

Gender roles  
examined.

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MLK's birthday  
approaches.

See page 4

Art exhibit involves  
many interests.

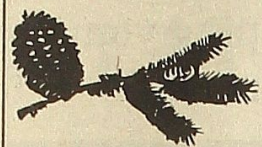
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History and myth  
need separation.

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# The Almanian

Jan. 14, 1991

Serving Alma College since 1907

Issue 13

## College sends Christmas appeals

*Giving rate decreases  
as economy slumps*

By Jason Ricks  
Staff Reporter

Chances are that over Christmas break, yet another solicitation from Alma College was sent to your home. According to Associate Director of Annual Giving Pam Eldridge, "Twelve thousand postcards were sent to everyone in our system who had not made a gift to the College yet this fiscal year."

The fiscal year runs from June 1991 to July 1992. Those on the list of postcard recipients included alumni, parents of alumni, parents of students and friends of the College.

*"We chose to do something  
and it turned out to be the  
right thing to do."*

*-Pam Eldridge,  
Ass. Dir. of Annual Giving*

Near mid-December, it was noticed in the office of Annual Giving that there had been a significant drop in the flow of giving. Since all reminders had already been sent out by that time, "We decided to send out an urgent appeal from President Stone to attain the money needed to cover a certain amount for the general operating fund," said Eldridge.

This drop in giving was measured in comparison to the rate of giving last year at the same time, the rate up until mid-December, and the fact that \$250,000 was needed to cover the general operating expense. The drop was attributed solely to the current state of the economy. It seems as though Alma is congruent with other schools as Eldridge said, "Other colleges noted the same drop in giving."

"We had two choices of what we could do. We could wait and hope, or we could do something. We chose to do something and it turned out to be the right thing to do. The response was wonderful...we received a tremendous amount of money. We are very thankful and very grateful to those who gave. The response really restored our faith in our donors," Eldridge said.

## Students flock to flames Total Petroleum fire contained quickly as campus grapevine spreads word

By Jane Brown  
Staff Reporter

On Thursday, Jan. 10, at 4:15 p.m., a fire began at the Alma-based Total Petroleum refinery after several explosions occurred within the processing area. Though the fire was contained to a 10-square-yard area, there was concern for the fire fighters, who came from many of the towns surrounding Alma in order to help fight the fire, as the flames jumped 100 feet in the air and smoke billowed out from the explosion site.

The area to which the fire was contained was located in the processing area of the plant where a high-octane fuel additive was made for Total. Total Vice-president of Supply and Transportation Tom Schneider stated at a news conference held after the explosion that the gas might have possibly had butane in the mixture as well.

It is believed that the fire started within a fuel pump, but Schneider also stated that finding a definite cause won't happen until the equipment has cooled and a very thorough investigation can be completed. Though the fire was contained to a small area, the fire fighters were unable to quell the flame as the intense heat made approach to the fire and extinguishing it impossible.

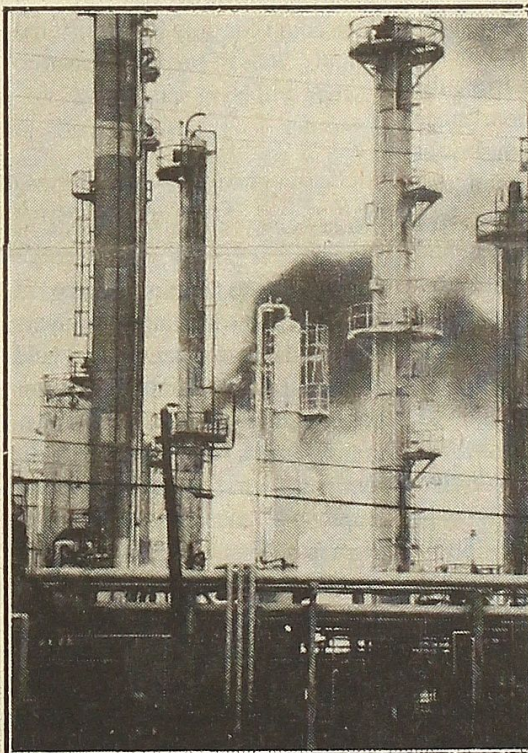
Only four injuries—all minor burns—were sustained from the fire, all of which were treated at Gratiot County Hospital. Though the fire did not spread, the plant was evacuated as there were 75 other Total workers in jeopardy from the high-reaching flames which could have possibly sparked another explosion.

The fire was under control within half an hour of its outbreak. Schneider credits this promptness to the great safety measures enacted by the workers of the plant. "They did a fine job. They were activating the stationary hoses right away," said Schneider in a *Morning Sun* interview.

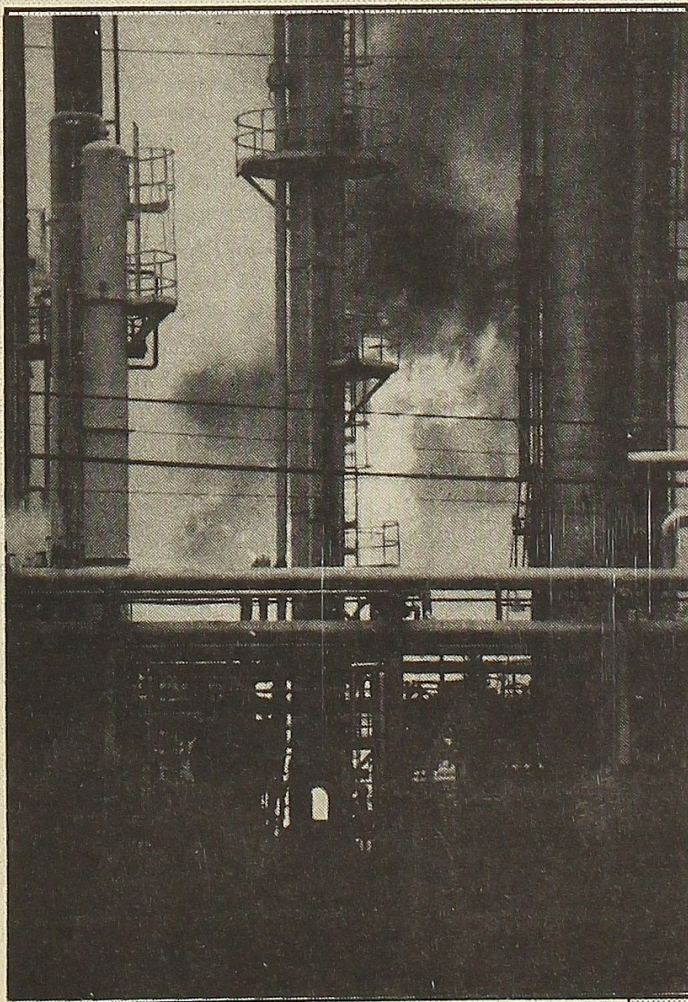
Although the air hung heavy with smoke on Thursday, it is beginning to clear. At this time it

is not known whether or not the fire will be a hazard to the environment. As soon as possible, the fire will be thoroughly investigated and repairs and cleanup will begin on the refinery. Total Petroleum was not available for interview, but it is reported that the production of fuels at the refinery will be down by one-half to two-thirds.

The Total Petroleum refinery has not had an accident of this magnitude since 1958, when there was an explosion in a gas storage tank resulting in one death and a few injuries. Schneider also said in the *Morning Sun* interview that, "We were able to control the situation. We understand the serious nature of our business and the risks."



*One hundred  
foot flames  
caught resi-  
dents' attentions  
Thurs., Jan. 16,  
as Total  
Petroleum  
processing area  
ignited. It took  
only half an  
hour to control  
the  
conflagration.  
Photo by A.  
Amstutz.*



## Women's Issues Board officially recognized

By Jason Ricks  
Staff Reporter

There is now an official organization on Alma College's campus that is concerned exclusively with women's issues. What was formally called the Alma College Women's Issues Task Force was officially recognized by President Alan Stone. This task force will be known to the campus as Alma College Women's Issues Advisory Board (WIAB).

On Tuesday, Jan. 21, WIAB will hold an Open Forum Meeting that is open to the entire campus community, men and women alike. The purpose of this meeting, according to WIAB co-coordinator Emily Perl, is "to let the campus know what we're all about and get others involved and get more input."

Four things will occur at the open forum meeting: presentation of the mission statement (WIAB's documented explanation of existence and purpose); discussion of future plans; discussion of the election process of representatives; and discussion of the group's different committees.

Said senior Denise Shoup, the single student representative on the Board, "We basically want to generate interest and support for the group, and we're hoping to get a lot of feedback."

According to the mission statement, "The purpose of the Board will be to improve the campus climate for women by recommending change, educating the campus community, and providing opportunities for the development of women." This purpose will be enacted through the following functions of the Women's Issues Advisory Board: "1) To explore and report on climate issues for women on the Alma College Campus; 2) To educate and raise the awareness of all members of the College community...about local community and broader societal issues for women; and 3) To encourage personal, professional, and academic development for women in the Campus community."

In regard to membership of the Board, the mission statement says members "...will represent five campus constituencies: administrators, faculty, housekeeping/maintenance, students, and support staff." As it stands, the current

See "Women's Issues" on p. 3.



# Seniors struggle to find employment

## Declining economic conditions cause college recruitment cutbacks

By Amy L. Hough  
Staff Writer

America's current recession, which seems to be showing no visible signs of ending soon, has caused great apprehension for the graduating students of the classes of 1991 and 1992. With an increase in anxiety over job placement, many have become easily discouraged in the midst of their job searches.

Since the class of 1991 was the first group of graduates to be affected by the recession, an alumnus offered her experience in job searching after graduation. She declined to have her name printed, but openly explained her situation.

She had hoped to enter a business-related field, and her main objective was to work for a large company. At the time she was searching, several companies, particularly larger corporations, were laying off employees.

"The firms I'd hoped would be hiring just weren't—things were just too tight right then," she said. "I began to think that maybe I should apply to smaller businesses or even just places that were hiring at the time."

She did find temporary employment in a department store near her hometown, but continued her search for a job that related more to her degree. This is what seems to bother graduates the most; they are concerned about finding employment

in a field that directly relates to their major. She continued, "I kind of figured that after graduation I would automatically be able to go out on my own and just start. It does take time."

Perhaps this person's situation had nothing to do with the recession, but the difficulty of finding a job was certainly heightened in 1991, and she claimed to feel it directly, just by the responses she had from the companies to which she applied. It seems as if more students reflect that they have to "settle" for work in places that do not directly relate to their field of study. The scarcity of jobs is causing many students to simply find what work they can until something more appropriate for them comes along.

According to research done by the College Placement Council (CPC), a number of effects have resulted from the recession: "since more employees have been and are being laid off, 1991 and 1992 graduates face competition from their experienced counterparts"; smaller

organizations are finding a greater number of qualified graduates available to them, with a decrease in competition from larger organizations; in the past year there has been a significant decrease in the number of new hires by employers, and many have eliminated college recruiting altogether; and "employers reported an increase in the number of unsolicited resumes, indicating that 1990-91 graduates pursued positions that did not exist."

### Projected increase in hiring rolls, 1991-92:

- Manufacturing: 5.8%
- Services: 9.2%
- Government/Non-profit: 15.5%\*

### Composition pool of new minority hires, 1990-91:

- African-American: 8.5%
- Asian-American: 8.2%
- Hispanic: 4.5%
- Native American: 0.3%
- Total: 21.5%

\*New government/non-profit employers, however, will account for only 8% of offered jobs; 56% of projected openings will be in services.

Statistics based on research from the College Placement Council, Inc., Nov. 1991 "Recruiting '92" newsletter.

### CPC field coordinated polled 321 employers about hiring trends for the months July through November for three different years.

#### The results:

#### 1991:

- 24.6% hiring increased
- 33% hiring decreased
- 42.4% hiring plateaued

#### 1990:

- 24.6% hiring increased
- 32.7% hiring decreased
- 42.7% hiring plateaued

#### 1989:

- 25% hiring increased
- 17.3% hiring decreased
- 57.7% hiring plateaued

According to the same source, 75 percent of responding employers indicated that this year they would either reduce or maintain the number of campuses at which they recruit. Alma College has been directly affected by this. Among employers' reasons for this change, there has been a reduction in recruiting budgets. The funds are down so organizations must decide exactly where to cut back. It seems to be simpler and less drastic for them to cut the number of campuses they visit, rather than to omit the recruiting section of their budgets altogether.

The first significant reduction of recruiting organizations that come to Alma's campus happened last year, but not at as high a rate as this year. Even recruiters that have been visiting the campus for several years have all but ceased from coming.

According to Ginna Holmes, Career Placement Center co-director, larger organizations have cut back on recruiting the most; therefore, "the place to still be looking is with smaller organizations." Likewise, more alumni are helping to bring more smaller organizations on campus to which they are employed. "New places have kind of counteracted the ones that have dropped out," said Holmes.

The recession may soon show effects for graduate school applicants as well. More competition for jobs lends itself to higher qualifications necessary for positions that perhaps did not have those requirements before. For example, a position which normally requires a bachelor's degree many now require a master's degree because the

employer has so many resumes that it is too difficult to narrow the list down to a few qualified applicants. Holmes also was concerned that more students might apply to graduate school because it would be a safer alternative to the difficulty of the job search. More competition for acceptance into graduate school would become evident.

The major employer concerns as reflected by the College Placement Council are very much centered around the economy's wellness right now. "Employers are concerned that, if the economy does not show steady growth in the months ahead, projected orders will be cancelled, and use of services will be further reduced." Another major concern for the employer is the ability to attain visibility on campuses when the funds are not present to actually go to the given campus.

As the recession is and has been such a crucial concern for everyone, it is important to listen and read up on specific trends in jobs, as well as talk to other people, especially graduates from last year who now have jobs or are in graduate school.

Holmes also offered a bit of practical and hopeful advice: "Be open to all options. Don't close all doors, as this is the time to be most highly motivated. Fear of this difficult time can make students feel immobilized. Be more persistent than ever and don't take rejection as a major defeat. Basically follow the same networking strategies as always—don't let the recession keep you from still making an energetic effort."

## Keeping you informed

### Landscape altered

While students celebrated the holidays over Christmas break, Physical Plant was busy clearing trees from the future site of the Heritage Performing Arts Center. They cut down and removed eight.

"The trees were eaten up inside and couldn't be saved," said Physical Plant Director Duane Knecht.

To compensate for this loss, five full-size trees were transplanted in front of Swanson Academic and Eddy Music Centers. "We contracted the actual transplantation work out, but supervised this all-day job involving heavy equipment," Knecht said.

The entire project took "a better part of one week." Physical Plant cut up the trees taken down. The wood will be used for firewood within the College residence halls.

### Winter Rush for Alma College women begins

Eighty-nine non-Greek women began the first round of Rush Sunday, Jan. 12, as they attended Sorority Teas at each of the sorority houses.

Assistant Dean of Students Emily Perl said, "This number is slightly smaller than last year."

The second round of Rush, Spreads, began Monday night and will continue through Thursday. Desserts, the third round, will take place the week of Monday, Jan. 20 through Thursday, Jan. 23. That Friday women will preference sororities; Bids Day is Saturday, Jan. 25.

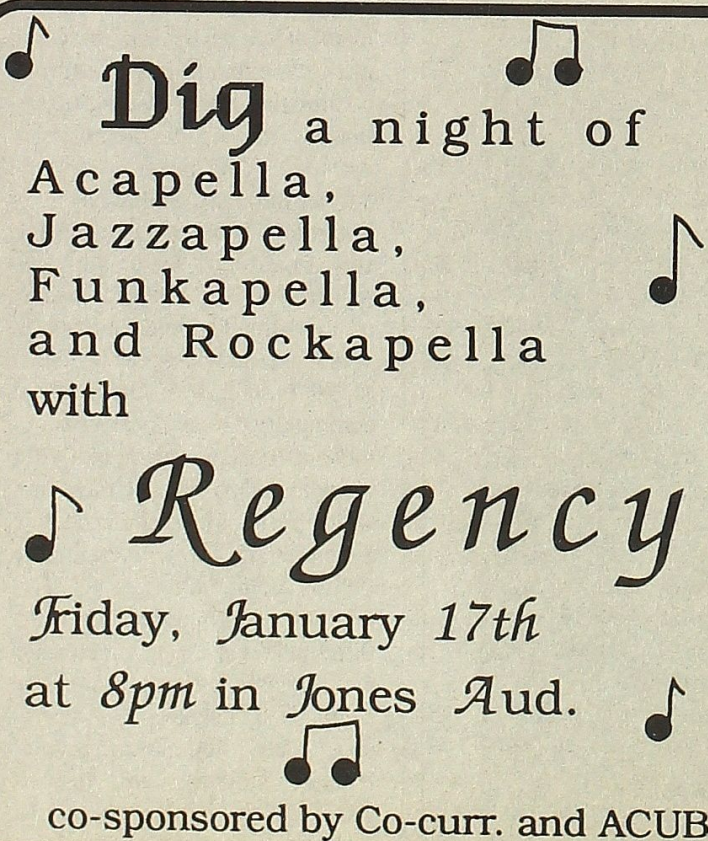
Perl said, "Bids Day will be different this year as sororities pursue non-alcoholic alternatives to the traditional party. I think this is a positive move."

### VCR policy changed

Monteith Library is now charging \$1 per day to all persons checking out VCRs: students, faculty, administrators and staff. Library Director Peter Dollard said, "The policy of not lending VCRs to the non-College community will be continued."

The charge "has been instituted to recover part of the cost of repairing and maintaining these heavily-used machines," said Dollard. Entertainment, not educational, purposes account for most use.

The library does have two VCR/Monitor stations that may be used at no charge for classroom assignments or entertainment, as does the Media Center.


**Dig** a night of  
 Acapella,  
 Jazzapella,  
 Funkapella,  
 and Rockapella  
 with  
**Regency**  
 Friday, January 17th  
 at 8pm in Jones Aud.  
 co-sponsored by Co-curr. and ACUB



Jan. 14, 1991

# WLMA, FM 90.9, scheduled for March airing

## FCC drags feet in granting college radio station FM status

By Cami Carson  
Staff Writer

The rumors floating across the Alma College campus are true; Alma will soon have its own FM radio station. However, due to unavoidable complications, the deadline for the station (WLMA, 90.9 FM) getting on the air has been pushed back to March.

Director of Program and Personnel J.C. Clarkson, Program Director Walt Doublestein, General Manager Dave Woodruff and Technical Director Kirk Everett are the four students in charge of the radio station. Woodruff said, "We envision a radio station that will play what people want to hear, granted

that we are a college radio station."

A small part of the money students pay to attend Alma is paying their salaries. Their work is not being put on hold during the waiting periods because the station is in a state of progress. They are hard at work putting together their reports, having meetings and contacting such magazines as the *College Music Journal*, which will be supplying the station's music. The station wants to be ready to start when the FCC gives the go-ahead. However, they cannot purchase the larger equipment, such as the transmitters and the antennas, and put them up until they have the construction license from the FCC.

The goal of WLMA is to provide clear sound to the campus, Alma

and the surrounding towns, St. Louis, Ithaca and Shepherd. Originally, when the station was AM, it was transmitted to two dorms on campus, Mitchell and Gelston. Total air time will be 12 hours a day, seven days a week.

Clarkson said, "The important theme of the radio station is to bridge the gap between the town and our school. This is the greatest way that we know how to do that. But the first concern is for the twelve hundred college students that attend this College." After getting the college students involved in the station, Clarkson plans on tackling the high school students. This will get them involved, which will ultimately get their parents and the community involved in the radio

station.

No applications are being accepted at this time. Applications will not be handed out until all the details surrounding the station have been worked out. Anyone can apply for a job, and there will be an announcement made as to when applications will be accepted.

"You will have to apply, and be approved. But it is not going to be something difficult, and you are not going to need previous experience," said Clarkson.

With all the deadlines being pushed back and many promises being broken, it is no wonder why Clarkson and the other three employees are upset by all the negative publicity the radio station has received.

"All the criticism that has been thrown our way because we have been saying that it is coming, is kind of misdirected when you consider that since 1984, people have been putting up promises with no results and we are in the final stages," said Doublestein. "We are getting a negative backlash, and I think that it is a little misplaced because we have been working. We have come further than anyone else in the past."

"Along with just playing music, the station will provide entertainment for the students, be an information source, and advertise everything that we can, or have a half hour news show," said Woodruff. "We have a lot of great ideas and we are really getting excited."

# Professors delve into gender interactions

## English composition courses aid experimental study

By Caryn Knapp  
Staff Writer

English professors Carol Bender and William Palmer are trying something a little different this term while teaching their usual three sections of ENG 101. The 110-115 students will be learning the same basic concepts of composition and directed by the same objectives for the classes as they've used in past years. However, these classes aren't totally "normal" composition classes. They are part of an experiment comparing both writing and classroom interaction of men and women.

Bender's three sections consist of one that is entirely male students, one that is entirely female students and one that is a mixture of the two sexes, a control group. Palmer has three similar sections. By setting up the classes in this manner, both teachers can observe all three of the classes and use them for comparison. The professors are doing all their lesson plans together, in an effort to teach the classes in as similar a fashion as possible.

"It's been very stimulating to plan our classes this way," said Bender.

"I learn from her and she learns from me," Palmer said.

Four books form the framework for the class. The first one, *You Just Don't Understand* by Deborah Tannen, discusses women and men in conversation. "It's perfect for these classes," said Palmer. "Not only is it about thinking, it's about how we believe."

*Mortal Lessons* and *Letters to a Young Doctor* are both by Richard Selzer, who is a retired surgeon from Yale. *Good Woman: poems and a memoir 1969-1980* is by Lucille Clifton, an African-American poet. "Both of these authors

recall important childhood memories that made them the people that they are," said Bender.

The students will read and attempt to write similar material. An added bonus to using these books is the fact that both authors will be visiting the campus this term. "Students are lucky to have one [author visit], but to have two is remarkable," said Palmer.

Using these books and other materials, Bender and Palmer hope to observe the writing styles of the students and determine whether it is gender-based. Also, the behavior of the students in the classroom is important. Not often does a student find themselves surrounded by the same sex.

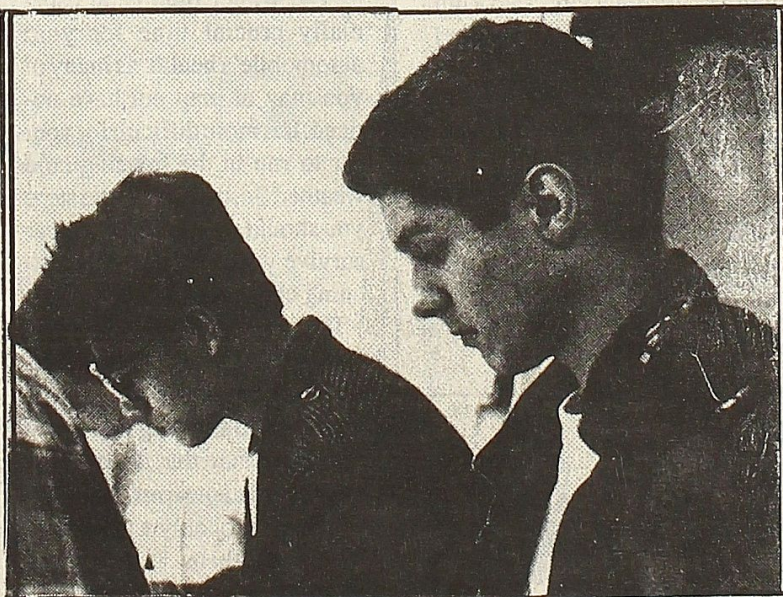
"We'd like to see if there's a class of all women by themselves, will they talk more than if men are around them," said Palmer. Both professors will experience a different environment also. "I've never taught a class of all men or of all women, so it'll be different and interesting," said Palmer.

To establish such classrooms involved a lot of work and plan-

ning. First, an interest in gender writing differences was acknowledged. Then, different studies of similar types were reviewed and discussed. Finally, the format of the classes was developed. "To the best of our knowledge, we are the first to do such an experiment with a large number of students involved," says Bender.

The Research Subjects Committee of the College had to approve the project and its use of Alma College students. The students enrolled in the sections had to be informed of their role and sign a release form. English majors helped to facilitate the experiment by calling the students and explaining the concept to them. When the experiment is completed, the results will be formally displayed. "We plan to write a paper based on our experiences and present it at conferences," said Palmer.

This experiment isn't set up to prove one gender the better communicator. Bender explained, "Our purpose is not to prove one way right or wrong, but to provide more understanding."



Carol Bender's three English 101 classes were segregated by gender; one all male, one all female, and one mixed. Photo by C. Bryant.

## WOMEN'S ISSUES

### More student reps to be added

cont'd from p. 1

members will remain on the Board through this term and elections will be held in April to replace them.

Meanwhile, there will be elections to add more student representatives to the board. Currently Shoup is the only student on the board, since the other student representative, junior Maria Stephens, is studying overseas this term. Two more students will be added to the board. Students interested in becoming members of WIAB should attend the open forum meeting. Students can sign up to run at the open forum. WIAB will circulate background information that the candidates will provide about themselves and the campus women will vote for two.

As far as what the members of WIAB feel their responsibilities as a group are, Perl said, "We envision ourselves as a coordination board for women's issues, but we don't want to be the only group doing so. We just want to help coordinate these issues better. We welcome input from other students and organizations."

Another member of the Board, associate professor of English Rosanne Hoefel, said one way the Board plans to promote awareness is to "...on campus...increase visibility of women's issues." This will be carried out especially during February and March, which are Black History month and Women's History month, respectively.

Edi Sample, assistant director of student development and a Board member, has been the chief coordinator of the upcoming women's self-empowerment workshop. Taking place Satur-

day, Jan. 18, it will be a chance for women to become more aware of their own skills and abilities. Said Sample, "We wanted to develop a workshop to empower women. We want to help them build self esteem, set goals, and help them learn to assess their own skills and potential and use them to the best of their ability." The workshop is co-sponsored by the Center for Student Development and WIAB.

WIAB has yet to receive much response from the campus community, but the response it has had has been positive. "Dr. Stone has been very supportive," said Hoefel.

Shoup said, "I've heard very positive response from a few people and am hoping for positive response from more people after the January 21 meeting."

Sample said she expects some negative response, but explained, "change brings negativity. Anytime you challenge tradition you have to expect some negativity. Some people simply do not like change. If it is not expressed overtly than covertly, I am sure some people will have negative attitudes."

The only remaining obstacle that stands before WIAB is to wait and see if the budget submitted to Stone last month will be approved. All members of WIAB that were contacted expressed positive attitudes and were fairly confident that the budget would pass. In the past and until the budget is approved, other departments and offices have helped to fund WIAB's events. For example, the English department has brought in some speakers and the Center for Student Development is helping fund the upcoming Self-Empowerment Workshop.



# 'I have a dream....'

## Students commemorate M.L.K.'s vision

By Chris Kukla  
Staff Writer

"His greatest gift to the world was his gift of vision of all races and all colors and creeds coming together and living in harmony." On Jan. 20, the nation will celebrate the birthday of Martin Luther King, Jr. who, according to the quote given by Chaplain Jesse Perry during an interview, was a visionary and one of the prime shapers of the civil rights movement in the 1950s and 60s. It was the actions and words of King that inspired the black community to stand up for its rights and increased the nation's awareness of racial inequities.

King was originally a student of religion, becoming a minister in his twenties. It was during his study of religion that he went to India to study the teachings of his mentor, Mahatma Gandhi. During this period he adopted the doctrine of using non-violent measures to achieve

racial equality. Although this doctrine had the most widespread popularity among civil-rights activists, there was a growing movement opposed to King's ideas headed by Malcolm X. It was Malcolm X's belief that racial equality should be achieved by any means possible, including violent reaction to attacks on blacks. According to Perry, this school of thought was not a viable alternative because, "When violence is met by violence, you have destruction. Retaliation would not have worked."

The main purpose of King's movement was not solely for the advancement of blacks. Rather, according to Perry, it was "to bring about humanity and equality, and not being color-blind." Perry admits that civil rights have not increased since the death of King, but have more or less stagnated throughout the 1970s and 80s. Perry attributed this to the fact that "non-violence became mundane; it was the 'in' thing to picket and march. People felt the battle was won...people also became sick of

hearing about it [racism] because we already know the problem exists."

Perry also said King's work was more effective in heightening awareness of racial inequities than in the changing of these inequities. However, it was this increased awareness that brought about most of the civil rights legislation made during the Kennedy, Johnson and Nixon administrations.

But the most prevalent reason for this stagnation was after King was assassinated, the black community lost their national spokesman, and never found another able to reach the masses in such a way as he was able to do. Nevertheless, King's ideas of peace and equality for all people have left a legacy that will not soon be forgotten.

There will be a celebration of King's birthday on Monday, Jan. 20 at 8 p.m. in Dunning Memorial Chapel. There will be a presentation entitled "The Pearl," a promotion of King's vision of the beloved community by the poet and writer Namu.

## New bins ease recycling efforts

### Alma implements Comprehensive Recycling Program

By Suzanne Tapley  
Staff Writer

As the world grows more concerned about the destruction humans are causing, Alma College has stepped forward and decided to do something about it with its new Comprehensive Recycling Program.

The 16-member Recycling Committee, headed by Vice-president for Finance Jon Groteluschen, helped get the recycling program under way. Duane Knecht, director of the physical plant, and David Smith, assistant director of the physical plant, also proved instrumental in these initial efforts.

Newberry Hall Director Teresa Cervantes, a recycling committee

member, said, "Alma, on the whole, is trying to improve recycling on campus by trying new ideas. We need to recycle and the interest is there."

Recyclable materials will be picked up from all locations every day and will be put in a dumpster for Waste Management to pick up. "The Waste Management truly recycles the materials," said Knecht.

Recyclable materials include white and colored paper, newspapers, corrugated cardboard, clear glass bottles and jars, and plastic containers marked with the special PETE#1 or HDPE#2 logo.

A special Student Recycling Task Force will be brought together, made up of students willing to help. "SUN [Students United for Nature] is planning on getting involved in getting students together to help," said Knecht. These students will gather material from dorms and place it in the dumpster every day.

"Before this recycling program was started, students were recycling about 1,000 to 1,200 pounds per week," said Smith. If the program continues, Knecht sees a

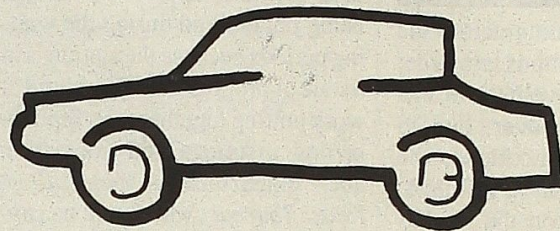
possible raise in up to 18 yards of recycled material a week--enough to fill a large office.

In order to achieve this, however, the entire campus must work at recycling all that they have. Emily Shaw, a junior and a student representative on the recycling committee, said, "Students aren't taking advantage of it enough. At other schools it's hard to convince the administrators to do anything about recycling. Alma has done a great job in implementing the program."

Recyclable materials can be placed in the bins that are located in all residence halls, academic areas and common places. "In the academic building, everyone is doing a really great job," said Ruth Ann Farrier, faculty secretary and a member of the recycling committee. "Faculty and students are participating more. It looks positive at this point."

Smith said the recycling is a "positive move to help the environment," while Knecht summed it up when he said, "We're savin' a lot of Earth."

## Motorhead Winter Car Maintenance Tips



By Sara "Motorhead" Groves  
Staff Reporter

Motorhead...my old nickname in high school. My mom, who was never fond of her only daughter being referred to as "Motorhead," used to beg me to insist that others use my real name. But I liked my nickname. It was fitting.

Fitting, you ask? Fitting of a female, English-majoring, Alma College student to be nicknamed Motorhead? But it truly was. Not only was I enrolled in college preparatory classes, but I was also a prominent figure in my high school's auto department. So, not only am I able to trace literary themes with great skill, I am also pretty slick at rotating and balancing tires.

I can't say that I learned a lot in auto. As a matter of fact, there are many times when I have problems just getting the car lid open or finding the dipstick. Actually, I basically washed cars in auto class. And, if the sun was out, I would sit outside in a convertible while patiently awaiting the end of class.

However, a person cannot attend several hundred hours of a class without realizing the very basics behind it. The main thing I learned in auto, (maybe some of you all ready know this without even being in auto for a single day) was you have to do certain things to maintain the health of your car besides putting gas in it.

The winter time is an especially crucial time for your automobile's health, as many of you may or may not have noticed. It is more difficult for your car to run in the freezing cold weather. So, there are some steps you should take to help your car survive without any life threatening complications.

The most important thing you can have on your car in the winter time is a good set of tires so that you don't go skidding into oblivion. Make sure that the tread on your tires is not worn. And, if it is, now is probably a good time to replace them. If you can't afford new tires, the winter is not a good time to purchase retreads (which are old tires that

have been fixed up a little). Therefore, if your tires are worn, and you're a little low in the fund situation, get your tires rotated. This option is a heck of a lot cheaper, but you will not experience the thrill of seeing new tires on your car. And what a thrill it is.

Anti-freeze is your car's best friend in the winter. With the proper mixture of anti-freeze, your engine won't freeze up, and will, therefore, run a great deal more smoothly than if you didn't have any. However, you need to have the right amount of anti-freeze mixture, or else your car will sputter, cough and die. The most accurate way of measuring the mixture is to make a visit to a service station. They have little gauge-things which measure the mix. Also, every two years, the old anti-freeze should be flushed out of your car.

You should also make sure that your belts and hoses are okay for winter weather. These may need to be tightened, or perhaps even changed. You can tell if you need to fix your belts and hoses if you touch them and they feel loose or brittle. Brittle belts and hoses in the winter are a major auto *faux pas*. They may snap more easily if they are brittle in the winter because of the cold weather, so keep an eye on them.

Finally, just remember the basics. Keep your engine tuned and make sure that your exhaust system is in good shape. You may also want to have your carburetor adjusted. These tips should keep your car running well year round.

And, now that I've helped you, you can help me. Not holding true to my motorhead nature, I sold my car. So, for the winter months I am hoofing it. Since I'm sure your car will start every time if you follow all of my great tune-up tips, you'll probably be driving. Let me put these two statements side by side: I will be walking. You will be driving. So, you can pick me up if you see me meandering about town, and thank me for helping you to keep your car in such excellent condition as you drive me to my desired destination.

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Jan. 14, 1991

INTERNATIONAL

## Nazario-Valle and Ong add to college's diversity

*Foreign students span globe, from Puerto Rico to Malaysia*

By Karin Barry  
Staff Writer

When most students think of Alma's international programs they envision a semester in Scotland or Paris. We never think about the fifteen foreign students who are here on Alma's campus attending classes. These students are a large part of Alma's push towards cultural diversity and awareness. Two new additions on campus this semester are May-Ling Nazario-Valle and Chang-Lim Ong. Coming from opposite ends of the earth they represent two different kinds of international students on campus.

May-Ling is a college junior, already having completed two years at the Inter-American school in her hometown of San Garman, Puerto Rico. College life is nothing new to her. In fact she finds Alma students "quieter and more serious" than her Puerto Rican classmates. May-Ling has no trouble with English—she speaks perfectly—partly due to the fact that all the college textbooks in Puerto Rico are written in English. She is a biology major and hopes to become a doctor of sports medicine. After only a semester or two with us, May-Ling will return to San Garman where she will finish her studies and continue on to graduate school, possibly even in the U.S. May-Ling is an avid tennis player and sports fan. The best time she

has had thus far at Alma was attending the Alma College basketball game.

Chang-Lim sees Alma from a quite different point of view. Entering this term as a first-year student from Tai-peng Malaysia, Chang-Lim has never experienced college life before and as he is living on second-floor Mitchell, says he finds it a little noisier than he expected. Like May-Ling, he has never seen snow before and thinks that mid-Michigan winters are radically different from the ambient 75

degree weather he is accustomed to at this time of year. Chang-Lim hopes to spend four years here at Alma or try a 3-2 engineering program with another school like the University of Michigan. He discovered Alma

through a relative in Midland and came because he wanted to get a head start on his education. He would be required to wait a year before he could start school in Malaysia. Chang-Lim is having a few more difficulties with English, especially when it comes to taking notes in class, but like May-Ling he speaks very well. For him, the biggest surprise was seeing so many blond Caucasians and American cars!

Both Chang and May-Ling seem to be having a great time here at Alma. Each stressed how friendly the student body was, the high quality of the education and how they were looking forward, if somewhat dubiously, to our next big snowfall.

*...mid-Michigan winters are radically different from the ambient 75 degree weather [Ong] is accustomed to....*

FACULTY FOCUS

## Morris dances into Alma

By Erica Drews  
Staff Writer

"To anyone who buys into the stereotypical sissy image of a dancer, I dare them to try," says Tom Morris, instructor of ballet during Carol Fike's winter term sabbatical. "A dancer is every athlete, artist, and technically skilled person combined. It takes an incredible amount of strength and intelligence, and is a very short and difficult career."

Morris speaks from personal experience. He was first introduced to dance as a child, and his interest steadily developed. "I can't tell you when I decided to become a dancer," he explained. "I became involved, and everything just sort of happened." After graduating from Michigan State University, Morris danced professionally for 10 years in ballet companies across the country. Although most of his career has been focused upon classical ballet, Morris has been exposed to nearly every field of dance.

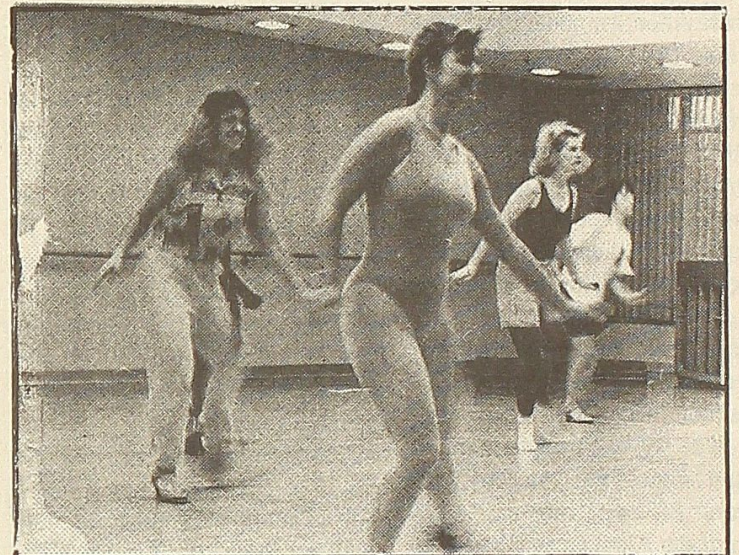
Morris encourages those unfamiliar with ballet not to become discouraged if they do not immediately understand it. "Dance is

walking, running, and jumping; three things we all do," he said. He believes that the audience should try to relate dance to these three basic activities in order to see the parallels between the movements and those of real life. "If something seems funny, laugh. If something seems sad, cry. Go to enjoy, and don't be afraid," Morris said.

A native of the Lansing area, Morris returned to Michigan in order to enjoy the outdoors. His interests include both water and snow skiing and cycling—"Eve-

rything a dancer's not supposed to do."

In preparation for the new performing arts center, Morris hopes to facilitate growth within the dance department. He believes that the Alma College community can support a larger and broader department of dance theater, and Morris is looking forward to working towards this goal throughout this term. Afterwards, Morris' future plans include attending the University of Michigan to pursue a master's degree in ballet.



Tom Morris, ballet instructor, assisted dancers with Orchestris performances last term. Photo by R. Reed.

## Teas signal start of Rush



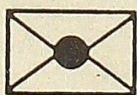
Eighty-nine women signed the fall 1992 Rush list, a decrease of approximately six from last year. The declining number followed a general trend for Greek groups nationwide. Second-round Rush functions for women started Monday and run through this Thursday. Photo by K. Barry.

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Jan. 14, 1991

### Theater Company preps for *Dark of the Moon*

By Jane Brown  
Staff Reporter

For those of you unfamiliar with Appalachia and too pressed for time to make a visit, the Alma College theater department will this week begin work on the new play production, *Dark of the Moon*. Written by William Beamy and produced on Broadway in the 1940s, the play is a dramatization of the folk song "Barbara Allen," an Appalachian regional ballad.

The play describes the plight of Barbara Allen, a mountain girl, and the love that she develops for a stranger to the town, John, who is a witch boy. As the two lovers plan for their upcoming marriage, the town turns against them and finally destroys their affections. The varied cast of 25 characters includes personalities ranging from earthy town hillbillies to characters with a supernatural force. The theater department is hoping to incorporate southern dialect into the script as well as some simple folk dancing and singing; thus, the play will be very different from the usual plays of the Alma theater.

Director Philip Griffiths said he felt this play should be attractive to people: "It is a large cast show and

it is so different from everything we have done. It has a serious tragic element." He continued, "There is stylization with a supernatural element which is challenging to the set and lighting crews. We are trying to develop a mythical feeling."

Griffiths said he feels positive the play is going to go over well and that "People want to see something serious." Because the theater department has primarily done only humorous productions in the recent past, this play can be anticipated as a change towards a more mature gravity. The department is an important facet of a liberal arts education and, as Griffiths said, "It is a station of the arts and a way for students to express themselves in a creative way....It is about people and human experience, a humanizing element." Jeremy Evans, an Alma student who has appeared in many of the department's past productions, said, "I feel that it is important to see your fellow students in a different light and it is good for students to use talents that they don't usually use."

Auditions will be held Jan. 14 and 15 at 7 p.m. in Jones Auditorium. The final productions will appear March 13 to 14 and 19 to 20 at 8 p.m. and on March 15 and 21 at 3 p.m. at the Gratiot County Playhouse in St. Louis.

### Exhibit draws from all disciplines

## Graphic design show portrays utilitarian applications of art

By Heather Jelley  
Staff Writer

Before the reading, tests, and papers pile up on the desk, take a break to visit the Flora Kirsch Beck Gallery in the Clack Art Center. Now through Feb. 6, the gallery is featuring a traveling exhibit titled *Design Michigan: Graphic Design Equals Effective Communication*. The exhibit, developed by the Design Michigan Program of Cranbrook Academy of Art and funded by the Michigan Council for the Arts, includes work from Michigan graphic designers for businesses, institutions or governments located, with few exceptions, in Michigan. Jan White Arvanetes, instructor of art and design and director of galleries, who herself worked for six years as a graphic designer in and around Chicago, said of the exhibit, "It's an excellent opportunity to see and hear the important benefits that graphic design has to offer Michigan business, industry, institutions, government, and communities."

The program was designed to illustrate the applications of graphic design, including visual identity, printed communications, computer generated communications, product graphics, package graphics, point-of-purchase graphics, and environmental graphics and signage. The modern exhibit features case studies of many familiar organizations such as Chrysler Corporation, Domino's, Michigan Bell, Mackinac Island and the Detroit Zoo, and demonstrates the use of the talents of graphic designers in storefronts, displays, signs, advertising, logos, menus and even annual reports.

Each case study is accompanied by a brief explanation that highlights each organization's "communications problem" and "graphic design solution." Arvanetes said, "One of the reasons we brought the exhibit to campus is to familiarize people with how large the field of graphic design is...and it's great because it is contemporary graphic design about Michigan, it's not California style or New York style."

Senior Jennifer Kuhn, an art and design major, said, "There are a lot of different things in the exhibit. None of it looks alike. I think it's nice they are featuring design in the gallery so people appreciate it as art...It is important to see how visual and practical

the design is and how art becomes inherently part of a company."

Arvanetes said, "It's an exciting show for everyone, even outside of art majors...It's very important for every major this college teaches. Every field is dealt with in this show and anyone getting a job will at some time deal with a designer and should understand what role a designer plays and what goes into production. Business has to continue to grow and that is difficult, especially in this economy, and graphic designers can only help with that growth."

The opening of the exhibit was accompanied by a presentation in the theater of the Clack Art Center by Jack Williamson titled *Graphic Design and the Quest for Effective Communication* on Jan. 10 at 7 p.m. Williamson has worked as Director of the Design Michigan Program of Cranbrook Academy of Art for the past 13 years and is currently a visiting assistant professor at the Univer-

sity of Michigan School of Art and the School of Business Administration where he teaches Design Management and Design History, Theory and Criticism.

In his presentation, Williamson claimed "the only real education for a designer is liberal arts." After seeing the vast array of areas touched by Graphic Design, one can see the basis for his assertion. Williamson stressed the need for Graphic Design in modern society typified by an "explosion of information...much of it inaccessible. Information doesn't speak for itself and is subject to interpretation."

This then becomes the realm of the Graphic Designer, to "clarify information and focus on identity." He cited many familiar examples of the multiple identity trend in society such as the common Transformer toy. Such a trend, Williamson asserted, leads consumers to mistrust sources of information and impairs their ability to differentiate products. Appropriate design allows "freedom to make informed choices."

*"Information doesn't speak for itself and is subject to interpretation."*

-Jack Williamson,  
Dir. of Design Michigan Program  
of Cranbrook Academy of Art

ing to express rapid change and the complexity of society, the movement produced disturbing, indefinite forms. Williamson stresses that such change "is actually the source of real identity. Growth is change in form without loss of identity. Identity is not static." It becomes the job of the graphic designer to symbolize this identity for the client asking, "Who am I? What's my business?" While these searches are often pointed at corporations for better communication to the consumer, Williamson's presentation gave a glimpse of the broad scope identity questions and symbolism have in society.

Arvanetes encourages all members of the college and campus community to visit the gallery. Upcoming exhibits feature ceramics, photography, painting, and the Alma College Senior Art Exhibition. She said, "The gallery is an interesting educational tool. It is our responsibility to educate by bringing in outside styles of art in different mediums." The Flora Kirsch Beck Gallery is open 9 a.m.-5 p.m. Monday through Friday and 10 a.m.-2 p.m. on Saturday.

## EVENTS CALENDAR

Jan. 14-20

<b>On Campus</b>	<b>Sunday, January 19</b>
<b>Wednesday, January 8</b>	Burn's Dinner
Design Michigan Program:	Van Dusen, 6-7:30 p.m.
Graphic Design Exhibit	
Clack Art Gallery	IFC Mandatory Rush Meeting
Jan. 8 through Feb. 5, 1992	SAC 113
<b>Exhibit: Deborah</b>	<b>Monday, January 20</b>
<b>Stromsdorfer: Painting</b>	MLK Birthday Celebration:
Clack Art Gallery	Nam, "The Pearl"
Jan. 8 through Feb. 5, 1992	Dunning Memorial Chapel,
	8 p.m.
<b>Tuesday, January 14</b>	<b>In Plymouth</b>
Speaker: Dr. Jack Priest	<b>January 15-20</b>
"Synthesis of Starch and	Plymouth International Ice
Glycogen"	Sculpture Spectacular
Dow 275, 7 p.m.	
<b>Wednesday, January 15</b>	<b>In East Lansing</b>
Speaker: Dr. Albert J. Fritsch,	<b>Wednesday, January 16</b>
"Down to Earth Spirituality"	Auditions and Interviews for
Dow Auditorium, 8 p.m.	Cedar Point
<b>Friday, January 17</b>	Union Ballroom, 2:30 p.m.
Co-cur Event: Regency	Michigan State University
Jones Auditorium, 8 p.m.	Campus
<b>Saturday, January 18</b>	<b>In Detroit</b>
International Film: <i>Cousin,</i>	<b>January 11-19</b>
<i>Cousine</i>	North American International
SAC 113	Auto Show
	Cobo Center
<b>Workshop: Self-Empowerment</b>	<b>In Midland</b>
<b>of Women</b>	<b>Saturday, January 18</b>
Heather Room, 9:30 a.m.	Swiss Folklore Group
	Midland Center for the Arts
	1801 West St. Andrews



## Scots lose key player to academic ineligibility

By Ann Marie Hribar  
Staff Writer

The Alma College men's basketball team received bad news when it returned from Christmas break. Sophomore Jim Abney, starting post player for the Scots, did not meet grade requirements to be eligible to participate in intercollegiate athletics and hence will be out for the rest of the basketball season. Abney averaged ten points per game and was one of the league's leading rebounders, averaging 5.8 per game.

Abney received the news of his ineligibility after he returned from the team trip to Florida. He said he believes that he focused too intently on a psychology grade, which was suffering earlier fall term. Through his own calculations, Abney said he believes that he raised his grade to what he thinks was a B/C and in the meantime let his other grades suffer to the point that they

dropped below Cs. "I have a tendency to concentrate entirely on the grade that is hurting and forget the ones that are fine," said Abney. His instructor for the course did not assign Abney a B/C in psychology on his report card, so he hopes that through appeal he can change the grade and maybe rejoin the basketball team.

"I find that I have a problem with time management," said Abney. "In high school, it was easy. I could play in a game and not have to worry about homework because we always finished it in class. College is so much different. With this time away from basketball, I can get my grades in order and learn ways to balance my class load. It is very important to me to prove to the team and the rest of the campus that I can make it as a student, too."

Last year, Abney had to deal with a few problems at home and illness in the family. "It is hard to concentrate on homework when your mind is elsewhere and you want to be

home," said Abney. "I let my grades slide. It hurts me now because they contributed to my ineligibility. It is so hard because I love basketball and these are the first games I have ever missed besides ones due to injury."

"The important thing is that Jim gets on track with his grades," said head coach Bob Eldridge. "He is at Alma College first and foremost as a student. It is also important to know that he is so very close. He missed eligibility only by a few points."

At this point, Abney is in academic jeopardy, which means that for his three terms on Alma's campus he has dropped below a 1.35 g.p.a. If his appeal does not go through, he cannot participate in basketball for the rest of the season. On a positive note, he can improve his grades for next year and since he is only a sophomore, Abney still has two years of athletic eligibility

## Lions prove something to cheer about

Brad Engle  
Staff Writer

The Lions are back! It's true, the same team that has toiled in football mediocrity for over 30 years has set a team record for wins and has raised expectations of greatness from fans across the state for years to come.

Despite injuries to five starters and numerous bumps and bruises to other players, the Lions fought their way to a 12-4 record—third-best in the NFL—during the regular season, good enough to win the NFC Central Division. The team thrives on emotion, sometimes seeming to have ice water pumping through its veins.

It is simply amazing to me that this is the same team I watched play the Minnesota Vikings on Thanksgiving in 1988 that didn't gain a first down until the end of the third quarter. The same team that looked to Chuck Long as its savior. The same team that not too long ago voted Rusty Hilger as its offensive MVP. The same team that was so pathetic that more fans attended a 1987 strike game than two regular season games in that same season.

As scary as it is for me to say it (and when I do I have to whisper), the Lions are good. They are actually a team that opponents have to prepare more than three days for. A team that actually has a chance to win when the fourth quarter rolls around.

The reason for the new found success in Detroit is not the water or some magic spell; it's talent. This year five Lions were selected to play in the Pro Bowl—the most in 22 years—and many felt they should have had more. True fans can remember that is wasn't too long ago when the only Pro Bowler on the Lions was punter Jim Arnold. The joke used to be that the reason the punter was the best player was because he received so much practice during the games. No longer. Now they have a legitimate superstar in Barry Sanders and many excellent players to complement him.

The Silverdome is alive again with the emotional Lions beating as its new heart. Eighty thousand screaming fans have filled the stadium numerous times this season waving their white pom-poms in unison to the Lions fight song written during the last championship season in 1957. Bars and living rooms across the state fill up on Sundays to watch the Lions. Shopping malls are strangely empty and traffic is especially light around one o'clock. Lions' merchandise is everywhere and on everyone. Headlines proclaim the stories of wins and amazing statistics of yet another Lions' player. Little kids actually want to grow up and play for the Lions. The Lions are back. Good God, the Lions are back.

### Swimming

## Scots set sights on conference

By Kerri Gorentz  
Staff Writer

The Alma College men's and women's swimming and diving teams began their winter break by competing in the Alma Christmas Invitational. Both teams placed first in the competition against Lansing Community College, Hillsdale College and Wayland College. The teams finished out their break with a trip to Florida for a week of hard practice.

The highlight of the Christmas Invitational was the women's team sweeping all of the relay events. The Scots also had first-place finishes by Jenn Johnson (200 Back Open), Jenny Turnbull (100 Fly Open, 100 Back Open), Katy Hamtak (200 Breast Open), Amy Zuelke (50 Free Open), Salena Williams (1650 Free Open), Tia Green (200 IM Open), Shelly Wasco (100 Free Open) and Julie Boltman (100 Breast Open). Robyn Grieve also had first-place finishes in the one-meter and three-meter diving events.

In the Invitational the men's team also swept all of the relay events. They had first-place finishes by Paul Schmidt (500 Free Open, 400 IM Open, 100 Free Open), Matt LaJune (200 Back Open, 100 Back Open), Ted Davis (100 Fly Open, 50 Free Open), Scott Huffman (200 Free Open, 100 Breast Open) and Scott Phillion (200 Breast Open,

200 IM Open).

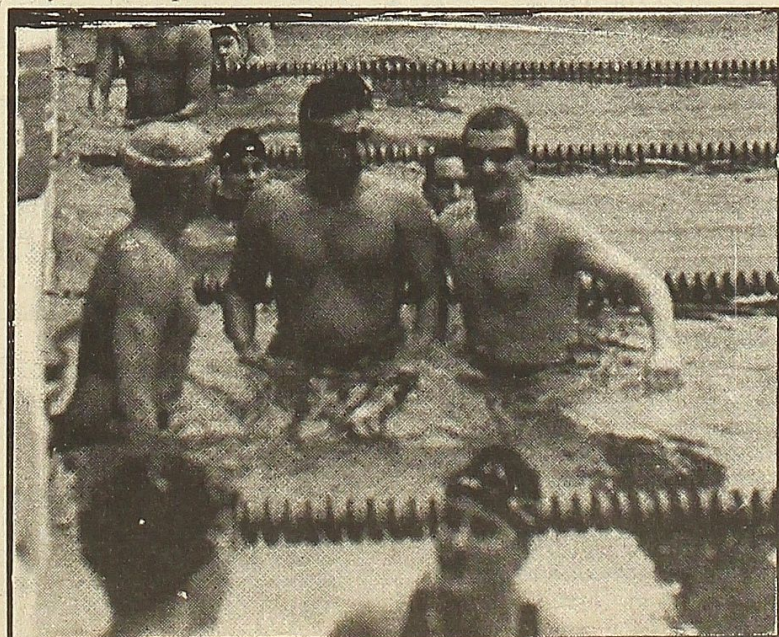
The swimming invitational was the first that Alma has sponsored and the team hopes that the event will grow in coming years. They were pleased with the teams' results. "[We] had a lot of people meet or break their best times," said Hamtak, a junior. "Overall we had a positive attitude."

While the teams stayed in Florida they practiced twice a day and also participated in an intersquad meet. In the intersquad meet the team competed against each other and the races were set up as handicap races so that anyone had a chance to win. According to Hamtak the trip "not only helped the team physically but it helped the team men-

tally as well." However, Phillion, a sophomore, said that "a lot of people came back with shoulder problems but as a whole it really made the team better."

Today the men's and women's teams open their long-awaited conference season against Albion College. Phillion thought that the meet should be a chance for the team to see how they have improved. "Right now a lot of people are swimming really tired," Phillion said. "They feel like dead weight in the water. We feel bad but our times are showing differently."

Head coach Greg Baadte also said that the Albion meet is "going to be a pretty good test. I think we can swim with them."



The Alma College swim team will show the fruits of its winter break practice in Florida as league competition begins this week. Photo by K. Barry

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### Men's Basketball

## Scots drop MIAA opener to Olivet

By Ann Marie Hiribar  
Staff Writer

Over Christmas break, the Alma College men's basketball team spent seven sunny days in Florida, where it competed in the Cyprus Garden Holiday Classic, hoping to hold on to the title captured last year.

The opportunity for a repeat was lost in the first round of play when the team faced Malone College, a Division II school out of Ohio. Although the Scots lost, 81-69, they were comforted by the fact that this was the closest any team had come to defeating the eventual tournament champs.

In second round competition, the Scots lost another close match to a tough team from St. Thomas of Miami (Florida), 88-82. However, the team went on to beat Indiana Wesleyan in the final round game, 85-83.

"Though we only won one game, the team play very well against great competition," said head coach Bob Eldridge. "We were the only Division III team in the tournament. It was a great experience."

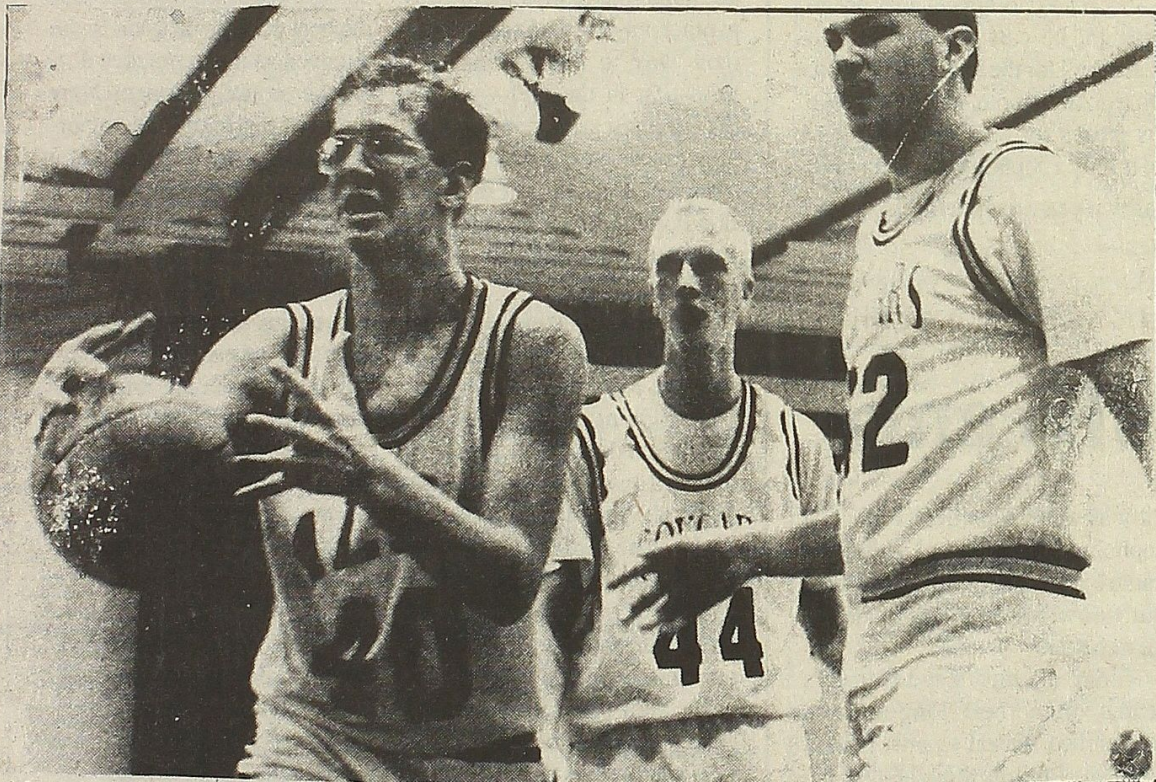
As students returned to begin winter term classes, the Scots traveled to Midland to face Division II Northwood. Holding Northwood scoreless in the last five minutes of play, the team sailed on to a 78-66 victory.

The Scots lost the conference opener at Olivet 92-88, blowing a

three-point lead in the last three minutes of play as four regulars fouled out of the game. Free throws especially hurt the Scots chances for victory since Olivet out-shot them at the line 27-6.

Saturday, the Scots defeated Adrian at home 73-64. With 7:23 left in the second half, Tom Maloney's three point shot and Colon Lewis's dunk put Alma on top 51-46. The Scots dominated the rest of the second half to clinch their first conference victory.

Maloney went a perfect 5-5 from the three point line to earn 25 points and Lewis added another 20 points to lead all scorers. The Scots outrebounded Adrian 40-20, with Bob Norris grabbing a game high of 13 boards.



After playing in the Cyprus Garden Classic held in Florida during winter break, the Scots have returned home to start league play. Photo by M. Stargardt

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## SPORTS STATS

### Men's Basketball

1-6-92

#### Alma (78)

Bachman 1-5 6-6 9, Fosmore 1-2 0-0 2, Manlony 6-13, 4-4, 18, Penny 1-2, 1-2 3, Bloomquist 5-5 5-8 15, Lotterman 1-2 0-0 2, Lewis 8-16 0-0 17, Norris 3-4 2-2 8, Reigh 2-3 0-0 4, Totals 28-52 18-22 78.

#### Northwood (66)

Thomas 0-3 0-1 0, Tinsley 1-4 0-0 2, Mattson 0-0 0-0 0, Jennings 0-0 0-0 0, Peck 6-18 0-0 16, Briggs 4-5, 1-2 9, Hayes 3-9 0-0 8, Milton 0-1 4-8 4, DeBacker 2-4, 0-0 4, Ryan 5-11 3-5 13, Krohn 3-7 0-0 6, Brown 2-5 0-0 4, Totals 26-68 8-16 66.

Three-point goals- Peck 4, Malony 2, Hayes 2, Bachman, Lewis. Fouled out- none. Rebounds- Alma 41 (Norris 15) Northwood 34 (Krohn 10).

Assists- Alma 14 (Bachman 5), Northwood (Tinsley 5)

Total fouls- Alma 15, Northwood 21. Technical fouls- none. A- 165.

1-8-92

#### Alma (88)

Bachman 6-9 2-2 17, Maloney 8-14 2-3 22, T. Bloomquist 6-7 1-3 13, Lewis 7-11 1-2 15, Norris 4-6 2-2 10, Fosmore 3-8 1-1 7, Pennie 0-1 2-2 2, Reigh 1-2 0-0 2, Totals 35-58 11-15 88.

#### Olivet (92)

Kraai 4-5 0-2 10, Zwick 7-14 7-10 24, Drostite 0-1 5-6 5, Spindler 7-13 2-3 22, Hettinga 6-9 0-0 14, Heckathorn 2-3 0-0 4, Gohsman 0-0 0-0 0, Blanchard 0-1 6-10 6, Dart 0-2 2-2 2, Williams 4-4 2-2 10, Totals 30-52 24-35 92.

Three-point goals- Maloney 4, Bachman 3, Spindler 3, Zwick 3, Kraai 2. Fouled out- Bachman, T. Bloomquist, Lewis. Rebounds- Alma 26 (Bachman 5, Norris 5), Olivet 27 (Williams 5).

Assists- Alma 15, Olivet 17 (Kraai 6).

Total fouls- Alma 28, Olivet 18. Technical fouls- none. A- na.

1-11-92

#### Adrian (64)

Price 5-12 2-3 16, Campbell 1-2 2-2 4, Belcher 0-0 0-0 0, Brugger 4-10 2-3 11, Zernikow 1-3 2-3 5, Land 3-7 0-0 7, Stephens 1-7 2-2 4, Davis 0-0 1-1 1, Buchanan 7-12 2-3 16, Totals 22-53 13-18 64.

#### Alma (73)

Bachman 2-6 4-4 9, Fosmore 0-1 2-2 2, Maloney 10-13 0-0 25, Pennie 0-0 2-2 2, T. Bloomquist 0-5 1-2 1, Lewis 6-9 7-8 20, Norris 3-8 3-4 9, Reagh 1-1 0-0 2, Reed 1-1 0-0 5, Totals 23-44 19-22 73.

Three-point goals- Maloney 5, Price 4, Brugger, Zernikow, Land, Bachman, Lewis, Reed. Fouled out- none. Rebounds- Adrian 20 (Buchanan 6), Alma 40 (Norris 13).

Assists- Adrian 11 (Brugger 4), Alma 20 (Bachman 8).

Total fouls- Adrian 18, Alma 17. Technical fouls- none. A- 1,243

### Women's Basketball

1-8-92

#### Olivet (57)

Cannarile 0-2 0-2 0, Pratt 3-8 0-2 9, Giesen 1-10 0-0 3, Holdcraft 2-2 0-0 5, Dykstra 5-14 5-8 15, Hayward 4-8 1-2 9, Eastman 0-0 0-0 0, Oestreich 6-18 4-7 16, Totals 21-62 10-21 57.

#### Alma (72)

McCallister 0-0 0-1 0, Doucette 1-4 1-2 3, LaBeau 5-11 0-0 10, Hogan 0-5 0-0 0, Kieffer 0-1 0-0 0, Sherman 1-2 0-0 2, Wruble 6-9 3-4 15, Long 1-2 0-0 2, Elbers 4-8 0-0 9, Mans 4-6 0-0 8, Jaster 4-9 0-0 10, Balliet 3-9 0-0 6, Mortensen 3-4 1-3 7, Totals 32-70 5-10 72.

Three-point goals- Pratt 3, Jaster 2, Giesen 1, Holdcraft 1, Elbers 1. Fouled out- Holdcraft. Rebounds- Olivet 45 (Dykstra 15) Alma 47 (Wruble 9)

Assists- Olivet 11, Alma 18 (Wruble 5)

Total fouls- Olivet 17, Alma 17. Technical fouls- none. A- na.

1-11-92

#### Alma (75)

Doucette 3-8 0-1 6, LaBeau 5-11 5-8 15, Hogan 0-0 0-1 0, Sherman 0-5 2-2 2, Wruble 7-14 5-6 19, Long 0-0 0-0 0, Mans 5-12 4-4 14, Jaster 3-13 2-2 9, Balliet 2-5 4-6 8, Mortensen 1-1 0-0 2, Totals 26-69 22-30 75.

#### Adrian (73)

Ruete 3-15 0-0 7, Seymour 7-10 1-4 15, Albert 0-0 2-2 2, Dutrioux 1-1 0-0 2, Pidgeon 0-0 0-0 0, Baird 5-18 1-3 13, McFarlane 5-7 4-5 14, Ruhl 2-2 0-0 4, Hiner 0-1 0-0 0, Brooks 4-8 0-0 8, Isaacson 3-6 2-5 8, Meissner 0-1 0-2 0, Totals 30 69, 10-21 73.

Three-point goals- Baird 2, Jaster 1, Ruete 1. Fouled out- Brooks. Rebounds- Alma 40 (Mans 8) Adrian 44 (Isaacson 8).

Assists- Alma 6, Adrian 12 (Baird 9)

Total fouls- Alma 20, Adrian 24. Technical fouls- none. A- 350.



Jan. 14, 1991

## Women's Basketball

## Scots strive toward league championship

By Barb McCarty  
Staff Writer

While the rest of the campus was home enjoying break, the Alma College women's basketball team was busy bettering its 3-2 record. Over break the team won its two games of the single elimination Baldwin-Wallace tournament in Ohio and came home with the first-place trophy for the third year in a row.

Also during vacation, sophomore Katie Mans earned MIAA player of the week honors. She ranks second in the league in scoring, first field goal percentage and sixth in rebounding. Sophomore Kelly Jaster ranks sixth in scoring and fourth in three-point field goal percentage, while sophomore Stephanie Mortensen ranks sixth in free-throw shooting percentage. Junior Colleen Wruble ranks seventh in rebounding and second in assists. In addition, senior co-captain Amy Elbers returned to the line-up during vacation.

Wednesday, at home in their first league game of the season, Alma soundly beat Olivet 72-57. Scoring for the Scots was spread fairly evenly with only two players in double digits: Wruble with 14 and junior Lauri LaBeau with 10. The referees' whistles were noticeably silent as neither team went to the

free-throw line much throughout the game; Alma made four of seven free-throws. Mans shot four for four from the floor in the first half while Wruble scored eight in the second half and had four steals.

Head coach Charlie Goffnett was especially pleased with the team's first-half play. Explaining the lopsided score, he said, "We were able to get up and down the floor well and our team speed was a factor." He did, however, mention that though "defense, on the whole, was alright," he felt the team was "half a step slow and tried to block too many shots."

LaBeau agreed defense lacked in some areas, saying that under Olivet's basket, "We were definitely bad on the boards; they dominated them." On a more positive note though, she said, "It was good that we didn't let them back in the game because we usually have a bad second half. Everyone played and everyone played well."

Following the Olivet game, Goffnett said, regarding the Adrian game, "Getting a win down at Adrian would definitely be a plus, but it's way too early to say it's a championship game." Nevertheless, Saturday's game had been hinted at possibly being an early indication of a league showdown, and Alma delivered, beating the Bulldogs at Adrian 75-73.

A key factor in this game was that the Bulldogs big inside player sat most of the first half after acquiring

three early fouls. After the tip-off Adrian went on an 8-0 scoring run. At the half the Scots were only down by six, but Wruble said, "We came out slow in the third quarter and that's when we got down by a lot."

The Scots, however, did not give up. "We were down by 16 with about 14 minutes to go and just

clawed our way back," Goffnett said.

Defense proved to be a bit of a weak spot for Alma. "Their press bothered us in the first half," Goffnett said, "so we threw a press of our own at them in the second half."

Wruble added, "Our defense was good except we didn't get the defensive rebounds."

Regardless of whether or not it was indicative of the final league outcome, and regardless of the narrow two-point margin of victory, Saturday's game against a tough Adrian squad goes in the win column, making the women's record 8-2. The Scots now look forward to their next game Saturday, Jan. 18 at 3 p.m. against Kalamazoo.



The Alma College women's basketball team has fought its way to an impressive 8-2 record. Photo by J. Reed

## Classifieds

## Travel

## SPRING TERM THEATRE TRIP

This is a final reminder that anyone who wishes to go on the London Theatre Trip during the Spring Term at the end of this school year should see Dr. Griffiths now to sign up. We will be seeing plays in these places besides taking in other cultural and social aspects of British life. See Dr. Griffiths, SAC 227, ext. 7262.

## JAMAICA SPRING TERM

There is still time to sign up for this spring term cross cultural trip. Important organizational meeting on Thurs. Jan 16 at 9 p.m. in PE 130. Contact Dr. Seelbach (7278) or Dr. Dixon (7219) for further details.

## Plays

## AUDITION FOR "DARK OF THE MOON" THIS WEEK

Auditions for this fantasy drama based on the American ballad "Barbara Allen" will be held on two nights, Tuesday and Wednesday, January 14 and 15, this week in Jones Auditorium. We will start each evening at 7 p.m. Scripts are on reserve in the library if you wish to take a look at it. Auditions are open to everyone on the campus. This is a large cast play and a very intriguing play involving supernatural and musical elements often found in folk ballads. Come in and read for it.

## Meetings

Open Forum Meeting  
Women's Issues Advisory Board

Tuesday, January 21  
Noon - 1 p.m.  
South Van Dusen Commons  
Students, administration, faculty, housekeeping, support staff:  
Come find out what WIAB is all about, what events we have planned, and how you can get involved! Students who are

interested in serving on this board should come to the meeting or call Denise Shoup at ex. 7982. Eat lunch in VanDusen Express or bring your own!

## Education

ATTENTION STUDENTS  
INTERESTED IN TEACHING  
IN ELEMENTARY OR  
SECONDARY SCHOOL:

Registration materials for the Michigan Teacher Competency Testing Program are available in the Education Department. Registration for the Basic Skills test must be postmarked prior to January 18, 1992. Registration deadlines and test dates for the Subject Area tests are listed in the registration materials. Please see Mrs. Farrier in AC 237 for registration materials or for information about what tests must be passed prior to being recommended for certification to teach. Deadlines and policies will be strictly enforced by the State Department of Education.

REMINDER FOR EDUCATION STUDENTS: Please stop by the Education Department as soon as possible to update the information contained in the card file box.

ATTENTION EDUCATION STUDENTS: Student Teaching Application are due in the Education department January 15, 1992. Students planning to student teach in elementary or secondary schools during the Fall 1992 or Winter 1993 Term should see Mrs. Farrier (AC 237) for an application form. Please see Dr. Root (secondary: AC 239; 7202) or Dr. Markham (elementary: AC 238; 7166) if you have questions. Late applicants cannot be guaranteed a student teaching placement.

ATTENTION—STUDENTS INTERESTED IN TEACHER CERTIFICATION: Sophomores must apply to the Teacher Education Program by February 1, 1992. See Mrs. Farrier (AC 237) for an application form. Please see Dr. Root (secondary:

7202; AC239) or Dr. Markham (elementary: 7166; AC 238) if you have questions. Juniors and Seniors who have decided late to apply for TEP should see Dr. Root or Dr. Markham.

ATTENTION STUDENTS INTERESTED IN TEACHING: If interested in Elementary Education, please contact Dr. Lynda Markham (AC 238; 7166). If interested in Secondary Education, please contact Dr. Susan Root (AC 239; 7202).

## NEW LIBRARY VCR POLICY

There is now a charge of \$1/day for the loan of the library VCRs. This charge was initiated in order to recover part of the cost of repairing and maintaining these heavily used machines. There use is primarily for entertainment and it is therefore appropriate to have those who use the VCRs help pay the cost of making them available.

There are two VCR/Monitor stations in the Library that may be used at no charge for classroom assignments or for entertainment.



Lifting the Kilt by Sara Groves

# Men's minds remain a mystery to women

I spent the last couple weeks probing a question that has baffled women throughout the world as well as writers for *Cosmopolitan* and *Mademoiselle* for years: How does a man's mind work?

Since I grew up surrounded by members of the male species, I was convinced that I had a grip on the male psyche. And I did, until I was about 10. Suddenly, however, innocent games of Red Rover became games where the little girls chased after the little boys and tried to kiss them. But after the kiss, those non-committal little boys were off and running to the slides and teeter-totters.

And so Red Rover continues today. The only thing it's lacking are the slides and teeter-totters. Also, instead of the seemingly ridiculous name of Red Rover, the game has assumed the more sophisticated name of dating. The rest of the game remains unchanged, however. The boys still pretty much organize the game and the girls still run around trying to kiss the boys.

But now, a rather luminous question hangs in the minds of women everywhere (this is the same question *Cosmopolitan* and *Mademoiselle* have attempted to answer)—Why doesn't he like me? And yes, this question is about as easy to answer as is finding scientific proof that God exists.

Yet women try to prove this question every single time they have a date with a man whom they enjoy. For example, the

would-be couple meets at a bar, say the Brewery, for the first time. And he invites her back to his place. (Upon reflection, she is unsure whether he wanted to invite her back or if he got tired of her unsubtle hint-dropping). But nonetheless, they go to his place. There, they continue trying to impress one another with

and smiles and says, "Hello." The next time they make more than duo-syllabic grunts at one another is at a party. Soon after he calls and asks her out.

So they go out. They bond. They talk. They move beyond the clean animal joke stage. They bond some more. She thinks they had fun and

ask them.

"You deserve better," they'll tell her, which is women-code for "What the Hell is he thinking?"

But still she presses on.

"I thought I had a personality. Aren't I funny? Aren't I smart? And would you mind, strictly as my closest friends, taking a whiff of my armpits?"

But her friends assure her that her armpits don't smell and she does actually have a personality. So, she thinks to herself, "*Cosmo* and *Mademoiselle* say men like aggressive women. I'll call him." Bear in mind, however, that *Cosmo* and *Mademoiselle* are still trying to answer the "what is he thinking?" question, just like we are.

However, desperate for an answer—any answer—she calls him. She calls about six times, as a matter of fact, hanging up each time before she dials the complete number and/or lets it ring once. Then she calls another four times and listens to his answering machine and psychoanalyzes his voice. Despite the fact she is sure there are subliminal messages on his machine to her saying, "If it's you, don't leave a message, you retarded pile of crud," she leaves a message. And instead of screaming into the phone in a maniacal voice, "Why haven't you called me?" she says sweetly in her best answering-machine-I-am-an-aggressive-woman-voice, "Hi —. This is —. I just called to see what you were doing."

But he doesn't call back. So, being the nutty, super-aggressive woman she is, she calls again and leaves another message: "Hi —. This is —. I'm thinking about going to a film, and wondered if you'd like to

come along. Call me." This message is left in her best I'll-go-to-the-movies-by-myself-if-I-have-to-because-I'm-an-aggressive-woman-voice.

But SURPRISE! He doesn't call back. So once again, the woman resorts to smelling her armpits. After a few days of this, she decides she really doesn't smell after all and she does, indeed, possess a personality. There is nothing wrong with her. Therefore, something is wrong with him. Once again, she resorts to her women friends who reaffirm his inadequacies.

"Yeah, he's a jerk—a conceited jerk," they tell her all the while thinking they're glad it's not them...this time.

But still in the back of her their minds looms the question, bigger than ever, "What the Hell is he thinking?"

That's right. The question never subsides. That's why magazines like *Vogue* and *Cosmo* have so many readers. It's not for the fashion; after all, who can afford \$1,200 for a silver lame shirt that is V'd past their belly buttons anyway? It is because *Vogue* and *Cosmo* writers are in search of the same question we are "How does a man's mind work?" And we women are sure that someday, someone, probably in *Vogue* or *Cosmo*, will discover the answer and all of our problems will be solved. And then we can rest assured...at least until we meet the next man we will date, who will probably be an exception to the the rules in the game of dating.

*"She likes him, she just doesn't  
know what he's thinking."  
And she is thinking, "I wish I  
knew what he was thinking."*

jokes (usually clean jokes about animals so as not to offend the possibly-liberal would-be mate) as well as tales of future plans (these usually include California or Europe; each sounds impressive), but neither really mentions their past (generally because it includes tales of working at Coney Hut, which are, not to offend anyone, definitely not impressive).

But he doesn't call afterwards. The woman takes this lightly now. After all, it was just a few friends getting together after a night at the bar. However, she still can't help but play back in her mind the conversation as she wonders if she might have accidentally spit on her would-be mate while relating her clean animal joke.

However, all is not lost. The would-be couple still sees each other

had a lot in common, which are definitely pre-requisites, at least in my book, for would-be couples.

But when her friends inquire, "So, are you going to go out again?" she replies, "I don't know. I wouldn't mind, I guess." And all of her friends think, "She likes him, she just doesn't know what he's thinking."

And she is thinking, "I wish I knew what he was thinking."

So he doesn't call. This does not greatly surprise her. But she can't help but spend at least 78 percent of her time (the remaining 22 percent is spent sleeping) wondering, "Why doesn't he like me? Wasn't I smart enough? Wasn't I funny enough? Did I smell bad?"

And back she goes to her women friends.

"Why doesn't he like me? I thought we had a great time," she'll

## People need to separate history from myth Effort must be made to teach history correctly

By William J. Johnston  
Copy Editor

"I am not nor ever have been in favor of making voters or jurors of negroes, nor of qualifying them to hold office, not to intermarry with white people; and I will say in addition to this that there is a physical difference between the races which I believe will for ever forbid the two races living together on terms of social and political equality."

That's a pretty strong statement. But who spoke it? If I were to say it was a candidate for a major political office, you might say to yourselves, "Oh, it must be something David Duke said." But these words were spoken 130 years before Duke ever considered running for governor of Louisiana, by a man you may have heard of named Abraham Lincoln.

I came across this quote over break while reading an interesting book, *Don't Know Much About History* by Kenneth C. Davis. The book is essentially a question-and-answer session that seeks to set straight some of the popular misconceptions

importantly, the past two months. Native American groups protested the Tournament of Roses Committee's selecting a descendent of Christopher Columbus as Grand Marshal, arguing that Columbus' activities are not some-

*I do think, however, that people are  
trying to make everyone more aware  
of the fact that the stuff we learned  
in grade school is highly apocryphal  
and that there is more than our  
side to the story.*

Americans have about their country's history.

It's not a particularly mind-shattering work, but it brings to light an important issue, the fact that we are often presented with a distorted view of history.

This issue has come to prominence during the past year and, more

thing to be proud of. (The Committee later selected Congressman Ben Nighthorse Campbell of Colorado, the only Native American in Congress, to serve as co-marshal). In December, there was a large outcry demanding a Japanese apology for the attack on Pearl Harbor in 1941. A similar request, involving the

United States apologizing for its use of atomic bombs, was met with much disapproval.

I turned on the radio one day to hear a commentator rant and rave about how he was sick and tired of people demanding that we "re-write history." Given the chance to meet him face-to-face, I would reply that maybe we wouldn't have to "re-write" history (if that is in fact what is being attempted) if it had been written down correctly in the first place.

I don't think anyone is trying to re-write history. I do think, however, that people are trying to make everyone more aware of the fact that the stuff we learned in grade school is highly apocryphal and that there is more than our side to the story.

In a simple and fairly non-consequential example, many people don't know that the famous battle of Bunker Hill was actually fought

on Breed's Hill. But as I said, there is fairly little knowledge to be gleaned from this fact.

More importantly are the kinds of stories we have invented to glorify our prominent historical figures. For instance, Lincoln is often referred to as the Great Emancipator, but in fact his Emancipation Proclamation only freed those slaves in the states of the Confederacy, an area he technically had no legal jurisdiction over. Those slaves in border states remained slaves until the end of the Civil War.

Lincoln was truly an important historical figure, as were Washington and Jefferson and countless others. The point is that it is time to do more than simply glorify their accomplishments; it is time to present history in a form where it is both appropriate to praise and criticize the actions of our ancestors.



Jan. 14, 1991

Editors' Forum by Brian Haara

# Women have double standards for sexism

I've heard plenty about men portraying women in a negative light. This, however, is an important topic for men to be aware of and men should make a conscious effort to respect women. The attitudes of immediately picturing women as housewives, being barefoot and pregnant or as less rational are surely unhealthy. But at the same time, I'm tired of many women having a double standard on the issue.

Some of the things that women get away with would be severely condemned if done by a man. It's popular to criticize women-bashers, but men-bashers get off the hook.

It seems quite contradictory that a certain male quad-in Bruske was forced to remove a poster of a swimsuit-clad model on the quad bulletin board but at the same time numerous female floors and quads throughout campus had bulletin boards with scantily clad male models galore. Where's the consistency here?

Then, of course, there are certain signs that I've seen around campus belonging to women. Two of my favorite are "Grow Your Own Dope...Plant a Man" and "Women Like Simple Things...Men." Let's reverse the

sexes on these two slogans and see how much flak we catch. Personally, I take these signs with a grain of salt and realize that the women who they belong to are not cruel or overtly sexist, but I'm sure they

are because it involved a prominent campus administrator. By no means did this woman laugh at or mock "simple" men, but the mere fact that she is such a strong, outspoken proponent of respect for

ample, pre-school children; "That would be like putting a bull in a china shop." Men supposedly aren't gentle enough, or understanding enough, or worst of all don't have "the mother's touch." On the other hand, if a man were to say anything even suggesting that a woman is unqualified for a position, immediately he is considered sexist.

And then there is Ann Landers. Hamburgers, apple pie, baseball, and Ann Landers...that's American. She is probably one of the biggest proponents of this double standard. Those who plan on writing to Landers with a personal problem had better be ready for the double standard. If a woman writes she is usually given all the sympathy in the world; if a man is done wrong or feels abused he is usually told to seek professional help and realize how well-off he is compared to the women.

A recent column found a man trying to make the point that men have professional wardrobe problems too; women aren't the only ones. Men are required to wear suits and tight ties in the professional world even on the hottest of days of summer. "Why can't there be a variety in the acceptable professional dress for men?" this writer wondered. Perhaps women have it a bit easier because they are allowed to wear light blouses and

light dresses in the same office that men soak \$50 shirts with perspiration.

Landers blatantly informed the man that "No matter how you cut it, buster, men have far fewer apparel woes than women. You came to the wrong place to complain." Imagine a male columnist answering a woman "No matter how you cut it, chic, women have far fewer apparel woes than men. You came to the wrong place to complain." He would be cut from the newspaper.

Landers does give sound advice to many people daily, but her biases show up on a regular basis. She often doesn't give credit to the problems of men; this is a double standard.

Please keep in mind that nobody has the right to be sexist. But also keep in mind that this applies to men and women. Are men supposed to take women seriously when they demand respect but refuse to practice what they preach? While I am opposed to all forms of sexism, I am just as weary of double standards. Women get the spotlight because they have been treated so unfairly for so long, but "let she who is without sin cast the first stone."

*Some of the things that women get away with would be severely condemned if done by a man. It's popular to criticize women-bashers, but men-bashers get off the hook.*

would object to the sexes being reversed.

Perhaps these women don't even think that having and/or laughing at and/or believing in the truth of these slogans is a sign of sexist attitudes. If this is the case, men should hear absolutely no complaints about jokes at a woman's expense.

I have personally dealt with women who have, on one hand, preached about the evil of portraying women negatively (even if it is merely in jest) and, on the other hand, own signs similar to those mentioned above. A recent most startling experience with this prompted me to finally express myself. My experience was star-

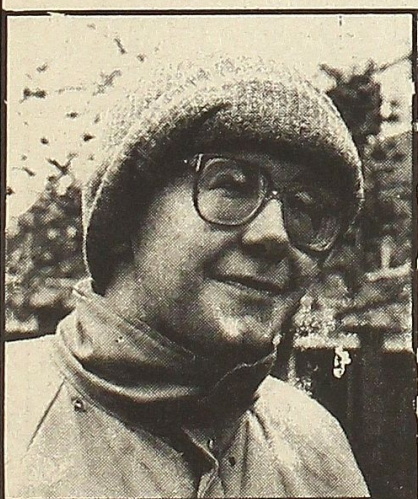
women and still had a sign referring to men as simple caught me off-guard.

Why is it that women can get away with the "Oh, it's just a joke" excuse and men cannot? Nobody would believe a man who says "Oh, I'm just joking when I say that about women." Is this because of a common false sexist assumption about men—that deep down at heart we really are women-hating status-quo chauvinist pigs? I've seen what happens when a man pokes fun at women in front of other women; usually it's not a pretty sight.

That's not the only assumption about men that is misleading. Many people assume that men cannot teach younger children—for ex-

## Campus Comment

**Q: What is your reaction to the recent college request for further donations?**



**Damen Peterson, 1994**

"It would be schmucky to take money out of the scholarship fund but it was nice to notify parents that the college needed more money."



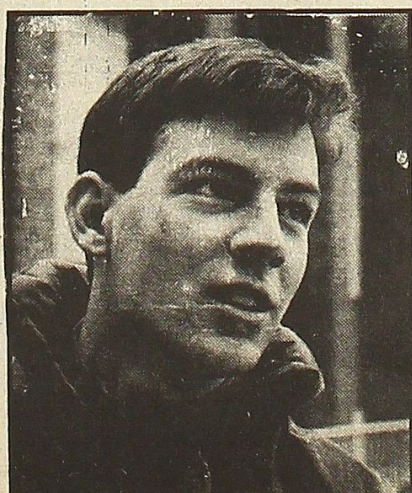
**Kelly Myers, 1995**

"For all the money we're paying in the first place to go here, they should target a different pool of donors than parents."

Photos by M. Stargardt

**Todd Campbell, 1994**

"I thought it was ridiculous that Stone was begging for money in a non-formal, inappropriate postcard."



**Doug Smith, 1992**

"Christmas is a bad time to ask for the money and it was inappropriate to solicit parents previously contacted during the fall telethon."





### Staff Editorial

## Recent fund-raising campaign tasteless

Over Christmas break Alma College launched a fund-raising campaign because it was suddenly discovered that the general operating fund was \$250,000 short due to a lack of contributions. An "urgent appeal from President Stone" was sent to over 12,000 parents, alumni and friends of the College.

And we thought only students called home for money.

While we can understand the College's solicitation of alumni and friends of the College, we believe that asking parents of current students is absurd and distasteful.

The timing of this fund drive was particularly off-kilter. The College requested parents of students to give more money after paying for one term at one of the priciest schools in Michigan. How can Stone expect this from these people? Everyone is being hurt from the recession. Christmas puts a financial burden on everyone. In hindsight, the College should have at least waited until after the new year to start this campaign.

The effort itself seems weak. A small, yellow, photocopied postcard consisting of no more than four sentences simply asking for money shows no respect for the donors, especially for those who are already paying \$14,797 annually for tuition and room and board. The

threat of the loss of scholarship money is a cheap, cold, ruthless scare-tactic used against victims of a repressed economy.

In the Nov. 19, 1991 issue of *The Almanian* it was reported that Alma College had the highest percentage of alumni donors. Director of Development and Alumni Relations Dan Raleigh said, "The high percentage of donors is good for the College...because it will help us in other areas." These other areas were claimed to be in receiving grants from foundations and corporations. We already have a large number of individual donors giving what they can to the College; it is time for us to diversify and ask others for more money when we are in a pinch. We realize that foundations and corporations are already giving substantial gifts to the College, but turning to them instead of parents would seem wiser.

It is not that we don't understand why the College's giving rate is down, or why it needed to make a plea to someone; rather it is who and how it made its plea to. In the future the College should be prepared to launch a campaign in this situation to help students and their parents, not to scare them. This should culture present students to be healthy future donors, a more productive system for all the parties involved.

Relations Fails To Solve Equal Representation Problems" written by Kim Worzalla on Nov. 19, 1991.

Frankly, Worzalla doesn't know what she is talking about...Worzalla would have us to believe that unqualified women and minorities are given preference over more or better qualified white candidates. John P. Fernandez in his latest book, *Managing a Diverse Work Force: Regaining the Competitive Edge* states:

In most cases, the below average and average white man still has significant advantages over women and minorities of the same ability. Much of the expressed antagonism toward affirmative action is based on the belief that positions ahead of "more qualified" white males. The historical fact is that minorities and women have had to be overqualified in order to obtain opportunities. An implication of the over qualification requirement is that, historically, white males have obtained positions with substantially weaker qualifications.

Worzalla would have *The Almanian* readership believe affirmative action is responsible for unqualified individuals being promoted in the work place, therefore leading to reverse discrimination among white males...

Under the subheading "Enhancing Career Opportunities," Fernandez states the following:

Corporate America is an unfair bureaucracy that has never given promotions, jobs, rewards, or anything else strictly on the basis of merit, even to white males. In addition, it does not offer unlimited opportunities, as most white men have been brought up to believe. The higher a white man goes in the corporate structure, the more likely he is to be discriminated against by the white men in power if he does not fit the image of the promotable manager.

Fernandez also shows reverse discrimination is a myth white males believe based on "non-truths they hear from their own corporations, from the media, and from educational institutions." Please note the following:

Over the past twenty-six years, we have observed many white men who believe that they are victims of reverse discrimination because their companies and managers implicitly or explicitly do not tell them the truth. Some are

directly told that their careers are going nowhere, or that they did not a promotion or a lateral job, because of women and minority quotas...Most managers or occupational workers who believe they were discriminated against actually were not promoted because of a lack of skills, ability, or potential, or because of some subjective evaluation on the part of their bosses or the company.

Fernandez goes on to point out that if a white male finds out his lack of mobility is blamed on women and minorities this should be like a red flag for them. He states, "White male candidates should recognize that, by allowing their superiors to shift blame, they are allowing them to avoid discussing the employee's actual ability to do the job."

Worzalla makes no attempt to support her statements with any facts. Instead she gives us age old rhetoric garbage and allows her own prejudices and stereotypes about women and minorities show....

Despite what you wish to believe the reality of the world shows a strong need for affirmative action. Without affirmative action companies will not hire or promote the best. They will continue to look at race and gender as a factor. Without affirmative action plans, goals, and timetables, the white males who run the corporations will continue to perpetuate the myth of the white male superiority and the myth that women and minorities are not qualified. Without the impetus to change there is no reason for them to change. Affirmative action at least provides the impetus.

Affirmative action is no magic cure. It was never meant to be. It's intent was to assure that companies with government contracts complied with the law of the land around Equal Employment. As a person who strongly supports managing and valuing diversity in the work place, I like to see corporations reach the point where this is needed to provided women and minorities the opportunity to get on the corporate playing field.

Unlike Worzalla, I do believe the benefits are worth the price. The scales have tipped in the direction of white males far longer than they have for women and minorities.

Timothy A. Wilson

T.A. Wilson & Associates

### The Almanian

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#### Staff Editorial Policy

Opinions expressed in the weekly "Staff Editorial" reflect the views of *The Almanian* Editorial Board, which includes section editors, copy editors, and the editor-in-chief. These views in no way reflect the views of the entire Alma College community.

#### The Almanian Letter Policy

All Letters to the Editor must meet the following standards for publication: Letters must be signed and include the author's campus phone number and address, and must be pertinent to the Alma College community. Letters will be published on a first-come, first-serve basis, and will be limited to three per week. We reserve the right to condense letters for layout purposes. They must be received by 5 p.m. the Friday before requested publication. Address letters to: The Editorial Board; *The Almanian*; Newberry Hall; Alma College; Alma, MI 48801.

## Letters to the Editor

### All AIDS patients are Victims

Dear Editor,

While I've never known of anyone to defend (at least, publicly) any of Dan Quayle's statements, at this point in the term I have neither the energy or the time to get into a discussion with Brian Haara regarding Quayle's response to Magic Johnson's comments concerning the prevention of AIDS. Using Quayle's recommendation of abstinence as a point of departure in his Nov. 26 article, "Magic Needed More Than Safe Sex," Haara prioritized over safe sex a "re-evaluation of our sexual attitudes."

As a member of the currently fastest growing portion of the population contracting the AIDS virus (i.e., heterosexual women), I would be among the first to suggest a both-and, rather than an either-or approach. That is: a re-evaluation AND greater awareness and enactment of safe sexual practice. And while my heart bleeds for Kimberly Bergalis's unjustifiable tragedy and the unfathomable suffering and anger of her family, I can no longer bear the dichotomy portrayed in the media of "guilty" vs. "innocent" AIDS victims. Not only do Haara's exclusive references to Magic Johnson and Wilt Chamberlain's sexual activity reinforce the same detrimental and age-old stereotypical misconception of Black male sexual prowess used in the past to justify lynchings, but his blatant denial that "Magic is no victim; Kim Bergalis is a victim" reinstates a dangerous, all-too-common categorization of behaviors into deviant (read: deserving of punishment) and normal (read: saintly). This dichotomy of good victims vs. those-who-had-it-comming slyly enables the continued denial of AIDS' major and target populations.

While I do not mean to attribute this attitude to Haara, it prevails in all sectors of media hype and has heightened the hysteria to such a degree that even the person who discovered the HIV virus is also under scrutiny, indeed attack. Moreover, some doctors who have acknowledged having AIDS have been sent to Africa to practice. SAY WHAT?

What are the messages here? One message (implicit in Haara's condemnation of "animalistic" and "instinctual sexual attitudes"), is that some people deserve AIDS, an un-

comfortably common notion offered by others in reference to, for example, homosexual men, intravenous drug-users, or perhaps, anyone who is not abstaining? Anyone who has witnessed the ruthless brutality of this disease realizes that "categories" become irrelevant precisely because this disease does not discriminate. Go figure, then, on why we continue to do so. Such perceptions should be superseded by the necessity of focusing our engeries, grief, and rage toward constructive efforts at curbing the spread of AIDS, assuaging the pain of ALL its victims, and progressing toward a cure. I agree with Haara that "band-aids" aren't enough; but nor are categories which allow the powers-that-be to dismiss the dire need for education, research, funding, medical care, and—please—human compassion, across the board.

Roseanne L. Hoefel

English department

### Retraction needs clarification

Dear Editor,

I feel that I need to resolve an issue which has been incorrectly handled by *The Almanian*. I wrote an article for the Sept. 17 *Almanian* for which I interviewed Tim Heckler, collecting some quotes from his that pertained to his experiences as an African Fellow during the 1990-1991 school year. In November, Heckler gave a presentation in Jones auditorium, an event which was covered by Cheryl Sabol for the Nov. 26 *Almanian*. In that issue, however, the article she had submitted to *The Almanian* office was somehow combined with the quotes from my article of Sept. 17, and the result was an article that neither Sabol nor myself recognized as wholly our own. So, the retraction appearing in the Dec. 10 edition of *The Almanian* giving me full credit for the article appearing on Nov. 26 was incorrect. I merely deserved credit for the quotes, while Sabol deserves credit for the rest of the article. I cannot understand why this issue was not resolved sooner, as both Sabol and I were very prompt in bringing it to the attention of the editors involved.

Erin Fenner

Class of 1992

### Affirmative action defended

Dear Editor,

I am writing in response to the article "Affirmative Action Harmful For Race