



Members of the chorus in "Murder in the Cathedral" comment on the play's development. From left to right: Helen Love, Kathy Ferrand, Linda Hudson, Carolyn Waltz, Ann DeKruyter and Carol Bennett.

Tickets May Be Available At Door

## Second Curtain Rises On 'Murder' Tonight

Tonight will be the second of three performances of T. S. Eliot's "Murder in the Cathedral". Mr. Albert Katz, director, emphasizes that whatever tickets are not distributed will be at the door tonight and tomorrow night.

Even if all tickets are taken, there is still a good chance that some 20 people might like to get in. Therefore, people who would like to see the show and have no tickets are urged to come to Dow lobby at 7:45 p.m. where they will be admitted as there is room or tickets to release.

Of the show itself, Katz says, "It is solid as a rock. It jelled right on schedule." At its worst, it is a reasonable performance, at its best, it is an impressive sight.

"The key to a good production is concentration and energy and a feeling of sureness, of confidence. A show is solid when the cast is not overconfident, but they know they're good. They know that what they produce together is exciting.

"The knowledge that they are good and have done it well again and again guards against 'Murphys'. No performance is perfect. Something always happens. The mark of a solid cast is that this doesn't throw them. They fix the mistake and go on.

"If the cast is shaky, unsure of itself, it frets about poten-

tial mistakes. The whole quality of the play goes down that night. It can unravel, disintegrate, because the cast doesn't have the self-confidence or experience to fight their way past the small misfortunes that should have no more than nuisance value."

Katz usually likes a play to be set a week before it opens. In this week it is polished and refined. Part of the polishing is the introduction of planned distractions during rehearsal, making the cast work around them. This way they get first-hand experience at handling the unexpected and are able to cope with it during a performance.

"Last Wednesday two actors accidentally skipped three pages in a sequence, realized it, cut back, ran up to the lines said, skipped over them and kept going." Experiences like this are an integral part of learning to act and preparing for this play," Katz remarked.

Katz concludes, "This is my last show here. I have done six major productions here. I have directed in thirteen different theatres including Alma, and I have never had a body of actors to work with that were as enjoyable or as rewarding as the students of Alma College. I've never had less than 100% effort from anybody. I have never had an actor who failed to improve during the course of rehearsal or who let me down or any one else in the cast.

"Any of you who have worked in theatres other than ours will know how rare a record that is. I've enjoyed the three years here very much, and there are lots of things I'll miss when I go back to Ann Arbor to finish my thesis.

"I think the thing I'll miss the most is the work-habits and the spirit of the casts for the last six shows. They've made directing a pleasure more than a business."

## Annual Parents' Day Begins Sunday With Chapel Service

The annual College Parents Day will be this Sunday. Events scheduled include the morning chapel service, dinner in the commons, residence hall open houses and a band concert.

The day will begin with the 11 a.m. worship service in Dunning Memorial Chapel. The speaker will be Dr. Harold E. Meyers, pastor of the Church in Columbus, Ohio. Meyers began his career with three pastorates in Pennsylvania.

Following that, he was missionary in Columbia, South America for three years, director of the Colezio American Mission School in Armero, Tolome, and district representative of the Missionary Program of the state of Tolema.

In Philadelphia he served as director of the Department of Life Work with the Presbyterian Board of Christian Education from 1945 to 1950 while counseling students around the country in the areas of church vocations.

He has also served as Pastor of the National Presbyterian Church. He now serves the Ohio State University community.

Following the service, from 12 to 1:15 p.m. there will be an informal gathering in Tyler courtyard, where punch will be served.

Van Dusen Commons will be open for the noon meal. Letters have been sent to parents requesting that they send in reservations for the dinner. However, tickets will be sold in Gelston Lobby and Tyler

Center from 10 a.m. to 1:30 p.m. The price for adults is \$1.75 and for children under 12 \$1.00. Students with 5:15 meal tickets should eat at 12:15 with their parents. Students with 6:15 meal tickets should eat at 1:15 with their parents. However, if space is available at either time students and parents may eat then.

Students not having guests will eat cafeteria style in the Highlander Room from 11 to 11:45 a.m.

All residence halls will have an open house between 12 and 4 p.m.

Between 3 and 4 p.m. there will be a concert by the College Concert Band on the Montieth Library Mall. The band will play these selections: **Free Lance March** by John Philip Sousa, **Chester** by William Shuman, **Two Trumpet Tunes and Ayre** by Henry

Purcell as arranged by Dr. Edward L. Kottick, **Irish Tune from Country Derry** and **Shepherd's Hey** by Percy Grainger, **A Carousel Medley**, **Swing Low Sweet Chariot** with a trombone solo by Kottick, and **Sax Serenade**.

Student art work will be on display in the lobby of Dow Science Building throughout the day.

The faculty will also be on campus during the afternoon for the purpose of meeting and visiting with guests.

## SC Sponsors Forum

Student Council is sponsoring a forum tomorrow from 2-5 p.m., in Dow Science Building. It is under the direction of David Landers and Carol Wileden.

Topics to be discussed were chosen as being of interest to both the student body and the faculty and administration.

Students will lead the discussions which will be staggered to enable students to attend more than one discussion. Although the schedule calls for half-hour periods, the discussions will be able to last as long as there is interest.

Dave Landers states, "We hope that the students will support this as they all seem to complain about things, and here is a chance for them to express their ideas and opinions."

The topics and times are:

2-2:30—Ad Hoc Committee—its present and future hopes. Dr. Lawrence Porter, Dr. Douglas Bowman, Carol Wileden.

2:30-3—Women on Campus—Role of A.W.S., per, keys for senior women, etc. Miss Christine Kinkead, Dee Person.

3-3:30—Student Government. Dean John Kimball, Bill Brown.

3:30-4—Social Life—What do we have? lack? — Kimball, Karen Smith.

4-4:30—Honor Code. Dean Esther Vreeland, Susan Spears.

4:30-5—3-3 Plan. Dr. Samuel Cornelius, Diane Kovacs, John Goldner.

## Sonata Duo Presents Show Monday at 8

A sonata duo, violinist Joseph Knitzer and pianist Arthur Loesser, will perform in Dow Auditorium Monday, May 3, 8 p.m. The two artists, recognized and acclaimed individually as superior musicians, have been playing together for 23 years.

Knitzer taught for fourteen years at the Cleveland Institute of Music and Northwestern University as chairman of the string departments, and was visiting professor at Colorado College for five summers. In 1955 he joined the faculty of the Eastman School of Music in Rochester, N. Y. as artist-teacher of the violin.

Since 1957 he has been chairman of the string department at the National Music Camp at Interlochen, Michigan. Since February 1964, Knitzer has been on the faculty of the University of Michigan's school of music as professor of violin.

As a concert violinist Knitzer has toured in 48 of the fifty states and in Canada, and appeared in recital with leading symphony orchestras. For a number of years the Cleveland Orchestra engaged him as soloist. He has also appeared with orchestras in New York, Philadelphia, Detroit, Boston, Harrisburg, Denver.

See CONCERT—P. 8



Rev. Harold E. Meyers

## a peek at the world . . .

The Organization of American States called an emergency meeting yesterday to deal with the crisis in the Dominican Republic. Three leftist groups, two communist and one Castroite, are battling in the capital city of Santo Domingo.

The O.A.S. called for an immediate cease-fire.

Five hundred American marines have been sent into the country to protect and evacuate U.S. nationals. Evacuation is on a voluntary basis.

Some of the refugees arriving in the States accuse this uprising of being an attempt at establishing another communist regime in the Caribbean . . .

Australia will soon be sending an infantry battalion to aid the South Vietnamese. These men, numbering about 800, will be used for "static defense" . . .

It was announced yesterday that public schools expecting to receive federal aid must integrate four of 12 grades by the beginning of the 1965-66 academic year and all grades by the following year . . .

## Meditation Room Opens In Chapel

C.R.A. has converted the chaplain's office in Dunning Chapel to a meditation room equipped with an altar, Bible, large cross and a book rack containing materials conducive to study and meditation.

The room is scheduled to be open 7:45 a.m. - 9:30 p.m. on weekdays, 12:30 - 9:30 on Sundays and 7:45 a.m. - 7 p.m. on Saturdays.

Jerry Kuyk of the C.R.A. said that the room would provide a quiet area for meditation which the Chapel has not had due to music practices there.

Alma's history and Political Science department are planning a topical conference on the Middle East for the first term of next year.

The conference is being planned for an entire weekend and will include a large number of colleges and universities from the Midwest. It is hoped that there will be some outstanding speakers to lead and participate in the discussion groups.

Speakers, discussion groups, and movies which will cover the whole Middle East with emphasis on U.A.R. are being planned. The current social, political, and economic aspects as well as the historical treatment will be considered.



# an opportunity . . .

Tomorrow afternoon from 2-5 every member of the campus will be given the opportunity to discuss, question or recommend policies on topics dealing with everything from social life to the 3-3 plan. The Student Council Forum will provide discussion on several topics which are at the heart of student life.

These discussions are an important means of student-faculty discourse and sharing of views in areas which are common to both. They afford a chance to learn what issues are affecting the student body and how faculty, administration and fellow students feel toward these issues.

Although this forum will produce no direct and immediate results, it can indirectly bring about or influence action on issues which directly affect students. A good example of this is the recent

change in women's per to 11 on week nights. There had been a discussion at last falls forum on this same topic.

A good idea is always effective when placed in the hands of those who are capable of carrying it out. And the representatives of the faculty, administration and student government who will attend tomorrow's various discussions are the people who can carry out ideas for campus improvements. They are open to suggestions and students who have suggestions and ideas are responsible to the rest of the student body to voice them.

One hears complaints, comments and opinions on campus life daily in dorms and the union. Hopefully no one who has such comments or opinions will miss this opportunity to express them where they can be of benefit to the entire campus.

# refinement . . .

Many bored students have made statements to the effect that nothing ever happens on our campus. Admittedly, this often seems far from myth. To some this lack of action is sufficient to contract the mid-week blues which results in the A.C. weekend exodus. These people prefer to abandon Alma and seek their fortune elsewhere.

While Alma has an absence of commercial entertainers, provisions for appearance by prolific persons are made.

This year's Fine Arts Festival offers an excellent opportunity for students to see and hear highly regarded artists whose performance can be of greater overall value than some other art form. Students

who don't attend the Fine Arts Festival features have no legitimate gripe against Alma's alleged dullness.

Along with out own "Murder in the Cathedral" the Knitzer and Loesser piano-violin duo and the distinguished Library of Congress Poetry Consultant, Reed Whittemore, will give performances. Margaret McLeod Ebert, an Alma graduate who has received honorable mention in Metropolitan Opera auditions, will honor us with a performance later in May.

We should accept the appearance of these personages with a gesture of appreciation and make an honest effort to attend each one.

## TO WHOM IT MAY CONCERN

# The Great Society

by D. MERIT

Everyone knows that the best way to count herds of cattle is to count their legs and divide by four. So it seems only reasonable to do the same thing if you want to count up the boys at Alma. Just total up the number of legs wearing pants and subtract half.

Strangely, we keep ending up with too many legs. Maybe the extras belong to guys up from State looking for a good time, but I somehow doubt it.

The unfortunate fact is that many girls are now trying to cover up what they used to manage to show off, their femininity. Add sweatshirts, (and some fellows who don't know what a haircut is), and it becomes difficult to tell what is a boy and what is a girl.

Of course, there are ways. Sometimes you can tell by the sweatshirts. The girls' sweatshirts look different than the boys'. They have long sleeves.

Other times you can tell boys and girls apart by their hair styles. This is more difficult because often they are the same shape, but usually girls keep their combed better.

Whoever proposed a uniform dress code obviously wasn't very observant. One only needs to look around the campus to see that we already have one. Everybody wears the same thing, white Levi's and sweatshirts!

While some of the more progressive students may approve of this, it can be disturbing. Like, how many boys are there living in the girl's dorms disguised as girls who dress like boys?

Pretty soon we may end up judging campus beauty contests on grounds as trivial as personality and scholarship, for lack of better means.

If wearing pants wasn't tasteless enough, girls are even wearing the same style as the boys. How many poor guys have asked some cute

little thing, tightly encased in a pair of Levi's for a date, only to find it's their own roommate?!

So this is a warning, ladies. If you continue this dastardly and unfeminine invasion of the masculine domain, by stepping where you don't belong (like into pants), the guys may have to unleash their ultimate weapon, letting you open your own doors. Think it over.

After all, if you refuse to wear dresses anymore, what kind of fun can a guy have on a windy day?

# Van Zwoll Earns Doctorate For Study of Broch's Work

Cornelius van Zwoll, associate professor of German and Russian, has recently received the Ph.D. in German literature.

Van Zwoll, who earned the B. A. from Calvin College and the M.A. from the University of Michigan, began work on his dissertation at Michigan State University when he took the 1962-63 academic year for concentrated study on the doctoral thesis.

Van Zwoll chose "The Motifs and Themes in Herman Broch's *Die Schlafwandler*" as the subject for his dissertation. He became interested in the work of Herman Broch at

Cornell University through an author friend who was an acquaintance of Broch's.

Broch is considered an ethical humanist, who in the epistemological novel, *Die Schlafwandler* is concerned with the threatened humanity of the individual. Broch suggests that morality is not really ethical, an idea which replaces outmoded ideas of what is right and wrong.

Aside from van Zwoll's interest in this area he chose to focus on *Die Schlafwandler* because this has been a previously unexplored literary source.

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the almanian  
 Founded 1900

#### Deadlines

All news items Monday, 7 p.m., except by prior arrangement with the Editor-in-chief. All photographs to be used in the paper must be in by Tuesday noon of the week of publication desired.

#### Subscription Rate

\$4.00 per year; \$2.00 per semester. Single copies 10 cents. Single copies mailed 15 cents. Make checks payable to "The Almanian."

# Letters To The Editor

Fellow Classmates:

No matter how different we are in background and interests, each of us have a few things in common. We all have pet gripes and questions concerning everything from the 3-3 class schedules to drinking. Unfortunately, we also hold in common a feeling of apathy.

I am not going to preach, since I feel we hear enough on this subject from more qualified sources. However, you do have an opportunity to prove my accusation is wrong.

You can prove to me that you are not a stereotyped, apathetic person by attending the Student Faculty Forum, tomorrow in Dow.

There will be five topics with faculty and student leadership: Ad Hoc -- Dr. Porter, Dr. Bowman, and Carol Wileden (2-2:30); Women on Campus -- Miss Kinkead and Dee Person (2:30-3); Student Government -- Dean Kimball and Bill Brown (3-3:30); Social Life -- Dean Kimball and Karen Smith (3:30-4); Honor Code -- Dean Vreeland and Sue Spears (4-4:30); and 3-3 Plan -- Dr. Cornelius, Dianne Kovacs and John Goldner (4:30-5).

Each topic will be presented as a question-answer period, so you should come prepared to listen, question and learn (IF you wish to clear yourself of the charge of apathy!)

See you there?!

Carol Wileden  
 Dave Landers

No longer would there be a way to be false to anyone. Our falseness would be ended then before it was begun. We could never bear false witness, on life's path, whereon we trod. For then we'd be as openly to man, as we are to God. Pete

Dear Junior Class,

We would like to thank all those who worked, talked, and prayed so hard for us in our recent election.

We are proud to be able to head next year's senior class. We will try to do justice to the positions to which we have been elected.

Please contact us about any matter concerning our class in which you feel we may be of help.

Terry A. McKinnon  
 Keith Sturgess

The all-campus reading test on Rachel Carson's "The Silent Spring" has been re-scheduled for Saturday, May 8, at 11 in Dunning.

The test is required for all students who did not notify advisors of their having read the selection previous to the deadline date.

# Mathematicians Travel to MSU

Last Thursday, the Mathematics Club journeyed to East Lansing for a tour of the Michigan State University Computer Center.

Those in attendance were Associate Professor of Mathematics Norman Locksley, Math Club president Bill Brown, and eight members of the club: Jim Gould, Martha Hoover, Dave Hostetter, Dave Richards, Bonnie Spencer, Bob Taber, Mabel Williams and Carol Withrow.

Dr. M. G. Keeney lectured to the group at the viewing room where the operation of MSU's Control Data 3600 could be observed. Keeney discussed some aspects of computers in general, their limitations and capacities. He also provided many examples of problems to which the computer is being applied.

The Mathematics Club's next meeting is scheduled tentatively for Thursday, May 21. The program will consist of papers given by students concerning study they have completed. Next year's officers will be chosen.

### SCHEDULE OF EVENTS

|                 |           |   |
|-----------------|-----------|---|
| April 30—Friday | 7:30 p.m. | Mitchell Hall Hayride   |
|                 | 8 p.m.    | Spring Play - "Murder in the Cathedral"—Dow Auditorium.   |
|                 | 8 p.m.    | Junior Class Dime Dance—Tyler Auditorium  |
|                 |           | MAY   |
| May 1—Saturday  | 9 a.m.    | AWS Retreat   |
|                 | 2 p.m.    | Student Council Forum—Dow Auditorium  |
|                 | 8 p.m.    | Spring Play - "Murder in the Cathedral"—Dow Auditorium.   |
|                 | 9 p.m.    | Sigma Tau Gamma Faculty Open House—Sigma Tau Gamma House. Varsity Baseball - Kalamazoo            |
| May 2—Sunday    |           | PARENT'S DAY  |
|                 | 11 a.m.   | Worship Service - Harold E. Meyers, Indianola Presbyterian Church, Columbus, Ohio—Dunning Chapel. |
|                 | 2 p.m.    | Open House Dickey Room—Mary Gelston Hall  |
|                 | 3 p.m.    | Band Concert—On the lawn  |
|                 | 7:30 p.m. | Claudia Ferguson - Senior Recital—Dunning Chapel.   |
| May 3—Monday    | 8 p.m.    | Concert - Arthur Loesser, Pianist and Joseph Knitzer, Violinist—Dow Auditorium.                   |
| May 4—Tuesday   | 10 a.m.   | Faculty Meeting—Monteith Auditorium   |
|                 | 8 p.m.    | Lecture - Reed Whittemore, Poet and Critic—Dow Auditorium.  |
| May 5—Wednesday | 7 p.m.    | Meeting for Clearance of Social Calendar - 1965-66—Old Main 204.                                  |
| May 6—Thursday  | 10 a.m.   | Convocation - Alma College Music Students—Dunning Chapel.   |
|                 | 7 p.m.    | Tri Beta Banquet—Van Dusen Commons  |
|                 | 7:30 p.m. | Student Directed Play—Dow Auditorium  |
| May 7—Friday    | 5 p.m.    | Tau Kappa Epsilon - Kappa Iota Picnic—To be announced.  |
|                 | 7:30 p.m. | Film - "A Raisin in the Sun"—Dow Auditorium   |
|                 |           | Women's Interscholastic Athletic Tournament at Adrian May 7-8.                                    |
| May 8—Saturday  | 11 a.m.   | All School Reading Test—Dunning Chapel  |
|                 | 1 p.m.    | Mock D.N. Meeting—Tyler Auditorium  |
|                 | 2 p.m.    | Varsity Baseball - Olivet—Bai.Ike Field   |
|                 | 7:30 p.m. | Film - "A Raisin in the Sun"—Dow Auditorium   |
|                 | 8 p.m.    | Mary Gelston Open House and Mixer—Mary Gelston Residence. Sorority Formals.                       |

Geller Jewelry

Albion College

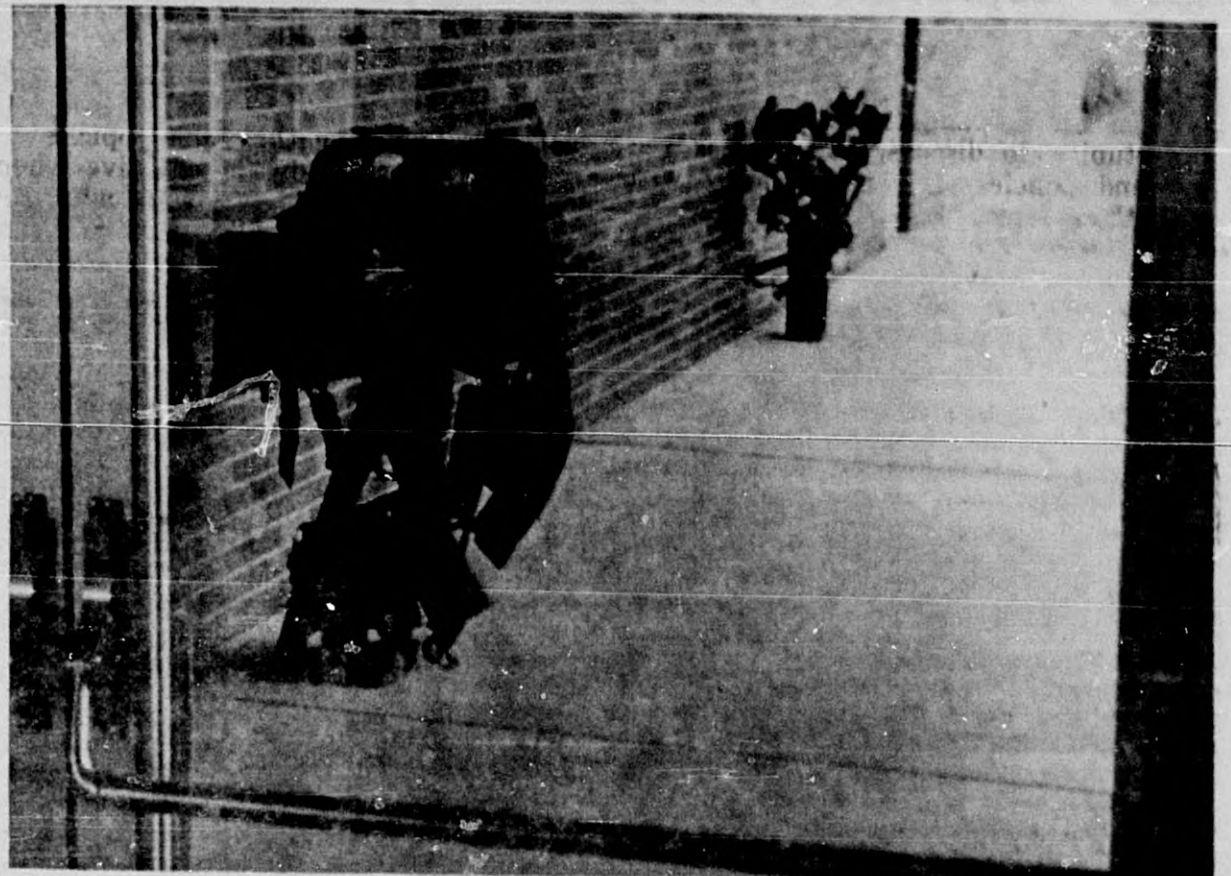
Albion, Michigan

"MAJOR DUNDEE"





Siavash Negaren



'Helmet' and 'The Line Forms at the Right'

# Show Invites Comment

By Jan Anderson

The annual student art show which is incorporated into the 1965 Fine Arts Festival includes selected works on display in Dow Lobby and Tyler snack bar and lounge.

The exhibit features works by all student art classes, both majors and non-majors. Drawings, paintings, ceramics, prints, designs and watercolors constitute the media used.

As begun last year one or more students are being awarded distinction for out-

standing merit based exclusively on the work as it hangs. In addition to receiving this award the winning works are purchased for the Alma College permanent collection.

Two awards were given this year. *Fist Fight*, a ball pen drawing by Betty Turner and *Paul Raupagh's Job*, an acrylic on paper drawing, were chosen for outstanding merit. These works will eventually be available from the College on a rental basis.

Of particular interest are

Carl Cratsenburg's two welded steel sculptures *The Line Forms at the Right* and *Helmet* on the sidewalk approaching Dow.

Michael Otis' *Standing Figure* in brazed brass is another sculpture that draws attention.

Equal interest is generated by Young - Cha Kim's two oil paintings entitled *Composition*.

In the show cases along with ceramic works are projected designs for departmental brochures done by students in the design class.

The show will end May 15.



Betty Turner, Vickie Otron, Siavash Negaren



Standing Figure

## Music Convocation Features Students At Chapel Thursday

A program of vocal and instrumental music by a number of composers and from several periods will be presented by students of the music department Thursday at 10 in the Chapel.

Included in the program will be a Beethoven trio composed of Stacie Lange, Bonnie Wessendorf and Jeanne Salathiel. Miss Lange, freshman from Caldwell, New Jersey, will be playing the violin, while Miss Wessendorf, Buchanan sophomore, will play the cello and Miss Salathiel, Pontiac senior, will accompany on the piano.

A Baroque trio made up of Miss Salathiel, David Wright, and Miss Wessendorf will perform several works from that period. In this part of the program Miss Salathiel will be playing the harpsichord and Wright, a Lexington, (Mass.) senior, will be playing the recorder. Arias from the operas *La Favorita*, by Donizetti, and *Madame Butterfly*, by Puccini, will be sung by mezzo-soprano Claudia Ferguson, Flushing senior, and soprano Linda Robison, a senior from Marion, Ind. These numbers will be accompanied by Cornelia Schorr, Detroit senior, and Janyth Rumbaugh, St. Johns sophomore.

Also featured in the program will be a number of piano selections by Marion Mansfield, senior from Detroit.

The performers for this convocation have been selected from students who appeared on the regular Thursday afternoon recitals throughout the year.

This convocation is required of all students. Juniors will view the program on closed circuit television in Dow Auditorium.

## Whittemore To Speak Next Tuesday In Dow

One of the high points of the 1965 Fine Arts Festival will be the lecture given by Reed Whittemore next Tuesday at 8 p.m. in Dow Auditorium.

Tuesday evening's topic will be "The Useful Arts?" a lecture which will include readings from Whittemore's own poetry.

Whittemore's present positions and previous achievements point to a thought provoking evening. He is poetry consultant to the Library of Congress, a position compar-

able to England's poet laureate. The poetry consultant is appointed by the Library of Congress for one year and acts in an advisory capacity acquiring books, manuscripts and tape recorded readings.

In addition to this distinction Whittemore is chairman of the department of English at Carleton College and editor of *Carleton Miscellany*, one of the best known literary magazines in this country. He is also author of three books *American Takes a Walk*, *The*

*Self-Made Man* and *The Boy from Iowa*.

In a recent article in *Newsweek* magazine Whittemore is described as "... a wry, soft-spoken" man who is most interested in the "relations of art and politics, poetry and power, as symbolized by the Inauguration."

The article pointed out that fifty of the nation's cultural leaders, including Whittemore, were invited to the Presidential Inauguration. The President shook hands with these people and left the room in a whirlwind type appearance, a gesture that suggests that the government is really not too concerned with its relation with the arts.

The article goes on to say that Whittemore, in his position as poetry consultant, intends to make proposals aimed at closing the gap between artists and government. He believes that although government cannot utilize poetry it can use people whose writing sounds as of someone, rather than something, wrote it.

Claudia Ferguson, mezzo-soprano, will give her senior recital this Sunday at 7:30 p.m. in Dunning Memorial Chapel.

Miss Ferguson will sing works by Bach, Schuman, Brahms, Wolf, Faure and several contemporary American composers.

A unique feature of the program will be a group of six Renaissance songs from the *Chansonier Cordoforme* which was transcribed and edited by

Dr. Edward L. Kottick, professor of music. These songs were recently performed for a convention of the American Musicological Society in Chicago.

Cornelia Schorr will be the accompanist playing both piano and harpsichord. Other performers included in the recital are Stacie Lange, viola; Bonnie Wessendorf, cello; and David Wright, recorder.



# Four Disciplines Outline 3-3 Changes

## Jackson Details Study

## For Foreign Service

Ur. Fr.'trk Jnck'onV direc-  
tor of the Programs in For-  
eign Service, hits recently pro-  
vided additional information  
concerning the objectives of  
the Programs and the require-  
ments for a major in Foreign  
Service.

Comparative Economic Sys-  
tems and Contemporary Econ-

## Stiente Department Expands

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## Intl'des Experimental Studies

## Auer Sights Monkeys, Reflects on Fellowship, Cites African Changes

A lot has happened since my last letter. First of all, last week I saw my first wild monkeys? They have cut so much of the jungle back and killed so many monkeys that you rarely ever see them. These twelve spot-nosed monkeys were swinging through tree-tops in a little river ravine just about a mile into the rubber plantation next to Mayflower. They were already fleeing for the denser bush when we noticed them.

Our classes have already finished for this term. Next week will be exam week. I've grown a bit wiser this term and my geometry exams won't take so long to mark as last term's did. They may look like a maze to the students but will correct like a dream.

I haven't even begun to think about holiday plans for this vacation. Time flies so fast. I'm hoping to spend two weeks touring Ghana if I can still make the arrangements at this late date.

My latest almanian gives the call and deadline for applications for next year's Fellowship. My advice for those considering applying is to take a long walk alone and honestly search yourself to answer the question, "Do I have the drive and commitment for a program like that?" If you think the answer is yes (and your folks support you), by all means apply!

It's difficult to explain what a great and deepening experience this is until you're over and involved in it. There's a solid emphasis on service in the program but you'll see just as much adventure and challenge.

Africa is no longer the dark continent it was a decade back. Everything is "lighting up" at a hasty pace. Just in this area in the last few years have come electricity, water, telephones, a two-lane highway, and a walk-in freezer!

And in the last 10 years, the biggest hospital in all West Africa has been built 45 miles from here in Ibadan. Just two weeks ago in that hospital one of our students had a eye, blind since childhood, replaced with a glass eye! Yes, the pleasures of technology are coming on very quickly here—needless to add... it's very exciting to be on that forefront!

Last week the House's stopped by on their way to Lagos for

business. We shared the almanians I've been receiving. They stopped again early in the morning on their way back; we took some pictures, Mr. Solarin had a big stack of bananas handy for them, and on they went to Nsukk (492 miles in the same day!)

Before I close I must say that I'm proud to be an Almanian. Especially proud of our response to and awareness of our civil rights issue. It's no pleasure to start each day here when just about the only international news I can find in any Nigerian newspaper is the latest events in Selma, Alabama, U.S.A.. day after day.

Sincerely,  
Tom

## 'Navel of the Renaissance/ 'Unreal' Venice Lure Miner

Today I stood on a marble plaque that marks the spot where Savonarola was burned at the stake. There are many piazzas or open squares in Florence; they are needed for the city to breathe, like pores in the skin. But the Piazza-diila Signoria is the Acropolis of Florence, the heart of the city.

On the sides of the piazza are such necessary organs of the body politic as the city hall, office buildings, restaurants and shops. Streets from all directions pump traffic into the squares. One side of the piazza is a loggia for lounging.

As you enter the piazza from the Uffizi Gallery you see statues in a row along the front of the city hall. There is Hercules about to bash in the head of Cacus cringing at his feet. Then comes a copy of Michaelangelo's David glaring over his shoulder at Hercules. David looks like a skinny farm boy

beside Hercules, who is all muscle—even between the eyes.

Beyond David is Donatello's Judith with sword upraised, about to cut off the head of Holofernes, who sits drunkenly at her feet. A copy of Donatello's lion, the official symbol of Florence, ralm the Marzucco, glares into the piazza.

Ammannati's fountain circles a huge white-marble Neptune, who is looking toward David. Last in the row is Cosimo the First Duke of Tuscany on a fire horse, all in blue green bronze. Nobody loved him, but he was good for the city.

In the loggia or lounging place are more statues. Cellini's Perseus holds up the severed head of Medusa, still dripping blood. Ajax holds the sagging and very dead body of Achilles.

A nude man in a helmet rapes (that means "carries away") Polixina over the ob-

he hacks to pieces while they cling to his legs.

Another Hercules bends a centaur back like a watch spring to find a soft spot to hit him. An unknown Roman abducts a Sabine. Two marble lions menace the open square. The only quiet figures are six marble Roman matrons in a row against the back wall.

All these muscle-flexing, head-chopping sculptures are the fixed points in the burning mass of activity in the piazza. There's a bunch of farmers lusting after a big red implement shop.

Clusters of nuns are flapping along the pavement; cars are parking and unparking, buses unloading; horses and buggies clogging; workmen are putting up or taking down a scaffolding.

Tourists are photographing themselves. Above the traffic you can hear vespes snorting, heels clicking, and the bubbling coo of too many pigeons.

A boy scatters a circle of cracked com around Savonarola's spot, and the pigeons make a neat ring on the paving stones until a tiny girl runs into them and they billow up into the air like black smoke. Here is the hub of Florence, the navel of the Renaissance.

Yours,  
U R. Miner

Venice isn't a city. It's a stage setting. Wherever you go, you feel you have wandered onto a sound stage where they are shooting Naughty Maria. The whole bit is unreal. The train brings you to what should be the Jumping-Off Place. But at that point the city begins rising up from the Adriatic tidally unreal and beautiful.

Venice, like Venus, was born from the foam of the sea. Yes, I know it's lasted for centuries, but I wouldn't be surprised to hear the whole thing sink with bubbling groan into the Adriatic. Till then, Venice is a dream, a postcard, a painting by Turner or Constable, by God! If all of us tourists woke up, it would disappear. Now it glitters here like an expensive courtesan.

The contrast to Florence is striking. Florence is all solid stone, four-square, substantial, Renaissance Venice is whopper-jawed and picturesquely out of whack. I see no right angles, no parallel line anywhere. St. Mark's Square isn't. Walls have sagged and settled and sunken. Everything leans. And floors of stone or concrete have settled into permanent waves. Walking in St. Mark's Cathedral is either uphill or downhill. And when you feel floors give a sway a bit, the effect is creepy.

The great Venetian painters, Titian, Veronese, Tintoretto, are understandably addicted to color, light and shadow, stagey effects, to the Baroque. See Venice while you're young. It will be a beautiful memory.

Yours,  
L. R. Mirer

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"27 Wagons Full of Cotton," second in the series of one-act student plays scheduled for this spring, will be presented next Thursday at 7:30 p.m. in Dow Auditorium.

The play is directed by Big Rapids student, Brian Hampton, to satisfy the senior thesis requirement. It was written by Tennessee Williams and may be familiar to many under its movie title, "Baby Doll."

Members of the cast are: Jake—App Arbor sophomore Paul Larudee; Flora, his wife—played by Elizabeth Courtenay, freshman from Hempstead, N.Y.; and the plantation superin-

tendent—portrayed by senior Bernie Spaulding, from Grand Rapids.

The players have been rehearsing about a month according to Director Hampton.

"Williams' play is unique," explains Hampton, "in that it utilizes a situation of seeming hilarity to impart a very real moral lesson to the audience."

The production will be evaluated by Mr. Albert Katz, assistant professor in the English, Speech and Theater Department.

## Friends of SNCC Plan Detroit Survey Project

The Alma Friends of SNCC are sponsoring a Detroit urban project next weekend. Participants will conduct a neighborhood survey in conjunction with Mr. Harry Wright of the Delray Community Center.

Delray is a low socioeconomic community on Detroit's southwest side. The immediate community is predominately Negro with a population of Hungarian descent on the periphery.

Many feel a great need to better understand the situation and problems of the inner city. Participants in this project will circulate a questionnaire seeking responses to questions such as: Are you aware of the program at the center? What do you think the program of the center should be? What do you see as problems in your community? Do you feel you are being adequately represented? What do you see as the future of the community?

SNCC feels that this experience will enhance the individual's knowledge of the inner city situation and better enable him to understand responses to that situation. The project will also provide much needed information for the center.

All who would like to participate in this project are welcome to do so. For further information, contact Bill Counts in Wright Hall.

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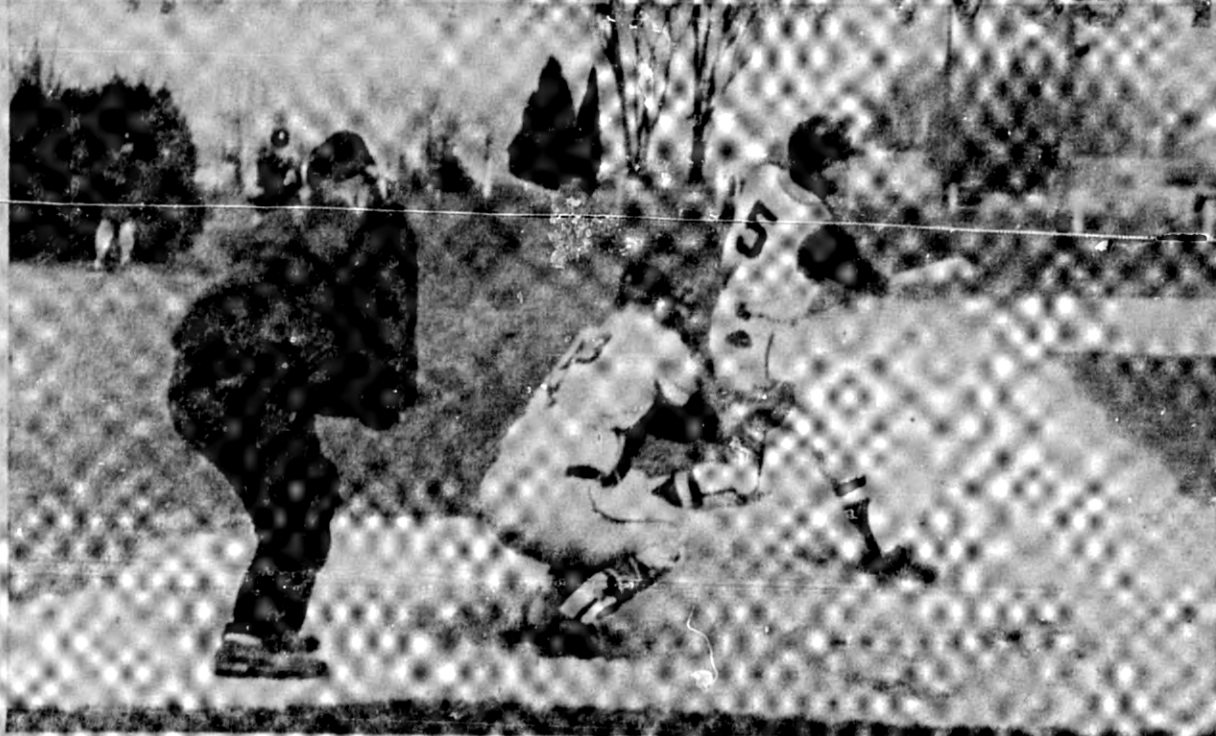
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# Scots Fall Twice To Central



A Scot batsman bangs out a hit in Saturday's battle with Hope. Alma hits were few in the afternoon double header as they took the first game 1-0 but were shut out in the second game. The contests were played on the Ithaca High School baseball diamond.

## Lassies Rack Up Briton Coeds But Arrows Miss The Mark

The women's tennis and archery teams were active last Friday, April 23, against Albion in a dual contest which produced a 6-3 tennis victory, but a loss in archery 504-427.

The tennis win followed an April 21 defeat at the hands of Calvin by an identical score.

In the Albion tennis contest Alma's women won all but one of the individual matches and one of the three doubles matches for a sound victory. In singles matches, Kathy Anderson was a 6-2, 6-4 winner, while Jaska Davis won 6-3, 6-4 and Julie Anderson was a 6-2, 6-2 victor.

Other singles victories went to Antje Popp 6-2, 6-0 and Karen Walker 6-3, 9-2. Mary Morrison and Kathy Anderson brought Alma's only doubles

win 6-0, 6-0.

In the archery tilt, high scoring honors for Alma went to Nancy Burton with a 188, followed by Nancy Woelfel's 152 and Ann Gielbel's 87.

The archery meets consist of a "Columbia Round," with 24 arrows shot at 30, 40, and 50 yards each.

The next archery meet is scheduled with Adrian, May 6, and three members of the team will journey to the W.M. I.A.A. Tournament, May 13-15, at Kalamazoo. Members of the team are Ann Gielbel, Nancy Woelfel, Nancy Burton, Kathy Tack, Sandy Spencer, Marilyn Mayer, Karen Murphy and John Platon.

Women's tennis and archery schedule:

May 5-Central, there, 4, 3-2 match.

May 6-Adrian, there, 3:30, 6-3 match - archery.

May 11 - Central, here, 4, 3-2.

May 13-15- WMIAA Tournament at Kalamazoo.

## Dutchmen Defeat Scot Tennis Team

In varsity tennis competition last Saturday on the Alma courts, Coach Joseph Walser's team was downed by Hope College 7-0 in an MIAA meet.

The meet results:

Players Singles:

No. 1 Hampton lost 2-6, 1-6  
No. 2 Sylvester lost 0-6, 6-2, 1-6

No. 3 Lozen lost 3-6, 0-6  
No. 4 Ladd lost 6-2, 2-6, 2-6  
No. 5 Sexton lost 6-8, 3-6  
No. 6 Purdy lost 6-3, 4-6, 4-6.

Players Doubles:

No. 1 Sylvester and Lozen lost 2-6, 4-6

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## Twin-Bill Defeat Follows Saturday Split With Hope

In baseball action last week Alma's Scots split an MIAA doubleheader with Hope on Saturday and dropped a twin-bill to Central Michigan on Tuesday.

The scheduled "home" games were played on the Ithaca High School diamond and at the Central diamond. The poor spring weather has made play on Alma's dirt diamond virtually impossible.

In the past the diamond would drain easily onto a nearby road. But the road level was raised, forcing water to remain on the playing field. It is still uncertain whether the two remaining home double headers will be played at Bahlke Field.

The two games with Hope, played in 36 degree weather, were as different as night and day. In the opener, Scot junior Tim Pete pitched a superb three-hit shutout over the defending conference champions.

Lanny Caverly's single and Rich Skinner's double produced the only run of the contest as the Scots won their first league encounter.

In the second game Hope freshman Don Kroodma tossed a no hit, no run game as the Scots that was backed up by a 12 hit attack by Dutchmen batters. Six Alma batters reached base via walks or errors as Hope pounded out a 17-0 victory.

On Tuesday at Mt. Pleasant Coach Skinner's charges bounced back for two fine efforts, although the scores never

indicated such.

Alma dropped the opener 4-1 despite an eight hit attack compared to six by the Chips. But the Scots left eight men on base, compared to seven by Central.

Freshman Bo Minich had the hot bat in the opener as he collected three singles and was robbed of another.

Tim Pete and Stan Tapp combined for some fine pitching efforts in the first game, while junior Jim Bristol showed his finest form of the season in a four inning stint in the nightcap.

The Scots enjoyed a 3-1 advantage in the second game going into the fifth inning. Bristol was then lifted when M. J. Bauer was given an opportunity to work on the mound. But Bauer ran into a bad inning when a walk, two errors, a single and a home run produced five runs and sent the Chips on to a 10-3 victory.

The victories boosted Central to a 13-3 season record and moved their win streak to eight games.

The Scots were scheduled to meet Eastern Michigan at Ypsilanti yesterday for a make-up twin bill. But exams were expected to prevent regular pitchers Tapp and Bauer from making the trip.

Alma friends of S.N.C.C. are sponsoring a book drive to collect books which will be sent to Freedom Libraries in the South. Books should be left in the Wright Hall Lounge.



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# Shots In the Dark

By Jim Martz

Alma College can be well proud of its intramural program—a program that continues to receive its strongest support from the three social fraternities. The keen competition for the individual titles and the coveted All Sports Trophy is unsurpassed in extra-curricular activities on campus.

However, it has become increasingly apparent to several people that the intramural program has grown out of perspective in relation to varsity athletics. It is common knowledge that intramural games, especially between fraternity teams, creates more spectator interest than varsity contests. This can be expected to an extent since varsity records have been far from impressive over the past few years.

But when it gets to the point where persons who are capable of being varsity athletes will drop from a sport, not go out for a sport, or even leave a varsity contest to play intramurals, one can see why some people are disturbed.

Some individuals choose not to participate in varsity athletics here because of studies, jobs, time, and a host of other reasons—many of them valid. But another situation is seen by many people, namely that a fraternity may "pressure" in subtle or maybe even direct ways a member to play for the fraternity team rather than the varsity.

Though it would probably be difficult to prove specific examples of such tactics within fraternities, it does appear to exist in some Greek organizations, whether subtly or directly.

Such a situation is not only unhealthy for varsity athletics, but it would seem that fraternities would want to reconsider such actions in order to keep up their own "image" on campus. The administration's ad hoc committees studying student life are closely examining fraternities, and the "image" isn't helped when fraternities place their own interests, such as intramurals, above college interest, in this case varsity athletics.

I talked to independents and members of each of the social fraternities as to how they feel about this matter. Their answers, to an extent, reflect the fraternity pressure.

Dave Huner, a junior and member of Sigma Tau Gamma, says in regard to fraternity pressure on individuals to play IM rather than varsity sports that "it does go on" and that it "can prove to be a good rush technique." Jim Gray, a junior and member of Tau Kappa Epsilon, agrees that it does go on, but adds "I don't think there's really that much pressure."

Mike Knowlton, a senior and member of Delta Sigma Phi, points out that more often than not a person receives more personal glory and his chance of playing on a winning team are better when playing in intramurals. He adds, "Quite often a person will quit a varsity sport when he discovers he's incapable of becoming a successful varsity athlete at Alma, feeling that he can become a star in intramurals."

John Milks, a freshman independent, feels that "Intramurals have been built up so much by talk that everybody thinks intramurals are more important than varsity." He feels that many times they are "thinking of themselves instead of the school's name."

Yet, as Mike Knowlton adds, "Why should an individual play on a perennial losing team when he can gain satisfaction, personal glory, and fraternal pride by participating in intramurals," "I don't really blame them," adds John Milks.

This school year has indeed been trying for the intercollegiate athletic program at Alma. The problems are a ways from being solved, but no one can expect the administration to move rapidly when students don't show the interest.

This intramural situation with fraternities is just one of the many problems confronting our intercollegiate athletic program. And it's a tough problem; those who would rather play IM ball have good arguments. But hasn't it gotten out of proportion to the detriment of the future of varsity athletics at Alma?

# Next Week Brings Heavy Sports Action

Alma's four varsity spring sports teams will see plenty of action in the next few days. Coach Charles Skinner's baseball crew will travel to Kalamazoo tomorrow for a crucial MIAA twinbill. The Scots, now in a spoiler role, remain a contender for the baseball crown and hope to bring home two wins tomorrow as a

start. The golf team, scheduled to host Kalamazoo today at the Pine River Country Club, will meet Central Michigan in a nonleague encounter on Thursday, May 6, on the Alma course. Coach Art Smith's duffers, idle since an April 21 clash with Albion, figure to bounce back in the conference

race and prove their championship calibre. Coach Joseph Walser's tennis team travels to Ferris State tomorrow for a non-league encounter with the Bulldogs. The Scots will then host the Ferris squad on Thursday for a practice match scheduled to begin at 3:30 on the courts next to Bahlke Stadium.

Alma's track team, coached by Bill Carr, was in action on Thursday at Kalamazoo, and will host Adrian's Bulldogs for an MIAA meet tomorrow at the Alma High School track.

In a conference track loss last Saturday at Hope, Alma points were scored in the mile by Stu McKenzie and Rich Brandlow, in the high and intermediate hurdles by Fred Calkins, in the 880 by Chuck Bates, in the two-mile by Brandlow and McKenzie, in the javelin by Sim Acton and in the discus by Dave Huner.

## Five Teams Set Early IM Pace

The intramural softball standings through the first two weeks of play show the Delt Sigs and Slingshots in A league and Piddley Squats, Astros, and A. A. in B league setting the early pace.

Early season play has shown that this will be a year for the hitters and not the pitchers in most cases. The season opened with the Delt Sigs clobbering Teke Tookem 26-6, scoring 19 runs in the second inning. A few days later one B league game ended in a 29-19 score.

The standings as of Tuesday morning, April 27:

| A League       |     |
|----------------|-----|
| Sig 6-3        | 2-0 |
| Slingshots     | 2-0 |
| Vets           | 2-1 |
| Mo Fos         | 2-2 |
| Takem          | 1-2 |
| Tookem         | 1-2 |
| Tau Blues      | 0-3 |
| B League       |     |
| Astros         | 2-0 |
| Piddley Squats | 2-0 |
| A. A.          | 2-0 |
| Skins          | 1-0 |
| Aces           | 0-1 |
| Spastics       | 0-1 |
| Tau Whites     | 0-1 |
| Odyssey        | 0-2 |
| Faculty        | 0-2 |

### With The Greeks

## Formals Highlight Activities For Greek Organizations

**Delta Sigma Phi**  
Last Saturday evening our annual Spring Formal was held at the Greenville Country Club. A smorgasbord and dance were among the highlights of the successful evening.

Our Spring pledge class has won the IFC trophy for having the highest grade point average. It was the fourth time in the last six semesters that Delt Sig pledges took first place honors.

**Tau Kappa Epsilon**  
Tau Kappa Epsilon will play host to over 90 parents, friends, and relatives of the men of Zeta-Delta at the semi-annual Parent's Day to be held tomorrow. The day will include an open house, soft ball game, banquet, entertainment by the chapter and an address by Mr. Charles Hampton, father of frater Brian Hampton.

Tau Kappa Epsilon decided to have an informal formal this year and so last Saturday, 21 couples took to the north woods for a day of canoeing, dining, and dancing at the Au Sable Ski Lodge, under the direction of Tom Dymott. We are happy to announce the pinnings of frater Jim Ralston to Connie Savage and frater Dale Johnston to Marsha Fox of Alpha Sigma Tau. We are equally happy to acknowledge the lavalierings of frater Bill Brown to Ann Pierson of Alpha Theta and frater Ric Wilson to Carol Halekas. Congratulations to our new

sisters, the new KI actives whom we serenaded last night. Our best wishes to them for a happy future.

**Sigma Tau Gamma**  
We are proud to announce our newly elected officer for next year. They are Don Rickwait, president; Bill Nichols, vice-president; Dave Huner, recording secretary; Don Snyder, house manager; Rick Van den Burg, corresponding secretary; Dick Dice, pledge trainer; Bob Lytle, pledge master; Mase Cobb, scribe; Dick Dice, sergeant of arms.  
Stu McKenzie was voted manager; Don Snyder, concessions manager; Jim Ryckman, Student Council representative; Dean Schechter and Ron Cain, IFC representatives; Mike Tucker, athlete of year; Lloyd Mamric, Sig Tau supporter; and Henk Van Lunenberg, Sig Tau of the Year.

**Alpha Sigma Tau**  
On Monday night, April 26, our eleven pledges became official sisters in the ceremony of initiation. The AST's are sponsoring a shoeshine tomorrow. We have an excellent shoe shine crew, and use only the finest shoe polishes.  
We will be gathering shoes in all dorms and houses. We'll shine them for 15 cents a pair or two pairs for a quarter.  
We extend our congratulations to Marcia Fox who was pinned to Dale Johnston.

## Alpena Beckons Science Classes For Field Trip

Geology and botany classes leave Friday for a weekend trip to the Alpena region to study land formations and collect animal fossils which are remnants of early glacial movements.

Dr. Lester Eyer, head of the Biology Department, said that the trip would involve students in a continuous study of geology along the entire route.

One of the objectives of the trip, stated Eyer, is to study outcrops of rock from the Mississippian and Devonian geologic periods, which are found near Tawas and Alpena. The group will also study land formations such as ancient beaches of the Great Lakes, eskers and drumlands, all of which were formed by the last glacier.

The same two classes, historical geology and systematic botany, traveled with Eyer and Dr. Ronald Kapp of the Biology Department to the Grand Ledge last Saturday to study bedrock formations.

Eyer said that the bedrock, left in the area by the Pennsylvanian geologic period, 250 million years ago, was once swampland and buried in the rock are fossils of the Pennsylvanian period. Eyer stated that he and Kapp consider the trip very successful, calling it the best fossil collecting trip they have made to the area.

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Dr. Robert Smith of the Department of English, Speech, and Theater presents the first prize of the Lindley Forensic Award to Paul Jensen at the Debate Dinner held

Tuesday, April 20. James Beck, also pictured, received second place and Brian Hampton, not pictured, received third place.

## Around the Campus

Hugh Brenneman is one of 13 newly appointed committee chairmen for the Michigan Federation of College Republicans who have drawn praise from Congressman Charles Chamberlain (R-Mich.), of Lansing.

"New young people such as these from all corners of the state give the party increased strength and unity with promises of victories to come," said Chamberlain.

Brenneman will head the finance committee.

The 73 chairmen were named by Federation chairman Jerry Van Wyke and their appointments were officially confirmed by the Federation board on April 20.

Teysens in Mackinaw City, having employed Alma students frequently in the past, announce that they can again offer summer work to interested students from about June

15 to mid September. There may also be openings for sales people in their gift shop.

If interested, write Mr. Kenneth C. Teysens, Teysens, Mackinaw City, Michigan.

Nancy Thompson and Rich-

ard Cook, seniors who are doing practice teaching in mathematics, have been honored by the Michigan Council of Teachers of Mathematics. Miss Thompson and Cook were selected as Alma representatives for senior mathematics majors at the 43rd annual meeting of the MCTM in Cobo Hall Detroit Saturday, April 24.

Carol Watkins, Tom Schultz and Martha Kearns were winners of the short story contest sponsored by the Apprentice Guild.

Miss Watkins, Pemberville (O.) freshman, received first prize of \$15 for a story entitled INDIAN TOWN. Second prize of \$10 went to Schultz, Rochester sophomore, for his story, THE MASTERPIECE, while the \$5 third prize went to Miss Kearns, Wallingford (Pa.) sophomore, for a story entitled THE SKYSCRAPER.

Last semester, faculty members in the departments of history and psychology became involved in a serious discussion concerning, among other profound matters, which of the two departments possesses superior athletic ability.

Members of each department made vigorous claims about their athletic prowess and physical dexterity. However, neither department seemed to have the evidence to back its claims. As a result, the history department challenged the psychology department to a softball game. The challenge was quickly accepted and the matter will soon be settled.

The game will be played Monday promptly at 4:01 and 13 seconds at Bahlke Field. Both departments will be demonstrating their outstanding talents in athletics and a good sized audience is expected.

## History, Psych Vie In Softball

## Knarr Receives Ph.D. For Psychology Study

Frederick A. Knarr, instructor in psychology, has received a Ph. D. in experimental psychology from the University of Missouri.

Knarr, who earned his B.S. from DePauw University and his M.S. from the University of Missouri, spent two years working for his doctorate. Besides doing other studies, of which his doctoral was an offshoot, he was teaching during that time.

Using animals as subjects for his doctoral experiment, Knarr tested several theories of extinction. He predicted results according to each theory and then discovered whether the predicted results coincided with the actual results.

Knarr was concerned with such questions as: Why do organisms continue to respond when they are no longer reinforced? Why do some species persist responding longer than others?

This summer Knarr will be working with a National Science Foundation fellowship for post-doctoral research at the

University of Michigan.

This program in experimental physiological psychology will last 10 weeks, from June 7 to August 16. Ten people will participate.

He will be working in an animal study on the hippocampus, a subcortical part of the brain. An ablation will be performed on the animal where this part of his brain is destroyed. The animal will then be put through several experiments to test motivational learning and retention of learning.

## Oil Paintings Bring To Life Michigan's Past

Eleven events out of Michigan's past will be brought to life, beginning Saturday, May 1, through an exhibit of the first in a series of original oil paintings on the state's history.

The 11 paintings, colorful and amazingly realistic in their detail, will be displayed for the general public in the Moneth Library.

This exhibit, jointly sponsored by the Michigan Bell Telephone Company and General Telephone Company of Michigan, can be seen by students and the public for eight days -- from May 1 through Saturday, May 8, during regular library hours.

The canvases are the work of artist Robert Thom of Birmingham, who has been commissioned by the Michigan Bell Telephone Company to do the series on "A History of Michigan in Paintings."

The artist Thom has captured the life and spirit of other days -- from the era of glaciers and mastodons through the times of Indians, explorers, wars and industrial change.

## CONCERT - cont. from P. 1

Atlanta, Columbus, and at festivals in Worcester and Ann Arbor. In late August 1963 he was invited by Eugene Ormandy to be soloist with the Philadelphia Orchestra, playing the Sibelius Violin Concerto.

Arthur Loesser, a pianist who occupies a leading place in the world of music, is also a teacher and writer on musical subjects. He is a native of New York, was graduated with the highest honors from the Institute of Musical Art (now Juilliard School of Music), and studied at the College of the City of New York and Columbia University.

He has made tours as a concert pianist throughout the United States, in Germany, Australia, and in the Far East. Loesser has given many successful recitals in New York, and has been soloist with many symphony orchestras, including the New York Philharmonic. In his earlier years he was publicly associated with artists such as Mischa Elman and Ernestine Schumann-Heink.

Loesser's home is in Cleveland, Ohio, where he is head of the piano department at the Cleveland Institute of Music. During five years he was also program editor and annotator of the Cleveland Orchestra. His editions of Scarlatti Sonatas and Haydn Sonatas were published in 1948 by Music Press, Inc., His book, "Men, Women and Pianos: A Social History", was published by Simon and Schuster in 1954.



From left to right are pictured Kathy Tack, sophomore; Mary MacGregor, senior; Marcia Buhl, freshman; and Karen Smith, junior who were each given the Woman of the Year Award at the A.W.S.

dessert last Sunday. The awards were presented to one woman from each class who is considered to have made the most significant contribution to the campus.

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