakenly thought to be deaf or mentally retarded.

In cases of mental retardation, a child will function consistently at his particular mental age level; one can predict his behavior accurately.

But an autistic child might put together a jigsaw puzzle in record time, yet be unable to learn his own name.

A combination of some or all of the following idiosyncratic behaviors characterize the autistic child:

1. Severely impaired speech or complete lack of speech.
2. Impaired or complete lack of relatedness and social inaccessibility to children, parents, and adults; seeming lack of desire for affection; aloneness, withdrawal.
3. Extreme distress for no readily discernable reason.
4. Lack of intellectual development or retardation in certain areas, sometimes accompanied by normal or superior abilities in other areas.
5. Repetitive and peculiar use of toys and objects in an inappropriate manner and/or similar repetitive and peculiar body motions such as incessant rocking hand shaking, and head banging.
6. Unusual reactions to perceptual stimuli, such as seeming not to hear certain sounds and over-reaction to others (e.g. holding hands over ears), "Looking through" objects, poor eye contact inability to appropriately perform certain gross and/or fine motor activities (walking with a pencil properly).
7. Onset of disorder at birth or apparent normal early development followed by deterioration in decreased developmental rate

within approximately the first three years of life.

8. Hyperactivity or passivity.
9. Apparent insensitivity to pain.

There is increasing evidence that the autistic child benefits often dramatically, from special education suited to his needs.

Autistic children can be taught by special teachers using special methods.

They can learn socially acceptable behavior and the basic skills of living. Some are capable of far more than this, and can learn to read, write, do arithmetic, and many other skills.

Yet even in states where such education is mandatory, too few services are actually being developed and these children continue to be excluded from existing services.

The National Society for Autistic Children (NSAC) is one organization trying to change this.

NSAC is an organization of parents, professionals, and other interested people working together to bring into being programs of legislation, education, and research for the benefit of all children with severe behavior disorders.

Because of its rarity, little is known about possible causative factors or conditions preceding or accompanying autism.

There is as yet no cure, but a growing body of research points to a biochemical error and some treatments appear to be promising.

The Behavior Research Institute in Providence, Rhode Island has three films which they present showing its students on admission: destructive, noisy, or totally out of control; and in the course of treatment.

The climax of the presentation is the appearance of three of the young people in the films, pleasant and self-possessed.

Questions are answered by Bertha, a girl who on first admission was screaming every minute or so during the day.

She describes how she used to feel (as in a nightmare), how she perceived other people, and why she screamed.

Although Bertha does not appear to have been an autistic child, the appearance of this confident young woman dramatically demonstrates what a kind and consistent training program can accomplish for young people with severe behavioral disorders.

Wheeze, gasp, sweat, moan...Cheerleading Fantasies take a nosedive

by Ruth Perberg

Wheeze, shuffle, gasp, sweat groan, moan....
Need I go on?

The assignment seemed simple enough. Cheerleading tryouts were slated to be held early in the week. To send a reporter through the practice sessions---to get an "inside" view of the Alma College cheerleading process---would be a great human interest feature.

And so I was off, notebook clutched in one hand like a security blanket and visions of perfectly coordinated high school cheers tucked nicely in a corner of my mind.

This was to be an adventure as well as a lesson in athletic discipline. (And, I thought gleefully what a painless way to lose a couple unwanted sage-pounds.) Within the first five minutes of the initial practice period, I saw my week of organized exercise crumbling into agonizing days and nights alleviated only by scalding showers. Promptly at 8:45 p.m. (following each evening's workout) doors began closing and windows began opening as I trotted down the hall---the pungent odor of Ben Gay trailing behind me.

But it was happily naive and ridiculously unsuspecting that I bounded into my first practice session. Fifteen other cheerleading hopefuls were already there, alternately stretching, cart-wheeling, and eyeing their counterparts surreptitiously. I remained in the corner making furtive stabs at my shoes and failing miserably in the process (my finer-nails were just about even with my ankles). My potential career as Alma College cheerleader had begun.

And...perhaps unfortunately for me, but a godsend to the school... that career barely made it off the ground. As I sit here in the midst of a Ben Gay fog, the seemingly endless hours of practicing slowly pass before me....

*Stealthily practicing old high school stunts in front of the dorm room mirror while an unbelieving roommate made a quick exit at about the point I was singing off-key spectator bus songs.

*The faces of indistinguishable fellow students pressed against the glass above the small gym floor, grinning inanely at our antics.

*The constant exhortations to point our toes, stretch our legs, smile, lift our chins, keep our arms in, smile, keep on our toes, smile, kick our heels, smile (my face was frozen into one position before the night was over.)

*Learning to sing the words of the school song without noticeably gasping for breath during the pauses.

*Screaming the "surge of power" section of the fight song an octave higher than the rest. (Cute, I ungraciously thought to myself as a trickle of sweat rolled down my back.)

*Doing five different jumps in a semblance of one gracious movement. (It was about this time that I began directing silently obscene thoughts towards my editors, the school, all cheerleaders in general, myself in particular, and anything--or body--else that came to mind as I twisted and turned my body in mid-air.)

The list could go on and on (and at times, the practices seemed like they did.) It was hard work

and I quickly learned to appreciate the values of sitting at a desk.

But despite my lamentations and light-hearted attempts to make the squad, the three women who were chosen as football cheerleaders were selected on their ability as well as their dedication and earnestness.

Practices, announced only a week ago, began last Monday. Tryouts were held Wednesday, leaving only approximately five hours to learn Alma's routines with the nearby help of the veteran cheerleaders. In addition to choosing this time table because of the urgency of selecting a squad before the football season was over, the cheerleaders pointed out that if someone wanted to make the squad badly enough, she would go home and practice by herself.

"College cheerleading is different than high school," this year's captain Patti Shirey noted. "One of the girls came to school last week and had to learn four cheers before the home opener two days later."

"This is like you cram when you're faced with the pressures of a test," she added.

This fall's tryouts were open only to freshmen and transfer students. Five upperclassmen were chosen at the end of the last school year to form the nucleus of the squad with the three extra positions left open for new students.

"It's really hard to train freshmen in the middle of the year," Shirey said, referring to the semi-annual tryouts; one for football, the other for basketball.

"Once they get into studying and other activities they're not as likely to take a break to try out for the squad."

"This way we can give a number of them an idea of what it's all about and maybe interest them into coming out later," she added.

The plug to try again for the cheerleading squad was emphasized throughout the training period and the women not chosen were exhorted to rely on the experience garnered at these sessions to participate in the November selections.

Although the original fifteen women that signed up for the first practice was whittled down to four on the final evening, one cheerleader pointed out that they more or less eliminated themselves.

"They came and compared their abilities with the other girls there and decided not to finish practices," she said. "But now they

know what they're expected to do and will have two months to work on it."


No men even attempted to make the squad this year. Previous squads have often been comprised of both sexes.

"We didn't encourage guys to try out this year," commented Shirey. "We thought we'd try it with an all-girl squad for now. We figure we can do just as much without them. Besides," she added, "male cheerleaders often have a feminine image here. I think it's a good idea to go like this for a year."


As it stands now, Alma College has an eight-woman cheerleading squad. Two freshmen, Sue Krupp and Julie Hogan, and one transfer student, Laurie Goodwin, are this fall's newest members.

They are excited, and they are enthusiastic.

"We have lots of ideas," Patti Shirey said smiling. "We have a lot of plans. It's going to be a good year."



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entertainment

New Alma night spot praised for food, entertainment

by Cheri Addington

One of the biggest complaints that has been heard here is that there is nowhere in town to have a nice dinner, nowhere to take visiting parents and sweethearts for a good meal and entertainment when they come into town, nowhere "special" to go for dinner and drinks with your date other than the bar-restaurants. In short, nowhere to go to relax, have a good meal, and listen to some soothing entertainment without totally wrecking your bank account. Well, my friends and fellow lovers of ambiance and soft lights, there is now such a place, just a few blocks away, that has good food, atmosphere enough to keep the most incurable romantic starry-eyed, and the best entertainment to hit this town in years. It's called, ironically enough, The Scotsman.

Formerly the home of the Dar's Superior Dining, The Scotsman, while having done little physical revamping of the establishment, have very subtly created a pleasant, almost "coffeehouse" type atmosphere with entertainment by "Nightvision," a three member group that gracefully sings its way through the mixed dinner set and onto a very warm, intimate set for the younger crowd that come to drink and listen to the diverse musicians.

But whether you go for dinner or just the entertainment, you're in for a real treat either way.

You may order a reasonably-priced dinner, or do as we did and, for \$5.50, order the buffet, which includes a variety of entrees, soup, appetizers (their chicken liver pate is very good), a better-than average salad bar, a glass of wine with your meal, and coffee. I had the fillet of sole almondine, which was excellent paired with a wonderful rice-shrimp-mushroom concoction. The night we were there, the entrees included roasted chicken, fresh-carved roast beef, fillet of sole, tuna-noodle casserole, mashed potatoes, rice, gravy, a great green-bean-and-parmesan-cheese combo. We sampled them all, and everything had a good "home-cooked" flavor. However, our favorites for the evening was the sole and bean casserole. We were all stuffed (all-you-can-eat!). And only over fifteen dollars for the three of us.

After dinner, we settled back with generous glasses of Lancer's

Rose (they have quite a nice wine list there, in addition to a full bar and such treats as Molson's Export Ale.) By this time the dining room was filling up with the college crowd that had come to sip wine and beer and listen to the remaining sets of "Nightvision." This trio, consisting of guitarists Howard, Paul, and singer Trish did an amazing three hour set which consisted of everything from some mellow James Taylor to dine by to such classics as "Queen of the Silver Dollar," "Up Against the Wall You Red-Necked Mother," to the hauntingly beautiful "The Dutchman." Never have I seen such diversity from three people. Using a wide range of six-and twelve-string acoustic guitars, a great Les Paul Custom electric, bass, autoharp, tambourine, maracas, and bicycle horn, these three very talented musicians maintained a startling rapport with the audience throughout each one of their songs. During their last two sets you forgot that you were sitting in a restaurant in downtown Alma; the place transformed into a living-room jam-type session with the entire audience smiling at one another and at the band and singing unabashedly along. The lights were low and warmly colored and the spirits flowed freely as the singers tirelessly weaved flawless harmonies on tunes by everyone from Dave Mason to Joni Mitchell. Especially fine was the Spanish guitar solo done by Howard, which left the entire audience breathless and begging for more.

Over the course of the entire evening Nightvision performed over fifty songs, and they claim to add more new material each week. But the degree of professionalism and perfection that they lovingly put into every song makes them seem like seasoned veterans.

At the end of the evening everyone was smiling and laughing, and Paul, Howard, and Trish seemed elated as they readily mingled with the crowd. We three sat at our table, the good food and the wine and the music all mixed intergrally in various parts of our bodies. I can say that it was indeed the nicest evening out that I have ever experienced in Alma, if everywhere. The three of us floated homeward to bed, with visions of rose and nightvisions dancing in our heads.



Folksinger stars in CMU concert

by Esther Cornelius

The second installment of the C.M.U. Bicentennial Committee's lecture series was presented on Tuesday night in Warriner Auditorium. Jean Ritchie, a traditional folk-singer known through television, radio, and recordings, gave a two hour program of anecdotes and songs of the Kentucky hills where she has lived all her life. She sang a cappella and accompanied herself on the dulcimer, autoharp, and guitar. Announcing herself as a representative of the "family music" learned in the evenings on the front porch, she chose her program from a wide selection of ballads, courting songs, hymns, and children's songs. Her performance also included some of her own works which revealed a love of her home and a sadness about the changes which have taken place.

Specific examples of this concern were apparent in two of her songs, "West Virginia Mine Disaster" and "Black Water". The latter is about the mining industry's wasteful misuse of the land in Kentucky. When soil erosion and land sliding around her own home spoiled the watershed and made the water run muddy instead of clear, Mrs. Ritchie wrote her song with the refrain of "Scenes of destruction on every hand, Black waters, black waters, run down through the land." The song is of such quality and impact that the Indians of Arizona are now using it to combat misuse of their lands by industry.

Mrs. Ritchie sang "The West Virginia Mining Disaster" without accompaniment. It was based on the simple theme of the women who wait and worry while their men are down in the "black hole." This, combined with the expressive melody and Mrs. Ritchie's vocal delivery, rendered the audience incapable of applause until a mass relief of tension was felt.

One song which proved interesting was a church hymn, "The Long Lonesome Way." Mrs. Ritchie explained that, in imitation of the bagpipes, a group of men would sing a sustained note around which the rest of the congregation sang the melody. The Central audience acted as the droners while Mrs. Ritchie sang the melody. After the applause of satisfied

approval at the effect, Mrs. Ritchie made the point that, although "We didn't get progress as fast as some other folks did," the concept, or at least the mechanics of far-eastern chanting has been known and exercised in the "backwards" Appalachian mountains since the earliest settlers broke their last pair of bagpipes.

Mrs. Ritchie closed her performance with "Now is the Cool of the Day," an a cappella hymn which stated her simple reverence for the life around her. In three verses the Lord gives to the earth pure water, green pastures, and Man's freedom. In the chorus He promises to "return in the cool of the day" to enjoy His garden. It is in those cool hours of the evening that Mrs. Ritchie sat on the porch with her brothers and sisters and learned the songs she shared Tuesday evening. The song was an insight into a large part of her life.

Mrs. Ritchie's voice and style were most complimentary to her songs and her stories. Her singing voice was clear and feathery soft on the high notes and lightly rounded in the lower register. In her middle range the sound was full and pleasant. In all aspects of her singing and speaking she

Harmony is the key to Nightvision's mellowing effect. They will be appearing at the Scotsman every weekend through October.



Nightvision's Paul strums his guitar meditatively.

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Ub****

by Scott Whitford

Union Board would like to take this opportunity to thank those of you who attended last week's events. We hope that you will be equally pleased with this week's activities.

Tuesday night's coffee house will mark the appearance of two all-time campus favorites, Betsy Kindig and Judy Hopkins, with accompaniment by Paul Ruehl. These two singers have never failed to put on an excellent performance in past campus appearances. Come out and see what music majors can really do.

On Wednesday night the U.B. cinema presents "Oh Dad, Poor Dad". This is a way-out comedy starring Rosalind Russell, Robert Morse, and Jonathon "Mr. Trash Bag" Winters (who plays several different roles.) It is about a typical everyday family with a widowed mother, two man-eating pirranabas, several venus fly-traps, and a 25-year old baby boy (played by you-know-who). You can expect all the belly laughs you can handle.

Thursday night's U.B. Cinema brings "Kaledoscope" to Tyler Center. This stars Warren Beatty and Suzanne York in a laugh-filled thriller about an American gambler in Europe. This flick

is one of the truly great comedy mysteries of our day.

DOW FLICK this weekend is MONTY PYTHON AND THE HOLY GRAIL. Python fans will once again enjoy seeing Michael Palin, Eric Idle, Graham Chapman, Terry Jones, John Cleese, and Terry Gilliam starring in this comic re enactment of King Richard the Lionhearted in his search for the Holy Grail.

Union Board would like to offer an opportunity for the students of Alma College to win a free pass to all future Union Board activities. A trivia contest will be run every week and answers should be sent or dropped by the U.B. office. The first one to return with all five correct answers will win. Good luck!

1. What were the character names of the three farm hands in the "Wizard of Oz?"
2. Who played Shirley Temple's grandfather in the film version of "Heidi?"
3. What was the Green Hornet's true identity and his job?
4. Who was the only person besides Tonto who knew the Lone Ranger's true identity?
5. What was June Cleaver's (Beaver's mother) maiden name on the "Leave It To Beaver" show?

taste-freez

says

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Back!**

Campus calendar



WALDO RIDES AGAIN!

A COLUMN ABOUT THE FINE ARTS
BY JIM (WALDO) WALTHER

Dylan rocks TV special

by Jim Daniels

TUESDAY, SEPT. 21

- 3:30 Cross Country: Hope invitational-- There
- 7:00 Inter-varsity Christian Fellowship-- Hamilton
- 10:00 Union Board Coffeehouse: Betsy Kindig, Paul Ruehl, Judy Hopkins-- Tyler

WEDNESDAY, SEPT. 22

- 7:00 Communication Skills Workshop (fisst half) Pilot I--A.C.110
- 10:00 U.B. Cinema: OH DAD, POOR DAD-- Tyler

THURSDAY, SEPT 23

- Career Seminar Program: Service Careers.
- 1-3 Class visits as per faculty request
- 3:00 Program for faculty: Presentation by consultants and discussion-- A.C. 110
- 6:30 Panel presentation open to the campus--Tyler Aud.
- 8:00 Audio visual program/discussion-- Tyler Aud.
- 9:00 Refreshments and informal discussion-- Kirk.
- 10:00 U.B. Cinems: KALEIDOSCOPE--Tyler

FRIDAY, SEPT 24

- 6:30 Buses leave for Stratford Theatre Trip--Gelston Parking Lot
Last day to Add a Class
Career Seminars:
Class visits as per faculty request
Interviews with students
Faculty meetings as scheduled
- 6:45
- 9:00 Dow Flick: MONTY PYTHON AND THE HOLY GRAIL--Dow Aud.
- 8:00 CUM: University Theatre--"6 Rms Riv Vu,"--Bush Theatre.
- 9:00 Disco Night--Tyler

SATURDAY, SEPT. 25

- 1:30 Football: Lankland College--here
Soccer: John Wesley College--there
- 8:00 Dow Flick: MONTY PYTHON AND THE HOLY GRAIL--Dow

SUNDAY, SEPT. 26

- 9:15 Catholic Mass--Chapel
- 11:00 Chapel Service: Dr. M.J.J. Smith, Chairman, History Department--Chapel
- 8:00 Dow Flick: MONTY PYTHON AND THE HOLY GRAIL--Dow Aud.

TUNNELVISION lacks quality humor

by Jim Daniels

TUNNELVISION advertises itself as the funniest movie of 1985. I hope that 1985 is not that bad a year for movies.

The film displays a sample of a typical day's programming of a television network in 1985 called Tunnelvision. In other words, it is a series of sketches held together by a flimsy story line.

Two of the big names advertised as "starring" in the film, Phil Proctor, from the Firesign Theatre comedy group, and Chevy Chase, from the successful television show, "Saturday Night Live," actually only make brief appearances in the film.

The sketches are very uneven. Few are funny. Many are in bad taste. Most are boring. How funny can a sketch be which makes fun of people who have nervous breakdowns? Not very. The movie is reminiscent of a group of junior high kids trying to shock each other with offensive stories. A typical example of this childish humor is a skit involving a game show in which contestants cut farts to win prizes.

TUNNELVISION is a short film: short on laughs and short on time, the latter being a blessing. TUNNELVISION is supposed to be a spoof of television. It is sad to say, but there are many more laughs on television than on TUNNELVISION.

One often wonders about the ways in which to evaluate the success or lack thereof in a term's work. You can always read over all of the papers and tests, but that often proves depressing. The question of evaluation poses an even more interesting problem in the Fine Arts. Unless one has a sizeable fortune in recording equipment, music and theater/dance recitals live only in the memories of those in the audience or on the stage. In the visual arts, there exists another option. With the exception of some of the more esoteric forms of conceptual sculpture, the artist is left with a product. The current exhibition on the Clack Fine Art Center Gallery is a collection of such products. As I am fortunate enough to have some of

my work included in this show, reviewing it could prove touchy. Instead, I would like to share some reflections on the two terms of work, which the show represents. Afterwards, I shall offer some tips on the way in which such a show should be viewed.

The work in the gallery has been selected by the faculty from the past Winter and Spring term, and confronts the viewers with an encyclopedia of the offerings in the Alma College Art Department. If you had happened through Clack during Winter term, confusion bordering on chaos would most likely have been your impressions. Not being aware of what is in progress, one often wonders about the ways in which people come and go about the place. Looking back, it was indeed a bust term. By winter, those who were new in the Fall have gotten into the groove and there are few hours when the shops and studios are not in use.

There are students working in areas ranging from foundation courses in drawing and design to advanced independent studies in media from hand-spun fibers to photography. Winter term was the first time that Alma's new sculpture professor, Jeff (Pops) Havill had the opportunity to teach a sculpture class and the students quickly caught his enthusiasm. Experiences in the class ran the gamut from molded plaster to welded steel and carved stone. Jay Shurtliff, a potter on the faculty at C.M.U. was here on an exchange program and the work done by his ceramics class reflects not only the 'personal magic' of the students, but Mr. Shurtliff's approach to the medium as well. There was, of course, a segment of the three-part Art History cycle and a rather unique class, taught by the chairperson of the department, entitled, "History of American Film". Although the Art History courses represent the only non-studio courses offered, there is considerable research and studying involved in all of the other studio-oriented classes.

Spring term is another game altogether. This past Spring offered students an intimate and intense experience in the area of primitive-fired ceramics. Professor Jacomo was at his best in shepherding his students through the cultures and lifestyles out of which grew the techniques and processes they were to experience. Several days were spent away from the campus proper, during which time the class participated in a Zen tea ceremony, from the making of the vessels which were to hold the tea to sharing the silence of the forest. The work which came from this experience represents a type of ceramics with which many of us are unfortunately unaware.

So now we are confronted with an exhibition composed of student work from an incredible varied scope of experience. Is this to be viewed in the same way as one

would look at a showing of the works of one of the so-called 'Old Masters', or even that of a professor at another institution such as Alma College? For several reasons, I think not. First and, to my perceptions, most important is the fact that it is indeed student work. That is, it is the work of people who are in the process of exploring their potential as artists. We are engaged in a process of experimentation and discovery which, should any of us continue in the visual arts, will become a central part of our way of life. The years spent as 'a student' are years in which many avenues are traveled and many dead ends met.

To look at work which has its origins in a learning experience as opposed to that which is presented as an articulate state-artist has chosen as her or his subject, requires of the viewer not only somewhat of an understanding of the experiences out of which the work has come, but also an awareness of the context in which these experiences have taken place, that is, a liberal arts college. This is neither the time nor the place for me to expound my particular perceptions as to what a 'Liberal Arts College' is ought to be so suffice it to say that we must take into account the fact that the Art Department and the courses which it offers is only a part of the greater whole, that is, Alma College.

That leaves us with much to think about. By all means wander on over and look at the show. But look at it not just as another bunch of stuff. Rather think of it as some of your fellow-students saying, "This is part of me and my education. This piece represents a breakthrough for me. Look at this show not as finished statements, but as experiences which have helped me to discover who it is that I am becoming." Talk to the artists whose work it is. We will be glad to share with you more about the strange, hard, painful and occasionally wonderful experiences out of which this show grew.

PEACE

"Hard Rain," the Bob Dylan special aired on NBC last Tuesday, was a mediocre filming of a mediocre performance. The special was a tape of a concert Dylan performed with the Rollong Thunder Review last April in Ft. Collins, Colorado.

Dylan performed eleven songs, many of which were folk ballads, which Dylan turned into rock and roll, often with poor results. Those who hoped Dylan would put down his electric guitar and play acoustic, as he does on most of his album cuts, were disappointed. And as if to compensate for increased volume, Dylan seemed to do more shouting than singing throughout much of the performance.

Adding to these problems was the camera work, which was sloppy and unprofessional, marred by shots of the performers' feet, and too many close-ups of Dylan's face, among other things.

The format of the show itself was fine: there was no announcer. The film consisted entirely of music from the concert. Another thing that "Hard Rain" accomplished was to show what are some of the drawbacks of live performances.

The show did have its highlights. After folksinger Joan Baez left the stage, Dylan seemed to relax more. The show picked up momentum from that point on until it ended, with Dylan in the middle of one of his best songs, "Knockin' on Heaven's Door."

"Hard Rain" probably left those unfamiliar with Dylan's work wondering what the fuss is all about. For the hard-core Dylan fan, it was indeed a "Hard Rain" of unexpected electric music, with no "Shelter from the Storm."

Public radio nearby

WCMU-FM, 89.5 on the radio dial is a public radio station located in Mt. Pleasant, MI. Some of its most outstanding programs include Nightside, an all-night jazz show, and all things considered, an interesting and informative news program. To be put on their program guide mailing list, simply write to WCMU-FM, Central Michigan University, Mt. Pleasant Michigan, 48859.

Midland Center for the Arts calendar of events

Sept. 7-23 (Tue. & Thurs)
Midland Theatre Guild...
ACTORS OR DIRECTORS WORKSHOP
Little Theatre (Reh. Rm. & Stage)

Sept. 11 - Oct. 3 1-5 PM daily
Midland Art Council... (7-9 Thur)
CMU FACULTY SHOW

Sept. 15 7-9 PM
Midland Historical Society...
GENEALOGY MEETING
Studio 7 (Downstairs)

Sept. 13, 14, 15 1-4 PM
Midland Art Council...
CLASS REGISTRATION
(Classes start Sept. 25-Dec. 4)
Hall of Ideas Lobby

Sept. 16, 17 9:30 AM-4 PM
Midland Art Council...
DESIGN WORKSHOP—Weaving
Studio 3-B

Sept. 18 8:15 PM
Midland Symphony Orchestra...
"INVITES YOU TO AN OPEN REHEARSAL" in the Auditorium

The Division of Film & Photography of THE MIDLAND CENTER FOR THE ARTS PRESENTS:
THE BICENTENNIAL FILM SERIES...

Sept. 23 - "I.F. STONE'S WEEKLY"; - the story of Isador Stone

Sept. 23 - "AMERICA" - Chapter II: "The Arsenal" the American way of war. (52) "MRS. COP" a look at the world of a woman police officer (17 min) "SATURDAY NIGHT AT FORT APACHE" - a typical evening at the 41st Precinct Police Station in the South Bronx (24 min.)

Record reviews

Stills and Young

rated high

by Carla Weston

Perhaps one of the most well remembered musical foursomes (besides the Beatles, of course) appear in the persons of Crosby, Stills, Nash, and Young. Although these four musicians no longer tour or record as one body, there is still a definite cohesion between them, as is evidenced in their close friendships and the recent tours of Graham Nash with David Crosby, and Stephen Stills with Neil Young. Perhaps the most controversial of these two match-ups (musician-wise) is the pair of Stills and Young.

A large receptive audience greeted Stills and Young to Michigan at Pine Knob in Clarkston on June 23rd and 24th. The skies were finally clearing after a day filled with showers and blackness and the air was filled with a fresh cleanness that only a rain can provide. It was in this kind of atmosphere that Poco warmed up the audience and stage for the main attraction. (The performance

of Poco must be mentioned here, for their masterful use of electric violin, banjo, twelve-string acoustic, and saxophone, to mention only a few, added a nice touch to their country-rock style music; and they provided a fine intro for Neil and Stephen.)

Once the applause quieted, Stills and Young broke into their beginning tune, "Love the One You're With." After a couple of cuts from their new album, "Long May You Run", it was oldies time, which included such favorites as "For What It's Worth," "Helpless," and "Southern Man."

After a short break, Stills and Young returned to the stage with their acoustics and began a set which highlighted "On the Way Home", "Change Partners" "Heart", and a Stephen Stills banjo accompaniment.

The encore was widely welcomed and began with an excellent jam in which Neil was featured on the proho and also in which Stephen broke his E-string (binoculars can do wonders for poor seats at concerts.)

"Cowgirl in the Sand" and "Buying Time" were included in this set, and when the last chords were struck, loud, thunderous voices broke out.

It took five minutes of a cheering chanting crowd to draw the team back on stage and needless to say, the whole audience was on its feet. No one sat down either while Stills and Young finished their performance with the electric "Suite: Judy Blue Eyes" which lasted nearly ten minutes.

All in all, it was an excellent concert. However, the individual performance of Stephen Stills must be questioned. Constantly armed with a cigarette, he picked out his leads in a stationary position, his vocals were muffled and hard to hear, and he seemed to be in a state of creative constipation. This was compensated for, however, by the show provided by Neil Young. With much shorter hair than was expected, Young bounced and sprang around the stage and provided leads and rhythms in the manner that only Neil Young can accomplish.

Although Crosby, Stills, Nash, and Young have been separated approximately three years, this concert (plus seeing Nash and Crosby together last November) gave me enough evidence to hypothesize that any reunion between the four will be nothing but a complete success.

album from this edition of Return to Forever. The first Return to Forever featured the husband and wife team Airo and Flora Purim along with Clarke and Corea.

This second edition of the group featured drummer Lenny White and guitarist Bill Connors, later replaced by Al DiMeola.

This album showed no signs of an impending break up. Even though pianist Corea did most of the writing everyone gets to solo. Bassist Stanley Clarke and Corea have to stay together and form a new band with the possible additions of former Mahavishnu keyboardist-singer Gayle Moran, drummer Steve Gadd, and Joe Farrell on woodwinds. White and DiMeola have gone on their separate ways.

In light of RTF's recent split, the groups' ability to come up with this near perfect album is a mystery.



Miles Davis
Agharta

by Bob Schultz

Rating *****

Remember the first time you read LORD OF THE RINGS?

Remember how you rejoiced with Bilbo, and froze as you entered the dark areas of Mordor with Frodo? Such are the sensations one gets when they listen to AGHARTA for the first time. Miles Davis like "Lord of the Rings" author J.R. Tolkien, is able to conjure up images which titillate the mind and the senses. PLAYBOY describes Davis' music as, "a movie for the ears."

AGHARTA was cut from a live appearance at the Osaka Festival Hall in Japan last year. The seven man band which Miles leads are playing as if their lives depended upon it. Sonny Fortune's sax work is beyond belief. The dual screaming guitars of Pete Cosey and Al Foster invoke memories of Jimi Hendrix, while the rock steady bass of Detroitier Michael Henderson keeps things moving along. Occasionally the band stops and starts to give the listener a chance to catch up with the music.

The most noteworthy cuts are the forty-minute "Prelude" and the slightly shorter "Interlude". Both of these cuts and to a lesser extent, "Maiysha" and "Theme from Jack Johnson" are a new experience every time the album is played.

Although one cannot praise this album enough, it is not for everyone.



Journey Look into the Future

by Pete Bungart

This album, released earlier in the year, brings attention to a rather obscure, but certainly interesting group of veteran musicians. Led by former Santana members Gregg Rolie and Neal Schon, Journey's music is caught in a web between jazz and hard rock. Throughout the album an obvious, yet subtle presence of Santana is felt, especially on the longer tracks. On the earlier Santana albums Rolie provided strong vocals and keyboards, and his forcefulness is no less evident on this album. As for Neal Schon, not enough can be said. Handling lead guitar, Schop's rifling may at times have a hard, biting edge and then be fluent and smooth as silk. The remainder of Journey consists of Ross Valory on bass and Aynsley Dunbar (who's played with everybody and their mother) on drums.

Despite the variances in Journey's music, it is not without a direction. Rather it is an exploration between the boundaries of rock and jazz, leaning towards the former. From the toe tapping rhythm of "On a Saturday Night" Too Much"; to the urgency of "You're On Your Own" and the title track; to the tight piano/synthesizer, guitar jam on "Midnight Dreamer", Journey is confident of what their doing, and they do it well.



Return to Forever
Romantic Warrior

by Bob Schultz

Rating: *****

Although ROMANTIC WARRIOR was released five months ago, it is worthwhile to re-examine its contents in light of the recent demise of the second edition of Return to Forever. ROMANTIC WARRIOR is a jazz concept album. The album is linked together by the medieval themes, band leader Chick Corea's Spanish riffs, and the various humors of cohorts Stanley Clarke, Lenny White, and Al DiMeola.

Material from this album formed the bulk of Return to Forever's spring and summer concert appearances. Critics have often blasted Corea's aggregation with accusations of fusion bombast, but this criticism cannot be applied to this album. Tunes float and dance between one's speakers. Like Return to Forever's live appearances this album is balanced between the electric and acoustical sounds. "Medieval Overture", "Sorceress", "Magestic Dance", and "The Magician" are the electric tunes with the softer "Romantic Warrior", and "Duel of the Jester and the Tyrant" filling out the set.

Unfortunately, this is the last

And...

The Channel waiting
To breathe us away.

I sought the conclusions
And I found the billions
In fleshy shackles,
Feet tied from dancing,
Frustration finding recourse in warfare.

Thoughts came laughing once,
But the Spirit's laughter was soon repulsed.
Then out of the ruins
Man built his religion,
And the Laughter was led away
To be crucified.

And the words were not enough
To communicate the idea,
But it was all we had left,
And we gave away
To being what we think we are.

That was ten-million infinities ago,
And to this day...
Compassion finding recourse in warfare,
And the true laughter
Lies hidden in sleep.

Now the Divine minstrels
Stand waiting with their instruments,
Waiting for us to return with ours.

Jack Quirk



poetry



Short Order Cook

An average joe comes in and orders
30 cheeseburgers and 30 orders of fries.
Well, hell.
I wait for him to pay before I start cooking.
He pays.
He ain't no average joe.

The grill is just big enough for
10 rows of three.
I slap the burgers down,
throw in two buckets of fries
in the deep fryer and they
spit spit spit pop pop.
the burgers sizzzzle.
I sweat, flip flip flip...
psss...
the counter girls laugh.
I concentrate.
it is the crucial point:
they are ready for the cheese.
my fingers shake as I tear off slices and
toss them on the burgers/french fries done/dump
them, refill buckets/burgers ready, flip them
into buns, beat that melting cheese, don't
want to mess up My grill, wrap burgers in plastic,
into paper bags/fries done/dump/fill thirty bags,
bring them to the counter, wipe sweat on sleevee,
and smiiiile at those fat-assed, bitchy, loafing,
counter girls.
"Thirty burgers, thirty fries," I state
with some satisfaction.
They look at me funny.
I grab a handful of ice, toss it in my mouth,
do a little dance, and walk back to the grill.
pre-sure, responsibility, success;
30 cheeseburgers, 30 fries.

Jim Daniels

Poems for this column should be dropped off or sent through campus mail to the Almanian office, Newberry basement, c/o Jim Daniels.

Anyone interested in meeting with other students to discuss student writing contact Mark Wangberg, head resident, Gelston Hall, or Jim Daniels, Almanian office. Dustbooks has just published the 12th edition of its International Directory of Little Magazines and Small Presses. This book can be very helpful to young writers looking for magazines to publish their work in. It costs \$6.95 in paperback and can be ordered by sending to Dustbooks, Box 1056, Paradise, CA 95969.

SPORTS

Second loss costly to Scots

Last Saturday the Scots lost 24-7 to Ohio Northern in the second football game of the year.

It was a close battle up until the second half when Alma's defense weakened and allowed seventeen of Ohio Northern's twenty-four points.

Alma's lone touchdown came in the last quarter when Ken Riehl, who was out the first half with a groin injury, threw to Stan Izykowski for six points. Jim Myer converted the extra point.

Izykowski caught eight passes

for 93 yards in the game. Bob Hamilton gained 67 yards in 15 carries and Riehl passed for 108 yards (completing 10 of 17) in the one half he played.

Ohio Northern had a clean cut edge in first downs (1 to Alma's nine) and yards rushing (234 to Alma's 95). They were led by Clarence Walker who gained 93 yards in 24 attempts, and quarterback Tim Green, who completed 13 out of 18 passes for 124 yards. Northern scored touchdowns in the first, third, and fourth quarters and also had a field goal in the

third quarter.

The Scots will be hurt as a result of the injuries sustained by key players in Saturday's game. Defensive end Kevin Wilson, center John Greene, and inside linebackers Bob Bennett and Todd Friesner were all injured. Coach Phil Brooks stated that three of these four---Wilson, Greene, and Bennett---could be out for the season.

But as for his plans for the immediate future, Coach Brooks said, "we're going to emphasize the positive this week and look towards Lakeland."

This Saturday the Scots play host to Lakeland University at 1:30.

Freshman to aid Scots in CC

Optimism is the word as the Alma Scots Cross-Country squad prepares for another MIAA season.

The Scots will be led by seniors Mark Kelly and Dan Nelson, although Freshman Paul Singer, an outstanding prospect from Saginaw's Douglas MacArthur High, has tentatively moved in as the squad's number one runner. Other standout Scots, according to Coach Charles Gray, will be Freshman, Dave Noble from Niles, Tim Cook from Alma, and senior Bruce Beaumont from Warren.

Injuries have already taken their toll on the young Scotsmen, and Coach Gray says that the recoveries of Tim Fall and Jeff Leetsma will have a great bearing on the Scot's finish this year. These injuries will provide the team with a depth problem, although Coach Gray feels that the Scots received a break in their schedule and that this break will allow those injuries to heal.

The three-time defending champions of Hope has been picked as the MIAA team to beat, along with Calvin, who experienced an outstanding recruiting year. Coach Gray stated that the Scots primary goal will be to have a little fun. He also stated that the squad's attitude was excellent and feels that the Scots may be among the league leaders at the year's end. The Scots open their home schedule on Oct. 2, entertaining Albion during halftime of the football game.

Alma golf team ready to defend MIAA title

The Scot golfers began the 1976 season Monday, September 20th, when they travel to Holland for the Hope Invitational Tournament.

Qualifications for the tourney were held on Friday and Saturday at Pine River Country Club in Alma. Two teams, consisting of five men apiece will compete.

This fall promises to be another exciting season as the Scots attempt to defend the MIAA title from the previous two seasons. In 1975, the team was undefeated in league play. Within the past eleven years, Alma has an impressive total of six MIAA championships.

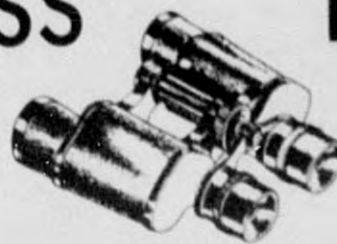
New members, both upperclassmen and freshmen will play a major part in the team's success this year. Returning from the 1976 team are only five men; team captain, senior Brian Lesch, juniors, Kirk Gelling and Steve Hasler, and sophomores, Jim Jennings and Randy Lewis.

Chris Skellenger, one of the leagues most successful freshmen last year, transferred to the PGA school at Ferris State. Dave Benham, all MIAA as a sophomore last year, went to school in South Carolina to further his golfing career.

Art Smith will be coaching the Scots again this year. When asked to comment on the competition this fall he replied, "The teams are more evenly balanced, no one school will go undefeated. We have an excellent chance at the title again."

SCHEDULE		
9/29	Hope Invitational	Away
9/27	Ferris Invitational	Away
9/30	Kalamazoo	Here
10/2	Olivet	Away
10/4	Albion	Here
10/8	Hope	Away
10/12	Calvin	Away
10/19	Adrian	Here
10/22	MIAA at Olivet	
10/23	MIAA at Olivet	

the PRESS BOX



From: Jeffrey K. Leetsma
Alma College Sports Information Director

Georgetown bruising in opener

They came. They saw. They conquered. But it wasn't easy.

Despite pre-game optimism and a very strong first period, Georgetown College defeated Alma 23 to 14 at the season opener September 11th.

The Georgetown Tigers immediately grabbed a two point safety on the opening kickoff and the Scots knew then that they had their work cut out for them. Alma responded by scoring two touchdowns in the first period.

On the sixth series of plays Al Bosemer of Georgetown fumbled a punt and Scot senior Doug Mast recovered to put Alma in perfect scoring position. Bob Hamilton then romped ten yards into the endzone. Jim Meyer's conversion was good to put the Scots ahead 7-2.

Two series later, a face mask penalty against Georgetown again put Alma in scoring position on the Tiger 33 yard line. Junior quarterback Ken Riehl pitched out twice to Hamilton who rushed thirteen and seven yards. A completed pass from Riehl to senior tight-end Gerry Ellsworth brought the Scots to the one yard line. Hamilton

and Myer were again successful.

The Scots played sporadically in the second period and the Tigers took advantage of the situation. Things looked brighter when junior monsterback Mark Kosciuszko recovered a Georgetown fumble only to have an intended Riehl to Bob Gerhardt pass intercepted in the following play. The interception set the stage for Tiger Ron Pinchback to score Georgetown's first touchdown. Six minutes later Georgetown took the lead on a 30 yard touchdown run by Tiger tailback Rubin McIntyre.

Scoreless went the third period but the fourth saw Georgetown score their final touchdown on fullback Alan Rhine.

Hamilton rushed for 153 yards leading players on both teams although Georgetown had twice as many total yards gained.

It is believed that Georgetown is one of the biggest teams that Alma will play.

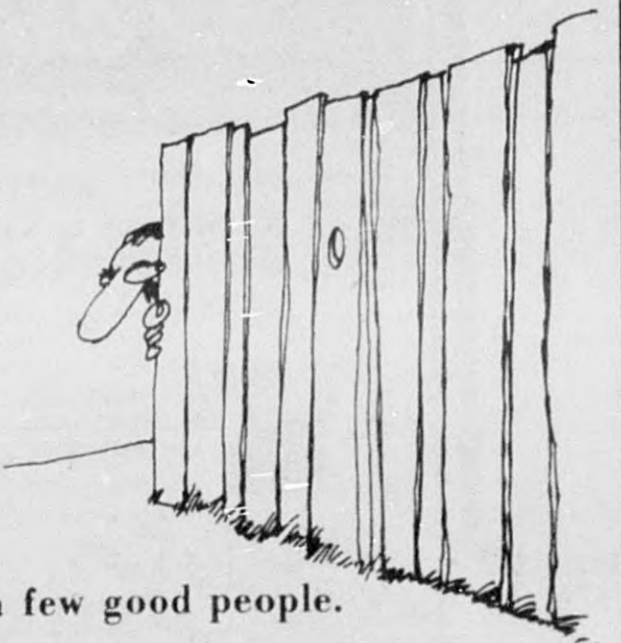
Ellsworth blocks for Hamilton who sets to make cutback

Riehl put head down to plunge into attackers



Don't be shy

The Almanian needs enthusiastic students. A staff position is a great way to meet people, to get involved in Alma College, to rack up invaluable practical experience, and to earn a little money in the bargain. A lack of journalistic experience is no problem, we are incredibly understanding and will teach you as we go. Stop by soon.



The ALMANIAN is looking for a few good people.
We hope it's you.

SPORTS

Opener a disappointment for soccer players

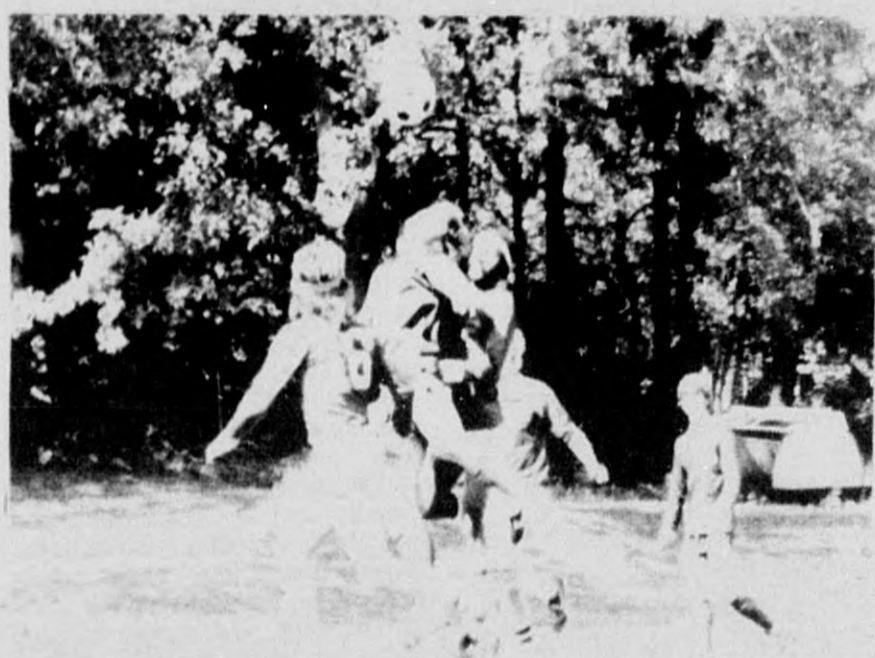
The Alma College varsity soccer team opened its season with a disappointing 2-0 loss to Ferris State. The game, played at Bahke Field, drew a large and enthusiastic crowd. The Alma team played well the entire game, and actually outplayed their visitors from Big Rapids. However, Ferris was able to fire good shots on goal, while Alma's finishing play around the goal was poor. The Scot domination centered around the midfield area where the team exhibited some excellent passing. An added factor in the game was the frequent substitutions by Ferris State. The fresher players were more effective on the hot afternoon.

The Scots controlled the play most of the first half, so much so that the Ferris goal at the 14:00 mark was the first shot on the Alma goal. The second half proved to be much the same with Alma in control but being thwarted by their weak play around the goal and the excellent saves of the visitor's goalie. Ferris added their second marker at the 15:00 mark of the second half on a corner kick that deflected off Alma goalie Steve Burkhart.

The statistics proved how well the Scots controlled play. They led in shots on goal 20 to 8. They also had 7 corner kicks to the visitor's 4. Coach Begumont was especially pleased with the work of center half Mark Tarpainen and fullback Jack Machtel. The Scots' next foe is Oakland University, 3:30 Tuesday at Alma High School. The team appreciated the great crowd Saturday and really needs some support for all home games. Saturday they proved soccer to be exciting and interesting to watch.



Girma Wubishet dribbles downfield



John Machtel makes header while sandwiched between two opponents

Women's athletics have "room for growth"

On Thursday, September 9, a meeting was held for all women interested in playing in varsity athletics. An exceptional turnout of women were briefed on the sports program Alma offers to women athletes.

Coach Peg Ciccolella was introduced and gave an account of the present available programs and further possibilities.

Ciccolella stressed that the benefits from being on a team are enormous. Today there is room for growth and new things.

Women's field hockey and volleyball are presently Alma's fall seasonal sports activities.

Basketball conditioning is a major emphasis prior to Christmas break. Women interested in swimming, compete during the same season as basketball. Swimming team practices are presently with

the men's team. Swim meets are also held jointly with the men.

Tennis and archery have been possible sports for women in the spring. Women's track recently joined the list of women's spring sports. Women's track is done similar to women's swimming--- jointly with the men.

Last spring a women's golf team was formed to see if there was enough interest by the women to compete competitively. This year Alma will have an established women's golf team to compete at the intercollegiate level.

Ciccolella pointed out in her closing statements, "Alma College has made a commitment to women's athletics and that is why I'm here. There is room for growth. The ultimate goal is consistency and that may only come in bits and pieces."

Hockey players look ahead

This year Alma hockey team began practice Monday, September 13. A group of 20 women have been working out on conditioning, building endurance, and stressing fundamentals.

Competition for these women begins Tuesday, September 28, as they open their season with a home game against Olivet College.

The team has been given an excellent training program building and utilizing all the available players to peak conditioning.

The team is very enthusiastic and strong, anticipating very good, competitive games.

This years schedule is:

9/28	Olivet	here 4PM
10/5	Kalamazoo	away
10/7	Delta	here
10/12	Hope	away
10/22	Adrian	here
10/26	Delta	away
10/29	Calvin	here
11/6	Selection's Day	vs. Albion & Hope

Chess Club meeting this week

Alma's Chess Club has scheduled its first meeting for this Sunday, September 26th, at 1 pm in the AC Lounge. The Club plans to meet at the same time every Sunday throughout the term, for both serious and light chess activity.


Interested chess players, beginners, as well as more experienced players, are invited to participate.

Peter Dollard, who serves as contact person for the Chess Club, indicated that, presuming there is sufficient interest, this year's Chess Club activities will include matches with other colleges as well as local tournaments. Tentatively, the Club has scheduled a local tournament for October.

Mr. Dollard can be reached at the library by anyone wanting further information.

Events coming up soon

- Soccer: Alma hosts Oakland University at 3:30 on Sept. 21.
- Cross Country: Hope Invitational at Holland on Sept. 21.
- Football: Scots on home turf against Lakeland College, Sept. 25, 1:30.
- Soccer: John Wesley is the away opponent at 1:30 on Sept. 25.



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