



THE GREENING OF ALMA

by Kerry Thomas

Is the Giantway Department Store an improvement over what had once been Swampy, mosquito land unfit for leisure activities?

Mr. Kent Kirby, one of the three instructors for last year's Human Population and Ecology class, answered by pointing out that this land along the river had long been a sanctuary to area wildlife before the asphalt. However, he emphasized that Giantway could restore their river front as a green space extending to the store, thereby making the store more attractive which would be to their advantage as well as the community's. A number of proposed efforts, such as the one Mr. Kirby suggested, are the substance of the Greenbelt recommendations made by the Human Population and Ecology course last Spring.

"City fathers in their haste to promote growth have often overlooked all but commercial or industrial possibilities of land and water. The result is almost inevitably a dull tedium of streets and look alike blocks of colorless store fronts and poorly planned river banks." Noting that the city plan includes a proposed Pine River Greenbelt lacking specifics, the class report proceeded to make certain recommendations for the creation of a Pine River Greenbelt. Among them: leaving some land wild for animal sanctuary; city purchase of land to constitute a continuous strip of public owned land along either bank of the river; restoration of ecologically bankrupt areas (old city land fill); footbridges over the river; a ban on signs and cars in the Greenbelt and the inclusion of sculpture.

This, and much more, was presented last Spring to a joint meeting of city and county planning commissions. City and County Plans both call for land along the Pine River to be purchased and maintained as public owned green space but neither plan is more explicit than this. Therefore, the class presented surveys of usage and ownership of river frontage along with specific development proposals. All intended to keep the river clean, the river front from looking 'back door dump' and, rather, emphasize its natural beauty.

Why should Alma develop a Greenbelt along the Pine River? If nothing else, Greenbelt would offer a place away from concrete, asphalt and brick.

Greenbelt would provide recreation opportunities for the whole community--more than swings, slides and teeter totters, Greenbelt would offer people the very stuff of re-creation.

Until two years ago the public schools had used a portion of Conservation Park as a natural laboratory for study of the biota native to the river area. Greenbelt would again give school children the opportunity to observe plants and animals away from textbooks.

As the Human Population and Ecology class was concluding in late Spring, they learned of one very real result their efforts had generated. The W. K. Kellogg Foundation offered Alma College the chance to write a proposed grant to undertake some part of the Greenbelt development. After reviewing several competing proposals, a faculty/student committee recommended that a particular stretch of river be surveyed as to its best potential uses and an ecological restoration be made of the area. The committee considered four parcels of land: the old Midwest Refineries across from the sewage treatment plant (owned by Total Leonard Inc.); the area bounded by the Pine River, Detroit Mobile Home and Bridge Street; the old city land fill; the old school playing fields (near Waterworks Park).

Alma College appointed Dr. Ronald O. Kapp as Project Director for the \$20,000 Kellogg Grant awarded last Summer. Dr. Kapp pointed out that these funds were not for land purchase, rather for consultants, faculty release time, supplies and materials. The City of Alma owns the old landfill, the schools playing fields and the Midwest Refineries site would be deed to the City, by Total Leonard Inc., should it be chosen for restoration.

No decision as yet has been made about which piece(s) of land studied and will be restored, but Dr. Kapp says the Faculty/Student Coordinating Committee will forge ahead now that Fall has brought all back to the community.

The League wants to sell the land to someone, preferably the City of Alma, so they can buy and develop land outside the city limits--developments not possible within city limits. For this reason the League was ready to sell to someone other than the city for \$60,000 until representatives of the League, the City and the local chapter of the Sierra Club agreed on a purchase arrangement satisfactory to all.

Dr. Kapp explained that the City of Alma could only offer \$21,000 of the minimum \$46,000 the League was asking, therefore a fund raising drive was devised, by the Sierra Club, to cover the \$25,000 difference. Collections began last Spring and the Sierra Club is holding 7 to \$8,000 in escrow for this purpose. This money must be collected before the end of the year or the city loses its purchase option.

Dr. Kapp believes the fund drive will get the other 17 to \$18,000 needed. To highlight the fund drive, an Alma Outdoor Center Field Day has been planned for Conservation Park, October 17 (next Sunday). Sponsored by the Sierra Club with the aid of Boy Scouts, Girl Scouts, the Conservation League and other local groups, the Field Day is scheduled, 1:30 to 5:30, to demonstrate what the Park has been used for and what it can be used for in the future. There will be people from Alma College's Tri-Beta Club and Bio Club leading nature hikes, and backpacking, archery and water safety demonstrations--plus! A hot meal will be offered and donations to the Sierra Club's fund drive solicited. Activities will close with an interdenominational Vespers Service in the woods, at 5:30. "College students are welcome," said Dr. Kapp "I'd like to see a thousand there!"

Downriver before you thought on it, you must change your life. Not change or no, but, are you the author of that change? Time and place within your awareness is your life and you must change.

Your time here is a fraction of your several years and Alma is small part of your world. But--you must change your life.

HELP SAVE CONSERVATION: A FIELD DAY

Conservation Park, 54 acres in extent, is key to the Greenbelt proposal, it includes about 1/2 mile of river front. Owned by the Gratiot Conservation League but lacks, by half, the money necessary.

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AGRIA TO RUN FOR CITY COMMISSION

by Lynn Coddington

Alma's City Commission must depart from the "caretaker" role and become more responsive to its citizenry. Simply, this is the campaign theme of Dr. John Agria, candidate for City Commissioner in Alma. Dr. Agria is one of eight candidates seeking election to the city commission. There are three openings. The election is set for November 2nd, 1971. Also to be elected November 2nd, is a Charter Commission for the purpose of re-writing the 1958 City Charter. There are twelve candidates for that Commission.

Of the eight candidates seeking election, three are incumbents. Dr. John Agria, a political science instructor at Alma College, and a candidate for City Commission stated that he is "concerned about people who are concerned." Dr. Agria would like to encourage people to feel free to take an active part in the community's government.

Dr. Agria repeatedly stressed that there is an opportunity for genuine self-government in the city of Alma. Dr. Agria expressed his concern that the present Commissioners appear affronted when presented by citizen interest. Instead of wondering, "What's wrong?" the Commissioners should be delighted with the active participation.

If elected, Dr. Agria hopes to make himself very accessible to voters. Referring to government, Dr. Agria does not believe that something which is difficult to obtain is more precious. This incurs apathy especially in the case of government. Dr. Agria would make participation in government attractive to citizens in an effort to encourage people to become involved.

In an effort to increase interest, Dr. Agria proposes a pamphlet printed explaining the structure and function of Alma's city government. This pamphlet would be studied by students in the school's Civics classes. Dr. Agria would like any document which pertains to government of the people translated into Spanish. This would be done to make government more accessible to the Mexicans in the community. Dr. Agria would also schedule regular hours for all citizens to contact him with problems or proposals.

The candidate wishes to rid Alma's Commission of the "caretaker" attitude. This attitude assumes that city government collects taxes, makes laws and interferes as little as possible with industry. Dr. Agria feels that cities are decaying. According to Margaret Mead, the well-known sociologist, suburbs no longer offer the possibility of social interchange unless rebuilt as small cities.

Alma has a "beautiful mix" of ethnic groups, an ideal location for development and is small enough for interchange to occur. All these factors could work to provide a good environment in which to live. By environment, Dr. Agria means the broadest sense of the word. Before responsible decisions are made about housing, zoning, annexation or recreation, the "caretaker" attitude must be remedied. Only then can there be the setting of major priorities for the City. The City must have

an alert City Commission.

According to Dr. Agria, city government can not take offense at citizen interest but must embrace citizens. By the same token, there must be citizen awareness. A passage in the City Charter refers to "self-government and a common welfare". To achieve this requires encouragement of citizen participation. Dr. Agria repeatedly stressed the importance of a community government.

Dr. Agria has always been interested in becoming involved with politics at some level. Dr. Agria seeks election as a concerned, interested citizen of Alma not as a college professor. Previously, Dr. Agria has been a student intern with the Bureau of Municipal Research at Kalamazoo. He was actively involved in the development of a downtown shoppers mall in that city. Kalamazoo was one of the first towns to adopt such a plan and revamp the city. Dr. Agria also took an active part in preparing the annual city report. His sabbatical leave a few years ago was spent doing research on federal aid. Dr. Agria is the author of a forthcoming book on the subject of Federal Aid. Dr. Agria is 33 years of age, holds a doctorate in government and is an active member of the Alma College Community Government.

Dr. Agria indicated that of the three candidates elected, the two receiving the largest vote will have four year terms in office while the third highest vote getter will serve for a two year term. The Mayor and Assistant Mayor for Alma are selected from amongst the Commissioners.

Dr. Agria will be available to talk to students on Tuesday, October 12 at 6:30 in Hamilton's downstairs lounge. He will appear in Gelston's lounge at 6:30 on Wednesday, October 13th. All students are invited to hear the candidate speak, whether registered in Alma or not. Any student wanting to work in the campaign for Dr. Agria should contact the candidate in the New Office Building or Lynn Coddington in Nisbet Hall.



Dr. John Agria

LIST OF CANDIDATES

The following is a list of the candidates running for the City Commission of Alma. The election is to be held November 2, 1971. Students registered in Alma are urged to become aware of the candidates and their positions.

The candidates are:

- John J. Agria
- Robert Anthony
- Janice Babcock
- Fred Dorner
- Gary Fenchuk
- Lawrence C. Lippert
- Marsha O'Brien
- Kenneth R. Sanderson

Of the eight candidates, three will be elected. Three of the candidates are incumbents.

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ALMANIAN INTERVIEW

Almanian Reporter Dave Scarlett interviewed Dr. Toller

ALMANIAN: We understand that you joined the staff of Alma College in September of '59. What has encouraged you to stay? Why haven't you left?

TOLLER: Well, I've been tempted. I guess you might ask first why I came...I came because I was impressed with the idea that Alma was seriously pursuing excellence. We wanted to turn out extremely well-educated students and were willing to work harder to do it and take our lumps, which always come when you have a demanding academic program...some students are unhappy and some parents are unhappy, and so on...I was very impressed with the eagerness and willingness of the faculty and administration to do this. I have to confess that I am somewhat disappointed in that the follow-through has not been nearly as good as I had expected.

I am not sure, anymore, that this enthusiasm is for real. I am more interested in it now than many of my colleagues and many of the people in the administrative offices. This has been a disappointment to me.

I stayed on because I was very proud of what we were doing here—and I still am proud of what we are doing here. Pride in your position is one thing that keeps you in the teaching profession, anyway. When you look at the salary scales, depending in which direction you look, you are going to be either satisfied or extremely dissatisfied. A full professor with twenty years teaching experience at Alma College, at most colleges, probably makes less money than a doctor two years out of medical school...so, when you look in that direction, our salaries are not good enough to keep me in the teaching profession and, if this is all you're interested in, you get out and go hunt somewhere else to make your living. The thing that keeps most of us in the profession is the pride we take in the students we turn out.

ALMANIAN: How does Alma's physics department compare with similar departments in the MIAA, Michigan and MSU undergraduate institutions?

TOLLER: You understand, of course, that you'll get a completely unprejudiced answer. In performance, we have outdone any of the other schools around. Our students have been very successful in Graduate Record Exams they take as Seniors. It's fallen off a little in these last few years, but for a while, fifty percent of our students of our students were scoring in the 94 percentile and higher.

We have done exceptionally well in gaining graduate fellowships and assistantships. 100% of our graduates who have applied for fellowships and assistantships have received them. A very large percentage have chosen to go this route. This isn't the only route to go—as of the last few months it's seemed to have fallen off in popularity...Are people overeducated, is graduate school really the thing? It is certainly the most challenging—it's more difficult to get into graduate school than it is to get a job, I'm not sure if that's true today. Jobs were begging, but there was some competition getting into graduate school.

ALMANIAN: Now that there are layoffs in the space program, what are employment possibilities?

TOLLER: Right now the employment possibilities are not good. I just had a graduate around yesterday who was looking for a job. He hasn't been able to get a job as a physicist...the first one I know of since I've been here to whom this has happened. In addition, graduate enrollments have been diminished. Graduate schools are less eager. They don't want to take in a graduate student who will then have difficulty getting employment after he finishes. So, we have two things working in the same direction—neither of which is favorable: One, it's harder to find jobs...it's harder to get into graduate school. At the moment, the outlook for physics is not good - I don't know anywhere where it is good.

ALMANIAN: It has been claimed that the application of scientific knowledge has been misdirected, contributing more to the death of humankind than to a culture of life...

TOLLER: I think that's certainly potentially true and, I suppose, if one counted up, one might say that the score is, so far, against us...the atom bombs in Japan killed off so many people...maybe we have injured more than we have helped. The thing I like to look at is the potential for good, and the potential for survival. I'm afraid that without scientific progress our life-styles would be more severely limited than they are now. Just imagine

yourself in a world without electricity. While we enjoy that for a few weeks of camping in the summer, most of us would not be too eager to live that way fifty-two weeks a year.

The sciences are absolutely necessary if we are to make any substantial improvement in our life-style...Science has given us the tools and now it takes the wisdom of man to decide how best to use it. To cut it off entirely because there is potential for harm is cutting off your nose to spite your face.

ALMANIAN: What was your initial reaction to the President's Commission Report?

TOLLER: Mainly negative. The idea for having such a commission was excellent...we ought to continually examine our purposes. I got the impression that a great deal of it was just cosmetic. There were no substantial changes of any real significance. I might point out that a large number of faculty members, in private conversations, agree with me on this. I don't go up to them and say, "Boy! Don't you think this is cosmetic!" We discuss it. The conclusion is that an awful lot of it is cosmetic...I have a little bit of a fear that, somewhere there is some urge that says, "Gee whiz, to justify our existence we have to suggest changes." This, I think, may be a mistake. Now, I have no objection to change; in fact, I was opposed to the 3-3 plan when it went in, I didn't predict disaster... I did suggest that we were rushing into it too quickly. We committed ourselves to it before we really knew where it would lead us. The fact that we are now thinking of departing from it after some six or seven years of experience with it would indicate to me that, whether we like to admit to it or not, it was a mistake to go into it. I have seen the same sort of pressures saying, "Boy! We must act on this Commission's report right quickly!" I think this would be a mistake. I think we should examine the Commission's report with great care and extract from it the changes that would be beneficial, markedly beneficial, and reject the suggested changes which would not accomplish the purposes proposed by the Commission.

I am strenuously opposed to adopting these proposals for use next year...The only reason I can see for rushing into these changes for next year would be if the President would say, "We are in a desperate situation. If we don't change something we'll collapse." From all indication I have received, Alma College is in far better condition than most of the other colleges of a like nature. Other colleges have had diminishing enrollments--ours has gone up a little bit. We've all had diminishing applications for admission, but ours has been a less of a reduction than other schools. We have a balanced budget. I don't see that we are in desperate need of hasty change.

In its report, the Commission suggested a new divisional structure that I'm not crazy about. We in the science division are quite happy with the existing science division structure...I can see that shuffling around wouldn't do any real harm...The reason I would oppose this new divisional structure is that, as I see it, it represents the interposition of another layer of authority between the people who do the teaching and the people who have the power of decision over certain very important things, primarily the budget. I would prefer to have as open a path as possible from those who do the teaching and those who have the authority...Every additional layer of authority that is interposed is a detriment. That is one of the major objections I have.

Another, which I suspect will be removed from the preliminary report, was the suggestion that unless a course could customarily enroll more than eight, it would be dropped from the offerings. This would decimate almost every department in this building, as a major. We would have no physics major, chemistry major, math major, etc.

ALMANIAN: How many majors are there in physics?

TOLLER: We average about three or four a year. We couldn't, in good conscience, accept a good student as a Freshman if he wanted to major in Physics unless we warned him that the chances were he couldn't take any Junior or Senior level courses because we wouldn't have seven other students wanting to do the same thing, at the same time. Therefore, he could only hope to get Freshman and Sophomore Physics. If he had any sense, he would immediately turn around and run to some other school to enroll. The same thing would happen in Mathematics and Chemistry. Biology is the only



Dr. Louis Toller
Physics Department Head

one in the building that might survive. I feel, and the division feels, that this is a horrible suggestion...diametrically opposed to the suggested by the Commission if one of our purposes is to attract a higher quality of student than we have in the past. We would be driving these people away.

ALMANIAN: In the past few years, government (especially military) sponsorship of scientific research has become a major issue in scientific and academic communities. Are any students or staff involved in studies commissioned by the United States government?

TOLLER: We have some NSF supported research going on in the building--but I don't think by any stretch of the imagination could we connect this with the military. We're not like MIT, Stanford, Cal Tech where you have a bunch of people who are directly paid by the Armed Forces. They have government research sponsored by the Air Force, by the Army, by the Navy. I am distinguishing government support from military support.

ALMANIAN: In 1967, the Department of Defense established Project THEMIS to exploit research at smaller universities. Project THEMIS has been labeled "A Program to Strengthen the Nation's Academic Institutions." Have you heard anything about this project?

TOLLER: This sounds very much like some of the things I have heard about, basically NSF supported. The National Science Foundation has done effectively the same thing in the sciences. There have been programs (matching grants for the purchasing of equipment, support of undergraduate research, etc.) and we have taken full advantage of those here in Alma. We have had several equipment grants. This is, of course, designed to improve undergraduate instruction in the sciences.

ALMANIAN: Is the physics department, students or staff involved in research contracted by private or public corporations?

TOLLER: Not physics, no.

ALMANIAN: What corporations, individuals or organizations have been beneficial to the physics department?

TOLLER: The Dow Foundation. This was not directly the corporation, but a philanthropic foundation of people by the name of Dow and their relatives. They gave us the building in which we are sitting--providing funds plus equipment, money. Certainly, the Dow family has to be Number One in this regard. The Research Corporation has given us funds over the years to help us do a better job. We had private gifts of various quantities--as far as Physics is concerned, we have had the cooperation of some local concerns, primarily Alma Products. Prominent individuals who have given funds, employees of Dow Chemical Company, give gifts to Alma College and Dow Chemical Company matches these gifts. There have been a large number of individual gifts.

ALMANIAN: Would the Science Department feel any obligation to Dow Chemical? Would they be afraid to attach some of Dow's research and development, chemical and biological warfare?

TOLLER: I don't think so. Of course the gift of the building was not done that way. But the gifts I'm talking about now were done by formula. If every member of the Chemistry Department made a speech opposing the manufacture of napalm when they were doing it, I don't think this would have cost the college a penny. The funds would still come. It's done by formula. In other words, Dow Chemical Company says, "If one of our employees gives a certain amount of money to the Chemistry Department of Alma College, we will match." That's a pledge by the company. They would have to go through some changes of program in order to stop that. I don't think that we are in any way in their pocket.

As far as I know there is no political, no strings of any kind attached at all. If there are, they are so nebulous that I don't know they exist.

HOMECOMING 1971



Barb Bendall



Margie O'Dell



Connie Frick

With a quickening pace, Homecoming 1971 draws closer. A mad dash to complete the floats, to put final touches or just to locate more materials marks this week. Homecoming is coming down the home stretch.

Along with the race to finish the floats, there has yet to be completed another race for Homecoming. This needs only the final announcement of Queen. This past week semi-finalists were voted into the running by the entire campus. On Friday, the final vote was taken. From the semi-finalists, five finalists await the announcement. The eleven semi-finalists were Barb Bendall, Cindy Benton, Diane Hollister, Jane Jerome, Connie Frick, Vicki McAllister, Margie O'Dell, Barb Peet, Debbie Martin Stewart, Jill Tyler and Linda Cizmas Wells. The finalists are Barb Bendall, Connie Frick, Diane Hollister, Margie O'Dell and Debbie Martin Stewart.

Barb Bendall of Bay City is well-known as one of the Alma College cheerleaders. A member of the Alpha Theta sorority, Barb is also involved in community projects. One such project is the Mental Health Clinic at the hospital. Barb is engaged to Steve Wooldridge of Tau Kappa Epsilon.



Diane Hollister



Debbie Stewart

Connie Frick is currently an R.A. in Newberry. Her hometown is Saginaw. Connie's major is Elementary Education. Connie is also engaged to a member of Tau Kappa Epsilon, Dave Homan. She is a member of Alpha Theta sorority.

Another face which is seen by the football crowds is Diane Hollister. Diane is a baton twirler and she, along with the other four twirlers often appear in conjunction with the band at half time performances. Just recently engaged to Steve Falk of Delta Gamma Tau, Diane comes to Alma from Aurora, Illinois. She is a member of Alpha Theta sorority and a Spanish major.

Margie O'Dell of Grosse Pointe is an R.A. in Newberry. Margie's major is Elementary Education. She is considering working in Detroit after she graduates in December.

Marriage has not kept Debbie Martin Stewart from being known on campus. Married to Dave Stewart this past summer, Debbie is in the Elementary Education program. A member of Alpha Theta sorority, Debbie was off-campus for a portion of last year studying in Germany.

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IT'S FOOD, MAN, NOT DUNG

by Janet Worth

Contrary to some ill-humored opinion that Saga food tastes like elephant dung, most of the time Saga food is delicious. Considering the fact that the staff has to cook for as large a number of people as the Alma student body, the food is as about as close to home cooking as you can get. The variety of the food is excellent, considering that the menus have to be geared to everyone's taste and to the nutritional standards of the national Saga Food Company in California.

Saga Food Service is an international organization, which serves more than three-hundred and twenty-five colleges across the country, including three other MIAA schools, Hope, Albion, and Kalamazoo. Besides colleges, Saga also serves hospitals and caters to many businesses throughout the country. Founded in Geneva, New York in 1948 by three students, the name "Saga" comes from the Indian word, Kanadesaga, which means Geneva.

Saga has been contracted by Alma College starting in 1953. Our present food service director, Dick Anderson, has been with Alma since January of 1969, and his two managerial co-workers, Jerry DeBoer and Bill Gignac have been at Alma since June of 1968 and September of 1971, respectively.

Mr. Anderson's main job is to adhere and revise the menus sent to him by the national food service and provide for the student second and third choices based on the balance and nutrition standards and on the facilities available within the college. He also is in control, along with his two co-workers of co-ordinating and supervising of the budget, the purchasing and the public relations. Along with these important jobs, Mr. Anderson works in the personnel division of the company by hiring what he considers to be the best possible workers. Among the regularly full-time employees, are approximately two hundred and twenty students, who are paid \$1.60 an hour. Mr. Anderson feels that he has a fully-competent, qualified staff.

The food is purchased in two different ways. Foods such as the canned goods, frozen goods, dairy foods, and general supplies are purchased by bids on a national level, based on the quality of the food, the service rendered by the bidder, and the most economical price. All the meats are purchased on a more local level by the weekly bid of companies in the general area. Again, the bids are taken on a basis of quality, service and price of the bidders. The food is always government Grade A Fancy, which is the best quality available in a given year. Saga pays from three to five cents more for the government grading. Some of the inconsistency in the food, comes not from the lack of quality, for the quality is always the same, but from the type of menu planned by the national service.

Mr. Anderson spoke of the tremendous losses to Saga in the past year. Due to theft alone, \$1200 was spent on china and silver, and due to breakage, the same amount was spent. Saga is a corporation which makes a profit, but one of its main philosophies is not to make more than a fair and ethical profit.

Mr. Anderson also mentioned the special service of catering to anyone on campus and also to many businesses in town for parties. He suggested to



Dick Anderson
Manager of Saga Food

anyone who is interested to please give him at least forty-eight hours notice and he and his staff would be most happy to serve you in the best way possible.

Some students feel that "The Heather Room" serves a lot better food than either of the Commons. Although the atmosphere might be a little more favorable in "The Heather Room", the food is prepared and is the same as in the Commons. Even though "The Heather Room" may have a little more atmosphere, it still does not have the variety of foods that the students have.

The door is always open to Dick Anderson's office and he is always appreciative of the students' comments. He hopes that students will continue their comments, and hopefully compliments so that he can best serve every student's needs and wants.

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BOOK REVIEW: 'DELIVERANCE'

When I read James Dickey's novel, "Deliverance" I had the paperback edition. On the cover of this it reads in screaming print: TERRIFYING, SUSPENSEFUL, MIND-SHATTERING, A NOVEL THAT WILL CURL YOUR TOES! I was a little dubious at this. Also I had heard that Dickey, feeling he had mastered poetry, had advanced now to the novel. I thought, come on, Jim, there's such a thing as modesty! But I read the book and am glad I did. This is one of these rare books that is a bestseller and worthwhile at the same time.

It's about four men who undertake to canoe a wild southern river and drift into a situation where every action becomes a struggle for life. It sounds like another prefabricated adventure story, but Dickey has richened it with a theme no less intriguing than life itself. The narrator, one Ed Gentry, is middle aged, vice-president of an advertising firm, and settled comfortably enough in life. His love for the outdoors is not overpowering; he and two others consent to go canoeing mostly to please Lewis, an avid sportsman.

Although Gentry admires Lewis a great deal, he cannot understand that "restlessness" which drives his friend into repeated confrontations with nature. He regards it almost as a flaw in Lewis' character, but as the canoe trip becomes a disaster mission Gentry himself feels this primitive survival urge: he is forced to. With one man dead, another immobilized, and the river banked with sheer rock cliffs an abrupt change comes over Gentry's manner, even as he is narrating to us. He sees at this point the extent to which life is a game, a game he must play in order to survive. Terrified, yet at the same time amazingly detached, he climbs the rocks, sneaks up and kills a man who would otherwise have killed him.

Dickey is a poet, and he conveys with a poet's sensitivity here the thin line between desire to live and desire to die. While narrator Gentry is scaling the almost vertical cliffs, determined to live, he is at the same time amazed at this determination. He achieves a double perspective, looking both through and at himself. He has both the

subjective and objective viewpoints, both wanting to live and intrigued by the prospect of death.

The suggestion is, I think, that the two are finally the same. The survival urge, strong as it is, contains the tacit acceptance of death; this is what Ed Gentry realizes scaling the cliff. Whether he kills the man at the top or is killed himself, the outcome is the same: death for all. It is a question only of time.

Whether the narrator has always realized this irony is unclear; perhaps he sensed it before but came to know and live it during the trip. He talks about deliverance before even going canoeing, when an action of his wife's evokes an image of a girl's golden eye. The thought of this seems to have a tranquil effect upon Gentry, perhaps (as we see more clearly later) an acceptance of life with all its implications. "It was the heat of another person around me," he says, "the moving heat, that brought the image up . . . the gold eye shone, not with the practicality of sex, so necessary to its survival, but the promise of it that promised other things, another life, deliverance."

It is the injection of this life-death theme upon the narrator's consciousness (and hence upon the reader's) that distinguishes "Deliverance" from other outdoor stories. The same theme has appeared before in Dickey poetry; in "Falling," for example, a girl suspends fear of her own imminent death long enough to contemplate the irony of all life. It's end in death is as certain as the end of her fall upon the ground. This awareness interwoven into Dickey's novel creates a level of tension never explored before in adventure stories, to my knowledge.

So it's hard to put down, the sell lines aren't kidding. Dickey has created an exciting story and portrayed it in a manner distinctly his own. "Deliverance" is the right title for it, too. Without the Dickey life-death theme something like "Persistence," or "Survival" would have sufficed. It's a good novel. Behind all the bestseller sensationalism, the soon-to-be-a-major-motion-pictureism, here is a book worth reading.

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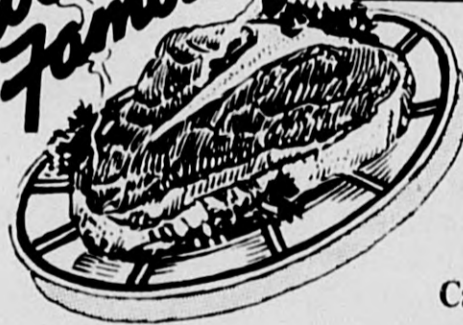
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ALMANIAN ARTS



ACTOR ROB INGLIS

WORLD ACCLAIMED ACTOR TO PERFORM 'CANTERBURY TALES'

Australian actor Rob Inglis, who has won world acclaim for his one man show "The Canterbury Tales", in Nevill Coghill's modern English version, brings this rare treat to Chaucer lovers Dow Auditorium on Wednesday October 13, at 8:00p.m.

Of his performance, the influential English paper "The Guardian", wrote: "He certainly has the proper talent". And the "Los Angeles Times" praised Mr. Inglis's "consummate skill" in presenting Chaucer's characters so vividly, "from the sublimely noble to the lecherously corrupt".

The selections to be presented on Wednesday, Oct. 13, at 8:00 p.m. in Dow Auditorium, comprise the Prologue, the Wife of Bath's Prologue and a section from the Knight's tale, and a small excerpt from the Monk's Tale, (this last in Middle English).

Geoffrey Chaucer, "the father of English poetry", and the first great story teller of the English language, had a rich sense of humour and a great sympathy with all ranks of people. His education and foreign travel in the service of Edward III and Richard II brought him closer to humanity than most of his contemporaries.

Written between 1386 and 1400, the tales were intended for recitation rather than reading. The varied characters who appear have as contrasting a range of stories - The Wife of Bath, five times married and waiting for a sixth husband; the Miller's Tale, of a young man's crazy plot to make love to the glamorous wife of a doddering old man; The Nun's Priest's Tale, of a fox and a cock who fool each other by flattery.

Mr. Inglis will wear a 14th century costume modelled on Chaucer's own clothing, and for props will use only a table and four chairs.

These will serve in turn as a fewl's perch, a bedroom, horses - and most importantly, as the pub in Southwark where the company of 29 pilgrims rest on the way to the shrine of Thomas a Becket at Canterbury.

Here the host has an idea of a way in which to pass the time on pilgrimage - a storytelling competition which becomes The Canterbury Tales.

Mr. Inglis is widely known on the British stage, not only for his Canterbury Tales performance, but for his work in the West End. He has played lead roles for the Royal Shakespeare Company, and the National Theatre the Ghost in Hamlet; Falstaff; the King of France in Henry V. He also played the Beadle in the musical Oliver in London.

As a playwright, Rob Inglis has had his play The Hands presented on BBC TV and in Canada, while the historical play "The Voyage of the Endeavour", was written and directed by him for the Commonwealth Festival in London in 1965. His musical "A Rum Do!", set in early Australia, received a Royal Command Performance in Brisbane.

Rob Inglis' most recent work is "Erf", which is set in the 21st century. Another one man show, it seeks to trace man's journey - from fear of nature to domination of nature - in a theatrical, and amusing, manner.

In addition to the Wednesday evening performance there will be a high school audience performance at 1:00p.m. Tues., Oct. 12 in Dow Auditorium. Two seminars will be offered, the first on Tues., Oct. 12 at 7:00 p.m. entitled "Chaucer's Life and Work." The second, to be held Wed., Oct. 13, 10:30 a.m. in Bruske Fireside Lounge is on "Sociological and Historical Aspects of Chaucer and his Time." All students and faculty are welcome to these.

AT THE HUT RECORD REVIEW by Thom Nelson THE MOTHERS

The Mothers, who have been credited with killing the counter-culture six months before it got its feet on the ground, have a new album for us. It was recorded live at Bill Graham's Fillmore East in June of this year.

Zappa is as Zappish as ever but there seems to be something about The Mothers that has been overlooked by half-hearted Zappa fans -- talent. This album displays the fact that not only is Zappa and his mob outspoken but that they are also outstandingly musical. There is a fantastic resemblance of the musical work on this album to work done by previous rock-blues artists such as Archie Bell and the Drells, Ike and Tina Turner, The Association and even The Turtles. There is a dynamite cut of "Happy Together" featured after one of the most graphic dialogues on any record previously on the Bizarre label. Also, some nice work is displayed on the mini-moog by Don Preston on a cut called "Lonesome Electric Turkey."

Even though I consider this Zappa's finest work because of its blend of good listening tunes and the familiar thrumping of The Mothers, there is something missing. That something is seeing Zappa laying on his back, legs in the air and guitar crotch-cuddled, screaming "I can't stand it."

This album seems to make the listener thankful to the hatchmen of rock for the little music they've left untouched.

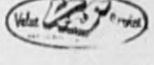
ORGAN RECITAL

Jack W. Bowman, instructor of music and director of instrumental music at Alma College, will present an organ recital at 2 p.m. Sunday, Oct. 17, in Dunning Memorial Chapel on the college campus.

The recital is open to the public without charge.

Bowman, who is director of the Alma College Kiltie Band and the Alma Symphony Orchestra, is a graduate of Ohio Wesleyan University and the University of Michigan. He has also studied with Robert Marcellus of the Cleveland Symphony and with Robert Clark at the University of Michigan.

A clarinetist as well as an organist, Bowman has played as soloist with the Columbus Symphony Orchestra and the Delta Festival Orchestra.



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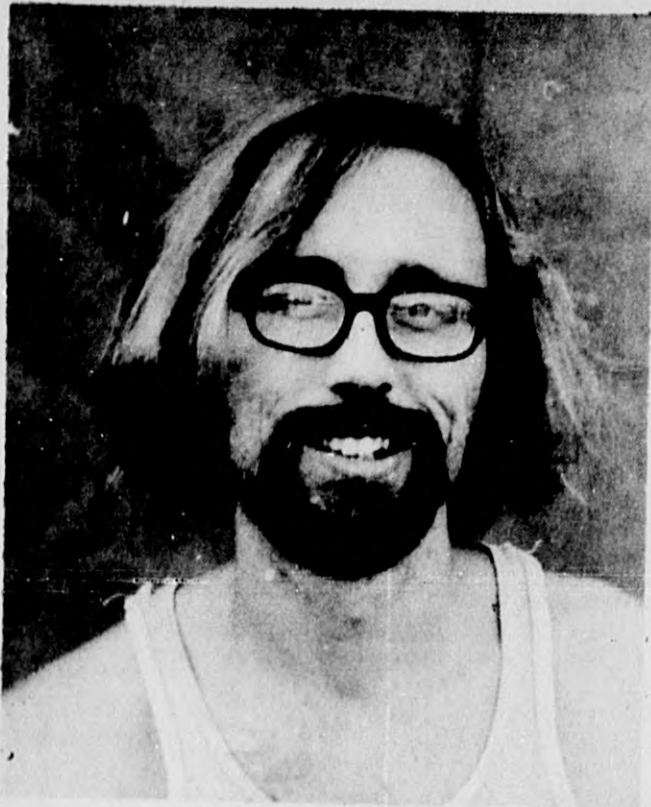
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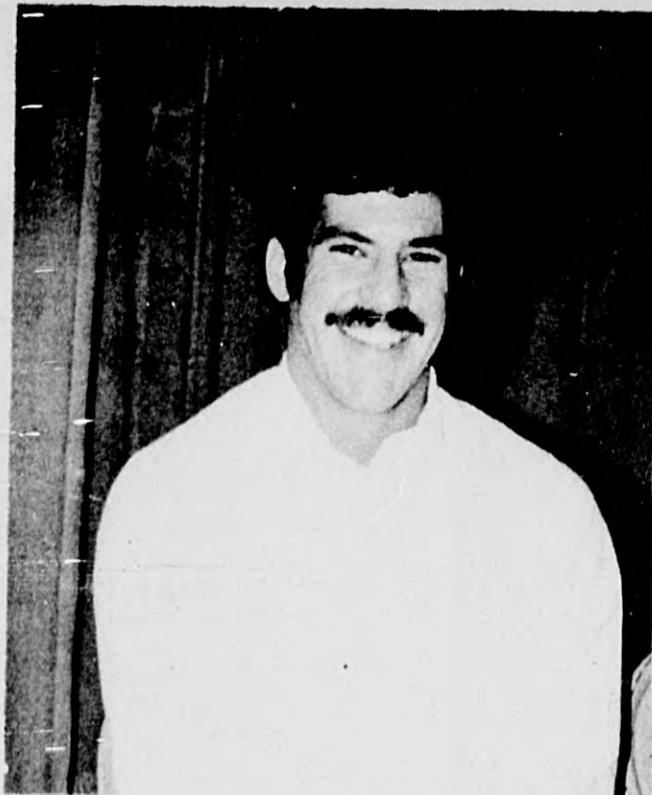
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Paul H. Harasim
"Tartuffe"



Joe Sobel
"Orgon"



Sally Bahlman
"Elmire"

CAST ANNOUNCEMENT

Dr. Phillip Griffiths, director, has announced the cast for the Alma College Player's fall production of Moliere's classic comedy, "Tartuffe."

Heading the cast is Alma College senior Paul H. Harasim as Tartuffe. Harasim is known to Alma theatregoers from his performances in "Bus Stop" (professor) and "Summer Tree" (father.) His credits include lead roles in the Flint College, University of Michigan productions of "Shot in the Dark," "The Public Eye," and "Dark of the Moon." Harasim also had the lead role in the Pulitzer Prize winning play, "J.B."--a Williamsburg Virginia Community Player's production.

Harasim is a Drama major and will attend law school next year.

The demanding role of Orgon will be played by Joe Sobel. A senior, Sobel has had leading roles in sev-

eral Alma College productions. The list of plays includes: "In White America," "Red Eye of Love," "Summer Tree," and "Thurber Carnival."

Sobel is a Speech and Theatre major and hopes to teach speech therapy.

Sally Bahlman, a transfer student from Kellogg Community College in Battle Creek, is cast as Elmire. She has performed in both college and civic theatre productions. Her roles include: the daughter in "Harvey," Jill in "You Know I Can't Hear You When The Water's Running," Sarah Brown in "Guys and Dolls," and Laurie in "Oklahoma."

Miss Bahlman is a junior Music major.

Dorine will be portrayed by Lynda Davy--an Alma College junior well known for her work with the Gratiot County Players. She had the



Susan Muir
"Mme. Pernelle"



Jim Marvin
"Valere"

Nov. 18, 19, 20 Dow Aud. 8:00 pm



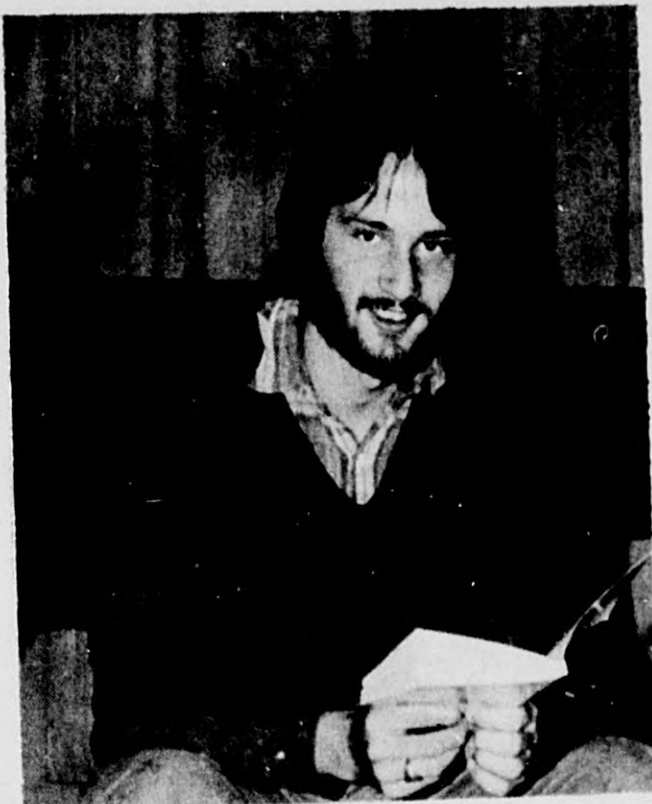
Dr. Phillip Griffiths
Director



Wendy Barich
"Flote"



Lynda Davy
"Dorine"



Jim Parcels
"Damis"



Beverly Magley
"Mariane"

B FOR "TARTUFFE"

Nov. 18, 19, 20 Dow Aud. 8:00 pm

lead role in "Antigone," was Norma in "Noah," and performed as Norma, Ellen and Bernice in "Flowers For Algernon!" Miss Davy is a Drama major and plans to teach.

Jim Parcels is cast as Damis. His credits include Waterford High School productions of "Hello Dolly," "Doctor in Spite of Himself," and "Star Spangled Girl." He also had the role of Fredrick in a civic players production.

Mariane will be portrayed by freshman Beverly Magley. She has performed with the Canandaigua (N.Y.) Academy Players. Her roles include: Beth in "Little Women," Ophelia in "Hamlet," and the daughter in "J.B."

Senior Susan Muir is cast as Mme. Pernelle. This is Miss Muir's first work with the Alma College Players. She is a Drama and Religion major and plans to do graduate work in Drama at Wayne State University.

Valere will be played by Jim Marvin--a freshman from Holt, Mich. His high school roles were Teddy Brewster in "Arsenic and Old Lace," King Pellinore in "Camelot," and 1st guard in "Clown Prince of Wanderlust."

In the role of M. Loyal is Henry Matthews--a freshman from Vienna, Austria. He is an Art major who attended school in Nuremberg, Germany and declares that he is living one long play.

Cleante will be done by Chuck Waltmire--a freshman Pre-Law student.

Wendy Barich is cast as Flipote. She has appeared as Emily in "Our Town," Abigail in "The Crucible," and Gwendolyn in the "Importance of Being Earnest" at Towson State College in Baltimore, Maryland.

Miss Barich is a sophomore Drama major who plans to do graduate work in Drama.



Phil Griffiths
Director



Wendy Barich
"Flipote"



Chuck Waltmire
"Cleante"



Henry Matthews
"M. Loyal"



ERNEST LEE SPEAKING

Ernest L. Yoder
Sports Reporter

Steve Schleicher and Dwight Adams Star For Scots

Starting for Alma College at defensive half-back, freshman, Steve Schleicher; at defensive middle linebacker, freshman Dwight Adams. Besides starting on Alma's defensive unit, these two young men have a great deal in common.

Steve Schleicher was graduated from Grosse Pointe North, while Dwight was graduated from nearby St. Louis High School. Until this year, neither had ever seen each other. But, last week, when Alma defeated Grand Valley 31 to nothing, these two got together by making a two-man interception of an errant Grand Valley aerial.

Steve played football for three years on the Grosse Pointe Varsity, lettering each year. He was named to the All Bi-County League team as a junior and senior. He was honorable mention all-state as a junior and senior. As a senior, he was named to the All-Suburban team besides being named the leagues most valuable player.

Dwight also played three years of varsity ball, lettering each year. As a sophomore, Dwight was honorable mention on the All Mid-Michigan League



Steve Schleicher



Dwight Adams

team, and was honorable mention all-area. As a junior, he was All-league, all-area, and honorable mention All Saginaw Valley. His senior year, Dwight was all-league, all-area and All-Saginaw Valley.

As these statistics would suggest, both young men are athletically inclined. However, dumb athletes they're not. They have a combined grade point average of 3.60, and both have expressed desires to do well academically at Alma College.

Dwight expressed his future goals in his desire to earn his Ph.D., and then, as he put it, "To put it to use for the betterment of everybody. It's one thing to acquire knowledge and quite another to put it to use."

Steve hopes some day that, "I'll be able to teach, but most of all, I want to coach football. Coaching is something which has interested me for a long time."

When asked to comment on Alma College, Dwight said, "Alma is the type of school which will allow me to get the proper start toward attaining my goals, besides being an ideal place for meeting a lot of people."

Steve expressed his impressions thusly, "I wanted a school where I could play football for four years and where I could get a quality education. Alma fills the bill."

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NEW COACH SIKORSKI JUSTIFIES FOOTBALL

The Alma College football staff has more than one new face this year. He is James Sikorski, the new defensive coordinator for the Scots. Sikorski followed Coach Phil Brooks to Alma from East Lansing High School, where he was also the defensive coach.

Sikorski's job consists of setting up a particular defense to fit the opposition's offense. Alma uses the five-two slanting defense, in which the defensive line attempts to confine or squeeze the offense into an area where the linebackers can mow down the ball carrier.

When asked about the last two victories, both of which were shutouts, Sikorski replied that to achieve the objective of a shutout a team must "nickel and dime 'em to death." This means the defense gives up only three or four-yards per play. He added that to blank the opposition is a "bonus plus," but not part of a game plan.

Asked if there is too much of an emphasis placed on football rather than receiving an education at college, Sikorski expounded on the virtues of football, commenting that "football and academics

by Dave Salvette

go hand in hand" and "dummies don't play football." He remarked "Psychologists claim that football doesn't build character, but that it brings out good character, and is an excellent learning experience." He added that this philosophy applied to all sports.

When questioned if football is justified as a thing to do at college, or if it is really just a business, Sikorski commented, "At big universities football just about pays for all sports, including the intramural program, and without breaking the rules, it's fine." He said at a school like Alma, it is an integral part of the student's education, and that students aren't here for the sole purpose of getting educated. The accrued benefits derived from the game and the friendships it creates can be used later on in life.

Sikorski went on to add that just because other schools have athletic programs, this should not influence a school to have a program just for the sake of having one. It is human nature to compete for everything in life, but it must be done in the right



James Sikorski

sense--as usually is the case with college football.

His last response concerning the recognition toward football players by other students on campus was favorable. "From what I've seen here," he said, "they tend to be looked up to because it is a smaller school, especially if the team is winning."

A Catholic liturgical service will be celebrated Tuesday, October 12, at 8 p.m. in the Bruske Hall fire-side lounge. One of the chaplains from St. Mary's University parish (CMU) will preside. All Alma College students, faculty, and friends, catholic and non-catholic, are invited to participate.

Would you like to voice an opinion, take action on current political issues and effect political change THROUGH the system, rather than OUTSIDE of it? If you would like to see an organization through which Alma students could do these kinds of things, please contact Fred Shirey at 234 Wright.

UNION BOARD HOMECOMING WEEKEND

Thursday Oct 14

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DOW 65¢

Saturday Oct 16

10:00 PARADE

2:15 GAME

8:00 CONCERT/DANCE "JOY WAGON" \$2 MIAA \$3 NON - MIAA

FIELD HOCKEY'S OUTSTANDING PLAYERS



Carolyn, also a senior, is from Silverspring, Maryland. She is active in the Peace Movement and, like most of us, she loves to party. Carolyn is a sociology major and unsure whether to spend a year travelling the country or to attend graduate school.

WOMEN GO AFTER UNBEATEN SEASON

Two outstanding players, Mary Lou Fortmiller and Carolyn Sachs, will spearhead Alma's female hockey team this season. These girls as well as their teammates, practice for 90 minutes a day, six days a week. The practices consist of running laps, various skills, and scrimmages.

Both girls agree that there should be more professional sports for women and that women should be able to compete with men. They would also like to see an expansion of women's athletics at Alma. This expansion would include lacrosse, soccer, and softball.

In closing, Mary Lou and Carolyn would like to extend a welcome to the Alma community to attend their games, especially the homecoming game on the morning of October 16.



Mary Lou is a senior from Rochester, New York. She plans to be a physical education teacher and is now doing her student teaching at Edmore. Besides field hockey, Mary Lou participates in women's basketball, volleyball, and archery.

1971-72 WOMEN'S INTERCOLLEGIATE ATHLETICS SCHEDULE

Field Hockey

Oct. 12	Central Mich. U.	Away	3:30 pm
Oct. 14	Calvin	Away	4:00 pm
Oct. 16	Kalamazoo	Home	11:00 am
Oct. 19	Delta	Home	3:30 pm
Oct. 21	Olivet	Away	4:30 pm
Oct. 26	Albion	Away	4:00 pm
Nov. 1	U. of M.	Away	4:00 pm
Nov. 6	MCFHA Selection	at	8:30 pm
	Day	KZoo	

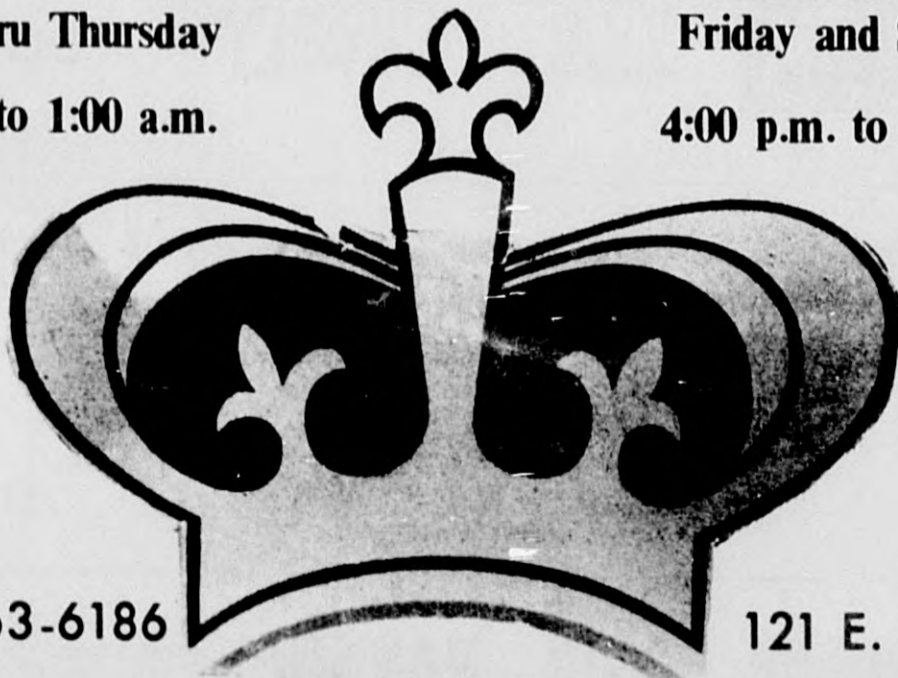
The resignation of the Copy Editor on THE ALMANIAN has left that position open. Anyone interested in the position of Copy Editor should contact Eric Dreier in Rm 113 Bonbright or call ext. 411, 412. Applications will be accepted until Monday, October 18. This is a paid position and the salary will be prorated.

Sunday thru Thursday

4:00 p.m. to 1:00 a.m.

Friday and Saturday

4:00 p.m. to 2:00 a.m.



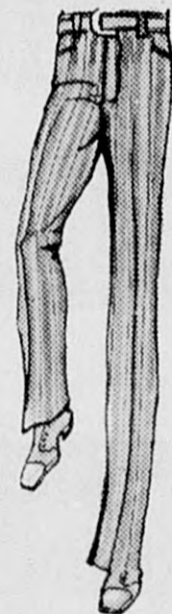
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ALMA 17 ADRIAN 7

(Revised due to technical misfortune.)

by Theodis Karshner

Start the countdown because here comes the Big Maroon Machine. The powerful Scots from Alma College rolled up their fourth victory in five contests by dumping Adrian 17-7 before a capacity crowd in Adrian last Saturday, October 9. The Bulldogs from Adrian(1-4) shared the MIAA crown with Alma last season and were picked to capture the title again this campaign.

The only scoring in the first half came on the opening kickoff as Alma's By Johnson sprinted 84 yards to paydirt. Rick Johnson's conversion made it 7-0 with only 13 seconds gone in the contest.

Alma's second score was set up early in the third quarter when a host of Alma tacklers jarred the ball loose from Adrian fullback John Eva. An alert Ben Weeks recovered the fumble on the Bulldogs' 45-yard line.

Hard running by Larry Hourtienne and By Johnson put the ball in striking distance. Jerry Wasen passed to Larry Andrus who was all alone over the middle for a 13 yard TD.

Alma's other score followed minutes later when Rick Johnson booted a 32-yard field goal. Adrian quarterback Scott Montgomery shattered Alma's bid for a third consecutive shutout by connecting with end Steve Willets on a 37-yard touchdown bomb. The fourth period was scoreless making the final 17-7.

Adrian held the edge in total offense: 385 yards to 278 for Alma. Hourtienne led Alma's ground attack with 147 yards in 28 carries. By Johnson gained 132 yards in 26 attempts. Don Schelke, Dwight Adams, and Steve Schleicher each had a pass theft.

Alma hosts Kalamazoo next week in what should be an interesting game. The Hornets boast the league's finest passer in Larry Pfaff. Kalamazoo is coming off a surprising loss to Olivet 14-22. In other MIAA action Hope clobbered winless Albion 26-0.

...harriers win, too

Alma's harriers set the stage for the gridgers by running all over Adrian College last Saturday morning. Charles Gray's men captured the first five places to record a 15-41 victory in the MIAA opener.

Jim Hare took the top spot with a time of 21:54. Clare Kreger was second with a 22:10. Jeff Arbour was next followed by freshmen Larry Devroy and Fritz Yunck.

Coach Gray was very pleased by the running of Jeff Arbour, in his first year as a harrier as a senior, and Fritz Yunck whose finish was a pleasant surprise.

The Scots host Calvin this Wednesday at 4 p.m. However, as Coach Gray worded it, "The big one is Saturday against Kalamazoo."

NEEDED: Someone to work Tuesdays, Wednesdays and Thursday from 8-12 a.m., caring for a 9-month old child and helping with pre-school. Near college for interview, come to 185 Pineview

Next Tuesday, October 12, Mr. Walter Wagner, Director of Admissions at Gunett Theological Seminary, will be on campus to talk with interested students.

He will be available in Dr. Luke's office (in Pioneer) from 9:30-12:00 and 1:00-2:00.

There is a sign-up sheet on Dr. Luke's door. Interested students can also call either Dr. Luke (ext. 360) or Mrs. Mernitz (ext. 307) to set up an appointment.

The National Intercollegiate Topic for this year is:

Resolved: That greater controls should be imposed on the gathering and utilization of information about U. S. citizens by government agencies.

The first meeting of all those interested will be held on October 12 at 7:00 p.m. in Room LG5(ground floor of the library).

If you have any questions, you can contact Mr. Plaxton at 715 W. Center Street(phone 463-5610) or Dennis Valkanoff, Brazell Hall; Jeff Foran, Wright Hall; or Bruce Plackowski, Bruske Hall.

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MUSE

gordonville

review

Mark Ioset
Managing Editor

There is an exciting atmosphere on campus this fall, one which I did not perceive during my first two years at Alma. It is an atmosphere of hope, vitality and community. Somehow we are beginning to learn how to grow fully rather than to divide ourselves.

As a result of this vital energy which we create I have to resurrect a column which appeared in The Almanian last year. The column, "The Gordonville Review," was established for the pupose of allowing students and faculty to publish their works of creative writing in The Almanian.

If you have any poems or prose works that you would like to see printed in The Almanian please contact (send your work to) Mark Ioset at either of the following addresses:

Mark Ioset
Managing Editor
The Almanian

or

Mark Ioset
209 Bonbright

Also, if you have any friends at home or at other colleges and universities who write please encourage them to contribute.

This week's work is by Mark Wangberg, a sophomore at Alma College. Mark has been active in writing and has recently had several of his poems accepted by a magazine entitled The Greenfield Review.

Too Late

The old man is asked to move
down. Slides.
Catches a splinter.
His screams break
through the church,
through the brittle chimes and stained glass.

The perfect wedding begins...

At Jacomos'

THE LILY WHITE GHOST

by Rick Kelly

Not everyone is fortunate enough to have their very own ghost, spook, or spirit. I, for one, wish I had a ghost in my house. Instead I rank among the unfortunate underprivileged. But there is a couple in St. Louis, Mich., who have their very own ghost. Her name is Lily, and she lives with Ed and Cindy Jacomo.

The Jacomos' house is very old, very large and very haunted. It even has a bright yellow front door.

Lily is often seen looking out the window above the yellow door. She has even been seen outside, sweeping the second story wooden porch at 2 a.m. But not by the Jacomos. They've never seen her. They know that Lily is there, but she has not as yet appeared before them.

Lily is rumored to be a gray-haired little old lady who has never bothered anyone. But she has. She reportedly damaged a set of drums owned by a young fellow who was a guest at the Jacomo home. He had been playing his drums one afternoon and had retired to the kitchen downstairs for a glass of milk. When he went back upstairs, he found his drums had been flung about the room. The young man blamed Lily because he had seen no one enter or leave the house and the Jacomos were out for the day. As a matter of fact, he had heard nothing.

Lily has done other things according to the Jacomos. She has displaced various objects about the house. Was it Lily or did Ed and Cindy move them and merely forget? No, the Jacomos reported that when the displacing of objects began, they took special care to take note of objects in the room and return them to their rightful places. Lily has moved ashtrays, pens and other small objects. But the Jacomos were not annoyed. They were more or less intrigued by their unusual guest.

Actually, it is not really known whether Lily is a guest, a grandmother, an owner or whatever. She merely keeps to herself in the home of the Jacomos and makes, or rather has made, a few public appearances. She has bothered no one (save the drummer) and the Jacomos haven't allowed anyone to bother her. Lily's existence is not scientifically proven, but the Jacomos accept her presence without much doubt.

Lily is not a popular ghost. She is a private ghost. She is one of Michigan's ghosts. She is St. Louis' ghost. Lily is Ed and Cindy's ghost.

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ALMA COLLEGE

STUDENT COUNCIL WANTS ABOLITION OF WOMEN'S HOURS

by Linda Gail Neely

Two weeks ago at the student council meeting, Tom Hill made the statement that he believed the resolution on the abolishment of women's hours to be in line with Alma's policies and that by passing this resolution student council would be supporting student opinion. The resolution was passed without further discussion.

Two substitute clauses were inserted in the visitation policies resolution. The resolution now reads:

"Whereas it is a stated goal of the college to encourage the student to achieve 'his individual potentiality and to discover a personal life-style founded on integrity and self-respect'; and

Whereas we consider the imposition of restrictions on students with respect to visitation policies to be inimical to the attainment of an ability to make critical decisions concerning their life-styles; and

Whereas we realize that in a democratic society personal liberties must sometimes be curtailed for the general good of the community; therefore

Resolved that by right each residence hall ought to have complete autonomy indetermining its own visitation policies, without imposition of prior limiting restrictions from any outside source; and further

Resolved that the Campus Affairs Committee of Student Council is charged with the responsibility of securing a policy consistent with the ideas presented in this resolution."

The resolution was passed after some discussion.

The Alma City Commission has requested that a student representative attend its meetings. Since no one has applied for this position, Bob VandenBos has offered to be the temporary representative. The Alma Chamber of Commerce has also voiced a request for a student representative. This representative would be given the right to vote in matters considered by the chamber. Gary Morrison has offered to fill this position temporarily. If anyone is interested in applying for either of these two positions, please notify the student council office.

The Association of Michigan College Students is a proposed organization of college students whose main purpose will be to form a voting bloc among newly enfranchised voters. Anyone interested in going to the association's first meeting should get in touch with Bob VandenBos at the student council office.

Student council made the announcement that the student budget has \$4103.17 remaining in the treasury. The student organizations have requested the following allocations with the remainder to be left in the contingency fund in case of later financial emergencies.

Student Council--\$500
Union Board-----\$1200
Scotsman-----\$700
Almanian-----\$250

As the rationale for these allocations were considered to be practical and necessary by the student council, the allocation was approved unanimously.

A committee was set up to study low cost, short range improvements in the student union. If anyone is interested in working on this committee please contact Mark Miller or Terry Hoffman.

The Food Service Committee reported that Van Dusen Commons cannot be opened on Sundays because this provides Saga's crew with a day off and that Van Du-

sen is used for special banquets on this day. Eventually, Van Dusen will be closed permanently and all students will eat in Hamilton.

Student council announced that a file will be kept in the student council office of books people wish to sell. If anyone needs books they are welcome to come in and see what is on file.

The Volunteer Tutors Program is now defunct because of leadership. If anyone is interested in being chairman of this program or in seeing it continued, contact the student council office.

Kirk Hazen, chairman of the Elections Board, announced the results of the freshman class elections:

President-----Mark Miller
Vice-President----Robin Sowton
Secretary-Treasurer--Pat Cook
Student Council Rep.--Terry Hoffman

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CAMPUS EVENTS

Monday, Oct. 11:

*Parnassians (Literary Club), 7:00 pm, Bruske Fireside Lounge.

Tuesday, Oct. 12:

*Women's Field Hockey, 3:30 pm, (Alma vs. CMU), away.

*Rob Inglis seminar, 7:00 pm, "Chaucer's Life and Work," LG10.

*Chemistry Club, 7:00 pm, Dow 229.

*Spanish Club, 7:00 pm, Hamilton Lower Lounge.

*The Busher-Dir. Thomas Ince, 10:00 pm, Clack Art Film Series, free admission, Clack Art Center.

Wednesday, Oct. 13:

*Rob Inglis seminar, 10:30 am, "Sociological and Historical Aspects of Chaucer and His Times", Bruske Fireside Lounge.

*Cross Country, 4:00 pm, (Alma vs. Calvin), home.

*"Devil's Workshop," 7:00-10:00 pm, Clack Sculpture Room.

*Canterbury Tales, dramatization by Rob Inglis Dow Auditorium. (Free tickets available at Tyler Switchboard or Clack lobby desk.)

*Rocket Ship, Buster Crabbe, 10:00 pm, Union Board Film Series, Nightclub.

Thursday, October 14:

*Women's Field Hockey, 4:00 pm, (Alma vs. Calvin), away.

*Rocket Ship, Buster Crabbe, 10:00 pm, Union Board Film Series, Nightclub.

Friday, Oct. 15:

*Coronation of the Queen, 6:30 pm, Bahlke Field.

*Charly, 7:00 pm, Union Board Film Series, Dow Aud. -- 50¢ admission.

*Biennial Art Faculty Exhibit opens in Clack Art Gallery (8:00 am- 5:00 pm, Mon. thru Fri.)

Saturday, October 16: HOMECOMING

*Parade at 10:00 am.

*Women's Field Hockey, 11:00 am, (Alma vs. Kalamazoo), home.

*Dedication and Cornerstone Laying Ceremonies 11:15 am, Clack Art Center.

*Football, 2:15 pm, (Alma vs. Kalamazoo), home.

*Cross Country, 2:15 pm, (Alma vs. Kalamazoo) home

*Charly, 7:00 pm, Union Board Film Series, Dow Aud. -- 50¢ admission.

*Dance, 8:00 pm, Leon Kottke, Joys of Cooking and Joyous Noise.

Sunday, Oct. 17:

*Morning Worship, 11:00 am, Chapel.

*Jack Bowman, Faculty Organ Recital, 2:00 pm, Chapel.

*Romance and Reality, Western Civilization Film Series, 2:00 & 3:30 pm, Dow Aud., free admission.

*International House, W. C. Fields, U.S.A., 8:00 pm, 75¢ -- admission fee.

*Ed Reynolds, Folk Music Series, 10:00 pm, Clack Art Theatre, \$1.00 admission.

Local Events:

*Mexican Indian Costumes on display at Alma Arts and Crafts Center. 10:00 am - 12:00, 1:00 - 5:00 pm weekdays, and 1:00 - 5:00 pm Sunday.

*Chicago Conspiracy Trial, (film), Tuesday, Oct. 12, 6:30 & 9:00 pm, CMU Room 127, Pierce Hall.

RHODES SCHOLARSHIPS OFFERED

Each year 32 young men from the United States receive the Rhodes Scholarship to Oxford University. The scholarship is worth 1500 pounds sterling per year for two or three years depending on the course the holder pursues.

Cecil Rhodes established the scholarship to promote post-graduation studies to deserving young men throughout the world. Mr. Rhodes's stipulations for the candidates, as

stated in his will, are that each man should demonstrate literary and scholastic attainments; qualities of manhood, truthfulness, courage, devotion to duty, sympathy for and protection of the weak, kindness, fellowship, leadership qualities, and continued physical vigor.

Any male citizen who will be between 18 and 24 years of age on October 1, 1971 and interested in the scholarship is encouraged to apply.

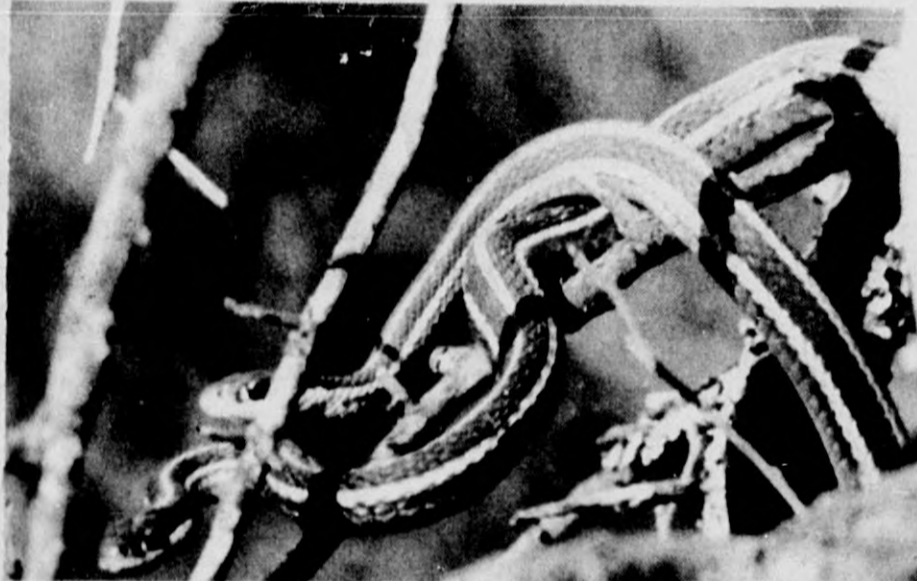
Machinery's Inhumanity To Man

If you notice typography problems in this week's issue of the ALMANIAN, blame it on machinery's inhumanity to man. Our typing machine broke down 3 times in one week--to the sour tune of over \$300 in service charges. You needn't go to college, brothers and sisters, to bring in the bread.

THE ALMANIAN

America's Finest Small College Newspaper

Any opinions expressed or implied herein are not necessarily those of Alma College, its student body, or its faculty.



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