



Break Ground For New PE Building

Participants in groundbreaking ceremonies for Alma College's \$2 million Physical Education Building Wednesday morning included Betsy Coddington, a member of the Alma archery team, and Keith Bird, all-MIAA defensive end. They were two of eight representatives of Alma athletic teams that took part in the program marking start of construction on the new facility that will feature a large gymnasium and Olympic-size swimming pool. Miss Coddington is the daughter of Mr. and Mrs. William H. Coddington of 646 Lincoln Rd., Grosse Pointe, and Bird is the son of Mr. and Mrs. Keith W. Bird Sr. of 6920 Park Belt Dr., Flint.

The new building, the seventh major structure to be erected at Alma College within the past 10 years, will replace Memorial Gymnasium which was completed in 1922 when the college had an enrollment of approximately 200 students. Contractor for the project is the John W. Strahan Construction Company of Riverdale. Architects are Sarvis, Belson and Vanderploeg of Battle Creek.

Yesterday morning the new physical education building was officially begun. Yesterday afternoon one of Alma's best and best-liked athletes drowned in the Pine River.

Al Borgman, the senior whose all-star MIAA performance helped lead the Scots to their best football season in years, went over the State Street dam in a canoe with John Wooten. Pete Miller and Larry Sickle saw the canoe wrecked by the river and quickly rescued Wooten. Borgman was

already out of their reach, but they went into the water to save him. The near-freezing water forced them out after several minutes.

The Alma police and fire departments began a search at 2:40, shortly after the tragedy. Wooten was taken to the Gratiot Community Hospital where his condition is listed as good. At about 5:00 p.m. yesterday Michigan State Police divers continued the search. At 9:30 this morning, the divers found Borgman's body about forty feet below the dam.

Evening For Songs

Once again it is time for Song Fest! Many groups have been preparing since last term, and all the groups have been long hours practicing since the beginning of this term. It is certain to be as enjoyable an evening as any in the past.

According to Sue Rogers, song fest chairman, there will be four ensembles and two quartets. The themes vary widely in tone. Kappa Iota will present a "Painter's Scrapbook." "Up With People" will be the cry of the Alpha Sigma Tau Ensemble. The Teke's theme includes some rousing sea chants. "The Role of a Clown" will be played by the Alpha Theta's. The two independent groups competing for the trophy in the quartet division have the intriguing names, The Fourget-Its and The Plaid Madras.

As in the past closed circuit television will be set up to accommodate the overflow.

Although the night of songs was originally scheduled for this weekend, it has been announced that it will be canceled until April, 28th. The event will begin at 8:00 p.m. in Tyler.

The International Club announced today the postponement of the annual International Night. No future date has been set for the event.

Alma Symphony Concert Sunday Features Two A.C. Students

ALMA—Three solosists will be featured in a concert by the Alma Symphony Orchestra at 3 p.m. Sunday (April 23) in Alma College's Dow Auditorium.

The program includes Beethoven's Piano Concerto No. 3 in C minor with a piano solo by Betsy Gress of Birmingham; Beethoven's Romance in F for Violin and Orchestra with Mrs. Luan Bradford of Midland, violin soloist; and Concerto in F for Flute and Orchestra by Vivaldi with Barbara Nichols of Kalamazoo, flute soloist.

The orchestra will also play Haydn's Symphony Number 94, "The Surprise."

Miss Gress and Miss Nichols are Alma College students. Miss Gress is the daughter of Mr. and Mrs. John A. Gress of 33043 Bristol Lane, Birmingham. Miss Nichols is the daughter of Mr. and Mrs. Nathan Nichols of 1507 Spruce Dr., Kalamazoo.

Conductor of the Alma Symphony is James S. Upton, instructor of music at Alma College.

Admission to the concert for adults is 75 cents. Students will be admitted free.

Student Council announces that elections for next year's officers will be held Monday, May 1st, instead of next Tuesday as originally planned. Watch the almanian for further details.

Planners Make New Co-ed Dorm Into Something Different

By Beth Broadwell

What comes to mind when you think of a dormitory? Herds stomping down tiled-hospital-like corridors? Things standing out in the hall screeching into a telephone? Little cells in an even row each one identical to the last? Signing in and out? Per? Prepare yourself folks. The new co-ed junior-senior dorm is different! Someone has decided it is time to test some new ideas.

The plaintive cry of "Do something about that noise!" has been answered. Halls and study lounges on each floor will be carpeted, telephones have been placed in booth-like areas, and the floor plan is designed to cut down on the amount of traffic. The rooms are not arranged in straight corridors but in four clusters (two men's and two girls') each encircling a bathroom. Study lounges and laundry tubs are placed on corridors that connect two clusters so no one has the misfortune of living across the hall from a twenty-four hour circus.

Hallelujah, the rooms aren't all identical! There are, count them, eight varieties! There are even a few rooms equipped with the old movie style pull-down-from-the-wall beds. The new dorm (Bruske) accommodates 210 students (105 of each sex.) Clusters contain 17 and 18 students, and each side of the dorm boasts 6 singles (three for RA's.)

The entire ground floor is open to both men and women until per. In addition to the main lounge there will be a separate reading lounge complete with a fireplace and a large sunken hearth. A couple more small student lounges, a special activities room (with kitchenette,) two T.V. lounges, two recreation areas, a couple meeting rooms, a student office, laundry and ironing facilities, vending machine rooms, and the house parents' apartment complete the rest of the ground floor.

Doors to the girls half will be locked at per, but every girl will have a key to the front door. Signing in and out is to be voluntary.

A good time should be had by all.

Deadline for applications to Almanian and Scotsman editorial and business positions is open until Wednesday. Applications stating class, grade point average, experience and qualifications should be made to Dr. Florence Kirk in Old Main. Questions regarding the positions may be addressed to Jolly Conine in MacPherson House, extension 375.

Three Candidates Want SC Reform

By Mase Cobb

Three men have emerged as candidates for next year's student council leadership. Each candidate wishes to see a more active and student oriented council for what promises to be a very important year for Alma College. With administrative revamping and academic streamlining going on, and a plan for "community government" around the corner, this election could be crucial to the direction the proposed changes take.

Several issues have emerged for this campaign. The relative inactivity of this year's student council and the defeat of the reform amendment last February makes structural or constitutional change seem necessary. The problem of channeling (and obtaining) student views to be placed in the decision making machinery is a problem that student council must face. The handling of the Greek issue in the next years will be very important to the school, and may ultimately be a concern of student council.

Art Bova, business administration major, Sam Pfeiffer, sociology major, and Gregg Sutherland, political science major, all agree that student council needs changing, and each proposes directions for the change.

Bova said, "The present student council is advisory, but it should be more involved, and decisions on policy should be worked out with the administration." Bova felt that the student council structure must be "looked at and condensed," and that the constitution should be "revised or rewritten." An improved structure and better publicity could bring it closer to the students. Bova,

a member of Tyler Staff, said student council should be involved in all areas of student life, which covers social life, extra-curricular activities, etc. He believes that the student-faculty committees should contain a number of students equal to faculty members. With community government impending, he saw the need to work with the community government committee's proposals. "If student council was aware of problems, they could initiate quicker action, which is what is needed." "The will of the students is there, but it must be cultivated by a good organization. It is inherent that students have an interest in their school."

Bova offered a list of specific changes which he feels are needed. If elected, he would be in favor of a student council column in the almanian and surveys conducted on the major issues. He felt a party system could help bring students into more direct contact with student council. Student council could meet every third week with committee meetings and executive sessions the other two meetings. Speakers could be brought in to eliminate 'cut and dried' meetings. Student council could promote minor services for the students such as opening academic buildings (such as Dow) for social events, establishing special "dating-rooms" for more privacy, and carpeting and dividing Mitchell, Newberry, and Gelston like the new dorm (Bruske).

Sam Pfeiffer, after studying the situation before deciding to run, felt that a clearer definition of the role of various institutions was needed. He wondered if the council was making use of the power it possesses. He felt that the system is not so much at fault in student council as with the people who make the system run. "People are not sure of their role; if people knew what it (student council) should be doing, it could function much more effectively."

If the job or representative meant more to people, better people would run, and the system would work. The system should work as an advisor to the administration.

"The current structure is not sound and needs redefinition," he said. Student council should "hasten community government in," but if this change is not immediate, "it is imperative that a new structure and constitution" be enacted.

He said the direction of the school is toward a community of scholars, and that the next eight years will see this transformation take place. After a static period the school began to move in this direction last year. The transition should be "slow enough not to get out of hand, but fast enough for the students to realize that progress is being made." The student is only here for four years, Pfeiffer said, and the administration is the authority, "so the students cannot dictate policy," which will incorporate the different changes as it goes.

Gregg Sutherland said that it is "about time student council played a more efficient and effective role in student government and student life." He said that the role of student council should be a "total role" in student life. All these areas should be in the jurisdiction of student council. For example, Sutherland pointed out that the dorms should only be empowered to make dorm policies and sponsor social events. He felt that all organizations

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LETTERS TO THE EDITOR

a rule for sundays...

At the last evening session Gelston Hall R.A.'s reminded their charges that there would be no sunbathing in the courtyard on Sundays. The reason for this being that "people coming and going to the chapel might be offended and there are usually guests sauntering around the campus on this day."

This pronouncement lacks consideration for those damsels of Gelston who are desperately trying to blot out their fairness. There are some who, due to inconvenient class schedules, can't relax during the burning hours of 11-2 during the week. There's always Saturday, but that's only three hours and everyone knows that two days and six hours add more to the desired effect. Then there are those coming and going to Sunday services who might be offended. They need to be reminded of the words of Jesus, "The Sabbath was made for man, and not man for the Sabbath." (Mark 2:27) Any offense that they take is not taken from a Christian standpoint. Perhaps instead of condemning they ought to be out in the courtyard converting or holding services there. Public

Relations seems to be highly important at A.C. on Wednesday it's "turn out," on Sunday "stay in." Visitors get the wrong impression if they see coeds sunbathing on Sunday especially at a "Christian college." Therefore a rule that says Monday through Saturday are all right but not Sunday. Aren't there visitors on other days of the week and aren't their impressions the same on those days?

Another inconsistency within the framework of the rule is that the courtyard is taboo and other areas which are certainly more accessible to closeups are not. The R.A.'s informed all that the football field could be used if the student discretely walked there with outer garments on and there was no mention of any other campus area being off limits. In these other areas there is a greater risk of such things as water dumpings and raids of other natures. Surely those would be more objectionable to those concerned. One suggestion: a student demonstration involving the women of Gelston Hall-Gelston Quad would make a perfect place for sunbathing on Sundays when the courtyard is taboo.

honor and reality...

This week both alumnus Jeffrey Johnston and student Jan ("Rags") Thompson submitted opinions to the Almanian in opposition to an honor code. Both apparently feel that an honor code presumes to impose an ethic upon students. Rags says that, "a college . . . cannot change human nature, which seems to be what is expected of a code," and Johnston says that codes do not work "if our objective is to eliminate cheating."

We feel, as do K.B. and Gail Anderson, that an honor code is a necessity. We do not feel that it should attempt to change human nature or that it expects to eliminate cheaters. What we do expect of an honor code is that it will take a more realistic approach to human nature.

Yes, there are cheaters in this institution, and presently there is no concrete way of dealing with them. It may be, as Johnston says, the col-

lege's role "to lead students to integrity and honesty." Indeed, perhaps Alma often does that, but in the meantime cheating must not be ignored.

There is, in human nature, a weakness more prevalent than cheating, and that is the fear of "getting involved," of "squealing," of reporting a cheater. An honor code may not eliminate that weakness, but it might go a long way to reduce the taboo which makes involvement uncomfortable. If, on this campus, students, share the understanding that cheating is generally intolerable and will not go unreported, an honor code will work.

We respect both Rags and Johnston for their stands; if everyone shared their brand of honesty we wouldn't need a code.

Rags' Riches Honor?... Yes, But Not on Paper

by "Rags" Thompson
To speak of an organized, type-written Honor Code is confusing to me. Honor is no more capable of being captured on paper and then induced to come to life, than were goals capable of being discussed satisfactorily in a Convocation situation, as we all experienced last Fall. A college may impose restrictions and penalties for its own convenience and well-being but it cannot change human nature, which seems to be what is expected of a code.

There is no imposed honor code even two steps off this campus, other than the one which each individual decides for himself. This is where most of us will be living our lives. To be a student at Alma does not divorce you from the rest of society, nor does it guarantee your moral purity. To expect this perfection from a student is being most unrealistic. To shut ourselves off in a world where we are treated as exceptions or as superiors to the greater situation beyond

our small community seems to me quite a mistake. Such idealized living is rather irrelevant to future adjustment.

This is not to say that I condone cheating or any other dishonorable endeavor, but rather that I find it an insult that I should be expected to rely on an institution for the filling in of my Honor Code and that it is felt that I am not capable of coping with dishonor on my own grounds.

Former Student Views Honor Code;

Dear Editor,

As a former Alma College student (1932 through Jan., 1965,) and one who hopes to return in 1968 to finish my undergraduate studies, I read with great interest the "appeal for an honor code . . ." in the 'Senior Column' of the April 6 issue of the Almanian.

Since becoming a member of the U.S. Air Force in Jan. of 1955, I have had the opportunity to engage in night classes in a number of colleges and universities: Wittenberg University, Ohio University, Ohio State University, and The University of Maryland (Far Eastern Division,) and before that the University of Virginia. You can rest assured that you are not the only school faced with the problem of which K.B. spoke.

But it seems to me that the problem faced by Alma College (and all the others) is not one of appealing for an honor code, but one of somehow fortifying the "substantial weakness in the character of certain students." Rather than letting students ponder the question and possibilities open to them for instituting an honor code, let them ponder the question of what they gain and whom they fool by cheating.

Honor codes (which I have seen) do not work (if our objective is to eliminate cheating.) They do get rid of cheaters (the Air Force Academy does this well.) But cheaters exist everywhere: they run red lights and speed and quit only when wrapped around a tree; they cheat on exams and get the almighty 'A' in the course only to find soon afterward that they don't know how to do what the boss says because they copied that answer off the bottom of their U.S. Royal tennis shoes.

The Alma College Catalog/Bulletin 1966/67, p. 7 reads: ". . . the College's commitment to engage young men and women in the rigorous adventure of higher learning, informed by Christian faith" means that the Christian commitment of the College should have an impact on its central role: leading students to seek a sense of wholeness and openness, an acceptance of life as a trust, and a dedication to the demand for critical affirmation and integrity." So it is the college's role to lead students to integrity and honesty, not to institute a policy for eliminating those who have a "substantial weakness in their character."

Yes, K.B., you have inspired in me a desire for change. But not the one you advocate. I would wish that the students would read

and heed the statement in the catalog, and that the College would do its part in carrying out the role they so bravely spell out. And when, again, the college has fulfilled its purpose, and the Alma students are young men and women of integrity, and an attitude of truth prevails on the Alma campus, I want to return. Until then, you can bet, I will not mind at all attending classes in a hut in Korea with fellow G.I.'s who realize the real value of higher education, are willing to work for it, are individuals of integrity, and who certainly demand and value truth one heck of a lot more than some Alma students who can sit in the shadow of the chapel and cheat their bottoms off!

Sincerely,
Jeffrey W. Johnston
AF 16825029
USAF Resident Auditor
APO San Francisco 96579

Artist Laments Theft

Dear Editor,

I guess a painting is just a painting to many people—just blobs of paint on canvas with no meaning or feeling—an instant blah. It is hard for me to understand this apathy having experienced the excitement, frustration, head and heart aches, and personal satisfaction that go into the creative process.

However, some people feel this way, and an incident last week dealt a serious blow to my faith in mankind. I walked into Wright Hall lobby to get my painting which had been hanging there collecting dust. (The college bought 10 paintings from art majors for distribution around campus last year.) Not finding it there, and desperately needing it for my Senior Exhibit, I asked around. I finally learned that my masterpiece and another had been stolen 3 months before. Yep, just taken off the wall, and no one knew anything or seemed to care. It's just gone, but I guess it really isn't important. Wright lobby looks the same, and I should be flattered that someone liked it that well. My exhibit will be minus one painting, and my portfolio for grad school will be incomplete.

But if anyone sees a lost painting, it would be consoling to know that it is alive. And art lovers, just be considerate and appreciative.

Chris Burr

PROSPECTIVE STUDENT COUNCIL PRESIDENTS

(e.g. Tyler Board and A.W.S.) should receive their allocations from, and have a more direct influence in student council. The procedure would be through the organization's representative with student council action. This procedure would work for rule changes, whereby a committee or representative of student council would draft a formal proposal to the administration. Proper areas of student council action include social life, rules, and such things as men's housing. Sutherland, a member of the community government committee, believes that community government is "up in the air," at this point, on the future of student council and that the council could now "be a great transitional factor in getting more power for students."

Each candidate commented on the proposed student council reform measure of last February. Sutherland, who proposed the motion, said the opposition wanted to wait until May to find out the essentials of the community government report. But Sutherland believes that May is too late to begin, and reform should take place now. Bova felt that the idea was good, "but it was not stated right and the proposed representation was wrong." Pfeiffer, a student council member during his freshman and sophomore years, deemed it a "feeble but gallant effort" and said that there was

"not enough backing or thought behind the proposal."

A principle issue in the future is the Greek situation. All three candidates are Greeks. Bova is a Delta Gamma Tau, Pfeiffer, one of the organizers of Alpha Phi Omega, was its first president, and Sutherland is pledging Tau Kappa Epsilon. Pfeiffer reserves a final opinion on the Greek issue until a sociology reasearch report is tabulated. This was a survey of 203 random students, each asked 80 questions about the Greek system. The survey was conducted by Sociology Research 310 and is currently being processed. Pfeiffer said that of the returned forms he saw, an overwhelming number felt the Greeks were not necessary to the campus. However, "you cannot take away a man's Cadillac without giving him something better in return," Pfeiffer declared. He is not opposed to Greeks but feels there can be a better substitute. The faculty spent more time studying the proposal than many students realize, he said. "When the Greeks are abolished it will be a great trauma, but will be accepted for the general good."

Bova believes "the Greeks serve a value" and that "there is not a better type of social group for colleges at the present time." The "faults in the Greeks can be

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SCHEDULE OF EVENTS

April 21-Friday	7:15 p.m.	Film: "Zorba the Greek" Phi O Dime Dance	Dow Aud Tyler
April 22-Saturday	8:00 p.m.	Delt Sig-Theta Pledge Basketball Game	Tyler
April 23-Sunday		Orchestra Concert	
April 25-Tuesday	7:15 p.m.	Film: "Zorba the Greek"	Dow Aud
April 28-Friday	7:30 p.m.	Film: Hiroshima, Mon Amour	Old Church Gallery
	7:15 p.m.	Delt Sig-Theta Picnic Film: "The Nanny"	Dow Aud
April 29-Saturday		Song Fest Phi O Ironing Day Sorority Formals	
	7:15 p.m.	Film: "The Nanny"	Dow Aud

DEADLINES

All news items Sunday, 7 p.m., except by prior arrangement with the Editor-in-chief. All photographs to be used in the paper must be in by Monday noon of the week of publication desired.

SUBSCRIPTION RATE

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BoyFriend Opens Next Week Technical Aspects Completed Making Final Preparations

The sets and costumes for "The Boy Friend" are being assembled for the May 4, 5, and 6th production dates in Dow Auditorium. According to technical director Larry Rublee a junior from Orchard Park, N.Y., set construction is nearly completed enabling regular rehearsals with the sets and major props next week. In addition, the backdrop of blue is completed and can be utilized from now through the production.

Each act of the three act musical-comedy requires a total scene change making two changes essential during the production. The opening act is set at Madame Dubonnet's Finishing School which calls for all the frills of a Victorian drawing room. Following the first act's setting comes the beach consisting of a beach house

and board walk set on the French Riviera.

The third and final scene sees a valentine shrouded atmosphere anticipating the happy (everybody-has-a-mate) ending. This act is set on the terraces of the Cafe Pataplon at Nice.

Rublee states that, when designing and constructing sets for "The Boy Friend," attention and exaggeration are essential qualities needed to convey the gay aura of the play.

Tuesday Night Film: Hiroshima. Mon Amour

Alain Renais' Hiroshima, Mon Amour will be shown Tuesday, April 25, at 7:30 p.m. at the Old Church Gallery as the final film of this year's OGG series.

This story of a love affair between an impressionable French actress and a married Japanese architect combines brilliant performances, unusual techniques and complex underlying themes into a true masterpiece.

Time magazine says "The picture has been acclaimed in France as 'a thousand films in one:' an atomic horror movie, a pacifist tract, a Proustian exercise in recollection, a radioactive ROMEO AND JULIET. As a matter of fact, it is all these things and more—an intense, original and ambitious piece of cinema . . . Hiroshima and France, past and present, music and image and language weave together in a seamless mood that is hard to analyze and even harder to resist."

Roaring twenties costumes for "The Boy Friend" are being dug out of the drama department wardrobe, reports wardrobe mistress Debbie Trudgen, Lansing sophomore. Costumes not immediately available are being rented from the Kraush Costume Company of Cleveland. These include flapper dresses, tuxedos and knickers. The contrast within the context of the 1920's between young and old will be made by light, frothy, cotton dress as opposed to the elegant gowns of the established gentry.

"The Boy Friend" is a joint effort of the theatre, music and physical education departments. Dr. Philip Griffiths of the speech and theatre department will function as stage director while Miss Maxine Hayden of the physical education department is in charge of choreography. Dr. Ernest Sullivan and Mr. James Upton of the Music department will direct the chorus and orchestra respectively.

New York Protest Held On Vietnam War

By Tony Thornell

A young fellow with a large box of pretzel-rolls, stopped us and asked if we were going to the demonstration. We said yes, and he offered each of us a pretzel-free. Seeing the puzzled look on our faces, he said very sincerely, "If we are ever going to change things in this world, we must give to each other, rather than take." This strange meeting was our greeting to the Spring Mobilization to End the War in Vietnam, held in New York City and San Francisco on Saturday, April 15. It was the first of many similar signs of new attitudes and expressions held by young and old concerned about the war in Vietnam.

The purpose of the demonstration was similar to the purpose behind other anti-war demonstrations, namely, to express our opposition to a war being carried on by our country which we feel is both illegal and immoral. The general feeling was pessimistic as to what effect this demonstration would have on the administration's policy in Vietnam, as similar demonstrations have had little, if any

effect. However, one point that was largely ignored by the papers, was the call for a summer mobilization, similar to the civil rights summer movements in Mississippi and Alabama, made up largely of students, to educate the various communities about the war in Vietnam.

As predicted by the demonstration organizers, over 100,000 people participated in the N.Y. demonstration. Some estimates were as high as 300,00 to 400,000 participants. As reported and emphasized, by the press, many of the participants were bearded and had long hair. Some even had what the Detroit Free Press called, "bizarre" outfits, like the young man who had "love and peace, not war," painted all over his clothes. What the news media failed to report was that there was an equal number of young people and adults who were dressed in what one might call "straight" attire. This number was not insignificant, and it does increase as more knowledge is gained about the war.

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121 Make Dean's List; Fifteen Srs. With 4.00

The Dean's List for the winter term 163 listed 121 Alma students with a 3.50 or better grade point average. Thirty-two of these students received a 4.00 with the seniors leading in this category with fifteen 4.00 averages.

Freshmen are: Bruce Bonnell 4.00, Chris Vansickle 4.00, Janice Wisniewski 4.00, Charles Honkala 3.90, David Stenger 3.90, Nancy Willis 3.90, David Bunnell

3.80, Karen Bickle 3.70, Marcia Grimes 3.70, Lee McAllister 3.70, Margaret Natterman 3.70, Charles Shelly 3.70, Edward Sladek 3.70.

Also included are: Dennis Williams 3.70, Shelly Williams 3.63, Connie Baughman 3.60, Susan Damerall 3.60, Elizabeth Gluse 3.60, Louise Hamel 3.60, Richard Hartwick 3.60, Carolyn Holmes 3.60, Judith Hutson 3.60, Kenneth Mitchell 3.60, Olugbanga Oredein 3.60, Claire Wigman 3.50, Charlotte Wiley, 3.50.

Sophomores listed are: John Becker 4.00, Jerry Lee Cook 4.00, Thomas Heywood 4.00, James Kreh 4.00, Patricia Michalek 4.00, Sylvia Rutledge, 3.90, Bruce Scott 3.90, Bonnie MacLachlan 3.75, Timothy Kraft 3.70, William Seafie 3.70, Linda Affoder 3.66, Howard Anderson 3.66, Judy Anthoay 3.66, Larry Aspin 3.66, William Bachman 3.66, James Coleman 3.66, Nancy Fisher 3.66, June Glencross 3.66.

Others include: Beverly Greanya 3.66, James Helbig 3.66, Sara Hunter 3.66, Kathryn Kallweit 3.66, Jane Klein 3.66, Carolyn McLean 3.66, Sophie Mends-Cole 3.66, Michael Olson 3.66, Cathy Palmer 3.66, Cathy Peck 3.66, Stephen Secret 3.66, Susan Walker 3.66, Janet O'neay 3.50.

Juniors are: Carol Ayers 4.00, Bruce Bean 4.00, Marilyn Grinnell 4.00, Patricia LaLonde 4.00, Barbara Nichols 4.00, Frederick

Purdy 4.00, Jane Rath 4.00, Gerald Snyder 4.00, Robert Taber 4.00, Mary Bultema 3.75, David Delongchamp 3.70, Bruce Haines 3.70, Mary Bartel 3.66, Judith Bomers 3.66, Marilyn Corley 3.66, Jerry Eyer 3.66, Kathleen Goodenow 3.66, Mary Jane Henne 3.66, Paul Inglis 3.66, Richard Jeruzal 3.66, Ann Pierson 3.66, Robert Pope 3.66, Cozstance Savage 3.66, Susan Wainright 3.66, Susan Wochrlen 3.66, Kay Bern 3.60, Thomas Hartig 3.50.

Seniors are: Keith Bird 4.00, Connie Constant 4.00, Sue Dilts 4.00, Jo Ann Eshelman 4.00, Gary Gurden 4.00, Randall Hopkins 4.00, Raelyn Janssen 4.00, Lawrence Luchini 4.00, Susanne Mitchell 4.00, Denton Nelson 4.00, Antje Popp 4.00, Tom Schultz 4.00, Janice Shanhan 4.00, Sharon Stephens 4.00, Katherine Wass 4.00, Conrad Smith 3.75, Christopher McKee 3.70, Gladys Motz 3.70.

Others are: Renee Allan 3.66, Julia Anderson 3.66, Charlene Blair 3.66, Kay Connor 3.66, John Emery 3.66, William Gray 3.66, Susan Johnson 3.66, Julie Lamberts 3.66, Susan MacGuire 3.66, Floyd Slasinski 3.66, Nancy Stone 3.66, Mary Davison 3.60, Sharon Brand 3.50, Katherine Cummings 3.50, Richard Deming 3.50, Vickie Giesken 3.50, Christine Gladis 3.50, Marcia Johnston 3.50, Carolyn Moore 3.50.

Last Monday night a half-full bottle of Arrow Peppermint Schnapps was discovered tucked under the railing on the east side of the Pub front porch. The Almanian staff would like to express its appreciation for this anonymous gift, but at the same time we would like to state our beverage preferences. The majority opinion of the editorial staff indicates a strong favor for Cutty Sark. It is our conviction that the quality of the almanian improves with the quality of drink. Now for a half a bottle of Peppermint Schnapps among five people, what did you expect?

SUMMER JOBS FOR STUDENTS

Applications now being accepted for summer jobs with major corporation. Students 18 yrs. of age & over wanted to learn marketing, sales promotion, & brand identification techniques during summer period. High level executive management training courses given to qualified applicants. Salary \$105 per wk. for first 3 wks. \$130 per wk. plus bonuses starting 4th week.

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302 Waters Building

161 Ottawa Street N.W.
Grand Rapids, Michigan

Or Phone

A.C. 616 459-5079

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NINERS TAKE NIGHTCAP; BUT DROP OPENER 6-4

A sixth-inning single by Roger Frayer drove in Rob Masson with the winning run in Alma's 3-2 nightcap victory over the Bulldogs of Adrian College. The Scots lost the opener 6-4.

Both teams scored once in the first inning of the second game, the Scots on a long run producing double by Bo Minnich. Adrian tallied again in the third, but Alma Knotted it in the fourth on a Tom Thompson single and an error. Frayer's clutch two-out single in the bottom of the sixth provided Alma with its first win of the 1967 season. The timely blow was only the third Scot hit of the contest.

Dan Curran gave up two runs and three hits in his five inning stint, before Mike Weatherwax came on to preserve the win with two innings of runless hurling.

The initial encounter saw Alma relinquish a three run lead when Adrian scored six times in the fifth. Striking out eight Bulldogs in the first four innings, starter and loser Ray Terwilliger was the victim of three Scot errors. The southpaw senior gave up but two hits in a stellar performance. Curran stopped Adrian the rest of the way on one hit.

The Scots banged out eight hits with Jeff Wolverton and Masson collecting two apiece. Paul Por-

ney, Gordon Hetrick, Thompson, and Terwilliger also had safe blows.

Alma travels to Albion Saturday for a MIAA doubleheader with the Britons.

Golf Tourney Tomorrow at Country Club

ALMA-Ninety of Michigan's top collegiate golfers will participate in Alma College's annual Invitational Golf Tournament to be held at the Pine River Country Club here on Friday, April 28.

Five-man teams representing all but two of the Michigan colleges and universities that field golf squads will compete for the team trophy and three individual trophies.

Entries include teams from Adrian College, Albion College, Aquinas College, Calvin College, Central Michigan University, Detroit College of Business, Eastern Michigan University, Ferris State College, Grand Valley State College, Hillsdale College, Hope College, Kalamazoo College, Northern Michigan University, Oakland University, Olivet College, University of Michigan, Wayne State University and Alma College.

Tom Gunn, Aquinas College golfer before his graduation last June, was the 1956 medalist with a 74. Detroit College of Business won the team trophy last year.

Tee-off time for the 1967 tournament is 12 noon. In case of ties, playoffs will immediately follow the posting of scores.

SC ELECTION

from p. 2 corrected," he said. The question in everyone's mind is whether the Greeks are improving or not, Bova stated. Bova suggested some improvements in the system, mainly to achieve more academic orientation and to "modernize and update pledging." Bova affirmed, however, that Greek organizations "can and do contribute to the college and always will and will always strive to do this."

Sutherland believes that Greeks "have a place on this campus but they must be reorganized, must go into academics, and must back proposals and issues." The Greeks, Sutherland said, should "keep and expand their social commitments. They have the organization and can fire people up." He called the faculty action absurd, but intended to shake the Greeks up. "If Greeks as they exist continue, they will be off the campus in five years. The faculty is smart enough to find a replacement." But more and more Greeks are becoming aware of what they must do; "this is a necessity," he said, but the faculty should not have the power to throw an organization off campus.

Thinclads Bow to Adrian



Tom Jacovac and the pole vault.

Alma's Scots dropped their first track meet of the season, 83-53, to Adrian College on a windy Saturday afternoon. Tif McKee and Tom Jakovac paced Alma's point-getters with ten points each. McKee placed first in both the 100 and 220 yard dashes while Jakovac picked up a first in the long jump, a second in the high jump, and a third in the 220.

John Miller tallied six points with a first place finish in the half-mile and a third in the long jump. Ron Lassel took shot put honors with a toss of 45' 1 1/2" while Gary Faulks scored a first in the high jump. Curt Chadwick aided Alma's domination of the field events with a second in the shot put, and thirds in the javelin and discus. Other Alma thinclads who figured in the scoring were Jim Ogg, Al Vandermeer, Dale Dillingham, Chris VanSickle, Dennis Bongard, and Dana Graham.

VIETNAM DEMONSTRATION from page three

As I mentioned before, the general attitude was one of pessimism as to whether the demonstration would have any effect on the administration's policy. But all agreed, that silence is a greater crime than most can bear. The participants felt that they must continue to call for the bombing to be stopped, the killing of innocent civilians to be ended, for the deescalation of our forces in Vietnam, and every possible effort be made to negotiate with the real parties involved in the Vietnam struggle. The mood was moral, but was viewed as a necessary mood if we are to remain a nation with the ideal of human decency among all men.

Editor's Note: Alma College students participating in this demonstration were Sue Laird, Tom Fegley and Toney Thornell.

Placement Casement

The following businesses and industries and public school systems will have representatives on campus on the dates specified to interview prospective employees for next year. For detailed information concerning job openings and brochures descriptive of these businesses and schools see the Placement Office, Room 101, Old Main. Interview appointments may be made through the Placement Office.

Monday, April 24: Mt. Clemens Community Schools, Benton Harbor Public Schools; Tuesday, April 25: Bentley Comm. Schools, Flint; Department of Social Services for the State of Michigan; Nankin Mills Schools, Garden City; Wednesday, April 26: Delton Schools; Thursday, April 27: River Rouge Public Schools; Federal Reserve Bank; Friday, April 28: Algoac Public Schools; Tuesday, May 2: Kenosha, Wisconsin Public Schools; Wednesday, May 3: Social Security Administration; Warren Automotive Tank Center.

Senior Exit Interviews are now being conducted by Stuart Strait. This is an excellent opportunity for seniors to express their attitudes and opinions of their experiences at Alma, as well as to learn about the alumni organization. Seniors are urged to make appointments with Strait's office immediately.




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Parnassians, the elite literary group of Alma, is in the process of selecting manuscripts for the 1967 publication of the Pine River Anthology. Students are invited to submit creative efforts to Tom Schultz in Mitchell Hall. These may include short stories, poetry, essays, or short dramas.

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