

# Trustee Knight: 'Ryder' must go on

See page 4



## THE ALMANIAN

ALMA  
COLLEGE  
STUDENT  
NEWSPAPER  
*Since 1909*

Alma College Alma, Michigan Volume LXXVII Number 17 February 13, 1978

### What's Inside

#### Seniors evaluate publications

Thirteen Michigan High School seniors visited Alma College in order to evaluate the image of Alma College as presented through publications. The seniors' opinions of Alma's image are found on page 11.

#### Henry discusses "Dilemma"

Carl Henry, a theologian, author, editor and lecturer-at-large, spoke in the chapel Wednesday on the topic "The Dilemma of Secular Modern Man." Turn to the Second-Front-Page for Henry's notion of secular man.

#### Blood donated generously

Last week's blood drive collected 184 pints and attracted 227 donors. Both third south Newberry and Roach House had 100% participation. On page 11 a brief summary of the drive is given.

#### Creativity - key to problem solving

Ruth Beatty, an instructor at the Creative Problem Solving Institute at State University in New York, conducted a creative problem solving workshop Wednesday in A.C. Flip to page 9 to read Beatty's ideas on how to live more creatively.



James Tipton, associate professor English, talks about poetry with third graders at Riley Elementary, south of St. Johns.

Photo by Jim Daniels

## Happy Valentine's Day

## Alumni display art

By Paul Heeschen  
News Writer

Edward Jacomo, associate professor of art, is sponsoring an Alumni art exhibit in the Flora-Kirsh Beck Gallery on campus Feb. 24-March 24.

Some of the artists are in graduate school and others are involved in careers. Eleven people in all will exhibit their work, including paintings, sculpture, pottery, weaving, textiles, and photography.

Jacomo organized the presentation because, he said, "It is important for people who have been here to report back, and it is also good for art students."

Following are the alumni who are participating in the exhibit:

**Linda Lowe Oren:** Oren is a 1975 graduate of Alma and received a Bachelor of Fine Arts degree. She currently lives in Bloomington, Ind. During the 1976-77 school year, she attended graduate school at Indiana University. Oren specializes in textiles and photography.

**Deborah McGowan:** McGowan earned a Bachelor of Arts degree at Alma in 1973. At the present time, she is working toward a Masters degree in Art History at Michigan State University. She lives in Midland and also is working at a photography studio. Photography is her speciality.

**Vicki Sue Van Wormer:** Van Wormer graduated from Alma in 1973 with a B.A. degree. She received her M.A. degree at M.S.U. in 1976, specializing in ceramics. Currently, living in Mt. Morris, Van Wormer is working for K-Mart Corporation and hopes to teach college art in the near future.

**Scott Lynn McGilliard:** McGilliard was a 1973 graduate of Alma and earned a B.F.A. degree. He currently is enrolled at Eastern Michigan University, working for a Master's degree in art. He has served as editor of the Michigan Art Education Association Newsletter.

**John Richmond:** Richmond graduated from Alma

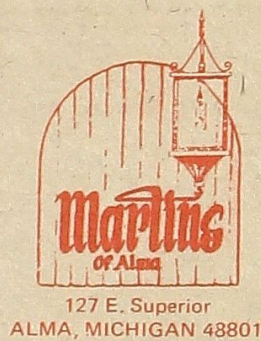
in 1973 and received a B.A. degree. He went on to receive a Master of Arts degree from both the School For American Craftsman in Rochester, N.Y. and at the Lansing Community College and specializes in ceramics.

**Mark Wangburg:** Wangburg currently is the head resident of Gelston hall and received his Bachelor of Arts degree from Alma in 1975. His speciality is poetry.

**Joan Croom:** Croom graduated from Alma in 1971 with a B.A. degree after attending several different schools. Most recently, she attended the Ecole Des Beaux-Arts De Clermond, Ferrand, France. She cur-

See Alumni, page 11





Discount  
Dollar  
Clearance

\$5.00  
towards purchase  
of any jeans  
or cords

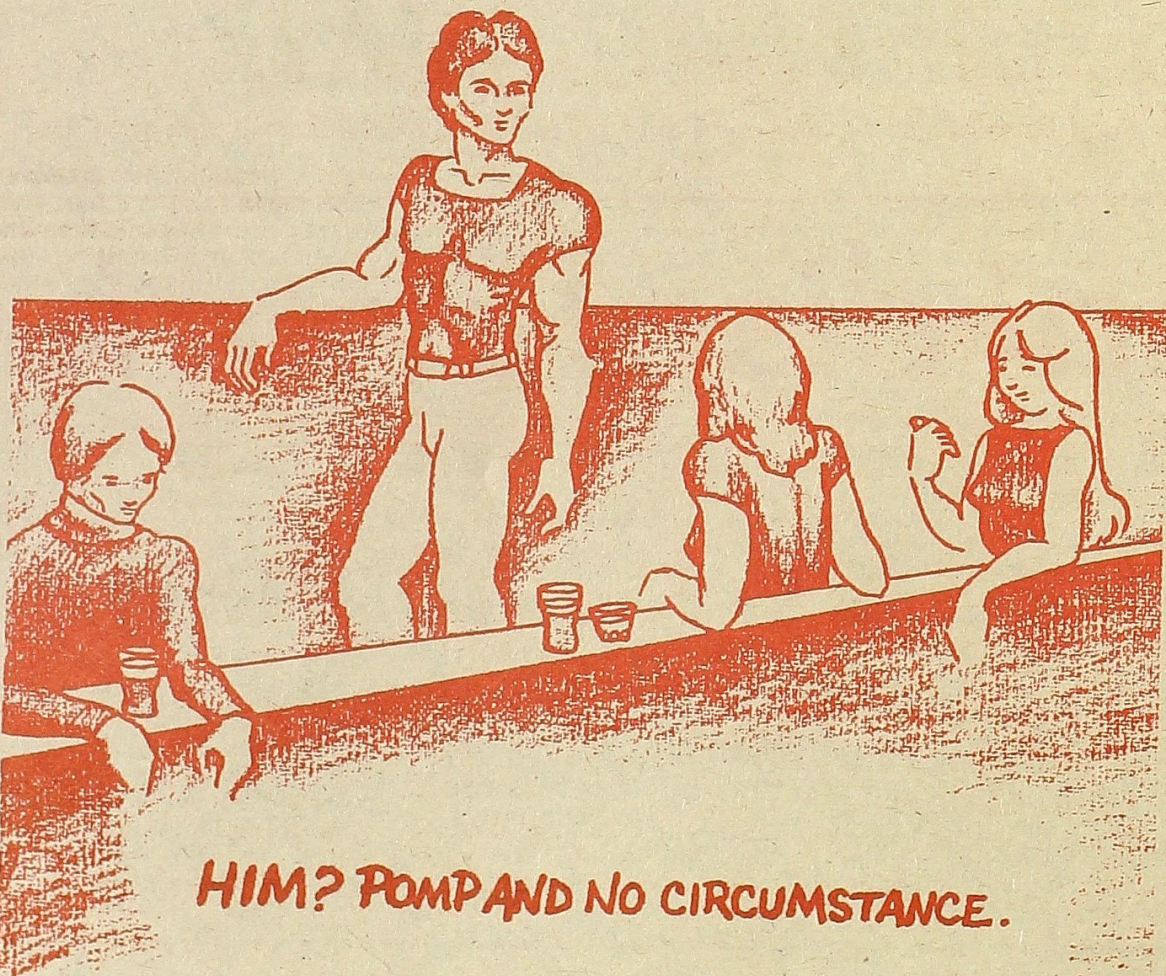


Bob & Denny would like  
to welcome you to the  
**Pine Knot Bar**

Tuesday night - FULL pitcher of beer  
Thursday night - Wine - **\$1.25**

Annie Green **\$1.25/bottle**  
Boone's Farm  
P.K. Ham & Cheese  
Gallo Rhine **\$1.50/bottle**  
Lambrusco  
New B.B.Q. Sandwich

# THE MUNCHKIN



HIM? POMP AND NO CIRCUMSTANCE.

The Munchkin ©kre 2/78

# campus calendar



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sat

sun

5:30 Women's Basketball: Delta - Delta  
7:00 Men's Swimming: Kalamazoo - HERE  
10:00 UB Nightclub: Gemini - Tyler

5:55 JV Basketball: Hope - Holland  
8:00 Varsity Basketball: Hope - Holland  
10:00 "Desperate Hours" - Tyler

Kalamazoo Interviews  
4:00 Women's Basketball: Kalamazoo - Kalamazoo  
8:00 Theatre and Dance Department Production: "When You Comin' Back, Red Ryder?" - Dow Aud.  
10:00 Tyler Movie: "Adam's Rib" - Tyler

Wrestling: Wheaton Tournament - Wheaton, IL  
6:45 & 9 Dow Flick: "Adam's Rib" - Dow 100  
Sigma Beta Faculty Auction - Tyler  
7:00 Inter-Varsity Christian Fellowship - Hamilton  
8:00 Theatre & Dance Dept. Production: "When You Comin' Back, Red Ryder?" - Dow Aud.

1:00 Men's Swimming: Adrian - HERE  
3:00 Varsity Basketball: Calvin - HERE  
Women's Swimming: Adrian - HERE  
8:00 Dow Flick: "The Lion in Winter" - Dow 100  
8:00 Theatre & Dance Dept. Production: "When You Comin' Back Red Ryder?" - Dow Aud.  
8:30 UB Concert: Paul Ruehl - Tyler

8:00 Dow Flick: "The Lion in Winter" - Tyler  
8:00 Alma Symphony Orchestra Concert, William Doppman, piano soloist - Chapel



# THE ALMANIAN

## 2nd front page



Francios Dunoyer, at the age of 14, is the youngest member of the Alma Symphony Orchestra. He has taken music theory classes here at

Alma, and has been well received by both students and faculty. ALMANIAN photo

## Young musician impresses Alma

By Jon Thompson  
Feature Writer

Do you remember what gift you received for your fifth birthday? Francois Dunoyer of Alma does, he got a violin when he turned five.

Pretty unusual gift?

Not for a boy who began studying the piano at age four and who saw an orchestra comprised entirely of children perform and wanted to be just like them.

Dunoyer, now only 14, still is playing the violin and is currently in his third year of playing with the Alma Symphony Orchestra. He's the youngest member of the Orchestra made up of 50 percent Alma College students and 50 percent Alma community musicians.

Jack Bowman, the conductor of the orchestra, is not at all skeptical of having such a young performer in the group. "He's a very fine player," Bowman explained.

Although the consensus among members of the orchestra deems Dunoyer as "very talented," he's also had his share of studying and lessons like most good musicians.

"I began my studies at

the Versailles Conservatory in France," Dunoyer said. "After that I had a private instructor, Dominique Hoppenot, that I went to in Paris."

Dunoyer was born in Sierre, Switzerland in 1963 and moved to Versailles, France two years later. Before his family moved to Alma three years ago they also lived in Italy and Austria.

Since coming to Alma, Dunoyer, has taken music theory classes at Alma College and presently is studying the violin under Walter Verdehr, the first violinist of the Beaumont String Quartet at Michigan State University.

Someday Dunoyer hopes to attend college and major in music. But even though he's taken classes at Alma College and visited MSU's campus, Dunoyer says he doesn't plan on attending either of these two.

"They're too near-by. If you're going to go to college you might as well go far away from home," he commented.

Dunoyer also plays the timpani besides the violin and likes to play baseball and cross-country ski. He used to play tennis but his

instructors discouraged it because the excessive use of wrist muscles in tennis would unfavorably affect his playing the violin.

When Dunoyer first came to Alma, "it was tough at the beginning not knowing any English."

Now the shoe is on the other foot when Alma residents struggle to pronounce Francois Dunoyer.

"I don't mind it though, when people mispronounce my name," he smiles. "They can't help it."

During the summer Dunoyer plays in the Intermediate Symphony at Interlochen and during the winter for the Alma Symphony Orchestra. Last winter Dunoyer competed against fellow members for the chance to play soloist at the winter concert. He won and played concerto No. 1 in B flat for violin and orchestra by Mozart.

Is there any resentment over Dunoyer's being in the orchestra at his early age?

"No, I don't mind Dunoyer being in the orchestra," Bob Harris, Grayling junior, said, "Not at all. He's a fine musician."

"He's a doll," Mary Jo Einheuser, Grosse Pointe Woods sophomore, added.

## Theologian condemns naturalism

By Mark Schultz  
News Writer

Proposing "all personal meaning must ultimately crumble in a naturalistic view," Carl Henry, theologian, author, editor, and lecturer-at-large, spoke in the chapel Wednesday on the topic "The Dilemma of Secular Modern Man."

Henry came to Alma as part of the Staley Christian Scholar Lecture Program, which brings Biblical scholars to campuses across the country. His stay included discussions in several religion and philosophy courses as well as the public lecture.

Henry's talk tried to refute what his travels have shown to be a common college student philosophy: "anti-supernatural, radically secular" naturalism.

The secular man, according to Henry, believes "the notion of God or divine eternal Logos is a pious fiction." In modern thought, "there is nothing eternal except perhaps the abstractions of mathematics and logic."

Henry says modern man looks on all morality as human concoction: "Man is his own lord regarding truth, morality, the ideal social order, and everything else."

But, Henry alleged, the secular man refuses to live by the naturalistic world which he himself has founded. Belief in naturalism makes all man's action seem

"grounded in ultimate uselessness."

Only the knowledge of God, said Henry, makes life meaningful. Individuals, unable to accept the despair of naturalism, must turn to the divine for purpose, added Henry.

Man "wavers between secularity that excludes revelation and a standpoint of

personal existence which meshes him with the truth of revelation." The human "betrays an awareness that incorporates the non-secular, even if he professes to have discarded it."

"Naturalism," concluded Henry, "is not a command of reason, but it is an arbitrary conceptualization of reality

inexcusably limited. . . it man's postulations disallow him personal meaning and worth, he will violate them in deference to a haunting, intuitive sense of his role in the real world."

God, said Henry, is the answer. Trying to exist without the divine, secular man "misses out on the joy of God and the role of life."

## College boasts t.v. channel

By Mark Schultz  
News Writer

With Friday's arrival of a complete production studio, Alma College and the rest of the Alma community have become the proud parents of their own television public access channel.

Students, faculty, and local residents will be able to use the new studio, located in AC 311, to produce programs which will be locally

broadcast over a specially designated channel. All requests for the studio's use will go through Sister Kathleen Ronan, in Dean Agria's office, and an advisory group of local citizens.

Ronan has been handling the negotiations with the

local cable television company, which is required by city charter to provide the local television service free of charge.

The studio is scheduled for operation within the next couple weeks. Ronan is now searching for volunteers to

be trained in all facets of program preparation.

Program production charges will include approximately \$30 for a reusable video tape, minimum wage salary for the equipment operator, and a small maintenance fee.

As of this Friday, Alma College and the rest of the

community will be the proud parents of their own televis-

ion public access channel.



## Student freedoms cited

## Knight votes 'no' on 'Ryder' action

**Editor's note:** The following letter from Terry Knight, Alma College Trustee, recently was sent to President Robert Swanson.

**Dr. Robert D. Swanson**  
President  
Alma College  
Alma, MI 48801

Dear Dr. Swanson

Having just returned from another extended visit outside of the U.S. I received your letter dated January 30, 1978, with regard to the controversy in connection with the presentation of the play entitled "When You Comin' Back Red Ryder?". (I personally think that the play should be stopped on the basis of its title and the bad grammar therein.) At your request, I will pass along my own comments on the matter.

At the outset, permit me to say first that I feel the play should not be stopped by the administration. Then permit me to submit my reasons.

The references to alleged abridgement of "freedom of speech" under the First Amendment of the Constitution are interesting but, I fear, without merit. In fact, I presume our own College counsel has advised you that the U.S. Supreme Court recently ruled on such an issue in denying the ap-

plication of a policeman who felt it his right to say both what he felt like saying and to wear his hair the length of his choice while on the job. In brief, the Supreme Court ruled that it was, indeed, the right of every Man under those "rights" to which the policeman referred - but not, unfortunately, under those specific circumstances.

If the choices of the policeman violated and/or interfered with the established and necessary policy of the police department within which he was a member, then he must adhere to those policies. However, he was free to take any other job which made no restriction to those specific wishes on his part. The crux, however, was that the policeman was previously aware of the restrictions prior to his acceptance of employment as such restrictions (and policy) were published. I am, therefore, hopeful that Alma College has published some sort of formal policy for a potential student's perusal prior to entrance. If not, perhaps this might be an area to look into the near future before we do, indeed, become embroiled in such a controversy. In these times it appears that nothing is impossible in that regard.

Moreover, the alleged abridgement of "academic freedom" appears to me to fall into the same genre. Our students have the right to attend the institution of their choice, according to their

individual abilities. I see no restriction to "academic freedom" in this instance. However, this opinion on my part would meet with loud outcries from many students, I fear, due to a presumed lack of educational advancement and familiarity with the facts attendant to Constitutional Law. Accordingly, I urge that the college not engage in debate in such a forum wherein I firmly believe we would "win the battle and lose the war".

With all greatest respect, I must also take you to the task (although I'm admittedly no match in this arena either and am presumably demonstrating my oft-accused "death wish" by engaging you in debate!) for your reference to the "general public", to wit; "The general public who might

the United States are permitting known members of the Communist Party to address the general public and student body with their viewpoints, and I agree that such an open forum must never be taken away from the people--and with it the right to make up our own minds.

You may also recall the outrage and attendant controversy when the now-passe' play, "Hair" was premiered on Broadway. Reflecting even then the so-called "mood of the sixties", the explicit language and sexual references were met with shock by some and boredom by others. Notwithstanding either, the play is now, as you know, regarded as an American dramatic classic, having been presented in every free coun-

nize that the rights referred to under the First Amendment to the Constitution, although probably inapplicable in this instance, ought not to be taken lightly and were, indeed, written in the spirit of guaranteeing free speech everywhere and in every instance. That body must also take a good, hard look at the times and make a decision as to the overall and long-reaching implications of a decision to exercise its enormous power by stamping out the voice of both the playwright and the player and, in the same motion, plugging the ears and blinding the eyes of those who would wish to make their own decision.

As for me, I'd probably not enjoy the play anyway, as I personally find the subject matter of "psychological

## MAILBOX

attend the play do not, for the most part, distinguish between the integrity of any art form and the posture of the college with respect to such matters." This, as you may recall, was the banner flown by those in opposition to the more "liberal" movies and other presentations of network television. However, as we all must recognize, time marches on, and with it an escalating awareness and understanding beyond even my own limits of comprehension. But, as you know, a resolution between the parties was reached by the agreement of the TV networks to make several visual and audio statements prior to and during the breaks in those dramatic presentations in question advising the viewer in advance of the mature nature of the content of such presentations.

I think the resolution was a fair one inasmuch as it permitted the general public to make their own decision as to the relative social redeeming value, if any, of such dramatic presentations. Moreover, it took the onus of responsibility off the networks which never really wished to attempt to determine social standard or moral integrity of an art form as opposed to the posture of the network with respect to such matters.

The parallel here is apparent, in my humble opinion. Could we not, therefore, "publish" the college's position to the effect that the play does not, in fact, reflect the official posture of the college? In doing so, it seems to me, it would permit both the public and the student body to make up their own minds [indeed, many would likely walk out anyway in unorganized protest] without our censorship. Concomitantly, it would permit the drama department to present its viewpoint at the same time. After all, colleges and universities across

try in the world. My point here, albeit badly stated I admit, is that the mere fact that the Drama Department would actually choose such a presentation for the community and for the student body should tell us something. After all, some will say "those students are willing to make an ass of themselves on that stage without any help from anyone". However, even in the Alma community, we must recognize the significance of such a socially revealing statement; members of both the student body and of the faculty have taken the position--with their reputations and their tenures at stake--that the presentation has sufficient value to merit such risk. Moreover, they have demonstrated that they are willing to take a stand for what they believe in, whether right or wrong from an administrative policy viewpoint. I say more power to them and may they never lose their zeal which undoubtedly will temper with age and experience, as will their mores and opinions. Indeed, more power to the eleven faculty members and to yourself who have each expressed your own opinion and who have exercised your own rights pursuant to an applicable provision in the Faculty Constitution.

Now, however, I am of the opinion that both sides must move on. In my view, the side in favor of presentation should recognize that, under the circumstances such a presentation may be made possible only by the Administration which establishes formal policy [and which must either stand on such policy or revise such policy according to the times] and not pursuant to their rights under the First Amendment to the Constitution.

The side in favor of stopping [and, therefore, censoring] the presentation and its proponents should recog-

responses of a middle-class couple to the challenges of a youthful dissident" as much of a bore as the full-frontal nudity of "Hair"--both are here to stay and have been for some time--I'm more interested in moving on from the present. However, I state only my own personal taste and cannot presume to know the mind of any other. Nor would I wish to impose without debate my taste upon that person.

For those reasons alone, I must vote that the play be permitted, without exception, as originally intended by the Drama Department.

So there you have it--I can only presume that my opinions will once again cause me to find myself in a somewhat dim view by many of my fellow trustees at the next board meeting. However, as you know I'm pretty thick-skinned by now following my previous campaign for a formal College policy to protect the rights of the non-smokers on the campus. However, I believe the board acted as fairly as possible under those circumstances, and I am confident in the ability of the Administration under your leadership to follow through on this important issue with the very same integrity, compassion and concern, without which, I believe, the entire Alma College community would be sorely let down.

With kindest personal regards, I remain,

Sincerely,  
Terry Knight

## MISTAKE

The poor picture quality in recent ALMANIANS was not the fault of our printer. Rather, our darkroom facilities were not the quality they needed to be. We are taking corrective measures, thus the picture quality should greatly increase over the next few issues.

Cheri Addington

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The views expressed in the ALMANIAN are not necessarily those of Alma College.



# Senior challenges Wright

Dear Editor:

It would seem that the administration at Alma College is undergoing a classic state of despair. And I gather from the letter you received from Stephen Wright last week, so are certain students. By despair I mean a situation in which a certain objective has been set for the college by the administration which is not true to the concrete circumstances. Simply put, the administration is saying, "We must become such and such," and yet we

are not "such and such," hence, there is this abyss of despair between what we are and a certain nebulous "ought to be." Perhaps the Lord himself is confused as to exactly what this "ought to be" is, but whatever it is we can be sure that the administration is pushing us in that direction as hard as they can.

But, as has been pointed out before, the confusion is alleviated somewhat by this constant, neurotic use of the word "image" that we have been hearing late-

ly. It doesn't take a quarter of a brain to see that the use of this word implies the making of the college into a more saleable item the primary concern. The ludicrous thing about it is that the administration thinks that they are fooling everybody on this matter, which, perhaps, is not all bad, for the more shortsighted they are the less harm they can cause.

Yet the administration is not without student support in all of this, as a friend of mine found, much

to his dismay, when Ron Kapp went to the Student Council to explain his behavior in the "Red Ryder" issue. And now we find that Steve Wright (much to MY dismay) is also taking his position in the "image" camp. This must be replied to, for I agree with Mr. Wright that a "high quality liberal education" is a major concern here. Perhaps I disagree with him, and certainly with certain members of the administration, when I think that it is the major concern.

However, let me first say that I think that Steve's point concerning the "undercover" nature of the production of the play is good. If the college is to have such a neurosis about its image, it should at least not project its image dishonestly. Yet the thing that ought to be called into question is precisely this overconcern with image.

Certainly, the college did receive a complaint from certain members of Westminster Church (not the pastor or the elders). But there is something deeply wrong when particular people can imagine themselves to be gods, issue a commandment that certain academic pursuits be stopped, and be successful! Perhaps there were certain "ideals about behavior and interests" that we knew about when we enrolled at this college. But we were not made to understand that the process of our education could be interrupted by any Presbyterian Church members who felt that our pursuits did not conform to their idea of religion.

Surely Alma College has ties to the Presbyterian tradition that must be reckoned with. But we must ask the question as to what aspect of the Presbyterian tradition we are to relate to. The Presbyterian Church that donated money for the defense of Angela Davis, for instance? I am sure that this is not the Presbyterian tradition that Steve Wright referring to. No, rather it is a selected aspect of the tradition they are talking about. Perhaps next time I encounter Steve in a religion class, I will insist that he speak in support of predestination in deference to the heritage of Alma College.

Finally, I must say that Steve and I are in agreement as to the high quality of the faculty at Alma College. And it is for this very reason that the administration's actions in the Red Ryder issue must be protested: for it was an insult to Dr. Griffiths and the entire faculty at Alma College. A professor is hired because of his expertise in a given field. When the manner in which a professor chooses as the best way to educate his students can be altered by those who have no expertise in his or her field, the professor's very expertise and capabilities are called into question. Dr. Kapp and Guile Graham ought to have apologized to the faculty for their arrogance and insulting behavior. Instead they have tried to justify their ridiculous activity, and have done a rather poor job at that.

Sincerely,  
John Goodwin Quirk

## Running a Sunday School?

Dear Editor:

After hearing the various points of view concerning the censoring of the play, I have formed some of my own. First, the administration has displayed a monumental lack of tact, diplomacy and simple common sense in handling this situation. The decision not to allow the play to be performed for the public was

made without discussion or debate with either students or faculty; an ultimatum was issued.

In the uproar that has ensued, I have heard no answers to what seem to be crucial questions: 1) just how dependent are we on individual Presbyterian congregations? Will we be forced to close our doors tomorrow if they withdraw

support? 2) How do the majority of the congregations in our Synod perceive us? Do they really think, as one faculty member put it, that we are "running a Sunday School?" The issue can't even be discussed without satisfactory answers to these questions.

I quite agree with a statement made in an earlier letter by Steve Wright that the student body should think more about the quality of their education and less about beer parties. I would like to see the administration, students and faculty think and talk **together** about what we would like to be (as opposed to what we would like to look like.) I would like to see us work **together** to achieve that. If this means setting up some standards or guidelines for the production of future plays, so be it.

I would finally, really like to see our P.R. people take a shot at presenting us as we are instead of packaging us in an 'image'. What we are is a group of hard working, hard playing **people** trying to learn from some other highly gifted and skilled people; a community working to produce the best thought, technology and art possible. That is, I think, pretty (damn) high class.

Donna Arnott

## Rush defiled

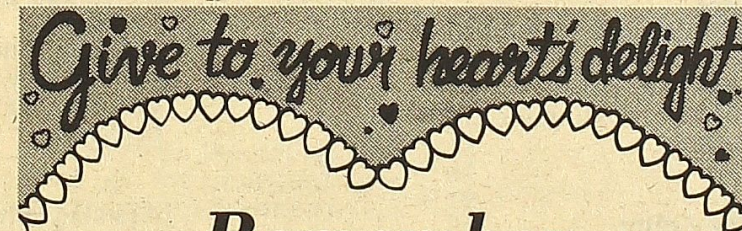
Dear Editor:

If certain members of this campus community want to make fools of themselves in the process of becoming members of one of the Greek organizations here, I have no objection. I do, however, have two requests concerning this process which purportedly promotes brotherhood and a sense of belonging. First, would it be possible to refrain from making mealtimes even more hectic than they already are by taking the songs, flag raising and traffic directing out of the dining hall? Meals need to be a break, not a further aggravation in an already tense and frequently very distracting environment. Secondly, it seems to me that the repeated singing of our

national anthem coupled with a mock flag raising is a serious travesty. I'm not saying love it or leave it; I am saying that there are certain things which deserve respect, not for what they are in themselves, but for what they represent.

Maybe these complaints are born out of ignorance of the true function and nature of the Greek system. If so, please enlighten me through action; words are not very effective against the perpetual presence of TG's and CSA hall parties. Show your other side, if it really exists. Sigma Beta's Faculty Auction is one step in the right direction.

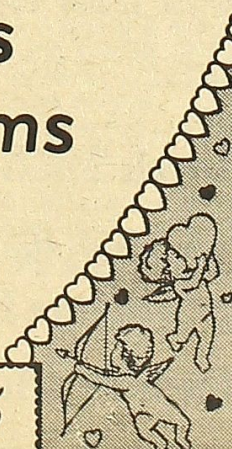
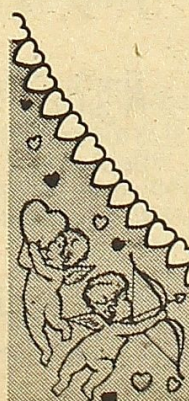
Sincerely,  
Stephen A. Wright



**Remember  
Tom Billig's Flowers  
for all your floral needs**

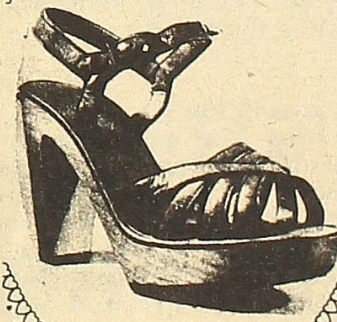
**Flowers  
Terrariums  
Plants**

**463-2195**



**traps**

*Give to your heart's delight*



LUMINOUS

**bare**

**With love from**

**LAMERSONS**

SHOES INC.

## Ex-ed sends congrats

Dear Editor:

Re: Congratulations!

Your new Jr. was a surprise! I hope your staff really gets off on this improvement to the Almanian. Good luck with the new publishing term. Don't worry about me, the polar bears are easily trapped with peanut butter and jelly sandwiches.

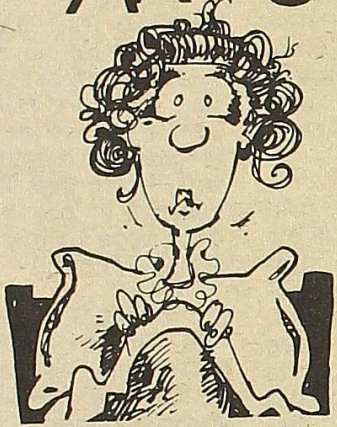
Going for the one,  
W. Robert Schultz, III '77  
St. Paul, Minnesota





# HEAR YE! HEAR YE!

WAKE UP!!



## Applications for all ALMANIAN and SCOTSMAN positions are now available.

All salaried positions are open for the 1978-1979 year.

### ALMANIAN:

#### Editor-in-Chief

Chief administrative officer of the paper, must have a working knowledge of all details of business and editorial aspects; possesses final authority and responsibility for all matters; work with all departmental editors.

#### Managing Editor

In charge of personnel; work with editor-in-chief on all matters of the paper (this person is the main trouble-shooter for the paper), keep track of all supplies.

#### Business Manager

Is directly responsible for all financial transactions; must pay all bills and collect all debts including salaries and other groups using the facilities; orders supplies; plans for future of the paper.

#### Advertising Manager

Weekly visits potential advertisers; lays-out all ads; give a weekly list to the Business Manager; keeps file of advertisers.

#### News Editor

Gives out assignments to staff writers and/or writes articles, helps lay-out the paper; keeps eye on events other than campus-wide; works with Assistant News Editor.

#### Assistant News Editor

Assimilates news tips from news beat sources; fill in for News Editor in emergencies.

#### Sports Editor

Maintains complete coverage of all sporting events; help with lay-out.

#### Copy Editor

Copyreads all stories for style errors; assigns typists as needed; files all copy; does corrections.

#### Feature Editor

Is responsible for assimilation of ideas; assigns or writes features; helps with lay-out of paper.

#### Entertainment Editor

Works with Union Board and Co-Curricular Committee to cover all events; also covers local events; helps with lay-out of paper.

#### Layout Editor

Supervises all layout of the paper; works with superiors to have dummies ready for each weekend; maintains necessary staff.

#### Photography Editor

Assign or take all pictures; do all developing and printing; keeps darkroom inventory of supplies.

#### Distribution Manager

Takes paste-ups to printer and distributes papers on campus; maintains mailing list and mails copies each week.

### SCOTSMAN:

#### Editor-in-Chief

Supervises all details of both the business and editorial departments of the yearbook and oversees the actual production of the yearbook. Is responsible for all communication with the publishing company and their representatives.

#### Managing Editor

Will assist the editor in supervising the production of the yearbook; is responsible for preparing and proofreading all copy, which includes typing.

#### Art Layout Editor

Responsible for all art-layout and is in charge of the lay-outs of the entire yearbook; designs advertisements.

#### Photography Editor

Schedules and assigns photography work between her/him and the assistant photography editor; also develops, prints film and edits pictures.

#### Assistant Photo Editor

Assists in all the duties of the Photography Editor.

#### Business Manager

Responsible for all solicitation and collection of all advertising; keeps a running account of the yearbook's income and expenditures; is responsible for purchasing supplies and distributing yearbooks.

The SCOTSMAN staff is also in charge of producing the Student Directory. During September the entire staff works together to produce the Student Directory.

**DEADLINE for applications is Thursday, March 2 at 6:00 pm.**

**Address all applications or questions to: John Sefcik**

**Zeta Sigma House Ext. 292**

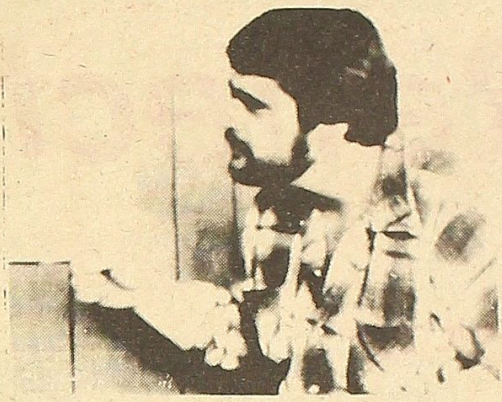
**or leave them in the publication offices in Newberry Basement.**

**Applications available  
in Newberry Basement**



Creams at Larj

Point Counterpoint



By David Andrews and Charles Creamer  
POINT

Creams, it would appear that there is a tremendous gap between the projected image and the real image of Alma College.

This was most recently demonstrated by the controversial 'Red Ryder' decision. In recent history, several people have been misled as far as some sports programs and academic endeavours are concerned. Some of the people recruited, persuaded, or however else encouraged to attend this prestigious institution have found utterly to the contrary of the publicized propaganda.

Apparently, the image of Alma College is at times more important than the students, the faculty, and Alma College itself.

Creams, how long can the "Harvard of the Midwest" continue to subordinate the interest of the students and

faculty? How long will it take to insult the integrity of the entire faculty?

Creams, surely you remember how the voice of the TKE fraternity fell on deaf ears just a short while ago. Surely you remember the fluster caused by the Phi Beta Kappa review. Surely you know about the handling of affairs at ACCD. Most certainly you are aware of the ramification from the 'Red Ryder' affair.

Creams, students have been rebuked for expressing their opinions on a number of issues. Moreover, some faculty members have been effectively rebuked for their course material selection.

Oh Creams, "what a tangled web we weave when we practice to deceive."

The hypocrisy has gone on too long. Creams, I'm sure you will join me in advocating that the administration get their fecal material together and become more in

line with the interests, needs and goals of both the student body and the faculty.

COUNTERPOINT

I can't believe you Larj! You don't get invited to Amo-te and in a vengeful way you turn into the biggest, flaming liberal I've ever seen. My older brother "Drew the Blue" Creamer, got arrested 47 times during the late sixties due to his anti-Vietnam stance, but never in my life did he sound as radical as you.

Boy Larj, I bet you've started to grow a beard, stopped taking baths, and learned how to say "peace" and "love" with a big fat joint in your mouth. I must say though, you long-hair Larj, for the first time in your career you might have said something worthwhile.

However, big guy, it's the way you've gone about it that's wrong. To dig up

buried issues, like the enrollment could increase TKE's, is to pour salt into greatly. Moreover, you the wound. Leave those should know it's every student's desire to attain that poor guys out of it, they've been through enough. You key to the chastity belt of could have just said knowledge.

"Creams, the administration is driving me up a wall." Thirdly, I don't want to stand! I have taken enough abuse from people who have put words into my mouth for the purpose of reading me the riot act.

As long as you want to act like a limousine liberal, then I feel it would be appropriate that the readers understand the proper side of this issue. (If this is even an issue.)

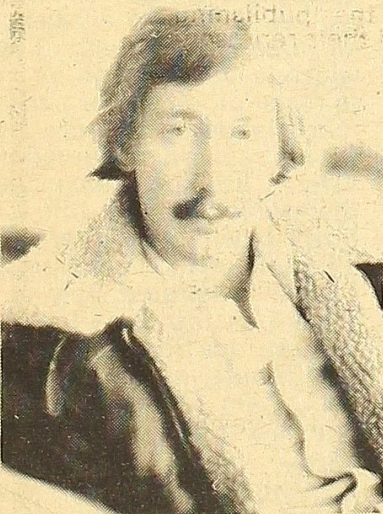
And finally Larj, when you asked me to join you in advocating "that the administration get their fecal material together" I almost vomitted. How lewd, crude, and rude!

Anyways, who cares what the faculty and students think. Your demands and 20 cents could buy you a large cup of coffee at the Snack Connection. Maybe I just proved your point. But then again, I'd rather loose my left leg than argue with you. So, I take everything I've said back

Amo-te Larj

Soviet expansion must be checked

The national scene



By Doug Oberst  
Almanian columnist

Since the end of the Viet Nam war, the United States has maintained an "isolationist" policy in dealing with foreign affairs, particularly in South America and Africa.

Insurrections and revolutions have become no concern of the U.S. Frequent trips by Kissinger, Ford, and President Carter were made to emphasize this "hands-off" policy advocated in the post-Vietnam era.

Recently, however, a tiny country on Africa's eastern coast has made it clear that the United States can no longer isolate itself from the rest of the world.

Somalia, a small nation involved in a war Ethiopia, is desperately trying to regain land taken from it years ago. But much more is at stake than a mere boundry line or a few primitive villages. The fate of America, perhaps the world, rests on the outcome of this

war.

Somalia, located on the Horn of Africa, lies on a narrow passage of water uniting the Red Sea and the Indian Ocean. Oil tankers, leaving the Sinai Peninsula, often pass through this narrow strait in order to reach the open Atlantic, by way of the Indian Ocean or Mediterranean Sea. Tanker traffic passing through the Horn, accounts for 27 percent of the United State's petroleum imports.

Recently, the dying embers of the Somalian war have been rekindled.

After the Soviet Union was expelled from Somalia, the Russians began sending arms to Ethiopia. Cuba also began giving military assistance to Ethiopia, but, along with rifles and tanks, the Cubans sent soldiers. Even Israel is supporting Somalia's enemy by sending them arms-many of which are American made.

The five tribes of Somalia, reaching out for help, receive none. The Arab nations, including Egypt, Iraq, and Saudi Arabia, have pledged their support, but, as of yet, no action has been taken. Meanwhile, Somalian cities continue to be demolished by Soviet MiGs--fighter planes flown by Soviet pilots.

One can clealy see the Somolian struggle is more than a mere skirmish. Dozens of nations have become involved. Cuba and the Soviet Union both have sent in troops, as well as arms ot assist the Ethiopians.

Isreal, despite repeated claims of neutrality, is sending American made fighter planes and tanks to assist

the Communists in strengthening their foothold on the African continent.

If the United States does not intervene, it will soon be too late. Somalia, like Angola, will fall to the Communists and the Soviets will control the Horn of Africa. In turn, one-quarter of perroleum imports to the United States will be iepor-

dized by Soviet dominance in the Somalian strait.

Communist strength among the third-world nations of Africa is growing at an alarming rate; the Somalian struggle is an excellent example of this growing strength. It is time, then, that America check this growing dominance before the African continent is completely enveloped in

February 13 - 17

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- Facial.....\$ 2.00
- Manicure.....\$ 1.50



# Reflections: Dieting and fasting have become the obsession of Alma women

By Keely Hessler  
Feature Editor

When a friend of mine announced the other day that she was fasting, I rolled my eyes and sighed. This friend is already on the slim side and I have a notion she was trying to irritate those of us who are concerned about our weight, but not to the extent that we will live on carrot sticks and tea just to fit into size seven.

I pointed out her ideal size to my fasting friend, but to no avail. "I'm not skinny!", she exclaims, horrified. "I'm grossly overweight! I'm fat! I'm ugly!"

Which leads me to a discussion of the diet craze at Alma College.

**"I'm not skinny! I'm grossly overweight! I'm fat! I'm ugly!"**

First of all, this craze or fever if you will, seems only to affect women. To be fair, I surreptitiously observed a table of guys at lunchtime, and sure enough, not one of them complained, "Geez guys, I'm really getting heavy, I can't even fit into my size 34 blue cords anymore!" Certainly none of them, whether they needed to or not, were picking at small amounts of cottage cheese, salad (without dressing), or celery sticks. Thus I have come to the conclusion that the diet compulsion is limited to women,

and if one happens to overhear a lunch conversation at a womens table, the evidence to support my position will be clear.

**"Geez guys, I'm really getting heavy, I can't even fit into my size 34 blue cords anymore!"**

The scene runs something like this:

The girls are happily chatting away (on relevant matters, of course) and suddenly someone interrupts with, "I'm so fat! I must start a diet!" Since this someone is five-foot five inches weighs 110 pounds, six pairs of eyes flash to their trays making sure that the correct food is displayed. Even though most of the women are being "good" today (eating only salad, a vegetable and a fruit) a feeling of guilt steals over the group.

Instantly the happy chatter disappears and the conversation is low and restrained. "I must stop eating popcorn at night!" "If I only didn't crave chocolate chip cookies!", and on and on.

This topic (dieting) would be quite interesting if it only popped up once in a while, but alas, this subject pervades every occasion where food is present. This includes breakfast, lunch, dinner and in-between snacks (whose time varies for each individual).

Therefore, I have concluded

ed that weight control is discussed between some women all the time.

"Doesn't this get tiring you may ask? No, from the standpoint of the obsessed women, and yes, from the viewpoint of one who doesn't give a hoot about how many popcorn kernels they crunch-ed on last night.

One thing I have always wondered about concerning these perpetual weight watchers is where they obtain all of their discipline and self-control. How do they, when the world is munching down on candy bars, pizza and hot fudge cake, allow themselves to remain aloof and far-removed from the clutches of sugar, starch and calories? Puzzled, I questioned one of these skinny women about her iron will. "Well, its like this," she sighs. "When I look in the mirror and all I see are layers upon layers of fat I become so upset that I don't want to eat for days, let alone lunch." This confuses me even more because this girl would be the perfect bank robber- she could easily slide herself underneath the bank's front door.

**"Well it looks like this. When I look in the mirror and all I see are layers upon layers of fat I become so upset that I don't eat for days, let alone lunch."**

I decided to ask another thin woman in hopes of

receiving a more reasonable answer. I poised my question to a girl who was staring greedily at the bowl of chocolate ice cream on my plate. (At least she has some sense). "How can I be so self-contained? Hmm. I guess its because I get the most incredible feeling when I can fit into a size six. She dreamily stares into space. "You know, its kind of like I'm on a natural high." Wow! I give up! I have determined, from speaking with several dieters that hunger and the preoccupation with being thin throws all coherency out the window.

**"How can I be so self-contained? Hmm. I guess it because I get the most incredible feeling when I can fit into a size six. You know its kind of like I'm on a natural high."**

Though these weight-watchers' rationality has dwindled away, their competitive spirit is certainly alive and kicking. That is, their desire to out-lose their rivals is very strong, almost overpowering. I pity the poor girl, who, after a hard day of classes, tests and roommate hassles must trot off to dinner only to have her skinny colleagues prod her into eating "just one piece of luscious cherry pie," or "a tiny bite of hot buttered french bread." And woe to the girl who actually indulges in that peach cobbler! How naughty and shameful she is, but oh how she raises the other girls' self-esteem! The smiles of satisfaction at the sight of an erring sister can however, be quickly dissipated if the girl suddenly proclaims, "I haven't eaten one other thing all day!" Mouths drop open, eyes become narrow slits, and immediately all of the

other women resolve to drastically ration their food for the next month. Too bad such energy is not extended to studies!

**"Health food and fasting may be good for the conscience but Oreos taste a hell of a lot better."**

Robert Redford

I can tolerate all of this preoccupation with eating sparingly and eating healthy but I cannot tolerate the idea of no eating at all, which is commonly called "fasting." This is my limit!

What woman will deliberately deprive herself of the basic necessity of life nourishment? I would no sooner think of skipping a meal than I would think of calling Dr. M.J.J. Smith "Mike." Both are horrifying thoughts and both are totally improbable.

Fasting, to me, is against all common judgement and what is even worse, it violates nature. Do dogs fast? Do elephants fast? Does my mother fast? The answer to all three is a resounding no, which is good enough for me to resist all efforts of persistent friends to suck me into the crazy world of starvation. Why, I ask, do women put themselves through this torture? I cannot answer this difficult question because, as I have illustrated before, I am not on the same level of communication as these health nuts, nor do I care to be. I am quite content to munch Fritos and chocolate eggs.

I even have the support of Robert Redford, who in *Cosmopolitan*, stated, "Health food and fasting may be good for the conscience, but Oreos taste a hell of a lot better." Touche Robert!



## Sigma Beta Faculty Auction

Friday, Feb. 17

7:30 p.m. Tyler Aud.

Day of Auction - All proceeds from Feb. 17 from The Snack Connection will be contributed



PIZZA SAM

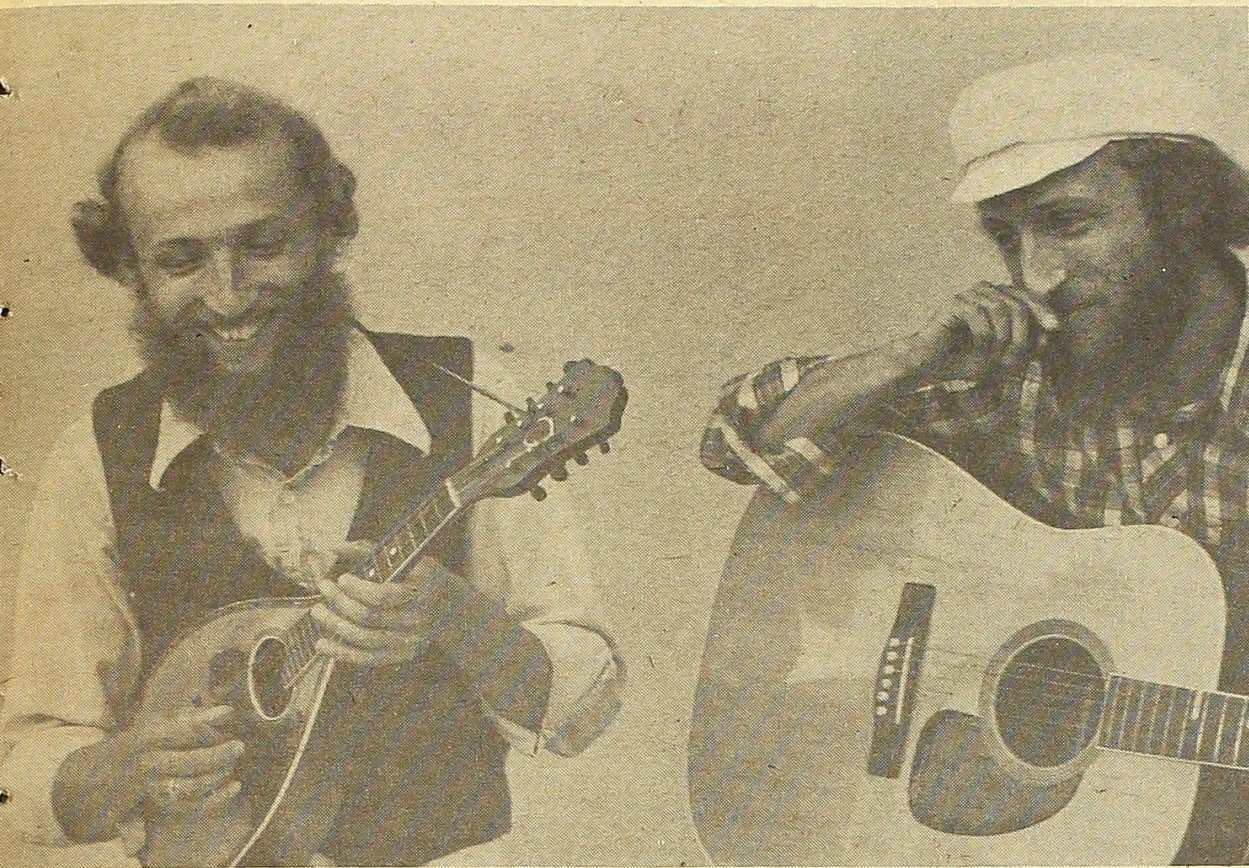
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Arne Brav sings and strums in Tyler during his Friday night concert. While he played the guitar well, his between-song comments detracted from the overall effect of the performance.

# Gemini returns

This week's entertainment includes two concerts by two of the finest performing acts in Michigan. It all begins on Tuesday night when **GEMINI** will be performing. **GEMINI** is the name of the group formed by folk musicians Sandor and Lazlo Slomovitz. Born in Budapest, Hungary, the twin brothers emigrated with their parents after the 1956 Revolution and lived in Israel for three years before moving to the United States. Their act includes a variety of American and British folk tunes, and folk music from Hungary and Israel, plus much more which makes their act pure entertainment. The concert begins at 10 p.m. and will be free.

The Tyler flick Wed. night is "The Desperate Hours" and stars Humphrey Bogart as the leader of a band of criminals who take over the home of a typical middle-class family. The tension among the family members mounts as they try to contact

the police. The film will be shown at 10 p.m. and will cost a dime.

Thursday and Friday nights, Katherine Hepburn and Spencer Tracy star in "Adam's Rib." This fabulous Hollywood couple star as two lawyers who are married at home and fighting opposite sides in court. See this fantastic film in Tyler on Thursday night at 10 p.m. and in Dow on Friday night at 6:45 and 9 p.m. Admission is 25 cents.

The weekend features Katherine Hepburn again, this time with Peter O' Toole in "The Lion in Winter." This film deals with the conflict of pre-Shakespearean dramatists. This movie, splendidly written and performed, captures all the magic of sixteenth-century England. It will be shown in Dow Sat. and Sun. at 8 p.m. The cost is 50 cents.

Don't miss one of the most popular concerts in the history of Alma College. Paul Ruehl is returning for

another fine performance. Ruehl graduated from Alma last April and is now employed in Allen Park. His famous talent in song and guitar is widely known, both through his solo efforts and with his band, Bad Axe. This free concert will be conducted in Tyler at 9 p.m. on Saturday. Don't miss it.

A reception for Dr. Gordon Clack will be conducted 4 p.m. Tuesday, Feb. 14 in the faculty dining room of Hamilton Commons with faculty and invited chemistry and business majors.

Clack will speak to the Business Administration 323 class 7 p.m. Tuesday on **International management**.

Clack holds a B.S. from Alma College and a Ph.D in Physical Chemistry from Cornell University.

As a developmental specialist for Dow Chemical Company, Clack coordinates corporate training programs designs and leads management training programs and seminars.

# 'Ryder opens next week

A sleepy roadside diner in New Mexico will be the setting for the melodrama "When You Comin' Back Red Ryder"? to be presented by the Alma College Players on the days of Feb. 23 through 25 in Dow Auditorium.

The play was first presented off-off Broadway by the Circle Repertory Theatre on Nov. 5, 1973, where it was so warmly received by the press and public that the play was re-staged and set to a much bigger theatre. There the play continued to run for a total of 302 performances - a run of nearly 9 1/2 months.

realistically the root of violence in our society. The plot follows the experiences of a few people in a roadside diner besieged by a drug-smuggling criminal holding them captive as he expresses his anger and hatred toward their beliefs and values. In the end he not only robs them of their money and possessions, but of their egos, their dignity, and their humanity as well.

"When You Comin' Back Red Ryder?" is open to Alma College students, faculty, and guests. The charge will be \$1.75 for adults and --- for students. Due to the play's content, there will be time set aside for discussion and responses after each performance. Do not miss this excellent opportunity to view a play so illuminating in its expression of the more implicit values and attitudes of our society. It will be a rewarding experience for all.

Campus Calendar

TUESDAY → TYLER Nightclub 10:00

WEDNESDAY → TYLER Movie 10:00  
"Desperate Hours" 10¢

THURSDAY → TYLER Movie 10:00  
"Adams Rib" 25¢

FRIDAY → " " 6:45 & 9:00

SAT. & SUN. → DOW FLICK 8:00  
"The Lion in Winter" 50¢

# Problem solving workshop brings students to life

By Jim Daniels  
Entertainment Editor

Ruth Beatty, Ann Arbor school district art coordinator, conducted a creative problem solving workshop Wednesday in the Swanson Academic Center.

Beatty, also an instructor at the Creative Problem Solving Institute at State University in New York, was very knowledgeable and enthusiastic about her subject. She stated that if we are not creative in our personal lives, "we become robots and wait to be told to do everything."

Emphasizing the rapid rate of change in the last twenty years (there have been more changes since 1957 than in the previous

25,200 years), she raised the question: "Are we teaching our youngsters to live in a world which is constantly becoming more and more creative?"

She stated that we "now accept things so quickly that we don't realize we didn't have them five years ago."

Her formula for success takes the following form: **EE [experience and education] + CT [creative thinking] + SP [sales personality] X DD [directional drive] = Success.**

Performing exercises with the students and staff members present, Beatty worked at getting people to think creatively. She believes "everything is relevant," and that "your mind is a kalidescope of all the things that have happened to

you," implying that we have only to turn the pieces of our mind until we find the right picture that solves the problem.

Beatty, who has a great fondness for toys, stated, "Playing around . . . that's where you get ideas."

She stressed being unconventional, advising the audience to "break the habits that don't matter." She feels that "one of the biggest barriers to creative thinking is fears," and demonstrated this in the hesitancy of members of the audience to respond to her questions.

Beatty feels that having a good time is also important in creative problem solving, for, as she said, "If it isn't going to be fun, then by George, you're not going to do it."

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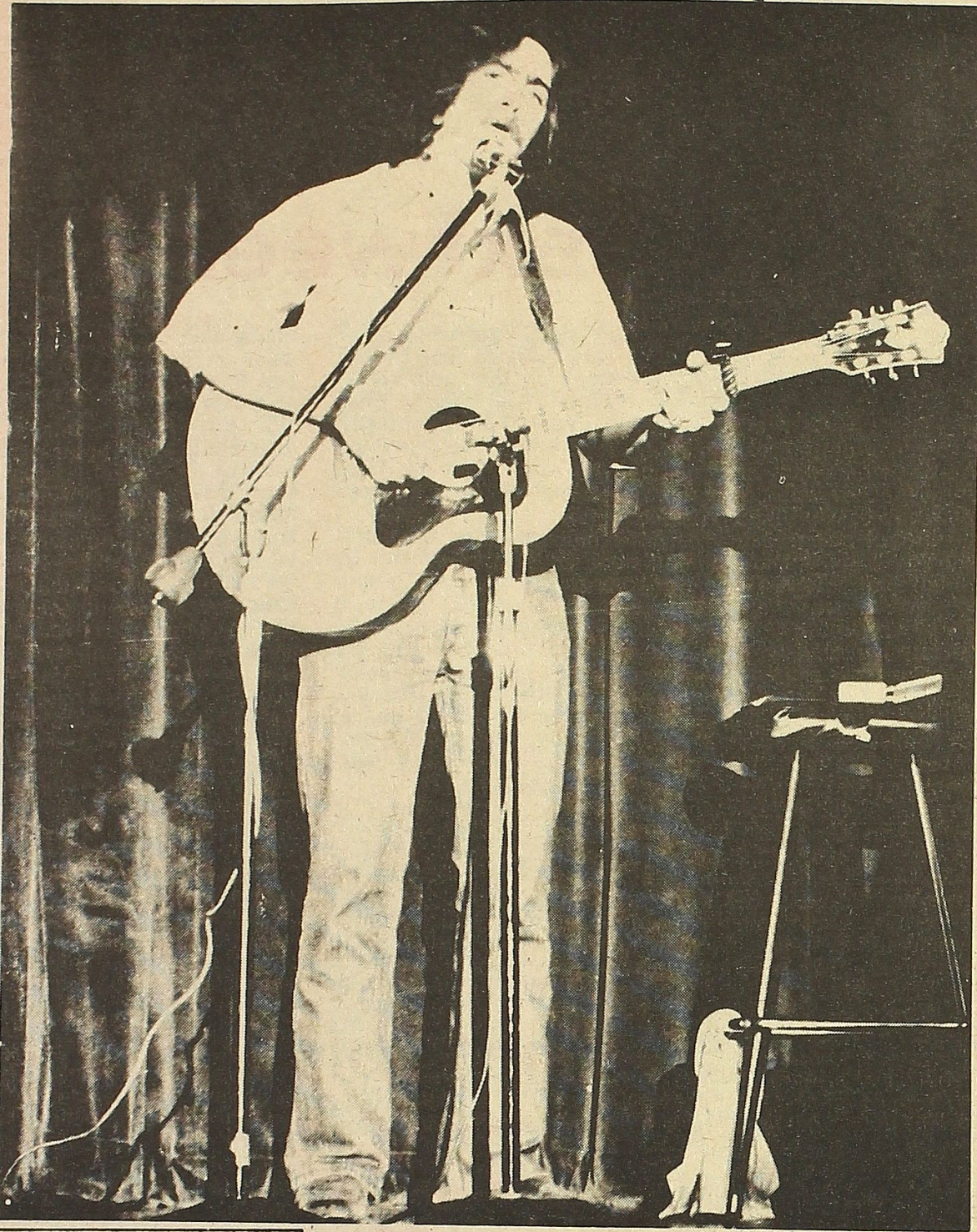
30% off

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Downtown Alma





## Arne Brav displays talent

Arne Brav finally made it to Alma College. Brav, whose concert of Jan. 21 was canceled by the snow storm, sang a variety of folk and blues songs while accompanying himself on the guitar.

In general, Brav performed material by little-known artists, such as Buffy St. Marie and Eric Anderson, although he also included songs by Jerry Jeff Walker and Jackson Browne. Brav relied on humorous songs in his attempts to keep the attention of the somewhat restless audience. These included a medley of

songs by satirist Tom Lehr, with "Doing the Vatican Rag" and "Poisoning the Pigeons in the Park" as two of them.

Probably Brav's biggest problem was that he spent a great deal of the evening talking to the audience instead of performing. Occasionally he was humorous, but generally his comments were boring.

Although his voice was only average, Brav played the guitar well. Unfortunately, his droning between songs seriously detracted from the over-all effect of the performance.

Arne Brav sings and strums in Tyler during his Friday night concert. While he

played the guitar well, his between-song comments detracted from the overall effect of the performance.

## Alma senior sings Sunday in chapel

Melanie Kimball, an Alma College senior majoring in music, will present her senior recital at 3 p.m. Sunday, Feb. 19, in Dunning Memorial Chapel. She will graduate in April 1978 with a Bachelor

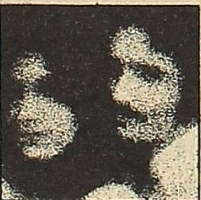
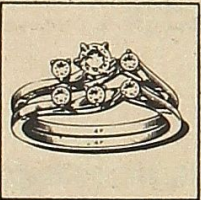
of Music in vocal performance.

In April 1976 Melanie won first place in the sophomore women's division of the National Association of Teachers of Singing (NATS) Spring Adjudications held in Lansing, then in November 1976 she won first place in the junior women's division of regional NATS auditions held in Bowling Green, Ohio. In May this year, Melanie will be one of the Alma College A Capella Choir members going to Russia and Poland on a tour sponsored by Friendship Ambassadors.



Melanie Kimball

You're not perfect, and neither am I, But together in Love, perfection was never so right!



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**LUETH JEWELERS**

## Powelson exhibits work in latest Clack art show

Recent paintings and drawings by artist Rosemary Powelson are on exhibit through Feb. 24 in the Flora Kirsch Beck Gallery in Alma College's Clack Art Center. A public reception and gallery talk with Powelson will be held at 8 p.m. Tuesday, Feb. 14, in the gallery.

"The work that I am showing spans three years with emphasis on the last year and a half of development," said Powelson. "The main thrust of the last three years has been painting, drawing, and some printmaking. Color and format have been a major focus. The subject matter has ranged from a direct dealing with visual influences to a more direct translation of those experiences."

"I am working with an environmental image in the sense of it being a complete piece that denotes and suggests the whole."

"Strong colors in abstract shapes" is one viewer's way of describing the show. In 1977, the same show was exhibited at both Central Michigan University's Creative Arts Gallery and Northern Michigan University's Lee Hall Gallery.

Since 1971, Powelson has exhibited work in over a dozen shows in Missouri, Iowa, Kansas, Nebraska and Michigan. Major collections which have her work include the Art Institute of Chicago, Cranbrook Academy of Art in Bloomfield Hills, the Hackley Art Museum in Muskegon, the Kalamazoo Institute of Art, the Sioux

City Art Center in Sioux City, Iowa.

Currently a visiting instructor of art at Alma and a part-time instructor of art at Lansing Community College, Powelson has an M.F.A. with major emphasis on painting and printmaking from Michigan State University and a B.F.A. with a studio art major from the University of Nebraska, Lincoln. In 1971, she won the Vreeland Award in Art sponsored by the University of Nebraska Foundation.

Both the exhibition and the gallery reception are open to the public without charge. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday and at other times by appointment.

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Her recital program will include works by Bach, Mahler, Charpentier, Faure, Debussy, Koechlin, Poulenc, Barber, Pasatieri, G.A. Lee and Donizetti. She will be assisted by Livonia Senior Kathie Trisch, flute; Livonia sophomore Albert Muth, violin; and Alma musician Tom Manion, piano.

A 1974 graduate of Alma High School, Melanie is the daughter of Mrs. Jean Kimball, 207 Fleming Drive, Alma, and the late Dr. John Kimball.

The recital is free and community members are cordially invited to attend.



# Female 'fellow' relates views

By Katy Cornelius  
News Writer

Only one female has ever been an African Fellow: Susan Buchan McGilliard.

And McGilliard feel it is about time there were another.

A native Canadian, McGilliard was Alma College's African Fellow to Mayflower School, Nigeria in 1969-70. She feels that that year was a very important one in her life.

While in Nigeria, McGilliard did the same things the male Fellows do. She taught school, ran the pigery, and travelled. She adds she always felt absolutely safe, no matter where she was or who she was with.

Nigeria's standard of cleanliness is definitely different from ours, McGilliard explains. The water for washing is very scarce.

Drums and crickets are what soothed McGilliard to sleep in Nigeria. She also remembers dancing in the moonlight in the rain, huge trees, thick forests, and many gaily colored birds and parrots.

In contrast, McGilliard compares cities to "the crowd after an Ohio State-Michigan football game."

The part of Nigeria that bothered her the most was the transportation. The people drive fast and with no concern for traffic rules, or even common sense, she says.

Upon returning, McGill-

liard found herself with a new outlook of people. "I just became so aware of how people could be, and how the aren't here, as far as being open and unsuspecting and helpful."

She also feels she developed her decision making abilities. A more positive feeling about herself, gained in Nigeria, has helped her

greatly in job hunting and also in everyday things.

McGilliard acquired "...a sense of being able to accomplish things and not being afraid to try because of being put into bizzare situations." She learned to roll with whatever was happening and to keep a sense of humor towards life.

Along with a new attitude

towards herself came a new attitude about college. She had had good grades, but she felt more determined to "grind every ounce of information out them (her professors)."

McGilliard would advise any new African Fellow to "just be open and non-suspicious, and trusting." For the next woman Fellow

she would advise her to have her love life under control and, hopefully, go without any attachments at all.

McGilliard feels that being an African Fellow is the kind of experience that will totally change a person's life. "It's just an incredible experience," she concludes.

## Highschoolers evaluate publications

By Linda Pyeatt  
News Writer

On Feb. 4, 13 Michigan High School seniors visited Alma College in order to evaluate the image of Alma College as presented thru publications.

The meeting originally was scheduled for Jan. 28. However, due to the snowstorm, it was cancelled and rescheduled. Of the original 24 seniors, only 13 were able to come to the rescheduled meeting.

According to Sheila Collins, a member of the admissions staff and coordinator, the students' attitudes were not dampened because of the cancellation.

"The 13 students present offered valuable insights into Alma's image as exhibited through publications and those evaluations will be seriously considered in our future plans," stated Collins.

The 13 students came

from all over the state of Michigan. They ranged from people already accepted at Alma to those who have shown no interest. They were chosen by recruiting members of the admissions staff because of their "outspokenness".

The group divided into three groups, each having one member of the admissions staff, one member of the administration, and one member of the student body. The three members of admissions were Patty Jo Walcott, Craig Wesley, and Sheila Collins. Ronald Kapp, vice president of educational affairs, Gordon Beld, director of news publications and services, and Guile Graham, vice president of institutional relations also were present.

Each group reviewed a different type of publication. They also had a chance to speak with Robert Maust, dean of student affairs, dur-

ing and after lunch about student activities.

The students' opinions on publications ranged from very positive to negative. Collins commented that they were "very articulate and did not just say what we wanted to hear."

According to Joe Jacobs, a senior from Stevenson High School in Sterling Heights, "Alma College's Career Preparation Program is such a unique feature, you should brag about it."

Many of the students com-

mented that the pictures used in the publications seemed outdated. Many also felt that a calendar of important dates should be included in future publications.

There also were many positive comments. The majority of students felt that Alma's publications were very personal. They commented on the big difference between a hand-signed letter from Alma and a mimeographed letter from other schools.

## Campus blood drive deemed successful

By Mary Davis  
News Writer

Almost 200 pints were collected! That is, 200 pints of blood were collected by the American Red Cross on the campus last week.

The blood drive was conducted in the basement of the Physical Education building where on Thursday Feb. 9, there were 137 donors, and on Friday Feb. 10, approximately 90 donors. These people come in to give up their blood for a good cause.

The blood bank travels throughout Michigan every day to replace the old blood which cannot be used any longer. Whole blood can last up to 21 days if stored pro-

perly.

The blood donated on Thursday and Friday will go to help patients who are affected with leukemia or who have severe bleeding.

According to Doris Duffy, head nurse, everything went well except for a slight backup on both days around 1 p.m. It appeared that the students arrived at the same time after morning classes and lunch.

"The students were very patient, and didn't seem to mind the wait," stated Duffy.

Blood may be donated five times a year according to the State of Michigan, and a waiting period of 56 days between each donation is necessary.

## Alumni show art

Continued from page 1

ently is a free lance illustrator in Chicago, Illinois, and lives in Hillsdale. She does many different types of art work, including sculpture, painting, drawing, photography, and lithography.

Mark Betchenko: A 1973 graduate of Alma, Betchenko received a Bachelor of Arts degree. He currently is working as a jeweler in Birmingham.

Lynn Stevens Olson Gareau: Gareau received an Associate Arts degree from Stephens College in Missouri, a B.A. from Northern Michigan University,

and a B.F.A. from Alma. She had majors in art and English. She currently is living in Alma.

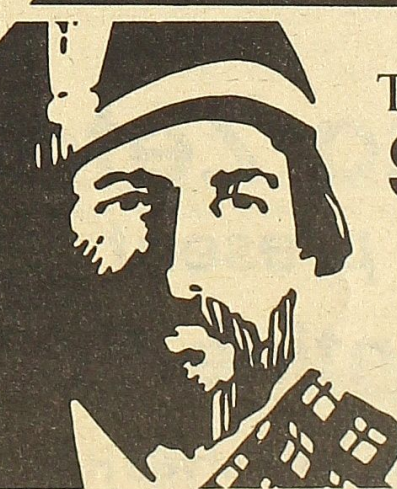
Teresa Porteous: Porteous graduated from Alma in 1974 and received a Bachelor of Fine Arts degree. She currently lives in Flint and hopes to teach elementary school. Her speciality is weaving.

Pamela K. Toller: Toller graduated from Alma in 1974 and went on to the Tyler School of Art in 1976. She currently lives in Scranton, (Penn.) and is an "artist in residence" at the Pennsylvania School for the Deaf.

## Campus has more males

The winter term enrollment figures are in now, and students may be surprised to know that the female to male ratio is now 555-552. The final ratio is close, but the breakdown by classes is not. The senior men outnumber senior women by 21.

SOME  
THING  
NEW!



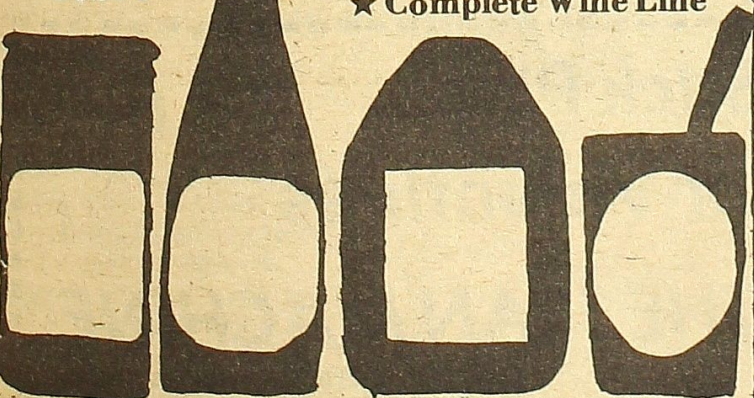
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Student & Faculty

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Friday

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ooo

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4:00 - 11:00 Sat.  
Closed Sunday

ooo

FOOD FOR THOUGHT:  
"They that drink longest,  
live longest."  
Scottish proverb





Beth Dalenberg, Saginaw senior, is well on her way to being ordained as a Presbyterian minister. She

hopes to find a position as a director of Christian Education, rather than preaching. ALMANIAN photo

# Coed enters ministry

By Ellen Thompson  
Feature Writer

As women enter all phases of the once male-dominated career world, is it any wonder that they, too, have become involved in the religious world? Today, the number of women entering the seminary is increasing steadily as people everywhere are reassessing their preconceived notions that in the church men do the preaching and women sing in the choir.

One such woman, with her eyes on the ministry, is Beth Dalenberg, a senior from Saginaw. With great hopes she looks to a future as a clergywoman with her main emphasis on Christian Education.

"So far there have been no obstacles," says Dalenberg. She knows, however, that there will be those who will not accept her. "I am sure that there are communities that would never hire me, but the Presbyterian Church has taken great steps to welcome the woman minister. I know there will be a place for me."

Her family, actively involved in their faith, is very enthusiastic about her plans and Dalenberg sees them as a tremendous support. "There was never a need to tell them that I wanted to go to the seminary. After awhile it was just kind of understood," she stated. Her decision was made after her freshman year at Alma, but "the idea had been there for a long time."

Upon graduation from Alma College, Dalenberg hopes to attend Union Seminary at Richmond, Virginia. At the same time, she plans to enroll in the Presbyterian School of Christian Education which is right across the street from Union. In this way, Dalenberg will secure a Masters

of Divinity from Union leading her to ordination. At the same time she will be working on a Master of Arts in Christian Education from the Presbyterian School of Christian Education, enabling her to direct the educational programs within a parish.

"At first, I am going to seek a position as a Director of Christian Education, not one as a preacher. Then, later I may choose to work in a parish of my own." Dalenberg is setting no limits on where she will work although she would like to stay close to her family. "If the perfect position were to come up in California though," she added, "I wouldn't hesitate to take it."

While still at Alma,

Dalenberg keeps busy with her double major (Religion and Sociology) and a practicum at First Presbyterian in Alma. Every other week she and a young couple lead a Senior High Fellowship group. "We're dealing with values, trying to help them to know themselves." And although it involves a lot of planning, Dalenberg says, "It's really exciting." She is also in the choir, the Alma Singers, and is a Sigma Beta Little Sister.

What advice would she give a young woman contemplating the seminary?

"You have to think about and deal with the fact that there will be people against you. Just follow God's lead."

## Writing contest defends animals

The Regina Bauer Frankenberg Scholarship contest is aimed at fostering interest in changing the relationship between humans and other life forms. Awards will be given to students who present the three best essays incorporating animal rights principles in support of a federal legislative campaign. The subject of the essay is,

"Why should Congress, on behalf of the people, the animals and the environment, ban the leg-hold trap?"

For further information and entry form, please write: Friends of Animals Scholarship Committee 11 West 60th Street New York, N.Y. 10023

## Faculty auction coming Friday

Start saving those nickles and dimes, because they will come in handy at the Sigma Beta Faculty Auction, which is scheduled for February 17 in Tyler Auditorium at 7:30.

The members of the African Fellowship are currently involved in the last minute preparations for this fund raiser. Now is the time for professors to be contacted, baked goods to be delivered, and money to be picked up, so that the Friday night's activities will run smoothly.

There will be a wide, interesting variety of items

donated by the faculty. Dr. Vogan is donating a six foot submarine sandwich, Dr. Norwood is supplying a champagne brunch, and Ms. Buchanan will teach you how to tune up a Volkswagen.

Last year the Faculty Auction raised \$2,000, in one night. Many of the popular items, such as the progressive dinners, were bid as high as \$15.00 or \$20.00 and most items started at \$5.00.

The money raised will go directly into the African Fellowship Fund for Alma College.

## The Sisters of Alpha Zeta Tau present Valentine Buffet

-Virginia Carved Ham  
-Lasagne  
-Buritos

Featuring: Valentine's Cake Raffle  
and Candy Hearts

Tuesday  
February 14, 1978  
5:30 - 6:30

Van Dusen and  
Hamilton Commons

## Reverend talks on death, troubles

Reverend Michael Dunkelberger and Father Robert Wollard will present 'Death, Dying, and Other Kinds of Troubles; Multiple Roles for Chaplains, Social Workers, and Other Helpers' in AC 110 on Friday, Feb. 17, at 3:30 p.m.

A dinner will be served in the Heather Room following the discussion. Students

interested in attending this dinner should contact Joseph Walser, associate professor of religion, or Ronald Massanari, associate professor of religion, for invitations.

Dunkelberger is from the Calvin Presbyterian Church of Detroit. Wollard is from Saint Gabriel's Episcopal Church of East Detroit. Both men have had experience as hospital chaplains.

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# Personals

# Classified Ads

Grog  
Love is the best gift of all....  
.....it's true.

L. Jane

To all our friends at Alma---  
Happy Valentine's Day! Much love  
from Paris.  
M.S.,D.S.,L.F.,C.K.,J.S.

To Gloria

You take my heart away....do  
you think you could do anything  
about 5 pounds? Happy VD Day.  
You are my one and only weebea.  
Love, K

Kelly R.

Yes, that personal last week  
was yours. By the way, how's your  
sex life?

To the Eaton Rapids Indian:

You whoo, whoo---us.

G.Gals

P.S. We'd like to be your squaws  
anytime.

To the Girls of 2nd West Gelston:  
Happy Valentine's Day. Hope  
all your Valentine dreams come  
true.

A member of second west

TO TONY\* CHUCK\* OR JOE?

I forget which is it? "HI!"  
From Stereo ( or Fuzzy?)

LARK

Thanks for the ride home.  
Rosy

Hi Hun

Does my proposition still hold?  
I know you'll make it the best.

Your Hunk

B.B.'s Owners:

Please control your sex drives,  
girls---the Alma College guys are  
not ready for you yet.

From a Concerned Party

TO DUFFY:

We miss you!  
Butts

To Sue & Val;

How was Amo-Te? Some day  
when you get a chance write me a  
letter.

Letterless in Gelston

M.B. AND V.A.S:

You two are doing a great job for  
the team. Thanks for the time you  
have both taken to help me. We're  
going to have a great season and  
win at regionals.

Cupid

BE MY VALENTINE AND LET ME  
EAT YOUR HEART OUT!!!!

ME MA

P.S. Just a finger will do...

AZT's---

AMO-TE was the best!!! WE  
are the best!!! AZT forever!  
PREZ

Due to enforcement of anti-slavery  
laws, Roach House declares itself a  
separate and independant nation.

Where's Abe Lincoln? I want my  
freedom now!

The Girl in the Roach House  
Basement

Douglas,

Will you still be different enough  
to drive 120 miles to Kalamazoo  
this summer? You'd better be!

Love, Keel

P.S. Find me another sprout...

J.A.S.

"YOU'VE MADE ME SO  
VERY HAPPY. I'M SO GLAD YOU  
CAME INTO MY LIFE!"

Happy Valentine's Day!  
Love always, ME

Greg--

You light up my Life.  
HAPPY Valentine's Day!  
Lady Jane

Poofier, Blanche, La, Gertie, Beth,  
and Henrietta----

Thanks for putting up with my  
violent spaz attacks. Even though  
you didn't volunteer your faces for  
an experimental study, it's OK. I  
appreciate what understanding and  
help you gave. Yam it ecrof eb ti  
ouy forever

Lulubelle

Thanks everybody, especially 2nd  
West Newbs for being so nice and  
making me feel welcome here at  
Alma.

a not-so-new, new student

(P.T.)

SECOND WEST NEWBERRY!!!!  
Happy Valentine's Day!  
Smitty

Brasfield, Pardee, Poll, & Wester-  
hof: When you're ready for a  
serious game of euchre, let us  
know...

Maureen and Vyv

ALAN NICOLETTE!!!

This is for you just because I know  
that the only reason you don't like  
personals is because you never get  
any!

OX Pledges

You may not be many in quantity  
but you're **Number One** in quality.  
Keep with it and **BE PROUD**. You  
are the best!!!!

To John Kim

Grow your mustache back!!!

Hey, Queen of Kink!!!  
Got a date with your typewrit-  
er tonight? "PING"

A Jealous Lover

Mandy, Martha, Lucy, and Hids--  
Gotta doer? I got to!!  
B.S.

Jules Verne--

What's your married name going  
to be: Jules Verne Wolf, or Harry  
Jules Verne, or maybe Jules Harry  
Verne???

Humpy--

Oh....WOW....you just don't  
**KNOW** what we go thru each time  
we look at that smooth, clean-  
shaven chin of yours! Mmmm!  
K&C

Zeta Sigma Pledges,

1 week as Poops, not a bad job.  
Keep fired up and keep singing.  
Xome Friends

Dear P.L.V.

What a match we are.

Late nite snacks of Peanut M&M's  
or popcorn or Lorna Doones or  
Clark bars or Tab or donuts or  
Oreos or Pizzas or Yubi Yogurt or  
anything else that we can consume.  
I suppose we should eat less, study  
more and talk less.

You make each day unique

Signed--Look in the facefinder in  
the G's.

Hey Braz!

Why ya pissed?

-THE CRAZY LADY

KEEN,

Smile, I still love you!

-Your other half

Crawley,

SEX!!!

S.M.N.

Kelly--Why have you been such a  
Chatterbox lately?

TOM G. IS A DISEASED PERSON.

Dear Cathy,

I miss you....you are still my  
bestest little sister and tennis  
partner. Spring is around the  
corner, so smile and be happy.

Love--Chris

C. Weaver,  
nice bod!!

B. Moore, B. Lamb, J. Heap,  
G. Ambrose, J. Gerhardt, K.  
Haske, and J.D..

Hot Damn! Love those bums

Bubba--

Your first personal--  
Congratulations and  
Happy Valentine's Day!

Love,

B.J.

Shultzie--

This one's for you!

Louie--

Only one week left.  
Begin preparation for  
the big 20.

Mary & Bert

To a few of my dearly loved  
brothers;

I AM NOT A ZIT!

Sincerely,

A sister from the Alpha Zeta Tau  
Soroity

Maureen & Kym,

Thanks for listening. I needed a  
good ear!

A tormented soul

To the best frat on campus (GAM  
of course); Thanks for the excel-  
lent pledge parties!  
A sister

D squared,

I have to been ignored!  
A lonely soul

Goods,

You were right, of course! I'll  
never doubt you again.

Loch,

You dumb gumbie! You'll set  
yourself up.

A sister & a friend

Who is that big, blonde, cute, Sig  
pledge?

An interested observer

Pardee, Poll, Brasfield and  
Westerhof;

I don't need to look at your hands  
to beat you at euchre!

Vyv

Gary,

You'll never see me in that safe  
again! I'll take my pizza with  
pepperoni, please.

A betting partner

Papa Joe,

Happy Valentine's Day! How's  
the Squash Deva?

KAB

Anyone interested in C league  
basketball should send Morts Fraser  
a roster at the P.E. office before  
Monday, Feb. 20.

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BIBLE

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My ingredients?

"With"

Fudge

To the Delta Gamma Tau Frater-  
nity: Happy Valentine's Day.

You're all sweethearts.

from

your sweetheart

Gary,

Will you be my valentine? Cuz  
I **LIKE** you. (Save this, you may  
never hear this again.)

me

Gary,

I'd like my pizza from Pizza  
King. Double crust, double  
cheese, and pepperoni. Large, of  
course. See you after pledging.

Vyvs

Dan G. & Dave F.,

Hope you have a great Valen-  
tine's Day--You're both sweeties!!

XXX

Lauri

Dave,

Be my valentine. XOXOXXOOO  
XXOOXOOOXXXX...

Lauri

Tarzan's Lover:

Torn between two lovers can be  
twice as much fun for some.

Moley:

I wonder what excitement lies  
beneath that fur coat...

BR:

Do blondes really have more  
fun?

To the tall good-looking Sig pledge  
(blonde, that is):

I'd like to get to know you better.  
From an ex-pledge

BARB\*

THANKS FOR THE GREAT  
TIME SATURDAY NIGHT. I  
ENJOYED EVERYTHING FROM  
FROGLEGS TO PIRANHAS.

T

Dear Tigger--

Thanks for making my life so  
happy. I love you very much!  
Happy Valentine's Day!

Live and kisses,

Rabbit

Heidi--

I swear that snowbank moved.  
Honest it did. Please forgive me.  
I'm sorry. I'll never do it again.

Love,

Barb

Zooker, you are a stud of studs!  
"Little Creams" will love the  
beard,

Big Creams

Ann--

You think you lust for me,  
wait til I get you alone.

Your Humble  
Servant

2nd West Newbs:

Happy Valentine's Day Jane,  
Smitty, Cocoa, Janis, Jeanne,  
Katie, Beth, Nancy, Jean, Beaner,  
Cheri, Donna, Kathleen, Lynn,  
Cindy, Venita, and Karen.

2nd West is Best!!

Cindy Olley,

Have a happy Valentine's Day.  
Your math tutor

Mark, Steve, Steve, and Rick:

You all are critical thinkers, and  
you all are thinking straight.  
Therefore you know this is a Happy  
Valentine's Day wish.

In case you're thinking croked,  
Happy Valentine's Day!!  
210 Newbs

Terri (Smitty),

You're a great friend and you  
deserve a Happy Valentine's Day,  
so have a great one!

Annie Eshelheim

Props Crew:

You're fantastic! Have a super  
Valentine's Day and thanx for all of  
your help (especially Jane, my  
secretary (and roommate)).

Sue-hoo,

Keep on trachin', Have a Happy  
Valentine's Day, and don't worry,  
we'll make it through Calc.

210

AMY SANDLIN:

HOW DOES IT FEEL TO BE  
OVER THE HILL?

B.

APPLE Blossom--

When are you going to come  
home??

Peach Fuzz

Rosebud--

I've been noticing you in the  
commons. You beter look out!

Beast

PAULA MANZULLO:

And what does S.F. mean to  
you, you little P.H.!

Me

Betsy--

Thanks for the advice...you'll  
never knowhow much it meant to  
me.

A friend

To the four MUSKETEERS:

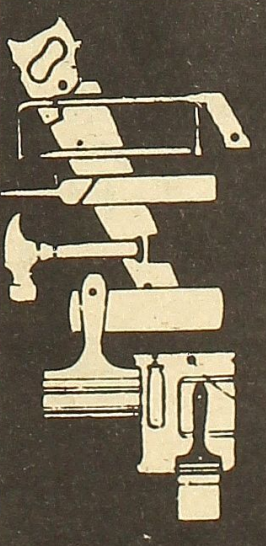
If Florida, Texas or Hawaii  
Let's just hope we get----

a tan.

FOUND: Man's digital watch. Con-  
tact Student Affairs.

ATTENTION SENIORS:

You have until February 28 to get  
your Senior picture to the Scotsman  
[Newbs Basement]. If your picture  
is not in by that time it won't be put  
in next year's book.



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# A-league All-stars play Junior Varsity

The following A league ball players have been selected to participate in a ball-game against the Alma College Junior Varsity team before the Adrian game on March 1.

Twenty-five ballots were sent out to players, officials, and score keepers. They were asked to select ten players other than their own team members.

The top five vote-getters will be the starters in the game. The All-Star team Members are: captain, Bob Mestrovic; Stan Izykowski; Joe Zamboldi; Mike Fox; and Steve Hasler.

Other team members include: Cleve Abrams; Chip Hansen; Venias Jordan; Kirk Geiling; and Chuck Larkins.

If any of the top ten players cannot make the game, both of these players will suit up: Paul Corbeil and Bill Fillmore.

A-LEAGUE STANDINGS			
	W	L	T
1. New Dorms	12	1	
2. Gelston	12	2	
3. AWT	10	3	
4. Kirk House	10	4	
5. TKE	8	5	1
6. ZE	5	9	
7. Independents	4	10	
8. DGT	3	11	
9. Mitchell	0	13	

**Division Playoff System**

1. Top two teams from each division will be involved in the Playoffs on Sunday, Feb. 19 at 7p.m. and 9p.m.

2. Ties will be decided the following ways: A) Regular season games played between the two teams. B) The division wins. C) Offensive scoring average.

IM BASKETBALL B-LEAGUE STANDINGS			
Division I	W	L	
1. Mad Bombers	10	2	
2. Rookies	8	3	
3. Off-Campus	8	4	
4. New Dorms	4	8	
5. Bruske	5	7	
6. ZE	2	9	
7. Sigma Beta	0	10	

B-league Scoring Leaders		Pts. Per Game
1. Lafave (Bruske)		20.4
2. Kneen (Off-campus)		18.6
3. Stepaniak (Bob's Boys)		16.3
4. Shepardson (Rookies)		14.4
5. Segedi (Mad Bombers)		13.7
6. Vandenbrook (Rookies)		13.6
7. Deluca (Jazz)		12.9
8. Agan (Mitchell)		12.8
9. Buhl (TKE)		12.4
10. Sites (Jazz)		12.3
4 others tied at 12.0		

WOMEN'S IM STANDINGS [As of Feb. 8:]	
	Wins Losses
Bruske	5-0
AZT	5-0
Newberry	3-2
OX little sis's	3-2
Faculty	2-3
Independents	2-3
AO	0-5
Gelston	0-5

Division II	W	L
1. Bob's Boys	11	2
2. Jazz	9	3
3. FSA	8	4
4. Mitchell	8	4
5. TKE	7	5
6. Commandos	4	8
7. Gelston	2	8
8. DGT	0	11



IM Basketball provided exercise during the cold winter months. This A-league action took place between Gelston and New Dorms. ALMANIAN photo

# Tankers assured of second in MIAA

By Mike Shovan  
Sports Writer

The Alma College men's swim team once again was successful at defeating Calvin College 63-50 on Saturday, Feb. 11, in their dual meet at Calvin.

The Scot tankers provided an excellent overall team effort. The win over Calvin secures second place for the Alma swimmers in the MIAA league standings. The de-dubbing of the Knights of Calvin also overshadows the twin loss suffered by the Scots last Wednesday evening. The Scot Tankers lost to both Ferris State College and Grand Rapids Junior College in their double dual meet at Ferris.

Although losing by a rather wide margin, Brian Stork and Scott Bailey provided fine performances.

But, in Saturday's contest, senoir co-captain Alan

Nicolette and freshman Rob Richardson churned out excellent individual efforts to pace the Scot's to a much-needed victory over Calvin. Both men were double-winners for Alma and were also members of the victorious 400-yard freestyle relay.

Nicolette dominated the freestyle sprint events and lived up to his precedent at being a three time all-MIAA swimmer. The 50-yard and 100-yard freestyle events were won by Nicolette win times of 23.5 and 51.6 seconds, respectively.

Richardson finally lived up to his potential by providing his best individual performance of the season. The 200-yard freestyle and the 200-yard breaststroke events were won by Richardson's "come from behind" style with times of 1:55.3 and 2:31.8 seconds, respectively.

Junior Brian Stork and freshmen Scott Bailey once

again performed brilliantly to further dampen Calvin's homecoming festivities. Both diver swept first and second place finishes on both the one and three meter boards. Bailey performed exceptionally well in the one meter competition while Stork provided the necessary skill to capture first place in the three meter competition.

Coach Mark Sutton was especially pleased with these two young men.

"With the consistent diving expertise provided by both Bailey and Stork there is virtually no way we can be denied second place in the overall standings," he said.

A second place finish in the MIAA by the Scot swimmers would be the best the team has ever done in the history of the school!

The 400-yard freestyle relay of Nicolette, Richardson, Todd Freisner and Dane Yeager provided the decisive

Richard's

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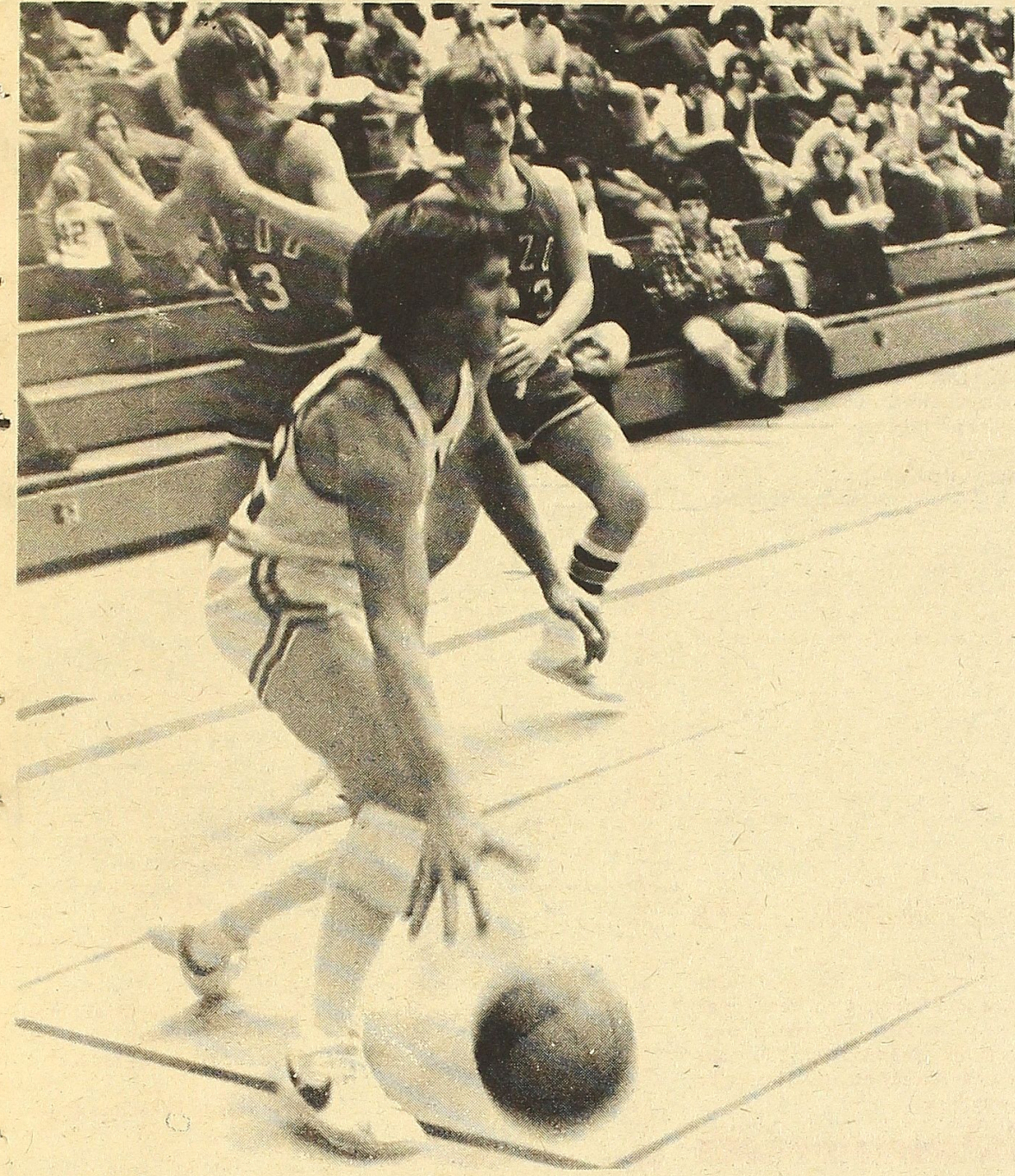
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Alma will have to count on its explosive offensive potential to propel them in the MIAA battle. Jim Davidson and Dave Froelich must help the MIAA's leading scorer, Dan Stoltz [above] if the Scots are to succeed in capturing the MIAA title. ALMANIAN photo

# Hillsdale cagers turn back Scots

By Bruce Gerish  
Sports Writer

The Alma Scot basketball team Suffered their second straight defeat Wednesday at the hands of a tough Hillsdale College fivesome 78-62. Despite the loss, the Scotsmen remained in a tie for the MIAA lead with Adrian, the same ballclub that put Alma's seven game victory string to an end, last Saturday. However, the non-league defeat dropped the Scots to an 11-5 overall record, heading into the season's final weeks.

Alma and Hillsdale traded leads throughout the first half, and it looked as though the Scotsmen might be on their way to an upset when they ran a ten point spurt to surge on front 20-18 with eight minutes left in the half. However, Hillsdale came right back with ten of their

own, and a frustrated Scot squad went into the visting lockerroom trailing 33-29.

The second half saw a fired-up group of Scots tie things up in the first minute at 33 all on Dave Froelich, and Jim Davidson jumpshots. That was the closest the Scots would come in this one, as Hillsdale slowly built their lead, stretching it to nine points midway through the stanza, and finally 20 with less than a minute to play.

Davidson's 19 led the Scots, while Froelich helped out with 12, and Danny Stolz added 11. TimMcKee one of the top scorers in the GLIAC conference, led Hillsdale with 24.

The Scots remained on the road last Saturday, facing Albion in a must game. They play Hope on the road, Wednesday night, before returning home to face Calvin on Saturday.

## MIAA BASKETBALL STATISTICS

INDIVIDUAL SCORING (by points)	GP	Pts.	Avg.
1. Dan Stolz, Alma	6	133	22.2
2. Curtis Williams, Adrian	6	119	19.8
3. David Dame, Kalamazoo	5	113	22.6
4. John Nibert, Albion	6	106	17.8
5. Fred Davis, Adrian	6	102	17.0

## "Frankly with Flattley"

# Amateur high jumper shocks track world

Who is Franklin Jacobs?

The major sports story of last week comes not from any professional sport, nor from any major collegiate one. It is instead a story of a true amateur, a collegiate trackman named Franklin Jacobs.

Who is Franklin Jacobs? Well, if you read Sports Illustrated last week, you know who he is. If you didn't, or if you've been

living in a closet for the past week, I'll fill you in.

Franklin Jacobs is a sophomore at Farleigh Dickinson University in New Jersey. He is black, soft-spoken and, amazingly enough, only five-foot-eight inches tall.

What is significant about being a soft-spoken, black dwarf? Well, the amazing thing about Franklin Jacobs is that he is a high jumper. Not just an ordinary high jumper, mind you, but a world class one.

Last week, in the Mellrose games at New York City's Madison Square Garden, Jacobs high jumped seven foot seven and one-fourth inches, setting a new record. Jacobs jumped an incredible 23 inches over his head, which has to be a record.

may find interesting about Jacobs is that he never really wanted to be a high jumper, but a basketball player instead. It was Jacobs' high school basketball coach, who, after seeing the diminutive youngster slam a reverse, two-handed dunk during a game, persuaded him to take up high jumping.

In his first season he cleared seven feet. That was two years ago. Now Jacobs is aware of the fact that he'll have to settle for being a world class high jumper instead of being a basketball star.

Jacobs' critics, especially many other jumpers, feel that he has absolutely no technique and relies purely upon the spring provided by his gifted legs.

Well if you've ever watched Mark Fidrych pitch, you know full well that you don't have to do things in a conventional manner to be effective.

Hopefully Franklin Jacobs non-style will prove to be as effective as Mark Fidrych's and will lead him to an Olympic gold medal in Moscow.

Thursday

Draft beer 10¢ 10 - 12 p.m.

Sunday

Drinks 1/2 price for anyone wearing a Brewery T-shirt

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Don't Forget Your Sweetie!

Valentine's Day is Tuesday, Feb. 14

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# WITH LOVE

MARK:  
We've only just begun....first stop--Chicago, and then it's Florida or bust! I'm still wondering why God is so good to me. You are so VERY special. Happy Valentines Day!  
Luv,  
Karen



BROTHERS OF ZETA SIGMA:  
Happy Valentines Day to the best group of guys on campus. Thanks again for all your support. AO and ZE forever!  
"EVER LOYAL" SISTERS



S.A.\*S.B.\*L.A.\*A.C.\*T.M.\*  
Thank you for the wonderful times- I love you all! Happy Valentine's Day.  
Lyn



D.M.S.: I love you, I need you, I miss you, I exist in you. Giving is what you do best. You have given me who I am. Without you I am no one. I am a part of you. When you're so far away part of me is missing. Make me whole.  
V.J.M.



To all my wonderful friends- J.K.B, S.R.W., L.M.T, S.C.A., N.SH, A.C, A.B, A.S, M.K-who have always been there for me throughout the year. Happy Valentine's Day!  
S.E.B

Jan Robertson,  
Roses are red, violets are blue. Some poems don't rhyme-and this one's on exception. But I wanted you to know that...you light up my life...  
ALMANIAN -Secret Admirer-

TO C.A.N.-"Darling" used to be no more than just a little word..... one they used in poetry and love songs that I heard.....But now..... the word's a special one to see..... and listen to-I've learned its meaning, darling since I fell in love with you.  
from D.R.C.

Robert Lawrence-  
For you Valentine's Day should be everyday. You deserve the best of everything because you are the best and I love you so much. Thank you for the endless love and happiness you have blessed me with.  
Happy Valentine's Day. All my love, Punkin

Karen Brunsink If I didn't think that ring was there to stay, I'd surely want you for my Valentine. If it ever switches hands let me know. Dan  
P.S. Save a dance for me at the next C.S.A. party, ok?

BUG\*  
Knowing you has made my life impossible. My car knows the way to the bridge. All we got to do is set the automatic pilot. Happy Valentines Day.

J. Ryan-  
Sorry I didn't wait for your return trip to CSA, but glad you called later(even though it was the wrong floor!). Anyways, it was sweet hearing Gelston Hall so quiet early in the morning!  
Happy Valentine's Day!!!

Muskie:  
Thank you for the flowers and have happy Vanentines Day. Muskie ans Muskie too  
P.S. Hope you find your jungle love.

Steven Richard-  
You're the most wonderful person I've ever known; and it's the most beautiful ring!  
Happy Valentine's Day, Happy one week anniversary, Happy Forever. I love you.

Wabbit: To a very special and warm person- Happy Valentine's Day! You are just grrreat!  
With love,  
Your Tigger  
P.S.- Love that smile!

Cuddles:  
Love only me and I'll love only you. Meanwhile, be my valentine. P.S. IBYBOYWN (But we won't tell anyone, will we!)  
Love,  
Steve

Princess CB-  
To my blushing beauty, you're super lovable! Thanks for every thing, the past week has been the best! Aren't frat parties great.  
Love,  
Your Choking Champ

To all of Bear's friends on 1st Newbs:  
Bear wishes all of you (even the kidnapper) a terrific Valentine's Day.(So does Bear's "mom.") You're all sweeties!  
Love,  
Bear & Bear's "mom"

To my Maid-of-Honor:  
Hey Val, did we figure 8 years ago that I'd be the first to go? I'm so glad we're still friends after all these years!

Red Ryder:  
I hope you are able to get healthy for the show, and that all will work out. You are a good friend, Thanks.  
R. Ethredge

Bonnie,  
Thanks for all the good times past and future. I am really glad I've got to know you. Had a great time this past weekend. You make a great Mickey Mouse. Thanks for everything.  
Kevin

3520 Colchester  
You are the only one I want as my valentine. My heart is yours, and my future too. I love you!!  
26440 Westphal

Joseph,  
You're a sweetheart. So glad we're friends.  
Love,  
Me

Poopsy,  
When I need warm loving care (and typing done), I'm grateful that you're always there. Happy Valentines Day! I love you!!  
J.J.

Mike,  
OH WOW!!  
Kathy

Robin and Karen:  
Our family may be small, but we are close. Though I don't always show it, I care about you both lots. Things sure will be dull next year. (Happy Birthday, Mag)

Pam,  
You put up with all kinds of monkey business, and now I want to say you're the best roommate a monkey could wish for!

Sweet Pea,  
Happy Valentine's Day from someone who cares!

Lynne:  
I have yet to find a more special time to share my love for you. All my love this Valentine's Day, and every day, bunches and bunches.  
Steven

Allyson my big sis:  
Since what's his name isn't around to send you a classified ad, I decided to fill in. I won't send you a love letter but I will say you're the greatest big sister and friend I could ever have!  
Love,  
little sis

TWD, jr.:  
Have a happy Valentine's Day! I value your friendship very much, although it is new for me. Thank you for brightening my day.  
The Waltz King

Karen (Web),  
Hope your Valentine's Day is full of sweet surprises, laughter, and sunshine! You deserve it!  
Love,  
Your clever roommate

Sheila, sorry I can be such a pest. I keep trying, though; don't give up on me yet!! You're a super roommate- Happy Valentine's Day!  
Who else!

Happy Valentines Day rm. 129 Newbs.!! Kathy Pat- Thanks for Amo-Te. Would you like a nice quiet dinner date some night? It can be arranged. Kelly, want to make popcorn on the floor some time? That can be arranged, too.  
Love, Jaybird

Gayebird-  
Happy Valentines Day! Don't you owe me a dinner at the Embers? I thought so. Thanks for being the best "senior in college" sister that I have, even though you're not a G.D.I. like me.  
Love,  
Jaybird

Dear Dan Dupes-  
Please disregard the rather distasteful note that appeared on your memo board, Jan. 20. It was written during a moment of inebriation. We did not have full control of our faculties.  
Love, your "Secret Admirers from 3rd South."

CRT the Breast stroker:  
In 2100 A.D. after you reset your solar-powered watch let's have another lick fight, okay?  
(K+C)T always

Roses are red  
Violets are blue  
Watch out Commandos  
We're gonna ream on you!  
The Betas

Big Mac:  
Who needs flowers when I've got all I need - you.  
all my love,

B. G., Thanks for the best 5 months ever! Looking forward to more. You're sweet!

Dear Pierre  
I know it's rough being beautiful, but somehow you manage. Maybe you could give me lessons sometime. Hopefully Amo-Te will cure my Diabetes. If not, I'm sure we'll come up with something!

M.G.:  
Roses are red, violets are blue, but after this exciting weekend, no more rubber bands for you!  
Love, Me  
P.S.: Happy Valentines Day!

Banks, Duffy, Ferret, Bear & Teach,  
NQ 4 BNV CDB?  
Love, Klutz

KLUTZ  
Come & get your change. And thanks!  
The Staff

Hi Babe,  
Please be my Valentine. I love you more than I love getting my address from the Gumbies.  
James

Mel & MJo,  
I hope you both have a super Valentine's Day, for you both are the best friends ever!  
Love,

Todder:  
You are "numero uno"! Love, Biso

Kath:  
You have meant a lot to us the past few weeks, and we appreciate your thoughtfulness. Have a happy Valentine's Day!  
Love, L & S

Dan'l,  
Will you be my Valentine, Bebes?  
Love, Goof  
P.S. Let's go skiing!

Yvonne,  
I hope you have a super Valentine's Day. You are the best Big Sis ever!  
AO Love,  
Your Little Sis