

the almanian

FOR PROFIT
ORGANIZATION
U. S. POSTAGE
PAID
ALMA, MICHIGAN
PERMIT NO. 108

Number 8

Alma College, Alma, Michigan

Monday, October 16, 1967

Miss Peil arrives today...

Alma College's Affiliate Artist, Miss Mary Beth Peil, will be on campus today to begin the first of six scheduled visits during the 1967-68 academic year.

Miss Peil, a lyric soprano who has been one of the most promising young performers with the Metropolitan Opera National Company, will be at A.C. until Wednesday, October 25, on her first visit.

While at A.C. Miss Peil will assist in the instructional programs of some classes and will confer with A.C. students informally. She also is scheduled to present programs at the Alma Rotary Club, Kiwanis Club and at the Alma Public Schools.

On Saturday (Oct. 21) she will speak on "Techniques of Coaching" at a conference of Voice on the campus.

A 1962 graduate of Northwestern University, Miss Peil was awarded a Rockefeller grant for study in 1962-63, a William Sullivan Grant for 1963 and in the 1964 Metropolitan Opera Auditions she won the Virginia M. Stoughton Award and a contract with the Metro-



MARY BETH PEIL

politan Opera National Company.

During the past summer she participated in a series of concerts at the Spoleto Festival in Italy.

Miss Peil, who is continuing her professional career during her affiliation with A.C. is a native of Davenport, Iowa.

S.W.I.N.E. MAKES SCENE

BY KATHY RICHARDS

Last Thursday there was a meeting for 'concerned students' in the Highlander Room. So what? So they're unique, with a name like S.W.I.N.E. (Students Wild and Indignant about Nearly Everything), that is obvious.

It seems this gathering grew out of an advisory board to the Chaplain, which attempts to help relate the Christian Faith to our college community. Out of this group came a new kind of discussion. It may appear to be a gripe-session, but those questions which were raised were followed with a unanimous call for action. So they met formally with 43 students and began talking.

Rev. Berry began the meeting by summarizing what had been the original motives of the group. He said that there was concern expressed that the students at Alma are stereo-typed the bourgeoisie of America.

We are the children of the Man in the Gray Flannel suit, he continued, and without an experience other than middle class, we will return to suburbia to continue this chain.

While those at the meeting all came in the same 'brown wrapper' they were different in that they were concerned about something more than middle-class, and an education which will guide them in that direction.

So the shooting began. 'Stu-

dents are apathetic to all that goes on.' 'When was the last time we had a good riot, or march, or were concerned about events which are changing the world which we are supposedly preparing for, and demonstrated this concern.' 'There is no intellectual circle at Alma, there is no place where I can go and feel sure I will be able to participate in a good discussion about say Vietnam, Red China, the Race Issue, or a recent article or book.'

'I'm sick and tired of toothbrush conversations.' 'It's the Admissions Office that's the trouble, they admit only those who conform and mirror the ideal Joe College or Harriet High School.' 'I'd just like a handful of Hippies.'

O.K., so they griped. But here's where the action starts.

HARRIERS DROP CLOSE ONE

Saturday, the Alma harriers suffered their second straight one-point loss, to Albion, 28-29. The Scots also fell to Hope by the same score. Their only victory in the young season was a 17-44 smashing of Mackinac College.

Things are far from dim for the Alma squad, however. Their fine frosh four-miler, Don Yehle, of Midland, broke the Albion course record of 29:31 with a blistering 20:29. Yehle's teammates ran their best times of the season, as well. Freshmen Chris Marin and Frank Roder, of Lansing Eastern and Vassar, respectively, finished fourth and fifth. Marin strided home in 20:31 with Roder eight seconds behind.

Greg Ledy from Detour High was the fourth Scotsman to finish as he was timed in 21:51, good for seventh position. The top five were rounded out by junior Jim McClain, coming across the finish line in thirteenth position, 22:12. Alma's sixth and seventh men were Chuck Wiggins and Bruce Bean, respective times of 23:25 and 23:43.

Two Albion boys, Don Roe and Cliff Kuhnloke, were the first Albion runners scampering home with times of 21:14 and 21:26, respectively.

The lack of depth hurt the young and inexperienced Alma team. However, according to Coach Charles Gray, his boys will come along as the season progresses. Certainly, Alma's cross country squad will be one to be reckoned with in future meets, both this season and the coming years.

The Alma College cross-country team will continue to look for their first conference win of the season Saturday when they take on Adrian College at Adrian, meet time being the football halftime of the Alma-Adrian game.

Soaring Scots take Albion Saturday 14-0

BY DON YEHLE

The Alma Scotsmen rolled on to their fifth straight win of the 1967 season as they defeated an injured-ridden Albion team, 14-0. This victory over the defending MIAA champions certainly was a sweet one for Coach Denny Stolz and his band of gridders. One must go back to the 1959 campaign to find the last time an Alma squad had downed the Britons. That year Alma won 33-14.

Saturday's game featured Alma scoring all of its points in the first quarter. With 3:08 on the clock, halfback Chris Clark

scooted six yards into the end zone for the touchdown. Jeff Blough booted the extra point.

Then, on Albion's first play from scrimmage, after the kickoff, defensive back Roger Frayer picked off a Ron Isaac pass and sprinted 22 yards to paydirt. Again, Blough's kick was good and Albion was down, 14-0.

The win Saturday was a bright one, but also a costly one. The Scots lost yet another linebacker when Tom Dines, a sophomore from Lansing Eastern, suffered a knee

injury. Dines had surgery Sunday morning. Linebacker John Miller just returned to the line-up. He's been out with a shoulder separation. Quarterback Tom Jacovak was also injured in the first half. Jakovak suffered a re-injury to his back, but isn't expected to miss any action.

Standouts for the Scots numbered many in the Albion game. One must start at 'A,' but stop at 'C,' Ciceri. Jim, who was the MIAA 'lineman of the week' last week, outdid that performance. He stopped Albion cold on a 3rd and four situation with 5:07 left in the game. Albion's pass on the next play fell incomplete. Ciceri cracked the pads the rest of the game, too.

Gordie Hetrick also did a fine job. Hetrick intercepted two passes and directed Alma at the quarterback slot throughout the second half. Captain Bongard stole a pass, as well.

Offensively, Chris Clark and John Fuzak stood above the rest. Clark scored a touchdown and gained 96 yards rushing in 28 attempts. His efforts accounted for all but 40 of Alma's rushing

yards. Fuzak, caught six passes for 59 yards.

Throughout the second half, Alma as well as Albion, threatened but couldn't cross the final stride.



McGrain Photo

End John Fuzak goes up for the pigskin in Saturday's meet with Albion as an unidentified Briton waits to make the tackle.

TKEs ON TOP IN I-M FOOTBALL

Undoubtedly the most exciting intramural football game of last week was the clash featuring the unbeaten TKEs and the unbeaten Delt Sigs. When the smoke cleared the TKEs emerged victorious with a hard-fought 14-12 score. In another A League game Mitchell throttled the Delt Gams 18-12 to grab third place in the standings.

In B League action there was

another battle of the titans. The Delt Sigs, victors in three outings had no trouble in handing previously unbeaten Bruske a 34-0 defeat. After losing to the Delt Sigs earlier in the week, the TKEs stormed back to win from the Delt Gams 30-0. Mitchell dropped a contest to the Delt Gams but salvaged a later victory over Wright 20-12 to round out the league's activity.

An organization for all students interested in furthering their understanding and appreciation of music (to meet on Sunday evenings) will be initiated if enough interest is shown. Interested students should contact Fred Purdy at Wright Hall or call 463-4070.

the almanian

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PUBLISHED TWICE EACH WEEK

SUBSCRIPTION Price for one year is \$5

Deadline for submitting copy to the almanian is Saturday by 4:00 p.m. or Wednesday by 8:00 a.m.

LETTERS TO THE EDITOR

Air views on sitar convocation

RUBLEE...

Dear Editor:
Painfully submitted to the editor last week was rather ambiguous letter concerning the Banerjee sitar convocation. This letter was painful all right, painful to read.

I salute Dr. Pattison and the Cultural Affairs Committee for hoping that the student body here is composed of relatively mature, young adults, seeking a total education. This hope, however, is based on shaky ground as evidenced by the performance last Wednesday.

True, the concert was long, but not long enough to merit Alma's ambassadors to India to rudely clap in the middle of a number, or talk so loudly that a few interested students couldn't hear the music. A tin-ear could tell that Mr. Banerjee is an artist with exceptional talent. Someone of this calibre deserves the respect of an audience who rarely sees anything really new and different. Maybe there are no tin-EARS at Alma.

If you were one of the approximately two hundred who left at half-time because your team was losing, and your excuse was, 'I've earned (?) my convo credit,' or 'I have to go study now,' then what do you expect of good 'ole A.C.? If you expect a chance to grade-worship, then your God is too small. Besides, the hour you saved by leaving early, you probably wasted that day or the next in one way or another.

We tend to criticize Alma for its limitations in our exposure to the outside world. When given opportunity, however, we look no farther than the raised end of our noses!

Painlessly and respectfully submitted,
Larry Rublee

DOUGLAS...

Dear Editor:

In part, I agree completely that it is all too obvious that Alma College wasn't ready for Nikhil Banerjee and Company. When the concert began and the Chapel was filled, I was proud of the student body. However, I was disappointed and repulsed by many of that same student body when their immaturity became apparent.

To those who behaved like perpetually adolescent 'college kids' at the concert I ask: Did you attend in order to expose yourself to an art form that is just as exciting and emotional as it is different from the music in the Student Union, or did you attend merely to satisfy a convocation requirement?

Rich Douglas

PURDY...

Dear Editor:

For some time now I've wondered whether something is drastically wrong with Alma's convocation program. Our school has been in touch with reality in the past and realized that compulsory chapel didn't produce the best of all possible Christians. Now I think it is time to examine the issue of 'required' convocations.

In defense of our present system it can be argued that we have a wide range from which to choose only three convocations and that we, hopefully, are not so narrow in our interests that even three is too many such that we cannot be satisfied. I think this is especially true in recent years when we have had speakers and performers of national and even world-wide acclaim.

On the other hand I do not, or cannot, accept the justification that this is a way of broadening the experience or interests of disinterested students. For example, the table player after the convo of October 11, asked me if the students enjoyed their performance. I replied that some of them enjoyed it immensely, most of the others left at intermission.

I feel this is the problem that confronts us. My answer is that I would prefer to sacrifice whatever merits the 'required' system has in order to avoid the various degrees of impoliteness and immaturity shown by some students when we have such guests on campus. If Cultural Affairs cannot find convocations of interest to enough students to justify having them I suggest justifying having them, I suggest they abolish the system. I feel that compulsory attendance is an injustice both to the students and the guest speakers and performers, and I conclude with the suggestion that most Alma College students are not so unconcerned that such convocations would go unattended.

Fred Purdy

CAMPUS NOTES

The editors reserve the right to determine when announcements intended for this column will appear; as well as the right to edit all such copy. Deadline for all Campus Notes is 8 a.m. the day preceding publication.

Through an exchange agreement with the Central States Colleges Association (CSCA) Dr. Robert Wegner, associate professor of English at Alma College, served as a visiting professor at Augustana College in Rock Island, Ill. last week.

Dr. Wegner is one of two visiting professors to be at Augustana this fall under CSCA agreement. The other is Dr. Donald A. Koch, head of the English Department and chairman of the Division of Humanities at Simpson College in Indianola, Iowa. He will be at Augustana Nov. 13-17.

The Faculty-Student luncheons will resume on Wednesday, Oct. 18

at 12 noon in the Highlander Room. Mr. Joseph Walser, a member of the faculty's Curriculum Committee, will lead a discussion on 'Why and how the curriculum should be changed.'

Arrangements have been made to allow students who regularly eat in Hamilton Commons to come through the line in Van Dusen and bring their trays directly into the Highlander Room.

Dr. Henry Klomp, Professor of English at Alma College from 1948 to 1955, has just published a novel. Entitled *The Game*, this narrative of academic life is published by Pagent Press of New York.

It was incorrectly stated in Thursday's almanian that the Delta Sigma Phi open house cancellation was due to 'reservations.' The change of date was due to anticipated renovations. A future date will be announced as soon as possible.

Deans list for spring 1967

Following is the Dean's List for the spring term of the 1966-67 academic year. Students are placed on the Dean's List if they have a 3.50 term average based on no grade less than 'B', and are enrolled in a minimum of three units!

FRESHMEN: Damerall, Susan, 4.00; Shelley, Charles, 4.00; Wisniewski, Janice, 4.00; Holmes, Carolyn, 3.90; Vansickle, Chris, 3.90; Hamel, Louise, 3.70; Honkala, Charles, 3.70; Bonnell, Bruce, 3.66; Dillard, Diane, 3.66; Peterson, Carol, 3.66; Braun, Sarah, 3.60; Raab, Gerald, 3.60; Wiegman, Claire, 3.60; and Wiley, Charlotte, 3.60.

SOPHOMORES: Becker, John, 4.00; Cates, Joan, 4.00; Coleman, James, 4.00; Greanya, Beverly, 4.00; Klein, Jane, 4.00; MacLachlan, Bonnie, 4.00; Michalek, Patricia, 4.00; Olson, Michael, 4.00; Rappley, Susan, 4.00; Scott, Bruce, 4.00; Affolder, Linda, 3.90; Jones, Mark, 3.90; Walker, Susan, 3.90; Koutz, Larry, 3.75; Anderson, Howard, 3.66; Aspin, Larry, 3.66; Billingham, Susan, 3.66; Enoch, Linda, 3.66.

Fisher, Nancy, 3.66; Fraser, Barbara, 3.66; Frayer, Roger, 3.66; Gates, Kenneth, 3.66; Hofmeyer, Leslye, 3.66; Jacobi, Deborah, 3.66; Kerby, James, 3.66; Kreh, James, 3.66; Lindley, Donald, 3.66; McCarty, James,

3.66; McCourt, Stephen, 3.66; and Moss, William, 3.66.

Reber, Helen, 3.66; Schrope, Brian, 3.66; Smith, Arlee, 3.66; Swords, Michael, 3.66; Thompson, Thomas, 3.66; and Robertson, Eddie, 3.60

JUNIORS: Ayers, Carol, 4.00; Bongard, Dennis, 4.00; Corley, Marilyn, 4.00; Grinnell, Marilyn, 4.00; Inglis, Paul, 4.00; Magee, James, 4.00; Synder, Gerald, 4.00; Swanson, Donald, 4.00; Taber, Robert, 4.00; Woehrlen, Susan, 4.00; Braun, Virginia, 3.70; Allen, Stephanie, 3.66; and Bennett, Carol, 3.66.


Boomers, Judith, 3.66; Goode-nov, Kathleen, 3.66; Henne, Mary Jane, 3.66; Laird, Susan, 3.66; Lalonde, Patricia, 3.66; Loomis, Dennis, 3.66; Minnich, Robert, 3.66; Rath, Jane, 3.66; Sexton, Ronney, 3.66; Taylor, Marilyn, 3.66; and Long, Diane, 3.50.

SENIORS: Bird, Keith, 4.00; Conlan, Dwight, 4.00; Guy, William, 4.00; Rothfuss, Jane, 4.00; Schultz, Thomas, 4.00; Wilson, Elizabeth, 4.00; Conner, Kay, 3.75; Stone, Nancy, 3.75; Seeley, Susan, 3.66; and Slasinski, Floyd, 3.66.

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