

ALMA'S BLACKS REACH OUT

ALMANIAN: What is the purpose of the Afro-American Society? Is there any other reason to it than just to get the blacks together in the Alma community?

DENISE: Our main purpose is to let Alma know that we have a culture and our main purpose is to display our culture.

ALMANIAN: What do you hope to accomplish being as exclusive as you are? What role do you play in the Alma College community?

DENISE and JO ANN: What do you mean by exclusive?

ALMANIAN: Well, like you just have blacks involved.

DENISE: Our constitution says that anyone can be on campus who is grooving on Afro-American culture, he can join, but right now there are all blacks.

JOHN: I think that it can be an enrichment for both blacks and whites because the whites can be introduced to our culture as we express it and as we know it. It's just not for black cohesiveness or for us being together, but it's for whites, too, so that they can see how a black man is.

DENISE: There have been white students exposed to black people, but they are still naive. They want to ignore the fact that black students do exist on campus.

ALMANIAN: When was the Afro-American Society started?

DENISE: I think it was started about 1969 because that is when our constitution brought us legally into our organization on campus, but we were in existence longer than that.

ALMANIAN: How is the Afro-American Society funded?

DENISE: Each organization on campus has to submit a budget and you allocate the funds which you would like to get and then just go through the Administration. This year we've gotten donations for furnishing the Afro-American House from a board trustee member. That's basically how we got off our feet this year.

ALMANIAN: Do you think that there should be separatism of the blacks and whites or are you in favor of working together?

JOHN: Separatism is not really where it's at. The Afro-American Society is for interaction between all people. Separatism is an idea portrayed or adopted by a lot of people that we're going to get a house over there and we're going to isolate ourselves. It's open to everybody.

ALMANIAN: Do you think that the Afro-American Society has in any way limited your participation in the total Alma College community?

DENISE: No, I think that it has facilitated it. I think that the atmosphere that black students now have is a choice of what kind of activity to engage in. It's not like it before--it was either white activities here or bust. You couldn't do anything except sit in your room or go visit another black student, but now there's going to be a mutual exchange because there are two types of activities you can attend.

ALMANIAN: How really are we different? Are there a lot of cultural activities that are not happening at Alma that you would like to see happen here?

DENISE: Most definitely.

ALMANIAN: Can you give me any examples?

DENISE: The black entertainment field is over-abundant.

JOHN: I think that kids here could really enjoy a black group, myself. It would really be a change of pace and would really be nice.

DENISE: There can be a total participation of blacks and whites so that it is thoroughly enjoyed by all. If they want students to stay on this campus, if they want total participation from both blacks and whites, they're going to have to get on the case to get more entertainment that everyone will like.

ALMANIAN: Who needs to be involved in this?

JO ANN: People like the Union Board and the cultural affairs committee.

ALMANIAN: Do you have black representatives on these?

DENISE: I'm on cultural affairs, but black students here are scarce and are not too widely spread on committees.

ALMANIAN: Do you think that there are differences of general attitudes of blacks not involved in campus life and blacks in to campus life towards black-white relationships?

JOHN: I think that attitudes are very high because



Denise Parkless

JoAnn Hill



John Washington

its really bad when you have a whole lot of people trying to get themselves together and do what they want for the betterment of the group, and then have some so-called "brother" somewhere else that doesn't want to have anything to do with you. In a way, they're hypocrites because when good things come up, that maybe is only self-satisfying, then they get involved.

ALMANIAN: Are there blacks unwilling to get in the mainstream of campus life?

JOHN: Yeah, but I don't know how to phrase it, because it's a touchy situation. I just know how I am and the people I communicate with seem to be channelled along the same lines I am and then I draw contrast to the people who are not channelled along these lines.

DENISE: Some blacks feel that we have to make it in the white man's society or the mainstream, plus we have to help our own race. There are those of us that feel that they just have to make it in the white society.

ALMANIAN: How do you feel personally about this?

DENISE: I'll refer to the comment that was made to me by an Afro-American Society member who said, "I think that we should do all that we can to help our own people."

JOHN: I think that it's no big hassle to be overt and say that this is the white man's world. This is an accepted fact--we know it's a white man's world. If we're going to make it, it's going to be in a white man's world anyway, so you don't have to revert to another side. I have a whole lot of white friends here and I have respect for them and I think that they have respect for me, but that doesn't mean I have to turn my back on my people here.

ALMANIAN: Do you think that you have to identify with one or the other?

JOHN: All the blacks here have white friends, but we're still together as a race. Nobody is calling us "Toms."

JO ANN: I have a couple of white friends, too, but I'm not going to turn my back on my brothers and sisters to please them, and they're not going to do likewise for me.

JOHN: I think that white friends have more respect for you when they see you are not drawing away from your people.

ALMANIAN: Do you think that whites can identify with blacks as a race?

JOHN: Well, you can sympathize but you can't know how a black really feels. There's nothing like being a black man. A white can have an idea of what it may be like, but he really doesn't know.

DENISE: Taking a course about blacks doesn't necessarily mean that a white comes out an expert on blacks. The courses isolated at little, small Alma try and philosophize their way into the black community. It doesn't quite work. Don't think that you are an expert on blacks because you've read

black literature.

JOHN: It's the interaction--you've got to have it between individuals. It's cool to read black literature, but you've got to have the interaction, too. You just can't read a book and say, yeah, well I'm hip.

JO ANN: You can read, but you still can't say. You have to live this. You have to experience it.

ALMANIAN: What do you see in the future at Alma and what are you working for as black-white relationships grow as a group of people?

DENISE: Our main goal is to get more black students here. The black people here are not going to suffice if we keep working away in numbers. We've got to get more black students, for the black students because if we don't, they're going to leave. The House is the best thing right now.

ALMANIAN: Do you advocate identity with your race rather than mixing or integrating?

JOHN: No we advocate both. The first one, identity with the race is taken for granted, it is a kind of compulsion. You don't even think about whether or not you should identify with your race. You know what you are. We don't intend to be separate, either. We have to interact with whites because we're up here. That's compulsion, too.

ALMANIAN: What do you think about forced busing?

JO ANN: Personally, forced busing has been with me my entire life. I had to travel a total of twenty-four miles a day to go to school. Now that integration has to become enforced, then I think that people should comply. That's the law and regardless of color, people should comply.

JOHN: All I have to say is that the law has been laid, and whatever means of implementation is necessary, let it be.

ALMANIAN: You think that the law is just, then?

JOHN: Yes--before, the separate, but equal idea in the schools, it didn't work. In my hometown, there was a white school and a black school and you could contrast the two--what the white school had and what the black school didn't have.

ALMANIAN: Have you ever taken advantage of guilt-ridden whites in obtaining any goals?

JOHN: I haven't run into any.

DENISE: I really don't think that there are people that feel that way. I have never personally met anybody who has said that they've felt guilty about two-hundred years ago. I know people that are afraid of blacks and will do anything to help them. People should keep open minds. We're here to learn about other people. You're not going to learn anything sticking with people who are just like you.

JOHN: I think that a lot of whites who have been fed with myths of the black man, now, when they get up here and this interaction starts, they see that the ideas they've been fed are lies.

JO ANN: I've run into people who have never had any contact with black people in their lives. It's really ridiculous. Even though they are ignorant to the black race, like Denise said, it is a learning experience.

DENISE: Some whites limit their relationships with one black person. Whites need to realize that we are all individuals and have different reactions to the same things.

ALMANIAN: What white attitudes are you most offended by?

JOHN: A smirky one. I don't like talking to a stone wall.

JO ANN: When I walk into a room of white people who are talking away, the talk slowly tapers off until everything is like a tomb.

ALMANIAN: Do you think that these are general attitudes or are they specific?

JOHN: I think it's specific. If I run into people like that, I avoid them from then on.

ALMANIAN: Do you think that the situation around here is going to improve, or stay the same?

What do you hope to do here, or have people do?

DENISE: We hope to open the Afro-American House as soon as possible. The best thing the white community can do is to support us and attend the activities we give, so that we can grow to everyone.

What we're trying to reach are those people who really don't have any black people. No friends will come to the Afro-American House, but they're going to know me anyway and know what I'm up to. In answer to your first question, I don't believe the situation is going to stay the same. It's all entirely on the culture.

by JANET WORTH

At The Hut

LINK WRAY

by Thom Nelson

Back in the late 50's there was a gold record out called "Rumble" done by an artist named Link Wray. It was the standard heavy rock and roll song with simple guitar leads, gutsy voice and general lack of expressive talent that, if incorporated correctly, guaranteed a million seller. But this formula for success was not all that simple...at least not for Link Wray and the Ray Men. Wray has always been hung up on non-commercialism and when producers and promoters asked him to do another song just like "Rumble" and they promised him another big hit, Wray quit. He left the commercialism of the record business to go and do what he thought music demanded. He left to explore. Well noble as it was, Wray also left the glamour of those early rock years where idols were common. He left something far more important behind also - contact. Music sold big during those infancy days, but the music that sold was produced, promoted and sold by the big commercial companies. There was no room for a has-been who had walked out on stardom and in essence had thumbed his nose at the new-born rock culture.

Exploration began to be the way to sell your records. The Beatles started to experiment with back-up orchestration and succeeded. The Stones started doing some real fine things with new sounds combined with the guts of old blues. It all lead the way to rock opera's, symphony back-ups, light-shows and all of the things that has incorporated rock into daily life (or vice versa).

Today what do we have. Chicago preaching peace and togetherness to insure a righteous revolution . . . while they screw you out of \$55,000 for a concert. You've got Zeppelin selling their records for \$5.00. You've got concerts to go to where Airplane says be cool, smoke dope and disregard rules, while they sit around making money off your noble beligerence. Perfect sound is easy now. Get a 64 track board and a cow would sound good. Superstars who are so busy being perfect that they haven't got time to look back and say thank you to the past.

Where's Link Wray? He's recording in his shack. After 12 years of chicken-farming-silence he decided to produce an album on Polydor that is his way of laughing at commercialism. It's nice. Just ridiculously poor music done to perfection. The voice sounds like Jagger, but worse. The guitar is sloppy. The piano work is elementary. Yet it's great. It's country-rock, with "country" in capitals. Somehow the knowledge that he's Link Wray makes everything permissible. I find that this album gives me hope that someday all the promises of today's musicians will come true and effort will be as noteworthy as sales. Maybe Link Wray has started something and rock will grow its own legs.

Alma's pretty bad when it comes to finding things that you can get readily in Detroit. Yet musically things are really o.k. The Record Hut is as good of a store as Alma could handle. You can get any tune you need from Mrs. Hut and if she doesn't have them she'll order them. Ask her for Link Wray. See, you're really not that bad off.



DON COSSACK DANCERS CAPTIVATE ALMA

By Linda Neely

A small part of old White Russia captivated a capacity audience at Alma College Tuesday night.

Precisely at 8 p.m. the General Platoff Don Cossack chorus marched solemnly in to begin an evening that gradually captured the hearts and imagination of the people. By the time the climax was reached, the entire audience was on its feet, clapping in time to the tambourines and piano while the dancers performed "Kozatchok," the national dance of the Don Cossacks. In three years at Alma College, this reporter has never seen an audience so enraptured and involved.

The Don Cossack Chorus dressed in the traditional tunic, pantaloons-type trousers, and the famous Cossack riding boots. Since a true Cossack never parts with his dagger, the costume would not have been complete without one.

The opening number of the Con Cossack Chorus was "Te Deum--Hymn to God," a melody expressing adoration to God and admiration to His greatness. The rendition was dignified and very beautifully done.

Lively, rigorous, piercing, and harsh, the Cossack battle song, "Calvary March," evoked an image of the Cossack calvary charging across the icy steppes with sabres drawn to meet their enemy. The constant shrilling of the Cossack battle whistle urging the men and steeds onward, is ever in the background.

The second portion of the program opened with a folk song, "Village Weddings." This song was sung happily and strongly, with a show of humor by the tenor soloist, Karaghioz.

The finale of the second part of the program was the Caucasian dance, "Lezginka," which is performed on toes by the Cossacks without the traditional ballet or toe shoes. This makes the dance an outstanding achievement from the technical point of view. The dancers wore the authentic long riding coats and fur hats the Cossacks had worn for centuries.

At first is heard the sad lilt of a song as the enemy is approaching. The tambourines begin softly, gradually picking up tempo and volume as the dance progresses. Victory is soon won and the song passes to a wild dance of jubilation.

During the last portion of the program, a stirringly emotional version of "Dark Eyes" was rendered. An audience favorite, the tenor soloist, Varnadore, performed the gypsy song superbly.

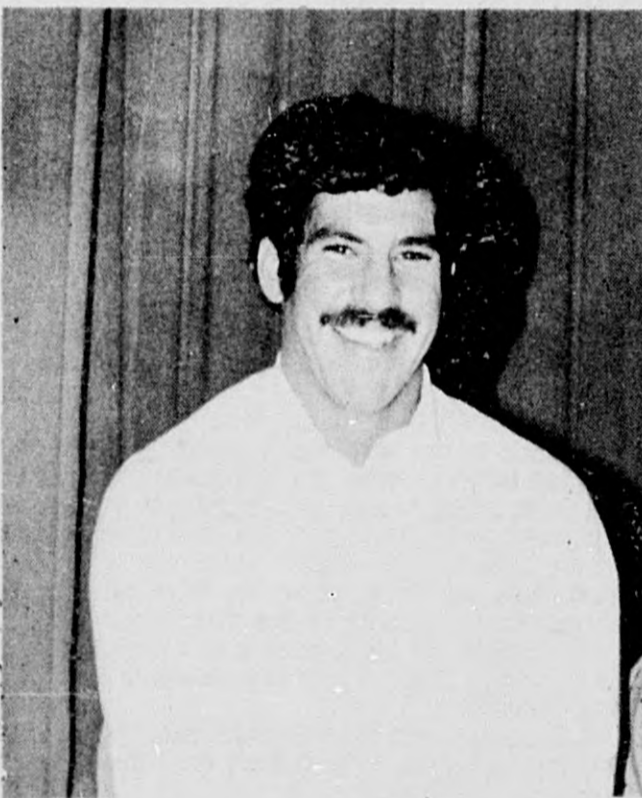
Although the Don Cossack Chorus and Dancers had performed excellently all evening, they far surpassed all that went before with "Kozatchok," the national dance of the Don Cossacks. Accompanied by tambourines and piano, the group presented the authentic dances of the Cossack regiments. It was as if one were transported to the Russian steppes to the time when the Cossacks reigned supreme.

The audience refused to let the performance end. As encore followed encore, the four dancers were foined by members of the chorus as they competed with one another in the execution of difficult dance steps and positions. It was a memorable evening.

What does an ex-rock star do when he's out of a job because even music hates him . . . he buys a chicken farm in Accokeek, Maryland.

Music progressed at a staggeringly slow rate for those first few years. Little exploration and a lot of cheating. A few changes in a simple, already monotonous guitar riff, and zap a new song. But the public liked it so keep screwing them. Wray just waited.

Finally in 1964 or so things happened. Groups began to catch on. Beatles, Kinks, Stones . . . a new age. Styles were adapted and above all ethics began to take hold. You didn't get away with the re-adaption of a song like in the old days. (The public became informed and held an artist to his best work.) Commercialism became worse than ever, but that was cool. If a group didn't do something special then it didn't sell. The whole big business thing got rock out of the wheel chair and onto crutches.



Joe Sobel

ACTOR DISCUSSES ROLE IN 'TARTUFFE'

by Greg Wegner

I asked Joe Sobel what his thoughts were of portraying the character of Orgon in "Tartuffe," the Theater Department's fall play. "It's a challenge," he said, "like any role in any play." Orgon is the father in Moliere's classic comedy. He is depicted as isolated, an aging man in a family of exuberant youth. Even his wife is only half his own age. Feeling that he is succumbing to senility, Orgon farcically attempts to retain vitality in his life by pursuing an ideal of "the perfect man." The person who fits this ideal in Orgon's eyes is, ironically, Tartuffe, an opportunist and flagrant fake. Everyone in the family sees Tartuffe's hypocrisy except Orgon: "Had you seen Tartuffe as I first knew him, your heart, like mine, would surrender to him."

"What I have to do," Joe says, "is convince myself that as Orgon I am not a fool. It's obvious to everyone that he is, but when I'm on stage I have to become the character, with all of his delusions."

Joe has appeared in a number of theater productions at Alma, both comic and serious. Thinking back upon them and the roles he has played he says, "Playing a character, no matter who or what he is, is always a state of mind; and to reach the state of mind takes belief in the character."

"Tartuffe" will play Nov. 18, 19, 20 at 8:00 p.m. in Dow Auditorium.

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COLLEGE PRESIDENT ANSWERS

Interview By **Dave Scarlett**

ALMANIAN: What has been your reaction to THE ALMANIAN?

SWANSON: Well, it's been mixed. It's rather interesting that in your last issue you had one of your readers who was very critical and you had another who was very complimentary. The latter was comparing this year's ALMANIAN with previous years that he's been reading. (ALMANIAN: "They both were.") Oh, I didn't read Mr. Martin's letter in that light. It seemed to me that he was speaking to two specific editorial positions, which is his privilege... On the other hand, Mr. Erickson, as I read his letter (and knowing him as I do) I just have a suspicion that he is very genuinely appreciative of what to him is a better quality paper. The thing I noticed most about THE ALMANIAN thus far this year is a good job of interpreting--that is, interpreting the attitudes and opinions of members of the community. And in that regard I like it. For instance, the interview with Dr. Toller, the one with Dr. Kirby--I liked them very much. So, in general, I think we're making some progress with THE ALMANIAN this year. I like the format of it. I find it very easy to read...I think it's a better paper this year than it was last year.

ALMANIAN: Some students, faculty and community people--not only at Alma but at other colleges and universities--have claimed that through financial contributions, through corporate gifts, through service on the Board of Trustees and various task forces a corporate elite has gained control of these institutions...

SWANSON: I don't believe that for one second. In the first place that is not the aim of programs of corporate aid to education--to gain control of any institution. The reason why corporations participate in these kinds of programs is because they feel that they have a social responsibility to the institutions of our society and they are trying to strengthen them because they know that only as the institutions of our society (colleges, schools, churches, social service organizations, the United Fund) only as these institutions are strong will our society be strong.

ALMANIAN: You say that the corporations have a social responsibility...

SWANSON: Very much so.

ALMANIAN: Then why is it that Chrysler Corporation (Virgil Boyd, Chairman of the Board of Chrysler Corporation is Chairman of the Board of Trustees of Alma College) has established manufacturing plants and vehicle assembly plants in the Republic of South Africa?

SWANSON: Do you think that's a proper question to ask me? You ought to ask Mr. Boyd that.

ALMANIAN: You just said that they (the corporations) have a social responsibility...

SWANSON: That's right. They feel they do. Now if you were to ask Dr. Boyd that question he would be in a position to speak for the Chrysler Corporation. It would be most inappropriate of me to speak for the Chrysler Corporation. I think it's an inappropriate question for you to ask me about the Chrysler Corporation. Don't you think so? (ALMANIAN: "I don't.") Why? I'm not responsible for the Chrysler Corporation. I don't make the policy for the Chrysler Corporation. You ask me about Alma College and I'll speak about Alma College but I cannot speak for any other institution or organization.

ALMANIAN: What would be your reaction to a student organization having requested and received permission from William Kuntzler to have him come and speak on this campus?

SWANSON: I guess I'd have to know what his purpose would be in coming here. If his or anybody's purpose is to come here and in the spirit of an open community contribute to understanding, why, fine. Now, if there are other motives, I would like to know what those motives are.

ALMANIAN: What were the motives of the speakers brought on campus last year by Co-Curricular affairs? (SWANSON: I don't know.) You didn't know what their motives were yet you allowed them to come on campus...

SWANSON: Yeah. Because I assumed, what I knew about the speakers. I assumed they were brought here within the context and objectives of the co-curricular program, fine. Remember, I said in my opening convocation speech that an academic community should not be afraid of an honest, open presentation on whatever subject. (ALMANIAN: That's what I understand your speech to mean, but

I don't understand that in reality.) ...There would have to be very unusual circumstances which would prompt us to say no. And as I say, it would all be in terms of motive of the speaker...

ALMANIAN: And who is to assume what that motive is?

SWANSON: Well, somebody has to make a decision somewhere along the line. And, you know, as President Truman used to say, "I guess the buck stops here." Yeah. That's the way the ball bounces. But, of course, appropriate groups of the faculty and students that are responsible for bringing speakers to the campus--they would certainly have made a prior decision.

You see, you have to recognize the realities of all this. Now, it's one thing for me to say that this is a free and open campus and that we permit whomsoever to come aboard. You also have to recognize that when you do that you run a big risk with your constituency so that, if in the eyes of the constituency you have done something that they don't like, then the institution is penalized.

ALMANIAN: And who is that constituency?

SWANSON: The people who give money...This is what's going on. State legislatures, for instance, all of our public institutions are beginning to feel the pinch of this attitude...this growing sense of repression and punitive attitudes. Colleges and universities are beginning to feel this because legislatures are reacting.

ALMANIAN: You said before that the Board of Trustees was reacting. (SWANSON: "That's correct.") Then this is what I have been saying:

If we brought speakers on campus, if students were voicing discontent with policies of Chrysler Corporation, policies of Ford Motor Company, policies of General Motors, policies of Dow--that the Board of Trustees, being representatives of their respective corporations would tend to clamp down on the student body or go as far as refusing service or funds.

SWANSON: That's possible. That's possible. But not in the name of their corporation. This is a distinction you have to make. This is a distinction you have to make.

ALMANIAN: So, they are doing this just as individuals?

SWANSON: That's right. That's right.

ALMANIAN: They aren't doing it for their corporate interests?

SWANSON: Well, I don't know. I suppose there's a possibility that a man might say, in this instance, "My corporation comes first." But, again, I know of too many instances in the operation of our Board of Trustees over the last fifteen, sixteen years where some of our Trustees have placed the welfare of Alma College ahead of their corporate relationships. Now, in every instance, of course, there has to be an arm's length, no conflict relationship. In other words, our Trustees cannot be in a position where they would in any way profit from their relationship to our Board of Trustees.

ALMANIAN: Monetarily profit?

SWANSON: That's one of the first things we check for--to see that we are not putting a man in a position where he could, as it were, be accused of a conflict of interests. He has to be able to operate as an objective outsider as far as making policy for the College is concerned.

ALMANIAN: Do you know if Alma College has investments in either Ford, Chrysler, or GM?

SWANSON: I think so. I think so. But, if we do, if there are these items in our portfolio...and I haven't seen our portfolio in the last three months... The share that Alma College might have in such investments would be like a spit in the ocean to the total of the corporate avail. It would amount to that much.

Note: I found it interesting that when I requested information regarding investments by Alma College in these corporations, President Swanson suggested that I seek out this information in Detroit. I cannot understand why I would have to leave campus to acquire this information.)

ALMANIAN: The Dow family has given quite a sum of funds to Alma College. When Dow Chemical Company was manufacturing napalm, why wasn't there hell raised on this campus?

SWANSON: I don't know why there should be...as I recall, Mr. Gerstacker (Chairman of the Board, Dow) defended the position of Dow Chemical Company on the basis that Dow Chemical Company was responding to a legitimate request of the government.



Robert Swanson
Alma College President

ALMANIAN: No matter what that request was?

SWANSON: I would guess so. Yes. Yeah. But you see...

ALMANIAN: If the government asked Dow Chemical Company to build gas ovens, to burn the American people as they have the Vietnamese, it would seem that following this logic...

SWANSON: Wait a minute! This is the strange part about this interview. In each case I have tried to reconstruct for you what the Dow Chemical Company, Chrysler or whatever, what their response has been to these various allegations that you have been making. If this is your concern, talk with them. Don't put me in a position of having to speak for them because I have no right to.

125 IS CEILING FOR INDUCTION

The Selective Service System announced that Random Sequence Number 125 would be the ceiling for induction into the military for young men in the 1971 first priority selection group--that is, those registrants born in 1951 or earlier who received lottery numbers in 1970 or 1969 and are available for induction during 1971.

The Department of Defense, last week, announced a 10,000 draft call for the remainder of 1971. Draft Director Dr. Curtis W. Tarr said that Selective Service local boards would deliver 6,500 of these men in the period November 1-18 and the remaining 3,500 in the period November 29 - December 9. Tarr said that he has directed local boards to give at least 30 days notice to all registrants facing the induction process in coming months. Current draft regulations require 10 days notice.

Tarr said that the uniform national call provision of the new draft law assures every young man in the 1971 group who is 1-A and qualified with a RSN of 125 and below that he will receive an induction notice in the near future. Tarr pointed out that some of these men will enter the Army in January, February or March of next year because of the extended liability provisions of the Selective Service regulations.

"Equity of treatment for all registrants requires that all men with RSNs of 125 or lower face the induction process," Tarr said. RSN 125 was the ceiling for inductions through June of 1971.

The Editor's Desk

WILLIAM KUNSTLER: ATTICA AND THE MAN

by Paul H. Harasim and Theodis Karshner

William Moses Kunstler--defense attorney for the Chicago 7, the Catonsville 9, Leslie Bacon, John Sinclair, H. Rap Brown, and more recently the chief negotiator for the prisoners involved in the Attica Prison uprising--spoke about Attica in Finch Field House at Central Michigan University on Wednesday, October 13; exactly one month after 40 inmates and nine guards were slaughtered at Attica Prison.

"Human life was taken, willfully and in a premeditated fashion, with no regard or excuse or justification. The man who ordered those troopers into that yard is guilty of murder in the first degree, and should be indicted and tried for that crime. If he is not, then we are saying to the world 'there is one law for the high and mighty who murder, and another for the low who murder.' And out of individual discrimination like that, are revolutions born."

Applause interrupted Kunstler as he prepared his next statement. "And if our society wants to make the pretense of equal justice, or have at least a basic meaning, then it should indict the governor of New York, and the governor of New York should be tried, as certainly they intend to do to the convicts of the yard."

The following are the events as outlined and speculated on, by Kunstler, of the happenings at Attica.

The inmates of the prison, mostly blacks and Puerto Ricans from the state of New York, sent a manifesto to the commissioner of the prison on a number of occasions this past summer. Kunstler read some of the demands that were included in the manifesto: "...that there be more fruit and less pork in the diet because of the large number of Black Muslims. There was a demand that spanish speaking inmates be given a translator, an inmate translator, so the doctors wouldn't give men aspirins for bleeding ulcers because they couldn't explain the nature of their illness. They wanted to write as many letters and to receive as many letters provided they pay for them."

The reply from the commissioner came a month later, on August 20. He said it would take time and that he could not assure the prisoners that they would get any or all of the demands met in the near future.

On September 8, a mass uprising took place in D-yard of Attica. When things finally settled down there were 1500 prisoners holding 50 prison guards as hostages in yards A and D of the prison.

On the following day the inmates sent out a new version of the manifesto. They wanted William Kunstler to be their chief negotiator. They also requested members from the Black Muslims, Young Lords, and Black Panthers. They wanted certain journalists and they requested the presence of either Huey Newton or Bobby Seale. All told, there were 30 members negotiating for the inmates.

On Friday, September 10, Kunstler and his committee met with the inmates and interviewed them. The end result was a set of 30 demands to be presented to the commissioner.

"We then met with the commissioner and he agreed to 28, changing all of them somewhat by adding the words 'as soon as possible' after most of them, or 'if the money is available', or 'if the legislature votes for additional funds', " recalled Kunstler. "But he agreed, in writing, to the 28. He turned down amnesty and he turned down the removal of the superintendent."

The prisoners' plea for complete amnesty became a serious matter on Saturday because a guard, William Quinn, died in a New York hospital. Quinn had been trampled during the takeover of the prison by the inmates. Under New York law everyone in the prison was eligible for capital punishment because of the death.

That same day, the prisoners of Attica rejected the offer of the 28 proposals by the commissioner. As Kunstler put it, "They decided if they had to die, they would die--- and sent us back to negotiate some more.."

Kunstler described Sunday in great detail. The convicts wanted Governor Nelson Rockefeller to come to Attica. The inmates, according to Kunstler, wanted Rockefeller to get the feeling of the situation (the State Troopers surrounded the prison) and the prisoners wanted Rockefeller's signature on any document that they agreed on.

Rockefeller declined the invitation so Kunstler prepared to make what was to be his last trip into the prison. Before they would let him enter he

had to sign a waiver of all liability in case he was killed inside the prison. "The great state of New York didn't want the liability of paying my bills and my children if I had been killed in prison," stated Kunstler who was unaware of the reason for the waiver.

Inside the prison, Kunstler and the men with him were warned by an inmate, Richard Clark, that the men planned to kill them because Kunstler had betrayed them. Clark told Kunstler that the commissioner had sent a letter inside the prison the night before.

Kunstler was unaware that the commissioner had sent this letter. "The commissioner had sent the letter which told the prisoners that we had capitulated and that we agreed with him that they should give up the hostages and surrender," explained Kunstler.

Kunstler and his aids explained the situation to

devised to have these men mutilated by prison doctors," declared Kunstler.

He elaborated by stating that, "The coroner of Wyoming County is a man named Belsen, and, Mr. Belsen was, said the authorities, unavailable to do the autopsies. And therefore they'd be done by a prison doctor."

In a loud voice, Kunstler went on, "I am utterly convinced that the plan was to have those knives used to cut the throats of the dead guards, and then have an autopsy report released indicating that [redacted] died. There was some slip-up. The bodies were somehow, through some error, sent to the coroner in Rochester, New York, Dr. John Edmond. And they were sent to him because someone heard that Belsen was unavailable, and apparently did not know what the plan was."

"And so," claimed Kunstler, Dr. Edmond got them on Tuesday, the 14th. Then remember he



Prisoners debate tactics at Attica Prison.

the prisoners telling them that if they were killed the troopers would have an excuse to move in. The inmates listened to Kunstler and the negotiating resumed.

The inmates decided to drop the demand to remove the superintendent. They also asked Kunstler to negotiate for some form of amnesty such as pardon or parole.

Once again the negotiating committee met with the commissioner. The committee asked that Rockefeller be contacted again and that they be given another day to negotiate. The commissioner was then informed of the new proposal.

"We said this is an emergency," recalled Kunstler. "1538 lives are involved. This is a pledge for a society to be flexible and humane, rather than hard and deadly. He (the commissioner) said other forces, not him, were in control. And he could not guarantee that there would not be an assault the next morning."

The next morning there was an assault. The first news report was that troopers clashed with the inmates because eight guards had their throats cut by their abductors. The report said that two guards had been dead for two days and that one of the dead guards had been emasculated.

Kunstler said he believed the report about the throat cuttings but the rest of the report was untrue. "We knew because we counted the guards Sunday night and the 38 were still there. Twelve had been released because they were injured or sick and had been sent out of the yard and into prison control."

Kunstler said that further investigation showed that none of the guards were killed by inmates' knives, but by troopers bullets. "A scheme was

released his report that all the guards died of gunshot wounds, that there was no body emasculated...and that every body contained buck form State Troopers' weapons."

The reason that Rockefeller gave for the incident at Attica was that the inmates were cutting the throats of the guards. William Kunstler does not believe the governor. "That was all a fabrication, an untruth. Take away that excuse and there is nothing more or less than murder being committed in that yard."



Why is it William Kunstler has become involved in some of the most unpopular legal cases in American history? His early background does not suggest anything that could be interpreted as a breeding ground for exposing the hypocracies found in the American social system. In fact, he had gone to Yale, a school of the aristocracy, and admits that when he first started out in a law firm he was bent on bowing to the money-god like everyone else.

His new social consciousness began developing when he decided to work in the Southern civil-rights cases of the 1960's. Selma, Little Rock, Biloxi were places that Kunstler worked to give Blacks an equal opportunity in life. What disturbed him most during this time was the liberal talk of the Kennedy administration--a polar opposite of their actions. They talked of helping Blacks but every time an opening occurred in a Federal Court in the South, Kennedy would appoint what Kunstler termed "racist judges" in order to appease southern politicians.

cont. on page 5

WILLIAM KUNSTLER: ATTICA AND THE MAN

cont. from page 4

At this time, it appears as though Kunstler lost faith in all politicians. "As long as they're working for votes, you can never trust them." He realized that the purpose of a politician, first, last, and all the time, is to promote their private advantage, and to that end, and that end alone they exercise all the vast powers that are in their hands. Whatever it is they seek, whether security, greater ease, more money or more power, it has to come at the expense of the people.

He began defending people who felt that everyone should be allowed to do his own thing, provided he hurt no one doing it. Kunstler was old enough and wise enough by this time to understand that society is built on many people hurting many people, it is just who does the hurting which is forever in dispute. He was defending people who as Norman Mailer so eloquently put it:

"They did not necessarily understand how much their simple presence hurt many good citizens in the secret velvet of the heart--the Hippies and probably the Yippies did not quite recognize the depth of that schizophrenia on which society is built. We call it hypocrisy, but it is schizophrenia, a modest ranch-house life with Draconian military adventures; a land of equal opportunity where a white culture sits upon a Black; a horizontal community of Christian love and a vertical hierarchy of churches--the cross was well-designed! a land of family, a land of illicit heat; a politics of principle, a politics of property; a nation of mental hygiene with movies and TV reminiscent of a mental pigpen; patriots with a destestation of obscenity who pollute their rivers; citizens with a detestation of government control who cannot bear any situation not controlled."

William Kunstler has found himself fighting, believe it or not, Puritanism in this country. Puritanism is represented as a lofty sort of obedience to God's law. This notion is in error. There is only one honest impulse at the bottom of Puritanism, and that is the impulse to punish the man with a superior capacity for happiness--to bring him down to the miserable level of "good" men i.e., of stupid, cowardly and chronically unhappy men.

What William Kunstler wants to see in this country, as do all working members of the movement, are people with a serene spirit, a steady freedom from moral indignation, an all-embracing tolerance--in brief, what is commonly called good sportsmanship. Such people are not to be mistaken for those who shirk the hard knocks of life. On the contrary, they are frequently eager gladiators, vastly enjoying opposition, but when they fight they fight in the manner of gentlemen fighting a duel, not in that of a longshoreman cleaning out a waterfront saloon. That is to say, they carefully guard their "amour propre" by assuming that their opponents are as decent as they are, and just as honest--and perhaps, after all, right. Such an attitude is palpable impossible to a democrat. His distinguishing mark is the fact he always attacks his opponents, not only with all arms, but also with snorts and objurgations--that he is always filled with moral indignation--that he is incapable of imagining honor in an antagonist, and hence incapable of honor himself.

Such people William Kunstler does not like. He does not share their emotion. He can't understand their indignation, their choler. And so he is against

them.

Kunstler does not want change by violence, but he knows that it may have to be resorted to. Some of his clients, out of frustration, have committed acts of violence. He understands their actions but as yet does not espouse them himself.

As of now, the only thing that William Kunstler is guilty of is revealing that life for man in the United States is a pretense. And, for this, characteristically, Americans fear him and label him a criminal.



William Kunstler(left) and Leonard Weinglass

LETTERS TO THE EDITOR

fraternities attacked

In response to the article in last week's ALMANIAN by Steve Wooldridge, we would like to share with the campus our "stagnate" point of view. We are also prejudiced about the fraternity system. However, we are far from optimistic.

It is our belief that the positive aspects of fraternities on a small campus like ours are far outweighed by the negative aspects. Mr. Wooldridge claims that the fraternities provide social life and leadership for the campus. Brotherhood was presented as the major basis for the system.

Our observations are contrary to Mr. Wooldridge's claims. If one of the goals of the fraternities is to create a social life for the campus, then why are most of their social functions closed? If the Greek System produces many campus leaders, why is it that the four major campus organizations (Student Council, Union Board, ALMANIAN, and the SCOTS-MAN) are all headed by non-Greeks? While we are not qualified to judge how much true brotherhood exists within the fraternities, we have witnessed a good deal of superficial brotherhood.

But perhaps the saddest aspect of the whole situation is the gross injustice one does to himself. The idea of coming to college to expand one's world and the closing oneself in by means of a fraternity just doesn't get it.

Sincerely,
Mike Stuart
Chuck DePree

Due to a resignation of the Photography Editor, that paid position is vacant. Anyone interested in that position should see Eric Dreier at rm. 113 Bonbright or call 411, 412. Applications should be submitted before November 3, 1971.

Dear Editor,

Monday was looking really grim until I read Steve Wooldridge's article on the Greek system. Such great pieces of comic relief are rather hard to come by these days. That's the nice thing about good comedy, it can really cheer you up. I was in great spirits until a friend came in and read the article. He didn't find it as funny. Upon discovering that he'd been stagnating for the past three years because no fraternity would accept him, he jumped out the window. Nonetheless, I still think that Mr. Wooldridge's article was a masterpiece. To him I say keep up the good work! To my friend I say, we can't all be cool.

Thank You,
David Butler

Dear Editor and Members of the Alma College Community:

I take personal insult to the remark concerning stagnation made by the article "Alma's Greek System" in your last edition. I assure you that if anything is stagnant, it is the fraternity-sorority system that plagues the community here at Alma. Greek organizations tend to isolate outsiders, especially those who are "not good enough" to be brothers and sisters and end up being blackballed. Of course, these groups are "united by a common cause" (brotherhood) in many activities. Perhaps this could be best exemplified by such things as the "gang-bang" held in one of the fraternity houses last spring.

Are these the kinds of things that are worthwhile, or is it just playing games? The status of Alma's Greek System has declined in the last couple of years, and indeed, it too is dying--it is just a matter of time. I sincerely doubt that there are many students today who are turned on by wearing those quaint blouse-jumper combos or tin pins.

The next time you see one of these

people, consider how lucky you are not to be bound to a stagnant group, and how fortunate you are to be a free and independent individual.

Name withheld by request

homecoming thanks

To the Students, Faculty and Staff of Alma College

On behalf of the Alma College Alumni Association, I thank all of you who helped make Homecoming '71 meaningful to hundreds of returning Alumni. It was a fine weekend and your efforts in making it so are sincerely appreciated.

Ever cordially,
Stuart M. Strait
Director

Oh where, oh where has Volunteer Tutor's gone? The organization which in the past provided for tutorial aid to Alma's grade school children, is presently in need of a director and an assistant director-treasurer to start the Tutor's program this year. It will be the prerogative of these people to establish additional staff members according to the Volunteer Tutor's Constitution.

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ASK YOUR BROTHERS AND SISTERS

by Lynn Coddington

Editor's Note: The ALMANIAN intends to include more students in the paper. Hopefully, each week reactions of five students to one or two questions will appear.

Of the five students interviewed this week, two are seniors, one each from the other classes. Each student was asked the same two questions: Is Alma a suitcase college? Why or why not? By suitcase college is meant, do students leave the campus each weekend. The second question was a challenge, why do you think you belong at Alma as a student as opposed to someone else? What right do you have to be here rather than someone equally as qualified?

A freshman from Hesperia, Michigan, Mike Clark has left campus for home every weekend. In talking to upperclassmen, Mike was told that not much occurs on campus each weekend. Mike claims that one can become involved enough during the week, therefore, he's free to leave on the weekends. Eventually, Mike admitted that he leaves campus for personal reasons. If it were not for this reason, Mike would not leave. For now, however, Alma is suitcase college.

When asked the second question, Mike did not know whether he could argue his case. He indicated that he wants to play basketball and go to law school. He desires a further education. College provides the opportunity to be his own and learn self-discipline. As to why he may be privileged to be in college, Mike couldn't answer. He could offer no reason why he is more privileged than another.

The tendency to leave Alma on the weekend diminishes as one becomes older, according to Pete Mutch, sophomore from Marlette, Michigan. Alma as a whole is not a suitcase college. The majority of students who leave are freshmen. College is still new, unfamiliar and freshmen don't quite feel accepted yet.

If a student is qualified, he should be admitted to school. This depends on the criteria of the school, Pete admits. Also, in reference to the second question, anyone who desires to go to school should be allowed. Pete feels that there should be no criteria for admittance except what type of student the school desires. A person with a definite goal should have priority over another. Presently, to be equal in the job market, college is a must.

Kathy Genik is studying elementary education. A junior from Saline, Michigan, Kathy stated that Alma is a suitcase college. This is in comparison to other schools. This may not be the fault of the college however. Kathy lives near Ann Arbor. That city offers more cultural opportunities. The events which a city like Ann Arbor offers are out of the scope of the city of Alma and the college. Kathy feels that the college has offered more

opportunities this year. If one wants to be involved, the chance is offered. When she was a freshman, people seemed to leave because they didn't like Alma. People appear to leave now for different reasons.

"One tough question" was Kathy's reaction to the second question. Kathy desires a career in special education. She wants an education and the chance to achieve her goal. College is a necessary step towards her goal. Kathy hopes to do her best and have an equal chance to fail.

Upon graduation from high school, a student feels that problems are solvable. According to Kathy, college intensifies this feeling. College should be available to anyone who wants or desires a college education.

For some people, Alma is definitely a suitcase college. Whether this is a majority or not, Kathy Loesel, senior from Frankenmuth, Michigan, could not say for sure. Every college has the student who will leave. For its size, Alma offers a great number of activities. Social pressure may cause a student to leave. For example, if one does not have a date, they may be more willing to leave.

When challenged by the second question, Kathy also said that it was difficult to answer. If she and another girl were equal and Kathy thought the other girl had a better chance to succeed, she would want the other accepted. However, Kathy feels a strength that she can do her best at whatever she tries. She will try her hardest to succeed.

A double major in French and sociology from Atlanta, Georgia, Fabienne Harris does not think Alma a suitcase college. She bases her decision on the number of people she sees in the Commons each weekend. Alma is an isolated college. By isolated it is far from a large city. A city offers a great number of activities. Fabienne said she would like to take part in activities but they are just not offered at Alma. People leave because they desire a change of scenery, a new atmosphere.

Though it may be one of the purposes of the college, Alma is an "educational retreat." For some people, to be isolated is desirable. For others, it is frustrating. Those students who want to leave but must stay become frustrated.

In answer to the second question, Fabienne felt everyone has the right to higher education. By chance, luck, or record, some are selected by a college. Personally, Fabienne was approached by a black Presbyterian minister who introduced Alma to her. Financial aid is a necessity. Alma offered aid. This also influenced her.

Fabienne felt that she has no more right to a college education than anyone else. If a college such as Alma desires diversity in its student body, they will pursue the student who best fulfills this ideal. Diversity helps to educate. Fabienne's presence is part of everyone's education.



Mike Clark



Kathy Genik



Kathy Loesel

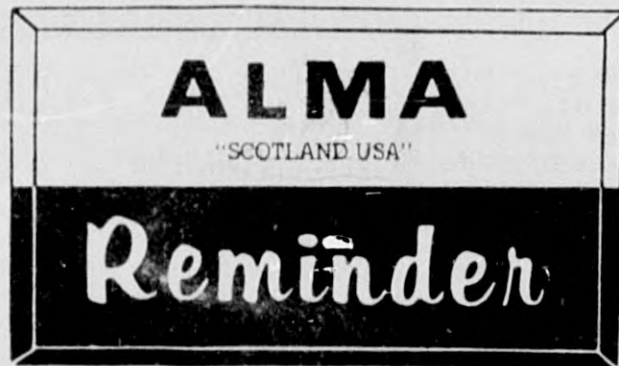


Pete Mutch



Fabienne Harris

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Cover design by Gail Gremel

THE GORDONVILLE REVIEW



MUSE

Mark Ioset
Managing Editor

'CIVILISATION' SERIES A MUST

Florence...the city of art and politics. Many great men have lived in Florence, among them Dante, Leonardo da Vinci, Michelangelo, Donatello and many others.

The fourth film in the Kenneth Clark "Civilisation" film series is entitled "Man--The Measure of All Things." The film captures the drama and richness of 15th century Florentine life and discusses the philosophical and artistic concerns of that time.

Florence saw the beginning of the Renaissance in the first decades of the 15th century. Man began to realize the power of his rediscovered individuality. He became concerned with the immediacy of the present rather than an uncertain future. The modern era was born as man studied the classical contributions of Rome and Greece and as a new sense of man's uniqueness and potential developed. The development of Neo-Platonism saw attempts to fuse classical mythology and Christian faith that were made through the mediums of the various art forms.

Man increased his awareness of perspective and proportion with an increasing interest in mathematics and other sciences. The art of this time revealed man's concern for rational perspective, proportion and clarity as Renaissance man saw himself as "the measure of all things."

The film displays works by many great Renaissance artists such as Ghiberti, Donatello, Brunelleschi, Piero della Francesca, Verrochio, Botticelli, Bellini, and Masaccio to name a few.

The "Civilisation" films have helped me to arrive at a more complete understanding of man and the arts and I am quite confident that they have proved and will continue to prove invaluable to others.

"Civilisation--A Personal View" may be seen every Sunday, unless otherwise posted, at 2:00 p.m. or 3:30 p.m. in Dow auditorium. Most of the films are approximately one hour in length.

"The Hero as Artist," the fifth film of the series, will be shown on Sunday, October 31.

Urquhart Eats His Way To Success

by Steve Beery

Six hungry contestants sat down to begin the First Annual Hamburger Eating Contest in Van Dusen Commons Wednesday evening. Fifteen minutes and nine burgers later, sophomore Jim Urquhart was declared the winner.

Jim attributed his success to his own carefully-structured "punishment-reward" system of eating. "The hamburger is the punishment and a drink of water is the reward," he explained. "I tried to chew as much as I could before taking that welcome gulp of water. After about six burgers the labels became much clearer." Coached by sophomore Jim Topliff, Urquhart's win represented an overall success for the campus R.O.T.C. fraternity.

The rules of the contest were kept to a minimum. Whoever ate the most hamburgers within the fifteen-minute time period was to be declared the winner. As the starting signal sounded, eventual winner Urquhart set the pace by eating one hamburger a minute for the first seven minutes of competition. Jim then managed only two burgers in the remaining eight minutes. Following more slowly was junior George Portice, whose methodical approach to burger-eating won him the coveted second place position with a total of eight and one-half burgers. All in all, 42 hamburgers were consumed by the six contestants.

A touch of drama was imparted to the proceedings when, just as the fifteenth minute had passed, Urquhart became sick and rushed into the back kitchen for help. Returning moments later and beaming victoriously, Jim was declared the official winner to the cheering enthusiasm of the crowd. The grand prize was bestowed by Dick Anderson, manager of Saga Foods--a \$5 bill and a super-Saga-burger, 2 feet in diameter. Later, Jim confided, "When I saw what I'd won I almost threw up again."

LOVE SONG FOR A DAUGHTER OF NORSEMEN

Ten Centuries
of battles
and corrosive oceans
have been seen
since the grim swords
blue as Northern eyes
and torches
brighter than rings of Thor
sculpted the coast of Tuscany
into a weeping desert.

The cat's dream of a ship
is cruising Mediterranean water
once again.

A small blonde force
has reached the tip
of a small Italian island
and is proceeding inland with a light touch
meeting no resistance.

This week's poems are by Andy Bonamici, a freshman at Alma College. If you have poems that you would like to see published in THE ALMANIAN please send them to Mark Ioset, Managing Editor of THE ALMANIAN or to 209 Bonbright Hall.

CONCERT SERIES STARTS

The first Young People's Concert of the 1971-72 season by the Alma College Department of Music will feature Jack W. Bowman in an organ-recital demonstration at 1:15 p.m. Tuesday (Oct. 26) in Dunning Memorial Chapel on the Alma campus.

The program, first in a series of four, is presented especially for students in grades four and five of Alma Public Schools but is open to the public without charge.

Future programs in the series will include a concert by the Alma College Kiltie Band in December, a program in March by the Alma Symphony and ballet dancers, and a concert of chamber music in May.

GOODNIGHT, 1890

Once,
when we still held summertime
a cornflowered girl dusted herself
with a country road
swinging with a basket
of breathing strawberries.

In those days,
she ate the berries
ing the sun inside
for another day.
When her basket was empty,
winter had come to turn out our light
with the grim purpose of a flock of ravens
flying across a shadowed sun.

PRELUDES TO AUTUMN

I.
The only one
seeing the surge
of a white sky
cracking softly into ice-bordered blue
is the child
who falls on his back
laughing.

II.
With the first chilly cough
of Northwestern prairies
the scuffed cornstalks topple
and chafe the stiffening earth.

ROSENBERG RECITAL THURSDAY

Sylvia Rosenberg and Irene Rosenberg Grau, sisters and well known musical artists, will present a violin-piano recital at 8 p.m. Thursday, October 28, in Dunning Memorial Chapel on the Alma College campus.

Mrs. Grau, pianist, is a favorite performer of mid-Michigan music lovers. A former member of the Alma College music faculty and accompanist for the college's Affiliate Artists Mary Beth Peil and Jerold Siena, she is the wife of Saginaw Symphony Director Gideon Grau.

Miss Rosenberg, violinist, teaches at the Royal College of Music in London and is married to the director of the Edinburgh International Festival.

Both of the Rosenberg sisters studied at the Julliard School of Music. Mrs. Grau also studied at Mannes College, New York University, Columbia University, Berkshire Music Center, Michigan State University, Marlboro College, and the University of Chicago where she earned an M.A. degree. Miss Rosenberg, a student of Ivan Galamian at Julliard, also studied with Szymon Goldberg in Aspen, Colorado, and in Europe.

They have both presented many concerts on this continent and in Europe and have performed as soloists with major orchestras. Miss Rosenberg recently toured Poland and Czechoslovakia, and later this year she will leave on a concert tour of Australia and New Zealand. She gave many performances in the Far East and Asia during a tour sponsored by the U. S. State Department.

Among Mrs. Grau's performances have been those with the Chicago Symphony, the Aspen Festival Orchestra and the Vancouver Symphony. Miss Rosenberg has appeared with orchestras such as the Chicago Symphony, Detroit Symphony, Amsterdam Concertgebouw Orchestra, Stockholm Radio Orchestra, Genoa Symphony, Royal Philharmonic, Scottish Symphony and London Mozart Players.

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If you have any to donate please call 463-2026.

Jenny Taylor
Gratiot Community Hospital
Auxiliary

The Federal Service Entrance Examination will be given on the Alma College Campus on November 13, 1971 at 9:00 a.m. in Room 123 of the P.E. Center. Forms for this test may be picked up in the Placement Office. The deadline for picking up these forms is November 5.

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STIGMA ATTACHED TO WOMEN ATHLETES

Miss Reilly is an Instructor of Physical Education

Women athletic competitors are frequently accused of exhibiting masculine tendencies. Those who participate in women's sports face continual difficulties projecting a feminine image.

In general our society does not consider physical activity to be a media for expressing the "feminine ideal". Parents, for example, worry about their tomboy daughter and encourage lady-like behavior; while, many men frown on a female's display of strength.

For many people, the concept of femininity paints the picture of a passive, non-aggressive, fragile female. Skill development, competition, aggressiveness and strength have traditionally been identified with the dynamics of masculinity. Both these misconceptions of sex roles have contributed to the present-day dilemma of the female athlete. Even the promotion of physical fitness through sports participation has failed to deter these trends. Many women allow themselves to be frightened by the term strength because they conjure up a massive muscle bulge which is associated with masculinity.

Research has shown that athletics and excessive muscle development are not synonymous; that sports participation does not product masculinity in females.

In the past, women's competition has been stereotyped with individuals who displayed a great amount of bulk. Inspection of today's female competitor, however, shows an increasing number of participants possessing "feminine body builds".

Society must begin to recognize that women in action are displaying a high level of motor skill development, not masculinity. These women are amplifying their given native abilities to their fullest potential. There are those men who do perceive a woman's accomplishments in sports as such and encourage improvement and higher achievement even if they are surpassed. Research indicates that such a relationship results in a healthier, energetic, and more sociable woman. Women have discovered that skill development has made them more attractive to a truly masculine male. Why then are other males opposed to the acceptance of women who exceed them in sports? I feel that their own insecurity causes them to perceive a woman's superior physical performance as a threat to their masculinity.

There are different ways of expressing oneself. Some women like to talk, others like to use their hands. Still others enjoy expressing fitness through home exercising. Yet, such physical activity is not criticized because it is not done in the public eye. Those women, however, who outwardly express through athletics, are labeled unfeminine due to an archaic belief that such participation belongs to the males.

Women should not be taken in by such ideas that sports participation is a threat to their womanhood as it is perceived by men. To enjoy something that is physically really a beautiful thing. Expressing through physical indulgence should not be the sole domain of the male species.

The notion that anyone who participates in physical activity has masculine tendencies is false. The role of a woman in athletics is an expression of her femininity simply because she is a woman.

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Gratiot is a fine place to live precisely because there is so much local volunteer effort going on to meet needs. How many counties, for example, can boast of having a unique kind of store called the Friendship Center? Located at 332 Ely Street in Alma, this unusual emporium stocks everything from diapers to refrigerators to help out people in a pinch.

Even the price tags on the donated clothing, furniture, toys and household wares are noteworthy. There's one price to the general public, a smaller one for those carrying proof of eligibility for food stamps or medicaid, and a free sign for those in emergencies. All the wares are donated and put in order largely by volunteer workers. The Center is able to operate solely through the contributions of area churches, private citizens, sales to the general public--and this year \$1,000 of the United Fund's \$75,000 goal.

**HAS WOMEN'S LIB
GONE TOO FAR?**

Has women's liberation gone too far? Some seem to think so at Alma College, where a male senior was excluded from the Homecoming court. Craig Wesley, from Rochester, Michigan, was among the top eleven nominations for Homecoming Queen, but was for some reason excluded from the final voting.

Unofficially, Wesley received enough votes to place eighth out of the eleven, but was not even informed of his nomination until after the final voting had been completed.

"I found out about my success two days after the queen was crowned. Out of curiosity, I've attempted to find out why I was omitted, but so far have been ignored--as if I shouldn't even have to ask."

The entire incident started when Craig Sommerville, a resident on Wesley's corridor, decided to start a write-in campaign at Van Dusen commons. Apparently, it met with much success, considering the secretive atmosphere of the election committee.

Wesley, although somewhat puzzled, is not the least bit bitter. "I'm not sure I would have enjoyed kissing Dr. Swanson in front of all of those people." In the mean time, supporters of Craig Wesley for Homecoming are digging out their ski sweaters and are anxiously awaiting Snow Carnival.

ABORTION REFORM--YOU CAN HELP

"The people of the state of Michigan enact: All other laws to the contrary notwithstanding, a licensed medical or osteopathic physician may perform an abortion at the request of a patient if the period of gestation has not exceeded 20 weeks. The procedure shall be performed in a licensed hospital or other facility approved by the Department of Public Health."

So reads in part a petition now being circulated throughout Michigan. The Senate has already passed the abortion reform bill. If the House fails to pass it, 2000,000 valid petition signatures

from Gratiot County, of which Alma is a part, would help put the bill on the ballot. Signing this petition does not endorse abortion, it merely permits the issue to be put to the people for a vote. Only persons registered to vote in Michigan can sign.

Several petitions are now circulating on the campus and the city of Alma. People desiring more information or wanting to sign a petition are requested to contact Jack Stack, head of the local petition drive, or Mrs. Marty Sandel. Dee Gill is Alma College campus coordinator and may be reached at Cole Cottage.

**CAMPUS
SCOUTS**

Girl Scouting does not stop at the college level. Many girls in the past few years have continued their scouting experiences through the Campus Girl Scouts troop here at Alma College. Since 1968 the group has helped the Mitten Bay Girl Scout Council and the city of Alma in numerous service projects and area events including Play Days, training sessions for leaders and the upcoming Eco-Action program in Saginaw.

Last Spring the C.G.S. sponsored a county-wide Art Fair at the Alma Arts and Crafts Center.

Besides working as a troop, many of the girls render their individual services as assistant leaders or leaders of Alma troops at all levels--Brownies, Juniors and Senior Girl Scouts. This involves weekly meetings and program planning for the entire year. Other girls in the campus troop concentrate on special events and their particular skills as firebuilders, cyclists, first aiders and various others which are useful to the troops programs. Most important in many ways, the younger girls seem to relate better to college girls than to the older leaders.

All interested girls on campus are urged to join the campus Girl Scouts. Please contact Debbie Bishop 463-1923 for more information. Also, anyone on campus who would like to share their skills or interests, please contact the above. This may be your way to help in this community.

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SCOTS CRUSH BRITONS 33-2, FOUR TEAMS SHARE TOP SPOT

by Mark Alman, Director of Sports Information

Albion—The Scots of Alma College, on the merit of their 33-2 victory over Albion last Saturday, became a part of a four way tie for first place in the MIAA title race. With Alma, Adrian, Hope, and Olivet all having identical 2-1 records; Alma's final two games of the season, against Hope and Olivet, will be extremely important in determining the eventual league champion.

Albion's Alumni Field was packed with 5,000 rain-soaked homecoming fans who came to see if Albion could eliminate Alma from the MIAA title race. An alert Alma defense coupled with a balanced scoring effort enabled the Scots to rout Albion 33-2 and stay in contention for championship honors.

Albion received the opening kickoff but was unable to sustain a drive. In a fourth down situation attempting to punt, Albion's center snap was low and Alma's freshman defensive end, Paul Boyd, fell on the ball on the Albion 28 yard line. Five plays later with 9:57 on the clock Rick Johnson booted a 32 yard field goal to give Alma a lead it never lost.

Albion scored its only points of the game just before the first quarter ended. Alma had the ball on their own five yard line following a pass interception by the Scots' Don Schelke. With a third down and long yardage situation, Alma elected to punt. Alma's Larry Hombach was tackled by Ken Nemeth after he recovered the ball. The second quarter gun sounded as Ken Nemeth of Albion's original safety.

yards in 7 plays to score its first touchdown. Byron Johnson knifed the final 39 yards on a perfectly called draw play. A 33 yard pass from Jerry Wasen to Larry Andrus set up Johnson's touchdown run. Rick Johnson's extra point conversion attempt was wide to the right making the score 9-2.

With 8:55 remaining in the first half Alma's Rick Johnson booted his second field goal of the day, this one from 20 yards out, to close out the first half scoring with Alma in the lead 12-2.

Mid-way through the third quarter Alma's Steve Scheicher picked off an Albion aerial and returned the ball 12 yards to the Albion 2 yard line. Three plays later Rick Manzarolo plunged one yard to score. The extra point was good and the Scots led 19-2.

The Scots regained the ball on their own 35 yard line seven minutes later. With Byron Johnson and Larry Hombach consistently picking up big gains Alma drove 150 yards in 9 plays for another touchdown. The drive was capped by a three yard scoring pass from Wilson to Rick Johnson. Johnson also added the extra point to make the score 26-2.

The fourth quarter saw Alma's defensive team completely in the lead of Albion's offensive efforts. The Scots gained possession of the ball on their own 39 yard line with 10 minutes to go in the game. A well engineered 61 yard drive resulted in Alma's final touchdown as Byron Johnson raced 17 yards around right end to cross the goal line.

The rest of the fourth quarter saw Coach Brooks substitute freely. Freshman linebacker

Craig Wilson set up a scoring opportunity for the Scots when he intercepted a pass and returned the ball to Albion's 15 yard line. Freshmen Jerry Oljace, Glen Dregansky, Rick Leweke, and Dave Cline took turns running the ball as the Scots moved the ball down to the two yard line. However, the Albion defense stiffened and stopped the Scots short of the goal line. Neither team posed another serious scoring threat the rest of the game and when the final gun sounded the scoreboard showed Alma-33 Albion-2.

The Scots held a big advantage in statistics. In total offense Alma rolled up 372 yards to Albion's 161. Alma had the edge in first downs 18 to 8.

Once again it was a balanced offensive attack for the Scots. Byron Johnson had another sterling performance as he rushed for 133 yards in 16 carries. Jerry Wasen showed that he can be an effective passer as he connected on 8 passes in 16 attempts for 87 yards. Wasen's prime receiver was Larry Andrus who caught 6 passes for 70 yards.

The defensive squad led by Coach John Baker was at its best even considering the wet playing conditions. Outstanding defensive performances were turned in by Mike Marusak, John Dukas, Tom Hoke, Ben Weeks, and Dwight Adams. A tribute to the Scots' entire defensive squad is exemplified in the fact that Albion only picked up 8 first downs.

It was a satisfying victory for the Scots. They are back on the winning track and now all they have to do to gain a share of the league title is to beat Hope and Olivet.



Photo/Bedient

Alma's strong defense has yielded 52 points so far this season for an average of 7.4 points per game.

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STATE STREET

IN ALMA

INTRAMURAL NEWS



Photo/Bedient

Doug Nikkila



Photo/Bedient

Mike Marusak

Pictured above are offensive center Doug Nikkila, 6'3" and 290 pounds, and defensive center Mike Marusak, 5'11" and 188 pounds.

Doug, a junior and physical education major, graduated from Royal Oak Kimball High School. He received three varsity letters at Kimball and was twice named all-league and all-area besides being named his teams best lineman as a senior. Doug was named all-MIAA center last season.

Mike graduated from Dearborn High School where he played two years of varsity ball. He was all-league defensive tackle and received the "Guts Award" from his coach. Mike is a junior majoring in business.

Asked about what kind of verbalizing goes on during a game between opposing lines, Mike stated, "There is always a lot of talking, trying to psych other guys out. We try to jive the other team into fear." Doug's reply was, "I always tell the guy that I'm going to kick his ass. Then, when I knock him down, I tell him how good he is, and that he should be all-MIAA."

BE A HE-MAN

The function and funding of the Armed Service has been and will most likely continue to be a controversial subject. Most will agree, however, that we need an armed force which, after having stated its position, will provide the greatest level of national security and accomplish its mission with the highest degree of honor and efficiency. That has been a Marine tradition for 196 years. Make no bones about it, we have set out standards and we are not changing. The Marines are looking for a few good men who want responsibility and challenge as a Marine Officer. Investigate our commissioning programs - ground or aviation - for both undergraduates and graduates. No on campus training!

A Marine Officer will be located in the Student Union at Alma from 8:30 A.M. - 4:30 P.M. on the 25th and 26th of October, 1971. He has the details if you have the time.

A LEAGUE STANDINGS

Team	W	L	T
Delt Sigs	6	0	0
TKE	4	0	2
Mitchell	3	1	1
Delt Gams	1	2	2
Wright	2	3	0
Theta Chi	2	4	0
Bruske	1	4	0
New Dorms	0	5	1

B LEAGUE STANDINGS

Team	W	L	T
TKE	3	0	0
Delt Sigs	2	0	1
Delt Gams	2	1	1
Mitchell	1	2	2
Wright	1	3	0
Bruske	0	3	0

THIS WEEKS ACTION

A LEAGUE

Date	Field 1	Field 2	Time
Tues.	1-2	8-3	4:00
	7-4	5-6	5:00
Thurs.	7-8	2-5	4:00
	1-6	3-4	5:00

B LEAGUE

Mon.	1-6	2-5	4:00
		3-4	5:00
Wed.	6-4	1-2	4:00

RESULTS OF WOMEN'S IM VOLLEYBALL

TEAMS	B LEAGUE	WINNER
Gelston-AΣτ		Gelston
Burnerettes-AΘ		AΘ by forfeit
Newberry Nicks-KI		Newberry Nicks

GAMES TO PLAY

Thursday-B League

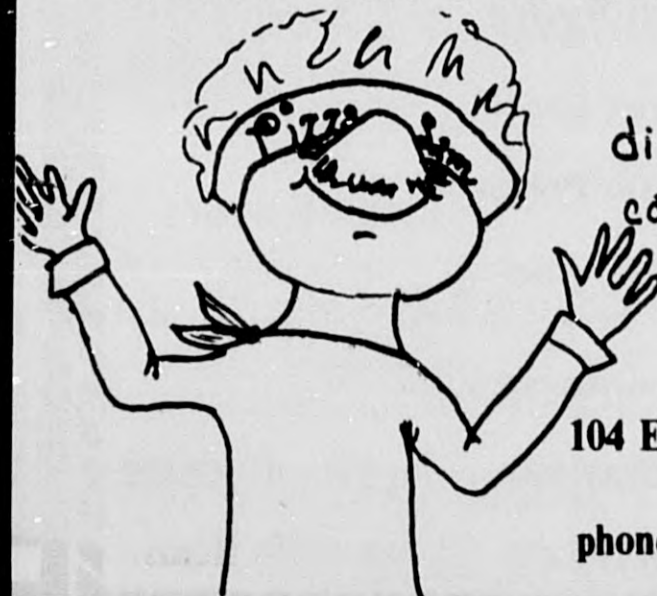
KI vs. Burnerettes

Newberry Nicks vs. Gelston

AΘ vs. AΣτ



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Photo/Thurber

GIRLS DEFEAT DELTA, THEN LOSE TO OLIVET

by Theodis Karshner

Alma's female field hockey team suffered its first defeat of the season at the hands of Olivet. The score of the game, which was played at Olivet last Thursday, was Olivet three, Alma one. Carolyn Sachs scored Alma's lone goal.

Disappointed by her team's loss, Coach Jean Ann Reilly explained that Alma did not play an offensive game in the second half which resulted in defeat. "The first half was played evenly, with both teams having the same number of opportunities," reported Coach Reilly. The game was deadlocked at one goal apiece at the half.

Earlier in the week, on Tuesday,

Alma hosted Delta College. The Scots front line players capitalized on Delta's slow moving defense to post a 3-0 triumph. Bev Palmreuter scored twice for Alma while Carolyn Sachs tallied once.

Coach Reilly praised her team for a fine game played. She mentioned that goalie Marcia Simmons and fullback Mary Lou Fortmiller turned in fine defensive performances in the shut-out. The front line players were also mentioned for their active offensive play.

The squad now stands 3-1 overall, with a 1-1-1 record in MIAA competition. Adrian and Olivet share the league lead with 2-0-1 records.

HARRIERS TIE ALBION 28-28

by Theodis Karshner

A fired up Albion cross country squad managed to tie Alma's harriers 28-28 before a Homecoming crowd in Albion last Saturday. The Scots, with the tie, extended their unbeaten streak to eleven dual meets.

Once again Alma's Jim Hare and [redacted] displayed their league prowess, crossing the finish line together in 20 minutes and 17 seconds. Jeff Arbour took fifth place with a 20:56, Larry Devroy finished ninth with a 21:28, and Fritz Yunck ran a 21:51 for eleventh.

Albion's Mark Bock, Gary Stokes, Greg Stevens, Mike Walker, and George Spencer placed in the money with third, fourth, sixth, seventh, and eighth places respectively. The Albion harriers ran 30 seconds better on the average than their previous best times.

Alma coach, Charles Gray, explained that Albion had their "Homecoming juices flowing." The tie puts Alma in second place in the MIAA behind undefeated, untied Hope College. Alma will face Hope this coming Saturday to decide the conference championship.



Photo/Bedient
Clare Kreger finds the finish line humorous.

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DREW KALMAN

SCOTSMAN

PATCHES

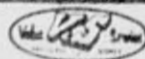
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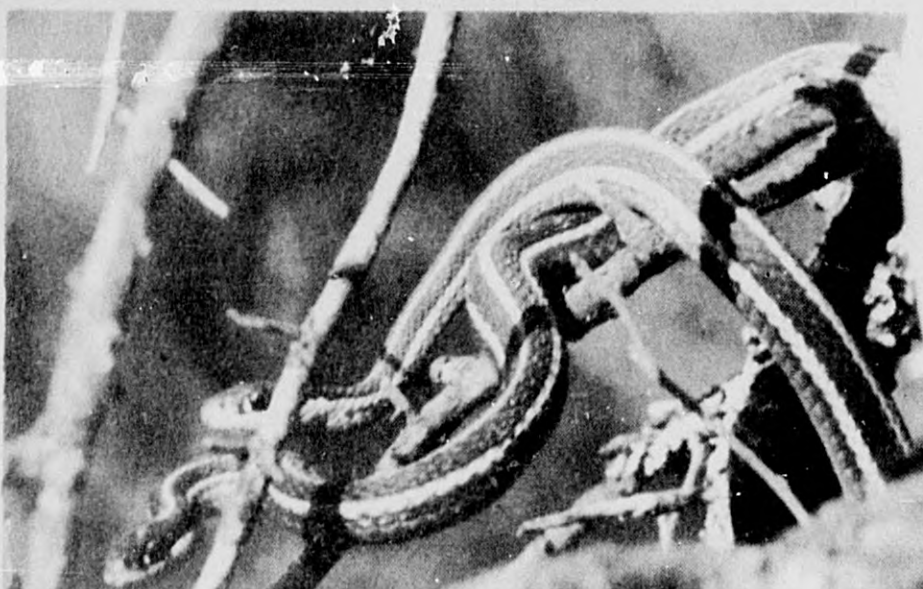
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The Almanian.

THE ALMANIAN

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CAMPUS EVENTS

Monday, Oct. 25:

*Parnassians (Literary Club), 7:30 pm, meet beside the fireplace in Tyler.

Tuesday, Oct. 26:

*Young People's Concert (Organ Recital & Demonstration, Jack Bowman), Chapel, 7:15 pm.

*Chemistry Club meeting, 7:00 pm.

*Card tournament(Euchre), 9:00 pm, Tyler Aud. -- \$10.00 prize.

*Clack Art Film Series, 10:00 pm, Carnival Life, Tod Browning, Dir., free adm.

Wednesday, Oct. 27:

*Cross Country at Olivet, 4:00 pm.

*Dr. Irene Linder--"The Role of A American Women in Society", Gelston Lobby, 7:00 pm. Open to all.

*Union Board Film Series, 10:00pm-- Whispering Shadows, Bella Lugosi, Tyler Aud., 10¢ adm.

Thursday, Oct. 28:

*Sylvia Rosenberg (violin) & Irene Rosenberg Grau (piano) in concert, 8:00 pm, Chapel, free adm.

*Union Board presents Campus Entertainment: Sally Gates, Ventriloquist & Dawn Teachout, Singer, 10:00 pm, Tyler Aud., free adm.

Friday, Oct. 29:

*Union Board Film Series, 7:00 pm -- How The West Was Won, Dow Aud., 50¢ admission.

Saturday, Oct. 30:

*How The West Was Won, Dow Aud. 50¢ admission.

*Football at home (Alma vs. Hope), 2:00 pm.

*Cross Country at home (Alma vs. Hope).

*John Kolish, Hypnotist, 9:00 pm, Dow Aud, \$1.00 adm.

*A Cappella Choir in concert at First United Presbyterian Church in Dearborn, Mich.

Sunday, Oct. 31:

*Western Civilisation Film Series -- The Hero As Artist, 2:00 & 3:30 pm, Dow Aud., free adm.

STUDENT AFFAIRS CONVENES

A list of priorities, hopefully to be achieved this year, has been set by the Students Affairs Committee of Community Government. Among the issues is the use of parking lot by administrators between Wright and the new dorms. The other issue is the Student Union.

The main priority that has been set concerns the Student Union. Student Affairs will work in conjunction with Student Council with plans for recon-

struction of the Union. Student Council will conduct a survey to gather student ideas. Student Affairs Committee is also contacting other schools for more information and ideas concerning their respective unions.

Concerning the parking lot issue, it was felt that because administrators utilize only about 17 spaces, that the remainder be opened up for student use. The matter is to be considered.

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