

The Almanian

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Serving Alma College since 1907

Issue 7

Orchestra, choir perform Brahms's *Requiem*

By Laura M. Paetz
News Editor

Hamburg, 1865. Johannes Brahms rushed to the bedside of his illness-stricken mother only to find she had died while he was en route from Vienna.

Many believe his mother's death to be the catalyst for his composition of *A German Requiem*, which opened this year's orchestral season.

On Friday evening and Sunday afternoon, Music Director Douglas Scripps conducted the Alma Symphony Orchestra in Brahms's *Requiem* in the Heritage Center for the Performing Arts.

The Alma College Choir was joined by the First Presbyterian

Church of Saginaw, Westminster Presbyterian Church of Grand Rapids and selected area singers. Soloists included Will Nichols, director of vocal music and Victoria Walker, instructor of voice.

The orchestra began the concert with Beethoven's Overture to Egmont, opus 84, which recounts the life of the Count of Egmont.

The count, who opposed the Flemish government that Philip II strived to establish, was an excellent soldier. However, his inadequacy as a politician soon led to his demise.

He was said to have met his death courageously, portrayed in the piece by the introduction of a new key and an abrupt *allegro* in its final measure.

The Overture provided a smooth transition into Brahms's *Requiem*, composed to give comfort to those in mourning.

"Blest are they who are sorrowful; blest are they that mourn; for they shall have comfort," sang the choirs in the first chorus of the piece.

In composing the requiem, Brahms achieved a mental and spiritual catharsis.

"I was really pleased with the performance of the chorus, the orchestra and the soloists. The chorus especially seemed alive and delivered everything I wanted them to do that they didn't always do in rehearsal," commented Scripps.

"When it was time to be light, they were light, and when it was

time to be forceful, they were forceful. I thought they sang beautifully.

"Brahms's *Requiem* was a much more challenging [than last year's Beethoven's *Ninth*] piece to learn because of the complexity of the music," said sophomore choir member Monique Averill.

Scripps also praised the efforts of the orchestra.

"It's a rather young orchestra and this was their first concert. I was a little concerned because they hadn't been tested in the heat of a performance yet, but I thought they did very well," he said.

Junior cellist Christine Ebert was also pleased with the performance.

"During practices, I heard the orchestra play independently of the choir and vice versa and it didn't

seem finished until the two parts were put together. When we played alone, it didn't sound as wonderful as when we played together," she said.

According to Scripps, audiences will be treated to more performances featuring the cooperation between the choirs and the orchestra.

"I hope we do it a lot because I think the students like it and it is a wonderful way for the students to learn major works. It is also wonderful for the visiting choruses because they enjoy doing it so much," Scripps explained.

Arsonist sought in Gelston fire

By Laura M. Paetz
News Editor

Fire blazed outside a Gelston resident's door Tuesday, the room's occupant still trapped inside.

Between 1:05 and 1:10 Tuesday morning, someone walking through Gelston Hall ignited an Indian corn husk decoration hanging on the door of room 204.

"The fire alarm woke me up and I didn't realize how much smoke was in my room. My room was just encased in smoke," recounted junior Amy Hill. "I had started to open the door, but when I opened it just a crack, ashes started coming in. They were burning, so I shut it," said Hill.

At a Wednesday evening hall meeting to discuss the incident, Hall Director Malorie Flemming said, "Thankfully [Hill] saw the ashes rolling in under her door and she didn't open it, otherwise she could have been hurt."

"If [Hill's] window had been open and she had opened the door, the fire would have been sucked into the room by the draft. It wouldn't have taken long for the fire to spread. It could have gotten out of hand very quickly," added James

Kridler, dean of students.

Fortunately, junior Brian Palmer and a visiting student from Central Michigan University were passing by in the hall and were able to extinguish the fire by beating on it with a blanket.

Flemming and Kridler do not believe the fire was started maliciously or as a joke.

"It wasn't a joke—it wasn't a prank—because it wasn't funny," asserted Kridler.

"We're very low on ideas on who would have done this. If you know anything regarding this—whether it is something insignificant, whether you hear something next week, or whatever—please let Dean Kridler or myself know," requested Flemming.

"I'm most concerned about understanding why they did it and for them to understand the potential consequences of their action and to pay for the damages," said Kridler.

However, Kridler is not hopeful anyone will come forward to admit the crime.

"I would like to think that the person who did this would feel bad enough to come and talk to me. But I have been doing this long enough to know that that is unlikely," he said.

Students challenged to turn off violence

By Amy Majestic
Staff Reporter

Stabbing, kicking, fighting off the bad guy. Name calling, reappearing after being killed, getting shot with laser guns and falling off buildings.

These are just some of the violent images that remain only a television set away. Most children have no problem turning these programs on for an hour or two a day.

Local D.A.R.E. (Drug Awareness Reduction Education) chapter leader Matt Schooley of the Alma Police Department believes that we can turn it off.

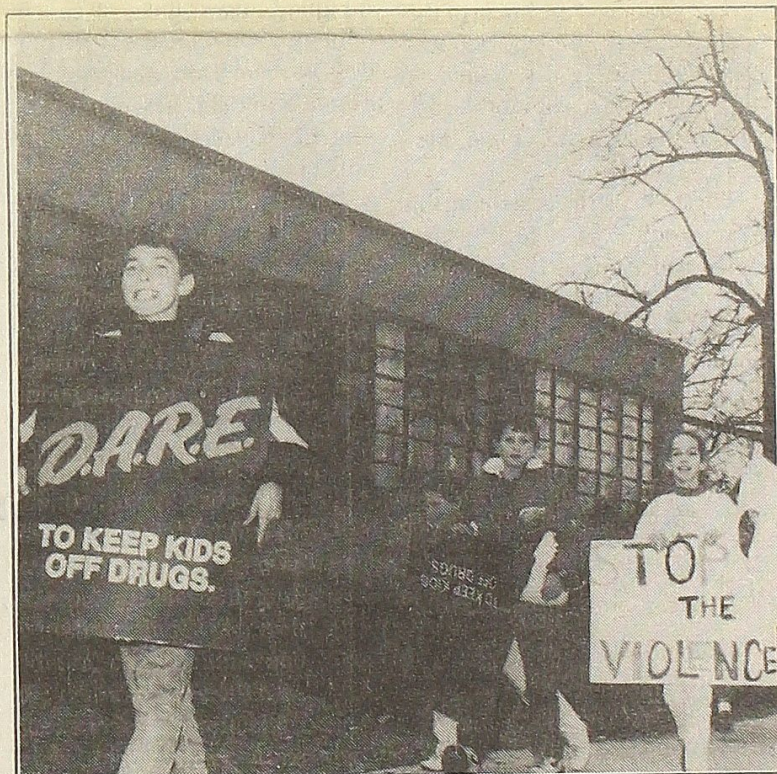
"For too many people violence is becoming an ordinary way to be entertained, to settle arguments or blow off steam. For just one day, let's turn it off," said Schooley.

Friday, the Alma Middle School and other members of the community did just that. For the first time, they adopted a "Turn off the Violence" program.

"As a D.A.R.E. officer, I receive all sorts of information from the National Crime Prevention Council. Since we are a small group, we had to pick one event out and this ['Turn off the Violence'] is the one we centered on," Schooley explained.

"Turn off the Violence" involved both parents' and children's support since they had to monitor all television programs for the whole day. If any violence occurred in the course of a program, either the children or the parents were to change the channel or turn it off.

Friday's event also included a march from the Alma Community Center to Wright Park, where a small rally took place.



At Friday night's "Turn Off the Violence" rally, students from Alma elementary schools marched in the fight against television violence. Photo by Ben Kirkby.

Schooley was impressed with the turnout. "I've had nightmares the last couple of nights that I would be the only person standing there. It went well—there were close to 100 people."

The march benefited by a group from Cedar Lake, the Pathfinders, who journeyed to Alma to march with the rest of the community.

Schooley was impressed at the schoolchildren's will to make this program a success. "I was glad to see that the eighth grade class supported the program. They were all supposed to see *Frankenstein* today but they told their teachers they shouldn't because of the rally tonight."

For its first year, Schooley was mainly interested in making the

event known. Alison Jerome of the Alma Chamber of Commerce helped see to that. She felt that there was a great deal of team work among the sponsors.

"We worked with the police department with this program and we knew that area merchants would want to get involved. We had over 50 sponsors. It's just a way to pull the community together and help stop violence," Jerome commented.

Jerome also mentioned that she didn't want college students to forget that they are a part of the community as well.

She said, "It's for everyone. Violence is not just an issue for children. Everyone can learn from this program."

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Alumni helps increase annual fund

By Laura M. Paetz
News Editor

A million dollar contribution from Board of Trustees member John Colina and his wife Nancy, 3,732 alumni donors and a 500% increase in the amount given by parent donors helped make last year Alma's second highest gift-income year in history.

"Our more than 6,000 donors play a major role in the college's successful momentum," explained President Alan J. Stone in a recent press release.

Stone noted Alma's increased enrollment over the past two years, last October's opening of the Heritage Center for the Performing Arts and seven new faculty positions as proof of Alma's continuing excel-

lence.

"People are getting caught up in the excitement of our success and want to be a part of it," Stone said.

Over five million dollars was donated to the college last year by various alumni, parents, friends, corporations and foundations and Presbyterian churches. Additionally, matching gift corporations whose employees made donations to Alma presented another \$166,216.

Alumni provided the largest source of gifts in the 1993-94 fiscal-year. A record-breaking 38.2% of alumni supported their alma mater, contributing \$1,366,782.

This year's effort to increase annual giving has already begun. The fall telethon to raise money for the Annual Fund, which is the unre-

stricted money that goes to support the operating budget for the college, has been underway since early October.

"This year, our goal is \$175,000," said Director of Annual Giving Pam Eldridge. "We're also looking to increase our alumni participation to about 40% this year. We have about 10,000 alumni that we solicit and it takes another 100 alumni giving to the college to increase that percentage by a percentage point."

Throughout the telethons, student callers make initial contacts to 9,200 people. However, there are always some people that are not home when the students call.

"With call-backs, there are probably a couple thousand numbers we can call beyond that," said

Eldridge.

"Last year, we had over 6,000 donors to the college through all of our efforts. And so, certainly the students had a big hand in that [through helping with] the telethons," Eldridge continued.

"The telethons have been going really well so far," said junior Clinton Crow, one of the 18 student telethon callers. "It is really interesting to talk to all of the different people who have connections with Alma College; be it alumni, parents of alumni, friends of the college—even people who just came here for a few semesters or a few years—who still keep their ties with Alma and make donations. It's really exciting to see them do that."

Hillgren addresses world hunger

By Alexandra Orr
Staff Reporter

According to Sonja Hillgren, Visiting Woodrow Wilson Fellow, solving problems of world hunger is not as simple as shipping our surplus of food to poverty stricken countries.

Hillgren, Washington editor of *Farm Journal* and chairman of the Board of Governors of the National Press Club, led a discussion on "U.S. Agriculture and World Hunger" Wednesday in Dunning Memorial Chapel.

Hillgren began by describing the World Food Prize, which honors efforts made by people to end world hunger. Normally awarded to agricultural scientists, this year's recipient was Muhammad Yunus, a banker in Bangladesh. By loaning money to poverty stricken people,

Yunus gave people the opportunity to help themselves.

Hillgren quoted former President Jimmy Carter, who said, "By giving poor people the power to help themselves, Dr. Yunus has offered them something far more valuable than a plate of food. He has offered them security in its most fundamental form."

Hillgren then spoke of certain efforts made by countries that actually did more harm than good. For example, in 1985, the United States sent El Salvador 12,500 tons of milk powder.

Although our intentions were good, it caused the country's milk prices to collapse and forced farmers to sell their cows.

America failed in this attempt, but there are other methods of relieving starvation.

The U.S. continues to send for-

eign aid in the form of education by sending scientists and technicians to help other countries learn how to research their specialized agricultural conditions. With this knowledge, the farmers will be better equipped to handle their farming problems.

Hillgren also discussed hunger in the United States and how funding for our programs to aid agriculture are being decreased.

For instance, our food stamp program, intended to benefit low-income Americans, is proving to be insufficient as it causes people to look for other means of obtaining food.

"There is a lack of interest, frankly, among people who can make a difference. And that's a tragedy because the monumental problem of world hunger can be solved," concluded Hillgren.

Stone enlightens students on do's and don't's of etiquette

By Tera Biebuyck
Staff Reporter

How does one eat cream of squash soup without making a sour face? What does one wear to a formal dinner interview during which this delicacy is served?

Wednesday's "Dress for Success" dinner program in VanDusen provided answers to these etiquette questions and more as juniors and seniors were given a preview of upcoming interview scenarios.

The program, conducted by Jonieta Stone and organized by South Complex Resident Assistants in conjunction with the Center for Student Development, began by discussing the proper etiquette of formal dining.

Stone explained that after an initial interview, many perspective employers conduct the second interview over a formal dinner or lunch.

During these often tense interviews, making good conversation is the most important obstacle. Therefore, interviewees should learn the correct ways to eat in

order to avoid distracting the interviewer's attention away from the discussion.

Knowing which silverware to use, where to put the napkin and how fast to drink the wine can be important tools used to avoid embarrassing situations.

Learning these manners in order to perform them naturally is the goal of applying correct etiquette.

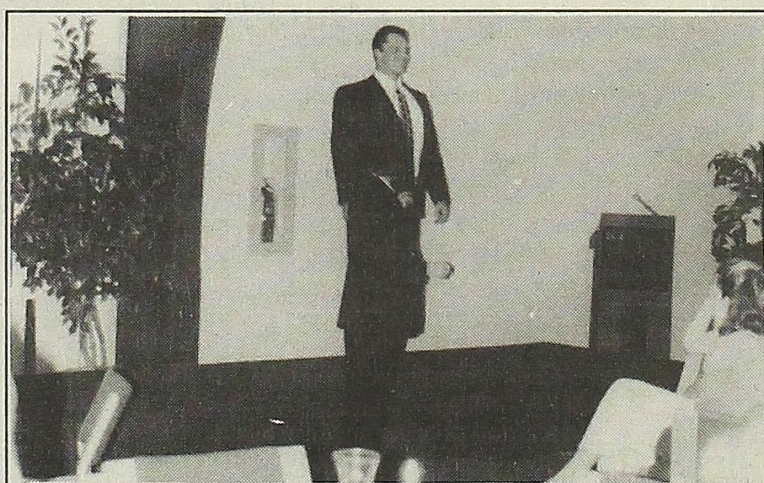
"We learn the rules of etiquette so that we can forget about them," said Stone.

"I never knew there were so many universal rules to dining out," exclaimed senior Peggy O'Malley.

The second part of the evening consisted of south complex RAs modeling business clothing from area retailers, such as JC Penney's, Ecclestone, The Trillium, Stacey's Men's Shop and Martin's.

As the models presented the clothing, Stone critiqued the men's and women's suits according to whether they would be appropriate for a formal interview, an interview for an internship or a graduate school interview.

Being conservative with a simple



Senior Corey Messner models professional attire at Wednesday's "Dress for Success" interview program. Photo by Lisa Lyn Christensen.

suit in black or navy that can be mixed and matched seemed to be the best option for college students on a limited budget. According to Stone, researching the company and what they wear is an important way to show the interviewer that you will fit in and be an asset to the company or business.

However, this dressing standard did not appeal to all students. "I don't feel comfortable with the fact that I have to look like everyone

else that interviews for a job," said senior Jennifer Naour.

"I think it was really beneficial. It informed the seniors about the extras that go into the full presentation of the interviewee," said senior Amy Hoffman, who helped coordinate the event.

"I think it benefited the people it was meant for," said Tim Spedoske, a senior who helped model the clothing. "But cream of squash soup...what were they thinking?"

Keeping You Informed

Michigan Collegiate Job Fair brings employers, college students together

Graduating seniors can meet one-on-one with perspective employers at the 14th Michigan Collegiate Job Fair (MCJF) from 9 a.m. to 3:30 p.m. on Fri., Nov. 4, at Burton Manor, 27777 Schoolcraft Rd. in Livonia.

One hundred employers are expected to attend the fair, sponsored by Wayne State and Eastern Michigan Universities. The fair offers an opportunity for students to meet with employers looking to fill entry-level positions.

On-site registration is \$20. Free parking is available. For further information, call Kay Kozora at (313) 577-3390.

MacCurdy House offers activity on domestic abuse

"Domestic Abuse: What is it? How do you cope?" will be presented at the MacCurdy House by Becky Luke, director of Alma's Women's Aid Shelter.

The event will take place on Mon., Nov. 7, at 8 p.m. at the MacCurdy House, located at 701 W. Center (behind the tennis courts).

GLAMOUR searches for top ten female juniors

GLAMOUR magazine invites all female juniors to participate in their Top Ten College Women Competition. The competition will recognize the exceptional achievements, as well as the vision, determination and academic excellence of female college juniors from across the nation.

Winners of the contest will receive a \$1,000 scholarship, opportunities to meet with top professionals and recognition in GLAMOUR's October 1995 issue.

Applications can be obtained from James Kridler, dean of students, and from the Center for Student Development. Applications must be received by January 31, 1995.

USA Today begins annual search for nation's best college students

USA Today, in cooperation with four higher education associations, is beginning its search for the nation's best college students. Sixty of them will be named to the 1995 All-USA Academic Team.

The criteria for the contest are designed to find students who excel not only in scholarship, but in leadership roles on and off campus. The key element, which will be given most weight by the judges, will be the students' outstanding original academic or intellectual product.

Any full-time undergraduate of a four-year institution is eligible. Students must be nominated by a faculty member and an administrator who are familiar with the student's work.

For more information, call Carol Skalski at (703) 276-5890.

Sigma Chi's Derby Days promotes philanthropies

By Alexandra Orr
Staff Reporter

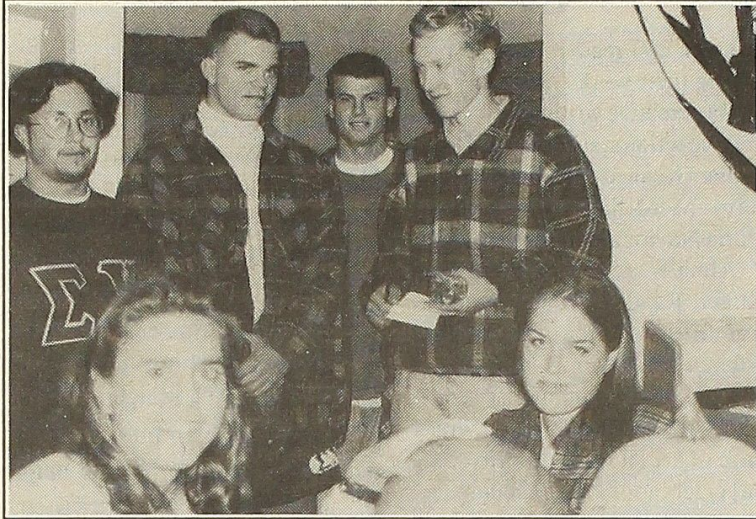
Pumpkins, derbys and Sigma Chi slaves combined this year to support various philanthropies as the Sigma Chi ($\Sigma\chi$) fraternity hosted its annual Derby Days, a philanthropic event whose proceeds are divided among the philanthropies of Alma's four sororities and $\Sigma\chi$.

Big Brothers/Big Sisters of Gratiot County, the United Way and the Children's Miracle Network all benefited from last week's fund-raiser.

$\Sigma\chi$ kicked off the week's events with a barbecue on Monday. Despite the less than perfect weather, sorority members enjoyed themselves.

"At the barbecue I had a lot of fun talking with members of the other sororities. There were a lot of people there and it helped get the week off on a positive note," said junior Gamma Phi Beta ($\Gamma\Phi\beta$) member Kim Goetz.

In preparation for the Sigma Chi Community Haunted House on Saturday, the fraternity challenged



During last week's Derby Days, members of Kappa Iota (KI) and Sigma Chi (EX) carve pumpkins. Photo by Lisa Lyn Christensen.

the sororities to design unique posters to advertise the event. "This year the contests focused on ways to help the haunted house—the posters for advertising and carving pumpkins for decorations," said sophomore Derek Zell, this year's Derby Days coordinator.

Kappa Iota (KI) prevailed in the poster competition.

In addition to the poster contest, the brothers also sponsored "Make

a Brother Smile." Each brother received three paper pumpkins and a traditional derby hat. Sorority members who succeeded in making a brother smile received a pumpkin for each smirk they elicited. After succumbing to a fourth smile, the brother was forced to relinquish his derby.

Point values from the derbys and pumpkins were totaled and combined with points from other contests to determine an overall winner

at the end of the week.

Wednesday's main event entailed creative pumpkin carving. KI's Wyle E. Cyote pumpkin, designed by junior Bonnie Palmer and sophomore Tiffany Hodge, took first place.

Hodge commented, "Although it was a busy week for everyone and the turnout for the events was lower than hoped, KI had a lot of fun in the events we did participate in. It felt good to have won the poster and pumpkin carving contests."

A change drive contest took place on Tuesday and Wednesday, during which sororities scavenged the campus in search of spare change. The sorority which collected the most money was then allotted a certain number of $\Sigma\chi$ "slaves" at an auction held on Thursday night in Jones Auditorium.

$\Gamma\Phi\beta$ secured first place by collecting \$96, for which they received 10 $\Sigma\chi$ slaves. $\Gamma\Phi\beta$ used their slaves to help them with their upcoming Tenth Anniversary Tavern event.

Junior Kendra Palmer, a member of $\Lambda\Gamma\Delta$, said, "Slave Day was my favorite event. We had eight slaves

and we had them come over to clean our house and rake leaves. They were good sports about it and that made everyone have a good time."

A Halloween costume party on Saturday night rounded off the week's activities. The overall winner of Derby Days, $\Gamma\Phi\beta$, was also announced. Second place went Alpha Xi Delta ($\Lambda\Xi\Delta$), third to $\Lambda\Gamma\Delta$, and fourth to KI.

In the past, $\Sigma\chi$ had problems with the traditional Derby Days format because the competition between sororities hurt overall Greek relations.

Last year, in order to involve the entire campus in its functions, $\Sigma\chi$ focused on athletic competitions for their fund raiser. However, no money was raised.

Members of $\Sigma\chi$ decided to schedule less competitive events for the four sororities to participate in this year.

"The competition this year was positive, not destructive as in the past. The week's events were fun, but not overly competitive," said senior Peggy O'Malley, president of $\Lambda\Xi\Delta$.

Driesbach mixes comedy, seriousness in art

By Emily Damstra
Staff Reporter

Humorous. Mysterious. Melancholy. These seemingly contradictory words describe the artwork of printmaker David Driesbach, an internationally renowned artist who spoke in Clack Art Center Monday, Oct. 24.

Driesbach, a retired professor and ex-marine, has a very impressive resume. His work has been displayed in over 500 exhibitions nationally and internationally and is part of many museum collections. In view of this, consider his humble beginnings as a teacher at Hendrix College making \$1,850 a year. His art possibly reflects the evolution of his standard of living and view of society.

Robert Rozier, associate professor of art and design, hypothesized, "Perhaps [Driesbach's art] relates to the pre-war and post-war periods. It is a reflection of the times. He's observing the temperament of the society he lives in. He has strong historical ties, but he also has ties to popular culture."

Driesbach's informal lecture began with a description of his family and slides of early work. Interestingly, objects like top-hats and neckties consistently appeared in his art from beginning to present, while the overall feeling of the art progressed from hopelessness to optimism. In addition, Driesbach continuously experimented with methods of printmaking and even did some painting.

One object frequently seen in the printmaker's art is money. Driesbach portrays both coins and paper currency in his art and was actually investigated by the Secret

Service for possible counterfeiting, though nothing ever resulted from the incident.

The art of Driesbach reveals strong influences of his mentors Mauricio Lasansky and Stanley Hayter, the latter of which also instructed artists Chagall and Picasso. "It's fun to do wild distortions," said Driesbach.

For example, Driesbach's prints show a "spontaneous restructuring of space," explained Rozier. "They're mysterious. There's a seriousness to his work, but it is also whimsical and lighthearted at times."

"The talk helped me to appreciate his love for printmaking," continued Rozier. "I learned to recognize the different subjects he likes to deal with and the subliminal messages. Some printmakers are just interested in process. He is too, but the work also has a message."

Rozier also noted that much of Driesbach's work, especially earlier pieces, exhibit characteristics of social realism.

"[His later work] still has a lot in common with the structure of social realism, but is more lighthearted."

Sarah Walters, a junior who attended the lecture, said, "I thought Driesbach had a very interesting life and he put a lot of that into his work. It was neat that so much humor came through. It helped my own thought processes concerning creating art."

Driesbach is the juror for the 14th annual Alma College Statewide Print Competition and claims to be "very impressed with what was happening in this state," according to Rozier.

Alumna Harrold secures position

By Laura M. Paetz
News Editor

Being a volunteer, learning about the black religious experience and visiting a go-go-dance-club-turned-church are just some of the experiences students could gain by meeting Alma's newest addition, Julia Robinson Harrold.

Harrold, a 1991 graduate of Alma, completed her Masters of Divinity at Princeton Theological Seminary. She then inquired about acquiring a position here.

"I was looking for a position, and I like Alma," said Harrold. "It was kind of an unspoken dream to come here and be with the faculty and students."

This semester, Harrold has many projects to contend with.

"Right now, my job is three-fold: I work with [Dean of Students James] Kridler on the retention plan, with [Chaplain] Jessie Perry on church relations and with [Director of Development Bill] Biebuyck on getting Detroit Presbyterian churches to give spiritual and financial support to the college," Harrold explained.

In dealing with church relations, Harrold will be taking over Perry's position as the advisor for Students Offering Service (SOS).

"With me, she will be doing research on things for the retention committee," said Kridler. "Other things she will be doing include coordinating the volunteerism grant Ed Lorenz and I are collaborating on. She will be the contact person for the resident assistants with the local social services."

Next semester, Harrold will be



Julie Robinson Harrold, a 1991 Alma graduate, secured a position to assist the Alma staff. Photo by Lisa Lyn Christensen

teaching a class about black experiences in religion.

"The highlight of the class will be a field trip to inner-city Detroit, where we will be visiting three churches," said Harrold.

Students participating in Harrold's class will have the opportunity to see Detroit's Second Baptist Church, which was the last stop in the Underground Railroad. Harrold explained that many of the slaves traveled from the south to Detroit in order to easily cross into Canada.

"There are catacombs and secret panels in the church and students will get to take a tour," said Harrold.

The next day, students will attend an 8 a.m. service at the Word of Faith Church, a "Pentecostal charismatic black church," according to Harrold.

The last church students will visit used to be a go-go dance nightclub. Harrold explained that evangelists used to try to convert the prostitutes and drug dealers and gam-

blers when they came out of the club. The management of the establishment soon tired of this and asked the evangelists, somewhat jokingly, if they would like to own the place.

The evangelists took advantage of the offer and turned the club into a church for ex-prostitutes, ex-drug dealers, homeless people and people going through rehabilitation.

There are still go-go clubs on either side of the church.

Harrold hopes to enlighten students to the black culture during her class, which will fulfill a distributive requirement. "I want to open up what the black religious experience is. Most people just think of Baptists when they think of black churches."

Harrold hopes to continue teaching at Alma after this year. She said, "My main goal is to be a professor here. I want to go to MSU to enroll in a Ph.D. course in religious studies."

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Words help feed hungry

By Jessica L. VanSlooten
Feature Editor

Words, whether spoken or written, allow for communication, exchange of ideas and expression of self. Through Writer's Harvest, an educational outreach program, words also have the power to feed hungry individuals across the country.

Writer's Harvest is a national program, part of one of the largest non-profit hunger relief organizations, Share Our Strength (SOS). The funds for Writer's Harvest are all provided by a grant from American Express; this grant covers the overhead which includes publicity for all of the presentations nationwide.

The program consists of writers sharing their works with an audience, whose donation is distributed throughout the community to various hunger relief agencies.

Nationally, this is the third annual Writer's Harvest, while it is Alma's first. Randi Davenport, assistant professor of English, participated in last year's Writer's Harvest while teaching at William and

Hobart Smith Colleges and was instrumental in beginning the program here.

"I wanted to do this when I first came to Alma, there is great need in Gratiot county. So many people need help and this is a great way to do it," commented Davenport.

One of the most interesting facts about the program is that all funds raised are distributed throughout the local community. The Community Café and the Salvation Army are local organizations which will receive the funds.

"I think it is wonderful that Dr. Davenport has initiated this new reading series. It is a good way to showcase the community and creative writing," said William Palmer, professor of English.

The event, which includes readings of various genres of writing, will be held Nov. 2 nationwide. There will be over 200 readings held at various colleges, universities and bookstores.

Other participating Michigan schools include the University of Michigan, Northwestern Michigan College in Traverse City and Kalamazoo College.

Over 800 readers will be presenting their works nationally, including creative writing faculty and creative writers, such as Rita Dove, William Kennedy, Gail Kinnel, Terry McMillan and co-chairs Gloria Naylor and Charles Baxter.

Alma's readers are William Palmer, Randi Davenport and senior English majors Margie Gribben and Adam Burhans.

"The literary community sees it as a place to connect writing with a sense of social responsibility... [it is a] celebration of life in the literary community," said Davenport.

Palmer added, "Writing should bring people together."

Gribben stated, "The air from the fridge is colder when it's empty. We hope words will open the doors, for the letters are like crumbs and together they make a feast."

The presentation on Wednesday, Nov. 2 at 8 p.m. in the Chapel will include selections of poetry and prose, in the form of fiction and non-fiction.

A suggested donation of \$5 at the door will allow you to share in this unique humanitarian and intellectual experience.

Tidbits...

Milan, Italy

On April 7, 1994 at approximately 11:30 p.m., Alma students Karen Haviland and Kristin Bricker were traveling with newly made friends throughout Italy when they discovered a man staring at them. To their utter amazement, he dropped his bags and rapidly approached their small group.

As the man drew closer, they were shocked, surprised and amazed to discover it was fellow Alma student, Marcus Moore.

All three Alma students were spending a term overseas, Haviland in Kassel, Germany, Bricker in Bonn, Germany and Moore in Madrid, Spain. While European travel is quite com-

mon, all three were amazed to meet in Italy of all places, since none were studying there.

"It was kind of like me being in New York and them in L.A. and us meeting in a small town in Utah," said Moore.

Likewise unique run-ins of Alma students have occurred throughout the state, nation and world. It just proves that connections made at Alma transcend the barriers of time and place.

Note: If you or anyone you know who has had something extremely exciting, unique or special happen to them, let us know. Contact *The Almanian* at 7161. Please leave a message if no one is available.

Faculty utilize sabbaticals for academic growth

By Alexandra Orr
Staff Reporter

Once every six years, tenured Alma College faculty have the opportunity to go on sabbatical, a hiatus from the classroom used for professional development.

According to a representative from the Provost's Office, a tenured staff member can go on sabbatical once every six years provided he/she is not under a year of probation or going to retire in less than a year. When the faculty member returns he/she must submit a paper documenting the projects worked on and the results. This paper is reviewed by the Faculty Personnel Committee (FPC), consisting of elected members of the faculty, and the final paper is then placed in the staff member's professional file.

This year four faculty members are currently on sabbatical: Elizabeth Cameron, assistant professor of business administration; Bob Perkins, Dean of Student Development; Scott Hill, assistant professor of chemistry and Susan Root, assistant professor of education.

Root commented, "I am currently working on a project at Vanderbilt University in Nashville, Tennessee. I am looking at service learning in higher education. In particular I am looking at students who receive a Bonors Scholarship, which is where money is given to students with a history of community service if they agree to continue during their college careers, versus students who volunteer their time and energy. I travel around to different colleges and survey the

students, which is very interesting."

Peter Dollard, director of the library, is going on sabbatical during winter term.

"My major project is to investigate a nineteenth century entertainer named Adah Issacs Meken. Over a year ago, I read that she earned \$5,000 during the Civil War and I decided to read her biography. This is when I discovered there is a lot of misinformation about her history and so I am going to find out the truth. In addition to this project I am going to work on identifying a list of journals of American and English Literature. This list would be valuable to many colleges including Alma. Lists such as these exist in other disciplines but not in this particular area. It will be difficult to accomplish."

Raymond Riley, assistant professor of music, will also take a sabbatical during winter term.

"I don't have plans to be far from campus. Most of the time I will be in the studio practicing Fredrik Chopin's Concerto in E-minor, which I plan to have the symphony play next year. I also want to look at interactive music education software. For this, I plan on travelling to different universities like Berkley and Boston to see what types of software they use."

In addition to Dollard and Riley, Tracy Luke, professor of religious studies; Carlos Mentley, chair of the foreign language department and assistant professor of Spanish; Melvin Nyman, chair and professor of math and computer science and Gregory Baleja, associate professor of business administration,

are going on sabbatical winter term.

Last year, six faculty members took sabbaticals: George Gazmararian, professor of business administration; James Hutchinson, professor of chemistry; Larry Hall, head of the archives and reference in the library; John Gibson, professor of physics; and Tim Sipka, associate professor of math and computer science.

For his sabbatical, Gazmararian travelled to Australia to learn its role in the Pacific Rim Region. While there, he established a spring

term for juniors and seniors with a Bachelor of Business degree. Fifteen students traveled to Wollongong University last spring term to learn about political, economic, cultural and social issues in the area. Students attended lectures and programs put on by Wollongong staff. On the weekends, students visited tourist attractions in Sydney and Canberra.

Sipka taught a calculus course at Duke University in Durham, N.C. At Duke, computers are used to teach calculus in an innovative way.

"I have brought back pieces of what I learned. I knew I would not be able to copy their program here, but I have integrated what I learned into my way of teaching. It was a very interesting experience for me," said Sipka.

Sabbaticals are as diverse as the faculty members' interests. Some travel around the world and others remain on the college campus. Despite the differences, the information learned on these sabbaticals benefits the college and ultimately the students.



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Center provides interviewing opportunities

By Nicole DeBurton
Freelance Writer

If you think you are going to find a job right out of college just because you have a bachelor's degree from a highly-rated liberal arts college, think again!

Finding the job or graduate school that is right for you requires more than a high GPA; it requires skills not only in your field, but also as an interviewer.

Do not panic, however. Many opportunities are available for all students, seniors and underclassmen alike, to learn the skills of interviewing.

Interviewing is, according to Ginny Riser, Associate Director of Student Development, "your chance to toot your horn."

Riser is concerned about the lack of urgency of students to conduct interviews, especially when she sees the lack of experience and

knowledge on how to conduct interviews.

"I don't see a strong knowledge base—not many students show up to workshops we offer. Most of these students don't realize that they are competing with students from schools like Notre Dame and Indiana University where students are required to take a class to prepare for the job search," said Riser.

The Center for Student Development teaches students skills for three different types of interviews: Informational, Networking and Feature/Benefit. While many seniors will need the skills to conduct a Feature/Benefit Interview, Informational and Networking interviews are indispensable to all students.

The Feature/Benefit Interview is conducted with a representative from a company, in which the student can talk about his/her features, within which are a set of

benefits, why these are an asset to the company and why the company should pay top dollar for them.

Informational and Networking Interviews should be done long before the actual job search starts. An Informational Interview allows a student to gather information about a company or graduate school. A Networking Interview allows students to talk about themselves and what they are looking for and thinking about doing with their future.

According to Riser, "internships are the key. More and more recruiters are looking for students with internship experience. Some won't even consider a student without this experience."

Students who have taken advantage of workshops and practice interviews offered at the Center highly recommend that other students do the same.

Senior Corey Messner, currently

looking into graduate programs in psychology, said, "The Center has called specific schools for me and used their connections to get my foot in the door."

Messner also stated the Center has been very helpful in teaching students how to dress and act properly, citing the recent "Dress for Success" program. The Center stresses proper behavior in interviews, such as how to communicate intelligently.

"You don't want to be cocky, but confident in telling people other things you've done. You need to be enthusiastic, answer their questions with confidence and elaborate on them," added Messner.

Senior Jennifer Turnbull, who has already interviewed, agreed.

"I would recommend students go down to the center and pick up all the information they can about the company they're interviewing for to get familiar with it."

Turnbull also stressed the importance of looking over practice questions provided by the Center because "you never know what questions are going to be thrown at you, and there are some definite weird ones." Moreover, it is important "to learn to be able to relax and be yourself."

There are many more chances for students to learn the needed skill to find a job or school.

November 16-18, students will travel to Chicago for interviews set up by the Center in such fields as social service, graphic art and design, and management training.

While it is too late for those who have not signed up for this trip to participate, plans are being made now for other such trips to Grand Rapids, Detroit and Chicago next term. For those considering Graduate School, their will be a Graduate School Fair at Michigan State on November 10.

Songfest displays vocal and stage entertainment

By Christine Ebert
Freelance Writer

The lights are dimmed, the seats filled. Friends, faculty and relatives crowd into the Chapel to hear Alma's finest array of vocalists compete in the annual song competition, Songfest.

Like many events Alma College Union Board (ACUB) sponsors, the main goal behind Songfest 1994 is fun and entertainment. Attendance is expected to be at its usual high for this year's student vocal performance.

This year, Songfest will consist of over twenty original acts including nine small groups, ten soloists and three large groups.

"Personally, I am so excited about the talent in this year's competition," explained junior Julie Johnston, ACUB Major Events chair.

Among the performers this year will be Phi Mu Alpha Sinfonia, last year's large group winner. Johnston hints at a "big surprise" surrounding their act.

Also returning from last year's competition will be junior soloist Becky Shelley, senior soloist Shannon McNeal and the infamous small group "The Stains."

"I think it is a great opportunity for anyone on campus to perform," said senior Sheri Tulloch, entered in this year's competition.

One aspect of Songfest which differs from past years concerns the prizes for winners of each category.

"Songfest takes so much more talent than other events we sponsor, like Mock Rock," said Johnston. "Therefore, we have increased the amounts of the various

awards to reflect this talent."

The first place soloist will receive \$200 and second place \$150. In the small group category, first place receives \$150 and second place \$100, and for the large group, \$100 for first place and \$50 for second place.

Acts will be judged on eight different categories which include tone/pitch, rhythm/beat, diction, melody, difficulty of song, stage presence, overall performance and harmony in the groups.

This year's judges will consist of Alma staff and community members.

According to Malorie Flemming, ACUB advisor, Songfest is a popular event because Alma's student body possesses a wide array of musical talent.

"It gives the students a chance to perform and they don't feel as if they will be ridiculed or laughed off the stage," said Flemming.

Expect something for everyone Friday, Nov. 4 at 8p.m. in the

chapel.

In addition to three Indigo Girls songs and a rendition of Sonny and Cher's "I got you babe," emcee Mark Nazario will entertain the audience between performers.

"Even if it wasn't a competition I would still do it," said Shelley. "Not just because I love singing, but because everyone there is having such a good time and the energy from the audience makes me feel great!"



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Nov. 1, 1994

Nazario heads admissions team

By Kristin Swihart
Freelance Writer

After working as an Admissions Counselor at Alma for seven years, Mark Nazario was recently promoted to the position of Director of Admissions. His duties include overseeing staff, directly supervising the admissions counselors, working with the budget and keeping the admissions program running smoothly.

Nazario is also continuing his work recruiting, which keeps him aware of the concerns 17 and 18 year-olds have about college.

The recruiting of students, including an emphasis on minority students, has become an expanding project. Nazario's definition of minority is "one who is disadvantaged."

Not only is active recruiting being done in the more rural areas of Michigan, but also in inner-city Detroit where students are being encouraged to consider higher education.

It is also being expanded to the five states surrounding Michigan—Pennsylvania, Ohio, Indiana, Illinois and Wisconsin.

Nazario is also working on recruiting in Puerto Rico. He recently

traveled there for two weeks and came back with over 900 names of potential students; hopefully, three or four will come to Alma next year.

Additionally, Nazario is working on campus to encourage interested students to travel to Puerto Rico for a term as a part of the exchange.

Nazario will not take all the credit for this work. He insists he is "just one of the many spokes on the wheel."

As director, Nazario works closely with Vice President of Student Affairs, John Seveland. Nazario calls their relationship "a beautiful partnership."

Nazario is also full of praise for the rest of the staff. This positive attitude is reflected by the rest of the staff.

Brenda Quillen, secretary to the Director of Admissions said, "He's outgoing; a real upbeat kind of a person, so it makes it interesting and a positive experience [to work with him]."

Ronda May, junior, enjoys working with Nazario in Admissions.

She said, "He always makes you feel as though the job you're doing is extremely important and greatly appreciated."



Mark Nazario has recently been promoted from Admissions Counselor to Director of Admissions. Nazario is working to expand recruiting to the five states surrounding Michigan—Pennsylvania, Ohio, Indiana, Illinois and Wisconsin in addition to Puerto Rico. Photo by Lisa Lyn Christensen.

Nazario, in turn, feels, "Student workers are the backbone: the unsung heroes."

In spite of all the work he is doing, Nazario manages to keep busy away from work. He is currently working on his master's degree at Central Michigan University while singing and leading the

Youth Group at St. Mary's Catholic church, sitting on the board at the Hispanic Chamber of Commerce in Lansing and spending time with his family.

Overall, Nazario is enthusiastic about his new position. "It's a great team and a great school to work for."

Legends resurface during spooky season

By Tera Biebuyck
Staff Reporter

Today, All Saints' Day, marks the day after Halloween. We've heard the ghost stories, gone to the costume parties and visited all the haunted houses in the area. Everyone enjoys Halloween because it is unlike any other holiday. What other time of the year do we try to look atrocious and scare as many people as possible?

There was a time here at Alma

college when Halloween was especially enjoyed, perhaps because of ghost stories that were believed to be true and a house that was believed to be haunted. The Tau Kappa Epsilon (TKE) house and its ghost, Al, received national exposure back in the late 70s and even now as the story remains in a book entitled *Michigan*.

In 1966, two TKE brothers decided to go canoeing here in Alma through dangerously high currents. They thought it would be interesting to try to get the canoe over the dam. The canoe capsized.

Although the boys had a grip on each others' hand, they were forced apart. One of the boys ended up being taken away by the strong waters. His body was found the next morning.

In 1975, stories began to surface that a headless, limbless figure. According to legend, a ghost named Al is believed to reside at the TKE house. Al is rumored to be headless and limbless and wear white v-neck t-shirt and float along the floor of the TKE house. The story of Al received national publicity. Photo by Lisa Lyn Christensen.

would float along the TKE house floor wearing a white v-neck t-shirt.

Strange happenings such as showers and lights flicking on and off at strange times during the day and night occurred. Several of the TKEs refused to stay alone in the house because of these events. When asked about the ghost, some TKEs will not discuss these mysterious incidents.

This story received publicity from the *Morning Sun* and *The National Enquirer*. Although the story about Al, the TKE ghost has not received any recent coverage, he has not been forgotten.

Many other ghost stories have plagued the Alma College campus. Students in Gelston Hall claim to have seen the figure of a woman floating in a residence room. It is believed this woman is Mary Gelston.

There have also been rumors about a ghost in Newberry Hall who resides on the second floor. She types loudly with her old-fashioned typewriter at all hours of the night.

Rumors about ghosts in the chapel also float about. But perhaps the

most interesting is the spirit of the Sigma Chi (ΣΧ). The ghost of Absolum, who is believed to be mentally handicapped, likes to play poltergeist-type pranks on the residents of the house.

While all these ghostly legends are fun to pass on, it is also important to remember where the stories originated. Would Al really haunt the TKE house if he never lived there and never wore a white v-neck t-shirt in his life? Did anyone ever realize the story of Absolum is actually a novel that a woman wrote when she used to reside at what is now the Sigma Chi house?

No one will ever know if these stories are fictitious or if they have merit, but the legends will always exist. An adage advises: if you talk about something long enough you just might start to see it.

Events and Happenings

On Campus:

Nov. 2:
Writer's Harvest, 8 p.m., Chapel, suggested donation \$5

Nov. 4:
ACUB Songfest, 8 p.m., Chapel

Nov. 5:
ACUB movie Schindler's List, 6:30 and 9:30 p.m., Jones

Nov. 6:
ACUB movie Schindler's List, 8:30 p.m., Jones

Nov. 7:
14th annual statewide print competition, Clack, through Dec. 9

Ann Arbor:

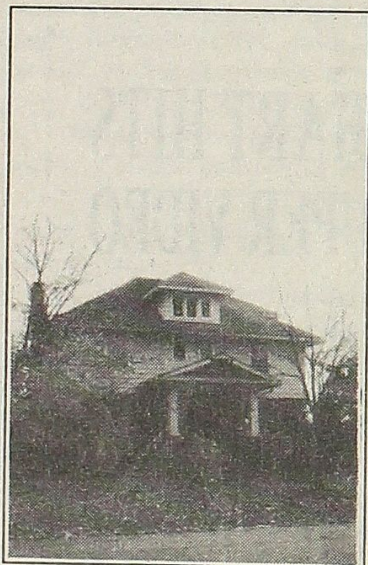
Nov. 3:
Shawn Colvin with David Gray, 7:30 p.m., Michigan Theater, Reserved Tickets: \$15.50/\$18.50

Blue Rodeo, 9:30 p.m., Blind Pig, Advance Tickets: \$10

Nov. 7:
Frente!, 9:30 p.m., Blind Pig, Advance Tickets: \$7

Detroit:

Nov. 3:
They Might Be Giants with Frank Black Acoustic, 6:30 p.m., State Theater, Advance Tickets: \$16



Tenth Anniversary Tavern
November 5, 1994

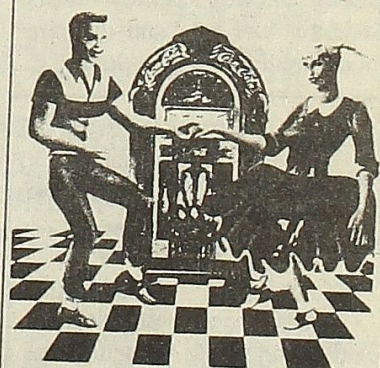
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Men's Soccer

Team ties Albion, Calvin in final games

Maria Toscano
Freelance writer

Men's soccer ended their season this week with two ties, facing both Calvin and Albion in MIAA competition.

Tuesday, the Scots played host to the Albion Britons. Though ahead 2-0 after the first half, Alma allowed the Britons to come from behind and score two goals to tie at the end. Alma's first goal was made by junior Kevin Sanchez; the second was booted in by sophomore Gabe Nguema.

The Britons got on the board with a shot that went just over senior keeper Tim Helder's head. Albion then kicked in a second goal later in the second half, making the score an even 2-2. The teams then battled in overtime, but not even the extra minutes could determine a winner.

"We weren't happy with the tie, but we were happy because we played hard," said first year student Tom Jewett. "We had some good chances, but with no luck we just came up short. We wanted to win because the last time we played them the referees gave a couple bad calls against us."

First-year student Dan Trevorror also added, "We busted our butts and no matter how hard you wanted to go, you just couldn't because you were so tired. The tie also made us lose a shot at third place in the conference."

"We knew we needed to play hard. We had a lot of good chances, but we just couldn't seem to find the net," commented first-year student Jordan Mlotha.

The Scots' final game came Saturday when Alma faced Calvin on their home field. This game also went into over time, where both teams again failed to score, sealing a 1-1 decision.

Alma's lone goal came from a diving header by first-year student Jeff Bateson. The team was also aided by Helder who had, according to Trevorror, "kept the team in the game with a lot of great saves."

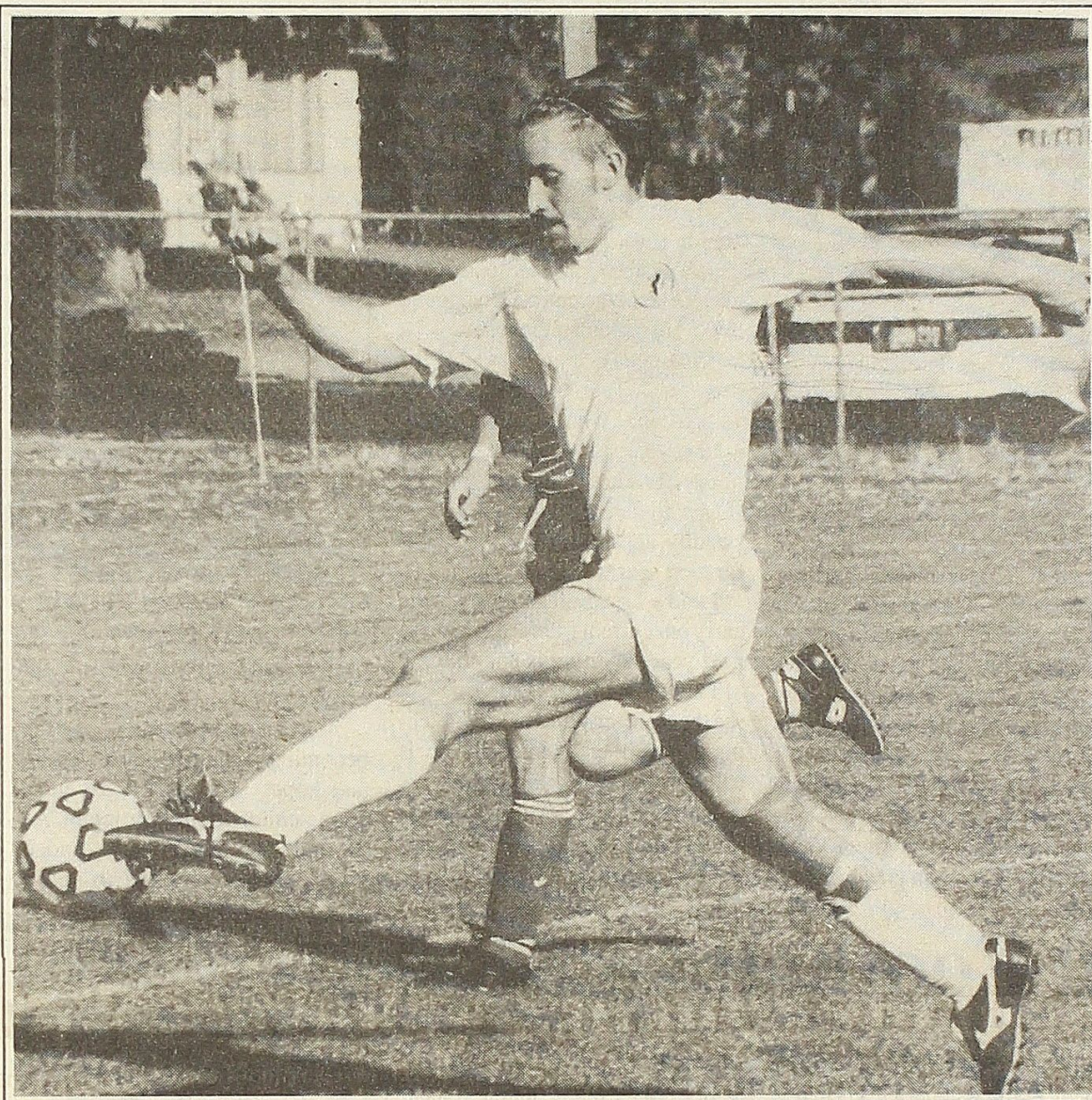
"We did everything but win," said Trevorror. "It was a back and forth tough game, but we just couldn't find the energy. The season took its toll on us. Calvin is big and physical, and they come to win." Trevorror also added Alma's only chances to score came from mistakes made by Calvin.

"We were under pressure in overtime," said Mlotha. "They played us hard and almost got some goals. Luckily for us, Calvin missed some good opportunities."

The team also had to contend with loss of senior co-captain Dave Miller who, due to an injury, was unable to play.

"The game was most important for the seniors," stated Mlotha.

Jewett agreed, "We really wanted to send them off on a good note. They had great leadership."



First-year student Dan Trevorror exercises his power in Tuesday's home match against Albion. The Scots ended their season last week 7-8-2 overall and 5-5-2 in MIAA competition. Photo by Ben Kirkby.

Senior soccer players close memorable season

By Karen Haviland
Freelance Writer

The women's soccer team finished a strong and rewarding season against Calvin on Saturday. Although they lost 0-2, the Scots fought hard and the graduating seniors showed pride in their overall play throughout the season.

The final game was an emotional one for all of the players which may have contributed to the Calvin loss. They began playing a defensive game and although they picked up the pace near the end they still could not score.

Senior player Terri Hogan said, "We gave our all and played really hard and sometimes the scoreboard just doesn't show it."

However, the seniors are proud of their season performance. They feel their strong team spirit and inspirational coaches were two big reasons why they won nine of their games.

A persevering attitude explains how the Alma soccer team did so well this season.

"The team has done everything asked of them," said senior captain Dana Grant.

First-year coach Tammy Anderson agreed. After they won five straight games, she felt that "they saw how well they could actually play together."

This realization was a great source of drive for the team and the coaches. In fact, the team has inspired Tammy Anderson to pursue coaching further.

Senior Kay Ecken said of the coaching staff, "Tammy taught us a lot, and Bill [Schlicklin] always gave us really tough talks. Both know the game inside and out."

The families and friends of the players were always there for the winning team this season. Grant expressed the team's appreciation toward these dedicated fans.

"They made a big difference through their cheering and supporting us."

Such great teamwork, coaching and support always brings nostalgia when it is all over. Grant could not believe Saturday's game was "the last time she will ever play as an Alma Scot."

Assistant coach Schlicklin summed the season up as "one of the best experiences of my life."

Sophomore Jacobs experiences thrilling rush of skydiving

By Emily Damstra
Staff Reporter

This fall break, while many of us sat around and watched television, sophomore Samantha Jacobs fulfilled one of her childhood dreams. She went skydiving.

The Parhawk Skydiving Center at Marine City Airbase in Marine City, Michigan gives skydiving lessons and was the closest place to Jacob's hometown of Rochester Hills.

Her training consisted of a 15 minute video showing a tandem jump--the jump Jacobs would be doing--while emphasizing the obvious dangers of skydiving.

"And then," she said, "you sign your life away." October 22 was a nice day on the ground, but it was very cold 10,000 feet above, as Jacobs would soon find out.

The plane that took her and four others up was a rather small two-seater, with one of the seats missing.

"I was more scared of the airplane than the skydiving," Jacobs recalled.

After reaching an altitude of 2,000 feet, she remembers looking down with nervousness.

"It seemed so high to me," she said. At 6,000 feet, the door of the plane was opened, and "I was eager to go ahead and get it done."

When the time finally came, 10,000 feet high, Jacobs was ready. She had practiced the tandem jump on the ground with the instructor before they left, so she knew what to do. In addition, another person would jump at the same time and videotape the event.

Her first words in the air were "This is awesome."

"I thought it would be just a freefall, but it felt like floating. It was a rush, a total rush. It wasn't scary, it was very pretty. I loved it."

She recalls that her ears were popping, but she could hear everything the other two jumpers were saying. When her chute opened, it felt like she had stopped in midair. The instructor taught her how to steer and to land on the way down.

When she landed, her first words were "That was sweet!" She recalled.

"It was unbelievable. I was amazed that it was so much fun. Once you get up there, you don't think about a thing in the word. I think everyone should skydive. If people see the world from a different perspective, they wouldn't pollute so much. You appreciate things more."

Last summer she met someone who skydives regularly and he told her about the Marine City Airbase.

Originally, she had planned on jumping alone, not in tandem, but she would have had to sit through four to six hours of classes.

"Time wise, I decided to do a tandem jump," said Jacobs. It costs \$125 to jump alone, but \$140 to jump tandem in order to pay for the instructor's jump.

Jacobs insisted, "It was well worth it. If I had that much money to spend, I'd go once or twice a week."

Nov. 1, 1994

Junior golfer displays dedication to team

By Tim Ketel
Sports Editor

Pride. Self-confidence. A jolly good time. What do these things have in common? Brad Tate discovered all three in his experience on the Alma men's golf team.

Tate, a junior history major from Montague, Michigan, has been swinging since the age of nine. Drawing interest in the game from his father, the two found the course an excellent opportunity to spend time together. Tate carries fond memories of these moments and attributes much to his father.

"He got me interested in the game in the first place, teaching me everything from proper decorum to how to play a good mental game. He made me a stronger person and taught me how to keep my head together."

Tate's father was an athlete at Alma himself, an all-conference baseball player. Earning the same honor this year in golf, Tate seems to be following his father's lead, an action he is happy with.

"All kids want to make their parents proud. My dad would be proud

of me despite any awards I receive, but I'm proud to follow in his footsteps."

Tate led the team this year as a co-captain and near the end of the year took the place of head golfer. Not only were his teammates proud of him, but they found him very helpful throughout the season.

Junior Kevin McKinley had nothing but praise for his fellow co-captain.

"I was his closest competitor, the one he should have least wanted to do well. When I was struggling, though, he was right there to pump me up, despite our competitiveness. It helped me and my game a lot."

Not only is he a great team player, but according to coach Brad Spathelf, Tate is an ideal golfer.

"He is the most dedicated player on the team. Finding time on his own to refine his skills, he takes those average skills and turns them into above-average playing through his dedication. He epitomizes this dedication, and is a good example for the younger players."

Getting down to the green, Tate said his golf is all in the chips and

putts. Though not a power golfer, he finds skill in his short game.

"It's not how you get it there that matters, it's how many it takes you to get it there," Tate said with a grin.

Not a man who only likes talking about himself, Tate had much praise to direct.

"My teammates are the greatest, I couldn't ask for a better group of guys. We share a brotherhood which goes beyond the course, I've found my best friends on the team."

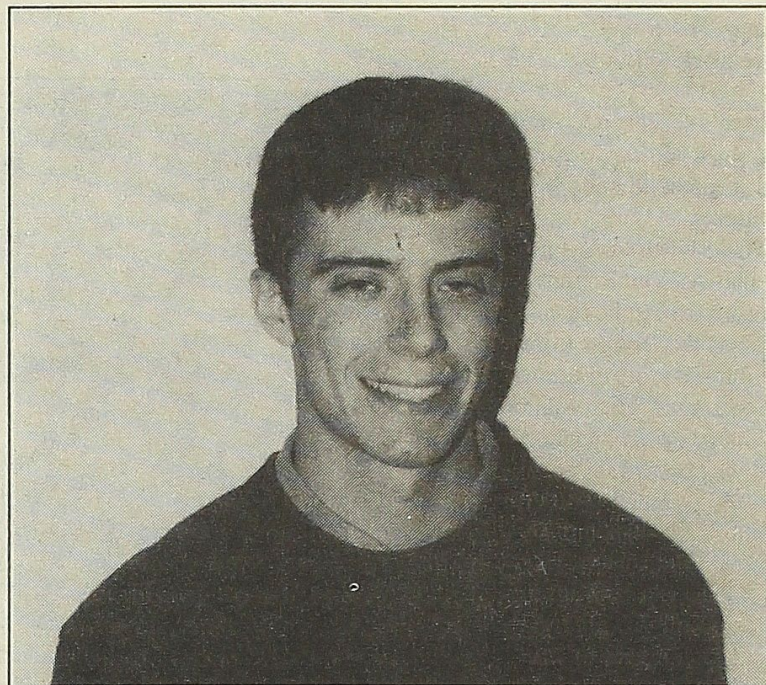
"[Spathelf] is a great asset to the program," Tate praised. "People won't realize it until he's been here a few years, but we've already jumped two spots in the past year."

Tate's game has been improving steadily, and he is setting high goals for next season.

"I know I set high goals, but if we carry our current frame of mind into next year, anything is possible."

Twenty-one years old, Tate can see the eighteen holes of life stretching far into his future and he is calmly reaching for his driver.

"Though I will never play on the PGA circuit, I will always play competitive golf. I would like to give



Swinging junior Brad Tate takes pride in his experiences thus far on the Alma men's golf team. Photo by Lisa Lyn Christensen.

back as much to the game as it has given to me."

Tate has aspirations of maybe becoming a club pro or a coach, and hopes to somehow set up a strong children's golf program. As he said, "It's a safe sport, and it gives you quality time to spend

with friends and family."

This indomitable spirit is summed up in Tate's own Golden Rule:

Life is like the game of golf — there will always be ups and downs, but we must remember that there will be better shots and better days.

Intramural Football sparks alternative enjoyment

By Wade Renando
Staff Reporter

You're interested in playing football but hate the contact and have no athletic ability. What do you do? Alma's athletic department has the answer: Intramural flag football.

I.M. football is like regular football but has less physical contact. Instead of tackling your opponents, you pull a small flag off a special belt worn by the players which counts as a tackle.

The playing field is also 60 yards instead of 100 and there are no field goals. Students may play on the football or soccer field.

The strategy of the game is also different from regular football. Flag football has more passing and less running: it's too easy to get your flag pulled while running through a mob of players. Flag football moves at a faster pace. Touchdowns are also more common.

There are three intramural football leagues at Alma: Men's division A, men's division B and the women's division. Each division is composed of roughly six teams.

Team sizes vary depending on how seriously the team is taking the competition. Some larger teams have twelve players while smaller ones may have six. Only eight people are allowed to play on a team at a time and practices are optional.

Generally, in the men's league most of the athletic teams are in the A division while division B is reserved for teams with fewer upper-

classmen and less skilled players. Competition within all the divisions is keen since there are approximately 150 students involved in the I.M. football program altogether.

Students taking part in the competition seem to love it. They enjoy working together and getting to know their teammates. It's a good break from the stress of classes and helps keep people in shape.

While I.M. football isn't quite the real thing, it's a good way for people who are interested in trying out for the team to get a feel for the sport.

Leonard Handy, a junior, commented "For one moment you can actually think of yourself as a football player."

Flag football also attracts a few spectators. Most of them are other I.M. football players scopeing out

their competition but everyone is welcome to watch the games.

The regular season is over and the play-offs have begun. As the competition heats up only one team from each division will become champions and earn the right to wear the coveted I.M. championship tee shirt, which is sure to impress even the most serious sports fans.

For information on when and where the I.M. championship games are to be held look for the schedule out side of Hamilton Commons.

Whether you're a serious player or just wanting to have some fun and stay in shape, I.M. football is a blast for those involved.

Perhaps the captain of the Monster team, Brent Neubecker sums it up best.

"It's fun to watch and a lot of fun to play."

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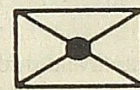
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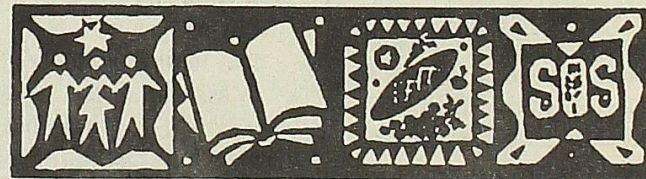
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Football

Two undefeated teams clash; Albion claims victory

By Tom Glegola
Freelance Writer

The Scots hopes of an MIAA championship and a play-off berth were diminished, as they lost to the Britons of Albion College, 26-0, in what head coach Jim Cole called, "a real championship game."

This was the game with the most hype in recent memory at Alma. A new Bahlke Stadium attendance record was established, as 6,442 people crowded into the stadium that only seats 4,000. Over 400 seat reservations were requested for the game.

The game started out quite pleasantly, with a game time temperature of 60 degrees and lots of sun. Later on, the temperature fell, the wind kicked up, and even a few drops of rain fell, dampening spirits even further.

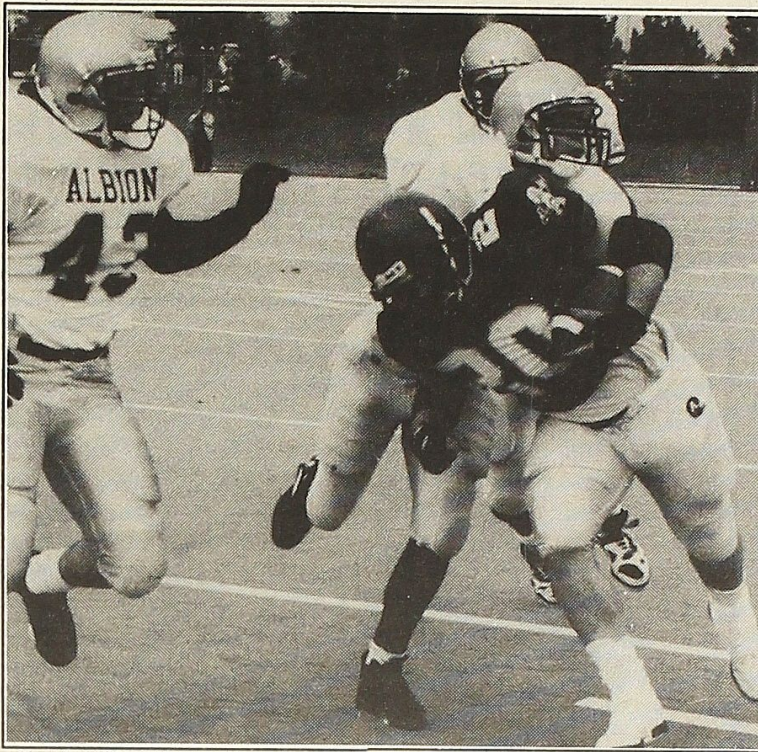
Despite a shoulder injury, junior quarterback Jason Falk, the MIAA leader in total offense, started, and completed 14 passes out of 33 for 159 yards and three interceptions.

Sophomore Bill Nietzke replaced Falk in the fourth quarter. Nietzke completed two passes out of five attempts for 13 yards.

As a result of controlling the line of scrimmage for most of the game the Britons scored on four touchdowns, while missing a field goal, an extra point and a two point conversion. "They are bigger and stronger [than we are]," stated Cole.

"They may be the best [division III] team in the country," stated Cole. "They are a championship team."

Saturday's game was the last home game for several seniors. Defensive linemen Joel Reed, Bill Seeley, Chris Hayes, Matt Pohlman, linebackers Rex Foster, Sean Gladwish, Brett McDowell, defensive linemen Mark Gorczyca, Matt Nowaczewski, punter Clint Lawhorne, offensive lineman Mike Boots, wide receiver Chad Rojeski, running backs Ben Burk, Corey Messner and Matt Snyder, played their last game in front of Scot fans at Bahlke.



Senior Ben Burk, in his final home game, fends off an Albion attacker. Photo by Mark Petrocelli.

Despite the talented seniors that will be leaving, Cole believes that, "We've got a good football team coming back."

After the game, the mood in the locker room was somber. "They had tremendous goals and dreams," the coach explained.

There is still a chance for a tie, but the Scots must defeat Adrian next week, and Albion must lose to Kalamazoo College.

Have no doubts about the Scots, because according to Cole, "We

will regroup."

"We have to put the game in perspective," reiterated Cole.

"We played a national powerhouse and we played them tough. They just had too many offensive weapons."

The second place Scots will finish out the season next week at Adrian, hoping to finish with a record of 8-1 overall and 4-1 in the MIAA.

Volleyball

Women suffer losses; close out season at Calvin

By Amy Majestic
Staff Reporter

"That #\$\$%^&*%\$ car!" Women's volleyball head coach John Chiodini had this and many other things to say about the accident which followed the Calvin tournament Saturday night.

After a dispiriting four matches at the tournament, half of the team piled into a college van to make the journey home. As they were leaving the parking lot, Chiodini stopped the van because a car appeared to be leaving a parking spot too quickly. Even though he didn't have the right of way, he plowed into the straightway... and into the Alma van!

Co-captain Tina Klackiewicz was at the scene. "Coach was so mad he just started swearing. It was totally the other guy's fault."

The accident was just one more despairing moment for the team. They arrived Friday evening to face Kalamazoo. All matches were won by the best three out of five sets and Alma lost to Kalamazoo in four sets.

It looked like things might turn around for the women when they played against Olivet. Assistant coach Karla Murphy thought this was their best showing. "The girls played really well during the Olivet game. They just went out and pounded. They need that intensity all of the time. If they could keep it they would be unstoppable, they're a great group of players."

The win against Olivet put the Alma women in second place in their pool. If they continued winning on Saturday, they could have received fifth place overall in the tournament. When they faced Wheaton in their first set, it looked like fifth place was entirely possible. However, co-captain junior Stephanie Degg twisted her ankle in the second set and had to sit out. Trainer Barb Priest, junior, felt that this was the turning point in the match.

"With Steph injured, I think that it kind of put everyone down and we lost the next three sets."

However, Priest aided Degg, allowing her to go back into the tournament after a few more sets of play.

The women closed play for the weekend against Aquinas. This, too, was lost in the first three sets.

Klackiewicz summarized the weekend. "We play in spurts. We can really play well and then as soon as we get ahead we relax. Then when we get behind we don't know how to get back and win."

The Aquinas match did see some changes within the Alma team. Four players who normally don't get to see action had the opportunity to get into play. First-year student Meredith White played her first varsity match of the season.

Klackiewicz felt she jumped into place easily. "Meredith had some really good digs. They all played well."

Other new faces to the court on

Saturday included first-year students Karen Tucker and Christy Lundy and junior Danielle Volk.

Murphy felt it was a good time for them to get into the game. "They were really nervous when they went in but I think they did all right."

The next two games pit the team against Calvin, a challenge for the Alma women. Coach Murphy is

optimistic. "I'm looking forward to the next two games. They need to put everything into it and go out with a bang."

Klackiewicz agrees. "We need to get that killer instinct and then we will win. We need to get that attitude."

The volleyball team will face Calvin at home on Tuesday, Nov. 1 at 6:30 p.m. in the gymnasium.

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(Excerpt taken from *A Tradition of Excellence - The Centennial History of Alma Scot Football*)

The initial football contest between Alma and Albion was staged on October 26, 1900. Ironically, the game was a stand-off, resulting in a 12-12 tie. The closeness of the score would be a harbinger of the keenness of the rivalry that would develop between the Methodists and the Presbyterians. In the same year, on December 1, 1900, Alma and Albion would meet again to determine the "Small College Championship of Michigan," Alma winning decisively, 23-0.

The series with Albion is the longest one on the Alma schedule and has resulted in 38 Scot victories and 49 for the Britons. Only five games resulted in ties. Alma and Albion dominate the conference title race, twenty-two MIAA conference championships having been won or shared by the Scots. The Britons, having won the last five titles consecutively, now lead with twenty-six championships or co-championships.

This rivalry over the years has resulted in 33 games being decided by a touchdown or less. The widest margin of victory for the Scots was in 1968 when the Stolz-led team won 42-0. The Britons crushed the Scots 59-0 in 1964. Alma won nine consecutive games during the period 1941 through 1951, when the rivalry was disrupted by World War II. Albion was victorious seven consecutive years from 1952 to 1958.

In this Centennial year of Alma Scot football, it is appropriate to look forward to the one-hundredth meeting between these two Goliaths. We'll see you at this special game in either Bahlke Stadium or Sprinkle-Sprangle Stadium sometime in the fall of 2001!

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Nov. 1, 1994

Viewers accept violence

By Anne Buyze
Opinion Editor

Bullets rip through human flesh, blood splatters and squirts as the evil villain falls to the ground before one last twitch of life passes through his body. Once again, Sylvester Stallone has his man.

The Roadrunner rushes past as Wyle E. Coyote licks his lips and prepares to blow up his dinner, but the Acme dynamite backfires. Wyle E. is left frazzled and burned as the Roadrunner beeps past.

Two young boys use candy to lure a toddler outside the local mall and take him to a train track. Once in a secluded spot, they beat him and leave him for dead. They had never seen someone die and thought it might be fun.

Are these incidents related? Does television have a direct effect on the recent rise in violent acts?

Television portrays a mediated reality that influences who we are and what we strive to become. As we are continually bombarded by images of brutal shootings and graphic rapes, we assume these actions to be socially acceptable. We are being told it is perfectly okay to murder, beat and hurt another.

As if this is not frightening enough, we must also look at why there is so much violence on t.v. in the first place.

What kind of people enjoy violence? What sane person would get their kicks from seeing bones crushed and blood gush?

Just about every American person would. Not just beer-guzzling, Harley-Davidson-riding people, but the average Joe or Jane who goes to work everyday and comes home to McDonalds for supper.

We shouldn't complain about violent television causing the rise in violent acts, because we are the ones who are creating a market for these brutal images.

Movies and television programs containing an abundance of cruelty produce profits, so it is logical to produce more violent pictures.

If we were interested in seeing movies that depict loving families in nurturing relationships, the movie and television industry would produce families whose conversations were filled with sugar coated words and sickeningly sweet expressions. Unfortunately, amiability does not sell products, but violence does.

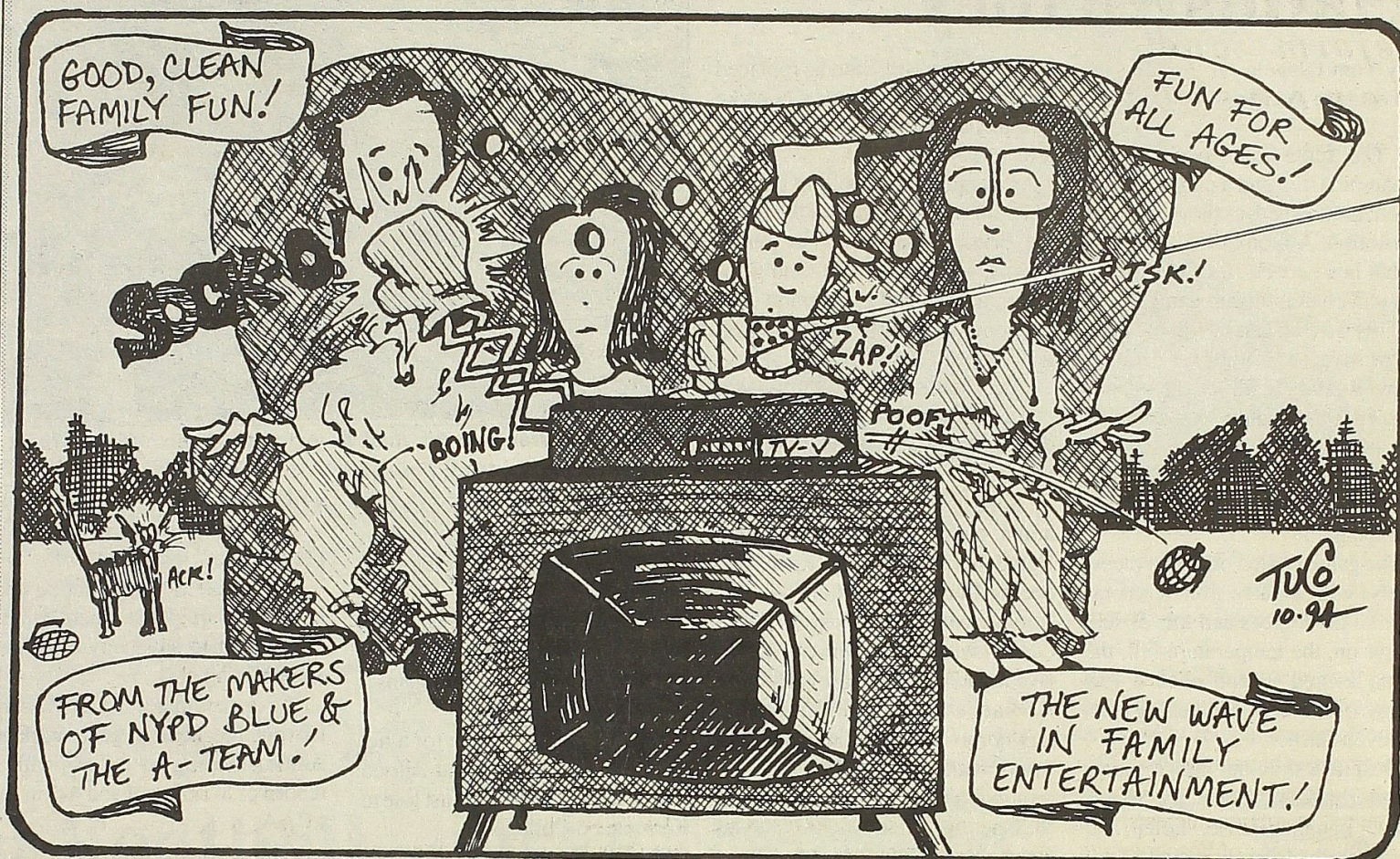
If we truly believed that brutality in movies and television is the root of rising crime, why do we continue to support these programs?

It seems contradictory to complain about these forms of media while readily consuming them.

Isn't it more logical to participate in rallies such as those recently held by Turn Off the Violence?

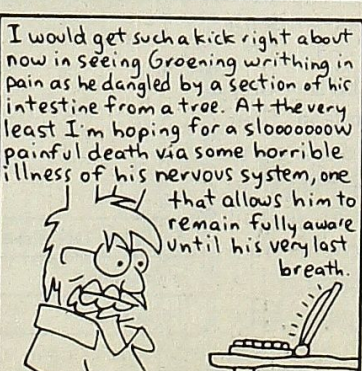
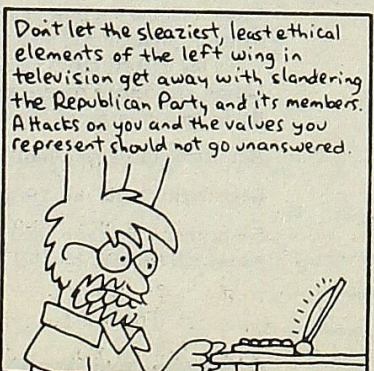
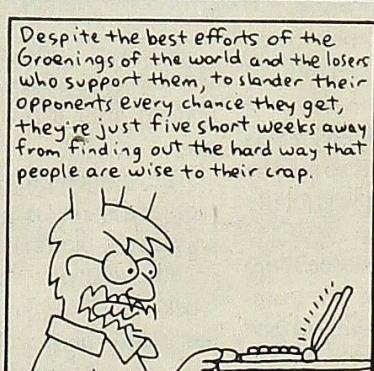
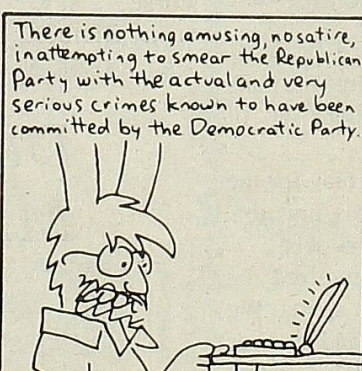
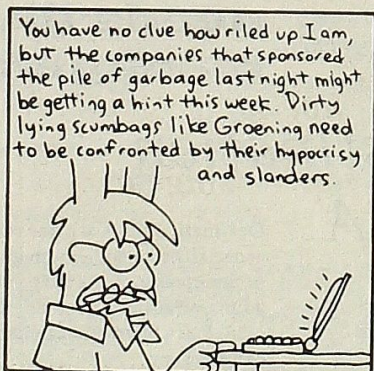
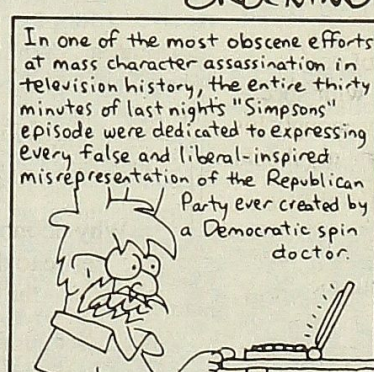
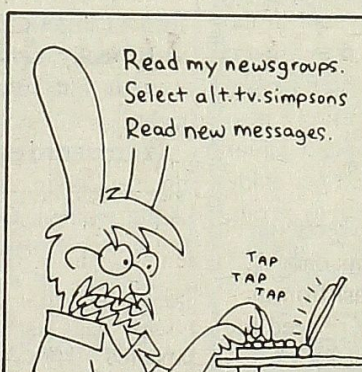
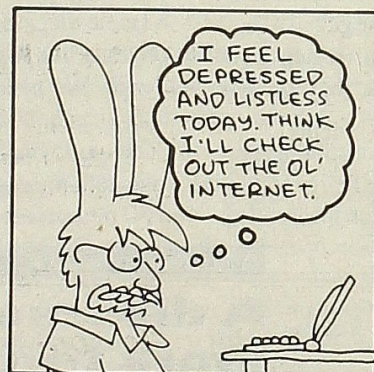
Isn't it more logical to simply eliminate the violence?

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Point...Counterpoint

Students discuss Abraham, Carr

Abraham will work for welfare reform and a responsible Congress**By Tom Glegola
Freelance Writer**

A recent poll in *U.S. News and World Report* showed a close race between Bob Carr and Spence Abraham for the Senate seat vacated by Donald Reigle. Abraham was in the lead.

Why is this race so close? Has Carr's record in the House been enough to convince people he is not the choice?

Let the facts speak.

When examining Carr's record, one thing clearly stands out: his ties with special interest groups. Bob Carr has strong ties with special interest, over 74% of his campaign funds have come from outside Michigan and 32% have come from transportation interests.

Within weeks of becoming the Chair of the House Appropriations Committee, Carr was headed south presumably to be feted by Florida officials wanting to gain influence in Washington. Soon after that visit, political action committees were paying Carr \$196,000.

Between April and June of 1994, Carr received over \$185,000 from political action committees. When questioned about this, Carr responded, "You're never going to take the politics out of politics."

If Bob Carr's ties with special interests are not scary enough, his record in Congress certainly should be.

Let his record speak.

Carr voted against a proposal which would have cut the White House budget by \$13,130, the cost incurred by taxpayers, when a Clinton aid and his friends used the presidential helicopter for a golf outing in Maryland.

Carr also voted for the deficit-financed pork barrel "stimulus" package which included golf courses, tennis courts, swimming pools, an alpine slide in Puerto Rico and even an ice skating warming hut in Connecticut.

Bob Carr is what they had in mind when the term "tax-and-spend" was coined.

Even Don Reigle took the pledge not to take PAC money. Carr refuses to make that pledge.

Spence Abraham offers Americans who are tired of politicians like Carr and Reigle a different choice.

To cut wasteful spending, Abraham wants to pass the Balanced Budget Amendment and, if Congress is unable to balance the budget, Abraham is calling for a 10 percent pay cut every year until

the budget is balanced. Ask yourself: would Bob Carr be willing to give 10 percent of his income back?

Abraham also wants to get tough on welfare. He will push for workfare and end benefits for those who refuse to work or acquire job skills.

On taxes, Abraham will oppose future Clinton tax hikes. I wish the same could be said of Bob Carr, who cast the deciding vote passing the 1993 Tax Bill, the largest tax increase in history which included a \$23 billion tax on gas.

Rather than letting career criminals out early, Abraham wants to put them in jail for life without parole.

Abraham has a new crime formula: more police + more prisons + tougher, more true sentences = safer Michigan streets.

Abraham also wants to treat juveniles who commit violent crimes as adults.

Bob Carr's record speaks loudly.

If you want to pay more money to the government, vote for Carr. If you want to pay for bureaucratic golf outings or some ski resort in Puerto Rico, vote for Carr.

If you think the government gets enough perks, vote for Abraham. If you want someone who will force Congress to be responsible and efficient, someone who will cut spending, someone who will help families and someone who will finally reform welfare, vote for Spence Abraham on Nov. 8.

Carr appears to be clear choice for Senate**By Justin Gustafson
Freelance Writer**

Lobbyist and partisan politics have Washington in gridlock. During his 18 years in the senate, Bob Carr has proven his independence from such party pressure; with the strong anti-incumbent feeling among voters, Carr is one representative we should keep.

Carr has voted against President Clinton on several issues such as NAFTA, the Brady Bill and health care reform. Carr stands up for the needs of Michigan citizens and not just the needs of his party.

Spencer Abraham, a political hack of the Republican party, is out of touch with Michigan voters. He has spent the last five years in Washington D.C. working with Dan Quayle's staff, heading the Republican National Congressional Committee, spending his time socializing with special interest groups and neglecting events in Michigan. Abraham is at the will of the Republican party even if it goes against the will of Michigan voters.

Carr is tough on crime. Last year, he voted to give Michigan 3,400 more police, funds to build more prisons and institute a "three strikes, you're out" law which

would put violent criminals behind bars for life after their third offense. He also advocates truth in sentencing legislation, boot camps for juvenile offenders and favors the death penalty for certain federal crimes.

On health care, Carr is against mandated health alliances, government cost controls and an employer/employee mandate to pay for health care reform. He spoke out against the President's plan, calling for a vastly scaled back plan that would provide tax incentives for small businesses to help provide health care for their employees, allow middle and low income families to deduct health care costs from their taxable income and limit the amount of damages awarded in medical malpractice lawsuits.

Carr knows what must be done to the welfare system. While Abraham is against limiting benefits given to single women who keep having children, Carr knows this is an excellent way to reduce teenage pregnancy and illegitimate births in America.

Carr also encourages welfare recipients to go to school or work by providing them with child care. Abraham is against this idea.

Carr cares for the people of his district and is working to keep programs that help people find shelter and employment instead of simply providing them with welfare checks. Abraham is also against these programs.

As a final insult to the citizens of

Michigan, Spencer Abraham wants to decrease education funding in order to increase spending on defense projects such as the Strategic Defense Initiative. In case he was not aware, the Soviet Union collapsed over two years ago.

Education is much more important than defense programs Michigan just raised its sales tax by two percent in order to improve education funding and now Abraham wants to take that away.

Bob Carr understands the importance of education to the very fabric of America's future and is continuously working to increase funding for education and raise our standards.

Will you choose Abraham, who is controlled by the Republican party, against ideas that discourage teenage pregnancies, getting a diploma, working at a job and who favors spending more on outdated defense ideas than providing kids with an education?

Or will you choose Bob Carr who has brought jobs to Michigan, reduced the federal deficit, fought to lower health care costs, get people off of welfare, been tough on crime, provided Michigan with 3,400 new police and is an independent politician who fights for the needs of the people of Michigan, not his political party?

When you enter the polls on Nov. 8, vote for someone who is working to improve you education and your future, vote Bob Carr for United States Senate.

Alcohol use among women increases**By Amy Brumm
Freelance Writer**

Why do more women feel the desire to drink once having broken the leash from their parents and experienced life on their own at college?

Maybe women feel drinking is a personal choice and that choice may be used to prove responsibility or control. Many of us can relate to this logic, but why are women compelled to behave this way?

Alcohol and drinking are a big part of college life—larger than most of us care to admit, and as it is at any college, the exposure and pressure surrounding alcohol are limitless. Yet, in comparison to high school, the number of women who drink increases tremendously during college.

College years are filled with insecurities and the overwhelming need for acceptance. We have each experienced this after entering Alma College and those feelings of

insecurity lead many students to succumb to peer pressure to gain acceptance within certain social groups.

In certain situations, college students feel drinking is not only accepted, but expected. Even worse, says Mike Gimbel, director of a Maryland substance abuse program, "the ability to consume a lot of alcohol is associated with being 'a real man or woman.'"

The pressure to drink at Alma is much greater than at a university such as Michigan State or the University of Michigan. Because of the small size, the pressure to conform is increased.

This theory is backed by statistics which show that the number of drinks consumed by the average student at institutions with 2,500 or

fewer students is 6.6 per week—twice the amount of students at colleges with 20,000 or more students.

The ability to consume a lot of alcohol is associated with being 'a real man or woman.'

--Mike Gimbel, director of a Maryland substance abuse program

Other reasons why women feel the need to drink include stress, the acceptance of alcohol by other students and easier access through friends to purchase alcohol.

The intense pressure to perform and succeed is felt by all college students and the stress brought on by these pressures can

lead to the need to escape. Many students attempt to relieve their stress by having a drink or, in extreme cases, binge because they feel they need or deserve it.

The most important reason alcohol is a problem is the way in which

alcohol is viewed by peers. Because alcohol is so widely accepted on the Alma campus, students feel they must be comfortable with alcohol use in order to partake in Alma social life. Although this is a common perception, it is not always true.

It took many bad experiences and much self-control before I realized this. There are many people that will support your decision not to drink—most will even respect you for it.

Several women that I have spoken with here have said they feel sexy after having had a few drinks, along with feeling more relaxed, aggressive, sociable and less inhibited. These feelings are, for the most part, true in managed situations; however, an irresponsible female drinker may be putting herself at risk of losing control over her judgment and her body.

College is a woman's time to be herself and to grow and learn from her choices and decisions. Drinking is definitely one of those decisions.

Nov. 1, 1994

Staff Editorial Winning teams sport positive attitude

Students across campus are talking. Reporters across the country are calling. And cafeteria employees across the MIAA are wondering about the secret ingredient nourishing this season's Alma athletes.

The Fighting Presbyterians have lifted their kilts to an all-time high this fall, successfully triumphing over last years' disappointments and producing a turnaround in performance.

What is causing this degree of change in athletic success? Likely, the answer lies not in the Marriott monthly specials nor any monetary compensation on the part of the athletes themselves. The change lies in the positive attitude present in the teams and their supporters, an attitude resulting from and reflected in the teams' outstanding performances thus far.

According to President Alan J. Stone, who set expectations with the coaches before the season began, attitude is everything. Though development of some newer programs and the heightened degree of competitiveness contribute equally to the overall success in athletics this year, there appears to be no substitute for a strong positive attitude evident in the players, coaches, and most obviously, the fans.

For an entire week, the campus took pride in national coverage of the small college called Alma and a football squad which, according to a recent newspaper headline, wouldn't let its defenders off "Scot-free." The public relations office received calls from as far as California questing knowledge about our school and the impending weekend football match.

Rumors ran abundant as *The Morning Sun* published excerpts from *A Tradition of Excellence*, the team's centennial history,

highlighting past undefeated seasons where Alma cancelled school to celebrate the victory.

The stadium filled to a record capacity of over 6,400 on Saturday as media representatives and supportive fans came early to ensure seating. Alumni returned and students, parents and members of the college community—even those who have never attended a game—gathered to see what this excitement was all about.

What is it all about? It is about the attitude of a school—an attitude which completed a turnaround from last year's performances to reflect pridefully in the players and fans.

We, *The Almanian*, commend the fall athletes on their performances on the court, field, course and turf.

We acclaim the volleyball and men's soccer team, who possess winning records in the MIAA despite younger squads.

We applaud the men's and women's cross-country teams for fighting a tough conference battle. We praise women's soccer for putting last year's record behind them and pulling off a winning season with a new coach and a new determination to succeed. We likewise congratulate men's golf, for ending an outstanding third in the league.

We congratulate the women's championship golf team, victorious in all seven matches this year, making local history by moving from last to first place in the MIAA during its four years at Alma.

Finally, we commend Scot football for, in its centennial year, conquering last year's fourth place finish to be a top contender in the conference and help prove the merits of a positive attitude.

The Almanian

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The Almanian Letter Policy

All Letters to the Editor must meet the following standards for publication: signed, include the author's phone number and address, and pertain to the Alma College community. Letters are published on a first come, first serve basis, up to three per week. We reserve the right to condense letters for layout purposes. Deadline for publication is 5 p.m. the Friday before requested publication. Address letters to: The Editorial Board, *The Almanian*, Newberry Hall, Alma College, Alma, MI 48801.

Letter to the Editor/ Classified

Letter to the Editor-

Dear Editor:

I'd like to take this opportunity to thank the residents of Bruske Hall. On Monday, Oct. 24, I went around the quads asking for donations for Unicef for my church youth group. Everyone was very nice to me. I did it as part of my church's annual Unicef drive. We have a haunted house and refreshments. Thank you all for helping me contribute even while I am at Alma college and not at home. Thank you for helping me raise the \$61.41 for Unicef.

Thank you,

Jennifer Wood
Bruske Hall Resident

Classifieds

ATTENTION ELEMENTARY EDUCATION MAJORS:

A senior comprehensive exam is required for graduation from Alma College. To meet this requirement, elementary education majors should select ONE of the following options: 1) Elementary Education Test (required for certification in your teaching major), OR 2) National Teacher Examination (Specialty Area Exam in Elementary Education) OR 3) Graduate Record Examination (Advanced Test in Education).

Elementary Education Test information about dates and registration is available in AC 237. NTE and GRE information about test dates and registration is available in the Center for Student Development (lower level of Hamilton).

ATTENTION STUDENTS INTERESTED IN TEACHING IN ELEMENTARY OR SECONDARY SCHOOL:

Registration materials for the Michigan Teacher Competency Testing Program are available in the Education Department. Registration for the Basic Skills and/or Subject Area tests must be postmarked PRIOR TO September 9, 1994 for the October 15, 1994 test date; December 12, 1994 for the January 14, 1995 test date. Additional dates are available in 1995. MICHIGAN TEST OBJECTIVES FOR THE BASIC SKILLS TESTS AND FOR EACH SUBJECT AREA TEST ARE AVAILABLE IN THE EDUCATION DEPARTMENT AND ON RESERVE AT THE LIBRARY CIRCULATION DESK. Please see Mrs. Farrier in AC 237 for registration materials or for information about what tests must be passed prior to being recommended for certification to teach. Deadlines and policies will be strictly enforced by the State Department of Education.

ATTENTION SECONDARY EDUCATION STUDENTS:

If you plan to student teach dur-

ing the 1995-96 school year, please confirm your plans by contacting Dr. Anthony Rickard (AC 236; 7209).

ATTENTION EDUCATION STUDENTS:

Student Teaching Applications are due in the Education Department January 16, 1995. Students planning to student teach in elementary or secondary schools during the Fall 1995 or winter 1996 Term should see Mrs. Farrier (AC 237) for an application form. Students with questions pertaining to Secondary certification, please see Dr. Rickard (AC 236; 7209). Students with questions pertaining to Elementary certification, please see Dr. Markham (AC 238; 7166). Late applicants cannot be guaranteed a student teaching placement.

ATTENTION STUDENTS INTERESTED IN TEACHING:

If interested in elementary education, please contact Dr. Lynda Markham (AC 238; 7166). If interested in Secondary Education, please contact Dr. Anthony Rickard (AC 236; 7209).

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Thanks - Carol Fike

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