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November 2, 1967

8th STRAIGHT AND WE'RE IN!!!

S.C. appoints Schmidt and Kraft Tyler Board Co-chairmen



Coach Klenk keeps his men pushing for this final victory.

A win over Kalamazoo Saturday Saturdays. Their lone conquest afternoon would bring the Michigan was a 14-7 upset of Hope last Intercollegiate Athletic Association week.

The Scots, shooting for their eighth straight victory and first undefeated season since 1948, will meet the hornets in a 2 p.m. contest at Angill Field.

Kalamazoo, although having a disappointing campaign, have played some good football the past two

Alma won a 16-0 decision over the Hornets last year

MIAA STANDINGS

ALMA	4	0
Olivet	3	1
Albion	2	2
Kalamazoo	1	3
Hope	1	3
Adrian	1	3

Who governs who at A. C.

John Cook

What is our present system of government and what's wrong with it?

These questions can be answered, in part, by looking at the Ad Hoc report on student government submitted in September of 1966 and by examining a gray

UNION CHANGES

Hoping to solve several problems inherent in the old system, changes are being made in Tyler Center an attempt to make the union a more functional as well as an enjoyable center of student activities, Sam Pfeiffer, Tyler manager, said today.

Most changes will not be complete for several days until additional equipment is purchased. "We plan to have more tables and chairs in the circular dome area, but only a few added to the booth area", Pfeiffer said. "So there will be space for students to dance to the juke box during the week. Colored lights are also being considered in the booth area to create a night club atmosphere. Pfeiffer added the new lounge in the west end of the auditorium will provide a place for quiet conversation without being interrupted as everyone walks through the union; this area is even a quiet place to study.

The T. V. room with a television which is now reported in watchable condition still remains in the same area. Also cards and magazines may be checked out to students from the booth free of charge and are to be returned prior to the closing of the booth. Details may be obtained from the booth.

Give your comments on the recent changes of the union to Pfeiffer.

binder titled Alma College Manual of Organization and Operation. In the first place, the Board of Trustees holds the final decision on all matters concerning "the management of the college and its business". There are thirty-six persons on the Board, all of whom are elected by the Synod of Michigan of the United Presbyterian Church and the President acts as the agent of this body.

The Board of Trustees has made the faculty responsible for the development of policy that will implement the program of the college -- including admission policy, curriculum, graduation requirements, and other curricular and co-curricular activities. The memberships of the faculty organization, besides all teaching personnel, includes members of the administrative staff.

Dr. Howard Potter, acting Chairman of the Faculty and Dean of Natural Sciences states presently the faculty controls matters affecting the academic life of the campus. Potter also said the role of the administration staff is to implement the decisions of the Faculty and the Board of Trustees. Dr. Potter added the programs and decisions made by the Faculty must be financially possible. Therefore there is also "purse-string power" within the governing structure.

The weak points of this system are set out in the Ad Hoc Committee report to the faculty on government. That report stated there was a lack of community interaction and communication within the present structure.

The Ad Hoc committee also con-
SEE GOVERNMENT, PAGE 3

Tuesday evening, Student Council passed a resolution creating a co-chairmanship for Tyler Board President. Tim Kraft and Kathi Schmidt will fill this position. The following statement outlines the intentions of the co-chairmen:

We hope to present an organization that is more sensitive to the interests of the campus. It will initiate a wider variety of events

I.F.S. PRESENTS ZANY FILM

The International Film Series feature for this Sunday evening, 5 November is Hallelujah the Hills, a 1963 American work by Adolfo Mekas. It will be shown in Dow Auditorium at 8:00 o'clock.

This is a romantic comedy filmed in a little Vermont village. The story is about a lovely girl named Vera, who for seven years has been courted by two different men. Leo, quiet, awkward and good natured, is her suitor during the summer months; Jack, wild, handsome and unpredictable courts her during the snowy New England winter.

But the story-line is not important to the picture. The rather far-fetched story is merely kindling to light the screen with wild cinematic jokes and zany stunts in spirited visions and nostalgic reminiscences. Quite unencumbered by plot, the film rides free and billows into infectious gaiety and riotous fun. In this case, the film is the thing. Expressing an uninhibited love for cinema, Hallelujah the Hills is in many ways experimental.

Time comments on the cinematic shenanigans in this way: "It resorts to slow motion fast motion, stop motion. The screen continually changes size and shape. One frame carries Russian subtitles and another Japanese. Suddenly a grizzly bear materializes on the screen and just as suddenly dissolves. At one point, while the heroes grapple in a foot of snow, the sound track plays ethnic music from equatorial Africa. . . . It is a slapstick poem, and intellectual hell-zappopin, a gloriously fresh experiment and experience in the cinema of the absurd."

Boyd Speaks

The Sunday morning convocation will feature Dr. Bernard Boyd, noted archeologist and Biblical scholar. Dr. Boyd is at present the James A. Gray Professor of Biblical Literature at the University of North Carolina, Chapel Hill, North Carolina. He is also the Educational Director for the Institute for Mediterranean Studies of which Alma College is a member. Last summer Misses Carolyne Adams and Martha Hayden attended the Institute's archeological expedition at Arad, Israel.

Dr. Boyd will preach in the Chapel on Sunday morning, and will hold a seminar on archeology and the Old Testament for local Presbyterian ministers on Sunday afternoon. On Monday morning he will be meeting with classes of Dr. Luke and Mr. Walser.

Any other students who are interested should contact Mr. Walser for further information.

and represent a wider diversity of interests. Then, a greater dynamism and cohesiveness will be produced for Tyler Board and for the campus.

With sincere interest and enthusiasm we both applied for the position of Tyler Board President. The question of appointment became so enlarged that it created a situation that would not help either of our purposes. Because of our concern for Tyler Board we both decided to discuss our plans and objectives. We found that our concerns were identical, but each had a different perspective which was valuable for the efficiency and growth of Tyler Board. Kathi had the experience of working with the people on the Board and staff and also an enthusiasm for the Board as an effective social organization on campus. Tim, on the other hand, was enthusiastic about bringing new life to Tyler Board and representing a usually forgotten segment of campus. Both of us saw that these energies could be effectively combined into one coalition.

We feel that a temporary co-chairmanship of Tyler Board for an interim period of time will effectively feel out how we can bring about change and excite new campus enthusiasm in Tyler Board. It will also give us time to probe for a new and effective constitution.

PLAYERS PRESENT FALL DRAMA

Thornton Wilder's "The Skin of Our Teeth," a three-act comedy with a message for modern times, will be presented by the Alma College Players Nov. 16, 17 and 18.

The drama relates the experiences of the Antrobus family in meeting and surviving a series of disastrous events. The first act confronts them with the ice age, the second with a great flood, and the third with a revolution. Although each episode is thousands of years apart, it is the same family that is involved in each one.

Members of the cast include David Weamer of Grosse Pointe as Mr. Antrobus; Carol Bennett of Detroit as Mrs. Antrobus; Sandra Best of Flint as Gladys Antrobus; Stephen Speakman of Dayton Ohio, as Henry Antrobus; and June Glencross of Abington, Mass., as the maid.

Others are Michael Garn of Kent, Ohio, as a telegraph boy; Linda MacCallum of Grosse Pointe Woods, fortune teller; Stephen W. White of Detroit, announcer; Randol Crain of Drayton Plains, Mr. Fitzpatrick; John Gould of Grand Haven, a dinosaur; Robert Perdue of Cuyahoga Falls, Ohio, a mammoth; Timothy Kraft of Conton, Ohio, doctor, Keith Hershberger of Davison, professor; Peter Teeuwissen of Drayton Plains, Judge; and Paul Lichau of Saginaw as Homer.

Three muses will be played by Susan Killam of Goffstown, N. H.; Carol Lormier of Clawson; and Sharon Hamel of Ithaca. Marcia Grossman of Midland and Melinda Meyer of Alma will play the roles of baton twirlers. Nancy Woelfel of Grosse Pointe will play Hester and Stephen Sholty of Grosse Pointe is cast as Fred Bailey.

Mammy The Slave...

Dear Editor:

For the benefit of the student body we feel it is necessary to express our opinions concerning the Negro Mammy.

Friday night, 6 Alma Negro students expressed a dislike for Tyler Board's Homecoming lawn decoration-the Mammy, but did not decapitate her. Instead an administrator was consulted about the matter who in turn suggested that we talk to Dean Plough. Fortunately, the next morning, the matter had been solved by some one before it could reach Dean Plough.

Why is there a dislike for the Mammy? The idea that the old South is a period of warmth, friendliness, and hospitality does not exist for the Negro. We see this only as a period of bondage and slavery. The Mammy, in the old South, plays no part in a heart felt welcoming as a hostess, but was found in the kitchen. The Mammy shows that there is no consideration of how the Negro-student might feel. If there were any considerations in this direction, Tyler Board would have realized that the memories of the Negro students of the Old South are sad, hostile and deep rooted. As was brought up by an Alma

College Negro student in Senior Studies, "So you think a college in Germany would use as its Homecoming theme The Days of Hitler?"

Sincerely,
Alma College Negro Students

Life like Problem...

Dear Editor:

Concerning the recent decapitation of a certain bigger-than-life lawn decoration which, realized or not, reflected an all too lifelike problem, we would

like to make further comment on behalf of the entire white portion of the Alma College community.

Realizing that the intentions of the Tyler Board were no doubt virtuous, and that the board agreed unanimously that their decoration should embody what they felt 'was traditionally symbolic of warmth,' it is still impossible to commend them, even though they attempted to justify their action with 'innocence.' The person responsible for the letter to which we refer seems to interchange the words 'innocent' and 'ignorant' in a rather haphazard fashion.

Innocence is hardly an excuse for ignorance, especially in light of the amount of discussion which has been held lately concerning race relations and of the first-hand information of which the campus was recently apprised. The Tyler Board demonstrated, if nothing else, a great deal of bad taste in their selection of an idea for the decoration as did the Homecoming Committee in choosing this year's Old South theme.

We are indignant at the amount of generalization in Miss Wiegmann's letter, and will not accept the fact that the whole of

SEE INDIGANT, P. 4

I Removed Her Head...

Dear Editor,

I would like to make it quite clear to all students on this campus that no Alma College Negro student had any part in the decapitation of the Tyler Board's lawn decoration of Aunt Jemima. Of this I can be sure, since I removed her head.

My first reaction after seeing the Mammy was to wonder why any one would build a decoration(?) that would be such a deep insult to a small part of the student body. Next I was insulted that an imitation of Negro subservience to whites would even be approved by the Tyler Board. I could not stomach the idea that

this would be part of our homecoming displays.

After the committee appointed to make the display found out what an insult Aunt Jemima was to the Negro students, they were going to go ahead and use it anyway. Because of this, I have no regrets or apologies about the incident. I hope that in the future, the Tyler Board will make itself aware of the feelings of all groups on the campus and be more critical of the ideas turned in to them.

Sincerely,

Paul Van Valkenburg

Rev. Berry-"a nice, white Homecoming"?

It is with a deep sense of regret that I undertake to respond to Claire Wiegmann's letter in the recent Almanian. But Miss Wiegmann herself said that "the whole situation should be brought to the attention of the entire campus." If the viewpoint expressed in her letter were simply that of Miss Wiegmann my response could have been a personal conversation with her.

However, I have good reasons to believe that she expresses an attitude shared by many of the students on this campus. Therefore, I write this open letter. My further regret in responding to the letter is my own reluctance to cast myself in the role of a Negro spokesman which I certainly don't consider myself. But Miss Wiegmann's letter demands a reply.

First of all, Miss Wiegmann says that the Negro students "might have been responsible" for the decapitation of the mammy. The fact is that it was done by a white student who talked with me about it just a few days ago. Although I am sure the Negro students encouraged him, they were not directly responsible.

More importantly, this whole incident brings to light two tragic aspects of the racial situation not just here at Alma but throughout our society. The first is the deep and seemingly unbridgeable chasm that exists between white and black America. I have no doubt that to White America the "lovable figure of a Mammy" is a symbol of warmth and hospitality. In this respect I am sure that Miss Wiegmann and her committee has the best of intentions. (If the Committee had checked with just one Negro student they would have known better, but White America is not accustomed to checking with Negroes).

The fact is that the mammy is, for Negroes, a symbol of degradation, oppression and fawning servitude. Not only can Negroes not identify with this symbol, they vigorously reject it because it symbolizes the utter humiliation that White America forced upon their ancestors- humiliation so deep and profound that every

Negro today is still struggling to overcome it. Lovable Mammy and her darling pickaninnies, Uncle Tom and Uncle Remus and Uncle Mose and all those other lovable 'uncles only bring tears of shame and feelings of anger to the Negro today as he is reminded of the wholesale de-humanization of his race.

White America will, of course, find this attitude unreasonable and go on to complain about Negroes being too sensitive etc. Well, let us suppose that the Homecoming theme had been "Italian-Americans" and the Tyler lawn decoration was Al Capone complete with sub-machine gun. How would Italians react? Ask Frank Sinatra and his committee. Suppose the theme was "Jewish-Americans" and the decoration was a figure of Shylock or Fagin. How would Jews react?

But, you will say, Capone and Shylock and Fagin were bad people, not like lovable ole Mammy. That, however, depends upon what the symbol means to the beholder. I, for instance, think of Al Capone as symbolizing the romantic, adventurous, exciting era of the 20's - Elliott Ness and all that. But, Italians wouldn't see it that way. If the Tyler Committee had wanted a symbol out of the slavery period with which Negroes could identify, they should have picked Nat Turner, the leader of the Slave rebellions.

The second tragic aspect of this unfortunate incident is the lack of sensitivity to the feelings of the Negro students. As Miss Wiegmann indicates in her letter, even after learning that the Mammy was offensive to the Negro students she decided to put it up anyway. Now, I can appreciate the fact that the Committee worked long and hard on the Mammy, but I cannot agree that this takes precedence over the feelings and sensitivities of 22 students who are, in a real sense, strangers in a foreign land here at Alma.

So, while I can appreciate the innocent intentions of the Committee I cannot appreciate the attitude which, after being made aware of the situation, says in effect, "To hell with the feelings of the Negro students - we

want to have a nice, white Homecoming-we're the majority here."

This is simply a variant of the general attitude that says "Yeah, Negroes got it tough in America but why should we pay taxes or otherwise inconvenience ourselves to help them." And, in all candor, I must admit that so often as this attitude is articulated in one way or another it carries the cryptic threat that "after all you're only a minority and if you get too sassy, we're going to have to slap you down." Now, I'm not saying that this was involved or implied in Miss Wiegmann's decision, but it is live-factor in the so-called white backlash in America today.

Miss Wiegmann says in her letter that if the Negro students destroyed the Mammy "they defeated their own purpose." I frankly don't know what that means. If it means the desire to get white people to understand or love Negroes or something like that, Negroes gave up that illusion some years ago. What they want now is dignity and respect and they cannot get that by identifying with lovable ole Mammy. That mood is still expressed very simply and forcefully in the lines from the Negro spiritual:

And before I'll be a slave
I'll be buried in my grave
And go home to my Lord
And be free.

CORNELIUS BERRY

Reach Goal ...

I congratulate the editors of and the contributors to the recent Multilogue for their success in reaching their goal-- which was apparently to make asses of themselves.

William Scaife

No Excuses...

Dear Editor,

If anything excuses - no, calls for - what Miss Claire calls the "irresponsible manner" of the destruction of that horrendous effigy of good, old, warm-hearted friendly, eye-rolling Mammy, it is purely the god-awful thick-headedness reflected in her published letter. Obviously, the meaning of the destruction of the "\$20 worth of materials" did not penetrate her incredible cranium. Spare us, please Miss Claire, the pious pose you take in condemning some unnamed black students (just how many persons are you tarring with your brush, Miss Claire?); spare us, please, the monumental stupidity of claiming to represent all of us in "the entire white portion of the Alma College community;" spare us the phoney "due respect;" and Lawdy, Lawdy honey chile, spare us any more "Old South" themes.

An Old Southerner



the almanian

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On Community Government

Karen Mikeshock
It has been said by some of the faculty that there is some indifference to the proposals for community government shown by the student body at Alma College. I ask, however, how can there be indifference towards an issue which is just becoming concrete enough to be analyzed and discussed?

The three proposals only came out a very short time ago, and information about these proposals has not had time to circulate. There are only about 50 copies of the proposals in Dean Cornelius' office, which can only be taken

out for a short time; then they must be returned. The faculty has said nothing about the proposals in order for the student body to have some inkling of the faculty's position and reaction to them. I feel that the faculty and student body should be working together to discuss the proposals and arrive at some decisions about the feasibility of a community government that would involve faculty and students.

I do not see how the faculty can accuse the students of Alma College of being indifferent to something which has not had time to come to the public attention.

A Column In Myself

by Jan "Rags" Thompson

Is it to be assumed that any person who wishes to be concerned with his own progress rather than with that of the rest of the world is middle class as well as stupid? This seems to be the point of view expressed by A. Palmer in the article 'Reflection on Alma' as printed in MULTILOGUE, The Fifth Column newspaper. The article takes one of the narrowest views I have ever seen expressed.

The article begins by attacking the Alma surroundings as 'rustic'. From there it attacks the mediocrity of the curriculum, the standards of the faculty, student body, alumni, and College organization. Apparently the author feels that the Fifth Column is about to save the rest of the campus from all this doldrum by initiating great actions of various sorts. They have great hope for 'ruffling'. If that article was to serve as the initiation of that ruffling I can only wish them defeat.

I am getting very tired of people assuming my mediocrity and stupidity because my interest cannot be riled by mustaches, community government, marches, demonstrations, Student Council or Tyler Board. It is wrong to assume anything about the value of any individual on this campus.

Because all of the Alma community does not think as the Fifth Column does, that does not make the majority a group of no valuable consequence nor does it make the Fifth Column a group of superior value. To hate and condemn everything other than what you are is to be more destructive than to remain silent and allow your comrades the freedom of individuality they have awarded you.

It is my opinion that all a person can honestly profess to know of the world is his own reaction to the experiences he has faced. This does not include the freedom to impose yourself upon the interpretations of others. It was recently my experience to discuss within a very small group the relationship between industrialization and depersonalization. It was decided by each member of that group that even though they personally did not experience depersonalization, the latter was the predominant reaction to progress.

The group submitted itself to a future of depersonalization, sat silently for a moment, and then changed the topic. The reaction of each individual within that discussion is all that group

rest of the world. So it is that we continue to live our life for or against the overpowering 'everybody else' which we cannot possibly comprehend.

If the members of the Fifth Column feel that I am waiting with bated breath for them to put some valuable zip into my life they are sadly mistaken. I give them the freedom to do as they please. If they honestly feel that action is the answer to the world's problems they should pursue that course. But, they need not step on my worth in order to hand me the freedom they feel I so sorely need.

CAMPUS NOTES

The editors reserve the right to determine when announcements intended for this column will appear; as well as the right to edit all such copy. Deadline for all Campus Notes is 8 a.m. the day preceding publication.

JOB PLACEMENT

Swaetz Creek and Clio Community Schools will have representatives on campus Monday, Nov. 6, to interview prospective teachers.

The interviews will be held at 9 a.m.

A representative from the University of Rochester in New York will be on campus Thursday, November 2, for the purpose of interviewing seniors who might be interested in graduate work leading to the M.B.A. degree. This program is designed primarily for those who will be obtaining a baccalaureate degree in an area other than business, though students from that discipline will also be considered. Interested candidates should make appointments through the Placement Office.

INTRAMURALS

All rosters for Intramural Volleyball must be in Mr. Stoltz's office by 12:00 noon, November 8. Games will begin on Monday, November 13.

The Turkey Trot event will be held Wednesday, November 15, at 4:30 p.m.

GOVERNMENT

Continued from page 1

cluded that the present system of government operates best in relation to the faculty and administration and poorly in relation to students. The in depth study also said the present "executive centered vertically oriented" structure offer no opportunity for a student learning experience.

The committee wrote, "In any organic voice of education the student voice should be heard and respected and likewise commensurate responsibility must be expected and demanded of them."

The Ad Hoc committee recommended a "community form of government" to be established in order to promote interaction between all sectors of the community.

NEXT WEEK: A description of Community Government Proposal "A".



REPORT TO YOUTH - 3

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ALMA HARRIER S WIN OVER OLIVET TUESDAY 46-17

Alma's cross-country squad took over where the football team left off and soundly trounced Olivet College to the tune of 46-17 this past Tuesday at the Pine River Country Club. The weather was poor and the course was wet, but they did not dampen the Scot's desire for their first MIAA victory in three years. The maroon and cream come through and copped seven of the top eight positions.

Don Yehle again paced the Scots. This time, however, he had company as Chris Marin toured the four mile course with him posting identical times of 22 minutes, 1 second. Frank Roder took third

place in 22:50, 21 seconds in front of Olivet's Steve Bell

Greg Ledy and Chuck Wiggins rounded out the scoring for Alma finishing fifth and sixth with times of 23:18 and 22:50 respectively.

Jim McClain was close behind finishing in the number seven spot in 23:36. Bruce Bean (24:08) held off the Comet's Bob Ferguson, a former high school teammate, to win by a second in nailing down eighth place. Bruce Perdue, the Scot's eighth Harrier, came home in 28:48.

This Saturday the team will be running during the half-time of the Alma-Kalamazoo football contest at K-College. This is the last duel meet of the season for the young Scot team before the conference meet November 7 at Hope College.



INDIGNANT

Continued from P. 2

the white community on campus is as 'ignorant' as she would have us believe. Neither do we think that the majority of those viewing the decoration would share Tyler's interpretation. It is encouraging, however, that when Miss Wiegmann got around to reviewing the matter she discussed it with 'responsible adult members of the campus community,' when she could not find any of the original protestors.

Regarding Aunt Jemima herself, we find the popular conceptions of the miserly Jew, the stupid Pollack, and the stingy Scotsman raised to the nth degree in the portrayal of the black man's contribution to American society in terms of a benign mammy.

The fact that the degradation of the Negro may have at one time brought the white man 'warmth' is one that should have died long ago. If it did not die, it should not be advertised on the campus of Alma College. It is evident that Aunt Jemima was not alone in losing her head.

Stephen Speakman
Peter Teeuwissen



Show V.I.P.s in Dow

V.I.P.'s will be the Dow flick for Friday and Saturday. Tiger

Woman-CHAP...#7-will precede the movie which stars: Elizabeth Taylor, Richard Burton, Louis Jourdan, Margaret Rutherford, Rod Taylor, and Orson Wells. In the movie a group of people face up to many crises when their London flight to New York is delayed. A glamorous wife (Elizabeth Taylor) is leaving her millionaire husband (Richard Burton) to run off with an international playboy (Louis Jourdan). A tycoon must be in New York to arrange for a loan; a film magnate faces a ruinous income tax payment if he is not out of the country by midnight; and a scatterbrained duchess is off to Miami to save her family estate. The tension for twenty-four hours has important meanings for all of them.

THIS WEEK

NOVEMBER 3, 1967 (Friday)
Delt Sig-Theta Closed Party
TKE-KI Closed Halloween Party
Movie - "The V.I.P.'s"
7:15 p.m., Dow Auditorium

NOVEMBER 4, 1967 (Saturday)
Football at Kalamazoo
Cross Country at Kalamazoo
Panhellenic Dime Dance
A.S.T. Parents and Founder's Day Banquet

NOVEMBER 5, 1967 (Sunday)
International Film Series
"Hallelujah the Hills"
8:00 p.m., Dow Auditorium
Dr. Bernard Boyd
Professor of Biblical Archeology
University of North Carolina
11:00 a.m., Chapel

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