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Alma College - Alma, Michigan

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The Boyfriend Opens Next Thursday; First Musical Comedy In Years

by Jan Anderson

The final phases of rehearsal are preparing "The Boy Friend" for its opening next Thursday at 8 p.m. in Dow Auditorium. Thursday will be the first of three consecutively scheduled performances. As the first musical comedy the Alma Players have done in several years "The Boy Friend" calls for a joint effort of the H.P.E., music and theatre departments.

Playing the male and female lead parts of Polly and Tony are Nancy Seeley and Curt Chadwick. Miss Seeley is a freshman from Lincoln Park while Chadwick is a junior transfer student from Grand Rapids Junior College. His home is Saranac.

June Glencross, a sophomore

from Abington, Mass., will play Madame Dubonnet. Percival Brown or Polly's father will be acted by Keith Pohly a sophomore from Fraser, Michigan. Dana Graham, a freshman from Rolling Hills Estates, California, and Linda MacCallum a freshman from Grosse Pointe Woods, will take the parts of Lord and Lady Brockhurst.

"The Boy Friend" revolves around the love of Polly and Tony. Polly, who is a poor little rich girl, seeks love for herself and not her money, a situation causing complications in the play. The story takes place in France at a finishing school attended by English girls. The action occurs in the twenties and captures the pop-

ular belief in the excesses of that era. Music, dance and costumes all contribute to create this atmosphere.

Dr. Ernest Sullivan of the music department is directing the choral music while Mr. James Upton also of the music department heads the orchestration. Besides Dr. Philip Griffiths who functions as stage director, Miss Maxine Hayden of the physical education department directs the choreography with the assistance of Stugis senior, Randy Hopkins.

Tickets, which are free, may be obtained at the information desk in Reid-Knox building, at the Student Activities Office, Tyler Center, during May 1-3 or at the door before each performance.

New A.C. Profs Bring Adventure In New Fields

Education at A.C. next year will reach out to new fields of Russian History, an expert in pollen analysis in the Biology department, and a new adventure into Community art in the Alma Arts and Crafts Center.

Sputnik history will come alive next year under Axel Kornfuehrer who will teach Russian and 20th Century European history. Mr. Kornfuehrer has his B.A. from Brown where he was Phi Beta Kappa, and his Masters from Princeton. He is presently at work writing his thesis for a Ph. D. at Princeton in Russian history.

Mr. Kornfuehrer was born in Germany in 1940 and came to America with his parents in 1951. He was raised in Minnesota, was in Berlin during the war, and has recently spent a summer at the University of Michigan sponsored Language Institute in Russia. We should expect some warm currents of Russian history to hit A.C. this fall quelling any cold war attitudes to our strongest foreign power.

While Dr. Richard Allen is off on a round the world trip studying food production and agricultural practice, and Dr. Lester Eyer is following bird ecology in Costa Rica, the Biology department will be welcoming Mr. Don Oltz to the staff.

Mr. Oltz is an Alma graduate who is working on his doctorate at the University of Minnesota. With a background dealing particularly in paleontology, geology, and botany, Professor Oltz will be teaching General Biology and Geology next year. Mr. Oltz has published a paper while he was an undergraduate at A.C. with Dr. Ronald Kapp on a vegetation pop-

ulation analysis from a Mastodon skull found in Michigan. His own main interest lies in pollen analysis in the Myocene period.

Art at a "grasswoods" level will provide a unique and first-rate level art course in a program not only for art, but the arts.

The Director of the new Alma Arts and Crafts Center, Mr. Edward Jacomo, will head a new program of community arts for art majors. Mostly supported by the Mott foundation and the Public Schools of the City of Alma, Alma College is very probably the first college offering course work in community art of classes and exhibits. Hopefully a liaison will be established by the students involved teaching and the community. As a pilot project for this field, A.C. will offer this course in fractional units each semester.

Next year pick up a paint brush or try on a cossack or take a special interest in old bones and fossils. The courses will be here, the professors will be challenging, and A.C. will again be on the move in education.

Sue Hill Presents Songs In Gallery

Next Tuesday, May 2, the Old Church Gallery will present a special program of "Songs, Ballads and Catches" to be performed by junior Susan Hill of Middleport, New York, and Alma graduate Beverly Brown of Saline.

The program will include a selection of Elizabethan songs and duets, Child Ballads, and 17th century Henry Purcell catches. The presentation is at 7:30 p.m. and admission is free.

Jackson Takes Lindley Forensic Award

Gregory Jackson of Riviera Beach, Florida, this week received the first prize from the Lindley Forensic Award for his outstanding contribution to the forensic program of Alma College. In giving the award to Jackson, a graduating senior in speech, Professor Robert W. Smith, Director of Forensics, expressed appreciation for what Jackson and other members of the debate team had done for the College during this year.

Second place went to Paul Jensen of Grand Haven, Michigan, also a senior majoring in speech. Both Jackson and Jensen have been members of the debate team for some years.

Third place went to Scott Walton of Stevensville, Michigan, who will return next year to the Alma Debaters with increased experience behind him.

The Lindley Award, left the College by Adelbert H. Lindley, '11, is divided three ways: first prize, \$50.00, second prize, \$30.00, and third prize, \$20.00.



Dr. Robert Smith presents the Lindley Award to first place winner Gregory Jackson, while Paul Jensen, second place winner, looks on. Not pictured is Scott Walton, third place winner.

MSU Jazz Band Convo. Analyzed By Dr. Jackson

Frank H. JACKSON, Dean of Social Sciences

The Michigan State Jazz Band was at its best when it was playing driving ensemble work. It was the kind of disciplined power that made Stan Kenton so great, and very rarely did any of the brass lose control to the point of being simply loud.

In terms of consistently good performance, I think I would have to pick the rhythm section. I was seldom aware of their presence yet the beat was solidly anchored, and holding down ten brass and five saxons on Kenton and Herman arrangements is tougher than anyone knows who hasn't tried to do it.

The trombone section was more exciting, but then it had a less plebian job to do. Except for getting a bit frenetic on Watermelon Mar, the men worked superbly as a team. The tone was full and rich, and execution was smooth, even on the most difficult passages. The high point of the evening for me was the section's work on Prelude To A Kiss which I gather was one of the few arrangements written especially for the band.

Most of the time the trumpets played equally well, but I did not find their performance as consistent. At their best, they projected all the screaming excitement of the old Kenton section, and they generated about as much excitement as a person could take. The section had trouble maintaining its brilliance and sparkle when it tried to come down under the sax-

es, however. I have the feeling that this is where the greatest room for improvement lies. It is hard enough to play with bite and drive when one is trying to lift the roof, but the mark of a really great brass section is its ability to suggest the same kind of power while playing so softly it can barely be heard.

It was hard to tell whether the saxes lacked guts or were simply being overpowered by the brass. I think it must have been a bit of both. When I could hear them, the saxes played with a fine, rich tone, but they lacked bite. Saxons have to "cut through" brass, and this just didn't happen. However, the section did play very well as a unit, and the brass never made it easy for them so I may have misjudged their performance.

The solo work just didn't come off for me except for a little piano and brass. The choruses didn't build, there was no real on or off beat accent to break up the flow, nor did the pattern of notes have much to say. Maybe it takes more experience to become a good ride man than to play well in a section or maybe my tastes are simply outdated. Whatever the reason, this was the band's greatest weakness for me.

All in all, it was an exciting evening. At its best, the band had me on the edge of my seat wanting to scream "go, man go," and other such unprofessorial things. I am glad they came and I hope they come back soon. What can a bunch of side-men ask?

ALMA-Rabbi Jossef J. Kratzenstein, Ph. D., of Bay City Jewish Community Association, will speak on contemporary Judaism at an Alma College convocation Wednesday, May 3. The 10 a.m. convocation will be held in the college's Dow Auditorium. Following his address, Rabbi Kratzenstein will participate in the college's weekly student-faculty luncheon at noon in the Highlander Room.

Community Govt Debating Proposals

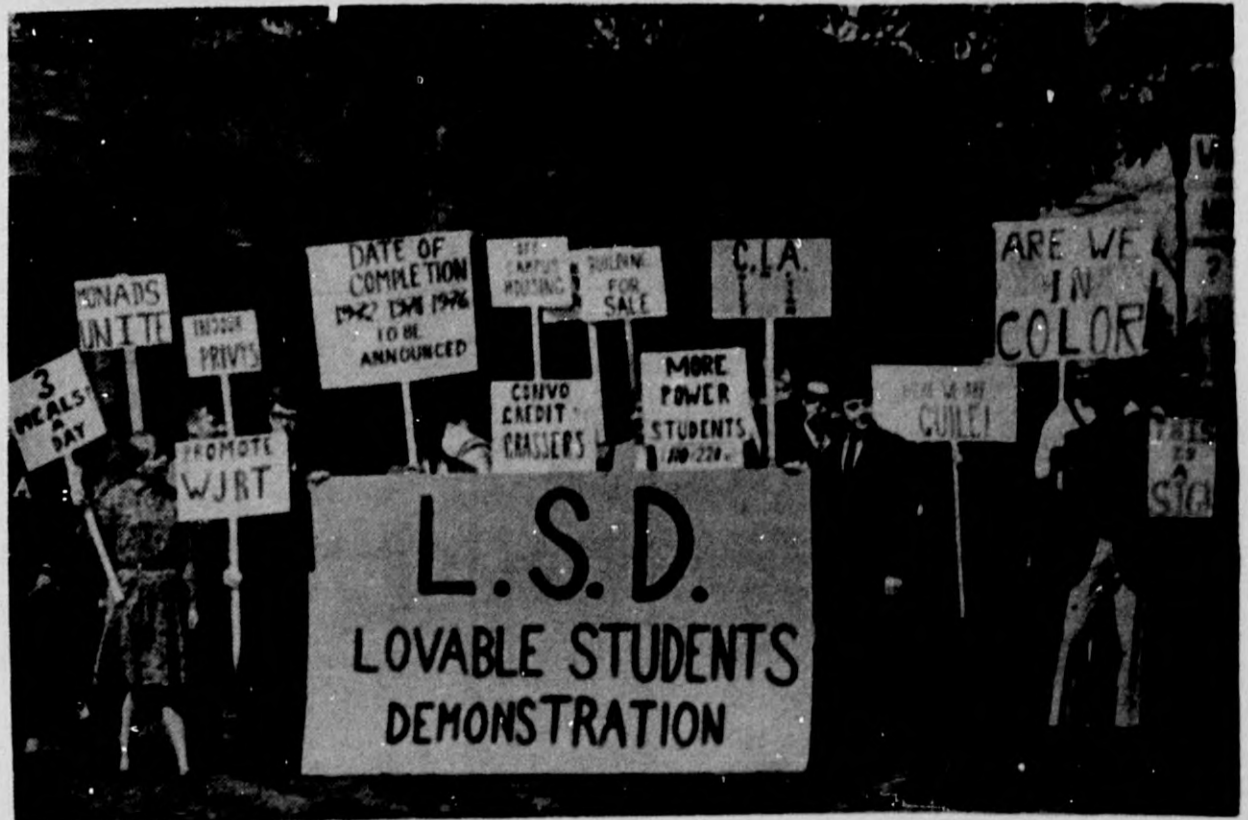
by Mase Cobb

As graduation bears down upon the college, the Community Government Committee is moving toward a final report. Although much is still "up in the air," a few proposals have been given close consideration, above the myriad of plans studied.

One member of the committee said that the meeting next week (Wednesday, 3:00 p.m., library conference room) could be a decisive one as the advocates of the various plans meet to recommend majority and minority reports. The diversity of views of committee members has brought about a thoroughly representative committee, another member commented.

The committee welcomes comment and interest from the campus community, as this could have a profound effect upon the college's future.

Parnassians, the elite literary group of Alma, is in the process of selecting manuscripts for the 1967 publication of the Pine River Anthology. Students are invited to submit creative efforts to Tom Schultz in Mitchell Hall. These may include short stories, poetry, essays, or short dramas.



The Lovable Students of Alma College took advantage of last week's Ground Breaking Ceremony to express their interest in Alma College by responding to the Public Relations office's request to attend the ceremony and appear on WJRT TV.

No Test Please? . . .

As we approach the sixth week of the term the required reading book *Hungry Nations* is still not available from the Varsity shop, which informs us that except for a hard-cover edition, it is not presently available from their supply house.

The last weeks of the term are generally the busiest for students, and this is particularly true of seniors in their final term. Theses are due, term paper deadlines creep up, job applications must be made, and summer arrangements must be completed. That the reading must be completed in the midst of this rush puts an extra and unnecessary strain on their term.

We say an unnecessary strain, not because the required reading program is useless, but because we believe that it receives the wrong emphasis. The special inconvenience of this term's reading makes this an appropriate time to raise questions concerning the program.

The reading tests are certainly not difficult in that they demand any creative thinking from the student, and they are admittedly designed only to determine whether a student has read the selection. Thus, they deal in trivia: "What was Barabbas' mother's nationality?" Supposing you read the book two years ago . . . you are not very likely to recall Barabbas' mother's birthplace.

RAG'S RICHES

Campus In The "Wilds"?

by Jan "Rags" Thompson

There is a list on the Union bulletin board of written-in suggestions to be considered by Student Council. Among those suggestions is a request to move the campus to Miami Beach. Assuming that this is a reaction to the rather dull Alma scenery and environment I began to think of an ideal place to move the campus. For this time of year I suppose the country would be the best place, with maybe a small lake and some woods on the grounds. Knowing just such a place, I felt it my duty to check out the possibilities.

My report back to the Student Council is that the switch is most unworkable. In the first place no one would listen when I shouted "Quiet Hours." The consequent squawking and warbling would impede my academics. (strangely enough.) My second complaint is with the social attitude of the area. There was no community life at all. Every-

one was concerned with his own affairs and had no time for anyone else. I'm sure there could never be any peaceful agreements made as to where everyone should live. There were fellows so close to the ground that they could come in without knocking and others so high in the air that they would have to lower themselves to make it.

I asked to see an administrator and they took me to the Dean of Vermin. It was most unsatisfying, however, for this Dean's only duty was to beat around the bush.

I also asked around about the Honor and Goal policies of the area. (You can never be too careful, you know.) What I found out was appalling. They were so impertinent as to believe they know what is theirs and how much of everything they need and deserve without even having to consult with anyone about it. Their goals are as short-sighted as their next meal. The amazing part to me is

Now let us suppose that you flunk the test. The college catalogue states that "satisfactory performance in the examination (or re-test) is required before a student can enroll for the subsequent term, or, if he is a senior, before he can graduate." This places the required reading on a plane above any single course requirement.

A student may flunk a course in his major, or a course required for graduation, but he may return to repeat it without petitions and fines.

We feel that the reading program would be a more effective tool of liberal education if it were not a matter of simply demonstrating that the book has been read, but if it were a matter for campus discussion. Presumably, the selections are vital enough to stimulate some discussion, and several forums would probably be more worthwhile than one test on trivia.

This may not seem feasible because it would be easier for students to avoid fulfilling the requirement. This should not be too great a concern. The students who are finding out enough about it to pass the test are never going to be genuinely interested in a liberal education, and their number will not increase because of a more reasonable policy.

that some of them are allowed to make these decisions when their whole experience on earth is limited sometimes to less than twenty-four hours.

Everyone just comes and goes as they please. It is often impossible to find someone you're looking for and if they don't want to be found you might as well forget the whole thing. This flaw on top of the language barrier would lead to a real communication breakdown it seems.

The disorganization of the community killed all my hopes of peaceful coexistence. It's pretty plain that if you can't even talk with your neighbor you can't live with him either.

As I approached campus again and began to get that old "community" feeling a thought struck me. I marvelled at the subtle way in which Alma College had tamed a whole city block.

LETTERS TO THE EDITOR

Time And Effort End in Nothing As WACR Dies

Dear Editor:

It is certainly sad to see such a great deal of time and effort go toward a project that is never realized. This is indeed what has happened this past week. WACR IS DEAD! I cannot bring myself to believe that the responsibility is mine, as I have done everything in my power to assure its success. A staff of 34 and many folders stuffed with mail is certainly not indicative of a lack of planning. Everything was in readiness for this coming September—INCLUDING the approval and support of President Swanson and other officials. That it failed to be included in next year's budget can only be ascribed to a lack of communication or, if you will, a lack of sincerity on behalf of

those above me. If they thought me incompetent, I wish they would have told me so in the first place and not led me on. To the student body I now wish to extend my appreciation for all the help I received, and let you know that it was not I who let you down.

I intend to pass my labor on to someone else who has the courage to stand and fight the odds. I certainly hope that he has more luck in September of 1968. A working broadcasting station on this campus would definitely enhance its educational opportunities and provide a situation capable of involving the entire student body.

With disappointment,
Scott Wallgren

Television Explains New College Breed

(ACP)—"Is there something really wrong with today's crop of college kids?" So began a recent editorial in the Peoria (Ill.) Journal Star, notes the University of Nebraska Daily Nebraskan.

Compelled to comment on the editorial, the Daily Nebraskan continued:

So you say college students aren't strange? Well, then, the Journal Star asks, why is it that a group of University of Illinois students wanted to meet with the dean of students to confront him with questions like these:

Why does the university have the authority to tell you where to live until you're 23 years old? Why is the university an accomplice in deciding which students 'qualify' to be sent to Vietnam (i.e., reporting students' grades)? Why can the Navy, Marines, Etc., use the "Student Union and not an unrecognized student group, the W.E.B. DuBois Club? What is (are) the established channel(s) for voicing student grievances and obtaining meaningful action?

The Journal Star said it doesn't know how the dean consoled "these youngsters" but it hopes he told them to bury their sorrow by hitting the books a little harder. "Whatever, the fact re-

mains that these college kids are a different breed."

And what's responsible for corrupting these "youngsters"—for making them a different breed? The Comics? Fluoridation? No, the Journal Star said, it's television.

Because Mickey Mouse made kids into young adult Mousketeers who think society exists to entertain them.

Because kids who watched news programs showing South American students spitting on Nixon automatically conclude it's okay to spit on college deans and disregard university rules.

Looking back on these foolish student protests, it is hard to imagine that students ever thought they should be concerned with where and how they live, whether they have to spend several years in military service, pay fee money for ridiculous buildings, or have an established channel for voicing grievances.

Not even the staunchest critic of the dean could ever claim that, his mind addled by television, he ever thought of paying attention to these kids who object to things that are none of their business.

This is good to know.

SCHEDULE OF EVENTS

April 28-Friday	Delt Sig-Theta Picnic International Night Film: "The Nanny"	Dow Aud
April 29-Saturday	7:15 p.m. Film: "The Nanny" Sorority Formals	Dow Aud
April 30-Sunday	4:00 p.m. Elizabeth Smith Music Recital	Chapel
May 3-Wednesday	Convocation: Rabbi Kratzenstein	
May 4-Thursday	8:00 p.m. Spring Play: "Boyfriend"	Dow Aud
May 5-Friday	7:15 p.m. Film: "The Cincinnati Kid" 8:00 p.m. Spring Play: "Boyfriend"	Dow Aud
May 6-Saturday	KI Car Wash Phi O Girl Bid Dance 7:15 p.m. Film: "The Cincinnati Kid" 8:00 p.m. Spring Play: "Boyfriend"	Dow Aud

DEADLINES

All news items Sunday, 7 p.m., except by prior arrangement with the Editor-in-chief. All photographs to be used in the paper must be in by Monday noon of the week of publication desired.

SUBSCRIPTION RATE

\$1.35 for one term; \$2.70 for two terms; \$4.00 for academic year. Make check payable to "The Almanian."



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Jan Anderson, Marcia Lindley, Kathy Richards, Kathy Dyer.

Here you see a rat in a Skinner Box. As you all know, many of the complexities of human behavior are solved by experiments with these rats.

Thus, Dr. Skinner has proven that certain empirically demonstrable laws govern both human and animal behavior.

In other words, all human behavior is predictable.

So you see that being predictable, behavior can be manipulated, adjusted, and perfected. Utopia is within our grasp.

But the world is not yet ready for us, the wave of the future. They don't yet realize that we offer them happiness, peace, and security. However, right here at Alma College, Utopia in the microcosm can be ours and then everyone will be free of all problems, totally efficient, and very, very happy. Now wouldn't we?

If only man were rational. If we could only all become "scientific man" . . . But I must run . . . just can't stand to keep my analyst waiting.

Oregas

Senate Passes Tax Credit For Various College Expenses

The United States Senate has approved by a 53-26 vote a plan to provide a federal income tax credit of up to \$325 for tuition, books and fees paid by students in colleges, universities and other post-high school institutions. Final enactment of the plan probably will depend on the decisions made by a Senate-House Of Representatives conference committee.

The tax credit plan was offered Friday, April 14, 1967, by Senator Abraham Ribicoff, D-Conn., as an amendment to a House-passed bill which would restore the investment tax credit to businessmen.

Under the amendment offered by Ribicoff and accepted by the Senate, the tuition and fee credit is 75 per cent of the first \$300 paid, 25 per cent of the next \$300 and 10 per cent of the next \$1,000. The credit is subtracted from the

income tax owed the government. The credit is available to any person who pays the tuition. Thus, it would be available to working students and wives as well as to parents and other relatives. Parents with more than one child in college or graduate school may get a separate credit for each.

"Over two-thirds of the benefits of this amendment would go to families earning less than \$10,000 a year," Ribicoff said. A formula reduces the amount of the credit available to high bracket taxpayers.

Capitol observers said an important part in the final decision on the tuition tax credit plan will be played by Congressman Wilbur D. Mills, D-Ark., chairman of the House Ways and Means Committee. So far, he has taken no public stand on the measure which long has been opposed by the national Administration.

In offering the tuition tax credit amendment, Senator Ribicoff said there is an urgent need for tax relief for persons faced with the increasing costs of higher education. "In the long run," he said, "my amendment would serve all America. For our strength lies not just in the richness of our soil, not just in the wealth of the factories of our vast, complex physical technology—but in our minds, in our skills, in our ability to use these wisely and well."

Moffett To Study Economics' Link To Other Social Sciences

ALMA—William A. Moffett, instructor of history at Alma College, has been awarded a grant to attend the Institute for Advanced Study in Economics, sponsored by the University of Nebraska under the auspices of the National Defense Education Act.

The institute, to be held July 9 through August 18, is designed to promote a better understanding of the relationship of economics to other social sciences and to consider ways of introducing such knowledge into the secondary curriculum. The institute also will be concerned with the college preparation of secondary teachers in this field.

Moffett holds an A.B. degree from Davidson College and an M.A. from Duke University.

Liz Smith Presents Recital

On Sunday, April 30 at 4 p.m. in Dunning Memorial Chapel the Music Department of Alma College will present Elizabeth Smith, soprano, in recital.

Her program will include songs by Handel, Purcell, Samuel Bar-

ber, Vaughn Williams, Carpenter, and the Spanish Composer Alvarez. She will also sing the aria "Dove Sono" from Mozart's opera "The Marriage of Figaro." Miss Smith will be accompanied at the piano by Mrs. C.F. VanDeMark.

Miss Smith will graduate this June as an elementary education major. Throughout her four years at Alma College, she has been a member of the Alma Singers and the A Cappella Choir, and has also served as choir librarian. She is affiliated with the Alpha Theta sorority.



Tekes Announce Pledge Officers: Phi O's Install New Officers

Pledgemaster Fred Smith announces this spring's pledge class officers: president, Dale Dillingham; v.p., Gordie Hetrick; secretary-treasurer, Ed Sladeck and sergeant-at-arms, Chris Clark.

week in regards to Al Borgman, the memory of whom we shall always deeply cherish.

PHI OMICRON

We extend congratulations to our new officers who were installed Monday night. They are Noel Stickel, president; Dallas Miller, vice president; Linda Olson, recording secretary; Pat Michalek, corresponding secretary; Diane Long, treasurer; Sally Spencer, patroness secretary; Mary Anne Hall, historian; Martha Ballard, custodian; and Chia Wei Wang, chaplain.

Do not forget our ironing day tomorrow from 9 to 1.

Wanda Wilson Attending Merrill-Palmer Institute

Among the undergraduate students enrolled at The Merrill-Palmer Institute in Detroit during

the Spring quarter of the present school year is Wanda L. Wilson. She is the daughter of Mrs. Emory C. Wilson, of 11776 Young St., of Warren, Mich., and the late Mr. Wilson, and is currently studying at Alma College.

The Merrill-Palmer Institute is the only center of its kind devoted to teaching, research, and community service in the special fields of human development and family life. Its world-wide reputation is based upon more than forty years pioneering in the study of individuals and families, and their relationships with each other and with the community.

Students in education, the behavioral and social sciences and related fields come from all over the world and from more than one hundred cooperating universities and colleges across the United States. They receive credit for their work at Merrill-Palmer toward their degrees at their cooperating institutions. Following her studies at Merrill-Palmer, Miss Wilson will be returning to Alma to complete her degree.



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Mike Wetherwax puts out a Central man in a close play at first base. Unfortunately it was not enough to save the day for the Scots as they dropped a double header to the men from Mt. Pleasant.

Niners Powered Out By CMU, Hetrick Pitches Strong Game

Alma's Scots dropped their first home doubleheader to a powerful Central Michigan University nine by scores of 13-2 and 2-1. Alma lost the nightcap in the seventh after having taken a slim lead in the sixth on a long triple to left center by Rob Masson, the only Scot hit of the game. Starter and loser Gordon Hetrick pitched a strong game, yielding but four hits, two of which came in the final inning. The initial contest saw the Chippewas pound out 14 hits off three Scot hurlers while singles by Paul Portney and Jim Allison and another three-bagger by Masson were Alma's only safeties. In recent action the Scots bowed

twice to the University of Detroit and once to Albion College. Hetrick turned in another fine performance against U of D only to lose 1-0. Dave Lampman and Mike Weatherwax pitched well in the 3-2 second game loss. The Scots managed but four hits in the doubleheader. A six-run second inning off Ray Terwilliger was all Albion needed in their 8-0 whitewashing of the Scots. Doubles by Bo Minnich and Jeff Wolverton, and singles by Tom Thompson and Masson were Alma's hits. The Scots record now stands at one victory against twelve defeats, while their MIAA performance is 1 and 2.

Golfers Win Second Match; Dump Albion Thinclads Drop Out At Albion Meet

Alma's golf team won their second MIAA match of the season by dumping Albion College 8-7. Denton Nelson and Steve Braun shared medalist honors for the Scots with scores of 78. Jerry Knowlton's 81 was next best while John Becker also scored a point with an 83. The win coupled with the previous week's 12-6 victory over Adrian leaves the Scots with a perfect 2-0 record in the MIAA. Alma College's annual Invitational Golf Tournament will be held at the Pine River Country Club on Friday, April 28.

Alma's track squad lost their second MIAA meet, 79-57, to Albion College. Tiff McKee led the Scots scoring with 10 1/2 points, including a first in the 100 yard dash and a second in the 220. Curt Chadwick followed with eight points on a first in the shot put and a second in the discus. Tom Fegley picked up a first in the half mile while Chris Van-Sickle garnered a top notch position in the 330 yard low hurdles. The Scots 440 and mile relay teams were also winners. Jim Ogg and John Miller each tallied 4 1/2 points with seconds in the 440 and 880 respectively. Other Alma point-getters were Fred Calkins, Ron Loesel, Dennis Beard, Vera Graham, Hilary George, Randy Haut, Gary Haukes, Mike Bailey and Rich Bandlow. The Scots travel to Central Michigan Saturday where they will run against the Chippewas' freshman thin-clads.

Sororities Combine To Hold Greek Ball In Grand Rapids

Saturday, April 29 the four sororities of Alma College will combine to hold a Pan Hellenic Greek Ball at the Pantlind Hotel in Grand Rapids, Michigan. The evening will begin at eight with a dinner featuring shrimp cocktail, roast prime rib, beef, and delmonico potatoes. Guests will be seated at tables of eight. Dancing in the ball room will begin at nine and continue until midnight. Music will be by Paul Lichau's Bob Paul Combo. Favors, provided by each sorority, are to be surprises. Girls wishing to change into formal evening clothes will be provided with rooms at the Pantlind. Girls who are not planning to return home after the formal will have a letter from their parents as well as one from their hostess, stating that the couple is the guest for the week-end. Those who do wish to return home will be two o'clock per.

Announcements

Dr. Tracy Luke will deliver this Sunday's sermon at the 11:00 a.m. chapel service. His topic is "Should We Tell the Emperor?"

If there is anyone interested in part-time employment as a waiter or waitress, Saga has several jobs available at the present time. Anyone interested should contact Bob Ritchings at Mitchell Hall. The present pay scale is \$1.25/hour.

The library welcomes the contribution of any graduate school catalogue which are no longer of use to seniors in the library.

The all-graduate election has been scheduled for May 11 on the selection Hungry Nations. Time and place will be announced later.

The bottle of Peppermint Schnappes contributed to the Almanian staff has not yet been claimed but has been consumed.

Dangers In New Fashions
(ACP)—Everyone knows that new fashions skirts are reaching new heights. But not everyone agrees with the trend. For a recent Lion's Club banquet a young lady in Kentucky chose a dress with a floor-length skirt, which, she said, would make her feel "more comfortable than a short mini skirt." As she breezed toward the banquet room, the hem of her skirt became caught in a revolving door. Not knowing what was happening, she continued on, only to lose the entire skirt in the door. A friend quickly placed a coat around her shoulders. Said the stunned graduate, "Fashion will get you one way or the other."

SUMMER JOBS FOR STUDENTS

Applications now being accepted for summer jobs with major corporation. Students 18 yrs. of age or over, married or learn marketing, sales promotion, & brand identification techniques during summer period. High level executive management training courses given to qualified applicants. Salary \$105 per wk. for first 3 wks. \$135 per wk. plus bonuses starting 4th week.

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RAVIOLI
Broasted Chicken
AND
CHOPS
Full Course And A La Carte Dinners
Dining Room — Carry Out
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