

- News**
- Art Show, p. 2
  - Women's Issues Page, p. 3

- FEATURE**
- WQAC music review, p. 4
  - Valentine's Day, p. 5

- SPORTS**
- Women's basketball, p. 8
  - Olympics, p. 9

- OPINION**
- Sports Uncovered, p. 10
  - Hallmark Holidays, p. 11

# The Almanian

February 17, 1998

Serving Alma College since 1907

Issue 18

## News Briefs

### World News

#### Mobs rage through Indonesia

Thousands of Indonesians rampaged in at least eight towns on Friday, burning shops, houses and cars in the most violent day of protest since the onset of an economic crisis. One person was reported killed. The mobs vented anger against Chinese traders they blame for the soaring prices and massive unemployment that followed a plunge in the value of the currency, the rupiah.

#### Clinton, Gingrich square off

House Speaker Newt Gingrich has some sharp words for the President's plan to slash illegal drug use. Gingrich calls the President's plan to cut drug use in half over the next 10 years a "time table for defeat." In the GOP address, Gingrich said teen drug use has jumped 70 percent in the past five years because the President has neglected the problem.

#### Oprah plaintiffs adjust claim

One of the Texas cattlemen, Bill O'Brien, suing Oprah Winfrey for defamation on Friday lowered his estimate of the damage he said she caused him by almost \$4 million. O'Brien's restructured damage claims were made public as the cattlemen rested their case after eighteen days of testimony.

### Campus Happenings

**Orientation Committee applications** are available in the Student Affairs Office. Completed applications are due back by February 19, 1998.

**Epic will hold a poetry reading** on Thursday from 6-8 p.m. in the Chapel. African-American and Caribbean-American works will be presented in honor of Black History Month.

The **American Red Cross** will be holding the following area **blood drives** during the month of March:

- March 13- Breckenridge High School 9 a.m.-3 p.m.
- March 17- Fulton High School 10 a.m.-4 p.m.
- March 24- Ashley High School 9 a.m.-3 p.m.
- March 30- Alma College 11 a.m.-5 p.m.

Donors must be 17 years of age and weigh at least 110 pounds.

## Board approves tuition hike

By Missy Crossnoe  
News Editor

For the first time in a long time, "as long as anyone can remember," said President Alan J. Stone, Alma College's tuition increase for the 1998-1999 academic year is equal to the rate of inflation, 2.3 percent.

According to Stone, keeping Alma's tuition increase at the rate of inflation is a hard task to accomplish. But, "if we can, we have a responsibility to keep tuition low and still get very good things done," he added.

Stone and other administrators worked hard to maintain the tuition increase at 2.3 percent. As long as Alma's tuition increase is equal or lower than the rate of inflation, students' parents will receive a tax break of \$375 on their Michigan income taxes for the 1998 year.

"This may not seem like much," said Stone, "but collectively it's a large amount. When you add up the savings of all the tax breaks it equals a half million dollars."

Stone said there are a few reasons why Alma was able to keep the tuition increase low for next year. "We have had a large growth in our endowment revenue; it is up to \$95 million. This endowment serves to support the operations of the school and its increase has enabled tuition rates to stay low."

He added that, "we were also able to keep tuition low because of a combination between our Cherished Ever fundraising campaign and the good stock market."

Stone pointed out that keeping tuition low for next year will not affect the prosperity of the campus. "We are still able to

keep faculty salaries at top level, in the top 20 percent of small colleges in the country," he said. "And, we will continue to give above inflation raises to our administrators."

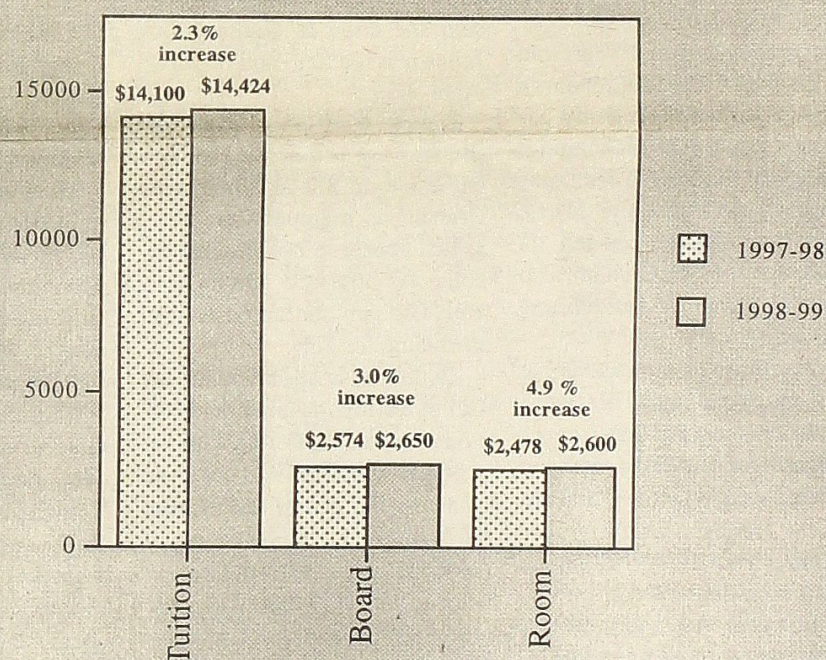
Further, he noted that plans for wiring both Newberry and Mitchell Halls for access to the Internet are still in effect for this summer. Mitchell Hall will also be receiving all new furnishings and doors.

The college is also involved in putting \$430 thousand dollars into improving the campus computers over a three year period.

And, Stone and the Board of Trustees has taken Student Congress' pleas to improve the library seriously. "We will be giving \$100 thousand to the library which should double their book budget," said Stone. "The Student Congress members have been very involved in working to enhance our library," he added.

Stone said that he feels very good about obtaining this low tuition increase for students. "As long as it is feasible to hit the target we try to," he said. "We were one of the few schools in Michigan who did it this year."

### Tuition Increase Breakdown



## EHS students present at conference

By Cheryl Lenard  
Staff Reporter

The Michigan American College of Sports Medicine (MACSM) was introduced to some Alma faces last Thursday and Friday at their annual conference which was held at Treetops resort in Gaylord.

The MACSM is "basically a gathering of people within the state that are working in exercise professions and the health sciences," according to Doug Seelbach associate professor of exercise and health science.

Many of the Alma students who attended the conference are junior and senior members of the EHS Honor Society. However, some underclass EHS students attended as well. Several students presented their research conducted during Altitude Physiology, the EHS department's 1997 Spring Term class.

The Spring Term took them to an establishment just north of Vail, Colorado called the Shrine Mountain Inn which is located at an elevation of 11,000 feet. The Shrine Mountain Inn may sound luxurious, but is

actually anything but that. The inn consists of two cabins in the remote mountains to which the group had to hike three miles after parking at a rest stop on the Vail Pass, the highest road in Colorado.

There the 16 students on the trip split up into six groups which all worked on different research projects. Three of these groups presented their research at this conference.

Juniors Derek Warner and Kristi Trish presented their study, "The Effects of Moderate Altitude on Cardiovascular Response to Exercise."

"It's a good overall experience to present as an undergraduate," commented Trish.

The second project presented was one researched by juniors Max Leonard, Ric Brands and Terri Cooper. "The Affects of Altitude on Maximum Anaerobic Power and Peak Blood Lactate" was presented by Brands and Leonard. Cooper is overseas and could not attend the conference.

Finally, junior Martha Schaefer and senior Heather Alverson presented their study regarding body composition and body weight composition.

"I just think its exciting that we actually

[presented] the material we worked on during spring term," said Schaefer.

Brands, the EHS honor society president commented, "We've gone [to the conference] in the past, [but] last year no one presented. It's a lot of fun and you get to know your professors on a different level.... You also get to know the people in your major."

According to Seelbach, a couple of hundred people attended the conference. The Altitude Physiology students gave a one hour presentation on their work which was opened by Seelbach and John Davis, professors of EHS.

"It's a very good first experience [to present]. It's a great opportunity for students here to get some exposure to the discipline and profession. The first opportunity to present at a professional [conference] can be quite intimidating," he added.

In addition, the EHS department has plans to make the trips to Colorado again in the future.

Leonard stated, "If anyone else has the opportunity to go on this trip, they should do it."



# Rosenthal's watercolor exhibit opens in Clack

By Charlotte Grant  
Feature Editor

Last Monday, Stanley Louis Rosenthal opened his one man show in the Flora Kirsch Gallery of the Clack Art Center with a reception and lecture.

Rosenthal's show consists entirely of large watercolor portraits. He has been painting watercolors since 1983 and the show contains works done after 1992.

Rosenthal explained that his most recent work, "Dawn Seated," was completed only two weeks ago.

Rosenthal said he likes paint-

ing with watercolor because he enjoys the quality of transparency.

"I like to layer [watercolors]. See that face?" he asked, indicating the painting "Portrait of Jessica-Seated." "There are maybe 17 layers there."

Currently, Rosenthal is a professor of art at Wayne State University (WSU). He also attended WSU for graduate studies, earning a masters of fine arts. Rosenthal did his undergraduate work at Carnegie Mellon, obtaining a bachelors of fine arts in 1964.

Most of the portraits in

Rosenthal's show are of women. "They have to be people I know," he said. "I pick them because they're interesting."

Rosenthal usually selects women because he enjoys talking to them while they model. He explained that he does not paint men often because he does not like the idea of conversing with them for three months.

A typical example of Rosenthal's work is the painting entitled "Portrait of Jessica-Seated," which features a young woman seated at a table, with two letters posted on the white lattice wall behind her. Jessica was

Rosenthal's student at WSU.

"Part of the objects [in the painting] the models bring, some I put in," Rosenthal said.

In "Portrait of Jessica-Seated" one of the letters is one Rosenthal's wife, Kathy, wrote to him two weeks after they had first met.

The other letter was to be one Jessica's boyfriend had written her. Rosenthal eventually left the letter out, however, as he felt it would make the painting "too dark."

Some of the objects in Rosenthal's paintings have significance while others do not.

Sometimes, Rosenthal explained, he puts in things just to intrigue the audience. "I try to find peculiar things that'll make people go 'what's that doing there?'" he said.

Rosenthal's opening lecture was well attended by both students and professors.

Robert Rozier, chair and professor of the art and design department, said he found the lecture especially interesting as he also works in watercolors.

"It teaches me something about watercolor that I don't know as well," Rozier said. "[Rosenthal] is very efficient, very deliberate."

# Inconsistencies portray Diane Zamora as guilty

By Rhonda Smith  
Staff Reporter

"She should be tried as an accessory to murder," commented junior Joel Sandersen about Diane Zamora the former U.S. Naval Academy midshipman. Zamora is currently on trial for murder. "If you help someone to commit murder you're as bad as the murderer," he added.

Zamora who is 20 years old and ex-fiancé David Graham, a former Air Force Academy cadet, are accused of kidnapping, beating and shooting to death sixteen-year-old Adrienne Jones, with whom Graham had sex, on December 5, 1995. Graham, also 20, will be tried for murder later this year.

Prosecutors in the case argue that Zamora convinced her fiancé to murder Jones and that Zamora hit her over the head with an exercise weight before Graham shot the teenager with a 9 mm Makarov pistol. In 1996, Zamora signed a confession confirming this; however, her attorneys believe it was coerced by police.

Now, Zamora claims that on the night of the murder she hid in the back of her father's car as Graham drove to pick Jones up. Graham and Jones scuffled. Then

Jones escaped through the car window while Graham followed. Zamora then testified that she heard a gunshot.

When her fiancé said that Jones was dead, Zamora claims not to have believed him and demanded him to bring the teenager to the car. Graham then brought a dead or unconscious Jones to the car to show Zamora. After that, Zamora said she cried as Graham took Jones into the field and fired two more shots.

Zamora testified in court that she was not a murderer, only a witness to it. She also portrayed Graham as manipulative and a sexual abuser. Since she had become so obsessed and in love with Graham she chose to take the blame for him.

Zamora's Naval classmate, Jay Guild, testified against her however, claiming she told him repeatedly that Jones had deserved to die. Guild had to resign from the Naval Academy for failing to report to authorities the ten to fifteen remarks Zamora had made to him about the murder. In addition, Zamora's account of the murder to Guild—that she only witnessed it—differed from the account given to another former classmate. According to former high school friend Kristina Ma-

son, Zamora said she had struck Jones on the head with the weights. These inconsistencies in testimonies and forensic evidence

are aiding the prosecutions case.

The jury went into deliberation as of last Thursday.

Senior Lisa Sherman remarked

about Zamora's credibility. "I think she's guilty. Why would you sign an admission of guilt if you weren't guilty?" she said.

# Iraq fails to comply with demands

By Tom Glegola  
Staff Reporter

The crisis between Iraq and the United Nations (U.N.) continues, despite Russian mediation attempts and a new proposal from Baghdad.

The Iraqi Government offered limited access to presidential sites, but to an inspections team not from the U.N. Special Commission on Iraq (UNSCOM), but rather representatives from Security Council members.

U.S. officials have stated that there could be no compromise over the core demands of the United States and the United Nations, namely that U.N. weapons inspectors be given full and unlimited access to all Iraqi installations to determine if Iraq is building weapons of mass-destruction, such as chemical or biological weapons.

The United States still publicly states its desire for a peaceful

resolution of the conflict, but it will consider all possible options, including force.

"The peaceful resolution of this crisis is in Saddam Hussein's hands," said U.S. Ambassador to the United Nations Bill Richardson to CNN, "Any deadline, any time factor, any time line is up to Saddam Hussein."

A key dilemma for the U.S. is a lack of support among states who were allies during Operation Desert Storm. Russian President Boris Yeltsin recently warned that an attack on Iraq could start a third world war. Additionally, most Arab states, Iran, France, Russia and China do not support an attack yet. States supporting the U.S. stance include Great Britain, Canada, Australia, Kuwait and Japan.

According to the Al-Baath, the newspaper of the Syrian ruling party, "Arab countries said they reject the use of force against Iraq, which would be an unjustified act of aggression and would bring the region into a new spiral of violence."

The United States has stated, however, that approval from the international community and the Security Council, while desired, was not needed for the use of force.

"We would welcome any strong U.N. Security Council resolution. It is our view, however, that Security Council action is not needed for the action we have contemplated, but it is important that we have Security Council unity," said Richardson to CNN.

Two recent events provide additional complications. First is the call of the Japanese government to wait to take action until after the Olympics, which will end February 22. Though the U.S. government stated its sensitivity to Japan's call, it would not commit to a moratorium.

"We understand Japan's concern and sensitivity about the Olympic Games. We are very sensitive to the Olympic tradition too," Richardson told CNN, "We are not into deadlines, or artificial deadlines, our deadline is when Saddam Hussein complies."

The second complication concerns allegations that Russia helped Iraq develop biological weapons. At this point, the United States is waiting for more information.

"That is an internal U.N. matter that involves (the U.N. Special Commission on Iraq) and the Russian Federation and I have no further comment," said Richardson.

## OΔK Leader of the Week

Each week, Omicron Delta Kappa (OΔK), the national leadership honorary, selects one non-OΔK member of the Alma College community who exemplifies outstanding qualities of leadership. This week, the group would like to honor the contributions of Tom Morris, Assistant Professor of Dance.

Serving as Director for these productions, Morris was instrumental in the Alma College Dance Company's performance of the full-length ballets, *Giselle* and *The Nutcracker*. An active participant of activities on campus, he is a member of the Co-Curricular Committee, the Heritage Cen-

ter Committee, the Faculty/Student Judicial Committee, the Student Life Committee, and served on the original committee to create "Honors Day: A Celebration of the Liberal Arts."

Morris is equally involved in those societies unique to his craft. He is a regional representative and on the Board of Directors for the Mid-Michigan Dance Council, a member of the National Dance Association and the Society for Dance History, and he is the director of a group called Danscape in Midland.

With such varied involvement on and off campus, Morris clearly has shown to be a great Alma College leader. Of his involvement at Alma, he says "I am most

proud of the fact that I work with a group of very involved students who realize a growing need for commitment, responsibility and maturity, those with broad interests, but a special interest in Dance, who see a need for a need for a liberal arts education. I am a firm believer in liberal arts—you never stop learning until you're dead."

Clearly, Morris appreciates what a broad range of activities teaches and embraces that idea in his own life and has proven his commitment to leadership. For this reason, OΔK is proud to honor Morris as this week's OΔK Leader of the Week.

The  
**Strand**  
Theater

presents:

**Midnight in the Garden  
of Good and Evil**

Showtimes:

Friday, February 20 @ 7:00, 9:45  
Saturday, February 21 @ 7:00, 9:45  
Sunday, February 22 @ 4:00, 7:00



Located in downtown Alma 463-2585 Admission \$2.50



February 17, 1998

## WOMEN'S ISSUES

3

Women's  
Month  
Events**March 2**

Women's Month Poster  
Project reception - 7 p.m.,  
Heritage Center

**March 6 & 7**

"G.I. Jane," a movie  
sponsored by ACUB - 7  
p.m., Dow L-1

**March 7**

Speaker Series sponsored  
by ΓΔΑ - 1 p.m., SAC  
(room TBA)

**March 14 & 15**

"The President's Cab-  
inet," a play - 8 p.m.,  
Tyler Van Dusen

**March 15**

"Eaten Alive," live  
theatrical performance by  
Mimi Wyche - 8 p.m.,  
Chapel

**March 17**

Nadine Strossen of the  
American Civil Liberties  
Union - 8 p.m., Heritage  
Center

**March 27**

"Come As Your Own  
Favorite Woman"  
costume party  
Fundraiser for Women's  
Shelter (time and place  
TBA)

**March 28**

Sistrum, women's  
accappella singing group-  
8 p.m., Chapel

**March 31**

Alice Walker, author - 8  
p.m., Wharton Center, E.  
Lansing  
Student tickets \$5 & \$6;  
General public \$12 &  
\$15

Women's studies, women's  
history sponsor poster project

By Karen Garner

The year 1998 marks the 150th anniversary of the Seneca Falls, New York Women's Rights Convention. This was the first women's rights convention held in the United States and many important ideas and leaders emerged from this conference.

Abolitionist and Quaker Lucretia Mott and women's rights advocate Elizabeth Cady Stanton organized the event. Conference delegates produced the "Declaration of Sentiments," modeled after The Declaration of Independence, that included a statement of principles, a list of women's grievances and demands for property holding, voting and other legal rights.

In a significant amendment to the language of The Declaration of Independence, the Seneca Falls Convention asserted: "We hold these truths to be self-evident: that all men and women are created equal. . . . The history of mankind is a history of repeated injuries and usurpations on the part of man toward woman, having in direct object the establishment of an absolute tyranny over her."

This radical document rejected the popular notion in 1848, that women's subordinate social and legal status was divinely-ordained. It demanded "no taxation without representation;" that is, that no woman should be subject to taxes in a nation-state where she had no voting rights or other outlets to participate in public policy making.

The courageous and pioneering women and men who attended the 1848 convention are being remembered and honored this year by the National Women's History Project (NWHF). The NWHF

is calling on U.S. women nationwide to celebrate women who have "lived the legacy" and have contributed to the elevation of women's social, political and economic status since 1848.

As the NWHF explains this year's national theme, "Living the Legacy: Women's Rights Movement 1848-1998" refers to the many ways in which women's lives have changed because of the Women's Rights Movement—the freedoms and opportunities we now have—because of the risks and sacrifices of our foremothers.

. . . Today, because of the countless millions who, for the past 150 years, planned, organized, lectured, wrote, marched, strategized, organized petition campaigns, lobbied Congress and state legislatures, canvassed voters, staged protests, ran for office, debated issues, argued court cases and broke new ground in every field imaginable, our world is irrevocably changed. Our generation, and the ones that will follow us, are today living a legacy of equal rights that were achieved against all odds, nonviolently, by the powerless."

This March, women and men in the Introduction to Women's Studies and the American Women's History courses will participate in this nationwide celebration by creating a set of posters that commemorate women who have elevated the status of women globally.

Groups of women and men in these courses have chosen a diverse collection of women to honor. They have decided to celebrate admirable women of different races, classes, cultures, ethnicities and sexual orientations to suggest the totality of women's achievements and contributions



Members of Karen Garner's Introduction to Women's Studies and American Women's History classes show off the poster which will be on display during Women's month. Photo by Derek Warner.

to furthering women's rights and social status.

Among the women that their posters will commemorate are: astronaut Shannon Wells Lucid, Congresswoman Cardiss Collins, political activist Eleanor Roosevelt, Chinese feminist and revolutionary Qiu Jin, Vietnamese writer and activist Le Ly Hayslip; women who participated in American wars and many more.

They will include biographical material on the women, as well as our interpretations of their historical importance.

Each group creating a poster has developed a poster proposal, explaining why they chose a particular woman or group of women for their subjects, and what message they hope to convey through text, pictures and other design elements.

The students were inspired by viewing a video documenting the creation of "The Dinner Party" by artist Judy Chicago, who explained how she, as a woman artist, set out to create a piece of art that would recover the names and achievements of historical women who have been forgotten, ignored, or undervalued in the telling of "human" [male-oriented] history.

The posters will be displayed in the Heritage Center Lobby and in the Library center stairwell display case during the month of March.

The opening of the display will be celebrated with a reception at 7:00 p.m. on Monday, March 2, in the Heritage Center lobby. The campus and town community is invited to attend this event, and to view the posters during March.

## Women address sexual harassment

By Denise Johnson

Sexual harassment is a form of sexual discrimination and is unlawful under Title VII of the 1964 Civil Rights Act.

According to the Equal Employment Opportunity Commission, sexual harassment is unwanted sexual advances, requests for sexual favors or other verbal or physical conduct of a sexual nature. It can be blatant or subtle. Both women and men can be victims of sexual harassment, however, more of the victims are women. Sexual harassment can occur between people of the opposite or same sexes, however, most often the harasser is male and the harassed is female.

Sexual harassment is not restricted to the workplace. It occurs in laundromats, dorms, classrooms, churches, athletic fields and many other places as well. The person doing the harassing

can be an acquaintance, stranger, supervisor, friend, teacher, coach, or someone in almost any other role. Although pervasive, sexual harassment is an uncomfortable topic and is often considered best left unsaid. But sexual harassment expresses a form of politics by suppression, and, perhaps by leaving it unsaid, even victims silently condone it.

In the book *Sexual Harassment: Women Speak Out*, women write of their experiences and reactions to sexual harassment. Many of these women state that they responded to harassment by "going numb" or pretending it never happened. In fact, one woman says she was taught that ladies did not make a fuss about such things and accepted that boys will be boys.

Another woman tells of her daily walks to and from work in which she was the target of male whistles, catcalls, comments, hisses, leers, snickers or laughs.

Each day she hated those walks to and from work; yet, she pretended not to hear the offenses and walked as if they were not happening. Her anger grew; nonetheless, she did not speak up against the harassment. Many of these women acquired selective deafness and blindness. They walked away from mildly or openly offensive comments or gestures as if they were never heard nor seen.

It seems many victims inadvertently participate in the silent condoning of harassment. The above mentioned book is powerful in that it forces us to question this silence.

Why do victims often remain silent? Why don't they speak up and state the behavior is unwelcome? By refusing to remain silent, by not pretending it did not happen, we can reduce sexual harassment. It begins with everyone speaking up.

Make a Quilt  
Square for Women's  
Month!

Dedicate your square to  
important women in your  
life.

The design must be no  
larger than 5"x5".

Send your square through  
campus mail to the MacCurdy  
House or drop it off.

Squares are due by  
March 2.



## WQAC Music Review

# Collier features strong, simple guitar

Gerald Collier's 1998 major label debut, a self titled cd on Revolution Records, will be in stores in early March, but it's available on WQAC right now. Collier's first album, *I Had to Laugh Like Hell* was released in 1996 by Seattle based CZ Records. Collier's vocals and guitar make up the album, with the rest of the instruments just seeming to hide behind him.

The opening track "Dark Days" has already stirred up some listener requests at WQAC, in only its first week. The strength of this song is obvious when first heard. Collier can write lyrics that just seem to make sense. "Somehow it's my fault you have no dreams" and "You long for who you were before my time" are two lines Collier uses to explain a breakup between lovers. Revolution Records has this to say about Collier, "Intimate, personal songs? Yes. Melodic? Yes, again. But mellow? Not on your life. Gerald Collier—like the best of solo John Lennon—delivers

songs in which no punch is pulled, no scab goes unpicked, and no self-delusion is tolerated."

Other tracks that you'll hear on *The Duck* are "Fearless," "Whored Out," and "Hittin' the Wall." "Fearless," one of the most powerful songs on the disc, comes from the 1971 Pink Floyd release "Meddle."

Paul Q. Kolderie and Sean Slade, the producers of the album, also produced for Hole, Radiohead, The Mighty Mighty Bosstones and Morphine. They were originally attracted to Collier's almost gritty style of lyrics.

Collier is a product of the city that created so many other important rock figures in the past decade, Seattle.

Gerald Collier was born in Oakland, California in 1963, but grew up in Michigan. At the age of 18, he moved to Arizona and received what he calls, "...the best advice I've ever had." A guidance counselor at a community college told Collier, "I don't know what you

want to do, but you can't do it here." Collier took the advice, but not until after working in a Phoenix record store for a few years while he soaked in the influence of the older music that was in the store.

Collier was in The Best Kissers in the World from 1989 until 1995, and during this time, they released "Puddin'" on Sub Pop, and "Been There" on MCA.

These discs were in WQAC's rotation when they released and can still be found in the WQAC music library.

Gerald Collier has been highly promoted to college radio all over the United States by the Warner Brothers promotions staff. Extra discs are being sent to WQAC and other college stations, along with an ash tray for the music director that was packaged with the full length cd.

If you are looking for an emotional disc with simple, yet strong, guitar playing, Collier's *Revolution* release would be a good place to look. If you are looking for

heavy guitar, without an emphasis on lyrics, Collier should be avoided. Before you make a deci-

sion, call WQAC at 463-7301 and request "Fearless" or "Dark Days."

## Help!



Mitchell residents tape their RA, sophomore Kenny Warner, to the wall in the basement of Mitchell Hall. The event was part of Mitchellympics, an all-hall project. File photo.

# ASO, guests team up for weekend performance

By Sara Bickler  
Staff Reporter

The Alma Symphony Orchestra (ASO) had a little help from friends for their weekend concerts. The orchestra performed both Friday evening and Sunday afternoon.

The concert contained three different pieces. The first was *Sinfonia Concertante in E-flat Major, K.V. 364* by Wolfgang Amadeus Mozart. The second was the Suite from the ballet *Billy the Kid* by Aaron Copland. The third was Maurice Ravel's *Bolero*.

A string orchestra joined by pairs of oboes and French horns,

performed the first piece. Joining the symphony were two internationally acclaimed violin soloists—Seanad Dunigan Chang and Wei Tsun Chang.

The two soloists seemed to both echo and challenge each other throughout the piece. The rest of the orchestra served as a background until they gradually overtook the soloists.

This piece was very impressive. The soloists were excellent and the rest of the orchestra performed just as well.

A full orchestra performed the second piece, the Suite from the ballet *Billy the Kid*. The piece

was exciting for the audience.

Wei Tsun Chang also performed for this piece, but not in a soloist role. The Suite from *Billy*

“The dancers and the orchestra made a powerful impact.”

•Jaena Wisniewski (01)

*the Kid* was a lot more fun than the previous, rather serious piece.

Jamie Raden (00) served as the piano accompanist for the Suite from *Billy the Kid*. "This was my

first time playing with ASO. I enjoyed being able to play with a group of such fine musicians," she said.

The orchestra closed with *Bolero*. This Spanish piece included a performance by the Grand Rapids Ballet, the only professional ballet company in Michigan. Although the symphony executed the piece very well, the main draw of this piece was the professional dancers.

The bright red flamenco dresses the dancers wore helped create the mood of the piece and set the dancers apart from the orchestra. These costume identified the dancers as the center of the piece.

The props that they used—scarves and fans—added another dimension to the piece.

"The dancers and the orchestra made a powerful impact," said first-year student Jaena Wisniewski.

The audience responded favorably to the performance. Most people enjoyed the show.

First-year student Jason Cottrell said "I thought it made for an excellent evening and the dancing was an excellent ending."

# Seveland remains focused on lives of students

By Karin Shrum  
Staff Reporter

"I like what I do, I think it's important. I don't think that it would be any fun if I didn't like the kids," stated John Seveland, vice president of enrollment and student affairs.

As the vice president of enrollment and student affairs, Seveland focuses on the students and their lives—particularly outside of the classroom. He supervises admissions, financial aid, the medical center, church relations, student development and student affairs.

"I always look at it as kind of a like a wellness wheel. We look at all the parts of what students do outside of the classroom from living in the halls to counseling," said Seveland.

Seveland came to Alma College as a vice president from Aurora College in Illinois almost ten years ago and has held the same position ever since.

His daily work here varies continually, but mostly pertains to admissions because his office is so close to the admissions offices.

"I'm very fortunate because I have good directors and deans to work with," said Seveland who also commented that, "it's always busy. It's never really dull here. Even when the students aren't here, it's busy."

Much of his daily work consists of attending committee meetings because he sits on so many committees. Seveland is involved with such committees as the evergreen task force, the president's advisory committee, the executive staff committee and church relations committee, to name a

few.

Still he feels his duty is to the students. "I try to keep that kind of focus, that I'm there for the students," he said.

Specifically in his work with student affairs Seveland works as the supervisor to the dean of students.

How-ever, he also works on the orientation committee and worked as an

'OC' for the class of 2000. And though he tries to stay out of the resident assistant (RA) hiring process, he helps with their training and in a role he developed himself all the RA's attend a dinner at his house each year, one hall at a time.

"It's really more of a tradition,

“Part of my job is to be an advocate for the students.”

•John Seveland  
Vice President of Enrollment  
and Student Affairs

## Cool Internet Sites

For students who want up to date information on all the Olympic events but don't want to stay up 24 hours a day watching CBS, <http://www.cnnsi.com>

[/events/olympics/1998/nagano](http://events/olympics/1998/nagano) is a great site to check out. In addition to a frequently updated list of results, the web site contains full articles on various events as well as featured "Athletes of the Day."

During February the internet is celebrating Black History Month with a multitude of sites regarding the event. <http://www.worldbook.com/features/blackhistory/index.html> honors the month with a series of articles arranged by time periods (such as "Africa to America" and "The Civil Rights Movement") and numerous links to other relevant sites.



## Scots win two big games

By Sean Babbitt  
Sports Editor

"They were two very big wins this past week," said head men's basketball coach Kevin Skaggs of Wednesday's game at Adrian and Saturday's game against MIAA leader Hope College. The Scots defeated the Bulldogs by a score of 58-56 and the Flying Dutchmen 66-65.

The wins propelled the Scots into this Wednesday's game against Olivet where they will be playing for a chance to tie for fourth place in the MIAA with Kalamazoo and a chance to host a first-round game in the MIAA tournament.

Against Adrian the resilient Scots were down by as many as 16 points at 35-16 before going on a 39-19 run to finish out the game to give the Scots the win at 58-56. Sophomore and forward Pat Hoag blocked a shot at the buzzer to secure the win.

"This was what has proved to

be our turn around game. Just like last year when we came [to Adrian], it turned around our season and sent us to the semi finals of the MIAA tournament," said Skaggs.

On Saturday, the Scots were in for a tough game against the conference leader Hope.

The first half was back and forth as the teams were trying to find their own shooting touch and at half time the score was 38-33 Alma.

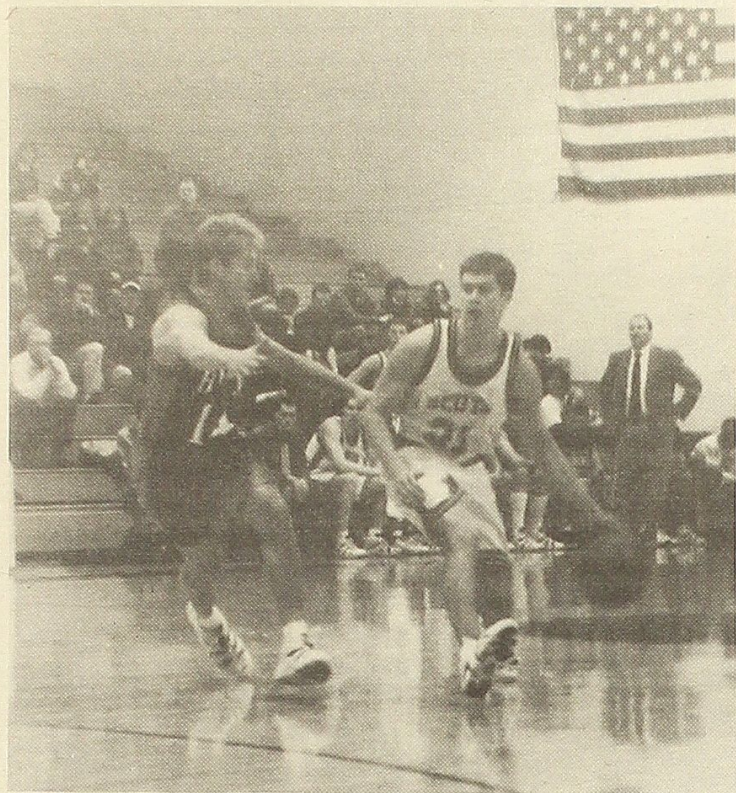
In the second half Hope came out strong and kept the game close with both teams, as in the first half, exchanged baskets not getting far ahead or far behind. The score was tied with :17 seconds left when senior point guard Eric Spielhaupter came around a screen and buried a three point basket putting the Scots on top.

Hope College then traveled the length of the floor before Alma had the chance to foul to take the three point play away from the Flying Dutch. Hope hit on both

free throws to take the score to 66-65. Spielhaupter then took the inbounds pass and ran the length of the floor for an apparent easy lay-up before a foul in the back court was called. Spielhaupter then missed the front end of the one and one and gave the Dutch life. Hope again ran the length and took a shot which rimmed out. The subsequent tips all did not find the bottom of the basket and one final desperation shot at the buzzer clanged off the front of the rim giving Alma and its exuberant fans a 66-65 final.

"This is a game to remember, but the key is not to let up in this next week when we have three very important games," said Skaggs. "I am very proud of our team because of their attitude and focus they have kept through a tough December and January," he added.

The Scots are back in action on Wednesday at home against Olivet. They will then travel to Albion on Saturday.



Junior Eric Spielhaupter brings the ball upcourt against Hope. The men's team defeated the top-ranked Flying Dutchmen. Photo by Sean Babbitt.

## Women's tennis team heads south for winter break

By Joey Mead  
Staff Reporter

Women's tennis start their season under new coaching this season. Tracy Moon, a graduate from Ferris State University (FSU), replaces former coach Tammy Anderson.

"I played tennis mainly though out high school and I helped Ithaca's high school coach with tennis," Moon said.

Moon majored in radiology at FSU. Although she did not play tennis in college, she did play softball for a short while.

Moon takes the Scots to either Saginaw, Lansing or Midland with the men's tennis team to practice. The women's team practices close to three hours five days a week.

"They're a great group of girls.

We've been working a lot already. I hope that the girls have fun this year and do their best. That's all I'm really looking for, that they do their best and make some improvements," Moon said.

Alma has been unsuccessful in finding a long-term coach for women's tennis. Moon was hired as the temporary coach, but some of the players have seen a couple coaches come and go and they have begun to feel the impact.

"I ended up coming here and having a good coach, but not really a good tennis coach. [Anderson] was definitely a good coach, just didn't have the tennis ability and knowledge. This year I'm not a step-up from where I was last year in my ability. It's just discouraging," said sophomore Angie Stoutenberg.

Senior Kris Kuhna said, "We

just have to all pull together, because we don't have really strong coaching. So, it's going to rely on us working together. I hope they find a coach for next year. If not the tennis program is going to dissolve at this campus pretty quickly. There's already been a big loss of interest because they have not given us the coach we deserve for almost five years now."

This year's team roster includes first-year students Taylor Campbell, Marisol Diaz, Amy LaGuire and Kelly Vorenkamp and sophomores Betsie Keeler and Stoutenburg. Seniors include Alyson Ferriss, Sarah Hypio (team captain) and Kuhna (team captain).

The team leaves for Florida over winter break where they have five matches set up against vari-

ous teams. They will be staying at the Green Leaf Resort and will enjoy the grass, clay and hard courts there on the grounds.

Moon said, "The main focus in Florida is to prepare ourselves for the up-coming league matches that we have."

Kalamazoo College and Hope College battle for first and second every year in the league, but it's a toss-up for the other spots.

"Who we really have the competition with are Albion and

Calvin, because it's really close for whoever wins that one. So it's really a big accomplishment for us to beat them. But for Hope and Kalamazoo, it's not as realistic," Kuhna said.

Moon said, "I hope we end up above with a 50/50 record. We should accomplish that."

The Scot's first tournament is March 13 and 14 in Big Valley. They will play against Saginaw Valley, Lake Superior and Northern Michigan.

## Lacrosse season opens with exhibition game

By Sean Babbitt  
Sports Editor

The Scots lacrosse team was in action for the first time of the season on Saturday when they met Western Michigan University in an exhibition match. The final score of the game was 10-4 in favor of Western.

Junior Craig Wasen led the Scots with a hat trick and senior Jay Swan chipped in with a goal and an assist. Junior goaltender Tim McAleece was solid in the nets with 12 saves.

"It was a loss, but it was just a scrimmage. What we were doing was just feeling out our team to find out what our strengths and weaknesses were in a live game situation," said senior captain John Zielinski.

The Scots started slow by giving up two quick goals in the first five minutes of play. By half time the score had jumped to Western Michigan 6 and Alma 1.

The second half was an improvement as the team made some half-time adjustments. The team came out and played evenly with the Broncos, scoring three of their seven goals in that half.

Physical play was held to a minimum in the game as the referee was calling the game fairly tightly to alleviate injuries due to the field conditions.

"We made some good defensive stops in the second half and played better offensively," said sophomore Jon Chapel.

The field was in rough shape from all the snow and rain that Alma has been experiencing in the last week.

The two ends were cleared by physical plant but the middle section of the playing surface was covered in snow.

"The snow added an interesting element to the game and we had to adjust accordingly," said Zielinski. "It really messed with our transition play," he added.

"It was a good learning experience for all of us, it really gave us and especially the first-year players an idea about what a real game looks like," said sophomore Brock Kremer.

The team will be in action again on March 14 when they will play Western Michigan again and Calvin in a round robin type format. All three teams will play two games.

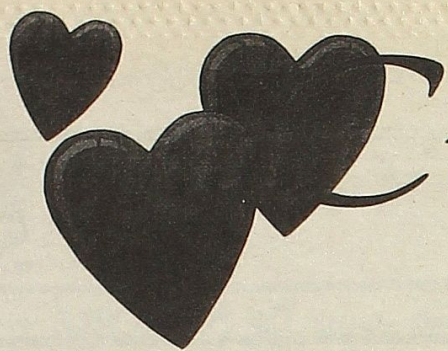
**Be a part of Alma College media!**



The  
**Almanian**  
The Scot

1998-1999 applications for Editor in Chief of *The Almanian*, General Manager of WQAC, and Editor in Chief of *The Scot* will be available March 2 in the Student Affairs office. Job descriptions are included. Applications are due March 13.





# Cupid's arrows h

## Groups cash in on romance

By Karin Shrum  
Staff Reporter

St. Valentine's Day came on Saturday and brought with it many opportunities for campus organizations to raise money for their philanthropies.

Alpha Gamma Delta (AGD) held their annual mylar balloon sale and Phi Mu Alpha Sinfonia (ΦMA) sold valentine serenades or singing valentines. Sigma Tau Delta (ΣΤΔ) attempted to have a Rent-A-Poet sale, however it was canceled due to lack of participation because of the numerous other sales and activities.

AGD started their balloon sale February 4 and continued selling until last Wednesday. This annual sale raises money for the Alpha Gamma Delta Foundation which "raises money for diabetes research and education," according to Jenny Souva (99), AGD's philanthropy coordinator.

Souva also stated that all of the AGD chapters in the United States and Canada contribute to this fund, which is then distributed by

AGD's international headquarters.

Balloon were delivered on Friday afternoon to the faculty who purchased them and on Saturday afternoon to the students. Student purchases were delivered right to their rooms. AGD as a chapter went out both days to make the deliveries.

"Seeing peoples' faces [when they get the balloon] is great. It's really a surprise to them, especially when they are studying; it's a great break," commented AGD president Melanie Higgins (99).

ΦMA's singing valentine sale made it's second appearance on campus this year selling something a little different than a box of chocolates or flowers. Buyers could choose from one of seven different songs have sung to their loved one, including "In the Still of the Night," "Shaboom," "Kiss the Girl" from *The Little Mermaid*, "You are my Sunshine," "Earthangel," a version of "Help" by The Beatles and a ΦMA fraternity song "A Serenade to a Girl."

In addition to a song each recipient was given a carnation and a card.

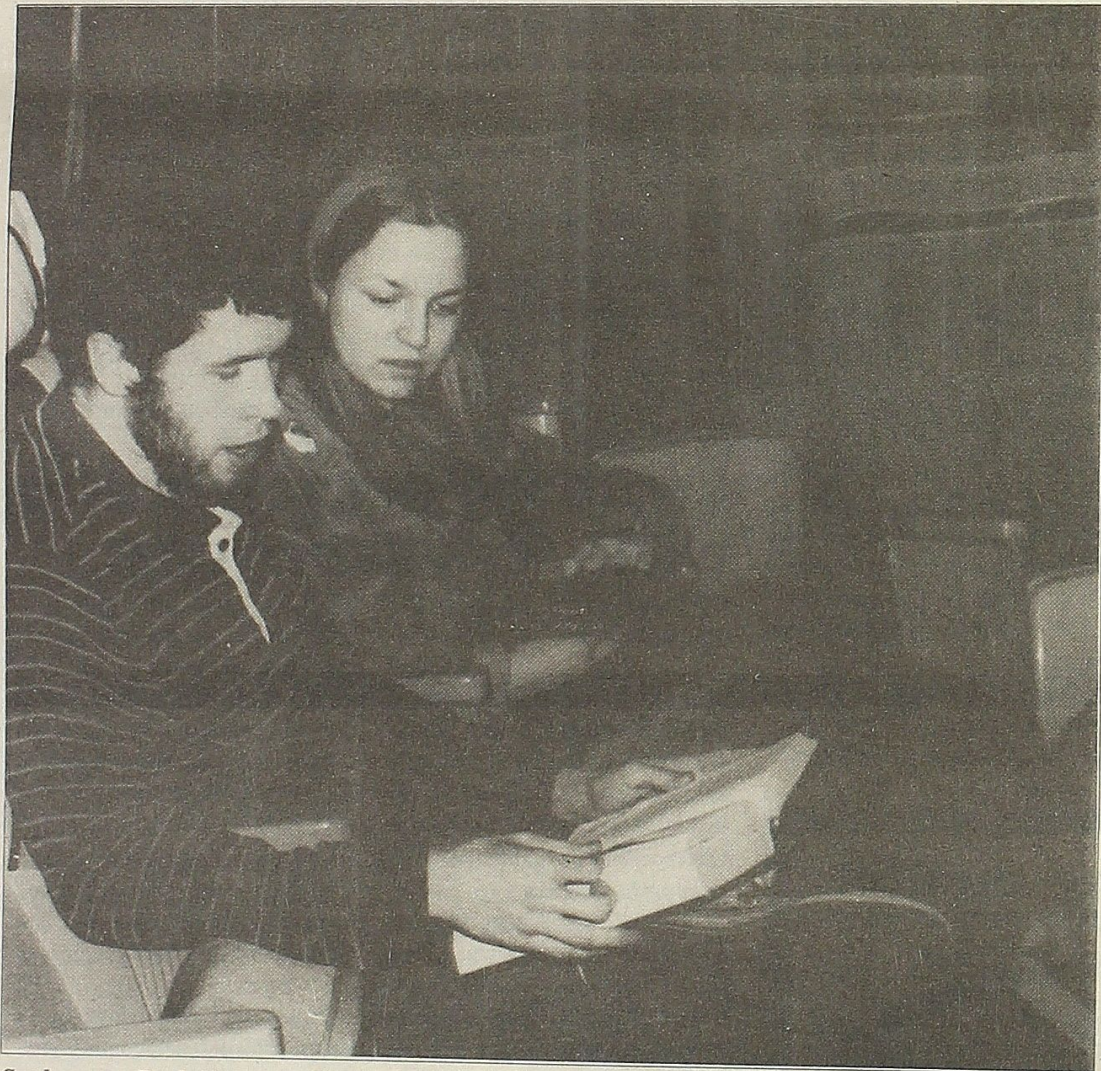
Once again the money raised from this activity goes into the ΦMA treasury, which is used for philanthropic activities such as music programs at junior and senior high schools and the red cross.

"We'd like to make it an annual sale. We did it last year at this time and it went over really well," commented ΦMA member Joey Martin (99). The sale which made it's debut on campus last year is organized by ΦMA secretary Mike Slater (00) and treasurer Kent LaCroix (00), who began the sale last year.

"It's really a good way to give something special to a girlfriend or boyfriend," commented LaCroix.

The deliveries of the songs were made on Friday night from 6-10 p.m. There were 80 serenades allotted for and were delivered right to the recipients rooms.

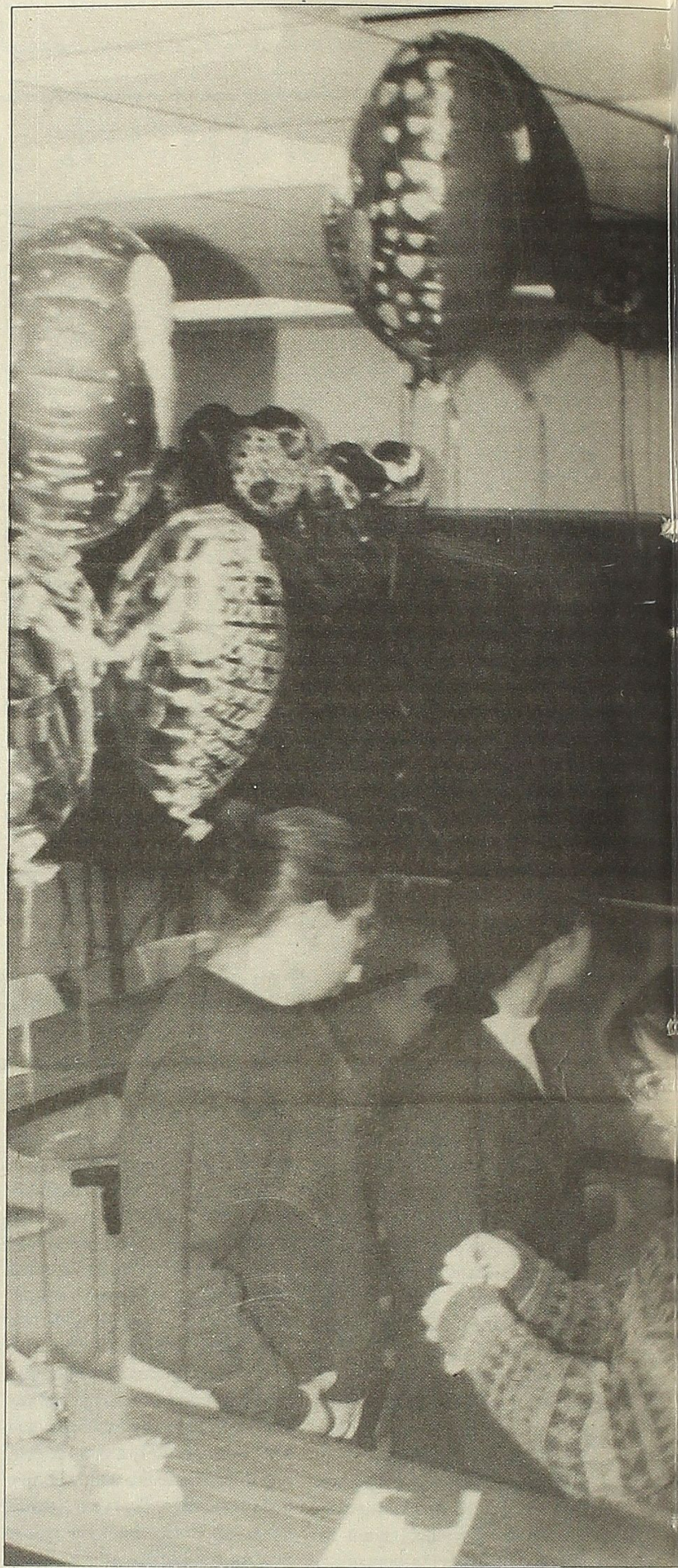
"It's really a lot fun, but we get really tired by the end of the night," said LaCroix.



Sophomore Barb Knust and first-year student Kelly Prill choose a piece of poetry to read at Epic's Anti-Valentine's Day poetry reading. Photo by Beth Rosenow.

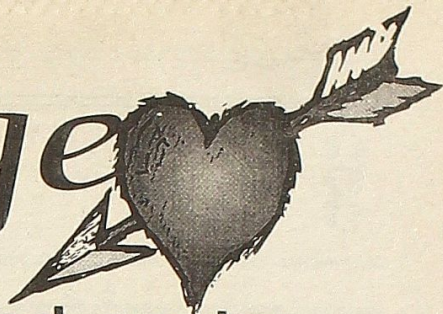
# Valentines Day

Chef Eric hands sophomore Pam Rooyakker a carnation at the Valentine's Day party at Joe's Place held last Friday. The first 100 women through the door received carnations. Chef Eric also prepared flaming crepe suzettes for the occasion and served free cookies and punch to all the students who attended. The crepe suzettes could be purchased for \$2.95. Photo by Beth Rosenow.





# it Alma College



## Campus celebrates with food, poetry

By Rhonda Smith  
Staff Reporter

Two events last Friday recognized the lovers' holiday, Valentine's Day, a day early.

During the day, Joe's Place provided what goes directly to the heart: desserts and flowers. Later that evening, Epic presented an hour of anti-Valentine's Day literature for those students who had enough sweetness for the day.

Chef Ole commented on the Valentine's Day attendance in Joe's Place. "We had a good turnout for the flaming dessert and for the carnations," she said.

The flaming desserts she eluded to were crepe suzettes prepared by Chef Eric. The crepes were flamed in alcohol exhibition style.

"At some point we made mention that Chef Eric was flaming crepes for the students and the students responded with applause. He was well received," commented Marcia Miller, Joe's Place

employee.

Carnations of various colors were also made available for the first 100 women who came to Joe's for the special. In addition, free decorated, heart-shaped cookies and punch were provided for students.

The crepe suzettes could be purchased for \$2.95 each.

Miller remarked on the success of the event. "Lots of comments came on how well it made students feel through a small recognition like that. It was appreciated by students and staff alike. We love you Chef Eric," she said.

On the flip side of the heart filled holiday, Epic presented an Anti-Valentine's Day poetry reading at 7 p.m. in the Planetarium. Eighteen to twenty students showed up either to listen to or read anti-love poetry. Not all of the work read pertained to love, though.

The hour of reading opened with a short story by Margaret

Atwood. Other authors read included Langston Hughes, William Hathaway, Robert Browning, Gloria Anderson and Diana Butler.

Poems read included "Not Waving but Drowning" by Stevie Smith, "Sick Rose" by William Blake, "Alone" by Edgar Allen Poe and "Facelift" by Sylvia Plath.

In addition, about seven original poems written by various students were read.

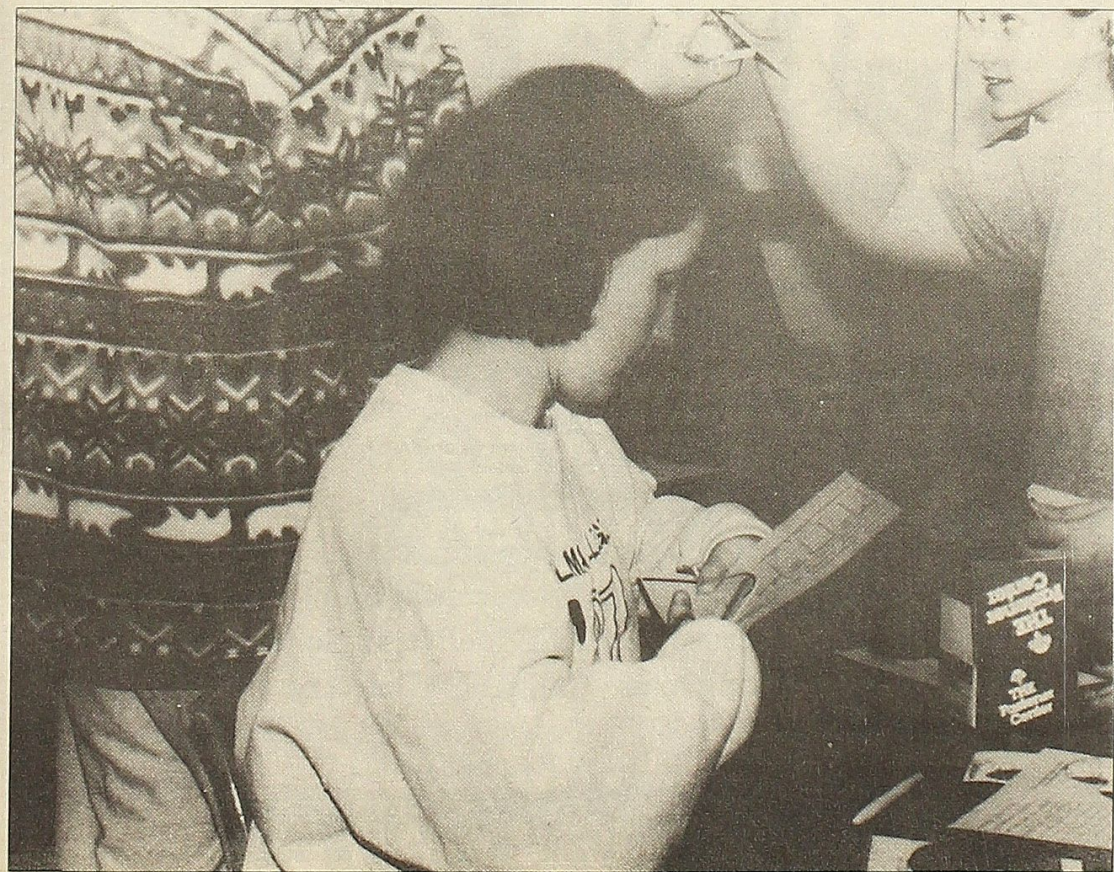
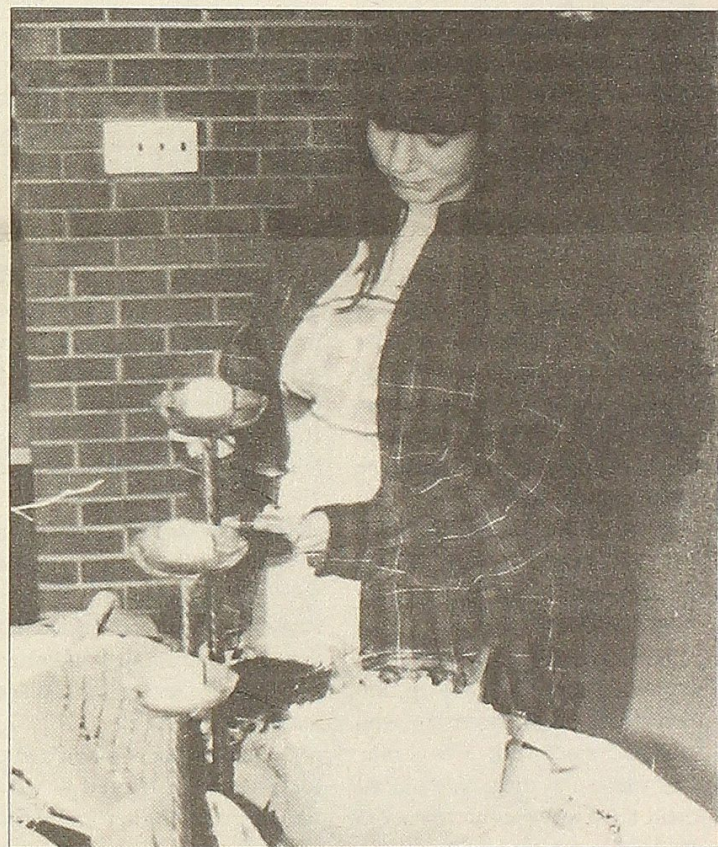
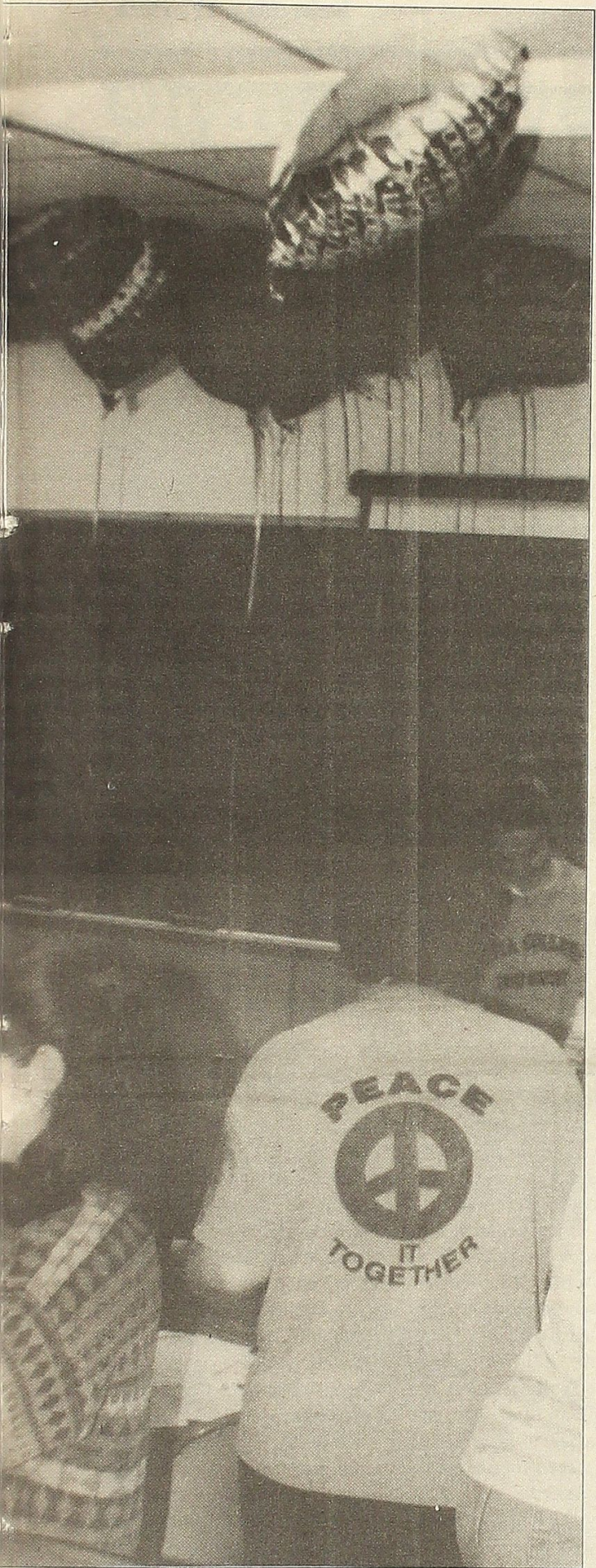
"The reading went pretty well. I thought lots of people showed up. As long as people got something out of it, that's what is important. I'm excited with what Epic's doing," commented Maria Toscano (98).

Epic is planning their next reading for this Thursday. It will be held from 6-8 p.m. in the Dunning Memorial Chapel. Thursday's theme will be African-American and Caribbean-American authors to celebrate Black History Month.

*Left: Alpha Gamma Delta (ΑΓΔ) members Lindsey Keegstra (99), Julie Tolles (00), Jenn Brown (99) and Kim Hunt (99) tie ribbon on balloons. The annual balloon sale raises money for the Alpha Gamma Delta Foundation, which raises money for diabetes research. Photo by Beth Rosenow.*

*Right: Junior Jenni Cherniak helps herself to special Valentine's Day desserts at Hamilton Commons. Both Hamilton Commons and Joe's Place feature specials for the holiday. Photo by Beth Rosenow.*

*Below: First-year student Megan Thurber, Alpha Gamma Delta (ΑΓΔ) new member, cuts out hearts to attach to the balloons. ΑΓΔ sold balloons to both faculty and students. Faculty balloons were delivered on Friday and student balloons were delivered to the residence halls on Saturday afternoon. Phi Mu Alpha (ΦΜΑ) also used the holiday to raise money. ΦΜΑ sold singing valentines to students which they delivered on Friday evening. Photo by Beth Rosenow.*





## Scots rally to beat Adrian

By Sean Babbitt  
Sports Editor

The Scots completed two games this past week in the race for the MIAA conference tournament against Adrian and Hope.

Against Adrian on Saturday, the Scots shot well and defeated the Bulldogs 69-58. It was a different story against Hope on Saturday as the team traveled to Holland to be beaten by the Flying Dutchmen, by 33 points in a 82-49 white washing.

In the game against Adrian, Alma came out in the first half and missed 22 of their 31 shots and only posted 21 points. The score was back and forth for the first 16 minutes of the game until Adrian's Ann Terpstra hit a two pointer to send the Bulldogs on an 11-3 run to end the first half. It was not until 1:05 was left on the clock that the Scots ended a 3:36 scoring drought with first-year student Joy Horton hit on a 3-point field goal to make the score 29-21 at the half.

The second half was a much different story as the Scots, building on the late 3 pointer, shot 16 of 28 including 5 of 7 from three-point land. Just as well as the Bulldogs shot in the first half it was the opposite in the second. They misfired on 28 of their 39 shots and watched their 8 point half time advantage disappear.

Sophomore Jenny Dulz put the Scots ahead for good at the 10:48 mark when she hit one of two free throws and then 11 seconds later hit on a jumper. Alma stretched their lead and were up by as many as 13 points when Adrian started fouling. The Scots went 7 of 8 from the free throw line late in the game to seal the victory.

Junior center Ellen Bradbury and Horton paced the Scots by scoring 13 points apiece. Bradbury also pulled in 11 rebounds.

Sophomore Adrianne Fitzgerald also had a standout game by scoring 11 points and clearing 10 rebounds in recording a double double. Horton was

3 of 5 from the three point line.

On Saturday in Holland the Scots went to play the Flying Dutchmen who with the win would clinch second place behind Calvin. The game was never really in doubt as the Scots were cold from the start and ended the game shooting 34%. Hope took the lead for the first time in the first half with 12:50 remaining and never really looked back in the 82-49 victory.

Sophomore shooting guard Shannon Gross and Bradbury led the team with 15 points apiece with Bradbury pulling down a game high 7 rebounds. Gross was 2 of 7 from three point range and was 6 of 11 overall. This weeks action left the Scots in third place in the conference with a 6-5 record in the MIAA and 10-12 overall.

The Scots will play their final two league games this week as they will road trip to Olivet on Wednesday to play the Comets. They will end their regular season on Saturday when they will play host to Albion.



Junior Ellen Bradbury shoots a jumper over Adrian defenders. The Scots rallied in the second half to defeat the Bulldogs. Photo by Derek Warner.

## Swim teams finish third, fifth in MIAA championships

By Cheryl Lenard  
Staff Reporter

"We had massive time drops in every event," commented men's and women's swim coach Greg Baadte regarding the MIAA swimming and diving championships held February 11-14 at Hope College in Holland.

"It was the best conference meet we've ever had. Everyone we took that could possibly score a point did," he added.

At the end of the four day meet, the men's team finished fifth, 220 points behind Kalamazoo, who won the meet with 605 points. The women's final score placed them third in the conference behind Hope, the winning team with 527 points, and just behind Kalamazoo which ended up with 433 points.

"We had a lot of really excellent swims. We've never been

this close to Kalamazoo," said sophomore Amanda Barker.

Senior Marisa Proctor led the women's team in wins by taking first in both the one-meter diving event on Wednesday and the three-meter event on Saturday. Both of her dives again qualified her for nationals to be held March 13-15 in St. Louis, MO.

Thursday proved to be a successful day for the 400 medley relay of sophomores Amanda Barker and Katie Zellen and first-year students Sarah Vandermeer and Nicole Gentry, who placed second in the event.

On Friday, the women's good fortune continued when Vandermeer, Barker and Zellen all became provisional national qualifiers for their event times.

"That's the most we've ever had," said Baadte.

In addition, Vandermeer took second in the 100 breaststroke and

set a new school record.

Vandermeer and Barker were also part of the second place 200 medley relay along with senior Renee DeGraaf and Gentry. In addition, Jenny Troyer set a new Alma first-year student record on Friday by placing second in the 400 IM with a time of 4:50.30.

In addition to Proctor's win, the women continued strong on Saturday when the women took three of the top six spots in the 200 backstroke. Barker and Zellen placed second and third and junior Libby Beckett took fifth. Vandermeer had another outstanding day on Saturday as she again made provisional national cuts in the 200 breaststroke.

Junior Bill James said, "I thought the meet went pretty well. Our place that we took did not reflect how we swam. We had the best swims out of anyone in the conference. We just didn't have the numbers of the other teams."

The men's team began placing on Wednesday with sophomore Joey Mead's fifth place finish in the one-meter diving event. They continued that streak on Thursday when the 200 free relay of senior Steve Taylor, juniors Chad Wisniewski and Mark Oberman and first-year student Nick Holliday finished fourth, breaking Alma's record.

On Friday, Mead upped his previous finish by placing third on

the three-meter diving event. In addition sophomore Mike Cox upped Alma's record by placing sixth in the 100 backstroke.

The men wrapped up there conference meet Saturday with successful swims by James in the 200 butterfly, Oberman in the 100 freestyle and Holliday, Taylor, Arbic, and Oberman in the fifth place 400 free relay team.

"It think we just had a good showing at the meet. We just swam really well. Everyone tapered really well," said Oberman.

Baadte explained that the men's team did not place as they had hoped due to a disqualification in the 200 medley relay where they were expected to place very well.

**Alma College  
Republicans**  
present:

**U.S. Representative Dave Camp**

**Monday, March 9, 7:30 p.m.  
Dow L-1**

**All are welcome  
Reception to follow in Dow lobby**

# Real Meals Real Easy.



Your next delicious, hassle-free meal is only a phone call away because now KFC® delivers! So leave the cooking to us. Call KFC® Delivery.

1490 Wright Avenue, Alma

**463 - 4KFC (4532)**



February 17, 1998

## SPORTS

9

## Olympic coverage continues from Nagano

By Sean Babbitt  
Sports Editor

The 18th version of the Winter Olympics is just more than half over and has already supplied many memories worthy of the Olympic games. From speed skating to the alpine events to Olympic curling the action has been both intense and passionate.

After several days of postponement, weather finally permitted the men's downhill and women's super-G to run. In a triumphant return to Olympic competition, American Picabo Street pulled the upset by beating the world in the super-G event in Nagano and claiming her second medal in Olympic competition. She won a silver in the downhill four years

ago in Lillhammer.

In the men's downhill the Americans did not fair quite as well with defending Olympic gold medal winner Tommy Moe placing 8th. The slushy conditions courtesy of 40 degree weather on the hill suited the eventual gold medal winner from France Jean-Luc Cretier. He was the first Frenchman since the legendary

Jean-Claude Villey to capture the men's downhill, in a race which saw favorite German Hermann Maier suffer minor injuries in a spectacular fall.

In Olympic curling the U.S. men's team won a pair of games to move closer to a medal when the Americans defeated Britain, 6-3, and blasted Sweden, 5-2. The women's team could not recover

from an opening game defeat at the hands of Canada and reach the medal round.

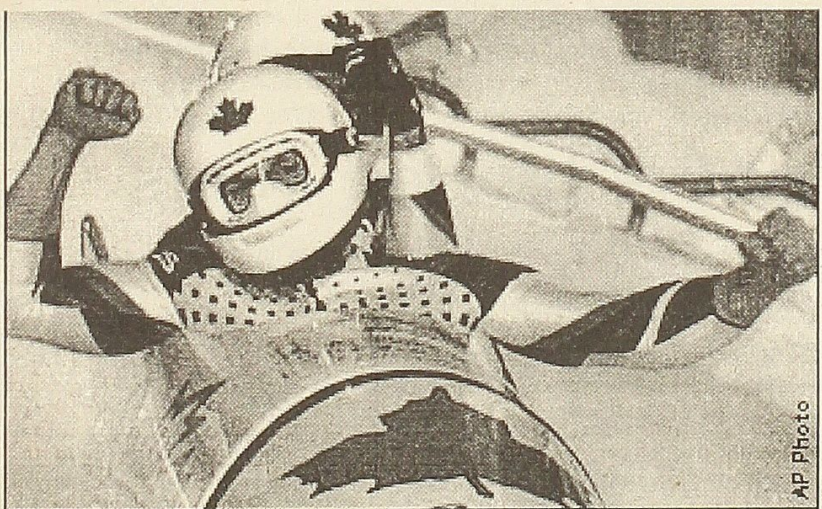
The United States was shut out of the medals in speed skating, a sport once dominated by Americans. Canada's women's skaters dominated the opening events of the sport. Catriona Lemay-Doan bettered the Olympic record in route to her gold medal in the 500-meter event. Her teammate Susan Auch, the 1994 silver medalist, placed second capturing the silver.

In women's hockey, the two favorites for the gold are on pace to meet for the second time on Tuesday for the gold medal. In their first meeting Canada had a 4-1 lead going into the third period when the Americans exploded for six goals to blast the Canadians by a final score of 7-4.

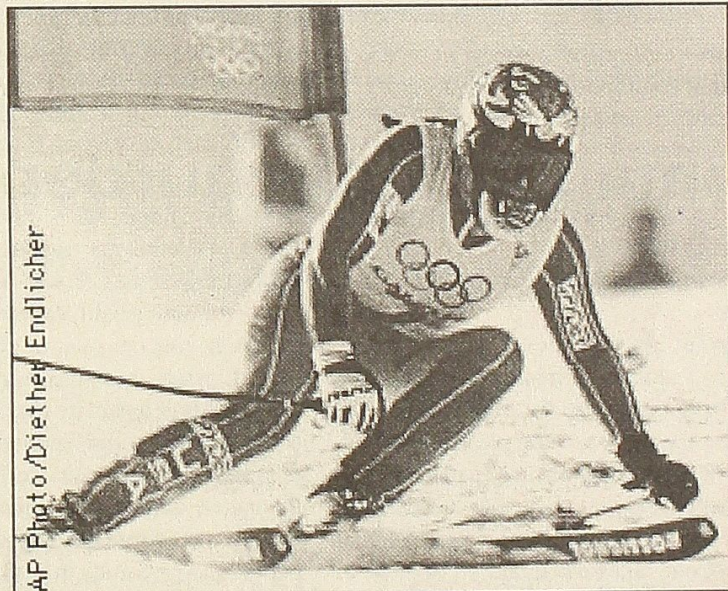
The millionaires on ice took center stage this week when the highly anticipated men's hockey tournament launched itself into the spotlight. However, the American lost to the Canadians by a score of 4-1.

The men's figure skaters competed in the singles program with Canadian Elvis Stojko winning the silver and American Todd Eldridge finished just out of the money with a fourth place finish.

The men's super-G and women's downhill are just two events scheduled for the closing week of the Olympics. Other sports yet to medal are the men's and women's hockey and the women's singles figure skating.



Above: Canadian Ross Rebagliati displays his snowboarding skills. Rebagliati was able to keep his gold despite testing positive for marijuana. Left: Canadians Pierre Lueders and David MacEachern celebrate their victory. The Canadians tied for the gold medal with the Italian team consisting of Guenther Huber and Antonio Tartaglia. AP photos courtesy of [www.espnetsportszone.com](http://www.espnetsportszone.com).



American Picabo Street skis to a gold medal. The icy conditions coupled with memories of her January fall made Street cautious in the super-G. AP Photo courtesy of [www.espnetsportszone.com](http://www.espnetsportszone.com).

**WQAC 90.9 FM**  
The Duck

Have you ever wanted to be a DJ?



The **Guest DJ** Hour  
is your chance!



Every Wednesday from 9-10 p.m. the Duck will give guests the chance to spin their favorite tunes on the Alma airways.

Interested? E-mail Barb at 00bmknus

**WQAC 90.9 FM--Smooth, yet unrefined**

## OLYMPIC INTERNET SITES

\* [www.espnetsportszone.com](http://www.espnetsportszone.com)

The most complete Olympic coverage from ESPN.

\* [www.olympics.nagano.com](http://www.olympics.nagano.com)

The site was created by CBS to promote their coverage of the Olympics. If it is anything like CBS the stories will be a day late and only half covered.

\* [www.cnn.com](http://www.cnn.com)

Coverage provided by the award winning CNN crew and their friends at Sports Illustrated

\* [www.sportingnews.com](http://www.sportingnews.com)

One of the most in depth sites available, covering everything.



*Sports Uncovered by Tim Caister*

# Olympic committee tarnishes gold

*Off the top of my head...***Indian givers?**

Ross Rebagliati of Canada received the first snowboarding gold medal in Nagano, Japan last week. However, the International Olympic Committee then ordered that his medal be returned when he tested positive for marijuana use. Then, after the appeal, he got it back.

The two urine samples both showed the presence of marijuana, 17.8 nanograms per milliliter. The International Ski Federation's limit is 15 nanograms per milliliter. Rebagliati appealed the decision and it was overturned. This raises the interesting question of the interna-

tional use of marijuana.

This case is not identical to that of Ben Johnson, who was stripped of his gold medal in 1988 after testing positive for a performance enhancing drug—steroids. The committee is using this performance enhancing line carefully. Marijuana does not improve athletic performance and is considered only a recreational drug. But is the committee forgetting this other word, drug? Marijuana is just that—a drug.

Rebagliati claimed the traces were from second-hand smoke from a month earlier. He should have thought about this a month ago. The Olympic rules state that marijuana is a banned substance;

therefore, they need to enforce it. If the committee disagrees with having it in the rules, then remove it for the following Olympics.

**Look what happens!**

Remember a couple of weeks ago when I said that the recent NFL broadcasting deals would end up hurting the fans? Well, it's on its way there.

This past week the NFL notified the 30 teams of the new 1998 salary cap. What is it? Let's just say it increased by 25 percent from \$41.5 million this past season to over \$51 million this next season.

This can be credited to the recent broadcasting deals which are bringing in \$17.6 billion in the

next eight years. Look at the recent signings. Already in the new free agent season teams are raising the standard.

It will take a couple of seasons before we see the "real" effects, but mark my words, the ticket prices will increase due to these new broadcasting deals.

**Better prove your worth to the Tour.**

Casey Martin did it. The courts upheld his claim and overturned the PGA rule and long-standing tradition of walking while golfing. Martin can drive his little golf cart to his little heart's content.

Now the next challenge: prove you are worth this trouble and

can play PGA golf. Martin has broken an age-old tradition and better be prepared to back it up with his game.

**Final thoughts.**

The recent Olympic drug case raises some serious questions about the International Olympic Committee's policies. Revision is in order.

Rebagliati deserves the medal for his achievement on slope last week; however, according to the rules he does not deserve it due to his urine sample. Marijuana is a drug. Unless the committee changes their policies to reflect their actions, they are contradicting themselves and making a mockery of the games.

## Blame for death sentence killing lies with all of us

By Daniel Scripps  
Freelance Writer

Two weeks ago, I killed Karla Faye Tucker.

It's easy to say that it happened down in Texas and therefore somehow does not involve me. It's easy to say I was not the one who actually gave Tucker the lethal injection, and so I retain my innocence.

It's easy to say that as an opponent of the death penalty inside the pristine world of college life, where everything looks so good on paper, that I am absolved of responsibility. All of these points argue that I did not kill this woman.

But I did; I killed Karla Faye Tucker.

In a nation "of the people, by the people, and for the people," to borrow Lincoln's words, the actions of our government are the actions of ourselves.

If we lived in an autocracy or monarchy, we could blame somebody else, blame the people in charge. But in America, we are in charge and have only ourselves to blame.

The opportunity to govern ourselves is necessarily connected to the price of taking responsibility for our own actions.

The argument I have heard over and over for the death penalty, that for whatever reason must be convincing, is an individual did something especially horrible to another person. In Tucker's case, she killed two people with a pick

ax. Because of this horrific deed, the guilty must also die, say the death penalty advocates. And so Tucker died two weeks ago.

In no way am I arguing that the crimes Tucker committed are acceptable.

The fact that she was on drugs at the time of the killings does not change my mind. Neither does the fact that she has since repented and "found God." But, I am arguing that as a country, we have no business killing people, regardless of what they have done.

Too often we as a country try to hide behind the defense of sentencing people to die from a collective standpoint. "No, I did not kill Karla Faye Tucker," we want to argue. "The United States killed Karla Faye Tucker." But in

America, in the democratic republic bound by the Constitution, each one of us is America. We, the people, killed Karla Faye Tucker.

When we decide as a nation to do anything, we decide collectively and bear the costs as individuals. To pay for our schools, each one of us chips in individually through taxes to cover the cost. To pay for Social Security, again, we each pay.

The end result: each of us as individuals are able to reap the rewards of public education and a collective retirement fund. But in the same way that we individually share in the cost of social programs, we each share in the guilt of murder every time we collectively kill someone through

our criminal "justice" system.

The two examples cannot be separated. In America, it is impossible to separate the individualism of our collective tax system from the individualism of the collective guilt for the murder of Karla Faye Tucker.

What Tucker did in 1983 was wrong. No question about it. And we understand that and label it as a crime. She individually stands guilty of the murder of her two victims.

But America is a nation of individuals and right now over 250 million of us, individually, stand guilty of the murder of Karla Faye Tucker. It was premeditated; we murdered her in cold blood.

Two weeks ago I killed Karla Faye Tucker. And so did you.

## Alma students burdened by weight of hidden costs

By Timothy R. Caister  
Opinion Editor

During our stay here at Alma College, we are required to hand out check after check paying for tuition, room and board. Paying for these are completely justified. We want an education, need a place to stay and need food for our stay here. However, there are some interesting loopholes that the college takes advantage of in order to siphon more funds out of us.

Take for consideration the departmental exam most of us take our senior year. This past Saturday, some seniors took their departmental, comprehensive exam—otherwise known as the MFAT. Some departments do not require the exam for graduation, but for those who do, the students have to pay to take it. The college charges \$20 to those taking the exam.

This payment surely exceeds the necessary costs to host the exam. How much does the actual booklet and answer sheet cost? Let's say it costs a generous \$3.00. Then, the college is probably charged to administer the MFAT. Plus, how much does Dean Potter receive for facilitating the test? Does it really cost \$20 per student? Not likely.

The college expects its students to gracefully accept their requirements. Granted, there are some hidden costs naturally in-

involved. Whether they are for just miscellaneous purposes or general administrative costs, the college still expects its students to fork it over.

Also, what about the housing registration fee? It is fortunate that this \$50 goes towards your room and board for next year, but why does the college need the money in March when it could simply include this charge in next year's room and board? Incorporating this charge into next year's bill could easily be done.

How about those students required to

take labs? Depending on the class load, lab fees can sometimes run near \$50 a term. Students taking these labs have to fork over even more money for classes which are required for their major. Should they be penalized for majoring in chemistry or biology?

Hidden costs seem to be popping up everywhere. How about the seniors' graduation garb? Buying the caps and gowns is another example of this.

The costs themselves are not the exact problem. Again, miscellaneous costs will

show up every now and then; however, the manner in which they show up is the problem. Paying for an exam which is required for graduation? How about those departments that do not require students to pass the MFAT? They use this test only as an evaluation for their department. Wonderful, hopefully the students will show the department what they have learned, but requiring the students to pay \$20 for this evaluation is absurd.

Alma College needs to recognize this problem.

# Pizza Sam

Dine in  
or carry out

Call 463-3881 or 463-3910

**Hours**

Mon. - Thur. 3 p.m. to 1 a.m.

Fri. 3 p.m. to 2 a.m.

Sat. Noon to 1 a.m.

Sun. Noon to 1 a.m.

104 East Superior, Alma



## FREE COOKIES!

Looking for a job to make your summer count?

Alma students are invited to  
Central Michigan University,  
Tuesday, February 17, 7:30 - 9:00 p.m.  
in the Student Union, Lake St. Clair Room.

Find out about summer jobs at  
Michigan's Girl Scout Camps.



GIRL SCOUTS

See you there!



# Judicial activists promote political agenda

By Shannon Casey  
Staff Reporter

The sole job of judges is to interpret the current laws and make sure they are applied fairly. Too many of today's judges want to rewrite current laws and leave their mark on society. If judges want to legislate, let them run for Congress.

Family Research President Gary Bauer said in a recent press release, "Judicial activists not only usurp the power of elected lawmakers, but also pose a grave

danger to American families." These judges no longer work within the confines of the Constitution, but create new laws that further their own social and political agenda.

All too often, judges on high courts overturn ballot initiatives passed by citizens. There is a major problem in our court system when unelected judges oppress the will of the people. How can the courts rule consistently when they cannot agree on their proper role?

The President needs to appoint

judges who know their position and keep the spirit of the American founding alive.

The Senate needs to refuse to confirm any judicial appointments that do not meet these standards. They owe it to the American people to make sure only judges with sincere motives make it to the high benches.

Judicial activism has nothing to do with being conservative or liberal, it has to do with being right or wrong. The current laws are on the books for a reason.

The Congress passed these laws

after many debates. Judges have no right to undermine the authority of elected officials.

The United States Constitution states that Congress passes legislation and the President signs it into law. The courts are not involved in any stage of this law-making process.

There is an impeachment process described in the Constitution for judges who are not fulfilling their proper role.

When the courts take their authority too far, they are not fulfilling their proper role. In this case,

it is the duty of the Congress to begin impeachment proceedings.

It is Congress's job to make sure the courts are doing theirs. Impeachment proceedings would not be needed if the President appointed judges who would practice judicial restraint in the first place.

Congress must not succumb to pressure about nominations by confirming judicial activists. According to a survey done by Family Research Council, the American people want an end to judges legislating from the bench.

## Hallmark invents holidays for profit

By Charlotte Grant  
Feature Editor

This past weekend ended one of the all-time money-making seasons for greeting card companies. That's right, I'm talking about Valentine's Day. Most of us bought cards or candy or both, and Hallmark profited from it all. And we did all this in celebration of a saint who was tortured and had his eyeballs burned out. Of course we celebrate by proclaiming love and dishing out flowers and candy. Go figure. But hey, at least the holiday does have historical significance.

These days, many of our card-giving occasions seem to have no origin whatsoever. That is because they were created by greeting card companies just to make a buck. Some of them have been around for awhile, some are quite recent.

Take Grandparent's day for example. Where did that one come from? One year it's just Mother's day and Father's day, next thing we know Grandparent's Day has somehow sneaked in there.

Apparently Hallmark was not happy enough screwing us out of \$2.95 for cards for the original two holidays. They had to add a third.

What gives them the power to do this? Guilt. Face it, all Hallmark has to do is advertise a holiday and it becomes real. See, we know when Hallmark starts touting Grandparent's Day our grandparents are go-

ing to know it. And we know they're going to wonder if they do not get a card from us. So we buy one out of guilt.

The most flagrant example of all of this is Sweetest Day, the end-all, be-all of artificial holidays. You know, it's that silly little holiday that happens sometime in October. Apparently it magically came into being about five years ago, because nobody remembers it before then.

That's because Hallmark created it, seemingly for no other reason than to make money.

They even placed it in October so it would not be too close to Valentine's Day or Christmas. It was just what Hallmark needed to be able to rake in money all year long.

Naturally, Hallmark is not the only company that encourages this absurd game. Florists and jewelers love it too. Again, they bank on guilt. They know no one is going to want to go home empty-handed to a significant other who might have a gift.

Of course, we should not feel too sorry for ourselves about all this. After all, we do let them get away with it. It only took one year for these holidays to become legitimate occasions. People are creatures of habit and the greeting card industry knows it. So next time you go to mall to shop for your "Sweetest" remember exactly what it is you are celebrating and who is making the money.

## Congressional leaders should simplify existing federal tax code

By Shannon Casey  
Staff Reporter

The Internal Revenue Service (IRS) is the most hated and least efficient government bureaucracy in the history of the United States. This is why nearly 80 Republicans are pushing for an end to the federal income tax law by December 31, 2001.

For over 40 years, politicians and tax lawyers have inserted loopholes and complications in the federal income tax law. The tax code has grown from a simple way to raise revenue into a political weapon manipulated to reward special interests by inserting little-known tax secrets.

The politicians do not actually write the code, they send it to tax lawyers. Most politicians cannot even understand the code; therefore, they put a lot of faith in these tax lawyers. Who is to say

that the tax lawyers do not add their own loopholes and deductions?

The best reason to get rid of the tax code is because it is simply too long. The Declaration of Independence is 1,337 words and the Holy Bible is only 773,000 words. The federal tax code has grown from 11,400 words in 1913 to seven million words today.

There are over 480 different tax forms, each with numerous pages of instructions. Even the most common form, the 1040EZ has 33 pages of instructions, all in fine print.

The IRS wastes too much paper trying to collect taxes. It sends out eight billion pages of forms and instructions each year. Laid end to end, they would stretch 28 times around the earth.

Nearly 300,000 trees are cut down yearly to produce all of the paper needed for the IRS to print

all the forms and instruction booklets. The environmentalists never complain about the IRS killing so many trees because more IRS forms means more government revenues, which in turn means more money for all of their save-a-tree programs.

The IRS is too big. It employs 114,000 people, which is twice as many as the Central Intelligence Agency and five times more than the Federal Bureau of Investigation.

When 60 percent of all taxpayers must hire a professional to complete their tax return, it should send a message to Congress that the current laws are too complex. Taxes already consume 38.2 percent of the average family's income, which is more than what is spent on food, clothing and shelter combined. The longer the tax code, the easier it makes it to add new taxes.

## Off campus loss of financial aid not supported by financial aid formula

By Tom Glegola  
Staff Reporter

This year the administration finally allowed seniors the option to live off campus.

There is no longer a lottery in which a select few receive the "privilege." So the administration has responded to students, right?

Not really, because there is a catch.

Just in case soon to be seniors missed the fine print, Alma College reserves the right to reduce college awarded financial aid by 25 percent for students choosing to live off campus.

Though the end of the lottery system is an improvement, juniors, sophomores and first-year students still have to fight if they want to live off campus.

Plus, there still is that potential 25 percent reduction. So the administration wishes to encourage seniors to move off campus, yet at the same time it discourages

those same seniors by threatening to cut their financial aid.

The illogical policy is baffling, to say the least. If a student wishes to live off campus, the administration should allow that student to do so, without hassles and without reducing their financial aid. Some suggest that the reason the policy reduces so much aid is that it is significantly cheaper to live off campus, that somehow this savings is figured into the financial aid formula. Four questions arise from this statement.

First, are the students aware of this formula? Second, is not this formula supposed to include predominantly parent's income from the previous year? Third, since students in general make so little money, at least not enough to affect their financial aid (according to the formula), how can a couple thousand dollar savings, at most, affect aid?

Since a decrease in individual income by roughly a thousand dollars does not affect the for-

mula, why does a potential decrease in personal expenses of a thousand dollars cause such a drastic reduction? Fourth, how much money does a student actually save living off campus? With the extra bills, plus rent and food, there cannot be that big of a difference. There are two logical conclusions students can make from these facts. First, is that there might be more to this "secret formula." Second, is that the college is trying to make more money.

If there is more to this so-called formula, then the students need to be informed. Telling a student that their parent's income is almost the sole determinant when factoring financial aid clearly is a lie, if there is in fact more to this formula. If students are not being lied to, then it seems that the sad truth of the matter is that education is now a business, and the administration runs it just like General Motors.

Regardless of what the truth is, the students have a right to know.

## The Almanian

is currently looking for a sports editor or co-sports editors. Applicants should be able to start after break and work until the end of winter term.

This is a paid position.

Interested parties should contact Chris Tapley or Beth Knapp at 7161.



## Staff Editorial

## Art Department needs more funding

**A**lma College is a liberal arts school that aspires to give students a well-rounded education. For the most part, it achieves this goal. However, the art and design department, which is an integral part of the liberal arts experience, is sorely underfunded. This lack of funding assures that not every student who wishes to may take classes in this area.

According to Robert Rozier, chair and professor of art and design, the number of art majors in the past few years has risen dramatically while the number of art professors has remained the same. The current senior class has 12 art majors. Rozier estimated that at any one time there are around 40 art majors enrolled at Alma.

This under-staffing is compounded by the fact that most art classes are taught in studio format, which means two afternoons a week, for three to four hours at a time. Thus, art professors can only teach two regular classes per term. Professors also teach independent directed studies, but these are open only to students who have taken 12 or more credits of studio classes.

Alma requires students to take four credits of the performing arts, so many non-art majors turn to the art department to fill their distributive requirements. In order to maintain an intimate, productive atmosphere, studio classes are usually limited to 15 students or less. As a result they almost invariably fill, leaving some students out.

Students who wish to earn bachelors of fine arts must earn 72 credits in the art and design department. This means that classes often fill with mostly art majors. Non-art major seniors who put art classes down as their first priority during pre-registration are being denied these classes. Alma claims to want students pursuing a liberal arts education, but does not provide them with sufficient opportunities.

With only three full time faculty, the art and design department simply cannot keep up with the demand for art classes.

In short, the art and design department needs more faculty. Rozier explained that the department also needs a full-time art historian. Currently, the art and design department employs one art historian part-time. Since these art classes fill the four credit humanities distributive requirement, they too fill quickly.

In addition to faculty, the art and design department could use a larger budget for supplies. Many students find the expense of studio class daunting. Some classes have costs in excess of a hundred dollars. If the department could afford more of these supplies, the cost for students would go down, making studio classes more affordable.

In order to maintain its high standards of excellence, Alma must give more funding to the art and design department to insure that both the studio and art history classes are feasible for everyone.

## Letters to the Editors

**Letters to the Editors reflect the views of those who author them. These views in no way reflect those of *The Almanian* staff or the entire Alma College community.**

...

To the Editors:

During the last days of January, we read many headlines like the one in our own *Almanian*, "Abortion clinic bombing in Alabama kills one, injures one."

Everywhere people were quick to stigmatize the entire pro-life movement as violent and vengeful. Blame was spread out over anyone ever remotely involved in the movement to end abortion.

The reality is that the ideology of the person responsible for this bears no resemblance to the ideology of the pro-life cause.

At the heart of the movement is the respect for human life—young or old, handicapped or whole, born or unborn. Anyone who ever had any contact with the true pro-life movement would recognize that this bombing was in direct opposition to its ultimate goal—the preservation of life.

This violent act was carried out by an obviously mentally unbalanced individual, someone whose actions are in no way condoned by the true pro-life movement.

With this incident the focus was taken completely off the more than 36,000,000 babies mercilessly killed by abortion since 1973.

The disgust should be directed at the abortionists and lawmakers responsible for this atrocity, and the people who apathetically let it continue, not the ones fighting against it.

The true pro-life movement is made up of people fighting by peacefully picketing, providing counseling, care and homes for mothers and their children, protesting by blocking clinic doors and praying for the end of this

legalization of murder for the sake of convenience.

The true pro-life movement is motivated by love—a love which fuels the desire to promote and preserve the sanctity of life, born and unborn.

Sincerely,  
Sarah Weddle ('00)

...

To The Editors:

An athletic team should be proud to play for the school which it is representing, but this is not the case for the Alma College women's tennis team. Would you be proud to play for a school which is apathetic about the outcome of a team's season? Let alone the team itself? This apathy is evident to our team by the school and athletic department's lack of true dedication towards interviewing and hiring a qualified tennis coach. We play this sport because we love it, and it is an extension of ourselves. Yet when we see that our dedication is brushed to the side, we begin to question our own feelings. When we see the lack of dedication on the side of the administration, we question whether or not we should even step onto the court. Essentially, when the school doesn't even deem a team worthy of being provided with an experienced coach, that team eventually wonders if they are even worthy of being called Alma College Scots.

We have been provided with a coach who, although she is trying extremely hard, cannot adequately provide our team with the time and expertise that we require. In the meantime, we are essentially practicing without a coach, but are being led under the direction of the men's tennis coach, Bob Harrison. This situation is not only unfair to Coach Bob, but also to both teams. Coach Bob can only give so much atten-

tion to both teams, and since the men's team is his primary focus, the women's team is often left to organize ourselves. The woman provided to us for our coach has a basic understanding of the game, but her guidance can only accomplish so much. Her attendance at matches will always be a blessing, but it does not solve the problem of who will effectively coach us at our matches. We have all had roadblocks in our lives, but when those roadblocks are created by those people whose sole purpose is to support us in our academic and athletic endeavors, it is a very disheartening experience.

For the past few years, the women's tennis team has settled for a coach who lacked experience and knowledge about the game of tennis. We settled for being coached by a soccer coach with *some* tennis experience. We have settled for traveling to other cities with tennis facilities in which we can train during the winter. We understand that a tennis facility is not one of the main priorities for this college, but

maybe it should be. It is unacceptable that we must travel to Midland or East Lansing in order to practice during times of inclement weather. How many teams dedicate four hours during the morning or evening to practice? A few, yes, but they are *practicing* for four hours—not driving for two, then practicing for two. We have settled for too long. A basketball team would not settle for a softball coach with *some* basketball experience, and we will not settle for a chaperone. This is unfair and unequal. Maybe the problem began with the administration, or maybe it began with the players not demanding enough. Either way it needs to be solved. We need a coach—a *tennis* coach. As a team, we exemplify what it means to be a true team. We have banded together to demand this request, simply because we deserve and are entitled to more than what we have been given.

Sincerely,  
The Women's Tennis Team

## Classifieds

**STUDENT RENTAL.** Four bedroom house across from campus. Shared living room and kitchen. Phone 828-5269 after 5 p.m.

**ROOM FOR RENT.** One mile from campus. Female preferred. Call 466-2703.

**EARN \$750-\$1500/WEEK.** Raise all the money your student group needs by sponsoring a VISA Fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.

**\$300-\$500 Distributing phone cards.** No experience necessary.

For more information send a self-addressed stamped envelope to: Primetime Communications, P.O. Box 694355, Miami, FL 33269-1355.

**FREE T-SHIRT +\$1000.** Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext 65. Qualified callers receive FREE T-SHIRT.

Men/Women earn \$375 weekly processing/assembling Medical I.D. Cards at home. Immediate openings, your local area. Experience unnecessary, will train. Call Medicaid 1-541-386-5290 Ext. 118M.

## The Almanian

Newberry Hall  
Alma College  
Alma, Michigan  
48801

(517) 463-7161

ALMANIAN@alma.edu

## Editors in Chief:

Beth Knapp

Chris Tapley

## News Editor:

Missy Crossnoe

## Feature Editor:

Charlotte Grant

## Sports Editor:

Sean Babbitt

## Opinion Editor:

Tim Caister

## Editorial Cartoonist:

Tuco Jakubowski

## Copy Editors:

Kari St. Bernard

Julie Wilson

## Staff Reporters:

Sara Bickler

Shannon Casey

Tom Glegola

Cheryl Lenard

Joey Mead

Karin Shrum

Rhonda Smith

## Photo Editor:

Derek Warner

## Graphics Editors:

Brian Crum

Eric Reed

## Business &amp; Distribution

## Manager:

Lesley McDougall

## Advertising

## Manager:

Eric Reed

## Assistant Advertising

## Manager:

Holly Bailey

## Faculty Advisors:

David Lawrence

Eugene Pattison

## Staff Editorial Policy

Opinions expressed weekly in the "Staff Editorial" reflect the views of *The Almanian* Editorial Board, which includes section editors and the editors-in-chief. These views in no way reflect the views of the entire Alma College community.

## Letter Policy

All Letters to the Editors must meet the following standards for publication: signed, include the author's phone number and address, and pertain to the Alma College community. Letters are published as layout space allows and priority will be given to letters under 250 words. Submission of a letter does not guarantee its publication. We reserve the right to condense letters for layout purposes. Deadline for publication is 5 p.m. the Friday before requested publication. Address letters to: The Editorial Board, *The Almanian*, Newberry Hall, Alma College, Alma, MI 48801, or e-mail at ALMANIAN@alma.edu.