

**WIAB expands influence.**

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**Greeks extend bids to rushees.**

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**Men's movement is pathetic.**

See page 11



# The Almanian

Jan. 28, 1992

Serving Alma College since 1907

Issue 15

## New price tag proposed

*Spring term cost may increase for students if tuition fee is implemented by college*

By Sara Groves  
Staff Reporter

In May 1993, students may have to cough up \$100 if they want to stay for spring term. The \$100 fee, over and above the cost of board, will cover tuition for the spring term classes.

The current proposal charges a flat rate of \$100 to each student who signs up for a spring term course. The Board of Trustees, who set all tuition and additional fees, will vote on the proposal February 14.

Last year, Alma College incurred about \$60,000 in additional expenses to fully staff all of the spring term courses necessary. The number of students enrolling for spring term has steadily increased significantly each year. Therefore, the professors have to take on extra courses to fulfill the needs of the students.

"I understand the needs of the professors," said senior Jane Brown. "But I don't think it's fair that the students have to make up for the College's poor planning. It is hard to have to come up with \$100 more after you have been paying money to the school all year. It can turn out to be a significant amount of money."

Fellow senior Rachelle Reinhardt agreed. "It seems to me like we all ready pay enough in tuition," she said. "We [the students] have to make up for every inadequacy of the college with large fees."

According to Vice President for Finance, Jon Groteluschen, the extra cost will cover two major problems that have occurred with spring term

*"The extra \$100 will help pay for arrangements to pay the faculty, as well as to cover the enrollment...."*

*-Jon Groteluschen  
Vice President for Finance*

in recent years.

"The extra \$100 will help pay for arrangements to pay the faculty, as well as to cover the enrollment, which has greatly increased in recent years," said Groteluschen.

According to a press release from President Alan Stone, "The fee was proposed to increase tuition revenue generally, but also to directly compensate for the seventh course extra cost, which was incurred last year when all faculty teaching loads

were equalized at six courses."

Administrators feel that the \$100 proposal will not deter students from signing up for spring term courses.

"The other proposal, which was defeated, was going to charge students \$200 per credit on classes," said Dave Brown, a student representative on the President's Advisory Council.

"Although I feel that the \$100 charge is ridiculous and unjust, I would still sign up for spring term courses," said sophomore Laurie Hickman. "I would not sign up for a course if it was going to cost me an extra \$800 for four weeks, though."

Administrators also believed that the number of students who signed up for spring term courses would decline if the price was \$200 per credit over four credits.

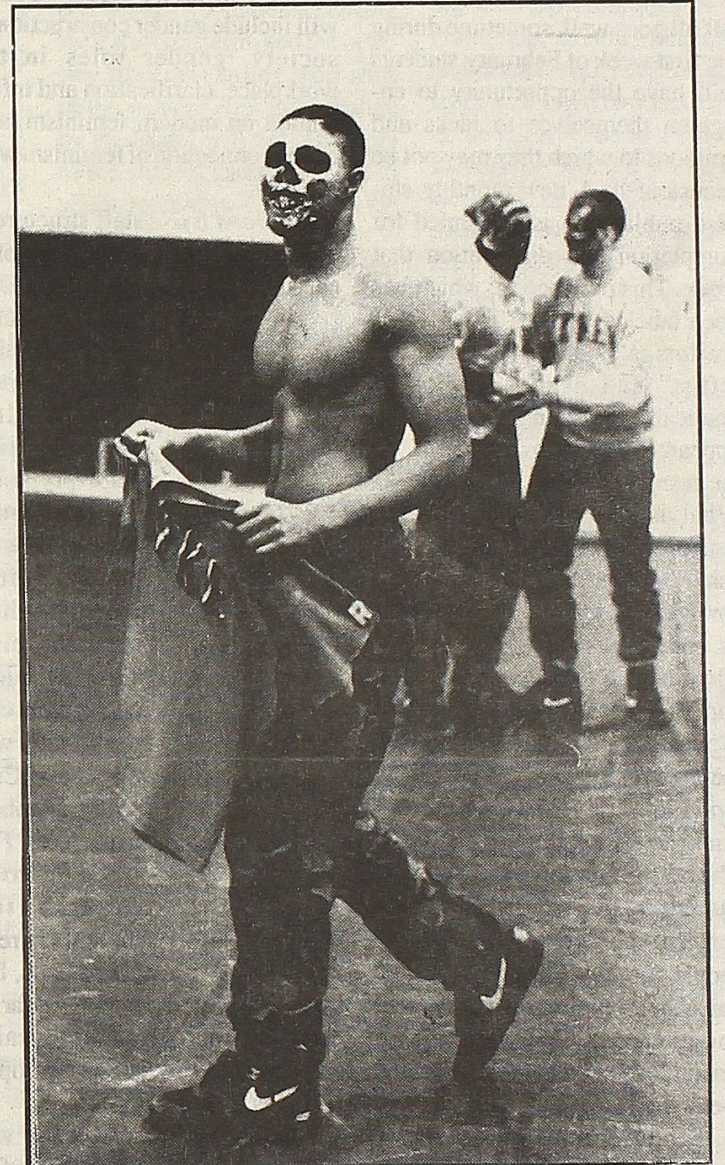
"There may be a small decrease in the number of students who sign up for spring term with the \$100 tuition fee," said Groteluschen.

"Spring term is a positive experience, and we don't want students to miss out just because of the cost," said Dave Brown.

"The \$200 per credit proposal was all ready defeated by us because we felt it was too stiff and would wreak havoc with the whole program," said Groteluschen. "The \$100 charge will not seriously affect the students."

## GREEKS

### Rushees run out



J.C. Clarkston, junior, supports the Tau Kappa Epsilon (TKE) fraternity at runouts Saturday night. While 72 college males signed the rush list, only 54 ran out. For related articles and pictures, see pages six and seven. Photo by M. Stargardt.

## Petty theft plagues Scot Shop; result may be higher prices for students

By Theresa Miller  
Staff Writer

Theft is alive and well on the Alma College campus. This past week the Judicial Committee heard two cases involving shoplifting from the Scot Shop. In both cases, however, there was "not enough evidence to find them guilty," said Dean of Students James Kridler.

According to the store manager, Alison Jerome, "theft has been a growing problem since 1989. Approximately 2 percent of the inventory has been lifted from the premises."

Another problem closely related to the shoplifting is the selling back of stolen books. Students are stealing their peers' books in the library, from rooms and various other

places. The thieves then take the books back to the store and receive a refund, either claiming they lost the receipt or offering no explanation. Even though the refund may only be 25 percent of the original retail price, students still take the risk to get the money.

According to store personnel, "no single one item is shoplifted more than any other." Theft occurs in all areas, from books and clothes to school supplies.

To prevent future infractions, the Scot Shop has implemented new procedures on return policy, including the requirement of a receipt for a full refund with no exceptions. Its employees have been trained to notice the customers more and offer help immediately so as to remain aware of what the customers need. This new tactic also helps the customers who are honest; they receive the help they deserve.

"These new procedures were not a penalty for the 99 percent of honest students who shop at the Scot Shop, but a way of helping them," Jerome said.

The Scot Shop will prosecute thieves to the fullest extent of the law. Every business includes some

This issue of raising the prices due to theft angered some students. Sophomore Jennifer D. Smith said, "I worked hard for that money; I don't need to pay more at the cost of someone else's idea of fun. It's not fair."

Jerome and her assistant, Pat

will be easier to get away with.

Nelson and Jerome reiterated that these procedures were to help the honest: "We're here to help the students—that's why we're trying to stop this," Jerome said. She continued, "I don't think people realize the implications of breaking this law. It will go on their permanent record and getting a job in the future will be very difficult."

Commenting on the matter, Kridler said, "Petty theft exists on this campus." His advice to students is to keep their receipts separate from their books and to keep their doors locked. Also, he said, "Report any thefts. One of the major problems is that people do not realize the theft until too late; it is hard to notice any consistencies if they're not reported. Students are very trusting and this is becoming a problem. People are taking advantage of them."

*"Approximately 2 percent of the inventory has been lifted from the premises."*

*-Alison Jerome, Scot Shop manager*

allowance for theft in the process of their goods. However, if students continue stealing, prices will continue to rise. The employees were the first to admit that texts were already expensive enough and prices certainly don't need to go any higher.

Nelson, both agreed that "the thieves work in small groups where peer pressure was a main cause of motivation. A group enters and some distract while others steal." They report that most thefts happen either in the beginning or end of the term because the thieves think it



Jan. 28, 1992

# Group organizes 'left wing' paper

## *The Good Eye's* first issue deals with feminism from liberal view

By Jason Ricks  
Staff Reporter

If all goes well, sometime during the first week of February students will have the opportunity to enlighten themselves to ideas and opinions to which they may not be accustomed. A new monthly student publication is scheduled for completion and distribution that week. This publication, which has

been labeled by its creators as "broadly leftist" and even "radical," will soon appear monthly in the residence halls. What is this new paper called; you ask? *The Good Eye*.

Why does a school as conservative as Alma need a leftist paper? Junior Drew McLetchie, one of the creators of *The Good Eye*, said, "I think there are more liberal minds on campus than conservative. These people just do not

voice their opinions and they have no outlet to do so. We are providing that outlet by giving them a place to speak out."

Senior Joanna Beals, also a member of *The Good Eye* staff, said, "I don't think there are so many people who are liberal as there are people who just don't know where they stand. Through *The Good Eye* we want to provide awareness to people in that there are other views than the ones we are fed everyday by the media and the government."

McLetchie described *The Good Eye* as a "broadly leftist oppositional paper that will challenge the traditional and inherited opinions and values of typical news viewers."

*The Good Eye* is completely different than a traditional newspaper. While there will be some news stories in it, *The Good Eye* will contain things such as visual art, poetry, prose, editorial articles, and articles of careful political and social analysis. It will also provide the campus community with general information of what resources

they have such as concerts, movies, music (not necessarily reviews), and physical and mental treatment.

There will also be a different focus every month. Feminism is the focus of February's issue. Articles will include gender construction in society, gender roles in the workplace, clarification and information on modern feminism, and on the connection of feminism with ecology.

*The Good Eye's* staff structure is quite different from the traditional editing staff hierarchy. *The Good*

*Eye* has what is called a rotating staff—no person will hold the same position for every issue. This month McLetchie is editor; next month it will be someone else. The technical and content editorial staffs will also rotate. Currently, members plan for *The Good Eye* to be distributed monthly in residence halls, but

that is subject to change. As far as distribution, McLetchie said, "We're going to stay pretty open and play it by ear."

Funding for *The Good Eye* will either come out of the pockets of its contributors or, more probably, through a surplus in the budget of Students for Peace and Nonviolence (SPAN).

*The Good Eye* is unlike anything else on campus; it is not meant to conflict with anything such as the *Almanian*, since members of the *Almanian* staff intend to contribute to the publication of *The Good Eye*. In fact *The Good Eye* will in some ways complement the *Almanian*. The goal of this publication will be more carefully elucidated in a statement of purpose in its first issue; however, *The Good Eye* will be a forum for creativity and awareness.

Beals said that *The Good Eye* "is definitely going to offend some people; however, hopefully it will be well accepted by the campus community, because it is entitled to and definitely needs the perspective that the staff of *The Good Eye* intend to provide."

*"I don't think there are so many people who are liberal as there are people who just don't know where they stand."*

—Joanna Beals, senior staff member

# Automation only as good as address

## *College receives tips on improving current procedure*



Bob Ellis and Alita Konwinski, representatives from the United States Postal Office in Lansing, Mich., presented a postal service seminar Friday, Jan. 24, to College personnel and administration. The seminar dealt with ways to improve business mailing efficiency and to reduce mailing costs. Konwinski said, "The Post

Office delivers one billion pieces of mail per day six days a week with the increasing use of automation. By 1995, we hope to achieve full automation."

Ellis picked up, saying, "Use of the optical carrier reader (ocr) barcode sorter allows 35,000 pieces of mail per hour to be processed."

However, in order for the

ocr to read the mail and apply the appropriate barcode, the address must meet certain requirements. Ellis discussed and used College samples to illustrate the key criteria of an "address for success" stressing its "position, format and readability." Photo by C. Bryant.

# INTERNET now available to students

## *Alma College expands students resource/research base via computers*

By Stacie L. Herriman  
News Editor

Has a lack of research/resource materials got you down? Worry no more as the Computer Center offers students access to the international computing network, with over 5,000 smaller networks, called INTERNET. Alma College joined one of these smaller networks, Michnet (a division of MERIT, Inc.) Sept. 9, 1991.

Primarily used for educational and research purposes, Michnet allows computer users access for sending

and receiving electronic mail, TELNET and File Transfer Protocol (FTP). Students can receive reports, files and research data from universities across the country as well as overseas.

Donna Adams, computer services secretary, said, "TELNET allows people to access other hosts and log in, while FTP allows access to other libraries to do research and to bulletin boards." She continued, saying, "We now have resources on campus for student use."

However, "before students are allowed access to INTERNET, they must complete a training session," said Adams. Training sessions are

Feb. 4 and 6 from 7 to 8 p.m. and Feb. 11 and 13 from 4 to 5 p.m. in AC 110. Students may sign up for one of these sessions on the door of AC 110.

After the training sessions, students "will be able to use TELNET and FTP, which will enable them to have access to the University of Michigan File Server, NASA File Server, Cleveland Freenet (with recent Supreme Court decisions in full text), geographic name server, available scholarships and fellowships, and Micromuse (an electronic village) to name just a few," Adams said. "You can get to all kinds of places."

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Jan. 28, 1992

## Keeping you informed

### Greek grade-point averages soared last term

For the second consecutive term, the all-Greek grade-point average was higher than the all-campus average. Greek members earned a 3.07 average while the campus average was 3.01 for fall 1991. For both winter and fall 1991 terms Greeks earned a higher average than did the rest of the campus. According to Assistant Dean of Students Emily Perl, "This has never been accomplished in recent history."

According to the Student Affairs Office, the breakdown of grade-point averages went as follows: all men (2.86); all Greek men (2.99); all women (3.14); and all Greek women (3.15). Thus, Greeks earned higher grade-point averages in each area when compared according to sex. Moreover, women earned a higher average than did the men, Greek or non-Greek.

The upperclass non-Greek's (sophomores and up) average was 3.06, only fractionally below the all-Greek average of 3.07.

### Alma College may become a GRE testing site

Assistant Provost and Registrar William Potter is looking into the possibility of making Alma College a GRE testing site at least one day per year. This proposal resulted from observations that most of the students taking the GRE at Central Michigan University are from Alma.

"There are more Alma students taking the test at the Central site than Central students themselves," said Potter in last Monday's faculty meeting. "The underlying assumption is that it makes sense to accommodate these Alma students."

### Jewish Chautauqua Society endows lectureship at Alma

Rabbi Morton Hoffman, spiritual leader of Congregation Shaarey Zedek in East Lansing, will teach a course entitled "The Heritage of Judaism" during the winter/spring semester. This class is one of 144 across the United States that will be underwritten this year by the Jewish Chautauqua Society (JCS).

Hoffman previously served as rabbi of Congregation Rodef Shalom of Marin County in San Rafael, California and teacher at the Leo Baeck Education Center in Haifa, Israel. He was ordained by Hebrew Union College-Jewish Institute of Religion in Cincinnati, Ohio in 1953. He recently earned the Doctor of Hebrew Letters degree from the Los Angeles school of Hebrew Union College.

### Student groups assist in Red Cross blood drive

The Gamma Phi Beta sorority, Sigma Chi fraternity and Exercise and Health Sciences (EHS) honor society assisted the Red Cross with its blood drive today. The drive, a regularly scheduled event each term, was held in Jones Auditorium this afternoon. While the Gamma Phi Betas and Sigma Chis participate each term, this was the first formal participation by the EHS group.

## Women's Issues Board pushes forward

By Jane Brown  
Staff Reporter

The Women's Issues Advisory Board (WIAB) of Alma College made progress at its first meeting of the year Tuesday, Jan. 21, as members discussed strategies and ways to bring in interest from the College community.

"It is wonderful that you [the WIAB] have done so many structural things so far," said Provost Ann Stuart at the beginning of the meeting. "It is amazing.... There is a richness of academic support." Stuart said she believes that the program is an important part of the community and feels that its impact will be very positive.

The group is making true progress as President Alan Stone last week recognized the Board as a legitimate campus group. The Board hopes to have its budget accepted and approved

next month. The group's goal is to enlighten the campus "so that women of this campus are never the objects of ignorance, prejudice, and parochialism." The group also hopes to "encourage personal, professional, and academic development for women in the campus community."

WIAB co-coordinator Emily Perl said, "The group will be the main body on campus which will gather information on the status of women...overall, raising awareness of women's issues."

At present the Board has organized the Women's Studies Minor, consisting of 28 credits of English, sociology, political science, and other areas with a strong preference on the woman's perspective. The Board also hopes that with the advent of the newsletter it will become "an avenue for upcoming events."

Roseanne Hoefel, assistant professor of English, said, "The Women's Issues Advisory Board will also be a body that will represent other disenfranchised groups—minorities for ex-

ample."

The Board is comprised of five groups representing the campus body—students, administrators, faculty, housekeeping and maintenance, support/clerical staff and the *ex officio*. At present there is only one student representative, Denise Shoup. However, the Board hopes to increase that total to four students with one year shifts in the future—one set of two students starting their shift fall term, and the other two students starting their shift in the winter. This shift-change on the Board will not just apply to the student categories, but to all the represented parties on the Board.

Members opted for this method so that "we can get new blood on the board," said Perl. Any student may apply for the job through Shoup, but only women of the campus community will be able to vote on the candidates.

Other Board representatives are: Ginna Holmes and Perl for the administration, Hoefel and Priscilla Perkins for the faculty,

Shirley Crispin and Karen Lake for housekeeping/maintenance, and Susan Dinwoody and Rebecca Bierschbach for the clerical and support staff. Edie Sample, assistant director of student development, and Carol Bender, the Women's Studies liaison, fill the office of *ex officio*.

Additionally, the Board will include three committees having the responsibilities of programming, monthly lunch services and a newsletter. The newsletter will have two issues, one in the fall and one in the winter, addressing women's issues as well as recognizing the achievements of women. Committees are being formed now to help organize these facets of the Board.

Although the Board is still in the stages of formulating a budget and members, the Board's members are excited for the future of their group and the just-approved Women's Studies program. WIAB's next meeting is tentatively planned for Feb. 13.

## College names latest Employees of the Month

By Stacie Herriman  
News Editor

December and January Employees of the Month were announced at the President's January meeting with support staff members. December recipients are Lloyd Gates and Jan Pratt, and January's are Nan Freed and Glee Miller.

Gates began working at Alma College in 1979 as a security guard. Four years later, he accepted a position as a plumber. Presently, he is a group leader

in the mechanical department where his duties include working with heating, ventilating, and air conditioning systems throughout the campus. Gates said he enjoys the "community feeling" of the College working environment.

Pratt has been with the College for approximately 15 years working in the Main Switchboard area, except for a two-year stint in the Personnel Office. Besides handling and directing telephone calls, Pratt provides information to visitors, prepares and distributes telephone bills and the campus phone directory, types the

Alma College Staff News and periodically assists other offices with mailings and typing.

After being informed of her selection, Pratt said, "I would like to thank the people who allowed me to be recognized, and thank all of the people who make my job so enjoyable."

Freed began work in the Financial Aid Office in 1981. Five years later she became secretary for the Public Relations Office. Her present duties at the Centennial House include proofreading, handling telephone calls, preparing hometown news re-

leases about current students, ordering business cards and name badges, and preparing the Trustee directory.

Miller joined the Physical Plant custodial staff in 1963 beginning work in Pioneer Residence Hall, where Eddy Music Center now stands. Miller has worked in every campus building since then, and is currently assigned to Monteith Library.

Miller, remembering students and employees she has known throughout her service, said, "It's been like a home to me, and I've enjoyed it very much."

## Stone faces budget-balancing dilemma

By Stacie Herriman  
News Editor

President Alan Stone faces the difficult task of trying to balance the budget after the Board of Trustees rejected his request for a \$200,000 grant from the College's Endowment. Stone's request arose as projections showed that the College would be down 25-50 students next term.

Nevertheless, Trustees rejected the proposal, saying, "What if this recession is deeper than we thought and we're down students again next year? We can't keep taking away from the budget. You have to stop going with a budget that you can't support with your students."

Stone will not really make

any cuts as he attempts to prepare next year's budget. "Basically, it is a no-gain budget," said Stone. "Where other schools are making drastic cutbacks, we're not."

The budget will provide for a 5 percent increase in salary, raises for faculty, a 2 percent increase in departmental budgets, five new faculty positions (one new position and four filler positions in such areas as sociology, physics and math/computer science) and no increase in the library book acquisitions or computer funds. Furthermore, since there will be a fewer number of professors on sabbatical next term, 15 new classes for a smaller number of students will be offered.

Stone will present the budget to the Board at its Feb. 14 meeting.



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### 'Culture is the Pearl of Society':

# Lwanga unites disparate backgrounds

By Jason Ricks  
Staff Reporter

Interested faculty, a few curious students, community members and the entire Freshman Honors Seminar class composed the bulk of the audience that showed up to see Namu Lwanga's presentation of "The Pearl" last week on Martin Luther King Jr. Day. Those who attended were treated to a surprisingly delightful performance.

The stage was quite plain except for four chairs that had different brightly colored robes thrown over them. There was also a tall, slender, cylindrical drum on stage. The music that emanated from the large boom-box on the back half of the stage was mostly percussion and rhythmic chanting, such as you would expect to hear on a National Geographic special. Lwanga danced to middle stage dressed in spandex, a tank top, a colorful wrap and bells around her ankle. This first dance, which she later identified as a dance of greeting, was composed primarily of much movement that resembled jogging in place with disruptions of dancing around in a circle. Her arms were

always moving, usually in a swinging motion.

After this first dance of greeting, Lwanga introduced herself to the audience and talked a little about her native country, Uganda. Lwanga told the audience that although her home is known as a third world country, "I like to think of it as a first world country...after all it is where civilization originated. There is nothing like growing up in Africa." She continued speaking about civilization and culture and said that, "Culture is the pearl of society."

Lwanga then put on a white robe and introduced an instrument that she likened to a lyre. She told a story about a chief who was terribly ruthless, mean, rude and obnoxious. She then began to play and sing. Lwanga played and sang at a very rapid rate with a deep and powerful voice. The song she sang had a catchy rhythm, and although no one understood the words, the audience was enthralled and amused. When she finished the song (and every act after that), Lwanga looked up and said, "That's it."

She then told a humorous story

about learning to play her instrument. This routine of talking, dance/song, talking, dance/song continued for four more acts, including a humorous tale of a drunk, a dance that women did so men could choose them as wives, a lullaby and a song and dance about hunting.

Lwanga was very lively and enthusiastic. She spoke in such a way that young children would have enjoyed the show as much as adults. First-year student Peg O'Malley said Lwanga's performance, "Shed new light on growing up in African culture, and she allowed the audience to see, feel and hear the vibrancy of her native culture."

Lwanga was entertaining, fun and informative. Her dialogue between acts always taught the audience more about growing up in Uganda and how it applied to living in our current society.

First-year student Heather Heydenberk seemed to speak for the entire audience when she said, "Although I was required to attend for class, I really enjoyed it. Her performance broadened my cultural knowledge."

Lwanga put on a truly wonderful performance. It is unfortunate that more people did not take the opportunity to expand their horizons by attending.



Namu Lwanga presented "The Pearl" in commemoration of Martin Luther King, Jr. Day. Photo by J. Ricks.

## CHEMICALS: When you leave the laboratory, what happens to the experiment?

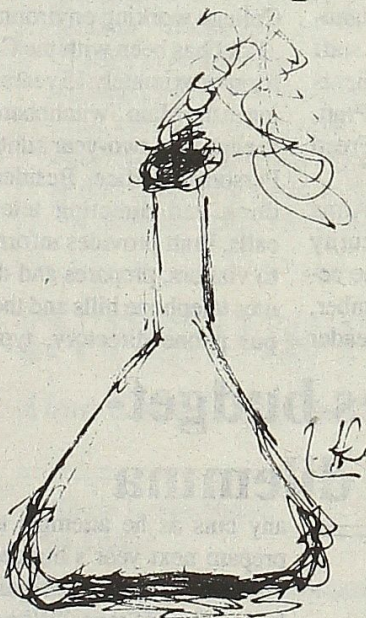
By Cami Carson  
Staff Writer

**D**o you ever wonder what happens to that putrid experiment once you finally leave chem lab? Just how does Alma College dispose of the waste produced in its chemistry labs? Is any of this waste toxic or harmful?

It might seem sensible and certainly time efficient to just wash it down the drain. But environmentally, that is unsafe and not very practical. There are, however, a few substances that can be washed down the drain. These are soluble, biodegradable, non-toxic chemicals such as sodium chloride, acetone and ethyl alcohol.

Some of the substances that are not to be flushed down the drain are hydrocarbons, halogenated hydrocarbons and metals. These are packaged and stored until they are picked up by a waste disposal firm. The Drug and Laboratory Disposal, Inc. in Plainwell, Michigan, handles the lab waste. The waste company comes only as needed. The last time they made a pick up at Alma was in 1989. Because our labs produce such a minute amount of materials, it would probably cost more to dispose of the waste than to bury it.

Some of these chemicals are recycled and converted into usable products, while others are burned. Solids, or metals are disposed of in



chemically secure landfills that are protected against leaching or leaking. The flammable liquids, such as hydrocarbons, are burned in large, temperature-controlled kilns. Corrosive materials are neutralized and disposed of. Most of the chemicals used by the chemistry students are not toxic enough to be harmful.

Alma did use a disposal company in Michigan — Wayne Disposal.

Now Ohio is the final destination of the waste being shipped. Once there the liquids are solidified and packaged in barrels and buried in landfills.

How does Alma deal with producing waste? According to James Hutchison, chemistry department chairperson, "We try not to generate a great deal of waste. By using little amounts of materials, all of the chemicals will probably be used up in the experiment. We use what is known as the microscale approach, using small quantities of materials to reduce the scale."

The radioactive waste produced in the labs is in non-exempt quantities; meaning there are not enough radioactive materials generated to be harmful. This waste material was sent to a North Carolina landfill for disposal in the past, but due to new Michigan laws that prohibit this, there is not a place to send the waste. The waste is packaged and stored.

"Kapp Science Center provides a healthful environment for lab experiments and students," said Hutchison. The major concern of the staff is the air quality. Vapors from the chemicals can be harmful so a steady air flow keeps a constant supply of fresh air. Along with the fresh air, it seems that the labs waste production has decreased in the past few years. Mark Bunce, laboratory co-ordinator, said "There is not as much waste produced here as there was six years ago when I first came here."

## Escape the 'Bubble' with the Suitcase Dance

By Amy L. Hough  
Staff Writer

Need to break out of the "bubble"? Pack your bags because on Friday, Jan. 31, 1992, the Alma College Union Board will present a very new event; it's called a "Suitcase Dance" and it will take place at 9 p.m. in Van Dusen Commons. This dance is unlike any other that Alma College has seen, as each person is required to bring a suitcase containing everything needed for a two-day weekend. Upon entering the dance, free of charge, students will receive a ticket with a number on it. Sometime during the course of the evening, one of the numbers will be drawn. The person whose number is chosen will then choose a friend of the same sex to accompany her/him on a two-day weekend off campus. The two people will leave right from the dance in a limousine, which will take them to Grand Rapids. Once in Grand Rapids, they will stay for two nights at the Grand Plaza Hotel. All lodging, meals, and travel will be paid for—no money is required by the participants, unless they would like to bring spending money, as there will be extra time for exploring and shopping. On Sunday the limousine will return to the hotel to retrieve the participants and head back to Alma College.

Linda Harleston, associate Dean of Students, emphasized that "all students enjoy dances, and this is something real different and fun because it takes people off campus, and everything will be free." She also reflected that if all goes well, this event could become an ACUB tradition—"we could possibly make it even bigger in the future, like Chicago!"

The dance is, of course, open to all students—there will be refreshments served, and every individual has an equal opportunity to win a fun weekend as well as have a good time anyway. In other words, there's nothing to lose. Mike Stargardt, ACUB member and organizer of the dance, said "it's a new event, and we really hope that the students have a good time."

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Jan. 28, 1992

# Baca gives autobiography rather than lecture

By Erica Drews  
Staff Writer

Zzzzz.

How much did we pay him?

Okay, I tried really hard to be positive on this one, but every optimist has limits. As a full-time college student, I believe that I am a qualified judge of speakers; after all, I spend over 12 hours per week listening to lectures. But in comparison to Jimmy Baca's presentation Wednesday night, my economics professor's words were heaven-inspired.

Maybe I just expected too much. However, Baca was promoted as a poet, and I was hoping to hear at least one sample of his work. I agree that an artist's background most often serves as a primary source of inspiration, but these facts, dates and experiences are only the canvas upon which impressions are carefully stroked. Without an example of Baca's poetry, I didn't feel as though I had any point of reference to relate to his ideas.

About halfway through Baca's speech, I began to get the distinct impression that he was trying to justify his sudden leap to fame and affluence to himself. I admire the fact that Baca is a self-made success, and cannot credit him enough for the huge societal obstacles he has overcome. Baca taught himself to read and write beautiful literature in a culture which measured a man's worth upon his ability to ride a horse. He was brave enough to offer his thoughts and beliefs to a world completely foreign to his

own.

Yes, Jimmy Baca is an unquestionable success. So why was over half of his time Wednesday night devoted to clarifying how clean and honest his personal lifestyle is? I have no qualms with how Baca

chooses to spend his money. He has earned it, and deserves to enjoy it how he pleases. But what I did hope for was perhaps a little reinforced insight to the mind of a recognized poet. Instead, I was met with a scattered, and often irrele-

vant, autobiography.

Through the use of examples, Baca could have shown exactly how his great fascination with language and love of the New Mexico landscape are reflected in his writing. He would have brought great rele-

vance to the ideas he was trying to express. The entire theme of Baca's talk seemed to be his desire to communicate; and yet communicate, at least to this listener, was what he most miserably failed to do.

## Poet overcomes obstacles, achieves success

By Jane Brown  
Staff Reporter

On Wednesday, Jan. 22, poet Jimmy Baca, visited Alma College. Baca, who is from Black Mesa, New Mexico won the 1988 American Book Award. He has also been recognized in journals such as *Mother Jones*. At present, he has three books of poetry out with another release, *Working in the Dark*, coming next week.

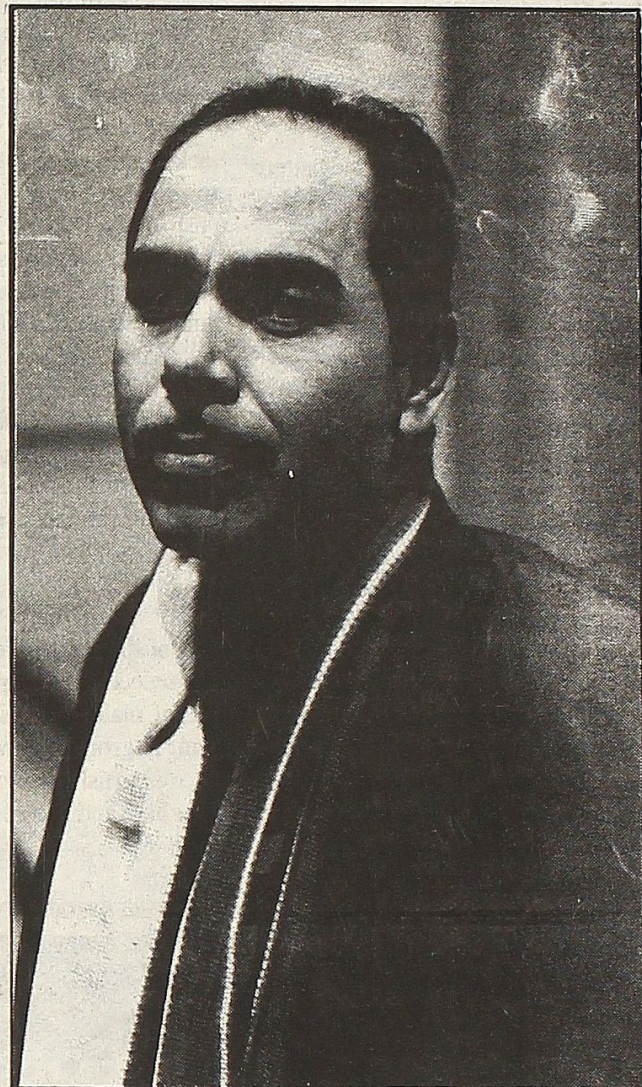
Baca, a soft-spoken man, who taught himself how to read and write, says the first writer he discovered while teaching himself to read was Wordsworth. "I was transported by the magic that the language had on me. . . . I communicated with someone who was dead. I had retrieved that past." Baca's love of the language stems from his belief that, "love and writing are the only things that will never end."

While Baca lived with his family in New Mexico he became particularly aware that there was nothing written about the southwest except that which dealt with cowboys and Indians. It was unrealistic to him and he wanted to write what he saw around him. He said, "writing the truth is accepted." The acceptance of his style and ideas have led Baca to not only write

the poetry that he is famous for but also the essays, "that clarify [his] thinking to [myself]."

Baca is not only concerned with the realization of the truthful Southwest United States, but also with the children of the world. "In American we have a psychic earthquake. All the kids are asking what they are supposed to do." Baca also said although the 60s had many faults, a strength of that era was vision. Baca says that because of our lack of insight of the world, "the past is coming to haunt the future. You can do three things, ignore it, defy it or you can deal with it. Feel the fear and terror."

Baca believes that the biggest problem with education today is the lack of cultural understanding. He narrated of his boyhood experiences of being told to only speak English and in the process he could no longer hold on to his family's oral tradition as he could not understand them any longer. This loss continues to affect him today; he believes what he lost might be more significant than what he can imagine. Culture through education is one way to stop the ignorance of the world. Today, Baca also lectures on universal changes in education.



Jimmy Baca, 1988 American Book Award winner, presented a poetry seminar Wednesday, Jan. 22. Photo by C. Bryant.

## Freejack remains unredeemed despite cast

By William J. Johnston  
Copy Editor

Movie: *Freejack*

Starring: Emilio Estevez, Mick Jagger, Rene Russo

Someone tell me when the last really good science fiction movie came out. *Terminator 2*? An average sci-fi flick on steroids. *Highlander 2*? Please, let me forget that movie even exists. *Total Recall*? Pretty weak. *Star Wars*? Now that was a good science fiction movie. Why can't they make them like that?

I went in to *Freejack* anticipating a good science fiction movie. I mean, come on! Mick Jagger! Anthony Hopkins! Emilio Estevez! (Well, I wasn't actually that excited about Emilio Estevez, but I thought I could cope). The previews for this movie screamed potential.

However, actually sitting there, actually shelling out \$4.75 to see this, I came away with a profound sense of, well, being cheated.

*Freejack*'s future America is the typical dystopic, capitalism-run-rampant view presented by most of these movies: crime is everywhere, 99 percent of the population lives

in squalor, pollution is out of control, and one huge corporation owns anything and everything worth owning. People with enough money can purchase a service where their "soul" (for lack of a better word) is stored electronically until a new body can be found to serve as host. They obtain new bodies (called—are you ready for this?—*freejacks*) by transporting them forward through time (only those deaths where the precise time and location are known can be used).

Estevez plays Alex Furlong, a race car driver in love who, during an important race, spins out of control and destroys his car against a bridge.

However, Furlong doesn't really die in the accident. In fact, just before he dies, his body is transported 18 years into the future by bounty hunter Visendik (Jagger) in order to serve as the new host for the head of the McCandless Corporation (which, as noted previously, apparently owns everything in the world).

But—surprise, surprise—Furlong escapes! He eludes both Visendik's cronies and the police while looking up his former agent (annoyingly portrayed by Buster Poindexter) and former love (Rene Russo). His agent tries to turn him in, but he

still escapes! And steals a car! (It was at this point that I began thinking to myself, "Where's Anthony Hopkins? He can redeem this movie, somehow.")

Hopkins finally makes his appearance—for about 30 seconds. And he makes another 30-second appearance later on. And that's it, until the last five minutes of the movie. I think it was this cheap-sell technique (i.e. the ads which read "ANTHONY HOPKINS") which turned me off more than anything about this movie.

Or maybe it was the silly-looking "futuristic" cars. Or maybe it was Estevez and his special knack for making fools out of the entire McCandless Corp. police force (I personally think Harrison Ford would have been better cast as Furlong, except that Ford doesn't strike me as a race-car driver). Or maybe it was model Jerry Hall's annoying, but brief, appearance.

Jagger, on the other hand, was wickedly marvelous. Admittedly, his acting talents are close to nil. But his sneer more than makes up for his inability to deliver any line more than two words long.

Unfortunately, Jagger's performance can't redeem *Freejack*. I've given up on science fiction movies. I think I'll stick with Disney.

## EVENTS CALENDAR

Jan. 28-Feb. 10

### On Campus

#### January 28

Red Cross Blood Drive

Study Skills Workshop

6:30 p.m., The Center

#### January 29

"A Jewish View of 1492"

Rabbi Morten Hoffman  
7 p.m., Dunning Memorial  
Chapel

#### January 30

Interviewing Skills Workshop  
4 p.m., The Center

#### January 31

Suitcase Dance  
9 p.m., Van Dusen Commons

#### February 1

*Jungle Fever*  
7 & 9 pm, Jones Auditorium

#### February 2

*Jungle Fever*  
9 p.m., Jones Auditorium

### February 4

"The Artist's Environment:  
Inspiration for One's Work"  
Marilynne Kluger  
8 p.m., Dow 103

### Alma

"Looker"—Live band  
Thursdays through Saturdays  
The Brewery Bar

### Dearborn

Sleigh Rides  
Daily, 9 a.m. to 5 p.m.  
(Weather Permitting)  
Greenfield Village

### Royal Oak

### February 1

Diane Ford  
Mark Ridley's Comedy Castle  
269 E. Fourth

### Detroit

### February 1-9

*Bye Bye Birdie*  
Fisher Theater



# GOING GREEK

## Rushees breathe a sigh of relief; let the pledging begin!

By Kristine Lovasz  
Managing Editor

Once a year, the routine pattern of campus life is modified dramatically. The cause is Bids Day and Runouts for Greek organizations. The effect is a noticeable change around the entire campus. Residents of every hall are awakened early in the morning to begin a long day that doesn't end until very late in the night.

Saturday, Jan. 25 marked the date for this year's events. Sorority members went around campus to awaken their new pledges at 8 a.m. All members then participated in a special breakfast in Hamilton Commons sponsored by the Panhellenic Council.

For the pledges, this was an exciting day. Kari Tousain, Gamma Phi Beta (ΓΦΒ) pledge, said, "The whole day was great and so much

fun. It was everything I expected and more." Angela Bromund, Alpha Gamma Delta (ΑΓΔ) pledge, said, "The opportunity to really be with the other members was really the best."

One change this year was the lack of Bids Day parties that sororities have typically had in the past. Sally Wilhem, Panhellenic Council president, said that this change was in response to a requirement that permission from national affiliations be given to have alcoholic beverages present a Bids Day party. Most sororities simply chose to plan an alternate event. ΓΦΒs, for example, reserved the pool for several hours.

Events for the fraternities began at approximately 8 p.m. in Capaert Gymnasium. Active members of the fraternities organized into respective groups before the line of male rushees entered the gym. In groups of two and three, the male rushees faced crowded bleachers and revealed their new affiliations.

Tim Spedoske, Sigma Alpha Epsilon (ΣΑΕ) pledge, said, "I was scared to death for most of the day—up until I jumped on the pile. It was unbelievable and pretty incredible."

Corey Messner, Tau Kappa Epsilon (ΤΚΕ) pledge, said, "It's an event that I'll always remem-

ber. Everything fell into place. It was the best."

G. Craig Wood, Zeta Sigma (ΖΣ) pledge said, "It's beyond being pumped up."

Kurt Watkins, Sigma Chi (ΣΧ) pledge, said, "There is such a rush, so much adrenalin, you don't remember real feelings."

Ray Kowalewski, Theta Chi (ΤΧ) pledge, commented on comradery between various groups. He said, "You still say 'Hi' even though you're wearing different pledge pins. It's good to know that you have a new family in the fraternity but still have old friends."

## Students postpone Greek life until later

By Kristine Lovasz  
Managing Editor

Beyond the excitement of Bids Day and Runouts, the Greek organizations of Alma College are having to deal with a noticeable decline in the number of rushees and pledges. Currently only 58 women and 54 men accepted bids from sororities and fraternities during Winter Rush 1992. These numbers are down from winter 1991 in which 78 women and 63 men accepted bids. But those who received open bids do not have to respond until

Thursday, Jan. 30 at 5 p.m.

Tony Catania, sophomore Sigma Alpha Epsilon member, said, "I think the first year students are tentative about becoming involved in the Greek system and are waiting a year to make decisions."

Katy Hamtak, junior Gamma Phi Beta pledge, went through rush as a first year student but waited to pledge until this term. She said, "I was unsure of the whole Greek system, then."

This is supported by the number of upperclass students accepting bids this term. Twenty-nine percent of women and 32 percent of men were not first year students.

Only the Gamma Phi Betas took its quota number of pledges.

Karl Leas, senior Zeta Sigma member, believes that there is an administrative influence reflected in this year's lower numbers. He said, "The administration, with its prejudiced feelings, is succeeding at weeding out the Greek influence on the campus."

From a different perspective, Scott Moore, senior Tau Kappa Epsilon member, said, "A lot more independent individuals have formed organizational-like groups, such as HBO, which some may think can substitute for Greek life."



## Sorority pledge classes for winter term 1992

**Alpha Gamma Delta**  
Kristin Allen  
Bridget Bodary  
Angela Bromund  
Jackie Cullum  
Angela Doolittle  
Mary Lou Ecken  
Mary Kay Ecken  
Jennifer Farkas  
Amy Howden  
Mechelle Kotulionus  
Marya Parcheta  
Heather Smith  
Jessica VanSlooten  
Kimberly Whitson  
Mari Ylipelkonen

**Alpha Xi Delta**  
Anne Bostwick  
Nicole Brazeal  
Angie Damman  
Holly Doublestein  
Tamra Goodman  
Brooke Hertzberg

Heather Heydenberk  
Beth Hughes  
Rachel Kemble  
Andrea Lobbezoo  
Stephanie Mortenson  
Jennifer Naour  
Lara Nickson  
Peggy O'Malley  
Shari Oole  
Tammy Raab  
Suzanna Rocco  
Susan Stewart  
Susan Wegener

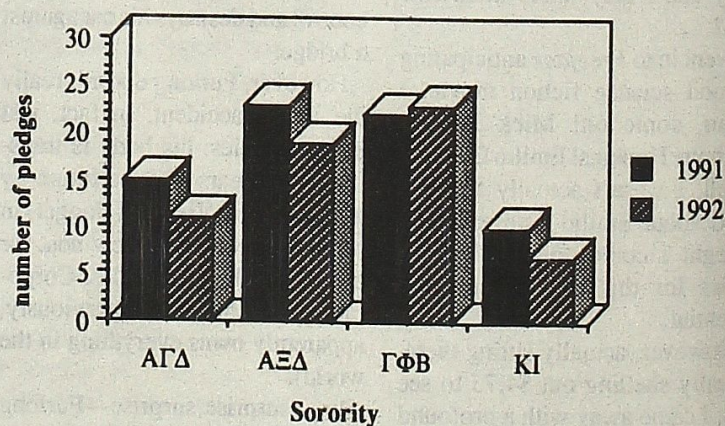
**Gamma Phi Beta**  
Kristin Bender  
Kari Bergin  
Colleen Carmody  
Camy Carson  
Shana Case  
Sarah Godfrey  
Dana Grant  
Kelly Haddock  
Katy Hamtak

Jennifer Johnson  
Lisa Knowles  
Kristin Kuitic  
Kirstie MacDonald  
Teri McDowell  
Katy Patton  
Becky Pingston  
Paige Sandberg  
Stacy Schattschneider  
Carrie Sealey  
Christy Szerlong  
Tammy Thomson  
Kari Tousain  
Meghan White

**Kappa Iota**  
Leah Coleman  
Jane Cookman  
Jennifer Ebeling  
Caryn Knapp  
Lisa Martin  
Cristin Moody  
Alexandra Orr  
Melissa VanDyk

Top, left to right: OXs display their banner. KIs Alexandra Rancont, Heather Rice, Lisa Martin, Julianne Thomas, Leslie Thiesen, and Laine Hills stroll back from Bids Day breakfast. ΖΣs cheer rushees on. Bottom right: Seniors Kevin Lathwell, ΤΚΕ, and Dave Orlandini, ΣΧ, congratulate one another. Photos by M. Stargardt and K. Kemperman.

Sorority pledge classes for winter 1991 and 1992



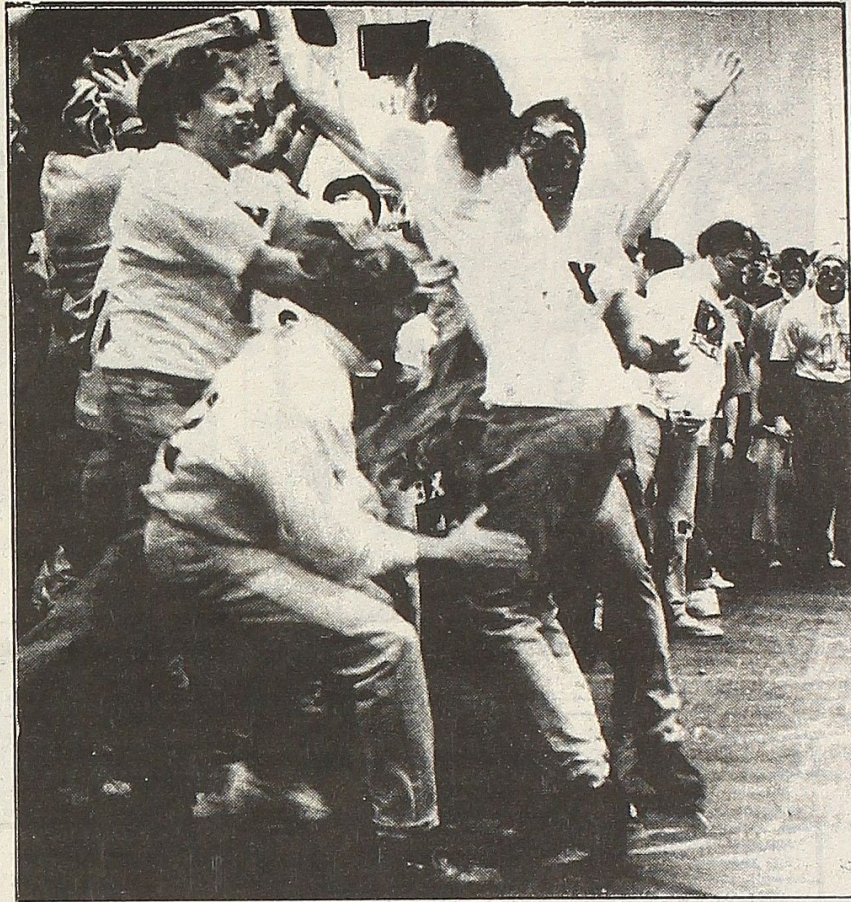
While quota sizes for the sororities remained similar (23 in 1991 versus 21 in 1992), pledge class sizes overall dropped. Data for 1992 classes reflects open bids given in the fall, but not Alpha Xi Delta and Kappa Iota fall pledge classes.





*Clockwise from left: First-year student Dave Miller runs out ΣAE as OXs and TKEs watch. Excited ΣXs prepare to lift Mac Anderson to the top of the pile after he ran out. ATΔs line up outside their house as part of Bids Day's*

*activities. First-year students Jason Marko, Jeff Lovasz, Steve Rummel, Somchai Lisaius and Dan McGowan await their turn to declare their allegiance to a fraternity. Photos by M. Stargardt and K. Kemperman.*



## Fraternity pledge classes, winter 1992

**Sigma Alpha Epsilon**  
Keenan Amundsen  
Tony Cornacchione  
Scott Dillon  
Brett Krautstrunk  
Somchai Lisaius  
Ian Lytle  
Dan McGowan  
Dave Miller  
Josh Mosher  
Rob Orr  
Dean Reisner  
Bill Schlicklin  
Jeff Smith  
Tim Spedoske  
Matt Zayko

Mark Beauregard  
Todd Blomquist  
Mike Boots  
Chris Clauer  
Scott Collins  
Sean Gladwish  
Bruce Gott  
Ryan Kimbirauskas  
Corey Messner  
Matt Nowaczewski  
Michael O'Brien  
Chad Rojeski  
Scott Steiding  
Kevin Sutton  
Paul Voydanoff  
Jason Watkins

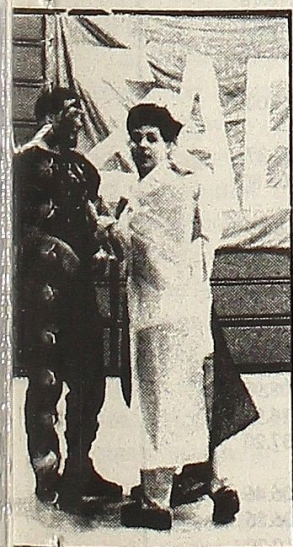
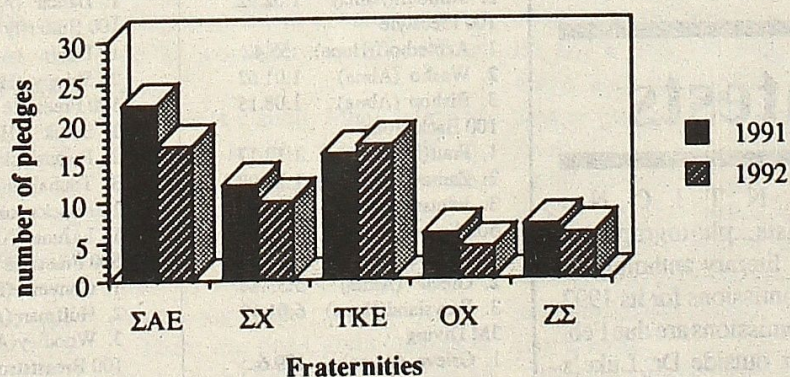
**Sigma Chi**  
Mac Anderson  
Jason Hamilton  
Christopher Hufnagel  
Mike Jura  
Nathan Lewis  
Sean Lynott  
Chuck Moreau  
Tim Peterson  
Jay Slotnick  
Kurt Watkins

**Theta Chi**  
Ray Kowalewski  
Jason Marko  
Tim Oomen  
Tom Schweinhart

**Zeta Sigma**  
Matt Cairn  
Jeff Eltzroth  
Jeff Lovasz  
Mike McClain  
Steve Rummel  
Craig Wood

**Tau Kappa Epsilon**  
Glenn Barrie

Fraternity pledge classes for winter 1991 and 1992





### Intramurals looking to playoffs



Sophomore Jeff Pratt tries to pull down a rebound as team Theta Chi looks on in awe.  
Photo by K.Barry

## S P O R T S S T A T S

### Women's Basketball

1-25-92  
**Alma (55)**  
 Doucette 1-2 0-0 2, LaBeau 4-11 2-3 12, Hogan 0-0 0-0 0, Sherman 0-3 0-0 0, Wruble 2-5 3-3 7, Long 0-0 0-0 0, Elbers 1-4 0-2 3, Mans 4-10 8-10 16, Jaster 2-7 0-0 5, Balliet 3-7 4-6 10, Mortensen 0-0 0-0 0, Totals 17-49 17-24 55.  
**Calvin (48)**  
 Essenburg 0-0 0-0 0, Vandersteen 0-0 0-0 0, Kremers 0-0 0-0 0, Bajema 2-11 0-0 5, Kleidon 0-0 0-0 0, Terpsma 0-0 0-0 0, DeVree 1-4 0-0 2, Wubben 9-18 2-3 20, VanHeukelem 1-3 0-0 3, Overway 2-9 1-2 6, Bartman 4-9 1-2 12, Post 0-0 0-0 0, Totals 19-55 4-7 48.  
 Assists: Alma 8, Calvin 15 (Bartman 5)  
 Total Fouls: Alma 16, Calvin 19. Technical Fouls: Alma- none, Calvin 1 (Bartman).

1-22-92  
**Alma (80)**  
 McCallister 1-2 0-0 3, Doucette 2-6 0-0 4, LaBeau 5-10 1-2 12, Hogan 1-4 2-4 5, Kieffer 1-2 0-0 2, Sherman 3-6 1-1 7, Wruble 2-6 3-4 7, Long 0-1 0-0 0, Elbers 3-6 0-0 9, Mans 6-7 4-5 16, Jaster 2-8 0-0 4, Balliet 2-4 3-4 7, Mortensen 2-3 0-1 4.  
**Hope (64)**  
 Team 25-56 14-19 64.  
 Assists: Alma 14 (Wruble 4), Hope 8.  
 Rebounds: Alma 35 (Wruble 6), Hope 37  
 Total Fouls: Alma 17, Hope 15. Technical Fouls: none. Fouled out: none.

### Men's Basketball

1-22-92  
**Hope (87)**  
 Waite 0-2 0-0 0, Hass 1-2 2-2 4, Peuler 0-0 0-0 0, DeMasse 3-4 0-1 7, Hendrickson 4-6 1-3 9, Carlson 7-9 1-2 15, Pietenpol 0-0 0-0 0, Westrate 1-2, 4-4 6, Halbert 8-11 0-0 16, Mesecar 2-2 0-2 4, VerHulst 2-3 0-2 4, Markee 2-2 0-0 4, Gugino 6-8 6-8 18.  
**Alma (73)**  
 Bachman 2-17 2-2 8, Fosmore 7-15 5-7 20, Maloney 2-9 4-5 8, Blomquist 2-5 2-2 6, Lewis 5-8 3-5 13, Norris 6-12 4-6 16, Reagh 1-1 0-0 2, Reed 0-2 0-0 0, Blomquist 0-1 0-0 0.  
 Assists: Hope 17 (Gugino 6), Alma 15 (Bachman 6).  
 Rebounds: Hope 28, Alma 38 (Norris 8).  
 Total Fouls: Hope 26, Alma 23. Technical Fouls: none. Fouled out: none.

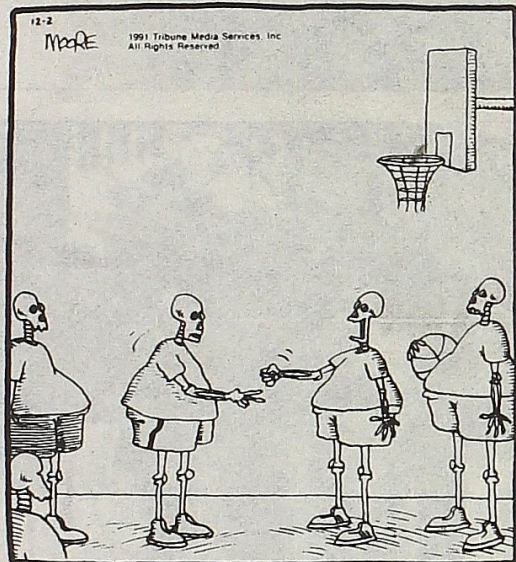
1-25-92  
**Calvin (89)**  
 Scholler 0-0 2-2 2, Harrison 3-4 1-2 7, Stevens 2-3 0-0 5, Hoffman 0-1 0-0 0, Westra 0-0 2-2 2, Knoester 4-11 6-8 15, Lodewyk 9-12 4-5 25, LeFebre 6-11 2-2 17, Orange 2-3 0-0 4, Capel 0-1 0-0 0, Hondred 4-7 4-5 12, Langeland 0-0 0-0 0.  
**Alma (65)**  
 Bachman 1-7 0-0 3, Fosmore 7-11 0-0 14, Maloney 3-9 0-0 6, Pennie 0-1 0-0 0, Blomquist 9-14 6-7 24, Lewis 4-11 3-3 11, Norris 2-5 0-0 4, Reagh 0-0 1-2 1, Reed 0-1 0-0 0, Blomquist 0-0 2-2 2.  
 Assists: Calvin 17 (Harrison 6), Alma 14 (Bachman 6).  
 Rebounds: Calvin 34, Alma 29.  
 Total Fouls: Calvin 14, Alma 21. Technical Fouls: none. Fouled out: none.

### Swimming

**Women's Results**  
**Hope-113, Alma-90**  
 200 Medley Relay  
 1. Hope 1:56.82  
 2. Alma 2:07.76  
 1000 Freestyle  
 1. Achterhoff(Hope) 11:19.96  
 2. Wasko (Alma) 12:47.95  
 200 Freestyle  
 1. Hansen (Hope) 2:08.45  
 2. Mitchell(Hope) 2:10.81  
 3. Green (Alma) 2:14.10  
 50 Freestyle  
 1. Noorman(Hope) :26.53  
 2. Pratt (Hope) :26.94  
 3. Hansen (Hope) :29.74  
 400 Individual Medley  
 1. Turnbull(Alma) 5:00.09  
 2. Freysland (Hope) 5:22.69  
 3. Perdue (Alma) 5:28.86  
 1M Diving  
 1. Woodruff(Hope) 190.20  
 2. Grieve (Alma) 151.70  
 3. Kelter (Hope) 139.65  
 200 Butterfly  
 1. DeWitt (Hope) 1:02.91  
 2. Turnbull(Alma) 1:02.92  
 100 Freestyle  
 1. Achterhoff(Hope) :55.42  
 2. Wasko (Alma) 1:01.62  
 3. Bishop (Alma) 1:08.15  
 100 Backstroke  
 1. Pratt(Hope) 1:12.17  
 2. Zamowski(Alma) 1:26.98  
 3. Johnson(Alma) 1:29.12  
 500 Freestyle  
 1. Hansen (Hope) 5:47.24  
 2. Green (Alma) 5:53.84  
 3. Froyland(Hope) 6:01.19  
 3M Diving  
 1. Grieve (Alma) 179.6  
 2. True (Alma) 129.85  
 100 Breaststroke  
 1. Dewitt (Hope) 1:23.36

2. Hamtak(Alma) 1:26.84  
 3. Perdue (Alma) 1:30.81  
 200 Freestyle Medley  
 1. Alma 2:03.91  
**Men's Results**  
**Hope-97, Alma-84**  
 200 Medley Relay  
 1. Hope 1:40.37  
 2. Hope 1:48.99  
 3. Alma 1:50.20  
 1000 Freestyle  
 1. Assink (Hope) 10:10.09  
 2. Huffman(Alma) 11:03.84  
 3. Woodley(Alma) 11:39.17  
 200 Freestyle  
 1. Gensen (Hope) 1:54.08  
 2. Hoeksema(Hope) 1:54.08  
 3. Davis (Alma) 1:59.24  
 50 Freestyle  
 1. Hollebeck(Hope) :22.92  
 2. Hope (Hope) :23.15  
 3. VanHuis(Hope) :25.40  
 400 IM  
 1. Bannink(Hope) 4:18.78  
 2. Schmidt(Alma) 4:30.13  
 3. Bollone(Hope) 4:31.88  
 3M Diving  
 1. Danca (Alma) 223.00  
 100 Butterfly  
 1. Davis (Alma) :57.37  
 2. Shippy (Hope) 1:05.80  
 100 Freestyle  
 1. Sotok (Hope) :49.52  
 2. Paradowski(Alma) :53.24  
 3. Touhalski(Alma) 1:08.68  
 100 Backstroke  
 1. LaJune (Alma) 1:02.14  
 500 Freestyle  
 1. Converse(Hope) 5:08.93  
 2. Huffman (Alma) 5:16.93  
 3. Woodley(Alma) 5:37.20  
 100 Breaststroke  
 1. Phillion(Alma) 1:06.46  
 2. Hoeksema(Hope) 1:06.86  
 3. Burgess(Hope) 1:10.20

### In the Bleachers by Steve Moore



"Ha! Rock smashes scissors. OK, we'll take out the ball ... oh yeah, and we're 'shirts,' you guys are 'bones.'"



"Yo, Buck! On your right! A stray!"

## Classifieds

### Education

**HANSON MEMORIAL AWARD:** \$1,000 cash award applicable to tuition. This award recognizes student achievement in creativity and unique approaches to problem solving in all disciplines. Any student who has not achieved senior status is eligible. Application forms and further information are available in the Provost's Office. Deadline for submissions is **March 6, 1992.**

**EDUCATION STUDENTS**  
 A list of objectives for the State required Basic Skills Tests is available on the Education Department Bulletin Board.

**Attention:** Applications for the 1992-1993 Jerry Smith African Fellowship program are now being available at the provost's office. Deadline is February 20. Watch for information regarding the African Fellowship Auction.

### Volunteer

IF YOU ENJOY SEEING PEOPLE WITH A SMILE ON THEIR FACE, HELP PUT ONE THERE. VOLUNTEER YOUR TIME AND TALENTS! HELP A STUDENT WITH HOMEWORK, SPEND SOME TIME WITH A SENIOR CITIZEN, GET INVOLVED IN THE COMMUNITY. IF INTERESTED, CONTACT RUTH CLENDENIN AT THE A.C.C.E.S.S. OFFICE, EXT. 7598, OR JESSE PERRY, EXT. 7231, FOR MORE INFORMATION.

### Jobs

Earn \$10.50/hr. PRT-Time/flexible hours in sales (ALMA AREA) Call: 201-408-5558.

### Events

**ACUB CALENDER OF UPCOMING EVENTS:**  
 Suitcase Dance—Fri., Jan. 31 9p.m.  
 Movies—  
*Driving Miss Daisy*—Sat., Feb. 1 7p.m.  
*Jungle Fever*— Sat. and Sun., Feb. 1&2 9p.m.  
 Mock Rock— Fri., Feb. 14 9p.m.

### Contests

**A T T E N T I O N :**  
 writers...artists...photographers! The Vespine literary anthology is accepting submissions for its 1992 printing. Submissions are due Feb. 14 in the box outside Dr. Luke's office.  
 Questions? Eric 7302/Kerrie 7893



Jan. 28, 1992

# Men's basketball falls short in league play

By Ann Marie Hribar  
Staff Writer

Facing its most challenging week of the season, the men's basketball team went head-to-head with, and lost to, two of the toughest teams in the MIAA conference and the nation: Hope and Calvin Colleges.

Wednesday night, the Scots began their grueling week at home against Hope. The Dutchmen broke open a close game late in the second half to win 87-75. Despite being out-rebounded 38-28, Hope shot an excellent 71 percent for the game, earning most of their points off the fast break.

Alma sophomore Colon Lewis earned three fouls early in the first half stayed in foul trouble all night, only playing 15 minutes. That, combined with poor team shooting, left them with much to overcome.

Brad Fosmore led all Alma scorers with 20 points. Bob Norris earned another 16 points for the team and grabbed a game-high 16 rebounds. Lewis made the most of his 15 minutes, scoring 15 points.

"Brad Fosmore played an excellent game for us," said head coach Bob Eldridge. "Could you imagine what would have happened if Lewis played more in the game? He is shooting well right now. The outcome would have been a little different. It hurt to have him on the bench."

Saturday afternoon, the Scots lost to third-ranked Calvin, 89-65. "Calvin is awfully good," said Eldridge. "They have size, quickness, shoot good both inside and outside and are really strong."

"They just played extremely well," said Norris. "No one particular player on that team is better

than anyone we have faced so far this season. However, they are by far the best team that we have faced this year."

"The final score...does not reveal the truth about the entire game," said Eldridge. "That is the most they led by; it was not that bad throughout. We were within nine points in the last nine minutes. Then, they just out-manned us."

First-year student Todd Blomquist led Alma with 24 points. "This was his best game as a Scot," said Eldridge. "He shows a lot of promise for the future." Fosmore had an excellent first half and tallied 14 points, followed by Lewis with 11 points and team-high eight rebounds.

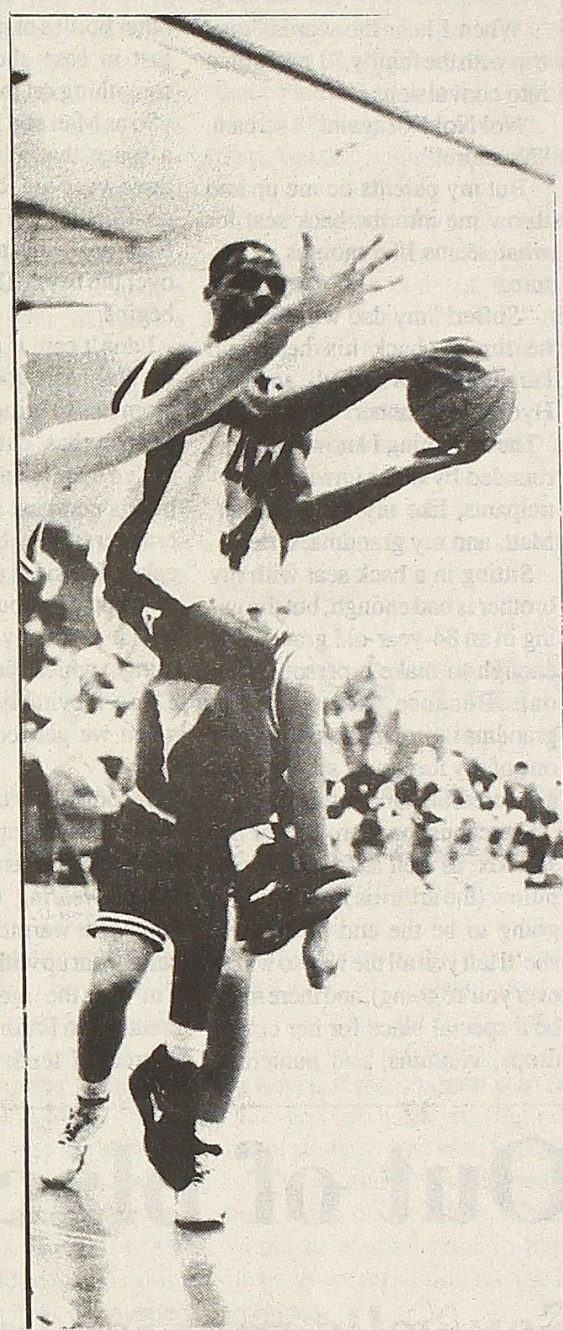
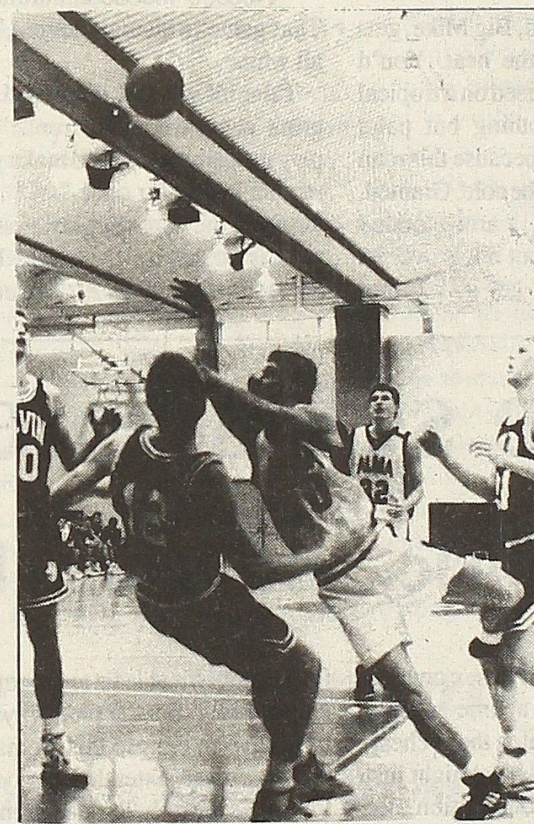
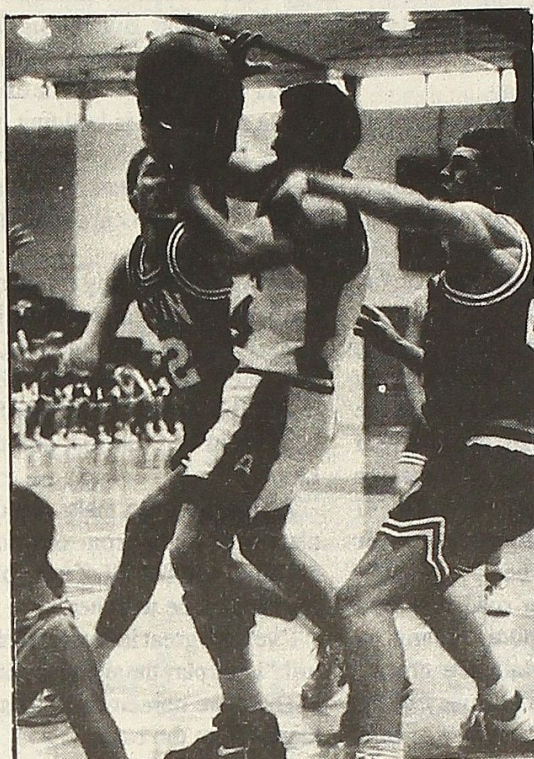
"We played better on Saturday than on Wednesday," said Eldridge. "We are not going to win when we only go one-for-fifteen at the three-point line. We usually make far more than that. Also, Calvin did a good job of shutting down Mike Bachman to three points and Tom Maloney to six."

"We have played really good teams," said Blomquist. "We're not that far from them. We did not capitalize on little things. We can't have those lapses."

"By no means is our season over," said Norris. "We have the conference tournament to look forward to and we also have Albion to concentrate on for Wednesday."

"It is important to note that we have had the two biggest crowds of the year for these two games," said Eldridge. "Both crowds were over 2,000 people. The team really appreciated the support of the fans and the pep band. We hope the student body continues to support us."

The Scots play at Albion Jan. 29 and Olivet at home Feb. 1.



(Clockwise from top left) Sophomore Reggie Reed hangs on as he is fouled, sophomore Colon Lewis drives to the basket, and senior Tom Maloney reaches for two. Photos by M. Stargardt

# Women's basketball keeps perfect league record

By Barb McCarty  
Staff Writer

Still well on the path to their MIAA league goal and beyond, the Alma College women's basketball team racked up two more wins last Wednesday and Saturday against Hope (80-64) and Calvin (55-48).

In Wednesday's game at Hope sophomore Katie Mans led the Scots in scoring with 16 followed by junior co-captain Lauri LaBeau with 12 and senior co-captain Amy Elbers with nine.

Hope came out strong and led 38-36 at the half. Alma did, however, bounce back coming out to start the second half with an 18-2 run from which Hope could not recover. Junior Colleen Wruble had eight steals stemming from the Scots' press.

Sophomore Kelly Jaster said, "We played good defense and just pushed the ball up. We play at a constant

pace and I think other teams get tired in the second half and that's how we can pull ahead. The same thing happened against Calvin Saturday."

Head coach Charles Goffnett, realizing every team in the league is gearing for his, said, "Hope came out really fired up because it would be a big feather in their cap to knock us off. I give my kids credit though; they're playing with a lot of emotion. I think it's the first time we've won there in about four years."

Against Calvin, Mans repeated as Scots' leading scorer with 16. LaBeau had 12 and first-year student Andrea Balliet had 10. The Scots made 17 of 24 free throws while Calvin made only four of seven attempts.

There was one Calvin technical foul which Goffnett said helped to clinch the game. Alma was down one with 2:45 to go and got a defensive rebound which Wruble took

down the court for a layup. She was fouled and made her free throw, putting the Scots up two. The technical came on Wruble's shot and Mans put both free throws in. On Alma's immediate possession Mans was fouled and made the one and one putting the Scots up five.

"We played outstanding defense holding them to 34 percent," said Goffnett. "We had a lot of missed opportunities on the fast break that could have opened it up." He felt the key to this win was, "our defense and rebounding because anyone can have an off night offensively."

LaBeau said, "Every team seems to be playing past potential because we're ranked so high. It means a lot when a good team can play bad and still win against another good team like Calvin."

Though they are not yet halfway through their league schedule, the Scots, ranked 13th nationally, know they are league favorites and could

possibly go on to the NCAA tournament. "We don't want to think about it yet," said LaBeau. "We have a long way to go before we get there. We all know it could be the future but we don't verbalize it because we know what we have to do to get there."

"The thing we're trying to do right now is take it one at a time," Goffnett said. "If you're going to be a championship contender, you have to win on the road. These past two games on the road were big because they were against rivals in hostile territory."

Sophomore Stephanie Mortensen said, "We all know that if we keep playing together and improving as a team, the opportunities are definitely there."

And sophomore Tara Sherman added, "But rankings don't mean anything because anyone can be beaten by anyone in our league at any given day."

The Scots are now 5-0 in the

MIAA and 11-2 overall. Alma's next game is Wednesday, Jan. 29 at home against Albion at 8p.m.

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*Lifting the Kilt by Sara Groves*

# Family road trips define a 'Living Hell'

When I hear the words "road trip with the family," I start going into convulsions.

"No! No! Not again!" I scream. "No more!"

But my parents tie me up and throw me into the back seat for what seems like months of torture.

"Suffer!" my dad will shout as he throws back his head and laughs in a Dr. Jekyll- and Mr. Hyde-type manner.

The next thing I know I am surrounded by other unwilling participants, like my little brother, Matt, and my grandma, Grieta.

Sitting in a back seat with my brother is bad enough, but throwing in an 84-year-old grandma is enough to make a person suicidal. Because, although my grandma is probably as big as just one of my forearms, she takes up an incredible amount of room.

There must be room for her tissue box, as well as for her purse, pillow (the arthritis in her neck is going to be the end of her yet, she'll tell you all the way to wherever you're going), and there must be a special place for her cough drops, vitamins, and numerous

other bottles of medication and pills just in case she has an attack of something on the way.

So as Matt and I try to squeeze into a space that's big enough for my three-year-old cousin, and Grieta confides herself about the rest of the back seat, my mom and dad take over the front. This is where the fun begins.

I don't care if the family is going to Wal-Mart for a half hour, my mom has to bring food. I swear, the woman has catered every event we've ever been to. And she never brings compact food, like a box of crackers; she brings three-layer cakes and sides of beef.

Another popular road trip food choice with my mom, Franny, is things which contain ice cream. These inevitably melt everywhere when we get too far away to turn back.

As soon as my dad, Big Mike, gets in, he cranks up the heat. You'd think that he was raised on a tropical island wearing nothing but palm fronds for warmth because this man cannot put up with the cold. Granted, I'm not the most warm-blooded creature on Earth, but if it is over 95 degrees, I tend to get a little hot

under the collar. But not Big Mike.

He just lets it get hotter and hotter until I'm sure that Matt, the ex-Boy Scout that he is, is building a fire under the back seat. But knowing better than to suggest to our father a decrease in the heat situation, we all sit and suffer.

As we start out, my mother distributes food for all of us to hang onto. I usually get something that will melt, and Grandma Grieta doesn't have to hang onto anything, because of her arthritis, don't you know.

Before we even make it a complete mile away from our house, my mom will beg all of us to play a road trip game with her.

"I've got a great idea guys!" she'll trill. "Let's play the alphabet game!"

There are numerous groans and moans from the back.

"Nooooo moooooommmmm. That game is stuuuuuuupid," we all whine.

"Dammit you kids!" my dad will grunt at us from the front. "Just play the damn game and make your mother happy for once."

And so the game begins. Franny, who is so happy she could be a guest star on the *Leave It To Beaver*

*Show*, always wins. This is because Matt and I just shout out an occasional letter to let her think that we are actually playing.

And, in the midst of this, my dad starts smoking. I can always sense when he is about ready to have a cigarette. He starts driving 95 m.p.h. and passing cars by driving through the median as my mom screams out letters and my grandma drones on and on about her arthritis.

Depending on how much my dad hates our family on the day of the road trip, he may or may not roll down the window. Usually, he doesn't. So, I casually try to cover my breathing orifices with any article of clothing I can get my paws on.

"What's the matter, Sara?" my dad will taunt as he takes great satisfaction in watching me slowly turn blue and fade away.

Then Grandma Grieta pipes up. "You know Michael, you should quit smoking. I'd like to see what your lungs look like by now. They're probably pitch black and full of crud. Not to mention that you're slowly killing all of us, the ones that you're supposed to hold dearest to your heart."

In retort to that, Big Mike cranks up the heat a little more. We all have on our winter coats and boots, (because we might break down and where would we be then?), so the three of us in the back try to dismantle a few layers of clothing. Inevitably, I usually sock Matt in the face while trying to get my arm out of the sleeve.

"Sara, you jerk!" he'll scream as he pounds my body further into oblivion. It is at this point, I usually fall into Grandma Grieta.

"You damn kids! You're crowding me! Get back over there! Aaaaahhhhhh!!! My neck! My neck!" she'll shout at us.

Meanwhile, the ice cream is melting all over my lap and I'm dripping sweat all over the rest of the food I'm holding onto.

What seems like years later, we arrive at our desired destination. A little worse for the wear with our sweaty hair matted to our heads and a halo of cigarette smoke surrounding us, we emerge from the car. And we are already dreading the trip back home.

# Out of place sex scenes unnecessary

## Sex sells movies, music, and jeans, but don't buy it

By Charles Moreau  
Staff Writer

I was watching a movie recently when a steamy sex scene came on. Two actors—well, one was actually an actress—spent a good five minutes enacting a torrid sexual encounter, complete with erotic faces, arched backs, full breast shots and guttural moans. It kind of made me sick. I never used to think anything of it, but now I hate seeing sex on television. Don't get me wrong, I don't mind sex. I don't cling to any archaic puritan beliefs about sex being the tool of Satan, nor am I going to tell you that sex on television will be the downfall of this nation's youth. I think that when treated with respect and care, sex can be an important part of a mature relationship. But I also believe that advertising executives, movie and television producers, record companies, and magazine and book publishers bombard us with massive amounts of senseless sex, often for the singular purpose of selling mediocre products.

Why does this bother me? When I was younger I was never uptight

about being exposed to sex on television. There was a time when I would wait up to watch those cheap B-movies on HBO late at night just to catch a little bedroom action. But the older I get, the more I realize that too often we are subjected to sex for the sake of saving an otherwise

frontal shot for at least ten seconds. Now while it fits the plot, why did they have to expose this woman's breasts for an extended period of time? It's the only R-rated scene in a G movie. The breasts don't bother me much—the truth is I can appreciate a woman's breasts as much as

*"On either side of her stand two black males wearing some demented nipple cones and rubbing their hands all over themselves. Maybe I am just not hip to interpretive dance, but this really doesn't have anything to do with the song!"*

worthless chunk of air-time. How often have you been watching some awful movie when all of a sudden a flash of nudity just materializes out of the blue? It has no real relevance to the plot, but it was thrown in to boost the ratings. Take the movie *Just One of the Guys*, which played on HBO a couple million times several summers ago. Here is a story aimed at a teenage audience in which a girl dresses like a guy to get recognition for her news writing. Cute story. But in the end of the movie she tries to prove she is in fact not of the male species. All of a sudden she rips open her shirt and we have a full

anyone. Rather it is the manner in which they were shown. It was out of place for the type of movie.

Stanley Kubrick's *A Clockwork Orange* is a movie that contains several violent sex scenes, including a rape and some demented thing with a snake that was edited out of the release version. These were not really pleasant things to watch, but I was not offended when I saw them. The movie makes a stark point about society, and the sex was included as a genuine effort to illustrate it.

True, you do walk a fine line between art and trash, but I am

often painfully aware that there are more base motives for sexual depiction than edification of the masses. Take pop music for instance. Granted, all music is subject to the same problems, but since pop music is the highest profile and makes a majority of the money, it also draws a majority of the corruption. How about the song "Cherry Pie," from the band Warrant? The lyrics for this song could have been written by a sixth grader, and it takes no more intelligence to decipher the cryptic lyrics. Truthfully, nothing about the song really separates it artistically from the masses of other pop metal songs that abound on the radio, but throw in these cute little sexual innuendos and a slick, soft-porn video, and you've got a platinum seller.

You can also make a case against just about anything Madonna has done. I will grant that she is a talented performer, but I seriously wonder if she would have had the same success singing about weeding gardens as about deflowering virgins. Consider the remake "Like a Virgin" video that aired on MTV recently. Madonna writhes around on a bed on stage during a live concert. On either side of her stand two black males wearing some demented nipple cones and rubbing their hands all over themselves.

Maybe I am just not hip to interpretive dance, but this really doesn't have anything to do with the song!

True, I have made no case about pornographic materials, since they are at least forthright with sex. They are works consumed because they contain sex. I get upset when I am looking through a *Better Homes and Gardens* magazine and I see a jean ad showing two naked adults wrapped up in some outrageous sexual contortion that no average human could assume. Just enough of their bodies are covered with each other to pass by a pornographic label, but you won't see a single stitch of denim!

Maybe I am just overreacting. After all, I have no decisive plan to clean up the media and save our nation's youth from corruption and depravity. I believe you can make any movie, any book, any picture, or any whatever you like. I am just so sick of being inundated with sex that has no other function than to make me watch or listen to something. Sex grabs attention. You have to admit the title of this article probably intrigued you. But to use sex for that sole reason ruins an otherwise beautiful thing. It's a waste and a shame that people would turn out material with no real value and smear it with sex for the sole purpose of selling it.



Jan. 28, 1992

# Men's movement invites more complaining

By Kim Worzalla  
Staff Writer

What is happening to this country? The uniquely American values of self-reliance and quiet determination have been slowly replaced over the last few decades by what could uncharitably be called a lot of whining. The race to claim victimhood has gripped group after special-interest group, leaving in its wake a mass of loudly complaining humanity. And there is nobody to listen to the complaints—because, it seems, everyone would rather be complaining.

More astute social critics must

have noticed this movement afoot years ago, but it took the latest hue and cry to make most average Americans sit up and take notice of what has been happening. This latest complaint, this pinnacle of indulgent self-pity, comes from a group who has, by any objective perspective, relatively very little to complain about—the incredibly privileged American middle-class male.

This poor, downtrodden group of people has apparently been victimized for decades without realizing it. American males, the story goes, have been deprived since the Industrial Revolution of the primitive essence of their manhood. They have been forced to keep their feel-

ings inside and have been viewed as "success objects." They have been stripped of their masculinity by domineering career women, and have had to surrender much of their power to those same women.

The leader of this movement, Robert Bly, has derived some remedies to the plight of men. These include beating on drums, sweating together profusely in a heat lodge, and chanting prayers to obscure tribal gods. All this for a price, of course.

If the need for this movement can be questioned, so can its effectiveness. Not only is Bly's approach simplistic, but it is contradictory. He urges men to discover "the warrior within" while claiming that

war has no merit and is only detrimental to men and their cause. He uses techniques borrowed from hunting-gathering tribes, yet disdains hunting and pokes fun at some other traditional manly pursuits, like sports and cars. He hides the essential philosophy of the movement behind contrived fairy-tale analogies.

So what's a man to do? Beat on a set of bongos, cry a bit, and call it a day? Get real, men. If you really want to help yourselves out, spend some time with your son. One of Bly's valid points is that boys suffer from a lack of male role models. Instead of pitying yourselves, take your son fishing (a good, masculine activity), so that maybe he can

avoid the trap that you fell into. If you are too busy complaining to spend time with him, he may someday show up on *Oprah*, explaining that he suffers from a lack of self-esteem because of an absentee father. And the vicious cycle continues....

Talk is cheap, and complaints are more freely given. The men's movement has none of the substance that its predecessors—the civil rights movement and the women's movement—had. It is a lot of talk without an agenda, a movement without a mission, and momentary distraction—an obscure footnote in future sociological texts. Don't waste your time, men.

# Spring term fee would be small price to pay

By William J. Johnston  
Copy Editor

According to an article in this issue of *The Almanian*, we students at Alma College may be exposed to a tuition fee for spring term in the near future. If the quotes in the article can be taken as any indication of the general feeling of the student body, there is likely to be a student revolt against the administration should the tuition raise go in to effect.

Give me a break.

We're adults here. We understand

that Alma College is a business and that it has to find some sort of income in order to pay for its expenditures. One hundred dollars is not going to kill us. In fact, I think that \$100 is a rather small sum to pay for some of the experiences which spring term courses have to offer.

I also think that much of this anti-spring-term-tuition reaction is due to the fact that we've been here long enough that we don't want to pay that extra \$100. I don't think any of us would complain if we had entered Alma College as first-year students with the knowledge that we would have to pay \$100 for spring term; it would be a fact of

life, and we would expect, and accept, it.

But I have a suggestion, one that, at least from what I can see from the article, doesn't seem to have been explored.

All students are required to take two spring term classes before they graduate. The larger-than-anticipated number of students taking spring terms seems to result from juniors and seniors who have already taken their two spring terms but want to come back for more, either because they are "fun" or because of an "experience too good to pass up."

Why not charge a fee for those people taking their third or fourth

or (God [or the deity of your choice] forbid) fifth spring term?

In this system, then, students are not "unjustly" (and I say that word in a very sarcastic tone of voice) charged for the spring terms they are required to take. However, the fee is there as a deterrent for those students who might not take their third or fourth spring term class very seriously (i.e. blow it off).

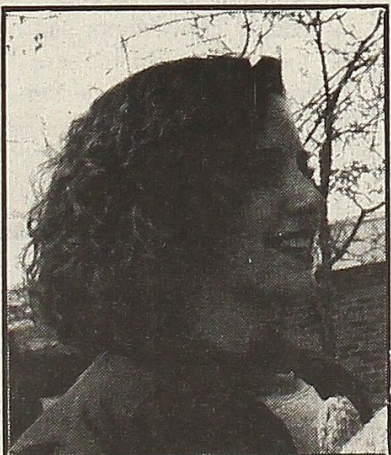
Those students who are still serious about coming back and taking a unique or interesting class are able to do it—for a small fee. And I don't think \$100 or \$200 is going to put *that* big a dent in anyone's pocketbook. And if it does, well, perhaps we can have some sort of

fund-raiser for spring term scholarships.

Spring term represents one of Alma College's biggest selling points, setting it apart from the typical generic midwestern liberal arts school. We students who have experienced it are lucky that we haven't had to pay for it in the past; however, if the program is to continue and serve the growing number of students who seek to participate, there must be give and take on both sides of the issue. The fee would be a small price to pay in order to preserve this unique opportunity.

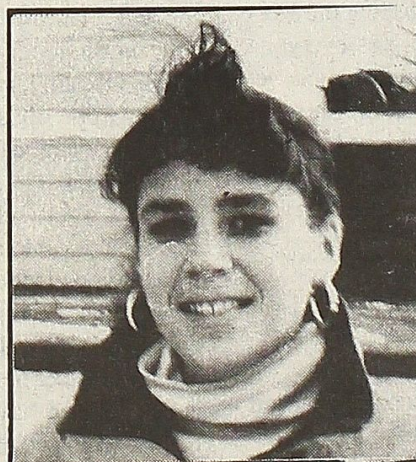
## Campus Comment

*Q: Do you agree with the Provost's attempt to ban food and beverages from the classroom?*



**Kendra McKinnon,  
Class of '95**

"We pay plenty to go to Alma. The College can't expect to control every aspect of our lives - we should at least be able to bring beverages to class."



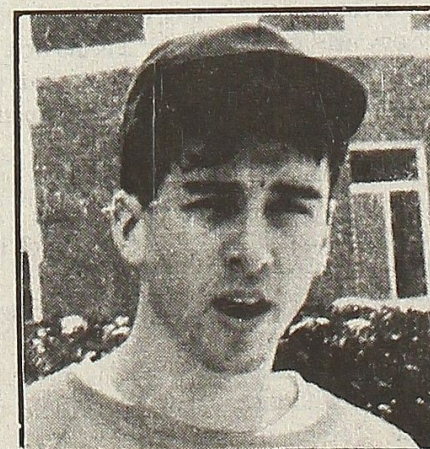
**Amy Minard,  
Class of '92**

"I don't usually do it, but if I miss breakfast or lunch I at least need something to drink. It's not like we make a big mess, the College shouldn't prohibit us from bringing beverages to class."



**Shannon Hunt,  
Class of '93**

"I've got four classes in a row, so I need something to drink. Some people have class during lunch and then don't have time even to go to Joe's - we need some kind of snack or drink."



**Jason Ricks,  
Class of '94**

"Unless the Provost has some fantabulous arguments for this mandate, I feel it is completely innane."

Photos by B. Haara



### Staff Editorial

# Students need to keep snacks

Most recognize the sensibility of regulations against food and drink in Kapp Science Center. No one wants to ingest hydrochloric acid with a snack. However, the recently increased endeavor to ban refreshments in the Swanson Academic Center surpass the logic of many. Joseph Walser, professor of religious studies, explains the regulation as "a general rule for class deportment based upon the annoyance of others and housekeeping matters."

Still, the regulation seems hardly warranted. Walser noted one pop can in a class of 53 students. Given this, one might dismiss the recent provost memo as bureaucratic busy-work. However, it is in fact a symptom of a real, more pressing problem.

In the recent past, Alma College made the decision to abolish Common-hour and add 12:30 classes to the schedule in an attempt to accommodate student demand. However, there are now a good number of students forced to go without lunch or breakfast due to their schedules. You might ask if Marriott offers them sack lunches or something. True, sack lunches and arrangements at Joe's have been made. Yet, if one has a lab following a 12:30 class, such arrangements mean eating the sack lunch in class or going to Joe's after lab—usually about 5 p.m.

When do students in the cardiac rehab classes go to breakfast? In these instances, a bagel on the way to class or a can of pop usually act as a quick fix. Does the provost suggest that we should eat our bagels outside of the Academic Center in the blustery cold? Or that we should be late to class? We would expect neither of the provost.

We do not in any way mean to imply that a can of pop during class is a healthy alternative to a mental break and nutritious meal. Nor do we wish to be closed out of our classes to make space for someone else to eat. What we do suggest is that the Alma College scheduling needs serious administrative attention.

Eating in class is no solution and one apparently unacceptable to the Provost. It undoubtedly impairs the performance of many students forced to push their attention spans beyond their sugar levels. All of those studies quoted for school children needing nourishment for effective learning apply to Alma students as well. We know from experience how difficult it becomes to concentrate on a professor while our stomachs growl. Studies have also been done on digestion of food and we have yet to hear a medical professional propose that someone finish a meal in under 10 minutes.

What is needed to make the lives of those concerned with annoying others and housekeeping matters and those who wish to eat easier is perhaps more efficient scheduling, or more classrooms, or fewer students or more faculty. All of these alternatives, however, require attention and budgetary expenditures—two things hard to come by in a recession. Perhaps, then, a re-examination of Alma's dedication to quality learning, rather than quantity, is really at the heart of the issue.

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### The Almanian Letter Policy

All Letters to the Editor must meet the following standards for publication: Letters must be signed and include the author's campus phone number and address, and must be pertinent to the Alma College community. Letters will be published on a first-come, first-serve basis, and will be limited to three per week. We reserve the right to condense letters for layout purposes. They must be received by 5 p.m. the Friday before requested publication. Address letters to: The Editorial Board; *The Almanian*; Newberry Hall; Alma College; Alma, MI 48801.

# Letters to the Editor

### Alma doesn't need any chauvinists

Dear Editor,

After reading Matt Jones' letter to the editor regarding Brain Haara's article "Women have double standards for sexism," I agree with Haara that both men and women need to be more sensitive to sexism and double standards. However, Jones' suggestion that since Alma College had Naomi Wolf (a "somewhat radical feminist") speak, then we need a "male chauvinist" to lecture on the other side is ludicrous to me.

Feminism is defined in Webster's Dictionary as "the theory of political, economic, and social equality of the sexes." Perhaps I am naive or too hopeful to believe that both men and women should be on the same side of the issue. Naomi Wolf's speech and book *The Beauty Myth* tries to break down the stereotype of the ugly, angry, man-hating feminist, yet it seems that some still believe this stereotype. Wolf suggests that this negative image of a feminist resurfaces and strengthens every time women seem to make progress.

The insinuation that we need a man to lecture on campus to "clear up feminist rhetoric" in the name of "fairness, to avoid favoritism, to avoid double standards, and to make sure we students are not just fed one side of the story" strikes me as a bit ironic. Why do we need a male chauvinist to lecture on what women have already experienced; we women understand favoritism, double standards, and getting one side of the

story all too well.

As my roommate pointed out, what exactly is the other side of the issue? Would this man lecture on the benefits of keeping women in the home, barefoot and pregnant? If we had a speaker who condemned apartheid in South Africa, should we then invite a racist (for lack of a better word) to argue the other side of the coin?

Incidentally, my father has also seen the sign referred to in Haara's article, "Grow your own dope...Plant a Man." He mentioned it to me with the clear indication that he was not impressed, and neither was I. However, this did not lead my father to dispute the worthiness of feminism. Yes, everyone is entitled to their own opinion, yet hopefully here at Alma we are striving to formulate opinions based on reason and open-mindedness rather than prejudice and ignorance.

Stephanie Hirchert  
Class of 1993

### Sometimes the other side isn't worth hearing

Dear Editor,

We would like to commend Matt Jones for alerting us to the consistency problems that exist on the Alma College campus. His suggestion to invite a misogynist (an alternative to the term "male chauvinist") to lecture on campus is a very appropriate one.

However, we would go one step further than Jones to ask, "Why stop at a misogynist?" Throughout our three and one-half years at Alma, we have noticed many such instances of favoritism that perhaps need to be addressed. Because we have been presented with the obviously one-sided rhetoric of

racism, sexism, imperialism, democracy, and capitalism, it is only fair to invite the following speakers to campus in order to avoid double standards.

In response to Maki Mandela's anti-apartheid lecture in the fall of 1988: F.W. DeKlerk. To counter-balance Anne Simonton's winter 1989 lecture on sexism in advertising: Hugh Hefner. Finally, as alternatives to lectures which took place this past fall, Bruce VanVoorst's discussion of "Desert Storm," Howard Simon's presentation on the importance of the First Amendment, and Joe Selby's talk on the Savings and Loan scandal, we suggest that the College bring Saddam Hussein, Jesse Helms, and Charles Keating, respectively.

We hope these suggestions sound as ridiculous to you as Jones' sounded to us.

Jones rightly claims that "We are all mature enough to be trusted with the knowledge of both sides of an issue and to determine the worthiness of each side." What Jones and many other men fail to realize is that women have been hearing misogynist speakers every day of their lives. Perhaps what offends men the most about Naomi Wolf is that she is the first person who has ever confronted their one-sided ideas about our patriarchal society.

Erin Fenner, Heather Jelley,  
Amy McGinnis  
Class of 1992

### Raw sewage incident misreported

Dear Editor,

This is in response to Jane Brown's article entitled, "Raw

sewage floods residence hall rooms." This event happened on a Saturday morning. When security received the call from a resident they immediately called in a plumber who arrived within minutes. He in turn called in two housekeepers and the housekeepers were on the scene and helping to resolve the problem as quickly as they could get to campus. The housekeepers offered assistance to the students whose rooms were affected. Some students chose to clean their own showers with College cleaning supplies. The rooms most affected were disinfected with a bleach solution and then a commercial disinfectant carpet shampoo was used. Later, when the Alma Public Services Director Kenneth Feldt, the Gratiot County Healthy Department and Wilcox Medical Center all inquired as to our procedures, they all concurred it had been done properly.

I do have some problems with the article. First of all, the title implies a vastly different situation than the article itself reports. Secondly, both Duane Knecht and President Stone are quoted in the article and Brown never spoke to either of them. Thirdly, the "statement" Brown refers to from Feldt was actually a letter to one of our students and not a statement to the reporter. These may seem like minor points, but accuracy in reporting is crucial if reporters are to be seen as unbiased and honest in their coverage.

Jim Kridler  
Dean of Students