#### One fault with the human race is the number of people who know how to read but have not learned how to think. -Joseph M. Shaw, Jr., Cherokee County (Ala.) Herald.

VOLUME CLXXI Number 10

ON PROFIT ORBANIZATION . S. POSTAGE PERMIT NO. 108 ALMA, MICHIGAN

November 17, 1969

# Sixty From Alma Participate In Washington

"SIX CHARACTERS IN SEARCH OF AN AUTHOR" OPENS THURSDAY

**Che** Hlmanian

Physicist Lapp Addresses Convocation

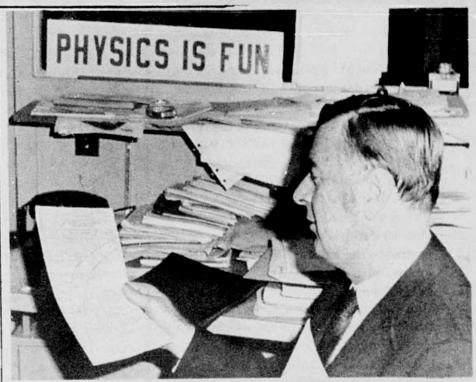
The biggest peace demonstration in the history of Washington, D.C. was staged on Nov. 14, 15, and 16. Its intent was to convince the federal government to effect an immediate withdrawal of American troops from Viet Nam/

Estimates of the number of people present at the Nov. 15 march range from an "official" but moderate. 250,000,400,000 to 1 million by some demonstrators. Approximately 60 people from Alma College were included in the mass of people stretching from the capitol end of the Mall to the reflecting pool in front of the Lincoln Memorial. The majority of participants

were not even able to join the march on Pennsylvania Ave. because the time limit on the permit ran out. However, they converged with the marchers on the Mall for the planned peace rally and concert.

A small mmnority of approximately 5,000 militant demonstrators disassociated itself from the otherwise peaceful day when it marched on the Justice Department in the hate afternoon. The planned moratorium activities of the day were primarily praceful. Relationships between police and demonstrators were generally far from tense, and were for many friendly and cheerful.

photos by Mark Foster



Dr. Ralph Lapp, physicist, author on scientific policy, and recent critic of the ABM, addressed an attentive audience of about 225 Thursday night. After supplying extensive background material on such topics as the Military-Industrial-Pollitical Complex, and the present "tyranny of technology," Lapp pointed out the necessity of taking immediate measures to control nuclear arms.

His remarks developed into a statement of what we might expect from the forthcoming Strategic Arms Limitation Talks (SALT) at Helsinki. He stated the problem was that of reciprocal trust, but that both Russia and the U.S. must realize that our very existence depends upon the talks, and build trust upon this mutual

power) of each isn't known. In a submarine, however, the size of the missile is limited by the hull. Also since the sub is mobile, the missiles would be primarily second strike, thus limiting the chance for offensive : attack. Of course, position of each country's submarines could be detected quite easily.

Lapp also elaborated on the massibe Military-Industrial-Political Complex. He stated that 72% of each tax dollar goes to defense spending, with many huge corporations existing largely on military contracts (Lock-

head-91% Government contracts). Since some 10% of the labor force is employed in defense industry, this constitutes a significant number of voters; the politician who can keep them employed in peace or war, and the motivating profit is the same either way for employers.



interest.

After an in-depth explanation of the types of missiles employed by Russia and U.S., and the methods of surveilance over each other, Lapp proposed that the U.S. phase out all land based missiles. Rather than weaken the U.S., this could stringthen her, at much less cost than subsequent defense systems. It would also do much to further constructive arms control. Now each country's 'silos' are visible but the contents (missile

Lapp stated that, on this basis, Fullbright questioned the ABM expenditure. Though the vote to defeat lost, a significant victory in education-of Senators, citizens, and military was acheived, and hopefully this won't stop now. The Defense budget must be lower-

ed.

# ALMANIAN FEATURES

november 17, 1969

# QUESTIONS WORTH ANSWERS by laura worth

Q. Is ittrue that we may start school earlier next fall and end it sooner?

A. Educational Policies Committee submitted two calendars for consideration to Executive Council. One was similar to this year's: the other would begin school about two weeks earlier. Rationale for changing appears to be that: 1) an earlier closing date would free students earlier when summer jobs are more available; 2) to coordinate the student teaching program with the regular scheduled school year.

The calendar will remain essentially the same for next year because the change could not be investigated in its administrative and ac a demic ramifications in time for it to appear in the handbook and publicity to prospective students. (Academic ramifications because the change might necessitate placing Christmas Vacations in the middle of the winter term). However, by April 1 of 1970 the 1971-1972 calendar will have been determined to avoid this problem next year.

Now let us ask you a question. Did you know that there is an old sun dial in the clump of bushes by the walk in front of Pioneer? Apparently this was donated by



Monday, Nov. 17 Meadowbrook Theater (Cakland U.) presents "The Cocktail Party"

# DILEMMA

2

# by cedric franklin



### "Remember"

Sutdent Council has sent Sophomore Keys back into Committee. I'm beginning to feel sorry for all those radical girls.

Wright Hall had a few of it's peace-haters (ninety) sign petition asking the dorm council to recall the \$50 appropriation it had given to the Moratorium Committee. It's good to see A.C. students fighting for what they believe. . . War?

Union Board pulled off another fantastic "Bust Out" and this time the band took the liberty to <u>bust out</u> everything including our <u>ears</u>. Not only that, but their brand of "dance" music sent our bodies into a different world, and their still there.

Jeff Southern sent the students of Bruske a letter reminding them that their homes are not their castles and open dorms are not the place for coed interaction, only academic work, work, work. You know, I never thought of it htat way, but then again let's be honest, who really did?

Monday night someone finally told Dr. Kolbe and Dr. Johnson that they were wrong.

The chair to Dr. Swansons desk is getting dusty.

the class of 1911 to its Alma Mater. It's quite a surprise the first time you notice it.

Any questions worth answers can be questions Worth answers-or trys to. Submit serious or humorous questions to Laura Worth in the <u>Almanian</u> Office.

interviews by appointment in P.E. Center. Dow Flick: "Burn Witch Burn," 7:15, Dow Aud. Thursday, Nov. 20

Tri-beta meeting Six Characters in Search of an Author, by Pirandello, Dow Aud. The Black Students signed an article for the paper, all 24 of them.

Someone should put a Travel Lodge sign on Newberry and Gelston Lounges from 10:30 to 11:00 P.M., just to assure the students that their at the right place.

Hockey Pucks are actually dead!

Doc Swansons Memorial Blues Band will make a few more <u>special</u> <u>appearances</u> at Tyler's. . . Nightclub.

A Townie asked an A.C. Student how to get to "Alma College" and her and the student got lost together. On the Golf Course! hmmm

Oh yeh, one more thing, I'm beginning to believe Chicken Little was right.

# Greek Squeek

The Sisters of Alpha Sigma Tau are proud to announce the members of their fall pledge class: Francie Boyd, Marsha Campbell, Marge Cowan, Mary Lou Fortmiller, Peg Greene, Pat Hamlett, Jenny Kusse, Lu Light, Judy Maus, Jamie McLeod, Lauren Moore, Sue Riharb, and Debbie Sand.

They also extend best wishes to Mary Jo Torrey on her marriage this summer to Scott Stapteton of Delta Gamma Tau fraternity and Jane Wilson on her pinning to Blake Bennett of Delta Gamma Tau fraternity.

The sisters of Kappa Iota wish to extend congratulations to sister Karen Frost on her engagement to Clark Lincoln who is a member of Tau Kappa Epsilon; sister Marjie Hill on her engagement to Pat Shelley who is a member of Tau Kappa Epsilon.

by T.S. Elliot; opened Thursday 11/13 with 3 week run; tickets at all Hudson's stores or theater box office; call 962-0353.

Tuesday, Nov. 18

State Farm Insurance placement interviews by appointment in P.E. Center. "Work in Progress," an evening of crafts and fine arts technique demonstrations, 8:00 p.m. at the Old Church Gallery. CMU Symphony Orchestra; 8 p.m. Warriner Aud. CMU Chemistry Club meeting.

Wednesday, Nov. 19 Arthur Young & Co. placement The Travelers insurance Co. placement interviews by appointment in P.E. Center.

Friday, Nov. 21 TKE splash party Dow Flick, "The Victors," 7:15, Dow Aud. Black Orpheus, CMU Film Classic <u>Six Characters in Search of an</u> Author, by Pirandello, Dow Aud.

Sunday, Nov. 23 Chapel 11:00 Alma Symphony Orchestra, Dow Aud., 4:00 p.m. The sisters of Kappa Iota are also proud to announce their new 1969 Fall Pledge Class:

Marian Ainsworth; soph., Jo Bechtol; jr., Marilyn Fisk; sr., Thayer Hanson; jr., Cynthia Hawkins; soph., Barb Hays; jr., Marjie Hill; jr., Kris Kaslander; jr., Becky Mcgowan; sr., Mindy Meyer; jr., Sue Pike; jr., Jan Raifsnider; soph., Toni Ripp; sopr.,

soph., Linda Sheppard; soph., Joan Westgate; jr.

Gamma Delta Iota: T.S. is appled to C.D.

# ALMANIAN ARTS

# **Opera At Alma**



Sylvia Flegel performed as Carmen in Wednesday's performance in the chapel.

Opera came to Alma College last Wednesday, November 12. Alma College students under the direction of affiliate artist Mary Beth Peil, performed excerpts from Carmen, Hansel and Gretel, and Their perfor-Figaro, mance was excellently done and reflected real talent. Miss Peil explained each scene and its relevancy to the opera before it was performed. She was interesting and captivating as always.

Miss Peil said that because the Met is on strike in New York and probably will not be appearing in Detroit this spring, the Alma community may be among the few people in the area able to attend the opera this year. It was indeed a treat.

### Bob Dylan Subject Of IFS Film

Bob Dylan's "Things they are a-changin" helped preview this year of our Lord 1969-70. From the convocation platform Dylan moves to the Dow Auditorium screen on Sunday evening, 23 November, as the subject of DON'T LOOK BACK, the next feature in the International Film Series. Show-time is 8:00 o'clock.

DON'T LOOK BACK is the cinema verite account of Dylan--his poetry, his person, his ideas. Filmed during his tour of England in 1965, the movie can claim to be an authentic documentary -- if "authentic" is taken to mean showing it like it is. In the view of Leacock-Pennebaker (whose product it is), the making of a documentary involves pointing the camera, free of the imposition of any a priori judgments the filmmaker may hold. The material is in its own way the significant truth of the film. Even a measure of awkwardness and ugliness contributes to that "truth." Or perhaps that is all part of the put-on which some contemporary works perpetrate, part of the manner which seems to matter.

The film gives Dylan's admirers a close look at him. What they see is put this way by Sarris, reviewing DON'T LOOK BACK in the Village Voice: "Dylan projects a unified personality as a performer. He is what he sings, warts, ·obscurities, and all. He is certainly not a great musician, and it can be argued that he is not a great performer. The value of his lyrics as literature is still debatable as are the facile shock effects of electronic noise for its own sake. What makes Dylan electrifying is that his art is connected to the wholeness of his personality. What makes Dylan modern or a-

# AN AUTHOR "



"SIX CHARACTERS

IN SEARCH OF

The cast of "Six Characters in Search of an Author"rehearse in preparation for their Thursday, Friday, and Saturday night run in Dow Auditorium.

Six incomplete characters in search of an author interrupt a play rehearsal asking the actors on stage to finish the story of their lives. The actors' struggle to do this provides the plct of the play Six Characters in Search of an Author to be presented November 20, 21, and 22, at 8:00 p.m. in Dow Auditorium.

The dissatisfaction the authors feels with his work is apparent in his play by Luigi Pirandello. Life is in constant change, never permanent. The play illus trates that art, theatre in particular, falsifies life as soon as it goes on stage by stagnating it. The acotors in the story try to make fiction out of real life, and a conflict developes between illusion and reality.

The technical aspects of this play are somewhat different. The stage is used as it the play were in rehearsal, almost assuming the audience were not present. The sets and lighting are as those in an empty auditorium. All the backstage instrution is apparent to the audience. This unique dramatic style, first used in 1922, influenced the later theatre of the absurd.

Some very difficult dramatic feats, such as crying, are required of the characters four of whom are portrayed by Sue Garrard, Mike Garne, Ruth Crawford and Keith Hershberger. The director of this play within a play is portrayed by John Kunik.

Don't miss Six Characters in Search of an Author. Tickets are free and will be available on Monday Nov. 17 in Tyle and the Reid Knox Building or at the door.



### november 17, 1969

### MARTIN STORES

127 E. Superior

### COMING SOON in the almanian

Dick Gregory's column "The Light Side -- The Dark Side' 1600 words weekly that are worth more than a thousand pictures)

of coquettishness in his despair. What makes him truly admirable is the absence of self-ridicule in his arrogance."

head of his time is the lack

The newly organized chapel choir will make its debut on Sunday, November 23, in the chapel service. The music will be taken from a folk mass. Rehearsals are held in the chapel basement on Wednesday evening beginning at 7:00.

THE P.K. 12nd Home of

the Alma Scots

'Bud'' on tap & Area's Finest Ham-Cheese Sandwich

### Che Almanian

#### Afro-American Society Questions A.C.'s

#### Committment

In speaking of education and the tendency many facets of the educational system have had towards segregation and isolationis m, Martin Luther King once wrote, "Covernment action is an important partail answer, but not the whole answer to the present crisis: behavior can be regulated , but morals cannot be legislated. The law can make a school accept me, but it cannot force those educators or students to want or love me." This article is aimed at that part of society which can help the educational system the best, you the students.

Here at Alma College we are lacking what many believe to be an important factor in the "college experience, " diversity in student cultural backgrounds. Especially on the Black Level. Approximatelyl out of every 52 students is black. Less than 2% of the student body population; and when you compare this to the national figures,  $6\frac{1}{2}\%$ of all College students and  $3\frac{1}{2}\%$  of all private college students you can come to one of three conclusions.

 THE ADMINISTRATION DOES NOT HAVE ADE-QUATE RECRUITING METHODS (AS FAR AS BLACK STUDENTS GO).
BLACK STUDENTS HAVE NO INTEREST IN A.C.

3. ALMA COLLEGE IS RACIST!

Now, we'll rule out the last one because it is not <u>nice</u> to call anyone racist in 1969, unless you have adequate prcof, and we'll

# letters to the editor

made. (eg. P.E. Center, New Building Projects.) Today, we think it is common knowledge that one of the major problems between the races is one of communication. But the communication problem can only be resolved if there is a moral willingness to communicate, and if there is the presence of those black students who canbe communicated with. We believe that you have the willingness and lack the black students.

We are moving towards the ultimate integrated society in which all men are recognized as true men. That movement must encompass all systems of A merican life including the educational system, and that includes Alma College. We hope that when black students move on this campus to show faith in the above statement we will not move alone.

> Alma College Afro-American-Society

some degree of influence be gained over a chief executive of this nation who they believe is making token overtures of peace only to save his political neck. Thus subsidy for the trip would be needed by Thursday night. So, if a stand were ever to be taken, it had to be then.

After the meeting, the two members who had voted against the motion immediately circulated petitions calling for a recall of this measure. Ninety to 100 men of Wright Hall signed the petitions. This being a majority, the funds were frozen.

The next evening, with men of the hall in attendance, the Dorm Council met and after discussion of a new motion recalling the motion donating \$50, passed it. In disgust at again another refusal by Americans to do anything about the war, and in general disgust at the weekly antics of the Dorm Council, I resigned. Mike Susag Phi Alpha Chi

#### Young Democrats:

#### **Issues And Answers**

Jerome Frank, a noted legalist of the 20th Century once wrote: "Ideals are goals to be won by hard striving; they will not be achieved by slothful men who merely mouth their ideals, who are satisfied with bit talk of noble aims while they avert their gaze from painful actualities."

The Young Democrats are tired of bit talk. They believe there has been too much already from all sides in such areas as civil rights, poverty, pollution and the war in Vietnam. We're not merely nouthing our ideas like so many, but we're putting them to work through panel discussions, guest speakers and this weekly column in the Almanian. Practically none of us could be labeled wild advocates of the Democratic party, but most are realists who accept the fact that true change lias within the political realm. Of the two

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dominant political parties today the Democrats offer us the best avenue for transforming our goals into action.

Each individual has a choice. He or she can step forward and be part of the future or stand back and complain about the past. If you prefer the future, come to our general membership meeting Wednesday, Nov. 19, 1969, in L.G. 3 at 7:00 P.M.

> Robert Aumaugher President

#### **Eulogy For Milton**

#### (The Congo Eel)

When I passed by this window and first noticed his absence, the thought never occured to me that perhaps he had gone on to better things. Then I saw the notice of his passing in the newspaper and I knew that Alma College had lost one of its most valuable colleagues.

Those of us who botheredto stop by his tank on our ways to and from classes will recall the many happy hours we spent trying to figure out which end really was his head and the special joy we felt when he chose to change his trancelike position just at the moment that we came by his tiny aquarium.

I sincerely hope that Milton rests happily in that big aquarium in the sky and realizes that he is missed and will not be soon forgotten.

Constance Morley \* \* ÅLMA \* \* \* TROPICAL FISH CENTER <sup>228</sup> E. SUPERIOR Phone 463-2364 \*

#### Susag Critical Of

#### Wright Council

#### Dear Editor,

Well, it's happened again. Old A.C. came through in the pinch. In this case it was in the vanguard of progress, progressive Wright Hall. Tuesday night the Dorm Council met at 7:00 p.m. expecting to adjourn at 7:30 as usual having conducted nouseful business and a lot of hot air. In this case, there happened to be an item of new business.

It was moved that \$50 be contributed by Wright Hall

rule out the middle one because being black students, we know that that is a lie!

We realize that about now there is a question of finances, "Is it the total responsibility of Alma College to give money to disadvantaged Black Students for educational purposes? I would have to say no it is not. But there are thousands of dollare in Federal and State money that can be obtained by Alma College for educational purposes if there is a true committment to the Alma College Vietnam Moratorium Committee to be used to subsidize activities on campus, and for the trip to Washington. After a half-hour of fillibustering and various points of "information, "the motion passed five-for, two against, and three abstaining. The idea behind the motion was that the present war in particular, and all wars in general are absurd, cruel, and intolerable. People in the Moratorium believe that by participating in it



### Che Almanian.

### LEAP to conduct Sunday's chapel

Sunday, November 23, the Chapel Worship Service will be under the leadership of LEAP (Latin Educational Advancement Program ). LEAP is a program created by Alma College. Members of the college community are contributing their time and talents to tutor Spanish American children in basic educational skills. During winter term an adult educ'ation program in Spanish American Culture will be conducted on Alma's campus.

Mr. Tony Sanchez of Ithaca will speak at this service. Mr. Sanchez is pastor of the Spanish American Mission Church at Alger Fillmore Roads south of Alma. For the past twenty years, and especially during the summer months, Sunday church school classes are conducted. Worship services

GRINGERBREAD

Soc. majors arise and rejoice; there is a new technique available for passing Soc. tests.

Developed at Alma College in the winter of '69, the new process is called Lunderization. In effect it is a dry cleaning process for the mind.

Briefly, it works like this: You take any standard Soc. text and read it (word for word) the day before the test. Then take one Lunderizing pill (available only through the author) before you go to bed.

The next day you simply sit down for the test, take out your right (conservative) ear drum, tilt your head over the I.B.M. sheet and gently tap your noggin from are held during the week to enable migrant workers to attend.

Currently the Spanish American Mission Church is experiencing financial difficulties. In order to make services available throughout the year, the building must be winterized. Therefore the offering this coming Sunday will go to aid in the purchase of a furnace for the Mission Church.

Jeff Staples will participate in the service with Mr. Sanchez as will a brass quartet.

ANY STUDENT INTER-ESTED IN RECIEVING A PRE-THEOLOGICAL SCHOOL NEWSLETTER EACH MONTH PLEASE SEND YOUR NAME AND CAMPUS ADDRESS TO EITHER DR. WALSER IN HOOD OR TO BETSY GLUSE IN PIONEER. TO **RECEIVE THIS NEWSLET-**TER IT IS NOT NECES-SAR TO BE A RELIGION MAJOR.

> HANK'S BAR Pizza

Chicken,

Shrimp &

**Oyster Dinners** 

All pitcher beer-80¢

Photo I.D. Required



### november 17, 1969

# **EARLY APPLICANT GETS THE JOB**

#### by mynena leith

EDITOR'S NOTE: The following is the first in a series of articles on summer employment written by Mynena Leith, authority in this field and editor and publisher of the Summer Employment Directory of the United States.

5

Work isn't necessarily a four-letter "no-no." In fact, many students search out summer employment on their own -- to earn money, to gain valuable experience and just for the fun of it. The ones who get the jobs are the ones who apply early.

Some 80,000 summer positions are available in the U.S. to young people, another 20,000 in Europe. Competition is keen.

Summer employers begin looking for next year's staff as soon as the season ends. Usually, former employees get the first chance. By December, the employer is ready to hire new applicants. January and February are good months to make overtures to would-be employers. Some accept applications right up till May 1. But don't count on it.

Anyone who expects to work and doesn't have anything lined up by the first of June, should just forget it. That's too late to go job-hunting.

Sutdents who think they want to work should first consider the kind of job they want--maybe counseling at a summer camp or waiting on tables at a resort restaurant. They should admit to themselves the true reasons they want to work, if it's just for fun, or to get experience in their field of study, or to make the almighty dollar.

Another decision is whether to stay home or to travel. Once decided on these basics, the student can be found in business and industry, national parks, resorts, summer camps, summer theaters, also ranches, amusement parks and restuarants.

When applying for work be business-like. Always include references. And it isn't a bad idea to say something about having a cleancut appearance, if that is case. Beards and long hair maybe "in" on campus men, but some employers don't think they are appropriate.

College students who work summers are becoming more and more numerous -especially in light of the current inflation in our country. The effect of tight money, the lack of loan funds compounded by the rising costs of education and the rising number of students applying for assistance -these are the spiraling national problems that face each student who wants an education, but doesn't have the money to pay for it.

There aren't very many babes born nowadays with silver spoons in their mouths and there aren't very many college educations being served up on silver platters. Summertime employment is one answer. DINING ROOM For the best of deals CARRY OUT see **Full Course and** GREENING **C**. L. & SONS **A La Carte Dinners** Chevrolet **1104 E. SUPERIOR** PHONE 463-3881

the other side.

Small grains of whatever you read, ie. Mertin, Goffman, Sullivan, etc., will trickle onto the page, magnetically align themselves to the proper question and then adhere sufficiently.

The process has been studied extensively in Soc. courses at Alma, and has a reliability co-efficient of .98. The only problem so far detected with the method is that it thoroughly empties the brain - permanently. Grin

# ALMANIAN SPORTS

# MIAA HARRIER CO-CHAMPS



Dr. Swanson accepts championship trophy with team representatives (left-right) Clare Kreger, Don Yehle, and Tom Anthony.

Members of Alma College's 1969 MIAA co-champion cross country team are, from left, kneeling: Tom Anthony, Don Yehle and Clare Kreger; Standing, Coach Charles A. Gray, Rudy Godefroidt, Jim Hare, Ron Merritt, Jim Moore and Gordon Preston.

#### Yehle All-American



Don Yehle finished ninth in a field of over three hundred competitors in the College Division, NCAA X-Country Meet held Saturday at Wheaton College, Wheaton, Ill.

Yehle, MIAA MVP, now becomes the first Alma All-American in either cross country or

### SHORTS

Alma All-American harrier Don Yehle, by his ninth place finish Saturday, is eligible to compete with the University runners Nov.24 at Van Cortland Park, New York City. Coach Dr. Charles Gray has opted to send his team star to Oklahoma City, representing the Scots in the NAIA Championship.

Beyond Clark's rushing and scoring titles, several other Scots acheived distinction in final individual standings.

Jack Prince was the league's sixth leading rusher, taking 334 yards in 78 carries. Tom Jakovac and Rick Manzardo captured thirteenth and fourteenth places in rushing totals, respectively. Jakovac went 225 yards in 66 carries. Manzardo took 25 attempts 160 yards for a 6.4 yards-per-carry average. Signal-caller Jakovac improved upon his 1968 passing fin-

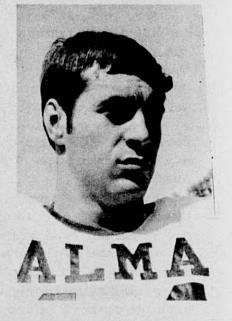
ish of seventh place one notch, taking sixth this year. In sixty-eight attempts, 29 Jakovac aerials gained 361 yards. John Fuzak was on the receiving end of seventeen tosses,

taking fifth place in MIAA standings and 196 yards. Manzardo was the league's third most prolific scorer,

getting five touchdowns and thirty points. Fuzak, on the strength of his two field goals and fourteen pat attempts, was tied for sixth in scoring with Albion's Bill Schueller. Jakovac's 361 yards passing attack, plus 225 rushing yards, earned him third place in total offense. Right behind was teamate Clark with his 577 yards rushing and fourth place.

FINAL 1969 MIAA FOOTBALL STATISTICS

#### Clark Takes MIAA Rushing, Scoring Titles



Alma tailback Chris Clark, a senior from Lansing, took top honors in the rushing yardage and scoring categories for the 1969 season. It's the second staight season that Clark is the rushing lea-

track.

1 N.

Don's ninth place bettered all other Michigan harriers in the contest.

H

Defending champion Eastern Illinois won the meet, followed by Eastern Michigan. Alma took twenty-second place of fifty schools. Adrian captured 28th, Calvin 38th, and Hope 47th. No other MIAA team ran.

All seven Scot harriers were amongst the first 200 finishers. A very satisfied Dr. Charles Gray, the squad's coach, called the performance "the highest finish for a MIAA school in many years."

					Offensive		Yards	Defensive		Yards	
	W	L	PF	PA	RUSH	PASS	TOTAL	RUSH	PASS	TOTAL	
lbion	5	0	110	23	1273	559	1832	706	404	1110	
lma	4	1	123	48	1460	382	1842	385	686	1071	
alamazoo	3	2	119	52	535	896	1431	907	440	1347	
lope	2	3	79	116	680	569	1249	1012	779	1791	
livet	1	4	67	173	702	478	1180	996	958	1924	
drian	0	5	59	144	739	868	1607	1413	485	1898	

#### \*\*\*\*\*\*

Two weeks late, here's something from Hope College. Flying Dutchman football coach Russ DeVette announced November 1 that is his last year as head mentor.

Since 1955 DeVette's football teams have won 61 contests, lost 64, and tied one while capturing two Michigan Intercollegiate Athletic Association championships.

DeVette has one of the finest records among Michigan college basketball coaches. In 16 years his Hope charges have won 224 contests against 11 defeats and have won 9 MIAA titles.

der and he did it with 577 yards in 121 carries which also represents the league's best average of 4.8 yards per trip.

Clark finished with 54 points by scoring nine touchdowns to edge out defending scoring champ Jim Bell of Albion who had eight touchdowns. Bell scored four touchdowns on the final day of the season against Adrian.

Last year, Chris tallied thirty points on the strenght of five TD's in league games. In 117 carries that season, Clark churned 562 yards for a simular 4.8 yards average.

### Che Almanian.

### **Susan Writes From Africa**

#### Mayflower October 19

Tai returned from his tour of the north last week. He is on a committee to investigate Nigerian primary schools and they are going state by state with a final report due in April. His stories of the schools in the north are fantastic. In some places they have two teachers with only high school education and five hundred students. There is one area sixty miles long that has one school for everyone. The situation with education in the north is desperate -- we have yet to see the other states.

At present I am suffering from stiff muscles--almost immobile but not quite. This is a result of the cross country race run yesterday. morning. We left the school at about 5:30 a.m. and ran six miles through two nearby towns, Ilis (h)an and Ikenne and then back to Mayflower. There were about fifty students--at that time it

is very beautiful, but still very warm. Most went barefoot, and those who wore shoes ended up carrying them. One boy I noticed ran in his pajamas, which amused me. It was good fun and besides feeling stiff I feel very healthy.

I have been trying to think of reasons why life here is so different. One main idea seems to have stuck in my mind. In the States one is a business man, or whatever,, from nine 'til five, a family man after that and a gardener and/or homemaker on week-ends. In Nigeria, you are what you are twenty four hours a day. It is hard to explain. Suppose you were a barber, then that would mean if someone decided at four in the morning he wanted a haircut you would probably get up and do it. The same goes for most other professions. This is not true in cities like Lagos, which are modern, but it holds in the country towns such as



Ikenne. It also means that people can stop to visit whenever they feel like it and there is no rigidity or rush hour. This was made even more evident to me yesterday morning when I got up at 5:30 a.m. and just as I got up the door bell rang with a visitor for Tai -a man on his way to his farm. Clocks are European inventions and should not be allowed to control people's lives - - this appears to me the one main Yoruba outluoli. It does away with the idea of "late" too so I am learning patience. It's a very good life here--I wish everyone could come.

Susan

Susan's address should anyone wish to write her directly is:

Miss Susan Buchan Alma College Africa Fellow Mayflower School Ikenne via Shagamn Western State, Nigeria

Dr. Kapp has suggested that anyone who wishes to correspond with or ask questions of Susan might do so directly, with Susan responding via the Almanian,

### LEAP ORGANIZING WINTER ACTIVITIES

The Latin Educational Advancement Program (LEAP) has been active in organizing the different phases of the program which are to begin winter term.

Tutors and Spanish-American tutees are still being recruited with a big membership drive climaxing the activity over the Thanksgiving vacation. LEAP organizers Jeff Spaples, Vickie Franklin, Julie Burns, Barb Hotz and Pat Northrup will be busy meeting with the Spanish-American community in the next few weeks. The Spanish Boys Club has been incorporated into the Boys Club program run at the Salvation Army Saturday mornings. The Salvation Army has also offered their facilities as quiet study areas for LEAP members.

### november 17, 1969

#### YAF Asks Support

#### For President

Washington. Spokesmen for Young Americans for Freedom, the nation's largest conservative youth organization, announced today from Washington that they have initiated a nationwide campaign to mobilize nationwide support for President Nixon's determination to effectively combat communist aggression.

National Vice-Chairman, Michael Thompson, a graduate student at the University of Missouri, said, "We support the President's attempt to disengage American ground troops in Vietnam. However, we believe that if the Vietnamese are to shoulder the major burden of the fighting, the United States should lift all military restrictions and allow the South Vietnamese to pursue a policy of victory when necessary."

"This may be the only way to bring about an honorable peace," said Thompson. "We would urge the President to set a deadline for meaning ful negotiations by Hanoi. Beyond that deadline, the South Vietnamese should be allowed to use air and naval power effectively to win the war."

"To continue to permit young men to die in a war being fought with one hand behind their back and in a tactical situation in which complete military victory is an impossibility, must be regarded as the highest form of immorality."

YAF also announced a petition campaign to call upon Hanoi to renounce military victory in the South. The petitions will be delivered to the North Vietnamese delegation in Paris.

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Barbara Hotz will teach a Mexican culture class one night a week beginning winter term. All students and citizens of Alma are urged to enroll. The course will include a study of Mexican politics, the family, holidays, etc.

Assistant Director Paul Van Valkenburg last week reported to the group the new ideas conveyed at the leadership conference held (continued on page 8)

### Che Almanian

(continued from page 7) in Battle Creek several weeks ago and discussed tutoring generally.

LEAP is presently being run by a 13 member Executive Council which helps formulate and give direction to LEAP activities.

made to begin a La Raza Unida chapter on campus. La Raza is the largest Spanish - American civil rights group in the country and has a small minority of black and white members.

The first LEAP Sunday will be held on November 23 when Director Jeff Staples and Mr. Tony Sanchez of the Ithaca Spanish-American Mission will be presented in the Sunday morning chapel service. The offering will go towards paying the expenses of maintaining the Mission.

Several weeks ago the Mexican-American Student Day was held at MSU and LEAP was represented by Mrs. Vera Vasquez and her son, Henry plus Rosy and Sonja Ruiz.

In the next few weeks the group hopes to visit black and Spanish-American community centers in Lansing and Detroit. The rest of this term's meetings will be taken up with campus and community speakers who have a great deal of experience in working with Spanish people. The campus community is welcome to attend these meetings and all those who are interested in joining LEAP can contact

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# WORK IN PROGRESS AT OCG

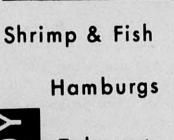
"Work in Progress," an evening of crafts and fine arts technique demonstra-An effort is also being tions will be held November 18 beginning at 8:00 at the Old Church Gallery.

According to Professor Blatt of the art department this program has a threefold purpose. First it will introduce the A.C. community and Alma community to interesting art techniques such as batik, drawn and photographed portraits, jewelry, macrame, etc. Second, it will provide this handiwork and services to be purchased at nominal prices by show visitors. And third, it will provide the nucleus for art work to be displayed and sold during our pre-Christmas art sale, which will open on the evening of Dec.

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### HOROSCOPE

WEEK OF NOV. 17-24

ARIES (Mar. 21-April 20) Lend a helping hand to one who has previously snubbed you. There will be satisfaction in store for you. Extend your understanding to others. TAURUS (Apr. 21-May 20) You will be presented with a

TAURUS (Apr. 21-May 20) You will be presented with a new responsibility. Hardle it to the best of your ability. A mistake now could be fatal to your reputation. GEMINI (May 21-June 20) One younger than you may offer help and understanding. Appreciate the aid. Don't cater to your own selfish desires. CANCER (June 21-July 22) A big decision made now will

The holiday season is fast approaching. Even before turkey time we anticipate the advent of Christmas, and the New Year. What to get for the person that has everything, or nothing suitedtoyour pocketbook, poses a dilemma. If you want it to be economical, colorful,

november 17, 1969 bring you peace of mind. This decision will guide you along the proper path. Don't be swayed by the advice of others

who mean well. LEO (July 23-August 22) A good time for outdoor ac-

A good time for outdoor ac-tivities. Take advantage of what you have. Time is short for many of your plans. VIRGO (Aug. 23-Sept. 22) Social life is in the spotlight. The time is right for getting out and around. Your per-sonality makes itself felt. LIBRA (Sept. 23-Oct. 22) Don't brood over mistakes. Seek someone who can help you out of this mood with

you out of this mood with understanding. Show appreci-

Fulfill any promises that you've made recently. One who de-pends on you may lose faith.

SCORPIO (Oct. 23-Nov.22)

ation

Act wisely.

SAGITTARIUS (Nov. 23 Dec. 21) Emotional tensions are in view. Sexual attitudes might be involved. Try to keep a clear mind and a steady

hand. CAPRICORN (Dec. 22-Jan. firmness in putting out a torch that someone is carrying for you, It is both kind and wise to let the truth be known. AQUARIUS (Jan. 20-Feb.

Addrafting to the point of exhaustion is not advisable. Act moderately. All things will be accomplished in time. PISCES (Feb. 19-March 20)

Distractions will be present which may arouse your temper. Sit tight and follow planned activities. A blow-up with one close to you could end a friendship.

and full of girls, here's a a tip! Keep your eyes peeled starting Monday, November 17th for your swingin' Girl Scout calender pusher. For a meager 35 pennies, your special someone can "scout" out the first of the great 70's. What better way to remind them of you every day of the year?



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