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Thursday October 19, 1967

MCEWEN IS CESCA SCHOLOR

Frank McEwen, Director of the National Art Gallery of Rhodesia and Visiting Scholar for the Central States College Association, will visit Alma College next week October 23 to 27. During his stay he will participate in art classes and informal conversations, and will deliver four illustrated lectures in the college's Convocation Series.

These lectures, the last 'yellow ticket' events before the



FRANK MC EWEN

sellout performance of the Queen's Players, include the following:

- October 23 African Art Today
- October 24 Central African Art — an Interrupted Tradition
- October 25 Central African Painting
- October 26 African and Western Art

Since 1957 when the Rhodes National Gallery was established McEwen has conducted a workshop school involving approximately 70 native Rhodesian artists, with studios and sales galleries. He has been recording the work of the school with slides, photographs, recordings, and films depicting the artists in the whole cycle of their work.

In 1963 and again in 1966, McEwen attended meetings on African culture in Ghana and at Dahar. On his current visit to the United States, in addition to his tour of CSCA schools as Visiting Scholar he is invited to participate in a Symposium on African Aesthetics at UCLA and to lecture at Northwestern University.

Lester to speak at Chapel

The Rev. Dr. Donald G. Lester will speak Sunday at 11 a.m. in the Chapel. Lester replaces Elan Davies who was unable to attend. Convo tickets will be honored.

The Rev. Dr. Donald G. Lester is currently pastor of Westminster Presbyterian Church in Grand Rapids, Michigan. He came to this church from the Vance Memorial Presbyterian Church in Wheeling, West Virginia. Westminster is a downtown church which is currently engaged in the development of a very extensive program to minister in the heart of a great city.

WALSER EXPLAINS CURRICULUM CRITICISMS

Does the curriculum of A.C. implement a liberal arts education designed to 'liberate students from ignorance, prejudice and parochialism?'

Joseph G. Walser, instructor of Religion and a member of the Faculty Curriculum Committee for two years, discussed this question at a student-faculty luncheon Wednesday. Drawing on discussions between faculty members, Walser outlined changes which have been suggested for A.C.'s educational program which do not necessarily reflect his own views.

One point which has been made, Walser said, is a liberal education should provide a plurality or required programs rather than the one set of requirements typical of mass public education.

Walser also pointed to graduation credits as a cause for criticism. 'Our graduation requirements are too many,' he said, 'especially the number of distributive requirements.' He said this argument maintains that responsible freedom of choice on the part of students is prevented and creativity is blocked with such requirements.

Inter-disciplinary courses, such as Freshman and Sophomore Studies, also came under fire at the student-faculty luncheon. Walser said some members of the faculty felt these programs are anachronistic and 'border on



DR. BERRY CONFERS WITH MR. WALSER

dishonesty in the world in which the specialist reigns.'

Walser added that with interdisciplinary programs at A.C. it is implicit that the best teacher is the expert. However, many people feel a 'cafeteria style of education,' which results when experts reign, can be obtained at any branch of the state university system. These people

also believe it is possible to learn from someone without a PhD or advanced training in a specific area.

Walser said that there was also doubt expressed about the worth of the language and speech requirement. 'The whole area of communication is in flux. In many areas the medium influences habits more than the message.' 'Therefore,' Walser continued, 'some have suggested the speech requirement is anachronistic.'

The foreign language requirement, in the past, has been justified as the most constructive way to break the parochialism of the student, by introducing them to a new set of symbols. But many now contend, Walser said, that other sets of symbols such as computer language and logic would fill the same need.

Walser also said there should be cognizance of the fact that there has been a subtle shift in the last century and this century with regard to the view of man—which has important implications upon curriculum.

The instructor of Religion concluded by stating that in an era where service is a key, many feel the curriculum should offer more programs and majors which gear students to begin the preparation for the many areas of public and private service.

OPINION SPOTLIGHT ON BIRTH CONTROL

Dr. Kapp: Birth control today and the pill

Editor's note: The following interview is one in a series of articles which will spot-light the faculty on current issues. As young adults, the almanian felt we should become aware of birth control, and its effect within society. We went to Dr. Ronald O. Kapp, who headed the Alma College American Assembly which was concerned with The Population Dilemma.

Almanian: Could you explain the necessity for birth control?

Dr. Kapp: It seems to me that the major reason for a contraceptive device such as the Pill is quite obvious when seen from the standpoint of the population increase. The major cause for this increase is the deathrate, which has diminished in all age brackets, due to medical technology. In the past hundred years, advances in medicine have reduced

the mortality rate without a decrease in births. Presently, the population of the world is increasing at the rate of 2%. Any quantity that increases by compound interest, and which is not subject to decrease, will eventually reach infinity. Biologists have made estimates on the number of people the world is capable of supporting; this estimate falls far short of an infinite number. There must be some equilibrium reached between the death rate, and the birth rate.

Almanian: What ways are there to alleviate this unequal rate?

Dr. Kapp: I see three possibilities. First, there could be an increase in the death rate; secondly, a restriction made on marriage, by postponing marriage,

thus the size of the family, or out-lawing marriage of some segments of the population altogether; and third, reducing the birth rate, by birth-control.

Almanian: Disregarding the pill, what other steps could be taken to effect birth-control?

Dr. Kapp: Well, first you must understand, that there are any number of 'pill' like products, both on the market now, and still in research. But remove these devices and there remains to abstain from having intercourse, either altogether, or by the rhythm method, which is most ineffective.

Almanian: What other 'pill' like products are there?

Dr. Kapp: There are the injections which are now being tested, which produce sterility for a prolonged period, and the capsulated pill which is administered under the skin, and is predicted to last as long as several years. Also, there is the 'morning-after' pill which prevents nidation, or nesting of the fertilized egg, into the uterine mucosa. This therefore prevents the nutrition of the fertilized egg, and rules out pregnancy.

Almanian: From a positive standpoint, what are the advantages of the pill, aside from the prevention of pregnancy?

Dr. Kapp: First, the pill reduces some problems of menstruation, such as cramps, and the irregularity of the cycle. Secondly, by regularizing the menstrual cycle to the point where it can be predicted, we can also predict the times of maximum fertility, and there by promote



DR. KAPP

See Kapp page 4

Essay on the art of becoming

BY KATHY RICHARDS

For twenty years now, I have been involved in the art of becoming. While I have a certain amount of standard equipment which I was born with, I have been formed by my environment. It seems that college should be the finale to this becoming.

After the commencement speaker stands up, clears his throat, and tries to reiterate our lives, he will pat us on the back and say, "O.K., it's your turn now." This invariably is followed by a denouement. Because we are not ready to change the world, but only to repeat those mistakes our parents made on a colossal scale. If we did ask questions, and leave with uncertainties, they will pass off into "I remembers, and once I thoughts." After your first raise, your second baby, and the seventeenth argument with your spouse, Plato will grow very silent, the Treaty of Uthrecht will fade and the Theory of Ionization will dwindle.

I came to be changed. But when I graduate I will leave with a certificate that indicates I have been reinforced with the very things I brought three years ago. What is the necessity of mirrors

in the rooms when I can look at my roommate and see my own image? Or across the hall or in the hall 100 yards away?

Certainly we are different. Your father wears heather grey flannel and mine brushed charcoal; my pet dog is a collie, and yours a cocker spaniel. I was in charge of the Senior float, and you were the chairman of the prom.

And so for these various reasons we are accepted at Alma College, because the admissions office likes to have a good cross section of students.

We came from the Middle class, we remain there and are doomed to return, unaltered, and uneducated to the multi-colored panavision which life could offer us.

Once upon a time there were a small number at Alma who ruffled the steady plumage of Reid-Knox, but they were released and not allowed to multiply. "How glorious it is and also how painful - to be an exception." We have none, and I will not be allowed to choose between Haight-Ashbury, or Main St. U.S.A. I was born, raised and I will die in my Ticky Tacky little box. Is this the art of becoming?

LETTERS TO THE EDITOR

STRING ALONG WITH SITAR?

AMAZED...

Dear Editor:

Naturally musical taste varies from individual to individual. That some students didn't appreciate the Nikhil Banerjee concert is perfectly understandable. But students should have realized when they signed up for the convo that being music from another culture, it was bound to be different from accustomed U.S. tastes.

It was not that Nikhil Banerjee's group performed badly. They are recognized as one of the finest sitar groups in the world. Therefore, they deserved respect, if not appreciation. The talking, laughing, clapping in the middle of pieces, and the paper airplane which I saw fly down the aisle were actually degrading to the music and the performers.

Comments about the length of the convo were unfounded. Certainly an hour and a half is not an unreasonable length for a concert. (Yes, I realize that the convo was only half over at that point, but no one was required to stay longer.) I'm amazed that Alma College's students are not mature and considerate enough to sit quietly through a concert!

Sally Spencer

APPALLED...

Dear Editor:

In reflection of those who aired their opinions on the sitar convocation, I too am appalled at the disrespect given to the performing artists. This reply is in regards to the views expressed by Mr. Purdy of Monday's issue.

I am hopeful that Mr. Purdy is aware as are others of the long and loud chatter made on the inability of Alma College to satisfy the "cultural" needs of its student body. In fairness to Dr. Pattison and the Cultural Affairs Committee, it has been no easy task in the "way of broadening the experience or interests of disinterested students." Under

the circumstances I feel a very adequate choice has been made available to the students who wish to make their own choice of convocations. And we do have this choice.

However, I cannot see how Mr. Purdy feels that taking the "requirement" out of the convocation system will be a cure-all.

If indeed it were possible to remove the "requirement" from the convocation system then I would suggest the sale of convocation tickets to the public to insure an audience.

Keith Pohly

Dear Students,

I would just like to drop a line stating how proud I am of the backing which you have given the team in our previous games. You just can't imagine how great it is to hear questions from our rivals like, "Where do you get all of that spirit?" and "Man your 250 kids are making more noise than our 1000!" The team loves the enthusiasm and backing and so do the cheerleaders, so come on gang, keep up the good work; and remember: WE'RE NUMBER ONE!!!

Enthusiastically,
Jan Todd

Dear Editors:

I know you have been anxiously waiting to hear from me, but as of late I have been very busy with B.I.T.C.H. We here at

Better Insights to Campus Headaches are having a time keeping up with A.S.S., Administration Student Stiffers. However, I felt I should take the time to thank all my friends at Saga of Hamilton Commons for doing something which apparently they could have done five weeks ago. They gave the over-bite of the tray return window a bash in the mouth which has greatly reduced the student casualty rate. I'll be over soon to pick-up the six-pack you owe me, and to see all the wonderful people who work at the Pub.

As Always, Mildred Crock



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ANOTHER VIEWPOINT

An assessment...

By Mase Cobb

The Fegley issue is finally dying down or else it is ready to blow into something which encompasses more than the Alma campus, with the letter to "Newsweek". As far as the campus itself is directly concerned, the issue is dead and we can begin to assess it.

The Gray decision that Fegley, one of his cross country runners, could not be both moustached and a team member has had a victim; Coach Gray himself. The adverse faculty and student reactions and the resultant publicity have forced him to take an inflexible stand. If he were to back down now, he would lose respect because he would appear wishy-washy. By not rescinding the decision he remains a villain to those who regard the decision as stupid, arbitrary, and contrary to the best interests of the team, and the feud leaves scars.

The two sides of the dispute base their rationales upon entirely different premises, and therefore there can be no compromise should a similar situation occur. The pro-Gray people (as we have mentioned) contend that it is the coach's right to set policy, and thus act autonomously of non-athletic interests. The anti-Gray element argues that all members of the college community should abide by the goals of the college, those being individuality, free expression, and personal choice. This argument continues to say that any arbitrary decision must be subject to appeal and repeal.

On a wider scale, this shows a lack of consensus on fundamentals. The pro-Gray argument has

its logical conclusion in a situation where academic freedom means complete autonomy for every professor and administrator. The anti-Gray argument seems to conclude that no campus decision which is unpopular with the students and faculty should be allowed to stand. It suggests that the current delegation of decisions among various branches must always be subject to a popular vote.

Both positions mean tyranny of sorts. With each administrator or faculty member his own god, there is no guard against arbitrary decisions. If no decision was beyond the reach of the "general public", long range decisions would be impossible.

If there is a middle ground, it must be in the supremacy of the legal structure of the college. Currently there is no machinery to change the Gray decision other than a vote by the faculty to specifically deal with this. Such a vote is not forthcoming because it would establish a precedent of faculty regulation in every academic field. But the clause against arbitrary decisions does not ensure any other method of appeal. Petitions to the Student Affairs committee are irrelevant, as this matter is not within their jurisdiction, but that of the Athletic Department, which would back Mr. Gray.

So the ongl term solution of arbitrary decision disputes lies with the establishment of definite machinery to handle appeals. Any decision, from bottles in the rooms to expulsion from a team, could be discussed more or less rationally and the tyranny of both the individual and the majority could be avoided.

CAMPUS NOTES

The editors reserve the right to determine when announcements intended for this column will appear; as well as the right to edit all such copy. Deadline for all Campus Notes is 8 a.m. the day preceding publication.

There will be a meeting of the Political Activities Committee tonight at 7:30 in LG-10. All interested students are invited.

Hey gang, there's gonna be a T-G-I-F- on Friday in Tyler. It's right after supper so we'll plan on seeing ya there. Let's really get FIRED UP for that Adrian game.

There will be a Bible study tonight (Thursday) at 9 p.m. in Van Dusen Lounge.

A meeting of S.W.I.N.E. will be held tonight, Thursday, October 19th in the Faculty dining room in Hamilton Commons, at 5:30. Students not present at the last meeting please contact Tom Fegley for a dinner reservation.

The Physics Club will meet Thursday at 7:30 p.m. in room 34 in Dow. Research possibilities at A.C. will be discussed. Science students, including biologists, chemists, psychologists, are welcome.

Wesley Fellowship will meet at 9 a.m. at 312 Orchard Street. Interested students please meet in Gelston lounge at 8:45.

If you would be willing to say grace at the evening meal in Van Dusen Commons, please contact Helen Gettel in Clizbe.

Nikhil Banerjee

Oberlin music critics give praise

Editor's note: The following article appeared in the Oberlin Review, Oberlin, Ohio, and is reprinted with permission. Nikhil Banerjee and Company were well received at Oberlin. Only ten students left at intermission and the musicians were given a standing ovation at the end of their performance.

One night — the experience
Absurd is our attempt to verbalize
the totality of the sound.
Pitied is anyone who didn't show.
Blown are the minds of those who
did.
The smell of incense hung above.
A black-draped stage, a bit of India
carpeted its center
Infinite communication
It was in the audience, it was
among the performers,
It was between those who listened
and those who played.
A few words of explanation
Then a rhythmic conversation be-
tween Dutta and tabla,
"Japtal"
The accompaniment of tamboura
and Banerjee's clapping
The skillful teasing in reaching
"sum",

The first beat of the "tala" or
rhythmic cycle.
Then the solo voice of the sitar in
the raga "Behag"
Invocation. "Atman Brahman,"
within the melodic cries of the
"alap"
And the absolute law of the raga.
The solo becomes duet — with tam-
boura in the background
The tabla and the sitar become ac-
quainted
Each develops his aspect of the
"gut",
They talk and listen to each other
speak.
Soon the sitar questions the tabla.
The tabla answers.
The sitar makes a statement
The tabla mimics it.
Dutta is the clown of the evening.
His answer is haughty and playful.
Their mutual joy is a thrill —
Contagious delight with his mimic
spreads throughout the audience.
In this joy and excitement the two
speak at last in unison
Until the music bursts at the cli-
max
The sure strikes on the table —

each one caught by Dutta's stu-
dent, who played tamboura.
Again the question, the answer,
The statement, the mimic,
The joy of increasing and develop-
ing to the end.
The instantaneous cheering and
shouting.
The lights go up.
But there is no end — to the hap-
piness, to the ecstasy,
To the understanding gained.
One night — timeless — the ex-
perience.
And the audience jumps to its feet.
The last hour of the evening was
to raga "Marint".
A synthesis of what had come be-
fore,
A total uninterrupted form, uncon-
scious of the limits of time,
It's goal to exhaust every expres-
sion of beauty.
The experience is one not only of
sound but of sight.
The deft movements of small hands
on the sitar strings
Traveling up and down the length
of the neck with incredible speed.

Cyndee Housel
Bob Parke

Adams resigns from S-C v-p

Action at the Tuesday meeting of Student Council centered around the resignation of S.C. vice-president and Tyler Board president, Chic Adams, for health reasons.

Bob Boyd was elected by two-thirds vote of the Council to fill the vice-president position left vacant by Adams. However, the position of Tyler Board president remains open and interested students are asked to submit applications to Greg Sutherland before Tuesday.

Tyler Board is the social arm of the Council. "The board," S-C president Greg Sutherland said, "an organ of Student Council responsible to the student body. However, in the past years this has not been the case, and the president who is chosen to replace Adams should be a representative of the student body rather than of special interests."

A session of the S.C. executive council will choose the new president.

Student Council approved a resolution for a joint student-faculty committee to approve administrative and faculty regulations on student dress and grooming. Guest speaker at the meeting was cross-country and Athletic Director, Coach Charles Gray.

The resolution of the council on grooming and dress is as follows:

Resolved, that neither the administration, faculty, nor related personnel shall determine student dress or grooming without prior consideration by the consent of a joint student-faculty committee.

Geologist speaks on Treasures

ALMA - Dr. Rudolph Edmund, geologist from Augustana College, will speak on 'The Hidden Treasures' at an Alma College convocation at 10 a.m. Wednesday, October 25..

Dr. Edmund, head of the Geology Department and chairman of the Science Division at Augustana, is the first of four exchange lecturers from Central States College Association (CSCA) schools that will visit the Alma campus during the 1967-68 academic year.

Earlier this month (Oct. 9-13) Dr. Robert Wegner, associate professor of English at Alma College, served as visiting professor at Augustana in Rock Island, Ill.

Alma and Augustana are two of the 12 members of CSCA, a consortium of church-affiliated Midwest liberal arts colleges.

ANNOUNCE HOMECOMING PLANS

Co-chairmen of Homecoming, Rob Gould and Bill Moss, reported that plans for this year are coming along very well. All the fraternities and sororities have submitted their proposed float themes, and the freshmen are working on the float which will be for the Queen and her court.

Thursday Saga Foods will have a southern style dinner to start the events of the weekend.

Friday night there will be a Pep Meet on Balke Field. The queen will be announced and the Yell Like Hell contest for the Pep Jug will be awarded to the winning class. There will be a Bonfire followed by a snake-dance. Moss and Gould encouraged a large turn-out for this. 'With a team like ours,' Moss said, 'We should be yelling!'

Saturday morning, the Homecoming parade will begin at 11:00 downtown, followed by a picnic on Mitchell lawn. There will be an Alumni banquet in Hamilton,

beginning at 12:00. There will be openhouses from 12 to 2 and from 4 to 5, with receptions for the Alumni scheduled by most of the fraternities and sororities.

The most important event of the weekend is when the Scots meet with Olivet's Commets. 'This game is our biggest,' Gould said, 'It will be the deciding game for the MIAA championship.'

After the game, the dedication for the Physical Education Building will be held. At 9 will be the Homecoming dance. The Cotillion Ball: semi-formal to formal.

NEW SISTERS

The sisters of Alpha Sigma Tau are most happy to accept into their sisterhood these new members: Ellen Vande Visse, Mary Jo Torrey, Margo Langdon, Sandi Best, Jane Wilson, and Sue Hibbert.

The sisterhood of Kappa Iota extend their sincere congratulations to their new members: K. Baath, Claire Wiegmann, Gwen Olsen, Pam Wood, Marty Sill, and Jan Cook.

Phi Omicron sorority is pleased to announce their newest sister, Peggy Natterman.

The sisters of Alpha Theta welcome eight new members into the sorority: Sue Boyd, Linda Smith, Jane Stuart, Marj Brand, Karen Hoffmann, Ginny Brew, Marcia Weaver, and Marty Garrison.

Choir to sing in Lansing

On Sunday October 22, the Alma College A Cappella Choir will sing at the First Presbyterian Church of Lansing at the 11 o'clock service. The 66 voice choir includes 26 men and 40 women. 46 of the present choir are returning choir members from last year. Accompanying the choir's trip to Lansing will be the brass ensemble.

The choir will leave campus at 8:30 Sunday morning, be served lunch in homes of congregation members following the service, and return to Alma Sunday afternoon.

The student officers of the choir for the current year were elected last spring. They are: president - Mary Jane Hoisington; secretary - Marilyn Ives; librarian - Sue Rogers; historian - Sue Hopkins; social chairman - Mike Olson; robe custodian - Linda MacPherson; business manager - Tarry Koutz.

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Dr. Kapp ...

Continued from page 1.

pregnancy. By use of the pill, patients become far less irregular, and it can by this regulation promote pregnancy, by simply discontinuing use.

Almanian: Do you know of any effects the pill will possibly have on future generations?

Dr. Kapp: As far as I know, there are no harmful effects upon the children of a mother, who used the pill before pregnancy. However, because there is a regulative effect upon the menstrual cycle, there are some effects upon the future generations. Those who were unable to have children may now benefit from the pill, and their children will

vide effective contraception, without a conscientious effort on the part of the user. For mass national programs, I.U.D. could be the answer. Let's hope that individual freedom of choice can be maintained so that mass contraception through food or water supplies is not necessary.

Almanian: This sounds a little like 'Brave New World.' What do you visualize in the 21st century?

Dr. Kapp: I hope that we quickly get to the point where sterility is the norm and people can make themselves fertile when desired. It may soon be possible to induce temporary sterility at the time of puberty...then when children are desired, a 'fertility pill' would reverse the reaction. All children would be 'wanted' and demographic as well as some social problems might be lessened.

Almanian: Don't you feel that as college students, we should become more aware of these problems?

Dr. Kapp: Absolutely. I think we should have some kind of a chance for education along these lines. Either in seminars or convocations, the student should become aware of this problem. There should be a planned series of lectures and discussions with guest speakers and doctors, as well as the faculty.



continue to inherit those reproductive irregularities. They also will retain whatever discomforts were involved in menstruation. Because women with irregular cycles will be able to have children, there will be more diversity of cycles, and a greater percentage of irregularities in having conception.

Almanian: How does the pill work, and of what is it made?

Dr. Kapp: The active components of the pill are synthetic chemicals much like normal sex hormones, primarily Estrogen. Estrogen is a natural chemical which simulates the conditions which occur during pregnancy. This blocks maturation of the egg, preventing its release from the ovary; a woman can remain in this sterile condition until she stops taking the pill. The pill is normally taken daily for 20 days; then upon discontinuation, the normal cycle continues and menstruation begins.

Almanian: Do you see the pill as the answer to the population problems of under-developed countries?

Dr. Kapp: No. There are other techniques which would answer this problem more effectively. For one thing, other devices do not require the motivation and diligence of daily 'pill swallowing.'

Almanian: What are these techniques?

Dr. Kapp: Probably the best answer for under-developed countries would be either I.U.D. (Intra-Uterine Devices) or male sterilization. While I.U.D.'s are less expensive, there is a sizable percentage who can not retain the 'loop' in the uterus. When retained, however, they pre-

Scots Meet Adrian

sation, Pete Yelorda.

Alma downed Adrian last year 21-0. The Bulldogs lone 1967 win was a 14-3 conquest of Kalamazoo. They dropped a 19-7 decision to Hope last week.



Alma's amazing undefeated and untied football team journeys to Adrian Saturday where they will put their perfect record on the line against the Bulldogs. The Scots are currently one of the four remaining unbeaten Michigan colleges. Schools other than Alma sporting unblemished slates are Northern Michigan, Eastern Michigan, and Olivet.

Alma's present position atop the Michigan Intercollegiate Athletic Association standings is a rare sight. The Scots have not won a league championship since 1951, when they did so under head coach Lloyd Eaton. With three looming MIAA obstacles left on the schedule in Adrian, Olivet and Kalamazoo, the Scotsmen have their work cut out for them.

Coach Dennis Stolz is concerned about his team looking ahead to the following week's expected showdown with Olivet. He warns that 'We must play them one at a time. Adrian is a much larger and more experienced team than we are; they also have the advantage of homecoming enthusiasm.' The Bulldogs are blessed with possibly the best back in the league in the person of Sophomore sen-

Alma's Gordon Hetrick was chosen Michigan Intercollegiate Athletic Association back-of-the-week for his outstanding performance in the 14-0 victory over Albion. The 165 lb. Senior intercepted two key Briton aerials, directed the Scot's second half offensive attack by completing four passes from the quarterback position, and punted out of bounds at the Albion three in a critical point of the contest.



DEVIL'S EYE : DON JUAN VS CHASTE WOMAN

The International Film Series presents Ingmar Bergman's *The Devil's Eye* this Sunday evening (22 October) at 8:00 o'clock in Dow Auditorium.

In this work, writer and director Bergman matches an old-fashioned Don Juan against a resolutely chaste modern woman.

(Evidently this is not Kathe from Truffant's *Jules and Jim*). Some critics credit Bergman with portraying here a particularly gifted Don Juan, resurrected by the Devil to execute his designs on the morality of man. The film becomes a witty theological comedy of manners. Through its treatment of these manners at least one theme holds steady: only life is sacred. In the course of the story some eyes are opened

wide enough to perceive that point.

Saturday Review dubs the film 'a Devil-May-Care Romp!' The Herald Tribune reviewer notes that 'the dialogue has a cynical but curiously wistful quality, just as the photography retains the luminous delicacy characteristic of Bergman films.' Regarding the production Jörn Donner writes in *The Personal Vision of Ingmar Bergman*: 'The Devil's Eye is staged with sureness and a great sense of style. Some of the figures become really interesting.' Time observes that here 'Bergman's deep-revolving spirit dredges up great gloomy gems of wisdom that flash light from many facets into heights and depths of life.'

Ingmar Bergman, in his own right a fascinating person, is one of the most talked-about film directors in the world. As an artist he has interested himself in the struggle between good and evil in the lives of people today. Several of his films have won major awards. Previous editions of the International Film Series have presented a number of his works, among them *Wild Strawberries*, *The Seventh Seal* and *The Magician*.

Individual admission tickets for *The Devil's Eye* will be available at the door for 75¢ each.

STRAND

NOW SHOWING

Waterhole #3

THIS WEEK

Friday, October 20, 1967
TKE Hayride and Closed Party
DGT Hayride and Closed Party
Movie - 'North by Northwest',
Dow Auditorium, 7:15 p.m.

Saturday, October 21, 1967
Football at Adrian
Cross Country at Adrian
KI Dime Dance
Movie - 'North by Northwest',
Dow Auditorium, 7:15 p.m.

Sunday, October 22, 1967
International Film Series -
'Devil's Eye', Dow Auditorium,
7:15 p.m.
Dr. Elam Davies, Pastor, Chapel,
11:00 a.m. (Fourth Presbyterian
Church of Chicago.)

The flick in Dow this week-end is *North by Northwest* starring Cary Grant, Eva Marie Saint, and James Mason. Directed by Alfred Hitchcock, this suspense-thriller uses the streets of New York and Chicago, the U.N. Building, Grand Central station and Mt. Rushmore national monument as well as a barren Indiana prairie as some dazzling backgrounds for this bizarre and very delightful intrigue. Madison Avenue advertising man, suave Cary Grant is mistaken for a Central Intelligence man and from then on his life is in continual danger.

The Founders' Prize Winning Paintings collection with the support of the Michigan State Council for the Arts is showing now through November 3rd at the Old Church Gallery. Spanning 40 years, and ranging from traditional to avant-garde, this exhibition offers a broad sampling of the best painting in the State's history. Gallery hours are Monday through Friday 2-5 p.m., and we urge everyone to view this outstanding collection.

WHAT'S DOIN'?

AUTUMN IS HERE!

AND REVLON HAS JUST THE RIGHT FRAGRANCE

AUTUMN LEAVES

DOUD DRUGS

