

The Almanian

Alma College's
Weekly
Student Newspaper
Since 1907

Monday, November 11, 1985

Alma College, Alma, Michigan 48801

Volume LXXVIII Issue 8

Alcohol programs are 'moderate success'

By Denise Coiner
Staff Writer

Alma College's Alcohol Awareness Week was a moderate success, according to organizers of the week, in spite of low attendance at some events.

"The goal of the week is primarily prevention—preventing problems before they occur. The most useful tool in primary prevention is education—to educate and inform students so they can prevent themselves from abusing alcohol," David Kaplan, assistant director of Advising, Counseling, and Career Development, said.

The first event of the week was not held due to lack of response. Chuck Hadden, Alma College class of 1976, a training consultant for the Michigan Licensed Beverage Association was

scheduled to show a film and then speak about "Alcohol and the College Experience."

Julie Baumgardner, a member of Alcohol In Moderation (AIM) and Alma College Alcohol Awareness Program (ACAAP), stated, "I think people are afraid we are condemning drinking and promoting a dry campus. And that's not the situation at all. Instead we are promoting responsible drinking so people know the effects of alcohol on their body and the liabilities that go along with abusing this drug."

Tuesday's presentation was one of the most successful of the week. Approximately 45 people listened to "Alcoholism and Alma College, One Student's Experience" (see related story).

Head Resident of Gelston Greg see PROGRAMS page 11

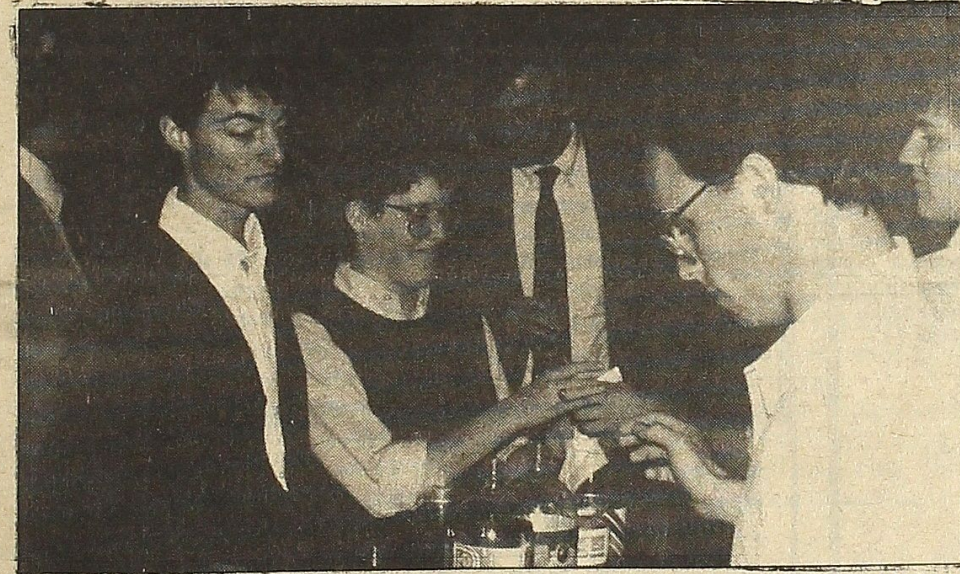


photo by Howard Carbone

Mocktails, a non-alcoholic party in Tyler Rotunda, ended Alcohol Awareness Week.

Alma alcoholic shares personal experiences

By Diane Scheffe
News Editor

In conjunction with Alcohol Awareness Week, an Alma student spoke on her experiences as an alcoholic Tuesday evening.

"A lot of people think alcoholics are skid-row bums," the student, who prefers not to be identified, said. "Most of them aren't."

Rather, the student said that most alcoholics don't appear out of control or really drunk at a party.

"Watch out for stereotypes of what an alcoholic is," said a friend of the stu-

dent who participated in the discussion and claimed that the student hid her drinking very well.

The student began drinking at age 14 for the "instant popularity" and ability to "talk freely."

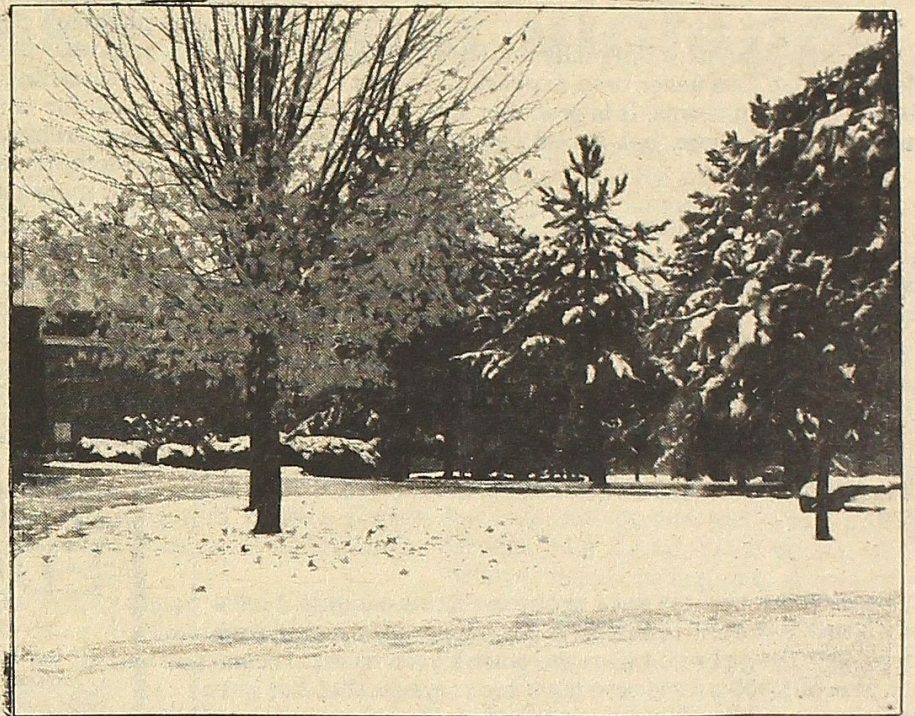
She hid from problems behind drinking and said, "When I quit drinking, I had to deal with my problems."

The student said that this was an incredibly difficult obstacle in recovery because she hadn't recognized guilt and other feelings since she was 14.

Although she did attend parties, particularly after coming to Alma, the student said that she never drank socially.

see ALCOHOLIC page 11

Let it snow...



As the campus was covered with a glistening layer of snow Friday night, students began preparations for a winter filled with slippery sidewalks, warm clothing and Christmas carols.

photo by Peggy Grover

Congress undecided on date to begin Van Dusen rental fund

By Larry Baker
Managing Editor

Student Congress last week considered changing the rules governing the newly created fund to defray Van Dusen rental costs.

The original rules would have the fund begin granting monies at the beginning of next term.

The fund would only be required if dances were held in Van Dusen because Saga does not charge for the rental of Van Dusen otherwise.

Lori Wilson, a member of the Congress committee that made the original recommendations, presented a motion to change the starting date to the beginning of this term, making the fund retroactive. Any group that has, or will hold an event in Van Dusen this term would be eligible for reimbursement.

The Student Life committee had made recommendations at the end of last year for Congress to set up the fund, but no action was taken until October 30.

According to Wilson, she made the motion because "it was proposed by Student Life last year. The committee didn't take that into account, and it wasn't considered enough by congress when they discussed it."

Linda Parmeter was in favor of the

motion because "groups that have annual events in the fall would be penalized if the fund started winter term. I think it was the intent of Student Life, and should be the intent of Student Congress, to encourage all groups to use Van Dusen."

Opposed to the motion was Mimi Thomas. "To make the amendment retrospective back to September of 1985 is unfair to groups that lost money last year. If you are going to make the fund retrospective, it should be to the original date (the fund was set up), or to the date Van Dusen opened," Thomas said.

After a lengthy debate a roll call vote was taken, yielding an even 20-20 split on the issue with one abstention. The motion failed, however, because it required a two-thirds majority due to the fact that it was an amendment to a previous motion, and no prior warning had been given to congress members.

The argument is not over yet, however, because Tait Norton restated Wilson's motion to be discussed at next week's meeting. Since congress now has prior knowledge of the motion, next week only a simple majority will be needed for the change to occur.

In other business, Brian Phillips proposed an amendment to the congress constitution. This amendment would

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News

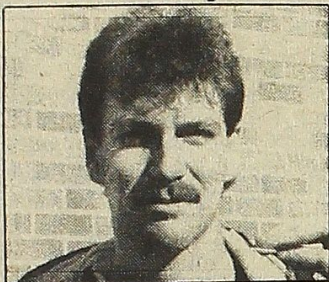
Campus Comment

By Tina Mudge
Staff Writer

photos by Howard Carbone

Q. Do you believe that date rape is a problem on this campus?

A. Deborah Bennett: "I'm really not sure whether it's a problem because I've never been exposed to it. But, Dr. David Kaplan said that it was. It is probably more so on other campuses than it is here, but it still could be a problem."



A. Eric Miller: "If there is communication between two individuals there is no problem."

A. Dave Hajek: "I don't think that it is. We are too small of a college for that kind of large institutional problem to occur."

A. Dave Quigley: "It is not a problem on this campus. I have only heard of the one time that it has happened, which is such a minority, the girl who was raped wasn't even from this campus. Out of 1,000 people zero have been raped—that has gotten into the public, that I have heard of. So I can't make an educational assumption on the matter. I am not fully knowledgeable on it."

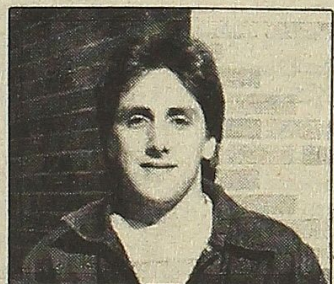
A. Matt Rogers: "I hope not. But I can't really say. I would guess that there is less of it here than there is on the national average. It is a very disgusting thing to me. It does not reflect well on the male sex. I hope that it's been exaggerated nationally, too, but it may well not be."



A. Coleen Reid: "I believe dates are a problem on this campus. I don't know about date rape."

A. Judy VanderLaan: "I don't think anybody's really thought about it enough to make an educated opinion on it."

A. Brian McIntyre: "I believe it is only a problem when women have had mass quantities to drink. It (alcohol) really cuts down on their awareness and the next day they regret it as a result. That's the only cause of date rape."



A. Jamey Basham: "Date rape...is a problem on this campus. I know it is. I know girls who have had problems with it. I don't think there's anything quite as senseless and demeaning and it seems like a really terrible way to take power away from women. I hate it. Yes, it is a problem."

A. Robin Foley: "I really do think there is a problem with date rape. I have talked to people who have had this experience. Here, on this campus, on the Alma College campus."

A. Kathy Callahan: "Although I don't know it's a problem on this campus, particularly, I know it's a problem on other campuses. And (I) can assume that if we are like other campuses we might have a problem. I think it's worth being talked about."

A. Todd Wynne-Parry: "I think it's another manifestation of ACCD and how they think this campus is so overstrewn with problems, which is fine for them because it gives them more work. Other than that there is no problem. Maybe there's not enough dating."

Juniors may apply now

Time offers achievement awards

Time magazine recently announced its College Achievement Awards: Portraits in Excellence, which are open for application from all college juniors.

According to an advertisement for the awards, "*(Time is)* searching for 100 college juniors who excel in academics and, more important, an area of interest outside the classroom. For exceptional achievement in activities as diverse as community service, drama, athletics, journalism and entrepreneurship, *Time* will award 20 winners \$1,000 to \$5,000 and profile their

achievements in a special section of the magazine next spring."

In addition, the ad says, 80 finalists in the competition will be awarded certificates from the magazine. "All 100 students will be given first consideration for internships with Time Inc. and participating corporations," the ad continues.

Along with the ad are profiles of 14 public figures who exemplify the qualities *Time* is seeking in the awards. These people include Carl Sagan; Barbara Walters; John Smale, chief executive officer of Pro-

ctor and Gamble; Rev. Jesse Jackson; novelist Ann Beattie; Brandon Tartikoff, president of NBC; Eleanor Smeal, president of the National Organization for Women; William DeVries, the surgeon who implanted the first Jarvik-7 artificial heart; astronaut Sally Ride; broadcaster Ted Turner; choreographer Agnes DeMille; architect I. M. Pei; writer Nora Ephron; and John Opel, president of IBM.

Further information about the awards is available in the Student Affairs Office, or from *Time's* toll-free number: (800) 523-5948.

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The Almanian

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Second front page

Monday, November 11, 1985

Nobel Prize winner speaks against violence

By Denise Coiner
Staff Writer

Betty Williams, Nobel Peace Laureate, will be speaking at Alma College as part of the Lindley Lecture Series. "Peace is Everybody's Business" is the title of Williams' lec-

Ireland. After witnessing the killing of 3 young children Aug. 10, 1976 as a result of English soldiers shooting an IRA soldier in Belfast, she was shocked into action.

Williams, along with Mairead Corrigan (aunt of the three dead children) knocked on doors to try to convince

People, under the leadership of Williams, Corrigan and Clara McKeown. Williams' greatest inspiration was from the nonviolent passive resistance of Dr. Martin Luther King.

The goal of the Community of Peace People is to establish permanent peace in Northern Ireland.

Although William and Corrigan's activities were after the 1976 deadline for the 1976 Nobel Prize, they were awarded the 1977 Nobel Peace Prize. In addition, from the Berlin section of the International League of Human Rights they received the Carl von Ossietzky medal in 1976.

The strong support from the people of Norway for the 1976 Nobel Peace Prize led 22 Norwegian newspapers to raise \$340,000 and award it to Williams and Corrigan as the "People Peace

Prize." The money was used to set up as a trust fund for war orphans and to begin other community projects.

Williams now lives in Florida with her American husband and two children. She is the executive director for Jacksonville Citizens Against the Death Penalty. In July 1984, Williams was one of the four Nobel Prize Laureates who went to Nicaragua with a cargo of non-military aid.

In a interview published in the Aug. 13, 1985 *USA Today*, Williams said she believes one person can make a difference. She stated, "One person who believes deeply enough and is concerned enough, can make a difference. Whenever anybody in Ireland told me that they couldn't do something, I would say to them: 'You couldn't do it or you didn't try. Which was it?'"

"One person, who believes deeply enough and is concerned enough, can make a difference."

—Betty Williams, Nobel Peace Laureate

ture at 8:00 p.m. tonight—Veterans' Day—in Dunning Memorial Chapel.

The presentation will be open to the public. A reception will follow in the Tyler Rotunda.

Williams, the child of a Catholic mother and a protestant father, was brought up Catholic in Northern

women to join them in a protest. "The Mothers March for Peace" ultimately brought 10,000 women to rally against Northern Ireland's violence.

The action against the violence spread through Northern Ireland and eventually to London. These rallies gave birth to the Community of Peace

Michigan's Best Prints displayed at Clack

By Lora Helou
Staff Writer

Clack Art Center's Flora Kirsch Beck Gallery was crowded for last Thursday's Common Hour, The Best Prints in Michigan.

Gallery director Robert Rozier gave a background of the Print Competition that Alma sponsors, saying "it grew out of a need to promote printmaking and young, emerging artists."

In this, the fifth year of the Alma College Statewide Print Competition, the work of 26 Michigan artists makes up the show. "For the last three years, we've had an emerging artist win top honors in the show," Rozier noted. "It's nice to see a new artist winning, with some of the same established artists having works accepted too."

Every year a juror is brought in from outside Michigan to pick a show from all the prints entered, someone who will be unbiased to this region's work, Rozier explained.

Chairman of the art and design department, Kent Kirby, had some words about prints. Concerning Alma's Print Competition, Kirby said, "Here, we are bringing in contemporary art from this state and I think it compares to any other exhibit. We're on a par with printmaking anywhere in the country," he added.

"What is a print?" Kirby asked. The roots of printmaking, he answered. A print was intended to be produced in multiple copies of an original work, usually as illustrations for books. Printmaking quickly grew as an art in which artists could produce images faster and sell cheaper than a painting.

That brings us here to today and Alma's Print Competition, Kirby said. "Artists can produce their own individual images, their own ideas—not a reproduction," he said.

Kirby explained the many kinds of prints and how they are made, highlighting etching, woodcuts, lithography, collographs, collotypes and monoprints, although not all these varieties are represented in this year's print show.

"The imagery here is a good microcosm of the imagery anywhere at the present time," Kirby noted. "It's abstract to some degree, but we have to approach it with an open mind, taking a moment and being receptive to what the artist has to say."

The Alma College Fifth Annual Statewide Print Competition will be exhibited in the Flora Kirsch Beck Gallery for the rest of the term. In January, the collection will go on tour in Michigan, with exhibits in Saginaw, Port Huron, Petoskey, Wayne State University, Alpena and Grand Rapids.



Kent Kirby speaks at Common Hour.

photo by Martin Stack

Students discuss 1985 Jamaica spring term

By Pamela Ensinger
Staff Writer

A panel presentation and slide show will highlight Common Hour Thursday

"(Common Hour is) a big kick-off for the (Jamaica) program."

—Anand Dyal Chand

as the 1985 student participants present "Jamaica—Island in the Sun."

Initiated five years ago, the Jamaican program, ST (Spring Term) 5, features many opportunities for both biology

students and students interested in medicine.

Dean of Students Anand Dyal Chand emphasized that the Jamaican Spring Term is "a work-study program" because physical labor constitutes an important aspect of experience. For example, the 1985 students completed an open-air theatre for a high school, and painted a middle school.

Twenty-nine students participated in the 1985 program and eleven of them will present the Common Hour program. These include junior m.c. Colleen Reid, and seniors Ric Aymen, Harbinder Chadha, Chris Haddad, Joy

Miska, Jim Mangutz and Dana Matern; juniors Bryan Hull and John White; and sophomores Heber Garcia and Jennifer Poag.

The panel will talk about Jamaican culture, the students' host families, academics and the social life/customs. They will also present slides from their trip.

This year's ST 5 student capacity is thirty to thirty-eight students, and the first organizational meeting will be before Christmas. Information will soon be available and circulating concerning this year's trip.

Faculty participants of the 1985 term

were Dyal Chand, Arlan Edgar of the biology department, James Mueller of the economics department, Director of Admissions David Groff, and Dr.

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Knowlef, a St. Louis community physician.

Dyal Chand said that this Common Hour will "be a big kick-off for the (Spring Term) program."

Editorial

Young's questionable past trivial to voters

Detroit Mayor Coleman Young will soon begin his fourth term as the leader of Michigan's largest city. An easy victor in last week's election, the people of Detroit supported Young soundly, firmly, and probably blindly.

Looking back on the mayor's political record, the facts are rather startling considering his mammoth popularity. Young does not have a foundation of political successes underneath him; actually, his past is riddled with some rather substantial failures.

First to come to mind is Young's latest baby—the People Mover. What at first sounded like a good idea (at least when listening to Young preach of its supposed virtues) has become a proverbial pain for the Detroit City Council and taxpayers. In effect, the People Mover is a complete failure. Over-priced and looking as if it won't ever be completed, the attempted transportation system is an ugly testimony to Young's questionable mayoral ability.

The population of Detroit has been steadily decreasing at an alarming rate during the past few years, reflecting citizens' discontent with the city. Keeping Detroit's population above the one million mark is necessary for certain governmental funds, but people will not stay if they are unhappy with Detroit.

Young's past is further darkened by the infamous Vista trials as the courts revealed his involvement—however much or little—in the scam.

Detroit is a city that needs to grow substantially if it is going to survive. Stagnant and questionable leadership will not move Detroit and its people forward, but it will hold them back. Coleman Young has somehow endeared himself to the people of Detroit, and he can do little wrong in their eyes. In Young's case, the sarcastic political adage remains true: it only matters what you say, not what you do.

Lansing bows to partisan separation; sacrifices budget

Last Thursday, the Michigan House of Representatives struck down a Senate-passed resolution to force a balanced federal budget. If the resolution had passed, Michigan would have become the 33rd state of the necessary 34 states required to force a constitutional convention.

In this defeat by the democratic controlled House, our state legislators have failed to truly represent the desires of their constituencies, as reports show a ratio of 5-3 in support of a balanced budget amendment. When is the Michigan House going to end its partisan division and begin to exercise its fiscal responsibility?

The ever-climbing federal debt has risen to nearly \$2 trillion, and the yearly deficit has now exceeded \$200 billion. Interest payment alone on the debt is costing the taxpayer an estimated \$140 billion a year, while our state legislators stand idle. Changes in our spending policies must be made, and these changes must begin now.

Chances are slim that the resolution will ever rise again in our state. The issue is dead in Michigan. Let's hope that two additional states will recognize the need for a balanced budget and complete the job left undone by our state. Lansing, you blew it this time.



Congress proves ineffective


Finally, after a lengthy eight weeks into the term, I can proudly claim that I have attended my first Student Congress meeting of the year. I can also proudly claim that last Wednesday's session will probably be one of my last Congress meetings of the year.

During the opening minutes of the meeting, I was suffering from feelings of guilt, since this was merely my first attendance, coming off of a highly active past year in Congress. However, the meeting rapidly jogged my memory as to why I am no longer an energetic participant of our student governing body.

A few major accomplishments of the meeting deserve attention. For example, after much discussion on the exact wording of an amendment, the members did manage to refer the issue back to committee. This was an extremely gallant effort, as the issue was whether the provost or the assistant provost was to attend the Student Life Committee meetings. This decision exemplified the urgent issues before our congress.

Another milestone of the

Tait Norton



evening was reached following a ten minute role call vote which ended in a 20-20 tie. With the Congress dominated by Greek organizations, this issue became one of sorority vs. sorority, fraternity vs. fraternity.

The matter to which I am referring was a proposed amendment to the newly

established congress fund which provides financial assistance to organizations holding events in Van Dusen Commons. As it now reads, the reimbursement for events is scheduled to begin next term; thus it would not include those events planned for this term.

see CONGRESS page 5

Letter Policy

The Almanian encourages letters to the editor. Signatures and phone numbers must accompany all letters. Names may be omitted from publication under special circumstances. The Almanian reserves the right to edit letters for reasons of space, grammar, or content which is abusive or false. Letters should be addressed to: Editor, The Almanian, Newberry Hall, Alma College, Alma, Michigan, 48801. Deadline for letters is Thursday at 5 p.m. for the following Monday's paper.

The Almanian

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OFFICE HOURS
Monday thru Friday: 9-12 a.m. 1-5 p.m.
All day Sunday

Opinion

Lower class deserves right to family planning



Joy Miska

This week, the House Appropriations Committee is scheduled to take up discussion on a bill that would, if passed, eliminate the U.S. Family Planning Program—a program that provides free or low-cost contraception and pregnancy planning to over five million women a year. A serious decision for U.S. representatives, this bill could have a drastic—if not fatal—effect on the lives of many individuals throughout our society.

The debate seems to center around the old tried and true issue of abortion. Opponents of the Family Planning Program claim that taxpayers' money is being used to finance abortions; proponents look to the fact that program clinics only discuss abortion with pregnant women as a legal option, and they do not provide abortion services—just referrals, *if requested*.

The facts about the Family Planning Program are simple. Clinics serving under the program provide families from low socioeconomic groups with birth control information, contraceptives, pregnancy testing, prenatal care and

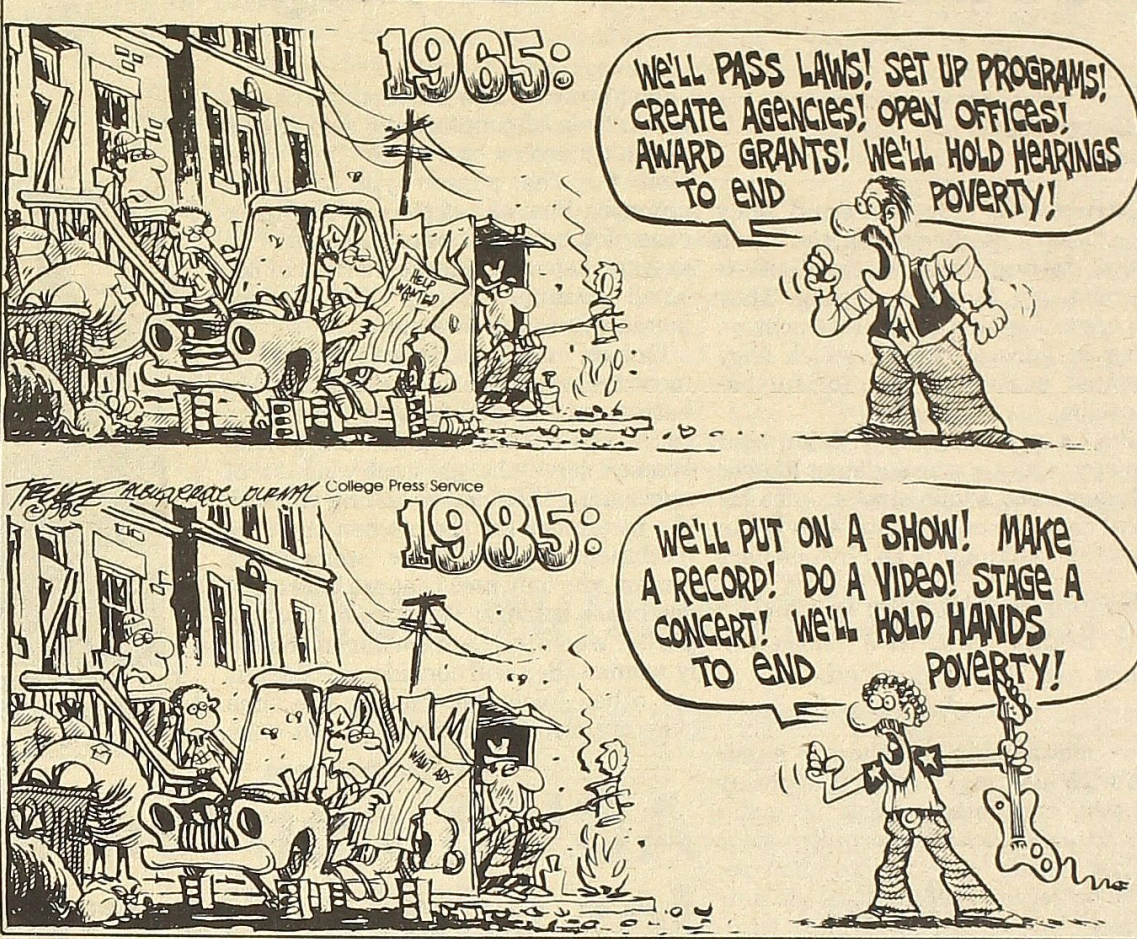
other health services. It is clear that these centers aren't the "abortion houses" that their opponents claim them to be.

Abortion is, indeed, mistakenly the issue of controversy within House discussions over the U.S. Family Planning Program. While debate centers around abortion funding for poor women, it rightfully should be based on the preventative measures these clinics supply—and the fact that elimination of funding will deny women the opportunity to prevent a pregnancy before it even begins.

The fact that we, as students of this institution, can somehow afford this school tells us a lot about ourselves. Whether we look to loans, scholarships, parents, work-study, or a heck of a lot of inherited money we are lucky enough to find \$9,000 plus in costs each year.

We might worry about funding our education, but we don't worry about feeding our families or finding coats and shoes to keep us from freezing during the winter.

Men and women from lower



socioeconomic classes than ours do experience these fears. They don't worry about money for tuition—college is bitterly and hilariously out of the question—but they worry about finding money for food, for rent, for clothes, for medication for sick family members. How dare the upper middle class congress sit within the House in their two-piece Halston suits and threaten to take away funding for health care and contraception that poor families will not be able to afford without assistance?

It is a sad trend that is surfacing in our society—the pattern of limited and discontinued funding for social programs that exemplifies a "take

away from the poor to give to the rich" attitude. If we choose to examine the situation, it can be seen that this type of policy does not support social structure or promote governmental success.

Why do we so easily forget our history when we know that it is fatal to do so? Past leaders have seen the importance of governmental social programs. When Franklin Delano Roosevelt was faced with the economic disaster of the great depression he helped revive the country, in part, through the New Deal. Social programs to help, not oppress, the poor pulled us out of an economic emergency.

Politicians cannot justify raping the poor with the ra-

tionale that such action aids the economy; ultimately, such action only backfires in social unrest, dissent, and a continued decrease in the standard of living.

There are no good reasons for pulling governmental family planning programs away from the poor. Without contraception, pregnancies increase. Poor women will be faced with the sad option of another mouth to try to feed or an abortion that could be dangerous and/or fatal.

Democracy claims that the United States gives all people an equal chance. In threatening to take family planning away from poor families we aren't giving them any chances at all.

Congress

continued from page 4

Those Greek organizations holding events next term saw no point in financing activities until that time, while the organizations scheduling events for this term would like the fund to be retroactive. The heated debate found itself concerned not with the interest of

the campus, but instead with the special interests of individual groups. There you have it—politics and bureaucracy at Alma College.

I did discover, however, that the old problem with poor lighting around campus has at last been solved. The solution:

do not walk behind the Clack Art Center at night because there is not sufficient lighting. Thank you, Student Congress.

I would not go as far as to say that our Student Congress is an incompetent body, for it serves us to the best of its ability. Yet, one must wonder about the effectiveness of such a body when one quarter of the session is devoted to arguments and debate over parliamentary procedure. I doubt that Mr. Robert would much care to discover that our rules of order bear his name.

Hang in there, Student Congress; progress is being made. But don't again criticize students for lack of participation within your body. Attendance to one meeting clearly demonstrates that one need not look far for a constructive alternative. Indeed, discovery of a better application of one's time comes without much effort.

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Feature

Luke and Goggin lead discussion on dating

By Kerry Wilson
Feature Editor

Instructors J. Tracy Luke and Tincy Goggin led a discussion on the Alma College dating scene in the Gelston basement last Monday evening. They both opened with a brief statement on dating in general during which they presented possible topics for further discussion.

Luke, a professor of religion and sociology, spoke to the audience of over 70 students and administrators with his typical candor and personal touch. He stated that language is an obvious part

"So the community is talking about you; it's better than not being noticed."

—Dr. J. Tracy Luke

of any relationship and there is a problem with language in that it is glossy and stiff and interpretable in many ways. It also presents a problem since the first hurdle in getting to know someone better is to tell that person how you feel.

He stressed the importance of relationships: "The most important thing, next to your own composure and sanity, your main life task is getting along with other people." Luke stated several times that you must know yourself and learn about blame and guilt.

Some of the most common problems in relationships that Luke cited were lack of trust, fear, pain and the tendency to idealize. He emphasized the need for balance in a relationship and warned against dating someone for the wrong reasons such as status or "neediness" loving.

Luke ended his introduction by stating his belief in "the futility of doing intimacy drunk." He does not believe in any short-cut for the wonderfulness of intimacy.

Goggin, a business professor and graduate of Alma College in the '70s, asked the question: "Do people date at Alma College?" She focused her introduction on the changes in Alma life since her years as a student here.

Her observations included the change in attitude of couples; she said that it doesn't seem to be cool to show affection for the person you care for anymore. She refuted the non-dating excuse of it being too small a campus by saying that we are more victims of the small community gossip because of the increased pressure we put on ourselves.

Goggin made an interesting statement regarding the inverse relationship between males and females in relation to the size of their eligible dating field. Women have the greatest amount of men asking them out or leafing through the facefinder for them when they are freshmen. By the time women are seniors, the only men that are interested are other seniors. With men it is opposite; when they are freshmen the only women they will consider asking out are other freshmen, but by the time they are seniors they will go out with

see DATING page 11

ACUB convention develops ideas for winter term campus programs

By Mary Buckley
Staff Writer

The Alma College Union Board (ACUB) attended a program ideas conference last weekend in Cleveland, Ohio.

The Great Lakes Regional Convention, sponsored by the National Association of Campus Activities, is designed to introduce new programming ideas to college campuses. According to John Rowland, ACUB president, the convention provided the board with several opportunities.

The convention supplied a first-hand look at the types of campus entertainers being offered, Rowland said. It also showed what other college campuses are doing for campus programming.

Through block booking, which provides colleges in the area an opportunity to group events around the same date, money can be saved. "Union

Board probably saved a little over \$1000 through block booking for winter term," Rowland said.

ACUB was able to plan a lot of their winter term activities. It also served as a team builder for the union board itself. All but two members attended. Advisor Mary Goode, head resident of Newberry, also attended the convention.

Some of the ideas presented supplied union board with several options. During winter term, ACUB plans to make better use of the Tyler-VanDusen student center with Friday afternoon entertainment. It will be held about once a month and will be kind of a music club. "It will offer a chance to relax and socialize after Friday classes," explained Rowland.

Some of the performers will include Ray Fogg, a club performer, Earthwood, a two man group, and Barbara Baily Hutchinson, Campus Entertainer of the Year. ACUB is thinking about

having one or two performances in Hamilton during meals, according to Rowland.

ACUB will also be sponsoring a Winter Theme Week during February with a "Night at the Races." They will show horse race films, have betting with play money, and prizes. In addition, they will still hold an air band competition, Irish Pub and Song Fest during winter term. Another of the ideas presented at the convention is the Roommate Game. It is a type of dating game using roommates which ACUB is thinking about using.

Rowland added, "Response from the students has been up and really good. I think it says a lot for the campus. The board is encouraged; it makes us feel like we're doing something right. We're planning to take a few risks winter term on some new programs. We've got some great members on the board this year and we hope winter term will be a lot of fun and a big success."

Cabaret



The Alma Symphony Orchestra with the Alma Jazz Ensemble and Choir performed their 26th season Cabaret Concert Saturday November 9, featuring the music of Lerner and Loewe.

photo by Kari Williams

David James shares his true-to-life poetry

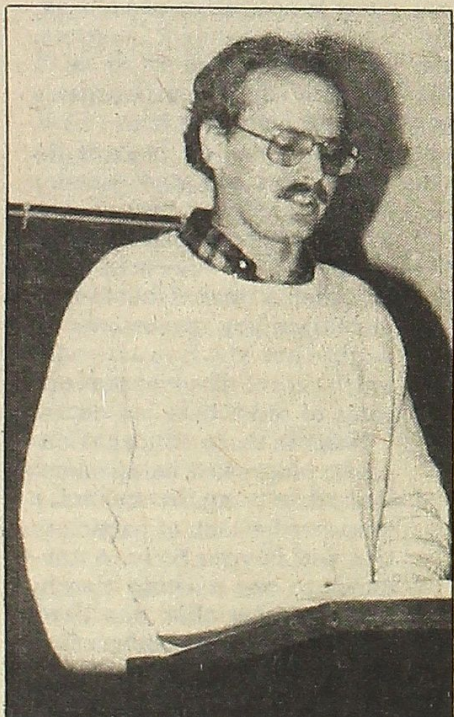


photo by Kari Williams

David James reading from his poetry.

By Lisa Donahue
Staff Writer

Award-winning poet David James read from his unique collection of humorous and touching works at an informal poetry reading Thursday night in the Clack Art Center theatre. A short reception followed.

James, who has a B.A. in English from Western and an M.A. in Creative Writing from Central, is currently the director of admissions at Sienna Heights College. He has had his works published in several anthologies in Michigan and around the country.

In his introduction of James, Jon Thorndike of the English department said, "His poems speak clearly and really don't need any kind of introduction or explanation."

The reading, which lasted about an hour, included works from James' new book, *A Heart Out of This World*, among other sources. His straight for-

ward brand of humor was quite evident in poems about his wife, children and even one very original piece about what really happened with Little Miss Muffet and the spider.

But a good deal of James' poems were much more serious in nature. His plain, simple language combined with the soothing tone and style he uses make James' poems very true-to-life, il-

lustrating the talents he possesses.

"James writes a lot about his family," noted William Palmer, assistant professor of English. "He puts a lot of emotion into his writing, but not so much that it's overwhelming."

Both the reading and the reception following were co-sponsored by Alma College's Department of English and the Co-Curricular Affairs Committee.

Calendar for week of November 11-17

Monday, Nov. 11

● Betty Williams, "Peace is Everybody's Business," Chapel, 8:00 p.m.

Tuesday, Nov. 12

● *Forbidden Games*, International Film Series, Jones Aud., 7:30 p.m.

Thursday, Nov. 14

● Common Hour: "Jamaica—Island in

the Sun," AC 113, 11:30 a.m.

Friday, Nov. 15

● Opening night of the musical *A Funny Thing Happened on the Way to the Forum*, Dow Aud., 8:00 p.m.

Saturday, Nov. 16

● *A Funny Thing Happened on the Way to the Forum*, Dow Aud., 8:00 p.m.

Entertainment

Galliard Brass Ensemble gives excellent concert

By Anne Smith
Staff Writer

The 1985-86 Alma College Performing Arts Series continued Tuesday, Nov. 5, with a concert by the Galliard Brass Ensemble. Originally formed in Ann Arbor in 1968, the Ensemble, consisting of Carrie Banfield, horn; Phillip Black, tuba; Charles Larkins, Jr., trumpet; Brian Rood, trumpet; and John Upton, trombone, has performed in concert halls, churches and schools throughout Michigan.

Tuesday's concert marked their first performance at Alma College.

The concert opened with two Baroque pieces by Samuel Scheidt, "Galliard Battaglia" and "Canzona Gallicam," the first of which was performed antiphonally, a common technique of the Baroque period. The Ensemble impressed the audience right away with their excellent musicianship and stage presence.

The highlights of Tuesday's concert were the "Brandenburg Suite" by J.S. Bach and the "Quintet" by Malcolm Ar-

The Galliard Brass Ensemble has recorded three albums of Christmas music for the Musical Heritage Society. After Tuesday's concert, it is understandable why their albums have been so highly successful. Alma College and the Alma community were once again fortunate to have such fine musicians come here and perform.

The next event in the Performing Arts Series is The Marion McPartland Duo: The First Lady of Jazz, set for Tuesday, Nov. 19, at 8:00 p.m. in Dunning Memorial Chapel.

nold. The "Brandenburg Suite" is actually a combination of the three most popular movements from Bach's six Brandenburg concertos, which were originally written for strings with occasional use of wind instruments. The brass instruments add new tonal colors and dynamics to the work.

The "Quintet," composed in 1961, was probably the most difficult work performed Tuesday night. It features modern techniques in rhythm, harmony and form. Both the "Brandenburg Suite" and the "Quintet" were long works,

but they were equally well-performed by Galliard.

The concert ended with "Handful of Keys," originally written for keyboard by Thomas "Fats" Waller. This was in a ragtime style and very upbeat and fun. The musicians obviously enjoyed themselves while playing this. The audience also enjoyed it very much, which was apparent by the enthusiastic applause.

The Ensemble returned with a short, fast-tempoed encore. The entire concert was well-planned and very well-played.

French play breaks some cultural barriers

By Michelle Matlenga
Staff Writer

The 8:00 p.m. showing of the French play, *Le Malade Imaginaire*, by playwright Moliere, was an impressive Friday night.

Done as part of a senior thesis by Rachel Bearss, the production was done by ten students and two faculty members. Their time and effort was apparent from the start.

"Putting on a play in a different language is remarkable."

—Chip Hardwick

Done entirely in French, the scenes were well rehearsed and spoken clearly and concisely. To aid in translation, the program gave a short English summary of each scene. These scenes were acted out with energy and spirit by the vigorous actors and actresses. Various scenes elicited laughter from the audience through the comical banter that was engaged in throughout the three act play.

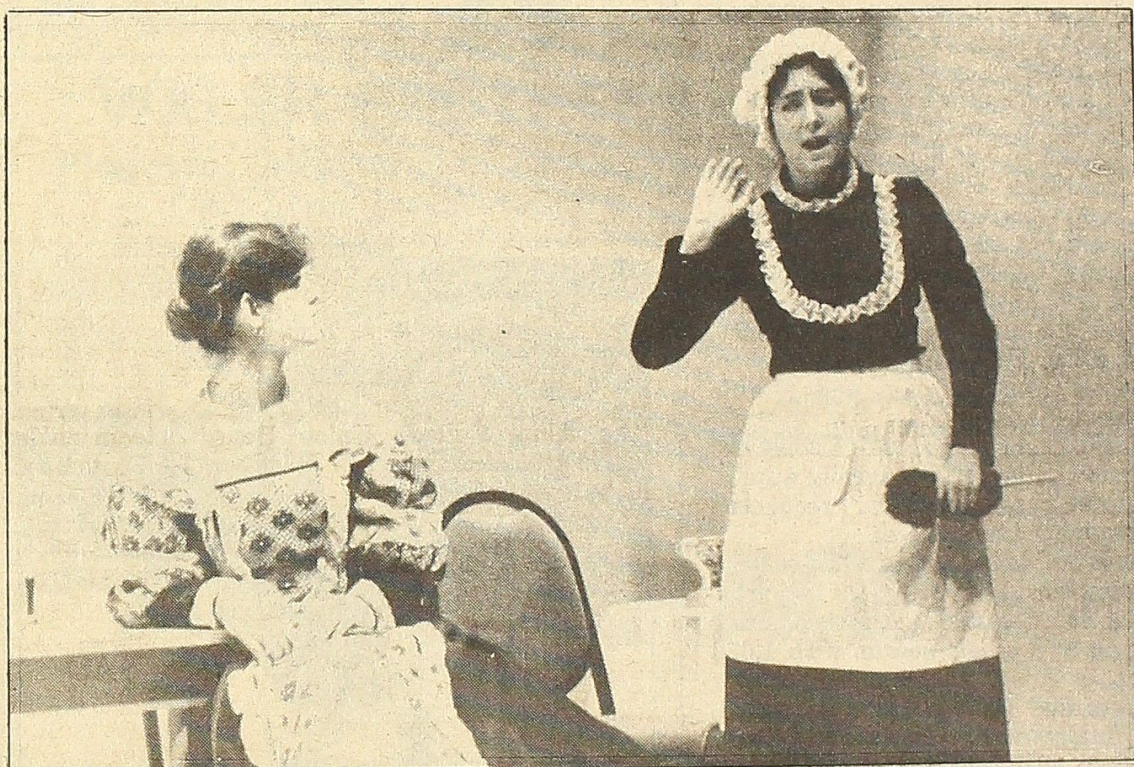
The story line revolved around a father, Argan, played by Steve Thompson, whose daughter Angelique (Lauren Marce) is in love with Cleante (Andy Cuther). Argan has plans for her to marry the local doctor's son.

The plot is further complicated by Argan's wife Beline (Susan Black) who is having an affair with another man, and by the comical Toinette (Rachel Bearss) who personally gets involved in the situations. In the end, the two lovers do get together after Argan feigns his death and discovers his wife's infidelity.

The play was quite lengthy, lasting almost two hours. Approximately 50-60 people attended.

The response from those that attended was positive. "It was entertaining because of the acting, even though I couldn't understand the words," stated freshman Sarah Reeh.

Many other people were thoroughly impressed by the expressive work done by the cast. Colleen Reid commented, "I could tell they



Susan Black and Rachel Bearss acting in *Le Malade Imaginaire*

photo by Kari Williams

worked. I was overwhelmed by it."

The foreign language spoken was the highlight for others. "Putting on a play in a different language is

remarkable," stated Chip Hardwick. Mary Jo Licht commented, "The play brought down cross-cultural barriers. It showed the importance of non-verbal action."

Along with the audience, Bearss herself was pleased. She wished to express her thanks to the cast and to the departments that lent her the props.

Rush/Mr. Mister—On the platter

By John Jacobson
Staff Writer

Rush
Power Windows
Polygram Records

After last year's mediocre release of *Grace Under Pressure*, I expected something very new, very bold that would return Rush to the forefront of power rock. To my disappointment, *Power Windows* is not the album.

Rush seem to be falling into the make-a-hit, make-a-buck syndrome of popular music. Their sound is safe and polished, lacking the musical subtleties and complex voicings that have previously set Rush apart from other bands. In place of these lush harmonies, lead synthesizer takes over.

For other bands this may be appropriate; musicians like Jan Hammer and Keith Emerson added greatly to The Mahavishnu Orchestra and Emerson, Lake, and Palmer respectively with their use of lead synth. For Rush, it sounds cheap and gaudy.

This album centers on people's dreams, hopes and emotions. With only a few exceptions, Neal Peart's lyrics are shallow and lack much thought. Appropriately, Geddy Lee sings them without any feeling or conviction.

Power Windows does contain a couple fine songs which encompass the qualities which make Rush probably the best power rock trio of the last decade. "Marathon" compares leading a life to running a marathon. It features excellent guitarwork by Alex

Lifeson and the careful use of a textural synthesizer sound which greatly enhances the harmony of the actual choir in the background of this tune. Lyrically and musically it is the strongest song on the album.

By Don Wheaton
Staff Writer

MR. MISTER—
Welcome to the Real World
RCA Records

The second album from the Los Angeles-based Mr. Mister, *Welcome to the Real World*, is a much more accomplished effort than last year's debut, *I Wear the Face*.

However, accomplished is a vague concept that can be interpreted in many ways; in this case, accomplished is a

"Mystic Rhythms" is a rhythmically and harmonically daring song. Peart is well supplemented by some rude electronic percussion, but the drums are mixed so far up front they kick the listener in the face. Other than this, a fine

negative attribute for the LP.

On their debut release, Mr. Mister was intent on convincing folks that they could rock with the help of synthesizers; on *Welcome to the Real World*, Mr. Mister is so caught up in the production that the synths turn the songs into incomplete thoughts and mushy messes.

To be sure, the album is executed well, if not cliched, but it lacks depth and a soul. The band is more musically accomplished, which is a positive when it shines through the generally thick production.

example of Rush creativity.

Overall, this album is not that bad but it's not up to the calibre of previous Rush recordings. Expect this album to receive a lot of airplay, though, starting with their first single, "The Big Money."

The album's definite high point is the hook-laden single "Broken Wings." One of the best singles of the year, it speaks of how its subject can put their relationship back together and make things right between them; if not, it's the end of them.

But one single does not an album make. There is a lot of filler material here, although the filler is of a higher quality than most other filler.

"Kyrie" is an interesting track in that it invokes God's

see PLATTER page 11

Sports

Gridders extinguish Comets' flare 41-16

By Patsy Warner
Staff Writer

The Alma Scot football players finished off their third winning season in a row Saturday by knocking off Olivet 41-16.

"This was a nice team win. Everyone got to play and contributed to this game," explained Coach Phil Brooks.

The Comets of Olivet came out tough, scoring on their first possession to put Alma back 3-0.

Undiscouraged, the gridders reciprocated with Tom Beale going into the endzone the first time Alma had the ball.

Olivet scored once more in the first half, but Alma capitalized on the next three possessions following the first touchdown, to lead the Comets at halftime 27-10.

In the third quarter Alma continued their previous scoring drive, putting Olivet even further from a possible victory with a score of 34-10.

The gridders finished an excellent afternoon on a 59 yard punt return by Tony Patritto, setting up Beale's final touchdown run of his career from the five yard line.

Olivet scored once more to make the final score 41-16.

The Scots were inspired by the exceptional game played by their seven seniors: Beale, Patritto, Todd Smith, Kam Allen, Dwight Spengler, and co-captains Mark Baker and Bernie Konkle.

"The seniors played tough; this was their last game and they really wanted to go out in good fashion," recounted quarterback Dean Ulrich.

Beale had his best game this season, carrying the ball 37 times for 181 yards, giving him the school record for most rushing in a single season with 1,070 yards.

Baker and Dave Belezut remarked, "We finally put the offense and defense together; we moved the ball well all day. We got the offense together the way it should have been all season."

Assisting on offense were Greg Luczak, who caught three passes for 44 yards and had two touchdowns; Patritto, who caught three passes for 48 yards; and Joe Molnar, who caught his first pass of the season to run for a 59 yard touchdown.

Ulrich completed another extraordinary afternoon, carrying the ball nine times, including once for a touchdown.

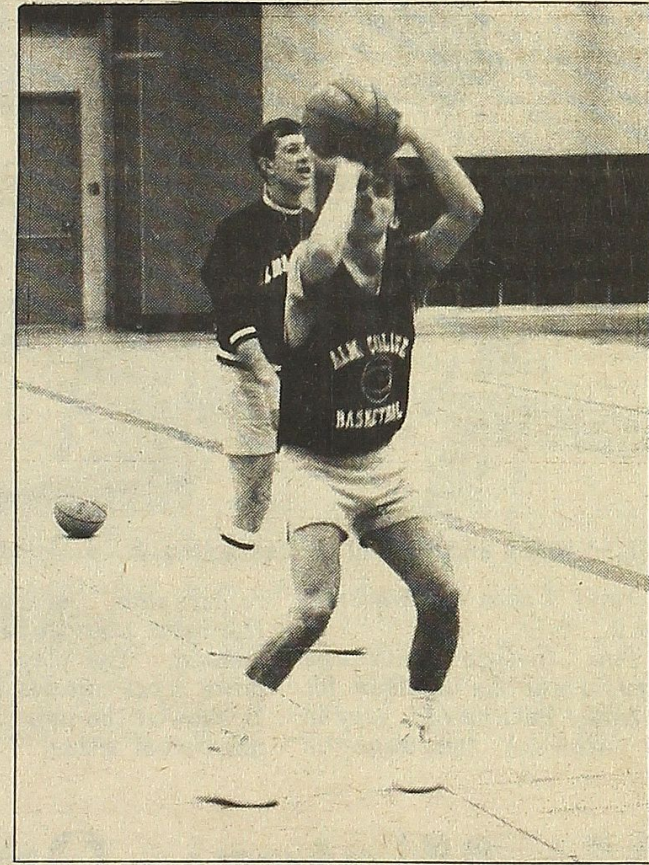
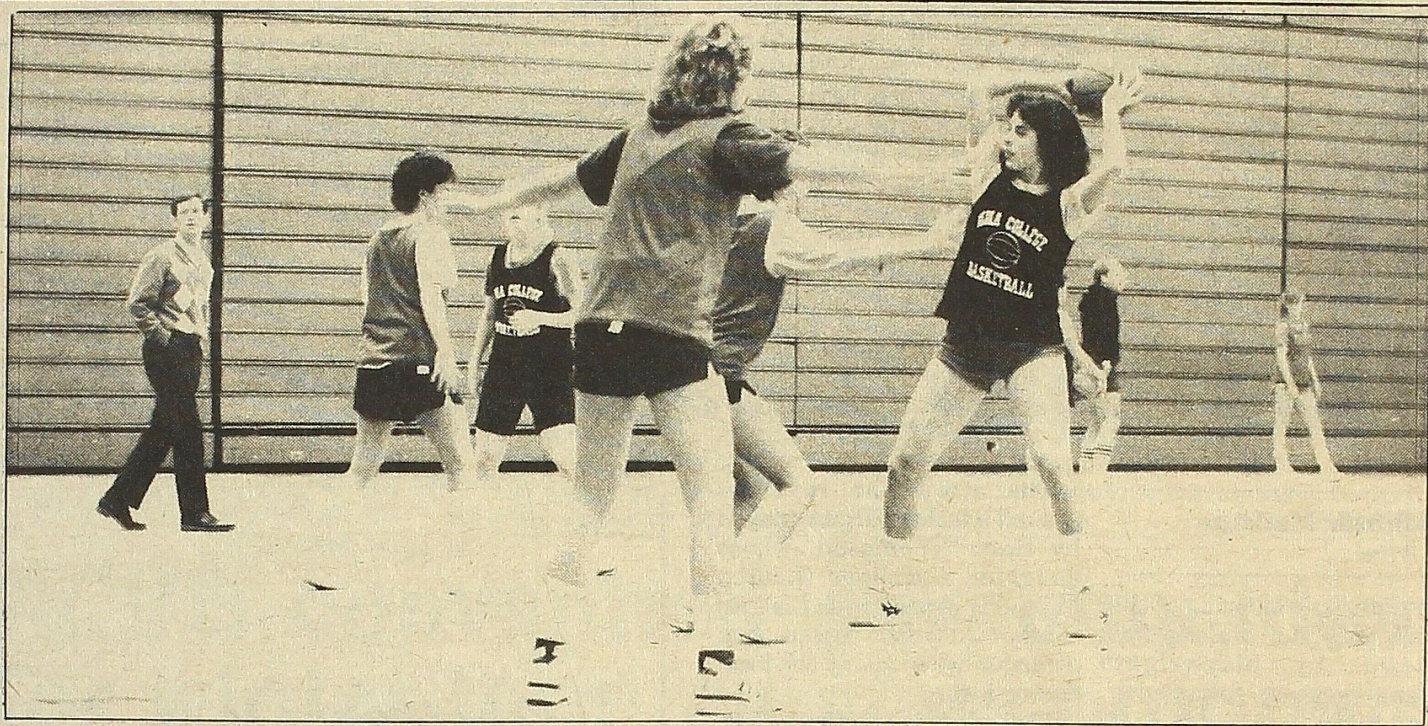
He connected on ten of 13 attempted passes, three of which were for touchdowns, giving Alma a total of 194 yards in the air.

Defensively, Alma was led by Matt Vicari, who had 12 tackles. Kam Allen and Kevin Grum both had interceptions.

"I think defensively and offensively this was our best game as far as a whole team effort," explained Konkle. "Defensively we started out a little shaky in the first quarter but then we controlled the game. It was an exceptional game on both sides (offensively and defensively)."

Ulrich commented, "It's good to get a winning season. Especially going into next year it gets a little momentum going."

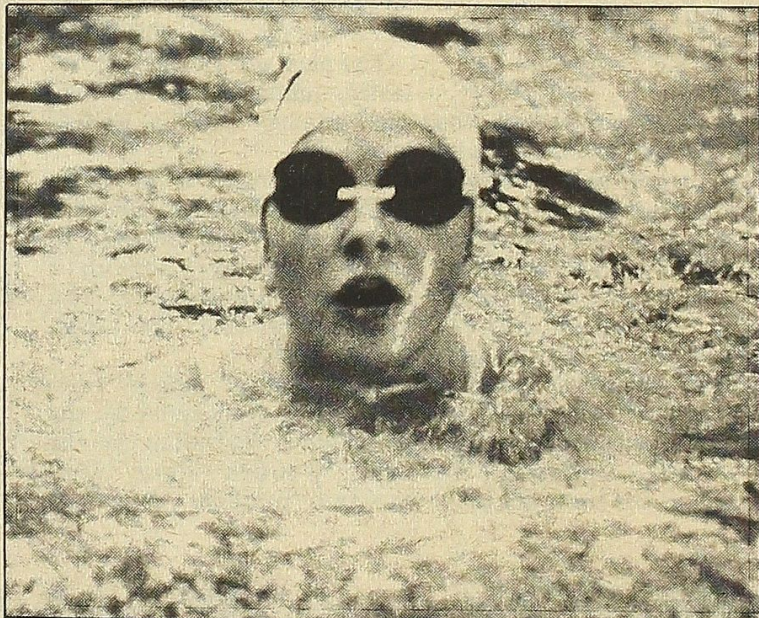
Belezut added, "We're glad to end the season on a high note. This was an important game for next season, to start out with a positive attitude."



Winter Sports

Look for upcoming coverage of the following winter sports which have begun practices: women's basketball, men's basketball and men's and women's swimming.

photos by Doug Moeggenborg



Soccer coach reviews successful season

By Kevin C. Kenny
Staff Writer

A banquet and a 'game' against the volleyball team are all that remain in the final chapters of the 1985 Alma soccer season.

These events will round out a season which saw the Scots climb from last year's seventh place finish to a more competitive fourth place finish in MIAA conference action.

Soccer Coach Mike Gauvain, who has already begun recruiting for next year, said the difference comes from attitude improvement over last year's team.

"They (the team members) were content with losing last year. This year, they've developed more of a winning attitude. This year, I expected a lot of mistakes because we were so young, but

the best thing is that they're growing up."

The offense this season was keyed by two forwards, freshman Rob Antcliff with eight goals and four assists, and sophomore Scott Swanson with three goals and six assists. Gauvain said that the offensive players formed a young and inexperienced line, but one which was "very hard working," and "never let go." Gauvain said the forwards need to work on relaxing and playing with composure.

Junior Andrew Walshaw (four goals and three assists) and freshman Paul Masnjak (three goals and one assist) led a defense-oriented midfield. Gauvain said that the midfielders must learn to attack more on offense and to take control of the game next year.

Gauvain explained, "They are very smart—their knowledge of the game is good, but they lack execution. Next

year they'll have to take control."

According to Gauvain, this year's backfield, led by freshmen Bill Antos and Brian Fuller and sophomore Stewart Sarkozy, made too many simple mistakes due to lack of concentration.

Gauvain added, "When they concentrated, they played well with the better teams. They were also strong in the air (with headballs, etc.)."

The goalie, sophomore Keith Duncan, made some mistakes in his first year of playing every game. Gauvain had expected mistakes, but expects the excellent athlete (Duncan) to improve 75 percent next year with experience.

The coach believes that Antcliff, Walshaw, Swanson, Kevin Mulligan, Grant Mastick, and Keith Duncan will make one of the three (first, second, honorable mention) conference teams.

Gauvain is encouraged that the team

loses only two seniors—co-captains Mastick and Mulligan. He said both four year players "stayed calm each game." "Nothing rattled them," he explained. "When we needed a good game they usually came through for us. We're going to miss them."

The team, which will have 18 returning players, will play on the new synthetic grass playing surface next year. This (the synthetic grass), the coach says, will be a definite advantage. It takes more skill to play on the surface, and should put the opposition at a psychological disadvantage.

Plans for next year include hosting a four team tournament the weekend of Oct. 11, 1986. Gauvain hopes to finish 7-5 in the conference next year with a .500 or better overall record.

"The potential for a good team is there," Gauvain stated, "but it will take hard work in the off season."

Cross country teams take fourth, second at MIAA conference meet

By Amy McIntyre
Staff Writer

The culmination of a whole season's efforts for the men's and women's cross country teams came on Saturday in the MIAA conference meet. Alma's men finished fourth. Teams standings were: Hope (30 points), Calvin (63), Albion (86), Alma, Kalamazoo (100), Adrian (152), and Olivet (220). Eric Gardey finished second overall and was named all-

conference. He ran a time of 26:17 on what Coach Charles Gray termed "a very sloppy course". Rounding out the top twenty finishers were: Kevin Hoffman in sixteenth with a time of 27:19 and Pat Lambert finished twentieth in 27:35. Other finishers for Alma were: Hans Martin (24th place), Jim Brown (28th), Steve McClelland (29th) and Emerson Green (35th). The women finished with 40 points to capture second place

behind Hope, who had 27 points. This was Hope's first conference championship. Finishing behind Alma were: Calvin (60), Kalamazoo (114), and Albion (138). Despite their loss, Alma had the top two finishers in the meet, Jill Charron (18:51) and Patti Brooks (19:02), respectively. Jill Charron was named the MIAA Most Valuable Runner. Finishing for the women's team were: Molly Joseph who finished tenth with a time of 19:54, Kelly Betzold (20:05) in 13th, Jamie Grant (20:07) in 14th place. Senior Cathy McDonough, in her best time since her freshman year, was 16th with a time of 20:14. Ann Bloomquist and Sharon Phelan followed in 17th and 21st positions, respectively. Next week the teams move on to regionals. Gray feels "Eric Gardey and the women's team have a good chance to make nationals."

Intramurals

Men's A Flag Football League	W	L	T
SAE	6	1	1
SIG	3	7	0
TKE	3	4	1
Men's B Flag Football League			
TKE	7	1	
Don Shula's Dondulas	8	0	1
The Doughboys	6	3	
SIG	5	4	
Staff	5	4	
The Bonkers	3	6	
Werfu	3	4	1
SAE	3	6	
OX	1	8	
Sigma Chi Marauders	0	8	
Women's Flag Football League			
Wild Wild West	8	0	
Go Greek	5	3	
TBA	3	5	
Scandal	0	8	

Playoffs for IM football were Monday, Oct. 28. The tournament was a double elimination playoff for all teams. The exception was the B league - only the top eight teams were included in the playoff. In the Women's IM playoff the champions were Go Greek. Zeta Sigma was the winner in Men's A League playoffs and the Doughboys were victorious in the Men's B League championships.

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Africa Fellow grows into Nigerian life

By Dan Ball
African Correspondent

Editor's Note: This is the second dispatch from Dan Ball, the 1985-86 Africa Fellow. Ball is teaching at the Mayflower School in Ikenne, Nigeria, all year. Greetings from warm and sunny Nigeria!

I hope that all of you are enjoying the cool, crisp days of autumn at Alma because I am having the time of my life over here. After seven weeks I finally feel like I belong here. People are starting to accept me for what I am; I am starting to accept them as they are; lessons are starting to go well; and I am once again confident and self-assured instead of always wondering what I should and shouldn't do, as I was before.

My life as an infant here has ended—now I am beginning to

grow up. Unfortunately, it seems that I will just begin to feel at home and it will be time to return to the U.S. That is why I want to see and do as much as possible while I am here.

Last weekend I travelled to Oshogba to see something called the Oshun Shrine. The whole area was a series of statues and houses with all kinds of faces and body parts sculpted into the walls outside and more sculptures and paintings on the walls inside. Several sculptures were made out of trees as well. Some were 30 feet tall.

It was a fascinating exhibition tucked neatly away from the ever maddening crowd. Strolling through the trails in peaceful solitude, interrupted only by my own footsteps and the sounds of monkeys in the trees above while looking at those magnificent works of art, was something I will not

soon forget.

Mid-term break started today. As classes ended and many of the students began to make their way home, I couldn't help but think of all of you doing the same thing about now.

I do miss everyone, especially when I see something that reminds me of home, but I have many friends here and wouldn't trade places with any of you—not for a minute. This is the chance of a lifetime.

When I last left you I believe I was a biology teacher. Since that time I became a chemistry teacher and now I am doing both jobs. As they say here, "no condition is permanent." How true.

I teach 278 Form III (10th grade) students and I see each one five times a week. The students are split up into six different classes (about 46 per class) and I teach each class three periods of chemistry and

two periods of biology each week. It makes for a rather busy week by the time I try to tend to individual questions and the like.

I gave my first test last week. I will never complain again about how long it takes a professor to return a test. What a chore!

I think I have finally won the respect of my students. They know when we can have fun and when I mean business. It is very rewarding to see some of these kids develop. Most of them have such a strong desire to learn. I only wish that they could have the kind of time devoted to them that some of them so desperately need.

We are still operating with 25-30 teachers for about 1200 students. It is not rare to see some classes have no more than two or three lessons each day when they should be having between six and eight.

Unfortunately, it does not seem that things will improve much soon. The P.T.A. is going to hire ten new teachers. That will be of some help but it will still be short of the minimum number of teachers needed to see that the students have instructors for all of the classes that they are enrolled in. Count your blessings.

The Africa Fellow program provides an invaluable service to this school. If Alma students are able to *get* one percent of what we *give*, and they easily can, the program is of countless value to us as well.

That is all for this installment. Best wishes to everyone. I hope that you are enjoying yourselves as much as I am enjoying myself here.

Odabo,
Dan

Greek Spotlight

OX

Retreat: strategic withdrawal of a force before an enemy; withdraw, retire; retire from the world, rusticate. And did we rusticate. The new dogs are learning some old tricks. There's a message in every word. It's moving emotion, it comes like a sea, washing all over me for there's nothing that we can't do my friend. No smokes. It's countdown time for the social D's. Good luck. Auf leben.

TKE

Sorry, guys. I had a test and had to rank my priorities, and this came second. By the way, congratulations go out to Benny, Borowski, Bob, and...Fred upon becoming Super Pledges.

ΣAE

Sorry I missed last week. No excuses. Shoot me. Education and Leadership were boosted with a resounding "Shoot, Dave?" Thanks for all the help. Beware Hondo's Pool Tournament and Cheese Tasting Party, coming relatively soon. Elsewhere in sports, Rufus masterminds another volleyball win through telekenesis. Thank you Tri-Sigs for a groovy time, although nothing tops banging your head to Wrought Iron. Thought for the day: responsible constructive criticisms are welcomed; malicious anonymous accusations are disregarded.

ΓΦΒ

Tavern preparations are in full swing. Bob hopes to see you all there! Joan and her fans had a great reunion at their club house. Thanks to all our fat pig friends for joining us. I have a feeling that the pledges might be meeting the four founding mothers soon. Hey, aren't they dead already?

Julie and Julie, please teach us all what the library is really for. Apparently, alcohol awareness is at its best! Howard, thanks for visiting the house. Feel free to visit again. Madame, the porcelain god will never be the same. For what it's worth, the Art building has a new print show up which I highly recommend. Let's get gatoring for activation.

ΣX

As we wrap up yet another outstanding AES visit, we look forward to the big event. E and Alex, are you ready? Phi Lambda Chi week was inspirational as usual, not to mention spontaneous and

reciprocal. Dave and Jimmy—didn't you guys graduate? Many thanks to the Sisters for an outstanding pledge brunch, even though it was a bit tamer than last year. The term is rapidly progressing, so this is a good time to remember: "Class...it's not just something you go to." In hoc.

AZT

We love our pledges...Shelley and Sheldon, I hate that, you nerds! Congratulations to Kris, don't follow Rachel's example and loose it. Tracy, Pam, and Barb should get together and compare notes. Heidi and Robin—practice long? Christee, way to make Therese laugh. Lisa H., you

quick grower, you. Julie O., have fun breaking tradition. Love those pictures.

ΓΣΣ

Pardon the omission of last week's spotlight. I am only partly responsible. Thanks to all who helped make Cabaret a special evening—you looked marvelous. And now, it's time once again, to help the adventurous fill their faces with the accomplishments of our local pizzerias!

KI

Warmest welcomes to our five new brothers! During the week Keith Begg, Jim Crawley, Rob Smigelski, Carl

Taulbee (honorary) and Tony Valone all accepted their extended invitations to join the Kappa Iota ranks! We are glad to have you! Let's not forget about our "older" brothers either. They're neat men too. Speaking of neat inventions, Luxury Liner preparations are in full swing, and successfully so! Italy here we come! As far as entertainment goes, which "family" should we hire? We were all entertaining! Good job ladies! And good job Rachel! How's it feel to be active?

ΑΓΔ

Thursday breakfast roster was three this week. On Fri- see SPOTLIGHT page 11

THIS MONTH'S SPECIALS

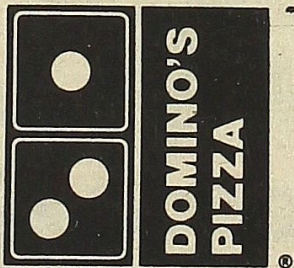
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Jump Page

Alcoholic

continued from page 1

"I always got drunk when I drank," she said. Despite signals that she could not drink socially, the student told herself, "I knew how to drink. People who don't know how to drink are alcoholics and I knew how to drink." According to the student, some signs that she was abusing alcohol were: drinking before her friends joined her to drink, mixing her drinks much stronger than her friends', blacking out for moments or entire evenings, hallucinating even when she wasn't drinking and getting drunk on a regular basis.

She first requested help—after a vivid hallucination—by asking Dr. Robert Perkins of Advising, Counseling and Career Development (ACCD) Center about hallucinations. "He (Perkins) said then that I had a drinking problem and I told him (that) he was crazy," she said. After voicing an opinion that she could stop drinking at any time, Perkins tested her. "That's when I realized (that) I couldn't stop drinking," the student said. In January she attended an Alcoholics Anonymous (AA) meeting. "I didn't want to be an

alcoholic. That would mean that I'm different than other people," she said. "I haven't stayed sober the whole time," the student said. Her longest sober period was three months. Throughout the discussion all participants stressed that alcoholism is a disease. It is not something that will go away, but can be controlled by totally avoiding drinking. Perkins stressed the difficulty in dealing with alcoholism in a drug-related society for "the best way to solve (this disease) is to not take anything." The student did not claim

that dealing with alcoholism is easy; "slipping," or drinking even now, is difficult to stop, she said. "No, (the alcoholism is not under control), because I went out and drank last weekend," she said. "It was crazy for me to go out and drink. I know where the drinking is going to get me." The student did not say whether she thinks many Alma students have actual drinking problems, for that must be an observation of the individual. She speculated that about 50 percent of the students drink socially and 50 percent

abuse alcohol regularly on campus. According to the student, drinking after a person feels the affects of the alcohol consumed constitutes abuse. "It doesn't matter how much or how often you drink, it's what happens to you when you drink," she said, quoting an AA phrase. AA offers a 12-step program for combating alcoholism that begins with admitting to being an alcoholic and admitting that life is unmanageable. "AA is believing in higher powers and asking for help every day (to avoid drinking)," the student said.

Programs

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Rumpz said, "At the beginning people were afraid to ask personal questions. But at the end it changed. It is nice to see the openness that was evident (among the students)." "Children of Alcoholics," a film and panel discussion, was Wednesday's presentation. The film, "Children of Denial," was a lecture by Claudia Black. Black spoke about the three major points: that children of alcoholics don't talk, trust or feel. The panel discussion led by two students and two staff members held the attention of the 17 people who attended. The discussion was very emotional and very educational about what a child of an alcoholic feels. Thursday's presentation, "Women and Alcohol," was also cancelled. Karen Revord, counselor at Mt. Pleasant

Counseling Service, did talk with the two people who attended. The Friday Afternoon Mocktail Hour in Tyler Rotunda attracted quite a few people. Alana McComb thought it "was a relaxed environment where the administration could get together with the students and just socialize." Greg Keller said, "the idea of serving nonalcoholic drinks is good promotion for Alcohol Awareness Week. The Harvey Banger was especially good. Alcohol awareness is good in that it shows students that having a good time is not necessarily linked to drinking alcohol and getting trashed." Organizers of the week believed that it was a success even though, according to Jennifer Lorimer, "the student participation for the off campus speakers was bad." Robert Perkins, director of ACCD, was "pleased with the

ACAAP committee and students who put the week together. The publicity and the program was outstanding." Perkins estimated that ten percent of the campus attended the events throughout the week. He stressed the week tried to "touch on various areas" to obtain a large turnout. Although Perkins believed ACAAP did "some alcohol awareness in the way the events were published," he stated that "with 1000 students we should be able to do more than two programs with no attendance." The college alcohol policy may have had some influence on the low turnout, Perkins said. Discussion of the issue may have "left some students feeling like they have had enough of that particular topic," he said.

Dating

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women of any year. Goggin warned, "Once out of school, the social scene is tremendously different." She said that even in graduate school the major means of dating is the "quarter to two hustle." With the bar closing in 15 minutes the men finally decide they better find someone and without any prelude they pick up someone. This rarely leads to a fruitful relationship, Goggin said. Questions were then exchanged and discussed between the audience and the panel. The first issue raised was the question, "What is there to do in Alma on a date?" Another student answered with, "It is the quality of the time you spend with the person," opposed to the quantity or things done. Luke added that watching TV or going to large parties is dodging the issue. If you are concentrating only on things besides each other then you are not really communicating. Luke decribed dating as an emotional thing. It involves the mutual caring and support of each others' lives and the giving of creativity and energy, according to Luke. The subject of dating more than one person on this small campus was addressed. It is something that is not seen as

"okay" to do, and something that everybody notices here. The major problem with seeing more than one person is the large chance that you will be caught in a situation where they are both present, because of the size of the campus and the limited number of places to go. Luke said, "I really think what goes on here is cop-out talk." He explained that students of both sexes say that they don't want to go out with anyone here. Luke stated that if a person cannot find a group of people of the opposite sex that interests him, he thinks that is really sad. Goggin mentioned that it is easier to go out with your pals than to wonder about whom to date. The campus-wide implications of what "dating" means at Alma came from the audience. Luke addressed the subject and said that you must decide between the two of you what it means and not wait for the community to change its attitude. He added, "So the community is talking about you; it's better than not being noticed." They ended the discussion with summations of their ideas. Goggin said, "Be honest with yourself." And Luke commented, "Love is important. We have to absorb our losses and go on."

Congress

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restructure the number of voting representatives in congress. The amendment calls for the elimination of voting members of all Greek organizations, voting members of student organizations (Union Board, *The Almanian*, WABM, and the *Scotsman*), three of the four freshman class officers, and all community government committee representatives. The amendment would add

two representatives from the Intrafraternity council and two from the Panhellenic council. The proposal reads: "The reasoning for this amendment is the duplication of representation on Student Congress. This duplication allows certain groups to have undue influence over the rest of the people on campus. This is not an acceptable situation for an organization based on democracy." The proposal will be voted on next week, and will require

approval of 75 percent of congress for passage. If passed by congress, the amendment would be sent to the student body for approval. A committee was formed to look at the wording of certain passages in the *Student Life Handbook*, with the hopes of creating alternative wording in some cases. The committee will bring recommendations to Congress, who will then pass them on to the Student Life Committee to consider.

Spotlight

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day fun was had by all, many men waited...where were you Deb? Barclay, your ideas are creative but not suitable for Alma College. With our interior decorators things should get done reeeeeeal fasssst! Where else can you walk only 50 feet and see a western flick? Only on third floor Bruske. Michelle, two? Sun. Let's hope we don't have anymore surprise visits from the little old lady from Pasadena. Loyally in Epsilon Pi.

Todd, spending his evening watching the Carson show, is surprised to see the famous Crimbo & Co. juggling troupe as tonight's guest star. As Bunky attentively listens to Ed McMahon advertise appliances, slimy, slimy Puppy arrives from Mt. Pleasant asking to watch *All in the Family*. In the triple, Mango is watching *Firestarter* and trying to explain to Eric what Wrigleys meant by "double your pleasure." COMING SOON—SIG SKI WEEKEND.

Platter

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merciful blessing on the paths of life: "Kyrie eleison on the road that we must travel..." "Black/White," "Don't Slow Down," and the title track are among the better moments on the LP. Unfortunately, half of the album is forgettable for the main reason of production failure: the band just seems to be so buried within its own sound that it has squelched all

life from within. The synths envelop the rest of the music, often giving the impression that everything else is sunken into the synthesized morass. Mr. Mister is not a bad band by any means; they execute well and write effectively. Their producer and record company let them down, however, because they fall right in the middle of a

pop/rock category—with nothing outstanding to mark them in either direction. *Welcome to the Real World* is not a bad album; it's a nice album. That's all that can be said about it except that it has the excellent track "Broken Wings" on it; yet even that tune is contaminated to the point of almost being spoiled. Hesitatingly recommended.

Classifieds

Circle November 21 on your calender. That's the day of the Great American Smoke-Out, sponsored by the American Cancer Society. All smokers are invited to kick the habit for at least 24 hours. See if you can go the distance.

85 percent of smokers would like to quit, surveys show, and a great many have tried to quit at least once. For most people, quitting the smoking habit cold turkey seems to work better than a gradual tapering off, according to the experiences of many ex-smokers.

Obsessed in N.: "I will follow you"...ANYWHERE. (Yea verily—even into Egypt.) Obsessed in F.

Lar-Dog: Drinking monitor, eh? I wish I could be there to see that! Have fun.
Sista Christa

Amy and Middy: Thanks for all your understanding and love this week. I really needed friends and you guys came through as usual. You guys are the best!
Much love, M.E.

Singin' deo-ah-ditty-ditty-dum-ditty-doo! Laughin' and singin' that's what Tavern's all about! Singin' doo-ah-ditty-ditty-dum-ditty-doo!

Travel Field Opportunity. Gain valuable marketing experience while earning money. Campus representative needed immediately for spring break trip to Florida. Call Bill Ryan at 1-800-282-6221.

To All Commuters: The 85-86 Facefinders are available for pick-up through the Student Affairs Office.

Reminder...Between Nov. 1st and April 1st there is NO PARKING on the city streets between the hours of 2am - 7am.

Luxury Liner.
Friday, Nov. 22.
See you there.

Faith, yes! I said it wasn't "believing things that aren't so." Trusting Him who is invisible, God's justice is doing in your world what is true and righteous. Put not your faith in princes.
Signed, Ralph

Faith, yes! "The Lord said, 'Who will entice Ahab that he may fall?' A spirit came before the Lord saying 'I will entice him. I will be a lying spirit in the mouth of his prophets.'" Put not your faith in court prophets or official critics.
Signed, Waldo

Dear Batmanaging Ed.: I really appreciate the true friendship that you've offered. I promise not to be just 'a friend in need'. (ie. I'll still harrass, tease, and embarrass you whenever possible.) Remember that I'm ready to listen if ever you need me.
Love you a lot, 'Your best friend'
P.S. Keep working on those history assignments. The Library 'Hall' of Fame is in your future!

Congresspersons:
What can you do after 2:00...

Northeast 3rd Gelston: Thanks for the concern and I'll try to do better, really. Keep smilin' and thanks for understanding.

Nelson: Way to go! You've got a date (and a great one I might add!). Good luck and enjoy!
M.B.

Faith, yes! The council of the Lord God is not the Executive (which under any other name would be the Vice-Presidents).
Signed, Lloyd

Ten-Hut Tavern: November 16, 8:30-1:00 in Van Dusen. Report to your local Gamma Phi Recruiter for tickets!

Real writers use their words to draw attention to issues, rather than to themselves.
E.A.R.

Real men stand for what they write, rather than stand in front of it.

The performing arts auditorium will not die. It shall live on in the memories of many. If this institution were to put its money where its mouth is, it would live in concrete. Save the Whail, don't take sorry for an answer. I have not yet begun to fight.

You're coming up in the world, so come on up to the sounds of jazz. Tune in the Jazz Emporium 8-9 p.m. every Monday on WABM, 600 AM.

The days are getting shorter, the nights are getting colder, the feeling of winter is in the air. Prepare ye cross-country skiers, and join the Alma College Cycling and Cross Country Skiing Club's snow troop. A pre-season and informational meeting will be held Wed., Nov. 20 at 7:00. All students, faculty, and administration are welcomed.

BOOM-chugga-lugga-lugga-BOOM-chugga-lugga-lugga! Tavern's coming, don't you know! So ask a man, and don't be slow! Sound off, 1-2, once more, 3-4. Everybody count down, 1-2-3-4, 1-2-Ten-Hut!

BIG BUX:
Happy Birthday!
—The Other Desk

The Publicity Crew of the Alma College Union Board is looking for someone who is willing to post movie and event flyers, pick up and distribute table tents, and put posters in their proper places. This is paid work... no experience necessary! Stop by the Union Board office in Tyler before Friday, November 15, to sign up for the job of a lifetime.

ACUB CLEVELAND CONVENTIONEERS: What a trip! What a "cohesive" bunch of people! Just can't forget such things as Malto Meal and Marge, The London, dinner with Ray Fogg (he'll never forget us), O.J. spills at McDonald's, waiting for the elevator, Friday night pizza (does anyone really remember it?!), habitrails and gerbils, Susan Anton and the silver limo, 90 proof showcases, the leather pants conspiracy, and the two best quotes of the weekend, "But I don't want to die in Ohio," and "there's no room for the little man to jump around." Well, be good and if you can't be good, be good at it!
The McDonaldLand FunMeal Fan

So, you say that you haven't been to Italy lately.

\$60.00 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application to Associates, Box 95B, Roselle, NJ 07203.

Julie, Kathy, Megan: The spirit of Mu Alpha Chi lives on in Europe!
MAC Love, Julie

Menu

	Breakfast	Lunch	Dinner
Tuesday	Homemade donuts Waffles Fried Eggs Scrambled Eggs Hearty Fried Potatoes Bacon	Shrimp Bisque Hot Dog Chili Tostada Tuna Salad on White Mixed Vegetables Baked Beans Corn Chips	Minestrini Soup Grilled Pork Chop Spaghetti w/Meat Sauce Spaghetti w/Marinara Sauce Turkey Quiche Golden Rice Pilaf Carrot Coins
Wed	Cheese Biscuit Blueberry Pancakes Scramble Eggs Soft & Med. Eggs Hash Browned Potatoes Bacon Strips	Cream of Chicken Soup Beef Ala Bun Macaroni and Cheese Ham Salad on Whole Wheat Whole Kernel Corn BBQ Chips	Cream of Potato Soup Turkey Cutlet w/Parsley Sauce Fillet of Fish Parisienne Fresh Veg. Omelet Parsley Poatoes Vegetable Trio Dinner Rolls
Thursday	Homemade Donuts French Toast Poached Eggs Scrambled Eggs Hash Browned Potatoes Sausage Patties	Cream of Tomato Soup Fishwich on Bun w/Tartar Sauce Sandwich Buffet Corn Corn Chips on Buffet	French Onion Soup Roast Beef w/Au Jus Beef Taco w/Hot Sauce Vegetarian Quiche Baked Potatoes Green Beans Refried Beans
Friday	Sweet Rolls Waffles Fried Eggs Scrambled Eggs Home Fried Potatoes	Garden Vegetable Soup Pizza Deluxe Turkey Ala King in Patty Shell Tuna Salad in a Pita European Blend Potato Chips	Canadian Cheese Soup Quarter Lb. Burger Fish & Chips w/Tartar Sauce Frittata French Fries Mixed Vegetables Sesame Roll
Saturday	Homemade Donuts Whole Wheat Pancakes Soft & Med. Cooked Eggs Scrambled Eggs Hearty Fried Potatoes	Chunky Tomato Soup Spanish Macaroni Country Style Scramble Eggs Potato Chips	Cream of Mushroom Soup Steak Pizza 1/2 or Whole Salmon Steak French Fries & Baked Potatoes Savory Green Beans Asst. Dinner Rolls
Sunday	Coffe Cake Apple Friters Scrmable Eggs Soft & Med. Eggs Home Fried Potatoes Shaved Ham	Old Fashioned Bean Soup Oven Broiled Chicken Salisbury Steak w/Gravy Spanish Omelet Parsley Potatoes Whole Kernal Corn Parmesan Bread	Turkey Noodle Soup Ground Beef Hogie Ham & Noodles Au Gratin Cheese & Mushroom Omelete Broccoli Cuts Potato Chips
Monday	Homemade Donuts French Toast Poached Eggs Scrambled Eggs Hash Browned Potatoes	Boston Clam Chowder Hot Roast Beef Sandwich Veg. Eggplant Parmesan Cass. Turkey Salad on French Whipped Potatoes w/Gravy Carrots Tempura Potato Chips	Garden Veg. & Beef Soup Baked Ham Chinese Pepper Beef w/Rice Beef & Veg. Stir Fry French Bread Pizza Potatoes Au Gratin Spinach w/Chop Egg Garn

Manuscript contest sponsored by the Michigan Association of Certified Public Accountants (MACPA) offers accounting students an opportunity to win cash prizes. Open to all junior and senior bachelor and master accounting degree students attending a Michigan college or university, this year's topic is "CPA SERVICES—PAST, PRESENT AND FUTURE." Awards of \$500, \$300, and \$200 respectively, will be given for the top three manuscripts selected for prizes. In addition, the first-place winning article will be published in the Association's professional journal, *The Michigan CPA*. The deadline for submission is March 3, 1985. For more information and an application, contact Susan Robach or Janet Roberts at the MACPA at 28116 Orchard Lake Rd., PO Box 9054, Farmington Hills, Mi. 48018 or telephone (313) 855-2288.

Erma and Edith: Thanks for the fun, you sneaky pledges, you! We thoroughly enjoyed the margaritas, I must say! About that operation...go for it!
Love, A-squared
P.S. Erma, pull yourself together!

CMU VAN!! For those students who wish to use the library facilities at Central Michigan University, the CMU Van, sponsored by the Alma College Library, will start its twice-weekly shuttle this term on Monday, November 11. The van will be making its trip every Monday and Thursday evening through the last week of classes. It will leave the Alma campus at 7 p.m. and will return approximately 10 p.m. If you wish to take advantage of this free service, all you need to do is show up at the Reid-Knox parking lot before the 7 p.m. departure time.

To my Alpha Gam quad-mate: Laughing at 8:00 a.m., shower beverages (I won't name those here!), community closets (and I'm not the only one with sleezy attire!), and being there all make it a great place to be! Thanks, you're all great!
Loyally in Epsilon Pi, Deb

Gumbies Plus—Bump, Set, spike, you guys are great!

Clueless? Your name can be changed if you can correctly answer these questions:
1.) Who is you favorite T for F imitator?
2.) And where did the Physician sleep?

Sybil: We always knew that you were a TRUE farm girl, but really! HeeHee

All Alma College students, faculty, staff, and organizations may place classified advertising (not to exceed 50 words) at no charge. Off campus individuals, businesses and organizations must pay \$1.00 plus five cents per word not to exceed 50 words. Classified advertising submissions must be typed doublespaced on an 8½x11 sheet of paper. The deadline for all classified ads is 5 p.m. Wednesday prior to publication. At times, space restrictions may prevent the publication of unpaid advertising.

L. Cpl. R.G.—Hi. Miss you a lot. Christmas? Hope so. How are the groupies? Keep them in line.
Love, Sis

Christa—
How'd you like some company? Seriously. Miss you. Love, Peggy

E., L., & M. What am I ever going to do without you?
—P.

“Voice, come out of the silence.
Say something.”

—Theodore Roethke

Writing Contest

Open to Alma College Students

Three Divisions: Essay, Short Story, and Poetry

Prizes: \$50 First prize in each category
\$25 Second prize in each category
\$10 Third prize in each category

Rules: No limit on length, form, style, or subject. However, a maximum of two essays, two stories, and three poems may be submitted. All entries must be typed. The English Department reserves the right not to award prizes if submissions are not of high quality.

Procedure: Name and campus address on the back of each entry. Send submissions to William Palmer, Writing Contest, AC 340.