

SPECIAL TWODAYSLATERANDWE'REALLWORNOUT ISSUE!

Few things in life are more satisfying than parking on what's left of the other fellow's nickel.—Glenn P. McHenry, The (Blanchester, Ohio) Star-Republican.

The Almanian

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U. S. POSTAGE
PAID
PERMIT NO. 108
ALMA, MICHIGAN

Volume CLXXI Number 6

Alma College, Alma, Michigan 48801

October 20, 1969

HOMECOMING SIXTY-NINE



And suddenly it was October 17, and Homecoming 1969 had begun. The weather throughout was chilly but pleasant, everything was well organized and ran smoothly. In some ways it was like no homecoming ever before. THE ALMANIAN broke all records in its publication history... this was to be the GAME which would decide the 1969 MIAA champs... Certainly for Margo Gelston of Traverse City it was like no other homecoming ever.

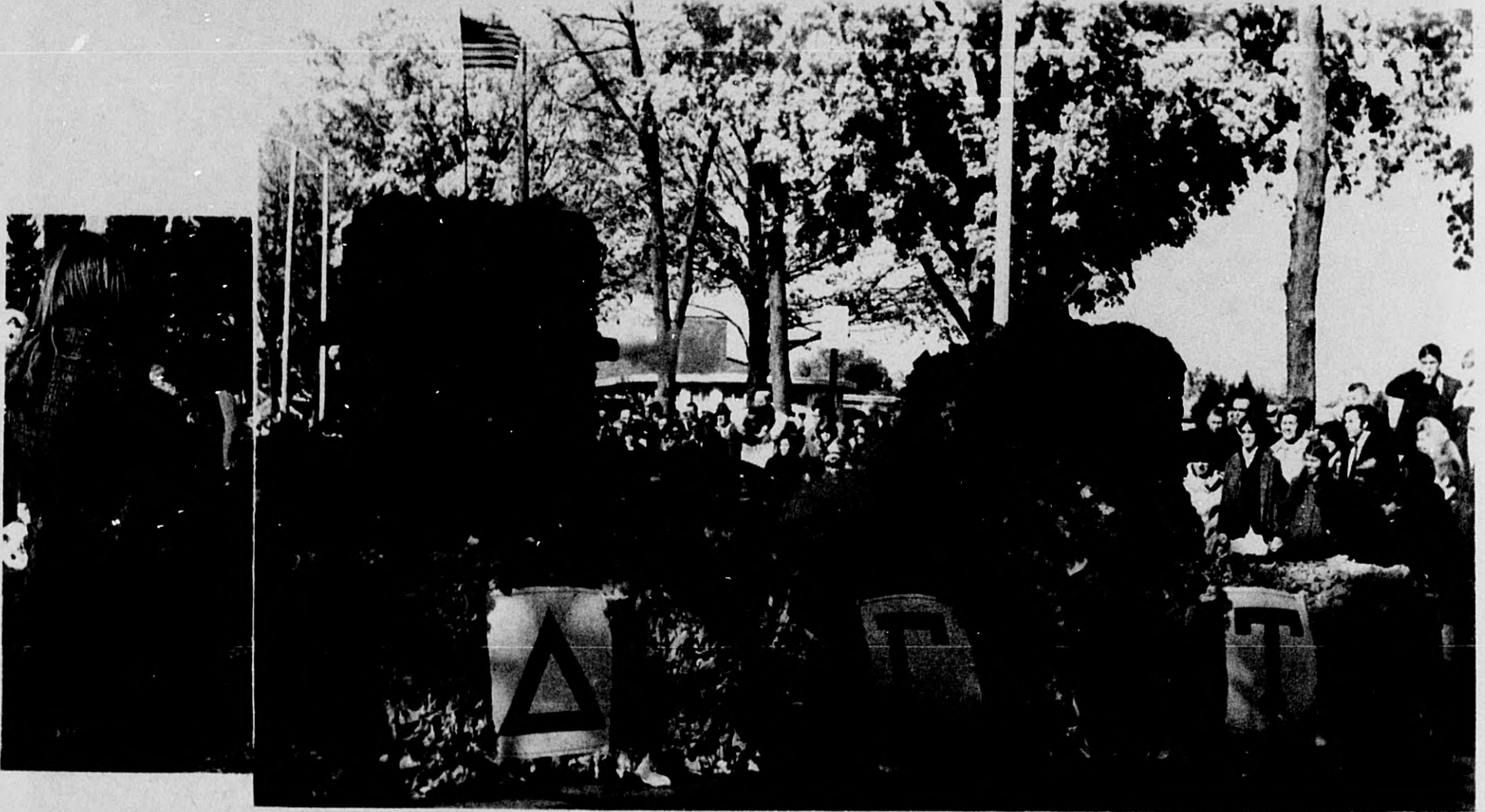
Yet, through it all, there was the feeling, the question, "Hadn't we been here before?" For us, the question is still unanswered. For you, to help you find an answer, here in words and pictures is HOMECOMING '69.

It began with a pep rally, complete with much spirit, cheers and a fire. After Albion was burned in the fire there was a snake-dance, but the snake didn't dance much. Then, in Tyler, Margo and the campus learned that she was queen.





Saturday morning was clear and bright.
There was a parade.
With bands and floats.
The DGT's has the best float, the judges said.
The choir decorated their lawn better than anybody else.



Photographers took many pictures,
used many rolls of film.

The crowd watched.
Queen Margo, lovely, reigned.
At halftime,
the band marched,
the Lassies danced,
Joe Green told corney jokes,



While the court, Jeanne Boyden, Kim Kimble, Linda Larson, and Sue Perkins looked on, President Swanson kissed the queen, Joe put the crown on her head - would it stay in place?





On the field, the team ran fast. But the fumbles were too many, the seconds were too few, and the goal posts too far away. The score board told the tale.

That night there was a dance. No longer just to walk beneath, we now dance on a lunar crater. The band played loud.

Sunday, and alumni choir sang. And then it was over.

A weekend, unlike any other, like every other Homecoming before.

Yet, this Sunday night (Monday morning, really), as we look out our door at Bahlke Field - deserted, empty, as in the picture before; we wonder. A feeling, a question... "Have we been here before?"

Yet, too, if possible, we think this weekend - we will miss it now that it has come and gone.



by michael sullivan
photos by

- Chris Cameron
- Bob Camp
- Jeff Kenyon
- Glenn Loucks
- Michael Sullivan



SKINNY

DIP

Any material to be printed in the "Skinny Dip" should be addressed to Laura Worth and submitted to the ALMANIAN office by 7:00 the Thursday evening preceding the event.

MONDAY, OCT. 20

TUESDAY, OCT. 21

Jean Virgo Film: Zero de Anduite (IFS) Old Church Gallery 9:00

DSP Rush Party; DSP House

Women's Field Hockey; Delta here.

WEDNESDAY, OCT. 22

Student Council * 8:00 LG-5

"A Wilde Evening with Shaw" Dow Aud. 8:00 P.M.

THURSDAY, OCT. 23

Fall rush begins

Physics Club - 7:30 P.M. Dow 134 - film

mini horoscope

WEEK OF OCTOBER 20-26

ARIES (March 21-April 20)
Unfinished projects will demand your immediate attention. Be careful to heed the advice of a friend or mate. You will receive all the cooperation you need.

TAURUS (Apr. 21-May 21)
Take the initiative and promote creative work. Success is in store for you if you go after advancement. Take advantage of financial opportunities.

GEMINI (May 22-June 21)
A developing romance could become serious and lead to marriage. Do not mingle with the course of events. Let time take its course.

CANCER (June 22-July 23)
Take care with written matters. Words could be held against you later. Concentrate on domestic affairs and entertainment.

LEO (July 24-August 23)
Romance is headed your way. Kindness and understanding to those close to you will prove to be beneficial.

FRIDAY, OCT. 24

Newberry Hall Open House and Mixer
Dow Flick: "Games" 7:15 Dow Aud.

SATURDAY, OCT. 25

Football at Adrian 2:00 P.M.
College Republican Club to Lansing
Dow Flick: "Games" 7:15 Dow Aud.
GRE's testing date

SUNDAY, OCT. 26

IFS "Seduced and Abandoned" Dow Aud 8:00 P.M.

VIRGO (Aug. 24-Sept. 23)
Move forward with new activities. Take advantage of a favorable financial situation that is coming your way. Avoid risks and speculations.

LIBRA (Sept. 24-Oct. 23)
Luck is on your side. Popularity and originality will see you through a crisis. Beware of a false proposition.

SCORPIO (Oct. 24-November 22)
Get in touch with friends, both old and new. Their friendship will comfort and guide you. Resist temptations towards clandestine affairs.

AQUARIUS (Jan. 21-Feb. 19)
Be patient with friends or relatives who offer help. Attend to any written projects that need attention. Exercise tact in a new situation.

PISCES (Feb. 20-March 20)
An old romance may come alive for you. Answer letters and calls; news may be in store for you. Use caution in your adventures.

SAGITTARIUS (Nov. 23-Dec. 21)
Romance is high-lighted for you. Be careful to whom you confide your plans. You have control of new situations.

letters to the editor

CORNFUEHRER ON WHO'S WHO

Dear Editor:

In Thursday's mail (October 16) came an interesting set of dittoed sheets--the ballot for the faculty to vote on candidates for the 1969-70 student Who's Who in order to allow us plenty of time to think about our choices, the ballot urged us to return it by 9 a.m. on Friday at the latest.

Then I looked at the ballot. 28 names, vote for 21 or less. Nice. So these 28 students are the most noteworthy and the most active of Alma's approximately 1200 students. Vainly I looked for two seniors who I feel are more than deserving to be in that category. Well, maybe there is a space where the faculty are encouraged to write in candidates who might have been overlooked. No such luck. That means that any write-in candidate stands no chance unless one has the time to call a significant number of faculty members in 24 hours. (Unfortunately something called work interfered.)

Somehow the format of the ballot looked familiar. A few years ago a shadow of "democracy" crept into Soviet elections. Instead of the voter getting a ballot with exactly as many candidates as there were openings ("please sign, comrade, to make for 99.97% support"), now about 10 to 15% more candidates are listed than openings. Ivan Ivanov is instructed to cross out as many names as are over and above the available openings. To be sure, the Who's Who ballot had none of these Soviet features--we are asked to vote positively for 21 people or less (not negatively by crossing out) and we are given 33% more names than openings. Also, write-ins are possible on the Who's Who ballot without the fear of a call from the local police. (As a matter of fact, I got a friendly call explaining that the two students whose names I had not seen on the ballot had not been listed because they had been remiss in sending in their questionnaires; still, the prominence (cont. on page 5)

BUT IT'S A LONG, LONG RAINBOW!



WHAT PRICE AMERICA THE BEAUTIFUL?

It has been almost four years since Congress passed the Water Quality Act and two years since the Air Quality Act was adopted. Has anybody noticed any improvement in our streams, or in the air over our cities?

Yes, we are on our way to winning our fight against pollution. Voters in many states have voted higher taxes to modernize municipal sewage treatment facilities which in many cases were obsolete half a century ago. Industry is stepping up its pollution control activities and is making important strides. Many companies voluntarily started the anti-pollution crusade back in the 'thirties' and hundreds of millions of dollars have been spent to provide industrial air and water pollution control.

Petroleum companies alone are now spending a million dollars a day to eliminate pollution from their plants. The iron and steel industry has invested over one billion dollars for clean air and water.

Such expenditures do not necessarily mean instant improvement. Air and water pollution control facilities must be designed, built, installed.

Pollution control equipment is usually expensive. Pollution controls at one foundry added \$4.5 million to the original cost of \$20 million. Few companies can afford to do the entire job in one year. So they install as much equipment as their resources permit, and plan future improvements.

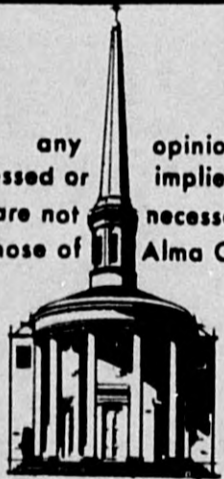
But industry's efforts alone will not bring about clean air and water, for 80 per cent of the pollution in this country is from other sources. Human sewage dumped into our streams after inadequate treatment is our worst source of water pollution. There are a myriad of sources of air pollution, including home heating equipment, incinerators and autos.

We will have clean air and water. But this will not happen overnight and it will cost us money. We will be paying higher taxes and higher prices before we are able to see again "Our alabaster cities gleam above the fruited plain."

We realize that the view expressed in the *almanian* are not necessarily the views of the "student opinion" on campus. Recognizing that fact, we offer space in the Letters to the Editor and Guest Opinion columns for members of the community to express their agreement or disagreement with the ideas we express as well as enlightening the campus with new concerns.

We request that individuals sign their comments with names, campus addresses and phone numbers. Names may be withheld or initials signed after discussion with the Editor-in-Chief.

The Editor will strive to print every letter received under the above conditions. No opinion will be rejected solely on the basis of subject matter. Letters will not be changed unless limitation of spaces makes changes necessary and every effort will be made to retain the letters original sense.



any opinions expressed or implied are not necessarily those of Alma College

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the *almanian* is published weekly during the school year, September to June. Publication offices are located on the north side of Memorial Gymnasium on the Alma College Campus. All correspondence should be addressed to: *the almanian*, Alma College, Alma, Mi. 48801. The cost of a year's subscription is \$5.00, \$4.00 for alumni of Alma College.

Deadline for all copy is 5:00 pm. Friday for publication the following Monday. Telephone: (517) 463-2141, ext. 234.

LETTERS (CONT.)

of a student, in my opinion, should not be judged solely by the speed with which he returns a questionnaire.)

I do not know how the preliminary selection was made and therefore I shall not criticize it. But that part of the selection which crossed my desk leaves much room for doubt in my mind about the fairness of that part of the process.

Sincerely yours,
Axel Kornfuehrer
Department of History

Conscience & Conviction

To the Editor:

One of the unfortunate implications of the October 15 moratorium is this call for an expression of conscience without "fear of consequences." Protest--whether it be for peace in Vietnam, justice in the urban ghetto, or a new humanity on the college campus--requires commitment. Commitment seems shallow if those who protest the things that are wrong remain unwilling to accept the suffering that comes with expression of conscience.

Martin Luther King, Jr. learned after two days in his protest in Montgomery, Alabama that anonymity and protest were irreconcilable. Only would he be able to change society if he made known his willingness to sacrifice his comforts because there were larger issues at stake. He knew that civil disobedience asserts that here I stand and regardless of what you do to me, regardless of the consequences--jail, hunger, an end to the formal education or death--I am a committed man. Martin Luther King understood that he had to accept the consequences of his actions if he was to change America.

William Sloane Coffin admitted that he advised young men to obstruct the draft system; he is now prepared to go to jail. He recognized that even though the law might be immoral, he had to accept the consequences of its immorality to change America.

John Kennedy wrote a number of people in his Profiles in Courage: all these men knew that the nature of courage was a com-



Miss Loiseau



Richard Gray

A Wilde Evening With Shaw

A dramatization of the lives and wit of Oscar Wilde and George Bernard Shaw, entitled "A Wilde Evening With Shaw," will be presented at 8 p.m. Wednesday,

Oct. 22, in Alma College's Dow Auditorium.

The program, first in the college's 1969-70 Fine Arts Series, features Richard Gray and Mayo Lobseu who not only appear in the production but also are responsible for its editing and stage arrangement.

The show tells a story and paints portraits of two fascinating men, Wilde and Shaw. Apparently poles apart, they knew and loathed each other but admired one another's work. The production combines anecdotes, ideas and comments from letters, newspaper clippings, essays and speeches to form a warmly human story of two men who wrote about the world as they saw it.

The first two acts are drawn from the following major works: "An Ideal Husband," "Man of Destiny," "The Importance of Being Earnest," "The Ballad of Reading Gaol," "The Happy Prince," "Poems in Prose," "The Decay of Lying,"

bination of commitment and sacrifice. In the interests of larger issues, these men understood the necessity of giving up their Senate seats and their social prestige. This is why Kennedy considered them a "profile in courage."

This logical extension of Spockism--that one need not accept the consequences of his actions--threatens liberty as does the wiretapping of the F. B. I. It is not that men want to lose their freedom--it is that they are not willing to sacrifice to protect their liberty. How firm is one's commitment to peace in Vietnam if one is not willing to sacrifice a test grade, the monotony (sic.) of jail or the status of friendship?

If the liberal arts college has a special role to teach one how to live rather than how to make a living, and to instruct in the realities of this world, then it does a disservice by pretending that one can protest for social injustice, an end to war, or any other concern and expect to do so without fear of consequences. Expression of conscience becomes only meaningful when it is an expression of conviction and thus carried with it a willingness to suffer for what is right.

James C. Batten



A MEMO FROM THE EDUCATIONAL POLICY SUBCOMMITTEE

To all those students who received questionnaires from me on behalf of the Educational Policy Committee and have not yet returned them: please would you return them as soon as possible. One week has gone by since you have received them, and so far I've only gotten 37% of them back; I would like to have at least 60% of the questionnaires before I make a decision as to which are the prevailing opinions. If you are concerned as to whether or not any changes should take place in either the school calendar or the term system, then I should not have to ask you again--please answer and return your questionnaires.

--from Susan Coleman

For the best of deals see

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Shaw's prefaces, speeches, essays and letters.

Major works from which the third act is drawn include "Caesar and Cleopatra," "Man and Superman," and Shaw's prefaces, letters and speeches.

There is no admission charge for the performance and tickets may be obtained at the information desk in the college's Reid-Knox Administration Building.

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Scots Beat Albion In X-Country...

The Scot harriers are indisputably entrenched as league leaders after downing archrival Albion 23-33, Friday at Alma. The victory was the Scot's first against the Britons in the history of Maroon and Cream cross country competition.

As has been the case all season, Don Yehle of Midland led the hill and dalers over the four mile course. Yehle's 20:38 first place time was five seconds slower than his course record but the tilt was run under brisk (45 degrees cold), windy (30 mph) conditions.

The Scots are undefeated after five meets, a school record for dual meet victories in one season. In MIAA competition, Alma's harriers are 4-0. The setback was the Britons first following triumphs over the University of Chicago, Oakland, Wooster, and Kalamazoo.

This Saturday Alma runners travel south to Adrian, Mich., taking on the Bulldogs of league-foe Adrian College.

....But Lose In Football

It was Homecoming and the Alma Scots were playing the Albion Brittons. The game was important in more than one way. The main reason was that it was Homecoming; the second was that both teams were undefeated in league action and tied for first place.

From the first it was evident that this was to be a battle of the defenses. The first quarter saw the ball change hands ten times as neither team could mount an offensive.

Early in the second quarter, the Scots penetrated deep into Britton territory, but failed to score as Albion recovered an Alma fumble on the one yard line. Other than that one drive, no one could move the ball well.

In the third quarter, it was again a battle of the defenses.

Shortly after the begin-

Place	Name	School	Time
1	Yehle, Don	Alma	20:38
2	Wattles, Keith	Albion	21:09
3	Hare, Jim	Alma	21:41
4	Kreger, Clare	Alma	21:42
5	Aishton, Rich	Albion	21:46
6	Moore, Jim	Alma	21:51
7	MaGee, Bill	Albion	21:57
8	Kuehl, Bob	Albion	22:03
9	Merritt, Ron	Alma	22:13
10	Godefroidt, Rudy	Alma	22:26
11	McMartin, Craig	Albion	22:35
12	Preston, Gordon	Alma	22:45
13	Anthony, Tom	Alma	22:46
14	Calder, Don	Albion	22:58

Alma	Albion
1 Yehle	2 Wattles
3 Hare	5 Aishton
4 Kreger	7 Magee
6 Moore	8 Kuehl
9 Merritt	11 McMartin
23	33



ning of the fourth quarter, the Scots received the ball on the Albion 30-yard line. With the aid of a penalty, the Scots had a first and ten on the Albion fifteen. Albion's defense stiffened and the Scots had to settle for a 16 yard field goal by John Fuzole. Later in the quarter, Alma had the ball on their own 10 yard line and fumbled on a pitchout. Albion took over and four plays later scored a touchdown. The extra point was good and the score was Albion 7, Alma 3.

Alma got the ball again on their own 20 yard line with 54 seconds left in the game. The Scots came to life and in just 32 seconds marched to the Albion 30 yard line. This drive was cut short as Albion intercepted an Alma pass in the endzone.

The final game score was Albion 7, Alma 3.

	Alma	Albion
Rushing	244	203
Passing	(3-11) 43	(2-6) 18
Total Off.	287	221
1st Downs	2P 12R 1Pen.	0 P 11R 2Pen.
Interceptions by	0	2
Fumbles recov.	2	4
Punting	6-239: 39.9	9-318: 35.3
Total Penalties	5-65	3-28

ATTENTION RUSHEES

The fall rush schedule has been changed so that it is now a week earlier from Oct. 23 to Oct. 28. The following is the rush schedule:

Oct. 23- briefing before rush; Bruske fireside lounge 8:00

Oct. 24- sign rush list in Dean Rentz's office; information forms must be turned in today also.

Oct. 25- invitations to teas

Oct. 26- teas; 2-4

Oct. 27- sign preference list 9-4 in Dean Rentz's office

Oct. 28- bids come out at 6 a.m.

Live Music Halloween Night

HANK'S BAR

Chicken, Shrimp,
& Oyster Dinners

All pitcher Beer- 80¢

Photo ID Required

PARENTS DAY

The parent's day listed on the football schedule is for parents of athletes, not parents in general. This was a big confusion last year. Our campus wide parent's day is in the spring.

CHICK-N-JOY

Shrimp & Fish

Chicken 'n Chips

Hamburgs

Bucket \$3.99

Dinner \$1.29

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NSF

FELLOWSHIPS

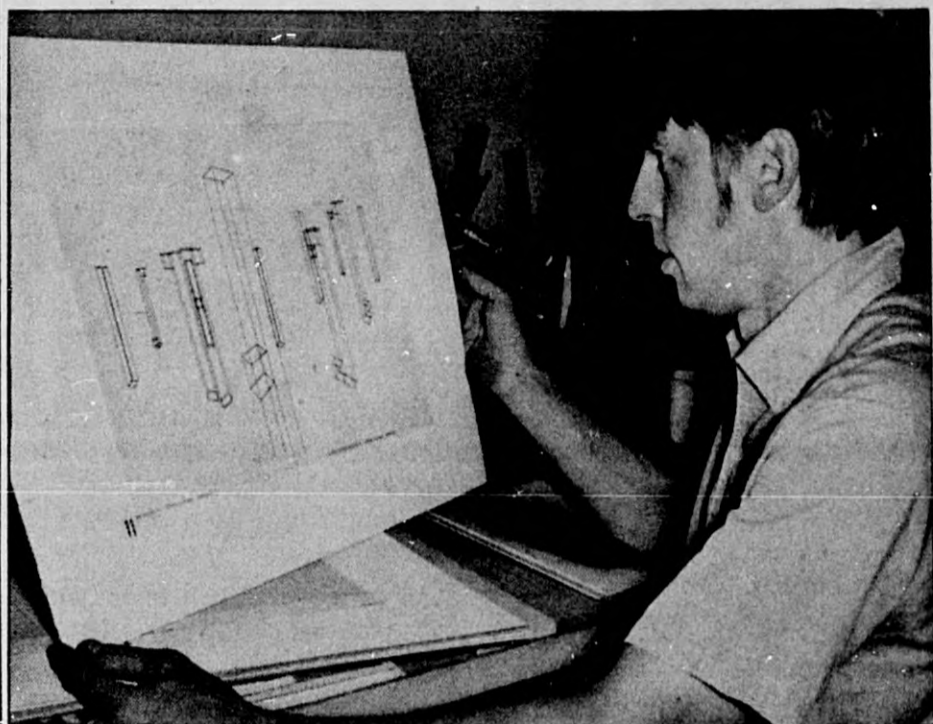
WASHINGTON, D.C. -- The National Research Council has been called upon again to advise the National Science Foundation in the selection of candidates for the Foundation's program of graduate and regular post-doctoral fellowships. Panels of outstanding scientists appointed by the Research Council will evaluate applications of all candidates. Final selection will be made by the Foundation, with awards to be announced on March 15, 1970.

Postdoctoral and graduate fellowships will be awarded for study in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and/or philosophy of science. Awards will not be made in clinical, education, or business fields, nor in history or social work, nor for work toward medical or law degrees. Application may be made by college seniors, graduate students working in a degree program, and individuals wishing to do postdoctoral work. All applicants must be citizens of the United States and will be judged solely on the basis of ability.

Applicants for the graduate awards will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on January 17, 1970 at designated centers throughout the United States and in certain foreign countries.

The annual stipends for Graduate Fellows are as follows: \$2400 for the first-year level; \$2600 for the intermediate level; and \$2800 for the terminal year level. The basic annual stipend for Postdoctoral Fellows is \$6500. Dependency allowances and allowances for tuition, fees, and limited travel will also be provided.

Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, N.W., Washington D. C. 20418. The deadline date for the submission of



Kent Kirby of the Alma College Art Department faculty studies computer drawings that he used in the design of a large plastic light sculpture that is part of an exhibit of his works now on display in the Old Church gallery.

7th ANNUAL NATIONAL POETRY CONTEST

The Seventh annual Kansas City (Mo.) Poetry Contests, offering a total of \$1,600 in prizes and publication of a book-length manuscript, have been announced by Hallmark Cards.

One of four sponsors, Hallmark will again offer six \$100 cash awards for single poems by full time undergraduate students in the United States. More than 2,000 students submitted entries in the 1969 competition.

In addition, the Devins Memorial Award offers a \$500 advance on royalties for a book-length poetry manuscript to be published by the University of Missouri Press, and the Kansas City Star offers four \$100 prizes for single poems.

The fourth sponsor is the family of H. Jay Sharp, a Kansas City patron of student writing, which will award four \$25 prizes for poems by high school students of Missouri and bordering states.

The deadline for submission of entries is February 1, 1970, and winners will be announced on April

A closed mouth gathers no feet.—J. D. Prince, Tri-County (Ga.) Courier.

applications for graduate fellowships is December 5, 1969, and for regular post-doctoral fellowships, December 8, 1969.

30 at the closing reading of the 1969-1970 American Poets' Series of the Kansas City Jewish Community Center. The judges have not yet been announced but in the past have included Conrad Aiden, Louis Untermeyer, Robert Penn Warren, Philip Booth, and Edwin Honig.

All entries are judged anonymously. The author's name is enclosed in a sealed envelope attached to his entry. Complete contest rules may be obtained by sending a stamped, self-addressed envelope to: Kansas City Poetry Contests P. O. Box 8618, Kansas City, Mo. 64114.



1970

Six universities will host the regional competitions that lead to the Intercollegiate Music Festival's

national championships for collegiate pop and folk performers.

Regional action gets underway on February 27-28 at the University of South Florida in Tampa. Villanova University follows with its tenth annual music competition on March 6-7 on their Villanova, Pennsylvania campus.

The Texas Intercollegiate Music Festival will be held on April 10-11 at the University of Texas in Austin and April 18-19 have been set as the dates of the Southern Illinois University competition in Edwardsville.

Dates for the regionals at the University of Colorado and UCLA are currently being established.

Regional champions will fly to the Intercollegiate Music Festival finals on August 6, 7 & 8 to battle for national championships.

Entries for the 1970 Intercollegiate Music Festival close on January 15. Entry forms may be secured by writing: IMF, P. O. Box 1275, Leesburg, Florida, 32748.

People who reach the end of their road are often surprised by what they find there. —Joe Harrison

LAW SCHOOL ADMISSION'S TEST

The Law Schools Admissions Test, required of candidates for admission to most American law schools, will be given at more than 250 centers throughout the nation on November 8, 1969, February 14, 1970, April 11, 1970, and July 25, 1970. The test, which is administered by the Educational Testing Service, was taken by over 58,000 candidates whose scores were sent to over 165 law schools.

The EST advises candidates to make separate application to each law school of their choice, and to ascertain from each whether it requires the Law School Admission Test. Since many law schools select their freshmen classes in the spring preceding entrance, candidates for admission to next year's classes are advised to take either the

November or the February test. The morning session of the Law School Admission Test measures the ability to use language and to think logically. The afternoon session includes measures of writing ability and general background. A Bulletin of Information including sample questions and registration information, and a registration form should be obtained seven weeks in advance of a testing date from Law School Admission Test, Box 944, Educational Testing Service, Princeton, New Jersey, 08540. Registration forms and fees must reach ETS at least three weeks before the desired test administration date.

Registration form may be obtained locally at Davey House from Mr. M. J. J. Smith or Miss Marian Ainsworth.

Gulf American Announces Journalism Fellowship

Noted news analyst Eric Severeid has joined a distinguished panel of communications specialists who will serve on the scholarship committee for Gulf American Corp.'s Edward R. Murrow Fellowship Program which will provide annual grants totaling \$8,000 to graduate students.

The committee is composed of Dr. Robert Delaney, director, Edward R. Murrow Center of Public Diplomacy, Fletcher School of Law and Diplomacy, Fletcher School of Law and Diplomacy at Tufts University; Severeid of the Columbia Broadcasting System; Joseph C. Harsch, news department, American Broadcasting Co., Edward L. Bernays, president, Bernays Foundation; and Edmund A. Gullion, dean of the Fletcher School of Law and Diplomacy.

Gulf American will award fellowships of \$4,000, \$2,500, and \$1,500 to three students each year.

The fellowship program has been set up at the Edward R. Murrow Center of Public Diplomacy, Fletcher School of Law and Diplomacy at Tufts University, Medford, Mass.

College seniors meeting academic requirements and having a strong interest in

Studies in Southern France Scholarships Available

Five scholarships of \$1,000 each are available to students applying to the Institute for American Universities for an academic year at Aix-en-Provence, in southern France. The Institute, chartered by the University of the State of New York, and under the auspices of the University of Aix-Marseille, founded in 1409, is designed for American undergraduates who wish to study abroad and have credit transferred to their home universities. The above scholarships are divided among majors in French, Literature, Fine Arts, History, Social Sciences and Mediterranean Area Studies. (They are not available to students enrolled in the I. A. - U. Summer Program or the I. A. U. One Semester Program).

In addition to the above awards, 25 tuition grants a-

ODD BODKINS by O'NEILL



SEDUCED AND ABANDONED

AT THE IFS

The next feature in the International Film Series SEDUCED AND ABANDONED to be shown Sunday evening, 26 October in Dow Auditorium at 8:00 o'clock.

This 1964 Italian-French film does a satirical treatment of some complicated efforts to preserve a Sicilian family's honor. Critics, generally highly enthusiastic about this fast-moving comedy, often note its handling of authentic backgrounds,

international relations, journalism and mass communication may enter competition for a fellowship by submitting a typed essay on the topic: "The Impact of Mass Communications on International Affairs."

Fellowship applications must be submitted to Dr. Delaney, between November 15 and December 15. Final selections will be made by February 1, 1970.

especially the mores of a people. Life remarks that "the movie bubbles with situations that are both whacky and ineffably Sicilian." Its director, Pietro Germi (whose work includes Divorce Italian Style), won the Best Director Award from the Italian Academy for SEDUCED AND ABANDONED.

The NY Times reviewer writes of the film: "It glitters brightly... gaily comic... Mr. Germi and his lively company have a fine, ram-bunctious time ribbing the rustics. And with the aid of explicit subtitles, an observer forcefully gets the funny idea from start to finish... (Germi's) affection for the island and its citizens is just

as obvious in gags, giggles, guffaws and Satire, which SEDUCED AND ABANDONED provides in full measure."

General admission tickets will be available at the door at 75¢ each. Series tickets may also be secured there. One ticket good for any ten films goes for \$6.00. A ticket good for any five of the remaining films is pegged at \$3.25.



Equitable Donates Computer Tapes To College

Alma College student learning the art of computer technology to speed problem solving have had their own "processing" speeded up starting this fall. The Equitable Life Assurance Society of the U.S. has donated 25 mylar data processing tapes to Alma's tape library for student use.

The details of the transaction were handled by Alma placement director H. McCall and Roger J. Terhaar, local Equitable representative. Mr. Terhaar said he hoped these tapes would eliminate waiting time when students needed tapes to use in computer science courses and applications programs.



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nd a French Government scholarship of over \$1,000 reserved for French majors, are awarded each year.

Aix-en-Provence is located 17 miles north of Marseille within easy reach of the French Riviera, ski resorts in the French Alps, the Roman cities of Arles, Nimes and Orange, and is only a few hours from Spain, Italy and Switzerland.

Information about the Institute for American Universities is available in college libraries, foreign study offices or French Departments.

Applications should be made by airmail directly to:

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