

The Almanian

November 8, 1994

Serving Alma College since 1907

Issue 8

Graffiti, overturned car mark vandalism spree

By Laura M. Paetz
News Editor

Due to the efforts of the Physical Plant grounds' crew, the Alma College community was spared the embarrassment of having over 6,400 football fans step over a giant phallic symbol painted on the asphalt in front of the gates to Bahlke Stadium on the day of the Scots' football game against Albion.

However, reminders of the vandalism are still visible around campus through the black bars censoring graffiti in six other locations.

"The thing that we scrambled to take care of immediately was the

graffiti that had been sprayed around campus. There were about half a dozen places that we had to attend to, the worst of which was at the main entrance to the stadium," said Physical Plant Director Duane Knecht.

"At the stadium, we didn't really want to just paint over the graffiti, and we were pressed for time. We used an acid cleaner and a high-pressure washer on it. Since the other areas [where graffiti appeared] weren't very large, it was easier for us to just spray paint over it. But at some point, we will have to go back and remove that paint. We don't want to have that black on the sidewalks," said Knecht.

According to Knecht, additional security was not retained to patrol the campus that Friday night.

"We haven't had problems like this in the past and we really didn't anticipate it. But then again, we haven't had a winning streak like this either," he said, also commenting that the security staff on hand knew enough to keep themselves alert in different areas around campus during that particular evening.

Additionally, a car parked on the north side of Bruske Hall was turned on its side.

"The driver's side mirror was smashed and there are some scrapes along the side," said sophomore Carrie Waltz, who owned the

Renault.

However, President Alan J. Stone does not believe that the two incidents are related.

"The spray paintings are pro-Alma and I heard about another incident about a pick-up truck running around town [the night before the game] yelling anti-Alma slogans. It sounds like they took the first small car they found in our parking lot and turned it over. It doesn't seem related to the owner."

James Kridler, dean of students, has been trying to contact the dean of students at Albion to report this incident.

"I haven't been able to get in touch with him yet. It doesn't really

have anything to do with the spray painting, it has to do with the vehicle," he said.

Although the college has not been successful in finding out who committed these acts, "we really believe that the spray painting was done either by current or former students of ours," said Kridler.

"This type of incident has never happened during the seven years I have been here or that anyone can ever remember," said Stone. There wasn't any permanent damage according to the Physical Plant, but for me it runs a little deeper than that. It's really an attack on the college community and I am disgusted by it."

Annual Songfest provides student entertainment

By Tera Biebuyck
Staff Reporter

A thick line of students, parents, faculty and community members filled the walkway up to Dunning Memorial Chapel last Friday as one of ACUB's most popular events of the year was about to begin.

Students made sure to get in line early, some as early as an hour before the event, in order to get good seats for this crowd-pleasing show called Songfest.

Songfest allows students to participate in solo, small group and large group singing competitions for monetary prizes. Soloists earn the highest prizes, \$200 for first place and \$150 for second. First place small groups win \$150 while second place receives \$100. Large group competition winners are awarded \$100 for first and \$50 for second places.

Although the acts are competing for money, Songfest is more about fun.

"I don't think most of the acts perform for money," said ACUB major events chairperson, junior Julie Johnston.

The audience roared as Director of Admissions Mark Nazario, who acted as master of ceremonies, began by further hyping up the crowd, eliciting cheers and clapping.

Some of the highlights in the solo category included "Hold Me, Thrill Me, Kiss Me" by senior Susana Pierce, who walked down the aisle near the pews, picking out audience member junior Clinton Crow to serenade.

Junior Kris Haynes performed "Grandpa" by the Judds, playing her acoustic guitar for accompaniment.

Senior Dan Baker chose a more comical song by local artist Wally



JoBoo and Band performed at Friday night's Songfest extravaganza. Singing Eric Clapton's "Wonderful Tonight," the group earned second place in the small group competition. Photo by Lisa Lyn Christensen.

Pleasant entitled "How I Got Lost on the Road Less Traveled, but Found Instant Karma on I-96."

Junior Becky Shelley received second place as a result of her semi-sultry rendition of "Rubber Ducky," while senior Shannon McNeal was "Overjoyed" to have captured first place.

"This is a blessing and I am overwhelmed," said McNeal after winning the event. "God couldn't have put it any other way."

Sonny and Cher (a.k.a. juniors Catherine Schaefer and Brian Corrigan) kicked off the small group competition with "I Got You Babe."

The second place winner in the small group contest was JoBoo and Band, who sang the romantic Eric Clapton classic "Wonderful Tonight." The infamous "Stains" secured first place with their performance of the classic oldie "Hooked on a Feeling" by Blue Suede.

As the Phi Mu Alpha Sinfonia

processional in their makeshift kilts and nasal sounding bagpipes entered the scene, the large group competition began. Phi Mu Alpha took second place for their song entitled "The Scotsman."

The Kappa Iota sisters earned first place with their invigorating performance of "Closer to Fine" by the Indigo Girls.

While the judges tallied up their scores after the large group competition, the exhibition acts further entertained the eager audience.

Johnston performed a song which she composed just a week before the event entitled "The Bathroom Song," while sophomore Jason Bandlow lightened things up by taking the audience on an imaginary trip to the "The Biggest Ball of Twine in Minnesota."

The One Night Band provided a headbangers' ball in their performance of "All Day," which was written by sophomore Joe Herrera.

Angela Sherwood works in the controller's office by day but was one of Songfest's judges that night. She always looks forward to the event every fall.

"Songfest is very enjoyable and entertaining," said Sherwood. "Working here, I see a different perspective of the students. I've come to know some of them and it's fun to see how much they've grown."

Senior Heather Heydenberk, ACUB president, said, "Everything went really well. It's neat to see the talent we have here and it's great to see such a turnout of people supporting their friends."

"Overall it was super. We were really impressed with all the acts and I thoroughly enjoyed doing it. Hopefully next year will be just as much of a blast," said Johnston.

Nov. 8, 1994

Search committee secures replacement for Bill Clark

By Laura M. Paetz
News Editor

Despite the sacristy of applicants for a physician's assistant at Wilcox Medical Center, a search committee has finally secured someone to fill the position.

Joseph Gelina, who has been working in a doctor's office in Alma for the past nine years, will replace former Director of Medical Services Bill Clark.

Since Clark's resignation in early June, this committee has faced the difficult task of finding a nurse practitioner or physician's assistant to fit in with the students and staff as well as Clark did.

"We were so spoiled by Bill Clark that it really behooved us to find somebody with a great personality that students could relate to and trust," said John Seveland, vice president for enrollment and student affairs.

The committee began its search almost immediately after Clark's resignation. Although advertise-

ments for the position appeared in various publications throughout the state, the committee received little feedback.

"There is a high demand for physician's assistants," said Seveland. "It isn't like when you want to hire a physics professor or something like that where you get a couple hundred applications."

According to James Kridler, dean of students, the college received only nine or ten applications. Four applicants were brought to the college for interviews.

"One of the people that we interviewed was an Alma College graduate. She was sharp, very sharp. However, she was working as a heart surgeon and the difficulty with her was that the salary she expected was way over what we could come close to," said Seveland.

Gelina, who was the last person to submit an application, made the greatest impression on the committee.

"We felt not only is [Gelina] medically sound, but also, personality-wise, he really fits the kind of person we need in that position," Seveland said.

"He knows the [college] since he has worked here in town for several years. He has a lot of experience and he certainly seemed compatible with the people who interviewed him. The committee liked him and thought he would relate well to the students," said Kridler.

According to Seveland, Gelina will be very active on campus. "He will be involved in some educational programs and you will see him around. He is that kind of person."

Seveland also mentioned that Gelina is the type of person that students can trust. "I think that is the biggest thing that [Wilcox] has enjoyed is the trust of the students. They feel very comfortable going there and not worrying that whatever is wrong with them will be spread all over the campus."

College submits proposal to Olin Foundation for academic building

By Kristin Allen
Co-Editor-in-Chief

Perhaps this is the year the Olin Foundation will consider Alma's growing need for information access to the outside world.

Ongoing conversation about the need for a computer-assisted learning environment surrounds this year's proposal and marks the seventh year Alma has created a proposal for consideration by the Olin Foundation.

The family foundation, based in Minneapolis and New York, provides over \$10 million in funding for four private schools per year. From the 60 to 70 applications Olin receives each year from private institutions across the country, two receive \$5 million buildings.

According to President Alan J. Stone, the foundation looks at a specific range of private schools,

schools which Stone characterizes simply as "good."

"They don't want Harvard and they don't want Olivet," said Stone. "They have only built one building in Michigan and that was at Albion 15 years ago. It's time they look at Michigan again."

The proposal is headed by Alma's faculty computing committee. Michael Vickery, chair of the communication department and member of the committee, believes the building would be an integral part of the overall development of information technology on campus.

"The building would facilitate the use of the new technology for work that goes on now in the classroom and also for cross-disciplinary work," said Vickery. "Alma is no longer an isolated college—the changing relationship between us and the outside environment is

evidence of this."

The idea for this building originated when the committee began thinking about the new information and communication technology and how it changes the access to student and faculty information.

"The idea would be to bring the new technology that is out there into the classroom," said James Kridler, dean of students. "We would have computers with CDROM and could do the kinds of things music professor Ray Riley does with his MIDI music."

Tentative plans for the academic building include 15 offices, as well as classrooms and high-tech computer systems.

From the proposals Olin receives, they will choose four finalist schools to visit in January or February.

Because each of the four schools must hire an architect to draw up an elaborate proposal, the two schools

Keeping You Informed

Spring Term in Germany offers political, historical insight

Students interested in learning about Germany's changing political and historical features are encouraged to take POL 211 during Spring Term 1995.

In addition to staying with German families, students will have the opportunity to travel to Berlin, Leipzig, Weimar and Bitterfeld.

Berlin's Reichstag Museum, Brandenburg Gate and other cultural centers are included in the course's agenda. In Leipzig, students will visit a university and experience college life as a German student. The trip to Weimar includes a visit to the concentration camp of Buchenwald, and for the Bitterfeld excursion, John Arnold, professor of German and Mahmood Monshipouri, professor of political science, will try to arrange a visit with a Greenpeace representative.

The trip will cost between \$1,800 and \$2,000. For more information or to pick up applications, students may contact Arnold (7237) or Monshipouri (7243). The deadline to turn in applications is Nov. 14.

Cedar Point auditions to take place in Ann Arbor

Is it your dream to perform under the lights of a big city stage? If so, one of America's most renowned entertainment resorts may give you the experience needed to make that dream come true.

Cedar Point amusement park/resort in Sandusky, OH, will have open auditions, interviews and

casting calls for more than 100 live entertainment positions for its 125th anniversary season in 1995. Cast and crew are needed for eight live musical revues featuring rock 'n roll, Top 40, country and Motown classics.

Auditions will take place in Ann Arbor on Monday, Nov. 14 at the University of Michigan in the Anderson Room of Michigan Union from 3:30 to 5:30 p.m. Auditions are open to the public.

For more information, call Cedar Point park attractions at (419) 627-2390.

Peace Corps representative to recruit students

Many college students don't think of the Peace Corps as a viable employer after graduation, but the agency employs literally thousands of new graduates every year.

Currently, the Peace Corps is looking for students skilled in education, agriculture, health, forestry, business, special education, engineering, science, natural resources and other skilled trades. Volunteers enjoy hands-on work experience, free travel, paid living expenses, free medical and dental care, graduate education opportunities and a \$5,400 end-of-service bonus.

Representative Carol Hofer will visit campus on Nov. 14. She will have an information table set up in Hamilton Commons all day for students to meet with her or pick up literature. The Peace Corps film "Let it Begin Here" will be shown at 6:30 p.m. in SAC 103.

To schedule a personal interview with Hofer, call Lora Parisien at 800-424-8580.

SKI RESORT JOBS

- HIRING FOR WINTER QUARTER -
Ski Resorts are now hiring for the following positions:

- Ski/Snowboard instructors
- Lift Operators
- Wait Staff
- Chalet Staff + more...



Over 15,000 openings. For more information, call:

(206) 634-0469 Ext. V56141

Senior Challenge raises money to facilitate outdoor dining

By Chris Wiederman
Copy Editor

Imagine dining in the open air—the soothing sounds of trees rustling overhead, birds chirping and the scent of pasta, pizza and other delicacies floating in the breeze. And the best part is, students will not even have to leave campus to enjoy this luxury.

Outdoor dining will soon be a reality as this year's senior class prepares to put a deck onto the Mitchell Hall side of Hamilton Commons as their Senior Challenge project.

The theme, "Let's Deck Hamilton," aptly states the energetic attitude of the committee which is raising funds for a 20' x 40' deck, seating 70 to 100 people.

This year's Senior Challenge committee is composed of 12 students chosen for their outstanding leadership over the past four years. The committee is advised by Director of Annual Giving Pam Eldridge and is headed by co-chairs Corey Messner and Ray Kowalewski.

"We envisioned a place where students could gather casually to do homework, hang out, sunbathe,

play music, read or whatever pleases them," said Kowalewski.

The senior challenge project, which helps graduating seniors to leave a remembrance of their time at Alma, has been going strong for the past seven years. Recent projects include the campus map in front of Reid-Knox and the wooden benches in front of Swanson Academic Center. "It provides for extras that really enhance the campus," noted Eldridge.

This year's project is particularly ambitious considering the approximate \$4,000 needed for its construction. However, due to the generosity

of students and savvy fund-raising techniques, the committee is quickly approaching its goal.

"People have been extremely generous, though we could still use a lot of support from the campus," said senior committee member Beth Hughes.

Seniors can make a cash gift or charge their donations on Visa or Mastercard. They can also agree to sign over all or part of the \$50 security deposit they paid during enrollment.

"Alma College thrives on alumni support and Senior Challenge provides the means through which stu-

dents learn to be alumni who contribute back to the school," said Eldridge.

Senior Challenge's next fundraiser will take place on Dec. 5. Students can purchase raffle tickets for \$1 each that may allow them to switch places with President Alan Stone and become "President for a day."

The committee hopes to break ground on the new deck at the beginning of spring.

"We wanted to give back something that the students would really like and the deck is a perfect way," said Kowalewski.

Retention committee helps identify 'red flags'

By Jennifer Mounts
Freelance Writer

Notre Dame's is one of the best in the country at one percent. Harvard's is only three. And now Alma is starting to measure up to these top universities with 9.9 percent.

For the first time in the history of the college, the attrition rate, or rate of undergraduates who withdraw from school, is less than 10 percent.

Although Alma's percentage is excellent, and has been for quite some time, Dean of Students James Kridler warned against becoming "complacent."

In order to maintain these excellent standings, the college has formed a retention committee which, according to Kridler, will focus its research on "what we are doing right and what we can do better" to help keep its undergraduates coming back.

"I think our rate is really excellent right now, [but] we could do things to make it better," said junior Julie Braun, a member of the committee.

Usually, students send unintentional signals to faculty and staff when they have problems or contemplate leaving.

"I call them red flags," said John Seveland, vice president for enrollment and student affairs. "Students who start to miss class, request transcripts to be sent to other colleges, are having trouble academically or have behavior changes all signal red flags."

It is at this point that members of the faculty and staff reach out to these students to see if there is anything the college can do to help alleviate their problems.

It may not be their intent to leave school at the time, but sometimes their problems compound if they are not taken care of," said Seveland.

If the problem is financial, then we help them try to deal with it financially. If it is social, maybe the student needs a counselor. It depends on the problem and how we can help fix it.

These actions help us retain our students because if we help take away their problems, then they stay. These are things that they get at a smaller school that larger universities probably wouldn't care about," Seveland continued.

However, sometimes it is already too late for this type of outreach.

Usually when the student goes to the Center [for Student Development] and says, 'I'm leaving,' it is already too late. At this point we talk to them about the reasons why they are leaving and try to keep track of that," explained Seveland.

Students who start to miss class, request transcripts to be sent to other colleges, are having trouble academically or have behavior changes all signal red flags.

-John Seveland

Speaker Mellichamp suggests study strategies, motivational tips for students

By Wade Renando
Staff Reporter

The secret of how to get good grades without ruining an opportunity to have a social life was revealed by Joseph M. Mellichamp in Dunning Memorial Chapel last Wednesday evening.

Thomas Sprague, assistant professor of math and computer science, arranged for Mellichamp's visit when he heard that Mellichamp would be speaking at Michigan State and Central Michigan Universities last week.

During his lecture "How to Make Better Grades and Have More Fun," Mellichamp talked about ways to improve grades by honing time management skills, having good relationships with professors, and keeping alert in class.

Mellichamp explained that high grades are important because "they're prominent and permanent." Grades, not activities, are what businesses look at when hiring employees.

Since Mellichamp has given over 10,000 grades over a 25 year period as a professor at Alabama University, he is a self-proclaimed expert in the field.

Despite Mellichamp's later suc-

cess, he too once had low grades. As an undergraduate student, Mellichamp graduated with a 2.4 GPA. Five years later he graduated with a Ph.D. in engineering with a 3.9 GPA. His grades rose after he improved his study habits by using six simple rules.

Set a specific GPA goal for college. After each semester evaluate ways to improve.

Treat college like an eight to five job. Students sometimes don't start studying until it's dark. By then they're usually too tired to learn anything. Getting up early and making the most of day leaves more time at night relax or do charity work. Working eight to five is also good practice for working in the real world.

Attend class. When paying top dollar for an education, it's good to go to class. Notes help but there's no substitute for being there in person.

Keep up. Complete homework assignments as they are given and as soon as they are given. It's difficult to catch up once behind in a class.

Relate to your professors. Treat them like human beings. Be enthusiastic in class and drop by their offices for help. This will prove to

"We don't try to talk them into staying because that's just not what we're about. We care about our students."

Seveland also spoke of the importance of recruiting students who already attend Alma.

"The better job that we do to continue to recruit our students after they are here, the easier it is to recruit students who are coming in as first-year students. This way, we are continually recruiting the students rather than recruiting them and forgetting them. It is kind of like saying, 'Hey, you're still important and we want you to come back.'"

In addition to the retention committee, focus groups comprised of continuing students will be created in order to discover why they return to Alma.

Kridler said that this committee will "compare their feedback with what we know about people who left."

There are a lot of reasons why people leave, and there are a lot more reasons why they stay," concluded Seveland.

them that you're trying and might help the professors decide to give a higher grade if your current grade is borderline.

Become a well-rounded person. Spiritual, social and physical well-being is just as important as getting good marks in school.

Mellichamp encourages spiritual health by studying the Bible and attending church. Running is a good way to stay physically fit and social lives should improve if students are not doing their homework at 1:30 a.m.

First-year student Erin Eames attended the seminar and has taken some of Mellichamp's advice.

I think it was very helpful. I've been changing my schedule around...It's been working so far," she said.

Sophomore Jennifer Cook also enjoyed the speaker. "He got you all excited about it and motivated you to do it."

Junior Jeff Fosnaugh agreed. "He took the web of confusion and broke it down into such simple terms and then worked with those terms so that [Mellichamp's audience] felt in control. It will help me in the future."

World News

The Secret Service is planning to distribute new United States currency that is resistant to counterfeiting in 1996. In 1993, \$160 dollars in fake money was seized by the federal government. The recent surge in counterfeiting is due to new copying technologies like high quality colored printers which make creating fake money easy. The Secret Service admits the new currency may not be counterfeit resistant for long when the technology to copy money continues to grow.

President Clinton has campaigned non-stop for the last few weeks urging voters to "move the country forward by voting for democrats." Clinton also encouraged voters to ignore pessimism, claiming they were in charge of their own destiny. He campaigned in New York, Iowa and Minnesota last week, also visiting California and Washington state.

Blazing fuel spilling out of a storage depot claimed the lives of 350 people in a village in southern Egypt. Officials state the accident occurred during a rain storm when the depot's fuel tanks were struck by lightning. The same storm also caused flash floods which killed more than 60 people in the area.

A Michigan judge blocked State officials from creating charter schools that would compete with regular public schools for state dollars and students. The judge ruled that alternative schools aren't eligible for state funding because they aren't directly supervised by the state's education authorities.

President Aristide visited places where his supporters were killed during Haiti's three years of military rule. Protected by US soldiers, the Haitian president placed a wreath at Port-au-Prince Cemetery in honor of the more than 3,000 people killed. Meanwhile, US National Security Adviser Anthony Lake arrived to confer with Aristide.

A former minister was convicted of murdering an abortion doctor and his bodyguard with a shotgun in Pensacola, FL, on July 29. The Jury reached its verdict after a 20 minute deliberation. Paul Hill could get life in prison or death in the electric chair. Hill claims that killing abortion providers is justifiable homicide.

Correction: In the Nov. 1, 1994 issue of *The Almanian*, the current TKE house was incorrectly identified as haunted. The original house burnt down in the early 1980s. In the same issue, a story on faculty sabbaticals named Bob Perkins, Dean of Student Development as being on sabbatical this term. Priscilla Perkins, library systems administrator, has taken sabbatical leave.

Wanted!!!
Individuals and Student Organizations to Promote
SPRING BREAK 95'
Earn Substantial MONEY and FREE TRIPS.
CALL
INTER-CAMPUS PROGRAMS
1-800-327-6013

Send Your Special Person a Flower

FROM

BOB MOORE FLOWERS

463- 3333

Call for our 'Bouquet of the Week'



Nov. 8, 1994

Baker integrates artistic media

By Emily Damstra
Staff Reporter

Senior Dan Baker has created artwork, played the guitar, experienced theater, sung in the choir, performed magic and written creatively. Using a combination of these forms of expression, he constructed a class in performance art.

Baker saw some performance art on television and also read and heard about it. He talked to Robert Rozier, associate professor of art and design and Chris Townsend, assistant professor of drama, about creating a class.

"The roles that theater and visual arts have in this are very interwoven," explained Baker. "I wanted to have more than just one influence on me. I wanted to blend all the creative writing I've had here, all the theater experiences I've had here and the visual training that I've had through the art department. I am very grateful to have been given the opportunity to pursue this study."

Add to that his musical and magic show experiences and the result is The Performance Art of Dan Baker.

The last performance on Oct. 28 centered on the theme of circles. "A

circle is such a vague, general symbol that people can bring into this performance just about anything that they'd like. I would like to give them a framework that would suggest context," said Baker. "In a way, I feel like I'm telling stories."

The first way to draw circles is with lines, "a simple way of dealing with life," explained Baker. He drew circles referring to religion, political science and popular culture.

The second method Baker used to draw was very planar. He looked at a clay ball and depicted it using shading, not lines. This method had to do with "getting in touch with the physical nature of our being," he said.

Baker chose two students from the audience to assist in illustrating the third way. Karen Haviland, senior and first-year student Ryan Flesher, helped Baker paint (with their hands) the area outside of a roughly-defined circle. This represented a people-oriented way of dealing with the world. Throughout the performance, music and lighting helped set the mood.

Performance art is "a way to focus all the interests into a single

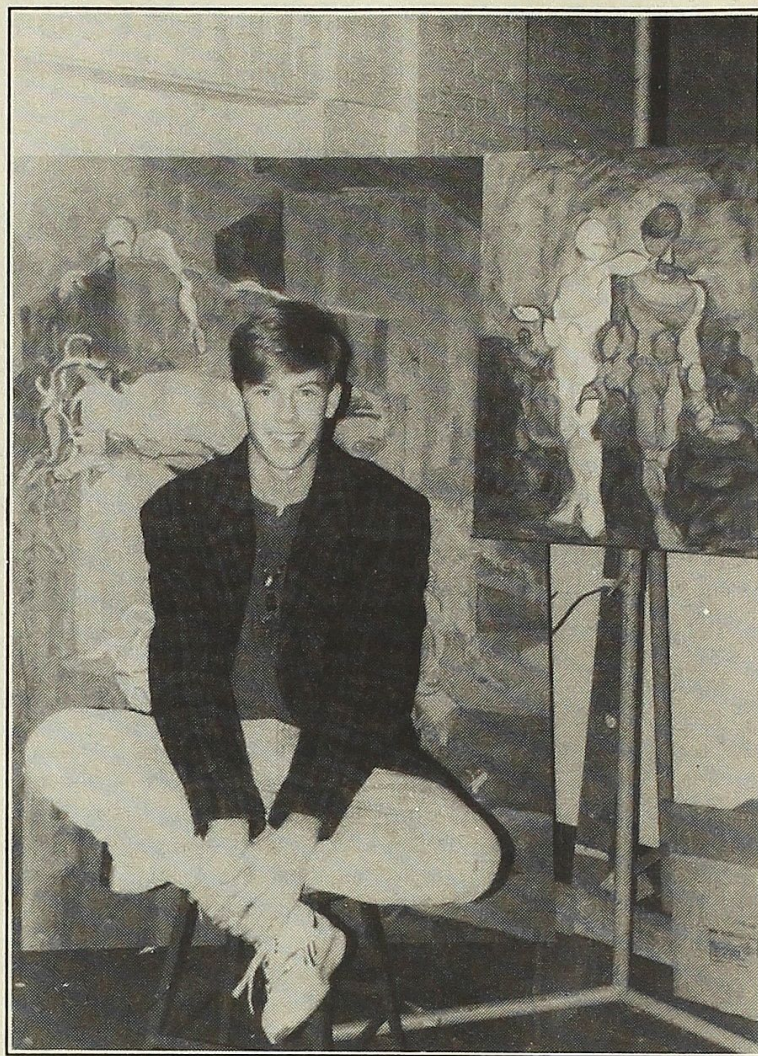
medium," said Rozier. "I like the fact that he used various media well," like drawing, painting, sound, theater lighting, oration and movement. "I'm convinced now it's the perfect medium for him."

"This is something I really want to work hard at," said Baker. "It's a fairly undeveloped art form." He plans to do at least one performance a month, even after the semester-long class ends.

"Performance art, to me, is an awakening of sorts. I've tried all these areas of expression and to me, performance art is the most powerful, it's the most direct, the best way to get in touch with other people. I really feel satisfied with myself after I do a performance," said Baker.

"His performances are always thought-provoking," said Haviland. "I think it's important to have these performances on campus. They open up doors for new kinds of art."

Upon graduation, Baker will continue his career as a professional magician, which these performances will undoubtedly facilitate, as magic has influenced his performing art.



Senior Dan Baker combines talents in Performance Art course. Upon graduation Baker plans to continue his career as a professional magician. Photo by Lisa Lyn Christensen.

Revenge of the Swedish meatballs!

Roxette releases album entitled *Crash! Boom! Bang!*

By Tuco Jakubowski
Freelance Writer

In these days of the Lollapalooza Nation where grunge and country music seem to be the only currently accepted forms of music, it may seem odd that a couple of Swedish meatballs are trying to edge their way back into the American mainstream.

Five years ago, the lines between alternative, pop and rock radio stations were clear. These days, they are not only blurred, but perhaps "smeared" would be a better word. In America, Roxette has continually had trouble with the country's black and white approach to music—pop and everything else. But now that anything goes—like garage bands making it big—where is there room for stardom for this band?

The band now tries again in America with their latest EMI release *Crash! Boom! Bang!* It is only fitting that in light of the new R.E.M. disc out that Roxette would release their new one and have it tread into similar territory. In 1991, only R.E.M. sold more records than the duo from Scandinavia did worldwide. Once again, Michael Stipe and company have a new release that is a raw power display for the Athens, Georgia band. Similarly, Roxette flexes its muscles.

Crash! Boom! Bang! is a monster in its own right. Don't be fooled by the fact that Roxette's only long-standing claim to American stardom is the power love ballad "It Must Have Been Love." It is a great song, but it is also one that can be

heard in dentists' offices across the nation. Because of that fact, it is easy to think of duo as softies that belong on light sounds stations.

But this is not your mother's Roxette.

Per Gessle, with the beautiful vocals of Marie Fredriksson, has engineered a tremendously powerful record in *Crash! Boom! Bang!* It is more like Roxette with a vengeance than just an ordinary album from the two.

The true beauty of Roxette is the fact that just because the volume increases doesn't mean that the stunningly emotional ballads are gone. It just means they get better. The record starts off with the racing "Harleys and Indians" but quickly reminds us that there is a deeper side to this tandem. The title track is such proof, battling behind "Harleys" and hitting a home run with Fredriksson's alluring voice.

Gessle maintains a balance on the record with fiery songs like "Sleeping in My Car," "I Love the Sound of Crashing Guitars" and Tom Petty-ish "Lies." Even songs like "Run to You" and "What's She Like?" maintain the classic Roxette power ballad formula, but do not lull us into a trance as before. Instead, they only make a great album better by making us wonder when the toy surprises will stop coming.

Right in the middle of the album, as a break from the action, are two of the most impressive tracks: "The First Girl on the Moon" and "Place Your Love." Acoustic, like they're right in your living room, the band shows that not only Eric Clapton

can play an unplugged set with emotion. It's *Automatic For the People* meets *Crash Test Dummies*' "Superman's Song" on these two cuts.

So, what's the message? What are these two Swedish meatballs named after a Dr. Feelgood song trying to do here? What are they trying to tell us? Just as before, nothing much. The only real things they have to say is that Roxette is a real rock and roll band, and that their music is the epitome of good ol' inspired pop music, rocking hard at times and stepping back into the realm of the mystical and beautiful at others.

Five years ago Per Gessle and Marie Fredriksson smashed their way into the pop rock world thanks

to an exchange student who brought their record back to the States from Sweden. Radio stations copied the explosive new hit "The Look" from other stations and EMI quickly nabbed the duo and released their second album *Look Sharp!* in the U.S.

That is what it took to make them a known commodity five years ago. If that's what it will take again to convince America that *Crash! Boom! Bang!* is a great album, then I'm on my way down to the WQAC studio right now.

Adie's Jukebox Memories
Cafe

— 50's STYLE CAFE —
Featuring...

Concys -- Hamburgers
Sandwiches -- Malts
Shakes -- Daily Specials

413 Wright Ave., Alma
463-6684

FULL LINE JEWELRY WATCH & CLOCK REPAIR

- Men's Rings
- Ladies Rings
- Wedding Sets
- Gold Chains
- Class Rings
- Bracelets
- Charms
- Engraving
- Watches & Clocks

LAYAWAY AVAILABLE

GOLD-N-GEMS JEWELERS

110 East Superior, Downtown Alma
Member of the Alma Chamber of Commerce
463-5891

Valparaiso University School of Law

Valparaiso University, ranked #1 in the Midwest Region by *U.S. News & World Report* (1994), invites you to learn about its School of Law. Located only an hour from Chicago in northwest Indiana, Valparaiso University School of Law offers a quality legal education in a close-knit campus setting. In addition to an excellent faculty, the law school offers students exceptional educational opportunities such as:

- Summer 1993 - Justice Antonin Scalia, U.S. Supreme Court, instructor, summer law program in Cambridge, England.
- Fall 1993 - 7th Circuit Court of Appeals, live case deliberation, Valparaiso University School of Law Stride Courtroom.
- Spring 1994 - Justice Sandra Day O'Connor, U.S. Supreme Court, lecturer, Seegers Lecture Series.
- Summer 1994 - Justice Ruth Bader Ginsburg, U.S. Supreme Court, instructor, summer law program in Cambridge, England.
- Commencement 1995 - Chief Justice William Rehnquist, U.S. Supreme Court, keynote speaker.
- Summer 1995 - Chief Justice Rehnquist, instructor, summer law program in Cambridge, England.

To learn more about what Valparaiso University School of Law has to offer, including *Stride Scholarships* for students with outstanding credentials (full tuition + \$10,000 stipend) call: **800-262-0656**

Stone's older brother scheduled to appear

By Jessica L. VanSlooten
Feature Editor

Rising out of Dakota Falls, Iowa, population 600, is the story of two brothers who have developed their similar interests in different yet interconnected arenas of public life.

On Wednesday, Ronald Stone, older brother of President Alan J. Stone, will address the question of morality in politics. A professor at Pittsburgh theological seminary and Witherspoon chair of ethics, Ronald Stone is one of the leading ethicists in the nation.

President Stone related many childhood and adolescent experiences with his brother which illustrate the influence each has on the other and their mutual determination.

The children of a contractor father and schoolteacher mother, Ronald and Alan are the oldest of four brothers. All brothers pursued higher education, earning degrees in religion and history and continuing into divinity school and in the case of one brother, political science.

Similarities between Ron and Alan are numerous: both were Golden Glove boxing champions in Iowa, both were high school class presidents and also officers of their respective college classes at Morningside College.

Ron continued his boxing success at Oxford and Cambridge, where he also studied. He is the only individual to box at both schools.

Competition has always been an integral component of their relationship; at family gatherings they can usually be found playing cards, chess or even football (tackle in previous years, touch now).

"There has always been a very strong competition between brothers; we always find a way to compete with each other even now," said Alan Stone.

For Alan, Ron was his role model and everything he did followed in his older brother's footsteps.

"He was probably the thing that got me out of that small town. He

was one of the first [people] I knew that had gone to college out of the small town; his success encouraged me," said Stone.

President Stone remembered one instance in which Ron actually saved his life.

A lot of people will be surprised how we can talk about international politics from a moral point of view and surprised at how morality can make sense

President Alan Stone

"I almost drowned when I was young; my brother Ron took me swimming in the local river which was swollen with the spring rain. I didn't have a sense of how deep it was. I saw my dog (a black lab); I thought the dog was walking across the river but it was actually swimming. I was about five years old and tried to follow him and got carried away by the stream.

Ron told me to hold on to the dog; I got to a rock and sat on the rock. Ron went to get my parents; my father waded out to get me. It is as close to death as I have gotten. My older brother saved me," said Stone.

Ron has contributed greatly to the field of morality and ethics within religion. He has published 13 books, several of which focus on the work of his teacher Reinhold Niebuhr, leading theologian in the 50s, 60s and 70s.

This will not be Ron Stone's first time speaking here; about seven years ago, at the time of

President Stone's inauguration, he participated in a symposium with Martin Marty, a leading church historian and Alan Stone's thesis advisor.

The topic of morality is very thought provoking and timely.

"A lot of people will be surprised how we can talk about international politics from a moral point of view and surprised at how mo-

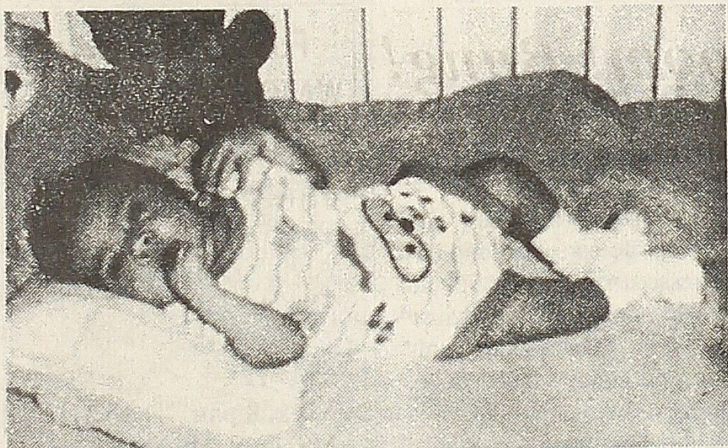
rality can make sense," said Stone.

Joe Walser, chair of the religion department, along with Jesse Perry, chaplain, asked Alan Stone to invite Ron to be the first lecturer in the speaker series on great American theologians and preachers.

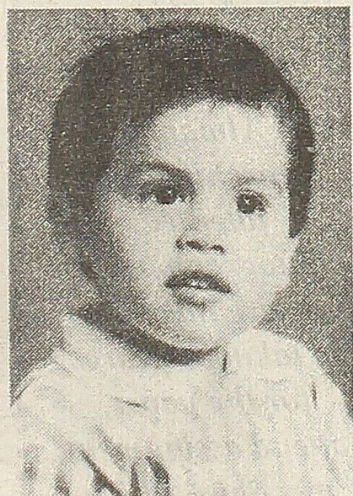
When approached by the Co-Cur committee for ideas for a religion-based series, "We talked about a number of things. We know that as we approach the 21st century there are many changes in the wind. There will be very interesting changes in religion, understanding, personal views and lifestyles. Religion is humankind's best way of tying things together. As the world changes, religion must change too," said Walser.

A variety of speakers will participate in this series, from scholars like Stone, to practitioners, both men and women from various environments.

On Wednesday, Nov. 9, there will be small seminar with Ron Stone at 4 p.m. The evening lecture will be at 8 p.m., in the Heritage Center for the Performing Arts.



2 weeks old, 1989



1 year old, 1991



2 years old, 1992

Stevie Ace Flores.

Killed by a drunk driver on March 23, 1993,
on Pacific Coast Highway in Wilmington, Calif.

If you don't stop your friend from driving drunk, who will?
Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Tidbits...

Alma, Michigan

Approximately a month and a half ago, Alma College employee Clell "Shorty" Monroe was notified of an immense honor; he had been inducted into the national bowling hall of fame.

A lifetime of bowling experience (30 years) has led to many achievements within the bowling league. Monroe has been on the board of directors for 12 years now and has also been captain of his bowling team since he started getting teams together.

Nominations for the national bowling hall of fame must be approved by the local bowling league. About five other people from Monroe's local bowling association have been inducted into the national bowling hall of fame.

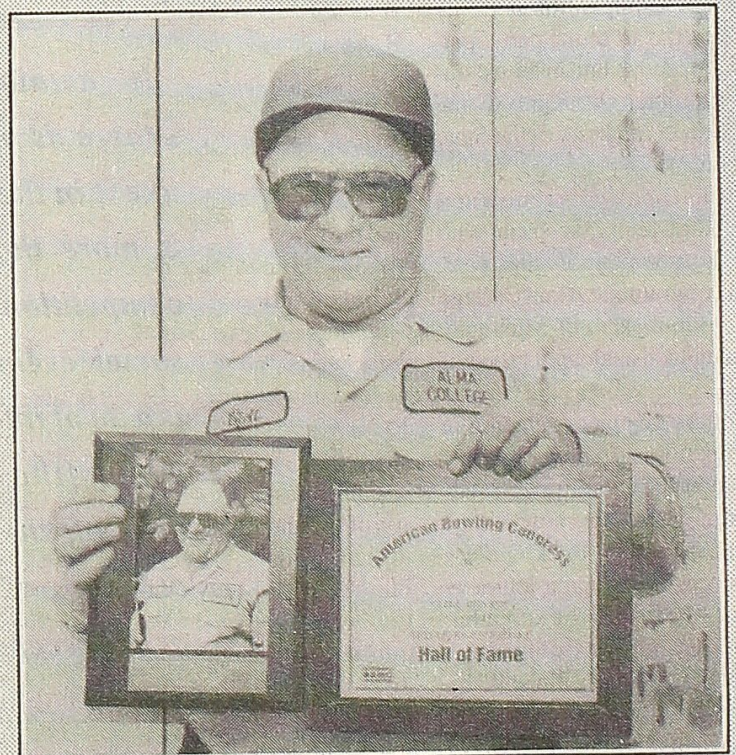
A plaque with Monroe's name will hang in the national bowling hall of fame, located in St. Louis, Missouri. Monroe hopes to eventually travel down to see the plaque.

Monroe can be seen around campus mowing the lawns and

contributing to other aspects of campus maintenance. Monroe is proud of his association with Alma and even wore his Alma shirt for the press release photograph.

Note: If you or anyone you

know has had something extremely exciting or unique happen to them, let us know. Contact *The Almanian* at 7161. Please leave a message if no one is available.



Alma employee of 23 years, Clell "Shorty" Monroe has recently been inducted into the national bowling hall of fame. He proudly displays his award and photograph. Photo by Lisa Lyn Christensen

**NO GIMMICKS
EXTRA INCOME NOW!**

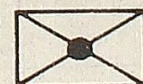
ENVELOPE STUFFING — \$600 - \$800 every week

Free Details: SASE to

International Inc.

1375 Coney Island Ave.

Brooklyn, New York 11230



*If you are
interested in
being a part of
the Almanian
staff for winter
term call 7161.*

Nov. 8, 1994

Mock interviews alleviate pressures

By Alexandra Orr
Staff Reporter

As if the pressures of courses, membership in organizations and personal relationships were not stressful enough, students also have the fears of searching for internships, graduate schools and future careers looming in the back of their minds.

Experience in interviewing is the key to securing these placements. Luckily, Alma College students have professional coaches waiting in the wings.

The Center for Student Development has created a new way for students to gain valuable training before being thrust into the fierce war of competition; students now have the opportunity to practice interviewing skills with faculty and administrators on campus.

"Administrators have agreed to participate in preparing students for real life interviews by being a sounding board," said Ginny Riser, associate director of student development.

"This is a good way for students to feel a little bit of the pressure in an actual interview situation, but they also receive positive feedback on ways to improve."

Interested students merely call the desired administrator, set up an appointment, don a business suit and get ready to answer some pretty tough questions.

Give me an example of the greatest problem you faced during your last job and tell me how you handled it. When two of your friends argue, what do you do?

Few of us feel prepared to answer these questions during a routine game of Scruples much less during an actual interview where the future is on the line.

"Doing a practice interview," said Riser, "is the best way to learn how to professionally answer these questions and to eliminate 'uh's, 'like's and 'ya know's.' Becoming familiar with the routine makes the interviewee more relaxed and prepared."

President Alan Stone is one administrator who has dedicated his time and experience to help students practice interviewing.

According to Stone, "For the one interview I have done so far, I think I was able to give the individual some hints on how to improve her interviewing skills. She has already done several interviews both on and off campus and has done very well. The key to interviewing is to



Senior accounting major Elizabeth Mitchell completes a mock interview with President Stone. The program was implemented this year and promises to be helpful to students of all disciplines. Photo by Paige Sandberg

practice as much as possible and so I encourage all students to participate in the mock interviews."

Senior Elizabeth Mitchell is the student who interviewed with President Stone:

"I hope that it prepares me for my interviews in Chicago. The interviews I previously had were really relaxed; the interview with President Stone was more intense."

Keep in mind this option is open to anyone regardless of age or future goals. Interview skills are needed to obtain internships, entrance to graduate schools and to gain employment.

For further information contact the Center for Student Development, located on the lower level of Hamilton Commons.

Print show exhibits work, promotes Alma

By Emily Damstra
Staff Reporter

The 14th Annual Alma College Print Show Competition not only publicizes the art of the participating printmakers, but inspires students, promotes the name of the College and is an asset to the State of Michigan.

Internationally renowned printmaker David Driesbach, who juried the competition this year, said, "I congratulate Alma College and the printmakers of Michigan. You are indeed a talented group of artists."

Out of the 127 pieces entered in the competition, 39 are exhibited, and several have won prizes adding up to \$3,000. The show will be in the Flora Kirsch Beck Gallery until December 9, then it journeys to Flint, Petoskey, Escanaba, Alpena, Lansing and Coldwater.

An intaglio titled "Village II" by Paul Stewart won the Art Foundation of Michigan Purchase Award of \$1,000.

Robert Rozier, associate professor of art and design, explained, "[Driesbach] was really interested in Paul Stewart's work because it was obvious there was some viscosity-type color work in the print. Driesbach has a similar interest in

the method]. He thought Paul Stewart did a wonderful job with it." Other award recipients include

Stefan Davidek, Bruce Thayer, Dorothea Krieg and Kent Kirby.

Stewart and the others listed have "almost all won in previous years," according to Paul Romejko, assistant professor of art and design. This illustrates that the work is quality and does not merely represent a certain juror's taste.

"It's a unique event--there is no other like it in the state. It is more that just a competition, it is a social event. There is a lot of interaction when [the artists] drop off their work at the juror's talk, and at the recep-

tion," said Romejko.

"[The show] is important to Alma College because it is a professional level event that occurs yearly," said Rozier, citing its educational value.

"Students can be exposed to current expertly-done work in a variety of processes in printmaking. College collections are becoming more important as teaching tools, and we now have the best collection of contemporary Michigan printmaking anywhere in

the world. There are no educational institutions of comparable size in Michigan who have an ongoing

commitment to a similar event. That is significant."

Carrie Parks-Kirby, chair and associate professor of art and design, stressed the importance of the fact that the show travels. Because a lot of work goes into such a competition, "not many small schools can do it."

In addition, it "brings a quality show to parts of the state that don't have access to holding a competition [of this caliber]. It's a well-established show. Artists look forward to it."

The traveling exhibit also benefits the name of the College. "We're not well-known for the arts, so it's a nice thing for us to be associated with such a quality exhibit," said Parks-Kirby.

"The show is a big effort, but it is fulfilling for me as a coordinator," professed Romejko, who is also the gallery-director. "I get all kinds of ideas. It's inspiring to see all that creativity in one spot."

The reception for the exhibit is Nov. 12 from 3 to 5 p.m. Artists who have work in the show will be in attendance, and Provost Leslie Brown will present the awards at 4 p.m.

*It's a unique event
--there is no other
like it in the state. It
is more that just a
competition, it is a
social event. There
is a lot of interaction
when [the artists]
drop off their work,
at the juror's talk and
at the reception*

Paul Romejko

Events and Happenings

On Campus:

Nov. 9:
Speaker Ronald Stone, "Morality and Foreign Policy," 8 p.m., Heritage Center

Nov. 10:
Co-Cur event: Dessert Theatre "Play it Again, Sam," 7:30 p.m., VanDusen. Tickets: Adults \$5, Students \$2; reserved seating

Ann Arbor:

Nov. 15:
Diamanda Glass with John Paul Jones, 7:30 p.m., Michigan Theater, Reserved Tickets: \$15/20/25

Detroit:

Nov. 11:
Jeffrey Gaines with Paula Cole, 9 p.m., Alvin's, Advance Tickets: \$10.50

Nov. 12:
Vinx, 8 p.m., The Majestic, Advance Tickets: \$13.50

The Almanian is searching for talented photographers. If you are interested in taking pictures for the paper, attend assignment meetings, which are held every Monday at 8:45 p.m.

The Cutting Crew

PAUL MITCHELL

NEXUS

GRAHAM WEBB

10% OFF RETAIL FOR STUDENTS
WITH STUDENT I.D.

134 W. SUPERIOR

463-6494

Cancun \$399

ATTENTION
SPRING BREAKERS!
Book now & save
Sell trips, earn cash
GO FREE!

Panama City \$199

Jamaica \$439

Endless Summer Tours 1-800-234-7007
Daytona \$139

THINK SHOES - - -
THINK LAMERSONS!

asics

LAMERSONS

ACROSS FROM CHAMBER
DOWNTOWN ALMA

105 W. SUPERIOR ST.

463-1865

Football

Scots end season victorious over Adrian

By Maria Toscano
Freelance Writer

"Hip, Hip, Hooray" rang loudly through rain-drenched Maple Stadium as Alma celebrated a 20-18 victory over host Adrian. The Scots ended their season 8-1, their only loss coming from Albion.

"It was the best way to end the season," said junior defensive lineman Bryant Martin. "It was a good game and it was fun."

In the first half the Scots scored on their first possession, but Adrian was able to answer Alma with a field goal. After getting the ball back, Alma could not capitalize, and was forced to punt. In another drive Adrian was able to pull within

one point of the Scots with a field goal. Scots defense was pushed, but able to get together and hold the Bull Dogs to only two successful field goals.

Alma was able to score again, but an extra point was denied to the Scots and the half ended with a score of 13-9.

"We played sloppy football the first half and the kids knew what they were doing wrong," said defensive coordinator Bret Hyble. "They came out and played hard, correcting their mistakes. When they came back out they played aggressively."

The second half began with Alma receiving the ball and marching down the field led by sophomore

quarterback Bill Nietzsche, with help from junior wide receiver Darryl McCray, as well as first-year running back Scott Heymoss. Heymoss was able to cap off the march with a touchdown; with the extra point the score was 20-9.

Alma gave Adrian many chances to score, including a personal foul on the Scots for roughing the kicker. The penalty was walked off for an Adrian first down. This mistake led to an Adrian touchdown. Defense held firm after giving up the TD and the Bulldogs were unable to capitalize on a two point conversion play, holding the score at 20-15.

Adrian began a drive toward the end zone, but senior defensive backs Matt Pohlman, Bill Seeley and de-

fensive lineman junior James Compau were able to contain the Bulldogs and the ball was once again returned to Alma.

Alma was unable to move the ball and defense was forced out onto the field. Adrian was allowed many first downs and was able to seize a field goal leaving the score 18-20.

Adrian made a crucial mistake with five minutes left in playing time.

The team was penalized for roughing the Scots' kicker and the penalty was walked off for an Alma first down. The ball was punted back to Alma, but the Scots were stopped by the Bulldog defense.

Adrian was given new birth, but

as quickly as the chance came, it was snuffed out by junior defensive back Jeff Beane, who intercepted an Adrian pass. This decided who would reign victorious on the grid iron.

"No better feeling than winning the last game of a great season," said sophomore defensive lineman Jorge "Joboo" Livingston. "The seniors deserve every bit of it."

"We didn't expect the score to be so close, but we played a good game against a good team," said Coach Jim Cole. "[Adrian] was able to run the ball against us and it kept our defense out there. It didn't allow our offense to be very effective. We're happy and excited to win."

Volleyball

Volleyball retaliates; closes off season with strong finish

By Tom Glegola
Freelance Writer

Alma's volleyball team closed out the season this past week with victories at home over a tough Calvin team and over Albion to finish with an overall record of 20-14 and 9-3 in the MIAA.

Last Tuesday, the Lady Scots not only defeated Calvin in three of the five sets to tie Calvin for second place in the MIAA, but they also demolished any chance of Calvin being in the nationals.

"They had a legitimate chance at the nationals with the way that they were playing coming into the game," stated head coach John Chiodini.

In the first set Calvin won 15-13. The second set was won by Alma, 15-8; Calvin then won the third set 15-11.

Alma then came from behind to win the final two sets, 15-13 and 15-11.

The fact that we beat Calvin was

a surprise," said Chiodini, citing Alma finished eighth in the tournament at Calvin the weekend prior to the game, while Calvin finished first.

"We did not play well at the tournament and they did," stated Chiodini, "that was a big win for us."

Some players were also surprised by the hard-fought victory. "We lost to them earlier this season," stated senior and captain, Tina Klackiewicz.

Sophomore Jennifer Freeman was not surprised by the great play.

"We played very well as a team," she said, with an emphasis that the team "pulled everything together."

What stood out most in Chiodini's mind as the key to the victory was "the setting."

Standouts were Klackiewicz with her sets, junior Stephanie Degg, with 17 kills and first-year student, Amy Pickleman with 15 kills.

Thursday's game against Albion

was much easier for the Lady Scots, as they dominated all three sets: 15-4, 15-7, and 15-8.

"We had a big game," said Freeman.

We played well at first, but during the third match we lost focus," said Chiodini, concerning Albion scoring only eight points in the third match.

It was still an easy game.

"We more or less expected to beat them," said Klackiewicz.

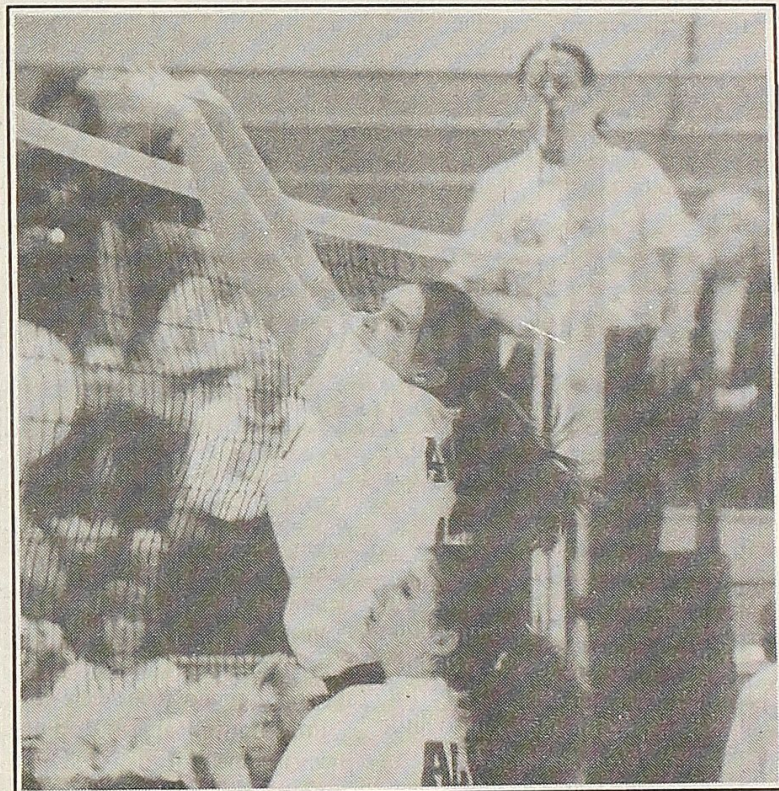
Degg played exceptionally.

"[She] had a great game. She hurt them (Albion) with her serve, and she hit 11 out of 16 kills, which is an excellent ratio," said Chiodini.

The Lady Scots finished the season in a tie with Calvin for second place, behind Kalamazoo.

Chiodini seemed optimistic when looking toward next season.

"We only have one senior leaving (Klackiewicz) and four girls, not necessarily first-year students, in their first Varsity season."



Sophomore Annie DeLind and junior Ronda Guimond battle Albion in Thursday's winning match. The Scots finished their season, tied with Calvin for second place in the MIAA. Photo by Ben Kirkby.

Senior Klackiewicz reflects on volleyball career

By Wade Renando
Staff Reporter

Alma's women's volleyball team has had an impressive year. Tina Klackiewicz, the Scots only senior and the team's setter, contributed greatly to this success. Her interest in the game goes back several years and her love for the sport will continue far beyond Alma.

Klackiewicz, a business major, has only attended Alma for two years but has grown to love the school and her teammates. Klackiewicz first became interested in volleyball in the sixth grade. She used to watch her parents play volleyball on Sunday evenings with other friends and became interested herself. While living in Saginaw, she

played volleyball for her middle school team during the seventh and eighth grade and went on to play in high school.

Her greatest influence came from her father and Pam Kurtz, who coached her in a league volleyball team for teen-age girls. She preferred Pam to her high school coach.

"She would work with me every day and motivate me and tell me I could be a setter if I wanted to."

After tolerating her high school coach for three years, she went on to play volleyball at Delta College, a community college in Saginaw where she studied business. She played volleyball for Delta her freshman year but not her sophomore year because she disliked her coach. After her coach was fired and replaced,

Klackiewicz returned to the team her junior year.

She transferred to Alma her fourth year in college because Delta only offered 12 credit semesters and she needed two years to earn her bachelor's degree.

Klackiewicz started volleyball the moment she got here and gave the Scots an excellent setter. She has completed her second year and is glad to have played. Klackiewicz thinks Alma will continue to be a formidable team in the years to come.

"Everybody is an athlete. There's so much potential here."

Klackiewicz remains good friends with her teammates, growing closer to them over the last two years.

She often celebrated victories by meeting her teammates at the li-

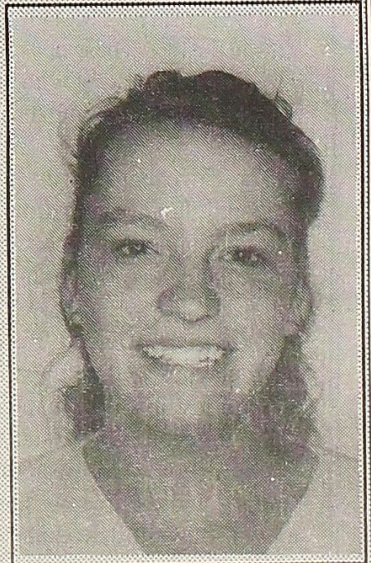
brary for some heavy duty studying.

Klackiewicz can't think of many things the team needs to improve on. She thinks more exercises that sharpen skills would be beneficial.

Now that graduation is nearing, Klackiewicz thinks about her future. She plans to go job hunting on the upcoming Chicago trip with the hopes of securing a job in business after graduation.

But even after graduation, volleyball will continue to be a part of her life. She has played in tournaments for prizes and will continue to play for fun in the years to come.

To create a winning team you need strong individuals. Tina Klackiewicz is among Alma's best. Her ability and enthusiasm have helped the Scots over these last two years.



Senior volleyball star Tina Klackiewicz bids farewell to her career on the court. Photo by Lisa Lyn Christensen.

Nov. 8, 1994

Cross Country

Runners excel at MIAA Championship

By Kristin Allen
Co-Editor-in-Chief

The Alma cross country teams rose to the muddy, wet occasion Saturday morning, running fearless, in search of "the biggest ball of twine in Alma College."

Perhaps sophomore teammate Jason Bandlow ignited the team the night previous, with his non-stop performance at ACUB's Songfest.

First-year student Kendra Edwardson led the women to their third place finish in the final conference jamboree at home, placing tenth with a time of 19:34.

Followed by first-year students Katie Rodgers in 14th, Sara Jefferson in 16th and Rebecca Walter in 20th and sophomore Tammy Adams in 23rd, the women ended their season third overall in the conference.

"To finish third behind Calvin and Hope who are ranked first and fifth in the nation is outstanding," praised coach Dan Gibson. "The girls had a great race."

The women already anticipate next weekend's regional competition in Indiana, where the first three teams qualify for national conten-

tion.

"I think we can do really well if the team works together and we all have a good race," said Jefferson.

"We did that today," added Rodgers. "Besides that, it was fun running through the mud and the puddles."

Though faced with slick conditions around the corners of the course, their male teammates agreed on the appeal of the course conditions.

Most of us run better in the mud, so the weather actually worked to our advantage today," said sophomore Jeremy O'Shea. "Hopefully it will snow next weekend for regionals."

Junior Ryan Donley secured ninth place for the men, finishing with a time of 26:31. Followed by Bandlow in 14th and O'Shea, sophomores Grant Woodman and John Makela in 27th, 28th and 29th, respectively, the men earned a consistent fourth place finish in the meet and fourth overall in the conference.

"The men were locked into fourth place coming into this meet," explained Gibson. "They ran for individual times more than any-

thing."

Conference champion Calvin had runners finish in first and third through eighth in the men's race.

Alma hopes to pose a tough battle for Hope and Kalamazoo at regionals.

"We're just trying to get pumped up for next week," said Bandlow, who claims his Songfest performance helped him relax immensely for this race. "It also helped running at home because it's nice to have a lot of fans rooting for us."

Individual striders from both teams earned all-conference honors at the close of the conference season Saturday. Both Donley and Bandlow were named to second team all-conference in response to their strong performances all season.

Edwardson and Rodgers procured second team all-conference honors for the women.

Both teams travel to Anderson, Indiana next Saturday to face conference as well as other team competition at the regional meet.



First-year student Sara Jefferson battles a pack of MIAA runners at Saturday's home conference jamboree race. Photo by Brooke Hansen.

Sports commentary by Anthony Seifker

Desire for attention
fuels athletesBy Anthony Seifker
Freelance Writer

Dennis Rodman is a fine defensive basketball player in the prime of his career. George Foreman is a fine boxer, who is now past the point of his best performances. And both are a little starved for attention lately.

When Dennis Rodman was a member of the Detroit Pistons he was a little different, but nothing near a troublemaker. These days he is starting another season and being ejected from games and being suspended from his team.

George Foreman was a heralded boxer in the days of fights with greats such as Muhammed Ali and the like. These days he is stepping into the ring with men half his age and being beaten handily.

These two men love the limelight and the media and the attention of anyone they can get to notice them. It is obvious in their actions.

When the Detroit Pistons were playing well and winning championships, Rodman was one of the centers of the success. When the championships stopped and the Pistons started moving down-hill, Rodman was not getting his daily intake of attention. He busted out, caused trouble and pushed a few people around.

He got a new haircut.

Rodman moved on to a new team; one that wasn't winning championships. Now what? He decides to try some new hair colors and he hones up the fists. We have all seen his antics on the sports page and on the news.

Foreman's fame slipped away as time moved on and his boxing career ended, so after awhile he too needed someone to pay attention to him. The comeback starts. George wins a few, but loses when he hits the burgers and gets lazy and fat. A sitcom provided more of a spotlight for Foreman, but that ended almost as quickly as his comeback fights. Now he has set up a title fight with the current heavyweight champion.

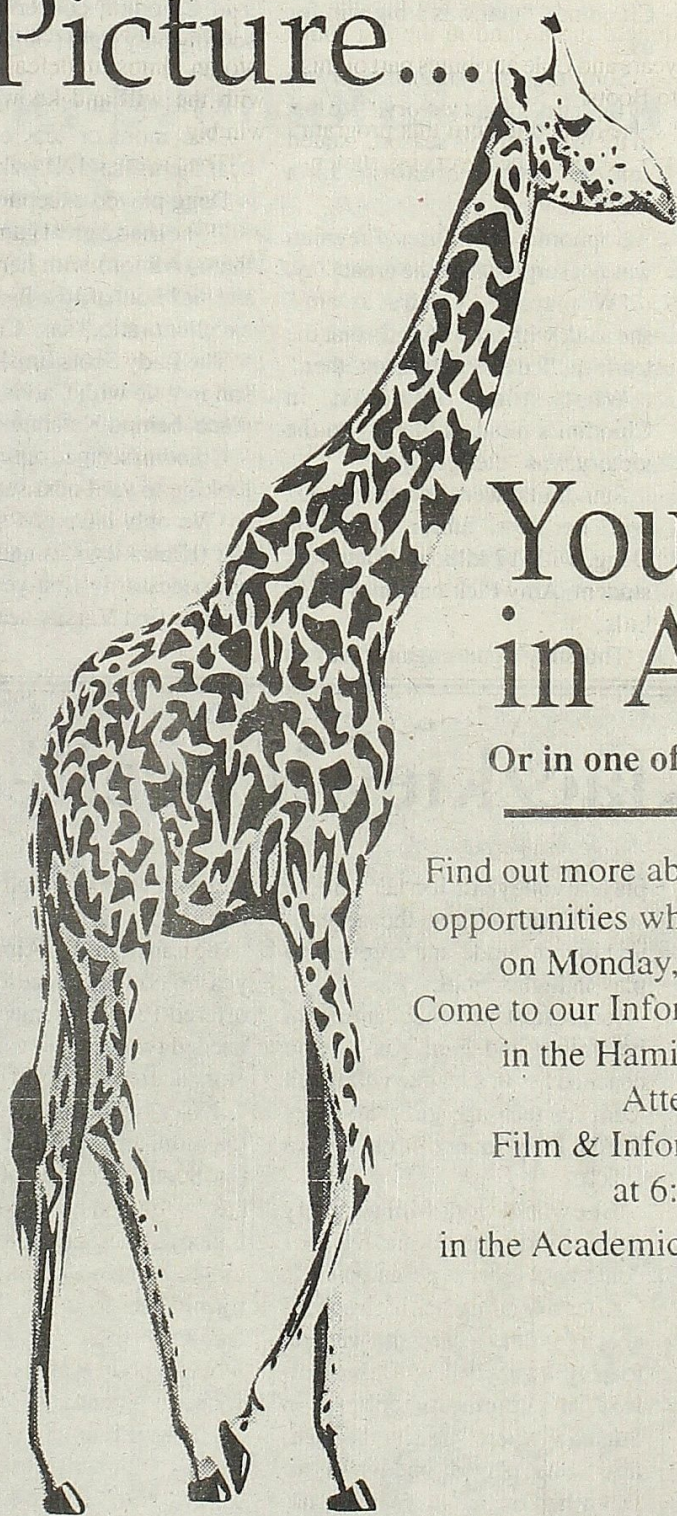
Foreman and Rodman are not bad people. They are not deviants who have an evil agenda. Rather they are just two people who have had a taste of the limelight and are addicted to it almost as if to a drug.

So don't be surprised if you see these two in the news making future headlines.

Don't fret over George's loss, he got what he wanted. Don't worry about Mr. Rodman's being suspended, because he got what he wanted.

To Foreman and Rodman it is not how they are known to the public, but that they are known and known often.

Picture...

Yourself
in Africa

Or in one of over 90 countries

Find out more about our international opportunities when we visit campus on Monday, November 14. Come to our Information Table all day in the Hamilton Commons. Attend our Film & Information Session at 6:30 p.m. in the Academic Center, Room 103



Aerobics classes grow in popularity, availability

By Amy Majestic
Staff Reporter

Maybe you haven't noticed, but something is missing on campus lately. Groups of students aren't rushing to the physical education center in workout clothes as often as in the past.

The fitness center's attendance numbers have dropped by at least 50 percent from last term.

Sophomore Rainy Inman pronounced her disappointment with the cancellation of night classes.

"At this point in time I wasn't attending [classes] because the weather was nice and I went outside. Now I'm really disappointed that they've been cancelled since

the weather is getting nasty. It is not expensive and it disappeared."

Why has attendance dropped? "Well, there are a few answers to those questions. For one thing, exercise on campus, at least inside, has declined since last fall term. This is probably because the weather has been pretty warm, as opposed to last year's long and treacherous winter. In lieu of that, there has not been enough interest to keep the night classes going. [The night aerobic instructors] do a really good job and I hope interest is there for winter term," said Laura Vosejka, assistant professor of chemistry and aerobic instructor.

However, the warm weather does not explain the missing EHS 157.01

class: aerobic exercise. So what's happened with this aerobic program on campus? Where did it go?!

Vosejka, instructor for the class, clarified the situation.

"The way it worked out was that the EHS department wasn't sure how much money they could allocate for the program. It turned out that we could only offer one section and the winter term seemed to be the best time for it."

After 14 long weeks without an organized aerobic class, the program is back! Starting in January, Vosejka will once again lead classes on Mondays, Wednesdays and Fridays from 11:30-12:30 p.m. in the gymnasium.

It is not known whether or not the class will only be offered in the winter term in the future.

Vosejka explained, "A lot of it depends on how much money is available in the budget to run it. Since I am part time now, what they were willing to pay in the past wasn't going to work out for both terms. It all boils down to the budget."

She expressed her excitement with leading classes again at Alma.

"I really like doing this. I wish the time and money would have been available [this year] to do it more."

It has not been decided whether the class will be a combination high and low impact or if it will be a bench class.

"A lot of it depends," said

Vosejka. "If there is low enrollment then we can offer STEP classes. However, if there is higher enrollment we can offer the high-low aerobics and there's always room for more students."

The registrar will admit the first thirty students to register; but if there is greater interest Vosejka will allow up to fifty students in the class.

Assistant Director of Admissions Kim Kraai is also delighted that Vosejka's class will start in the winter.

"I think it's great. Right now I have to find time to work out on my own. It's really hard to motivate myself and now I'll have more incentive to go."

Senior Mike Boots leads team in record season

By Tim Ketel
Sports Editor

A leader. A gentleman. An excellent football player.

Head football coach Jim Cole had these fine qualities and many others to attribute to senior offensive lineman Mike Boots.

Boots has spent four years on the team on both the offensive and defensive squads. Though recruited as an offensive lineman, a change in offense found him in the new defense.

"He went right along with the change, very unselfishly, never even batting an eye," said Cole.

Talked into playing football in 7th grade by an older friend, Boots has been dedicated to the sport ever since. Coming through an excellent football program at Midland High, he has experienced his fair share of "good coaches and good players."

A captain of the team along with fellow seniors Mark Gorczyca, Matt Pohlman and Chad Rojeski,

Boots is, as senior Joel Reed described him, "a very open leader."

Senior Corey Messner commented on why Boots earns people's respect.

"He always conducts himself in the proper way. At any time, day or night, he will always be doing what he should be doing. He is a leader through his enthusiasm."

Our football program has made quite a turnaround in the last four years and Cole attributes part of this to Boots.

"He helped us turn this program around, he has been very instrumental in the improvements."

Big and fast. These words, spoken by sophomore Brian Borkowski, described Boots on the field.

"From the defense man's point of view, he's the hardest guy to go up against. He got that way from working hard at practices. [Boots] is the motivational leader of the offense."

Love of the game. What better reason can a player offer for playing? From a high school program

where losing was not accepted, to an Alma College football team that needed some shaping up, Boots not only hung in there, but led the pack.

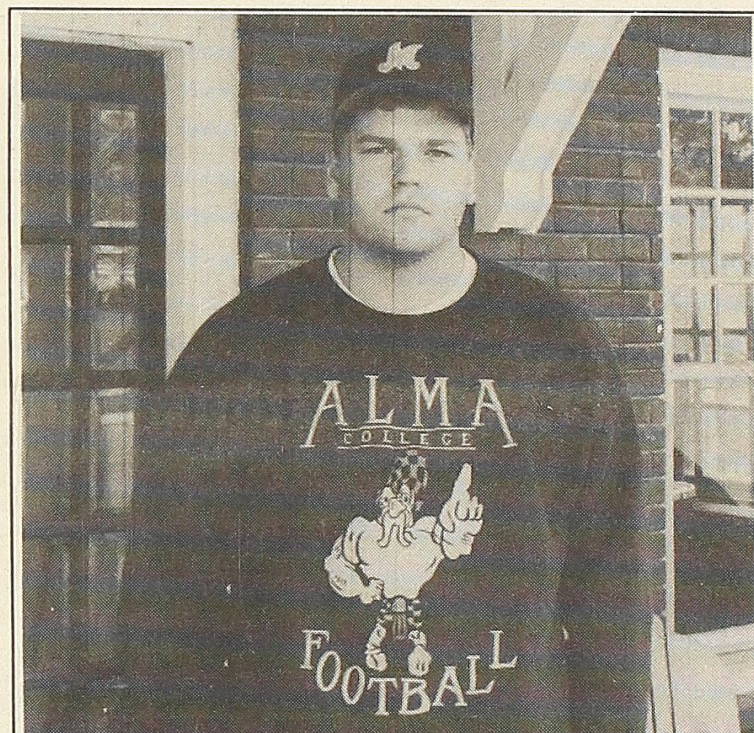
"I try to lead by example. I try not to say a lot, but in a game situation I tend to get pretty vocal."

This team has grown with him, shaping up from what Boots called "a team that wasn't really a team," into an almost undefeated squad with the will and knowledge to win big.

"This team is by far the best team since I've been here, both in attitude and in personnel. We've taken a big step to the future, and are now in the right direction."

"Next year's team has another good shot at winning the championship, a better shot, in fact. The younger guys now know what it takes to get there."

Boots, "a good guy both in and out of football," as Reed describes him, is graduating this year with a major in Business Administration.



Senior Mike Boots attributes positive attitude and an undefeated squad to his leadership on this year's Alma football team. Photo by Ben Kirkby.

With the universal goal of finding a job in his near sights, he is sure to carry with him fond memories of a great team and the sport he loved.

Cheerleaders add support, excitement to successful season

By Julie Braun
Freelance Writer

Like the football team, the cheerleaders have had a very successful season. With a new coach, Alma alumna Carrie McCormick, the team has gone far beyond their call of duty to cheer the Scots on. They have improved tremendously this season not only on the field but off the field as well.

The cheerleaders have shown extra enthusiasm by organizing a successful Homecoming pep rally, participating in the Homecoming parade, making signs for the football team and selling T-shirts, all to help cheer their Scots on to many victories.

Sophomore Lori Tulgestke said, "The support from the student body and the community has been wonderful this year. The T-shirts that we sold for the Albion game were an excellent way to fire up the fans

and the team."

"Although this is my first year cheering at Alma College, I have noticed so much more school spirit this year than in the past," said junior Lori Jackson. "It's always great to cheer for a winning team."

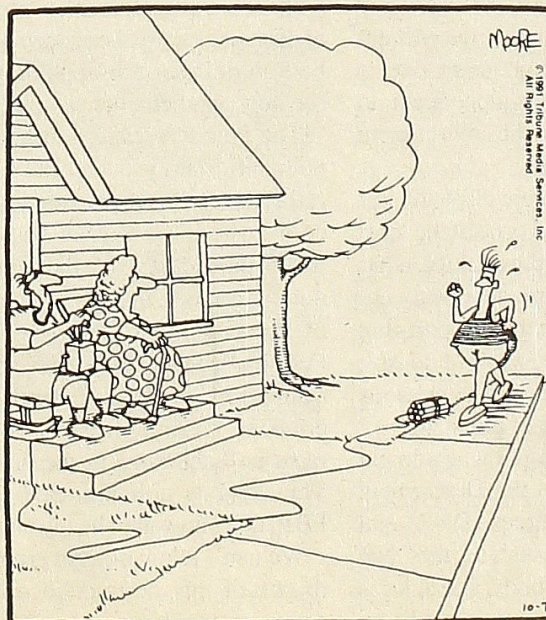
And the cheerleaders have had plenty to cheer about.

With the Alma football team having a record season, support and enthusiasm have been easily found in the Alma College crowd.

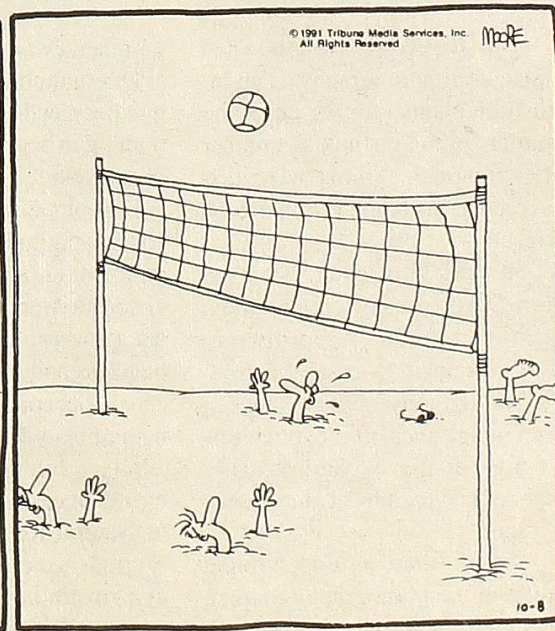
Jackson sums up her cheerleading experience by saying, "There's nothing quite like the feeling of leading the Alma fans in a cheer as the football team attempts to hold the line while the final seconds tick off the clock during a crucial game."

As the Scots football program continues to improve, the cheerleaders are looking ahead to a successful 1995 football season... something they can CHEER about!

IN THE BLEACHERS by Steve Moore



"Steady ... steady ... steady ... now!!"



Quicksand volleyball tournaments

Nov. 8, 1994

Point...Counterpoint

Pornography causes debate

Pornographic expression calls for legislation

By Brooke Hansen
Co-Editor-In-Chief

Two Greek words: *porné* (harlot, prostitute, female captive) and *graphos* (writing about or description of) united, forming a singular universal tragedy.

Pornography, known by many as alternative stimulation for deprived males, stacks the shelves of local grocery markets, video shops and book stores. It rears its head in the form of television programs, Hollywood flicks and seedy magazines hidden beneath the beds of maturing boys. It permeates the lives of women and children, leaving them dehumanized, degraded and frightened.

Films like *Debbie Does Dallas* often elicit crass comments and chuckles, but pornography is not a joke.

Women prodded with the broken ends of glass bottles; adult men taped while molesting children; women who risk death in order to satisfy their sick producers desires; innocent victims murdered to meet the needs of the underground market; where's the humor here?

To some, pornography represents the epitome of the First Amendment: freedom of speech. If the United States bans pornography, what's next? Television, radio, sculptures, words?

The United States spends a horrifying 10 billion dollars a year on the pornography industry. Ten billion dollars annually to denigrate the sacredness of the individual, the intimacy of the body, the privacy of the self, the wonderment of our sexuality.

Censorship is not the problem. Destruction of humanity is.

While pornography may represent a form of free expression, it simultaneously encourages violence.

Ted Bundy, world-renowned rapist, used pornography as an instruction manual for the rapes and murders of his victims. A number of pornographic films were discovered in his home following his arrest.

"Kiddie Porn" and "Chicken Porn," two types of pornography, exploit children. According to Gloria Steinem's essay "Erotica Vs. Pornography": "some 'chicken porn' magazines offer explicit tips on how to use a child sexually without leaving physical evidence of rape."

"Snuff" films, an underground outlet in the pornography market, document the actual rapes and killings of women. These films are as true as *Cops* or *Unsolved Mysteries*.

These situations are not reenactments or falsified stories. The actresses scream. They are tormented. They die. It's reality.

Linda Marchiano (a.k.a. Linda Lovelace) starred in *Deep Throat*, the largest-grossing porno flick of all time. During the production of the film, she suffered beatings by her boyfriend/producer Chuck Traynor. Her family was also threatened. Hence, scenes in which she appears to be enjoying herself are actual rape scenes. What seems like pleasure is pain. She is not aroused.

In Steven Hill and Nina Silver's essay "Civil Rights Anti-Pornography Legislation: Addressing the Harm to Women," the authors note: "once when she [Marchiano] refused to make a film in which she was told to fornicate with a dog, a gun was pulled [by her boyfriend] and she knew that if she didn't comply she would be murdered." In essence, Marchiano lived life through an extended rape scene. Marchiano's voice surfaces in her book *Ordeal*.

Pornography advocates domination, humiliation and oppression.

A woman, a child, a man becomes the object of desire; kicked, slapped, whipped, killed in order for the other to obtain sexual gratification. Feelings disappear. Mutuality is nonexistent. Satisfaction remains the sole goal; "Go forth and conquer," the attitude.

By deeming it "normal" for boys to make the transition from boyhood into manhood equipped with a recent issue of *Playboy*, are we providing an ideal of sexuality based on violence and degradation?

By mandating legalization of purchase and/or rental of porno movies at the age of 18, are we promoting physical and psychological injury?

Campus, local efforts can benefit environment

By Nicole DeBurton
Freelance Writer

Today, election day, we will decide whether or not to re-elect a governor who has done next to nothing to benefit the environment of our state.

Michigan, where 80% of our water is polluted, is one of the most polluted states in the country. It has already suffered tremendously under a government that supports big business and industry and doesn't care about conserving the precious natural resources of our state.

In fact, John Engler wants to put hiring freezes on the Department of Natural Resources (DNR) and even advocates dissolving the DNR as a government body. If Engler is re-elected, it will once again be up to the people, mostly through volunteer efforts, to take the responsibility of preserving the natural wonders of our state.

Banning pornography doesn't end violence

By Anne M. Buyze
Opinion Editor

Today in the United States, many people are fighting a fierce battle to ban risqué photos, films and other material. They feel it is degrading to women and incites violence among many individuals.

In their mind, pornographic material is hidden in books, magazines and films of the underground. Men and women examine this material and are suddenly transformed into psychotic killers who rape and pillage like Atilla the Hun. Consumers of porn are seen as dark and sinister creatures who only come out at night to prey upon society.

Is this belief true?

Does this fit the image of a person you know who has a subscription to *Playboy* or *Playgirl* or occasionally stuffs dollar bills into the tiny silk and sequins of a stripper?

Are people who partake in pornography the frightening creatures that many are boycotting?

Those who would like to ban pornography are forgetting that the practice would simply become an underground goldmine. Prohibiting porn would increase its secretive aura making it a much more exciting activity to participate in.

In fact, many young boys and girls obtain pornographic movies even if it is illegal simply because society has told them not to. Attempting to make pornography obsolete is like telling children to keep their hand out of the cookie jar—because you mentioned the prohibited cookies, they will inevitably want them.

Many types of pornography show actual rapes and murders, but is this simply a matter of banning pornography? Shouldn't the focus be on the crimes that were committed? Shouldn't we spend more time creating laws which prohibit rape and murder rather than trying to put a Band-aid on the real problem by trying to ban pornography?

Considering this problem in terms of pornography could produce serious effects.

Who determines what pornography is? Can we really produce an all-encompassing definition which will please everyone?

If we could, wouldn't the definition change over time? In the 1800s, it was considered disgraceful to show a woman's ankle, but was perfectly acceptable for women to parade around with cleavage pouring out of their tightly bound dresses. Today, women who wear extremely low cut dresses are deemed "sluts."

Another obstacle to overcome is that all cultures do not view pornography in the same way. In many European countries, it is not unusual to see nude pictures in magazines and on prime-time television. In the United States, this practice would be considered pornographic.

If a definition was finally agreed upon, how would we distinguish between art and pornography?

Choosing to participate in activities which some feel are risqué should be a personal choice. What one person deems pornographic may be creative art for another.

The problems in determining pornography are endless; therefore, it is logical to focus your energy on passing laws which punish rapists and murders. We should establish treatment programs rather than taking the easy way out and naively believing eliminating pornography will eliminate violent crime.

V
N
O
V
E
M
B
E
R
E 8

It's your right!

ment in order to prevent future accidents from happening.

Although we can't always control what the government regulates, we can control what we do that effects the environment.

The easiest and most important thing we can do is be more responsible. We should pay greater attention to the Three R's—Reduce, Re-use, Recycle."

We could conserve more water and energy if we simply paid attention to what we were doing. Consumption of water could be reduced by taking shorter showers and turning off the water when brushing our teeth.

When a room is empty, we should turn off the lights. Use washable plates, cups and silverware rather than those papery things at the deli bar in Hamilton or a new paper cup every time we go to Joe's.

Recycling bins for paper, newspaper, glass and some kinds of plastic are available in your residence hall and it only takes a few minutes from your day to sort your trash and use the bins.

It's that simple.

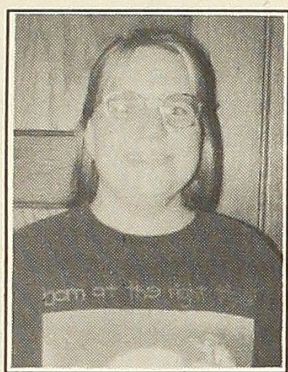
So why aren't people doing it? We should make the environment one of our top priorities because it is something that effects everyone. In fact, the pollution in our state already has. If you drank milk in the mid-1970s, which was wrongfully packaged at the Michigan Chemical Co. in St. Louis, you are probably contaminated with PBB.

Is enjoying the beautiful lakes, dunes, forests and islands around our state important enough to us to do something about pollution? If we don't take action now, through our government and our own responsibility, they may not be here much longer.

She said... He said

Casual sex, immoral or moral?

Casual sex imposes double standard



By Amanda Stuart
Freelance Writer

Casual sex.

Is that supposed to be an oxymoron?

I can't find anything casual in getting naked and swapping genital fluids. It's not that I'm morally opposed to it, it's just not a casual activity.

I was raised Catholic (but I'm recovering nicely, thank you) and the only thing my mother told me that remotely referred to sex is that men use women. One of my sisters turned this around to say, "It's okay for women to use men for meaningless sex every once in a while too."

I don't think that's what Mom meant but all is fair...?

It kind of blows that theory that women need a reason, but men just

need a place right out of the water. So, is "casual" sex the same for men as for women? I don't see how it can be.

For a woman, intercourse involves a large foreign object entering her body and leaving behind a goo that's immediately attacked as if it were a disease. Taking out the pleasure, it sounds a little like getting stabbed with a dirty knife.

I don't think of sex that way, but the analogy demonstrates how sex is never quite as casual for women. Despite this, many women indulge in casual sex and a lot of people call those women sluts—I don't.

Many a late night slumber party conversation has dedicated itself to finding a male equivalent for "slut." Unfortunately, I haven't heard any in general use so far.

The absence of the male term indicates the extreme double standard. Men are allowed to have casual sex. It's dismissed with a wink and a nod. Women who sleep around are sleazy.

But I think this double standard is held primarily by men. Most of the women I know think men who sleep around are sleazy too. So hurrah for equality!

If you still think casual sex exists, beware. Casual sex can have not-so-casual results.

It spreads diseases and makes babies too. Let's face the really scary reality: AIDS.

What are people thinking? Okay, let's see, possible death or possible orgasm...hum?

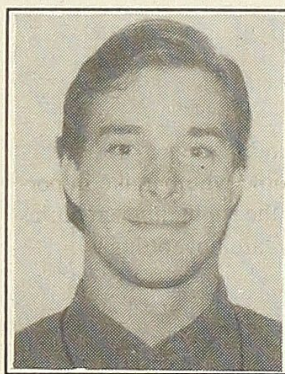
I guess in certain situations that choice doesn't seem so clear.

Then there are all those sexual politics that go along with the whole deal. One partner's casual sex is the other one's lifetime love. One partner's no-strings-attached is the other's paternity case. My no-one-will-ever-find-out was his hidden video camera. (No, that's a lie, but I bet it's not so funny when it happens in real life.)

Both (or all, as the case may be) people involved in this "casual" sex should have some idea of why they are participating. Sex after all is a pretty intimate thing—not casual at all. If you think you have a good reason, then I guess all you need is a place.

Oh! And don't forget the lubricated, latex, receptacle tip condoms.

Random sex is personal choice



By N. Christopher Hayes
Freelance Writer

Sex! This is not a dirty word!

Or is it to you?

Do your moral beliefs interfere with the natural feelings you have? Would casual sex be out of the question for you?

Most people receive their morals from church or their families. For most, premarital sex is against their beliefs and therefore random, casual sex is out of the question.

Why is it so frightening? Sex involves more than just intercourse; it is a complex issue.

It involves emotions and feelings we can't control. It can create love, hate, fear, excitement and repulsion.

Many people can't have sex unless they feel they are in a loving relationship. That is fine for them, but they need not impose their moral standards on those capable of controlling their emotions.

Sex is something we should celebrate. If you can handle the emotions that come with it, why not experience its joys?

In our society, people define themselves by their sexuality. Sex is all around us. It is in the media and it is on our mind. Sex is out there. You just can't hide from it.

For most people, sex is something they do in a monogamous relationship. In fact, many people define their relationships by sex.

But what about the person who doesn't want to have a single partner?

They may want to have some variety—the spice of life. These terms would not allow them to be in a committed relationship and

would require them to participate in casual sex.

By casual, I mean sex outside of a committed relationship; random sex with people known or unknown. A night where two people get together for 11 seconds of exhilaration.

We are sexual creatures who have natural feelings that we have to satisfy. We should be able to understand and deal with the different elements of sex.

If emotions were the only thing we had to worry about, casual sex would be easy, but there are other things to consider. Sexual diseases are out there. They are land mines in the field of lovemaking.

AIDS can make you wither away (that would really take the spontaneity out of sex). Herpes, syphilis and gonorrhea are out there and even the love bug—crabs.

This isn't the only risk of casual sex. Our sex drive is natural and it has a natural goal which it often obtains whether we desire it or not. Without a committed relationship to provide support, pregnancy can destroy lives.

Casual sex is an option people should be able to choose as long as they are aware of the emotions and risks and can responsibly act upon their desires. But you need to remember all that it entails.

So, if you are prepared for the emotions, possible disease and parenthood, go ahead. We should use everything God gave us, especially when it creates pleasure.

New Hampshire police harass students...

Hanover policy points to ignorance of college drinking

By Amy Majestic
Staff Reporter

Picture this. You and your friend are enjoying a night on the town. You are under the legal drinking age, but had a beer anyway. As you walk, you begin pushing each other around and acting silly.

Eventually, one of you trips or falls. The next thing you know, you are being taken into protective cus-

tody by the local police department. You are forced to take a breathalyzer test. If you fail you this test, you are charged with possession of alcohol.

Is this right or fair in any way? No!

This is an invasion of privacy and harassment.

What gives a police officer the right to take you into custody just because you are acting silly and have beer on your breath? This can't be happening anywhere, can it?

The students of Dartmouth College are victims of such harassment. Apparently, the local police have been using this process for at least six years.

Alma College senior Dan Baker is aggravated by the discipline. "It's a step removed from prohibition. It plays on our fear of police rather than the abuse of our bodies to stop the action."

Detective Sergeant Frank Moran of the Hanover, New Hampshire police department defended the plan.

"We have been accused of randomly walking up and pushing breathalyzers on students. That isn't true. If the officers have a reasonable suspicion that the individual is underage and drinking, they can approach them and check it out."

The reasonable suspicion that

sity poll showed almost all of their students had "raised a glass in the last year" and that more than 80% of them were underage.

In addition to the naiveté projected by the Hanover police department, the practice exhibits a great amount of stupidity on their part.

For years, programs and groups like BACCHUS have attempted to get students to drink with their minds and forgo driving if intoxicated. Often, intelligent students who follow these guidelines will walk home from a party if they feel they are too intoxicated to drive. In Hanover, students may be more likely to drive home so they can get there faster and escape interrogation by the police.

I don't know if they realize this, but isn't it safer to walk home intoxicated rather than drive?

Walking around drunk, whether illegal or not, can't hurt anyone but the individual. Driving home drunk is much more dangerous. If you're not hurting anyone and not bothering anyone, why are you a prob-

lem?

Senior Erin Emery said, "If people aren't drawing attention to themselves or hurting anyone, they shouldn't be charged with anything."

Junior Meredith Cutler concurs, "I can see enforcing this law if the minor is wreaking havoc, driving or putting others in danger, but just walking home or hanging out? Let's be a bit less authoritarian!"

Obviously, the Hanover police department has much to learn about the drinking habits of college students. The only thing the rule may stop is underage drinking outside.

No matter what laws are created, drinking on college campuses will never stop. The *U.S. News and World Report* even went so far to declare drinking on campus to be a "staple of college life."

Petty and ridiculous ideas like the one the Hanover police department practices will never work. One has to realize that most of the underage drinking doesn't occur outside the college walls. It's inside that needs the work.

Classified

TRAVEL FREE to Cancun, Nassau, Jamaica, & South Padre Island. Spring Break with Sun Bound Vacations. Organize a small group of 15 as a college rep. Call 1-800-4-SUN-BOUND for details.

LICENSED CHILD CARE PROVIDER available next to campus—openings available 466-5211.

What gives a police officer the right to take you into custody just because you are acting silly and have beer on your breath?

Moran spoke of can be something as minor as the smell of alcohol on a person's breath. For that, you can be taken into custody.

This is a naive practice. Surely they don't feel this will help stop underage drinking in Hanover. As a matter of fact, a Columbia Univer-

Nov. 8, 1994

Staff Editorial

Vandalism destroys pride and honor

Cars tipped on edge. Fraternity letters scattered across campus sidewalks. "AC" plastered across dormitory doors. Graphic phallic drawings stretched across the entrance to Bahlke Stadium. Words of "encouragement" expressed openly, in maroon writing, to the view of those 6,000 people attending the MIAA championship football game Oct. 29.

Despite efforts by President Alan J. Stone and the Physical Plant, black paint and sand-blasting failed to conceal the vandalism which took place sometime between Friday night and Saturday morning.

Some students and community members witnessed the incidents in which cars were vandalized. Early risers saw evidence of spray-painted crime scenes around campus.

Rumors spread.

At this time, perpetrators are still unknown.

But the fact remains: vandalism occurred on the Alma College campus. This vandalism related directly to the championship football match.

How ironic that while Alma athletics, the student body, faculty, staff, parents and community puffed their chests in praise, some persons found it necessary to deface school

property.

How disheartening that as Alma football dug itself out of its losing streak, someone dug them another, possibly deeper hole.

The Almanian editorial staff is not attempting to point fingers or place blame in reference to these occurrences. Regardless of who did this, these actions were immature, offensive and perhaps more importantly, unsportsman-like. And those not involved became accomplices to the crime. The vandalism which occurred reflects upon Alma as a collective body.

Timely attempts made by members of the Physical Plant saved the college from further

humiliation. Over 6,000 people attended the championship game; over 6,000 people may have seen the defaced property. We were spared.

However, some secrets refuse to remain hidden. Black markings continue to blemish the beauty of our campus. What lies beneath those covers, the results of a silly, thoughtless, juvenile prank were committed to memory.

Isn't it sad that for many of us, these images, instead of the pride, honor and happiness we experienced, will be what we remember most about that championship afternoon?

Letters to the Editor

Dear Editors,

From a beautifully carved jack-o-lantern smashed to pieces on the sidewalk in front of the Multicultural Center to the spray painted slogans found just about everywhere on campus, the Alma community should be disturbed about all of the vandalism that occurred during this past week.

The physical plant has more important thing to do than clean up toilet paper strewn across McIntyre Mall and paint over sophomoric graffiti. We wonder if the morons who spray painted everything from the Newberry Lobby doors to the aesthetically pleasing boulders on campus are the same people who scream bloody murder when the physical plant doesn't send an emergency crew over to their room to change a light bulb the second it burns out.

These few people have attempted to mar the efforts of our hard-working football team, the physical plant and the vast majority of the Alma College community who care about the appearance of our beautiful campus. The people that chose to spend their time engaging in vandalism instead of something more productive such as studying should be ashamed of themselves.

Sincerely,

Brandon Edward Miller, '97
Dena Hughes, '95
Nicole Walsh, '97
Kristine DeGuia, '96
Aida Ndouta, '95

Dear Editors,

This letter is written in regards to the article on Homecoming 1994. It is also written on behalf of the 1994 Homecoming Committee.

It was brought to the attention of myself and the other co-chair that no one mentioned the members of the committee or the activities that Mei Mei and Pam worked so hard to plan.

I don't think that people realize how much work goes into planning Homecoming. There are several committees, and each committee is headed by one or two people. I would like to take this time to mention and thank each of the committees. Special events was headed by Mei Mei Tieu and Pam Borowski; Jennifer Olson was in charge of the Court; the Dance was planned by Beeper; all of the publicity was done by Shannon Cole; Kendra Palmer was in charge of the parade and a brand new branch of Homecoming was Philanthropy, run by Malissa Pistolesi. The committee is headed up by two student Co-chairs: Mark Young and myself. Their two advisors are faculty advisor, Malorie Flemming and alumni advisor, Sue Metzger.

Each committee member did their best to bring each and every member of the college community the best Homecoming ever. I feel there would be no special happenings during the week, no parade, no king and queen and no dance.

I want to take this time to thank each member of the committee for giving Homecoming first priority and making this year's Homecoming a very memorable occasion for myself and others who attended. This is a memory that I shall take with me in January when I leave Alma College.

Thank you,

Diane Ross, 96
Homecoming Co-chair

Dear Editors,

I would like to express my concerns about the *Pine River Anthology*, published in the spring of 1994. I want to commend everyone who dedicated time and effort towards this project. It is obviously a quality publication with many fine pieces of literature as well as artwork. Thrilled to find one of my poems in the anthology, I felt honored to be in the company of such talented writers and artists.

My concerns arose when I read the anthology and realized that

Adam Burhans, the editor had five of his writings in the publication—there were 24 pieces altogether. Kerrie Kempemyn had three pieces in the collection. I do not want to criticize Adam. He is obviously an excellent writer, as is Kerrie. But I do question his objectivity. Between two people, their work composed 1/3 of the publication! It would have been much fairer to have more individuals represented in the anthology.

Several individuals commented to me that they had submitted pieces of their own writing to the anthology. For some, their work was not included. These people were hurt and angry. For some, this was their only chance to be published. I didn't think much of this rejection until I realized why they were angry. There were some individuals who had three or four different works in the anthology while others had none. In the anthology's defense, I questioned whether the works were "good enough" to be published.

I not only submitted creative works but I also expressed a sincere interest in helping to produce the anthology in anyway that I could. I went to Adam Burhans twice to offer my help. He said that he would contact me when "they" (whoever that is) began selecting pieces but never did. I wonder why? I became even more frustrated when the anthology came out and I noticed that Adam credits editorial assistance to Doug Miles, his roommate. This struck me as quite odd. The *Pine River Anthology* was not just a product to be turned out but also a process to be learned from. I may be part of the product but I missed out on the process.

I considered not even mentioning this issue, however, I have given it a great deal of thought and feel strongly. This is not only an important issue because of the fairness owed to all contributors who submitted material but also because the publication is a reflection on Alma college can proudly represent itself by highlighting our many

talented students.

My not helping in this project is not that upsetting, however, the seeming lack of objectivity is. A little diversity would have gone a long way. Maybe there is a simple explanation. I would have gone a long way. Maybe there is a simple explanation. I would still like to know how the pieces of literature and artwork are chosen. How many entries were submitted last year? Why are some pieces chosen and not others? Is there a set of criteria by which to judge these creative works? Who chooses these poems, essays and pieces of artwork? How is the editor selected and by whom? What is the purpose of the *Anthology* Is it to chose the best poems, stories and artwork or have a fair and equal representation of the student body?

Maybe to prevent this from happening again, the procedures and criteria for the *Anthology* could be delineated more clearly; maybe a limit could be set on the number of works allowed in the *Anthology* by one author.

Sincerely,

Jen Petrocelli, 96

Dear Students,

We, as the Interfraternity Council (IFC) would like to announce new policy regarding parties: Any one who is invited to a party, must bring that invite to the party. Also, a valid Alma college ID is required. Consequently, those who are over 21 and those who are under will be distinguished by a marking on the hand (i.e., Marker, hand stamp). Failure to follow these rules on the part of the invitee will result in denial of entrance. We hope that these guidelines will help our parties to be efficiently run and to be more enjoyable for those who attend.

Sincerely

The Interfraternity Council

The Almanian

Newberry Hall
Alma College;
Alma, Michigan
48801

(517) 463-7161

Editors-in-Chief:

Kristin Allen
Brooke Hansen

News Editor:

Laura Paetz

Feature Editor:

Jessica VanSlooten

Sports Editor:

Tim Ketel

Opinion Editor:

Anne Buyze

Copy Editors:

Kimberly Goetz
Chris Wiederman

Staff Reporters:

Tera Biebuyck
Emily Damstra
Amy Majestic
Alexandra Orr
Wade Renando

Photo Editor:

Ben Kirkby

Photo Staff:

Paige Sandberg
Graphics Editors:

Beth Knapp
Bonnie Palmer

Business Manager:

Sarah Barclay

Office Manager:

Sara Ballard

Advertising

Manager:

Stacy Schattschneider
Assistant Advertising

Manager:

Kristen Miquel

Distribution Manager:

Kari Krieger

Faculty Advisors:

John Ottenhoff
Eugene Pattison

Staff Editorial Policy

Opinions expressed weekly in the "Staff Editorial" reflect the views of *The Almanian* Editorial Board, which includes section editors, copy editors, and the editors-in-chief. These views in no way reflect the views of the entire Alma College community.

The Almanian Letter Policy

All Letters to the Editor must meet the following standards for publication: signed, include the author's phone number and address, and pertain to the Alma College community. Letters are published on a first come, first serve basis, up to three per week. We reserve the right to condense letters for layout purposes. Deadline for publication is 5 p.m. the Friday before requested publication. Address letters to: The Editorial Board, *The Almanian*, Newberry Hall, Alma College, Alma, MI 48801.