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Monday, Dec. 4, 1967



Larry Rublee at the controls.

Spotlight behind the scene

John Cook

Every time A.C. hosts a major theatrical production, such as Thursday's performance by the Queens Court Players, a squad of students versed in the arts of sets and lighting work smoothly behind the scenes to provide everything the visiting company desires. Although they are rarely seen by an audience, their work is both crucial and interesting.

The natural habitat of the lighting technicians, led by Orchard Park, N.Y. senior Larry Rublee, is a long corridor approximately 20 feet above the audience. Amidst wires, control boxes, headphones, spot lights and other equipment, Rublee and others light the stage.

In a large production four people man stations in this narrow room, but Thursday evening only Rublee was needed for the 'theatre of the absurd' plays. During the afternoon, Rublee had spoken with Gary Garth, stage manager for the Queen's Players, and received preliminary instructions.

Then, an hour before showtime, Rublee and Garth made the final arrangements for lighting--while A.C.'s stage manager, Dennis Rice, made the final set arrangements.

On the stage in Dow Auditorium there is a panel which controls the house and on-stage lights. There is also an intercom system which links the men on stage with those in the 'booth.' Thursday, while the audience chatted below, Rublee and Garth discussed last minute details just before show time. Then as a horn was heard in the background, Garth dimmed the house lights and Rublee slowly moved the controls to light the stage.

Throughout the three playlets presented by the Queen's Players Garth spoke to Rublee frequently from the control panel on stage--giving instructions and explaining what was to come next.

Rublee said that visiting performers sometimes leave the lighting completely to the local operator. 'Father Vaughn,'

Rublee added, "simply said 'use your imagination; get the feel of the music and do what you want.'"

Stage Manager Dennis Rice states that there are many things involved with lighting which must be learned by experience. For example, different colors have different effects on the audience. Yellow, red and orange are happy colors; steel blue is the color of sadness; heat is signified by red and cold by blue or green.

Rublee is employed by the Drama Department to supervise the lighting for both Cultural Affairs events and the seasonal plays. As stage manager, Rice has responsibility for overall staging for on-campus theatrical productions. He also works under the auspices of the Drama Department.

PEACE CORPS TAKES ON S. S.

(CPS)

The Peace Corps announced recently it will intervene on behalf of volunteers seeking draft deferments for two years of overseas service.

Agency Director Jack Vaughn, concerned by mounting induction calls to volunteers serving overseas, said he will take an "active role" in seeking future deferment cases before the Presidential Appeal Board--the court of last resort for draft reclassifications.

In the past the agency performed a largely informational function--advising volunteers and trainees of Selective Service laws and procedures and confirming to local boards the fact of the volunteer's service.

In future appeals, Vaughn will write letters to the board describing the circumstances in each case and urging board members to grant a deferment until completion of the volunteer's overseas tour.

"We have a serious situation," he said. "The problem of induction notices to overseas volunteers is becoming a major

WIN ONE. LOSE ONE

Cagers take Grand Valley

By Jim McCarty and John Toland

A stellar second half performance by freshman Charlie Hudson paced A.C. to an 87-74 double over-time victory over Grand Valley State College in the Scots basketball opener in Grand Rapids.

The win was Coach Bill Klenk's first as the head A.C. mentor.

With junior transfers Drake Serges and Jim Lawson providing early scoring, Alma led 30-20 at intermission.

The second half was all Hudson's. The six-foot two-inch forward made Detroit pumped in 22 of his 29 total points following the locker room breath. His fall-away jumper with but 30 seconds left in regulation knotted the score at 57-57, and forced the first of two over-times.

Grand Valley pushed quickly in a 61-57 advantage, but it was Hudson's three point play that kept A.C. close. The two teams traded baskets for two minutes before the score board showed another deadlock--this time 67 apiece.

It was Hudson again who put the Scots ahead to stay with three quick baskets in the final five minute overtime.

Alma led by as much as 15 points in the contest, but the Laker's deliberate offense and accurate shooting enabled the Grand Rapids five to finally catch A.C. with two minutes showing on the clock.

Starting with the dinner meal on Dec. 6, Saga will be serving cafeteria-style meals in both dining halls from 5:00 p.m. until 6:00 p.m. On Dec. 8th and 9th dinner will be served in Hamilton Commons only. Dress regulations for sit-down meals will not be in effect.

Food will be packed in Van Dusen Commons for each dorm, compliments of Saga, on Dec. 6th, 7th, and 8th. Someone is expected to pick this up from each dorm at 6 p.m. on all three nights.

Gordon Hetrick scored 17 tallies, 15 of them coming from the foul-line.

	G	F	TP
Hudson	12	5	29
Hetrick	1	15	17
Fuzak	5	0	10
Lawson	5	0	10
Serges	4	2	10
Lorenz	2	0	4
Toland	1	0	2

The Scot cagers suffered their first defeat last Saturday, 83-62, at the hands of University of Chicago. Alma jumped off to an early 24-18 lead, but the Maroons came back to take a 36-30 lead at intermission. From there on the Scots couldn't handle the Windy City five.

Despite a height disadvantage the Scots maintained their own on the boards, but suffered in the shooting department. In the second half Chicago hit a torrid 64% compared to Alma's frigid 33%.

Jim Lawson and Drake Serges, both junior transfer students, led the Scots in scoring with 13 points each.

Alma's cage team remains idle until December 11th kicks off their southern tour.

MISS PEIL PRESENTS TALK - SING CONCERT

Mary Beth Peil, lyric soprano who is Alma College's Affiliate Artist, will present a talk-sing program, "Notes from a Performing Artist," at 7:30 p.m. Friday (Dec. 8) in the college's Dow Auditorium.

Miss Peil, who has been one of the most promising young performers with the Metropolitan Opera Company, will speak about her experiences in opera and will sing several selections during the program.

Miss Peil is currently on the Alma campus for the second of six scheduled week-to-ten-day visits during the 1967-68 academic year. During this week's visit she is making several appearances before community groups and in mid-Michigan public schools as well as visiting informally with Alma College students.

On Sunday at 9:30 and 11 a.m. Miss Peil and the choir will sing at worship services of Westminster Presbyterian Church in Lansing. That evening at 7 o'clock they will present a concert at Rosedale Gardens Presbyterian Church in Livonia. On Monday evening they will sing at First Presbyterian Church in Birmingham.

High school assembly programs featuring Miss Peil and the Alma choir are scheduled for 9:40 a.m. Monday at Clarenceville High School, Livonia; 2 p.m. Monday at Pontiac Central High School; and 10:20 a.m. Tuesday at Villa Groves High School, Birmingham.

Letters of application are being accepted up until Tuesday, December 5 for Snow Carnival General Chairman. Please state your reasons for desiring this position and your qualifications (this includes past experiences). Send letters to Martha Hayden, 237 Gelston.

VIEWPOINT

"Last in everything"

MERRY CHRISTMAS!

To each and every one of you. May the coming months bring happiness and prosperity to all.

THE FOLKS AT THE PUB



CAMPUS NOTES

The editors reserve the right to determine when announcements intended for this column will appear, as well as the right to edit all such copy. Deadline for all Campus Notes is 8 a.m. the day preceding publication.

Following are the school systems, businesses, industries or government agencies that will have representatives on campus for the week of December 4:

- Dec. 6 Civil Service Coordinator
- Dec. 7 Hartford Insurance group
- Dec. 8 Jefferson Schools-Monroe

The day after Theta Tavern (Nov. 12) a wood drill was taken from backstage of Tyler Auditorium. Anyone knowing who has it or where it is please contact Linda Penney, Bruske Hall.

"Shall We Survive?" is the topic of a lecture to be given on Tuesday evening, December 5th, at 7:30 p.m., in the Alma High School auditorium by Dr. Nicholas Nyaradi, former Minister of Finance of Hungary. He and his wife were forced to flee Hungary in 1948 due to Soviet pressure. In view of today's turmoil, his message to youth is a most timely and inspiring one.

Dr. Nyaradi was recently awarded the George Washington Honor Medal for his addresses all over the country. This award is given by the Freedoms Foundation at Valley Forge.

The speaker is sponsored by the Business and Professional Women's Club. Tickets may be purchased at the door. A special rate of \$.50 is made to college students.

BY MELVIN VENDER, A 1920 ALUMNUS

The WHY of my mental reactions and capacity, I now know. There's a reason why my mind is slow and my I.Q. low. It is because my last name begins with the letter 'V.' That makes me a member of the doomed Club, dubbed 'S-Z?' Dr. Trevor Weston of London gives us a psychiatric alibi. We are 'Alphabetically conditioned' regardless of how hard we try.

Undoubtedly the Doctor developed, or experienced an inferiority Before, or when 'T.W.' began his study of psychiatry. He can consider himself a member of the S-Z Club, charter We are 'last in everything alphabetical' - that's the rub.

'Taint fair! called on last in classes from K.G. through college- No wonder we're 'anxiety-ridden' and lacking in knowledge. We seldom, if ever got a chance to recite, what an oversight! Sad, too, is our status: 'twice prone to ulcers, triply to heart attacks, and early demise.'

Also, Club members are 'doubly subject to Alphabetical neurosis.'

'Life expectancy is twelve years less than the A to R's.' Whatundeservingfate, to be born under such destiny-decreeing Stars!

However, I do not recall having trouble learning the A,B,Cs And my school grading qualified me for College and University Degrees.

At least the thirty-nine year old Doctor has a novel theory. It should be double-checked, I think, by a wider inquiry. At any rate I'm not buying it without more scientific data. Did he consider there are doubly the number of A to Rs in his Report-a?

How about the comparative 'Alphabetical' committee of crime? Such scientific surveywould require considerable effort and time. Did he include the Who-gone-it, rated in the 'Who's Who' list? I'm skeptical about his limited survey, there's much that he missed.

Perhaps we members of the 'S-Z' Club should be somewhat consoled

That Castro, Kosygin, Nasser, Mao and the Rap Browns are not in it, and be extolled.

We regret that Whity Young, Willis Wright and X-Wallace got in. We are not proud at having them wear our S-Z Club pin. Take heart fellow-members there's something consiliatory: We are told that ultimately life offers something compensatory; And the Good Book states: 'The last shall be first and the first shall be last.'

So Doctor Weston, seek a wider scope for your 'A-R' and 'S-Z' Group-contrast.

LETTERS TO THE EDITOR

To Craig Quimbach:

I feel that in your article rejecting the open housing bill, you have made a grave error. The error was not in your discussion of the bill itself, but in your general attitude toward the situation. In your final paragraph you stated the bill would help achieve 'a genuine assimilation of the Negro population.' Already the white population has devised ways of 'assimilating' the blacks, and this has only led to an increased dependence upon the white community by the blacks.

What the black people are asking for (and deserve as human beings) is an identity of their own. This eliminates assimilation and other white-based ideas from the beginning. They do not need to be absorbed by other groups, but to discover a heritage and standards in which they can take the pride they have been denied so long.

This identity process will take new ideas and courage to complete; perhaps unwanted giving on the part of whites. But haven't we taken enough?

Sally Ormsby

SCHEDULE OF EVENTS

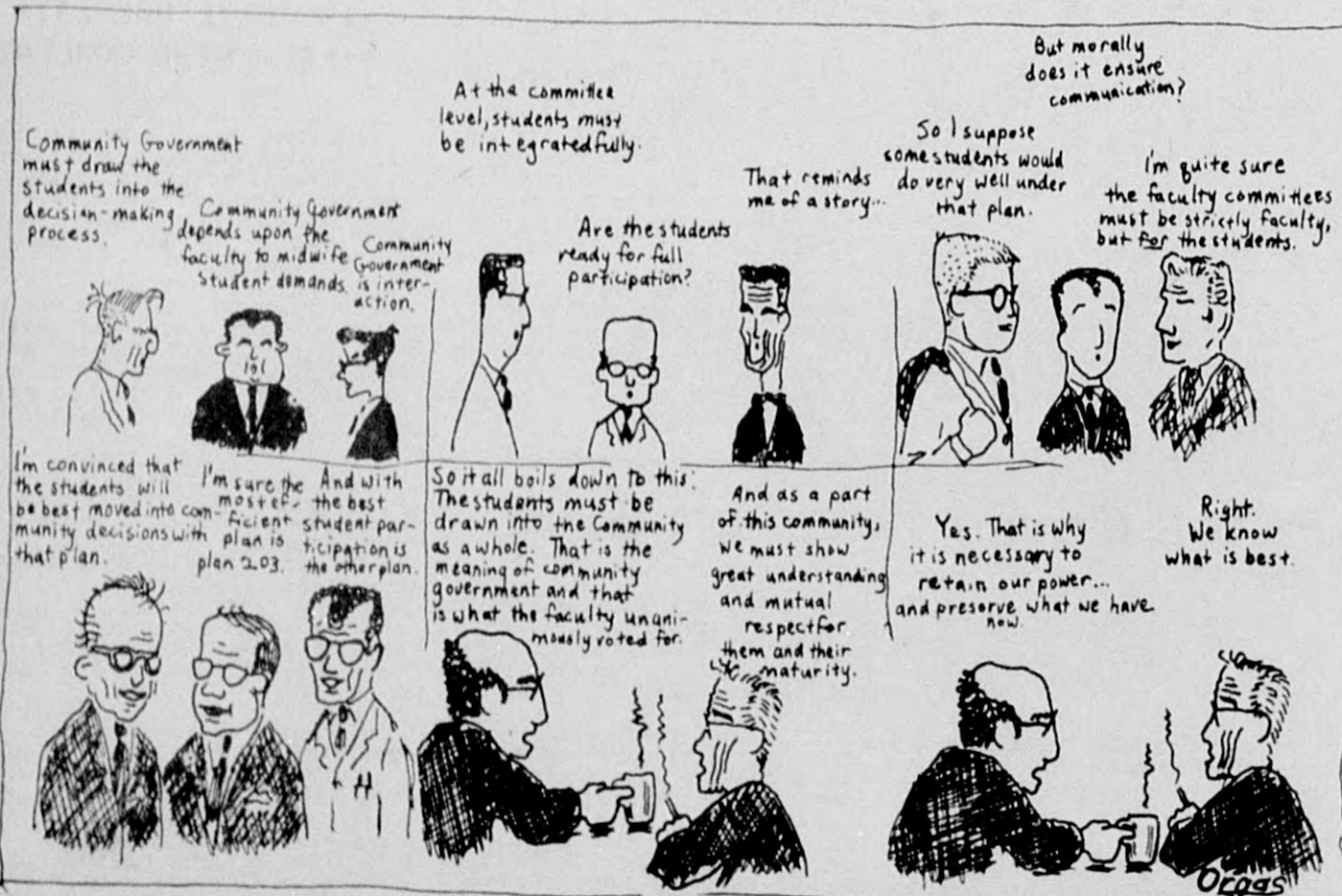
TUESDAY, DECEMBER 5
Speech Night, Dow 100, 7:30 p.m.

WEDNESDAY, DECEMBER 6

Phi O Bake Sale
STUDY DAY

Friday, Dec. 8

'Notes From a Performing Artist' - Mary Beth Piel, Dow Aud. 7:30 p.m.



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