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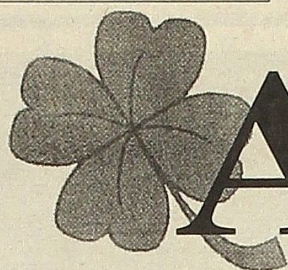
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The Almanian

March 17, 1998

Serving Alma College since 1907

Issue 20

News Briefs

Campus Happenings

The **Kentucky State University Choir** will be performing music from European, African and American traditions tomorrow at 8 p.m. in the Dunning Memorial Chapel.

The sisters of Kappa Iota are hosting "**Music Fest**," a mock rock/talent show, in honor of **Women's Month** on Friday, March 20 from 8-10 p.m. in Van Dusen Commons. Prizes will be awarded and all proceeds will benefit the Women's Aid Shelter here in Alma. If you would like to perform contact Mary Hess X7066 or Kate Lowry X7946.

The **Alma College Dance Company** will be performing their spring concert on Friday, March 20 and Saturday, March 21 at 8 p.m. and Sunday, March 22 at 3 p.m. in the Heritage Center, Presbyterian Hall.

WQAC is hosting **Pist*on** in a **free concert** on Saturday, March 21 in Van Dusen Commons. Doors open at 7:30 p.m.

The **Alma College Jazz Ensemble** will be performing on Tuesday, March 24 at 8 p.m. in the Heritage Center, Presbyterian Hall.

The **Kiltie Band** and **Alma Winds** will be in concert on Thursday, March 26 at 8 p.m. in the Heritage Center, Presbyterian Hall.

"Eaten Alive" addresses eating disorders

By Rhonda Smith
Staff Reporter

A college-aged woman dealing with stress through bulimia and an exercise and weight-gain obsessed mother are examples of the characters portrayed in Mimi Wyche's one-woman performance "Eaten Alive."

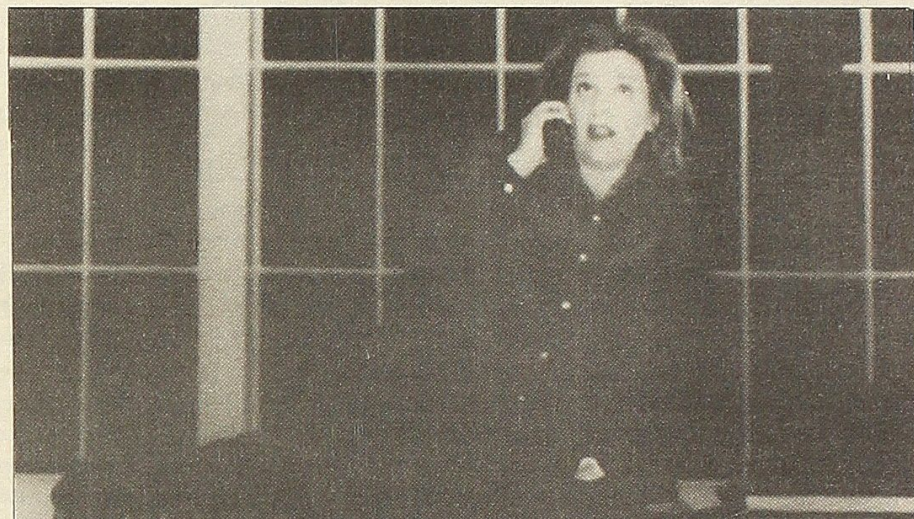
In this performance Wyche presents five female characters who, in their own ways, are dealing with eating disorders. "Eaten Alive," performed in the Dunning Memorial Chapel Sunday, was sponsored by the Alma College Union Board, Co-Cur and Alpha Xi Delta (AΞΔ).

Wyche was once anorexic and bulimic, but has been free from eating disorders for over ten years. She has performed in *Cats* on Broadway and has been on Garrison Keillor's *A Prairie Home Companion*. She created "Eaten Alive" to demonstrate the emotional impact involved with eating disorders. She gained material for her characters through her own experiences and of others.

"My characters are composites of people I know and parts of myself," Wyche commented.

Besides the college woman and the mother, three other characters were portrayed, including a wealthy woman who equivocated a small waist size with power and a giddy young woman who ate carrots and Slim Jims as a "healing" diet and whose dream was to fit in a pair of Barbie jeans because Barbie had the "dream life." Wyche also characterized Ellen Wheeler, a woman who had participated in numerous weight loss plans but kept gaining the weight back and seeing her weight on a scale puts her in the "bottom of a well."

Not only did "Eaten Alive" demonstrate the physical rituals anorexics and bulimics go through, for example, their guilt for eating a small box of animal crackers or description of the "binge and purge" rou-



Mimi Wyche performs a scene from her one-woman show "Eaten Alive." The show was sponsored by ACUB, Co-Cur and Alpha Xi Delta Sorority. Photo by Beth Rosenow.

tine of a bulimic, it also showed the audience the emotional aspects of eating disorders.

The various characters showed different emotions like stress and anger, denial and irritability. A common thought process of the characters was "I know I look like a slob to you" but at the same time defended their intelligence, that smart people would not be doing this to themselves.

The mother, which was the first character to be introduced, also was the last and wrapped up the personalities of the other characters for the audience. She became frustrated by her eating binge and questioned why she did it. "You're thinking so much about your weight, you can't think about anything else," was her answer. Eating (or not) was a convenient way for each character to ignore their other problems, like stress or lack of time.

Wyche finished the act by having the mother write in her planner, "get some help."

Afterwards, Associate Dean of Student Development Kalindi Trietley and Joe Gelina from health services joined Wyche on stage to answer questions from the

audience. During this time, Wyche told the audience that throughout her life her weight had fluctuated from 82 pounds to 195 pounds. Gelina then pointed out that you do not have to be at an extreme weight to have an eating disorder.

"You don't have to weigh 82 pounds to look like you have an eating disorder or 195 pounds to look like you have an eating disorder. It can be the people in the middle who may have an eating disorder," he said.

Wyche also spoke about her experiences in finding help and support. "I am one of the people who think you can get well," she said. Moreover, she stressed the importance of finding a good support system to beat an eating disorder and the problems leading to it. "When you don't have the emotional tools to deal with stress, that is when the eating disorder escalates," Wyche said.

Sophomore Heidi Grantham remarked on the performance's ability to relay an important message. "I thought it was an exceptional presentation which portrayed a strong message to all women who have or have known someone who's had an eating disorder," Grantham said.

President Stone presents long-range campus plan to students

By Sara Bickler
Staff Reporter

At 4 p.m. today, the college administration announced long range plans to beautify the campus.

According to President Alan Stone, as soon as the funding is raised the school will begin building the new intramural center which will be located behind the present baseball field.

However, this is just the first step in the long range plans to improve the campus.

After that, the school will downsize the Reid Knox parking lot, creating more of a circle drive and moving it slightly east. The goal is to create a North-South access running from the new building across campus to W. Superior St.

After all of this, one of the long range goals is to turn Maple and Cedar streets into grassy areas with trees. Stone is

hopeful that the city will "donate" these streets to Alma College.

"The city should donate Maple and Cedar. [which would allow them to] save money on the cost of maintenance. They have donated streets in the past."

Currently, the school does not own all of the houses along Cedar Street, so the school would have to purchase those houses before refurbishing those streets.

Another plan is to extend the East-West access path. The pathway currently extends from the Heritage Center to a little past the library. The plan is to have the pathway continue on, through the alley between Newberry and Gelston, to the Harvard Ave.

One of the plans to beautify the campus involves creating a "greenspace, or image zone on the south side of Superior to mirror the one on the north side of campus," according to Stone. This would require the

college to purchase the three houses on that side of the street that they do not already own. The school would tear them down in order to create this green area.

Another topic that will be addressed are the problems associated with Gelston Hall. Gelston has many difficulties with their electrical and piping systems. For example it was not wired to handle the amount of technical appliances that students now bring to school with them.

Stone said, "The cost of replacing the electrical and the piping is twice as much as it would cost to build a new dorm. Eventually the problem is going to get worse there." There are a couple of possible solutions that the school is now considering.

The first option is to reduce the dorm population from 200 students to 100, making all of the rooms singles. Then the college would build apartment type

housing around where the tennis courts are presently located to house the extra 100 students. The second option is to turn Gelston into a student services type building and build an even bigger apartment type complex.

Although current students will never see many of the proposed changes there are some changes which the current student body will enjoy.

One possibility is the addition of more trees and lights on campus. Also by removing the medians and repainting the lines in the parking lot outside of Newberry and Gelston 20 more parking spaces will be created. This work will be done over the summer.

The school is in an ongoing process to try and improve the way it looks and the facilities that it offers to students. The college expects many more changes to be made to the campus in the future.

Little Sibs Weekend

Admissions office hosts students' siblings

By Missy Crossnoe
News Editor

This past weekend once again brought the familiar faces of Alma College students' little sisters and brothers to campus for Little Sibling's Weekend 1998.

Every year the Admissions office takes on the job of planning Little Siblings Weekend. This year the event was coordinated by alumni Geoff Fortunato (96), assistant director of admissions. He has been working on the coordination of the weekend since August.

"It was a challenge to plan the weekend," he said. "I had to plan events that would please siblings of all age groups, it was especially hard to design activities for those six and under and thirteen and over."

Fortunato added that this year's Little Sibling's Weekend brought 145 younger brothers and sisters to campus. "That number is about average," he said. "We usually have anywhere from 140 to 160 siblings attend."

Many of the 145 siblings arrived at Alma on Friday just in time for an ice-cream social held in Hamilton Commons. To cover events like the ice-cream social and to pay for meals, the siblings paid a registration fee of \$12.50 for the entire weekend.

After the social, the siblings were then invited to join the campus at ACUB's "Club Lucky" held in Van Dusen in honor of Friday the 13th.

Saturday morning, bright and early, students and their siblings made their way to the lobbies of the residence halls to watch cartoons and have juice and donuts. Throughout the rest of the day they participated in events such as swimming, P.E. activities and ACUB movies. At night there was even a little siblings pizza party in Hamilton Commons. On Sunday, the weekend ended and the siblings said their good-byes after chapel service and brunch.

This year many students and their siblings agreed that Little Sibling's weekend was a success. Senior Kate Rodgers said that she enjoyed the time spent with her 13-year-old sister Maggie. "I liked it because it gave her a chance to come here and stay long enough to see what I do during the day," Maggie agreed, "I liked seeing my sister and meeting all her friends. I liked doing stuff with her because I don't get to see her very much."

First-year student Emily Seman also added that spending time with her 15-year-old brother David was fun. "We just hung out on our own because he is really too old

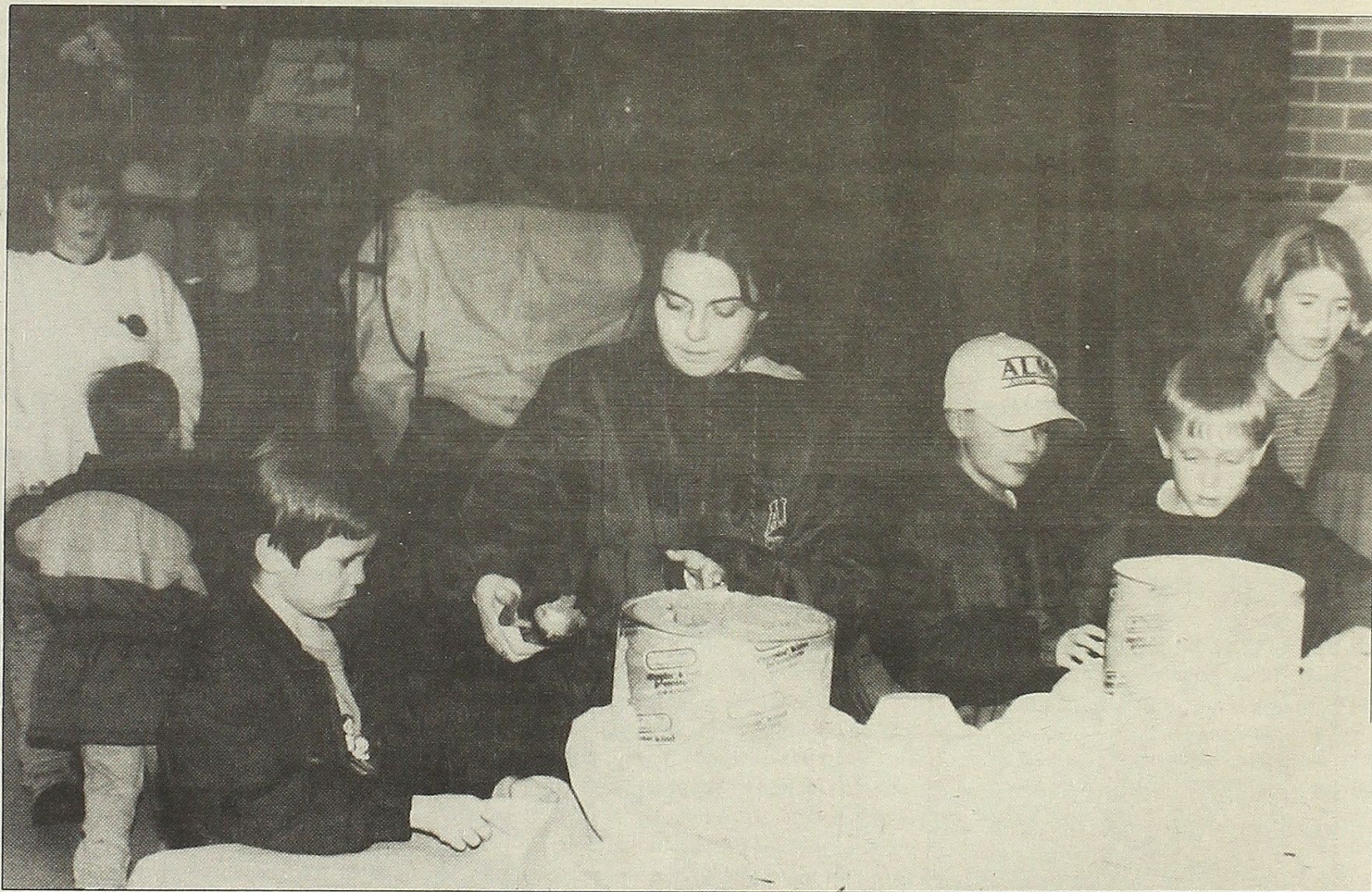
to attend any of the sponsored activities," she said. "But it was great to have him here and I got to introduce him to Pizza Sams." David commented that he thought the weekend was fun too, "I liked meeting all these people and seeing what my sister does."

It is comments like these that please the Admissions office. "We plan Little Siblings Weekend to show the little siblings what their big sisters and brothers do at school," said Fortunato. "The kids never understand until they really see it." He also added that the focus of the weekend is to bring families closer together, and that "maybe the little siblings will enjoy their time here and decide to come to Alma themselves one day."

(Below) An Alma college student dishes up ice cream at the ice cream social. Photo by Sean Babbitt.



First-year student Melissa Rutledge helps her little sib get some ice cream. An ice cream social was just one of the many events planned by the admissions office. Photo by Sean Babbitt.



(Below) Several little sibs enjoy the pizza party put on by the admissions office. The pizza party was just one of the many events during little sibs weekend. Photo by Derek Warner.



If you
have any
brains at all,
you'll be aware
of the danger
of depression.

Depression is a suppression of brain activity that can strike anyone. It's powerful, it's constant, and it makes life unbearable. It's also readily, medically treatable. And that's something everyone should know.

#1 Cause of Suicide
**UNTREATED
DEPRESSION**

<http://www.save.org>

Alma Young Democrats Upcoming Events

Monday, March 23

Tie-dye with AYD (bring a white t-shirt, we'll provide the dye)

Meet in the Rotunda at 8:30 p.m.

Saturday, March 28

Pre-orientation

College Democrats of America Regional Convention
(Lansing, MI)

Sunday, March 29

John Austin Fundraiser

Saturday, April 4

Adopt-a-Highway Clean-up
Meet in the Rotunda at 1 p.m.

Join AYD for
our upcoming
events.



Guest instructor brings experience to class

By Joey Mead
Staff Reporter

Alma College Associate Professor of Dance Carol Fike and Josephine Zmolek, a dance instructor from California, swapped locations for a term. Zmolek transferred here from California while Fike traveled to California on sabbatical.

"I am originally from northern California, but right now I am living in southern California. They are really two distinct places," Zmolek said.

In California Zmolek works for the Universities adjunct. Adjunct means she works part time for many different universities. She has worked at California State, Domingas Hills, U.C. Irvine, and some community colleges.

Zmolek is a guest artist dance instructor. She teaches intermediate and advanced levels of modern dance, along with a choreography class. She has also put together a couple of pieces for the Alma College Dance Company (ACDC).

Zmolek heard of the job opening through Art Search, a job bulletin for artists in the performing arts, theater and technical theater.

Zmolek started dancing when she was about 19 years-old. Before then she danced in a summer program called Summer Stock, which was a dance program for kids who attended schools with-

out dance programs.

Zmolek graduated high school and started attending a community college when she was 16.

"I was in Forestry and I decided to go into dance. Forestry is learning about trees and the forest. I wanted to be a forest ranger," she said.

Zmolek graduated from college at Long Beach State. She has also earned two masters of arts. Her first masters is in Interdisciplinary Art. Then she did her Master of Fine Arts (MFA) at U.C. Irvine.

Right now Zmolek is in the middle of choreographing a couple of pieces with ACDC.

Zmolek said, "I had no preconceptions when I came, so I didn't really know what level to teach at. I teach at a lot of different Universities where the levels vary. Also being out here in Michigan at a small college, I didn't know how much exposure [the students] had to modern dance."

"After meeting the students I decided I wanted to do a lot of kinesthetic thrust. I wanted them to move through space very quickly and with large movements," she continued.

Zmolek chose contemporary music to match the dance. The piece is called, "Grasp the Shadow for the Substance." The music is by Dave Thomas and Two Pail Boys, a group from Portland.

"It's about the constant ques-

tioning, the choices you make, the paths you take and how there's really no going back," Zmolek said.

The other piece is called "Big Boots."

Zmolek said, "I'm living over in the school's apartments and I walk here in the snow. So lugging these big boots around, I came up with this piece 'Big Boots.' I just wanted a lot of people on stage with big heavy boots stomping around, basically."

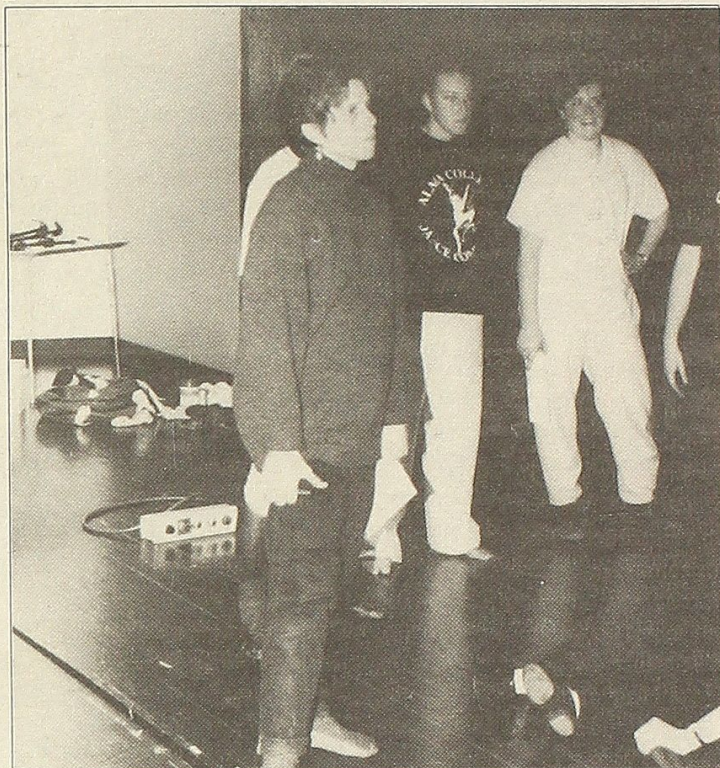
Besides dance Zmolek has other loves. One is Capoeira, a Brazilian martial art. Zmolek has been doing Capoeira for 10 years.

"It is definitely a martial art, but it is not done in a linear fashion. It's very circular. And we don't say fighting, we call it play, and you play in a circle. A lot of the movement is designed for your arms. So there is equal weight on your arms as on your feet. A lot of the kicks are from the ground with the weight on your arms," Zmolek said.

All of the play is done to music. There are drums, tambourines and a one-stringed instrument with a gourd. Along with that, everybody sings.

"All the songs are reflecting what's going on in the game. They sing about you while you're in the game," Zmolek said.

Zmolek has directed a company of 30 in Capoeira and toured Brazil.



Josephine Zmolek leads students in her dance class. Zmolek is a visiting professor from California. Photo by Beth Rosenow.

Zmolek also said, "My other love is the outdoors. I am a big mountain biker. I love to go mountaineering. I used to rock climb a lot, but I don't have the gear anymore. I love to hike."

Zmolek's next adventures are canoeing and kayaking.

In the future Zmolek and her husband, who is also a dancer, want to direct a dance program. She hopes to get some better audio editing equipment.

Zmolek said, "I would love to

come back here again. Alma has been good to me. [Everyone here is] very nice. It seems like a very comfortable place to live. But I need to see ocean water and mountains, blue clean air. You don't get that in southern California. And no cars or traffic—I am sick of concrete."

"But this is a nice little campus, you guys are very lucky. Every where I go on campus people smile and say hello," Zmolek concluded.

—Movie Review by Sara Bickler—

Mindless U.S. Marshals lives up to low expectations

He's back! The U.S. Deputy Marshal with an attitude returns as Tommy Lee Jones (*Men in Black*) reprises his Academy Award winning role as Sam Gerrard from the movie *The Fugitive*.

The movie *U.S. Marshals* is not so much a sequel to *The Fugitive* as a continuation of the experiences of some of the characters from the movie. Dr. Richard Kimble, the original fugitive, never makes an appearance. All of Gerrard's team from the first movie do appear though, along with some new faces.

Wesley Snipes (*White Men Can't Jump*, *Passenger 57*), is the new man on the run. He plays a former government agent set up by one of his own for a double homicide. When the plane that was supposed to escort him to

prison crashes, he makes a run for it.

Assisting in the search this time is Robert Downey Jr., (*Home for the Holidays*, *Chaplin*) a government spook who works for the same agency as Snipes and the men he supposedly killed.

U.S. Marshals is just your basic chase movie. It's *The Fugitive* all over again. However, the plot of the film is rather ridiculous beginning with the plane crash at the start of the movie.

First, in scenes reminiscent of *Con Air*, a convict manages to get to a gun hidden on the prison plane. He fires it, creating a large gapping hole in the side of the plane. The plane makes an emergency landing on this road somewhere in the middle of nowhere. The road is lined with power lines that the plane takes out. After

hitting about 10 of these the plane is somehow still in motion and falls off a cliff. At the bottom of the cliff is a lake and the occupants of the plane must escape raising water levels reminiscent of *Titanic*.

From here the movie only becomes more outrageous. One of the big climax scenes (this movie contains several) involves hand to hand combat between Jones and Snipes in a large pit of wheat.

The cinematography of the

movie was well done. It was very in your face. Certain camera angles made the audience dizzy and disoriented. It took a minute to figure out what was on the screen.

The acting in the movie was excellent. Jones gave his Oscar winning character more teeth, exploring a wider range of emotions.

The supporting cast was also excellent. Downey Jr. played his role very effectively, keeping his

character's motives secret until the end of the movie.

No one is going to go see this movie expecting Shakespeare. *U.S. Marshals* is just what it was meant to be—a fun, suspenseful action/chase movie. It serves its purpose. In fact it was probably one of the better action movies out in a while.

Overall the movie is worth seeing. Look past to implausibility of the plot and enjoy the ride. It's quite entertaining.



Summer Camp Staff Wanted!!

Indian Trails Camp, a residential summer camp program for children and adults with physical disabilities, seeks staff for the dates of June 6 to August 15. Positions available include female and male counselors, aquatics staff, activity leaders, nurses, kitchen, and maintenance. Salary is between \$1600 and \$1800 for the entire summer, depending on position. Please call (616) 677-5251 for additional information or an application.



Have you ever wanted to be a DJ?



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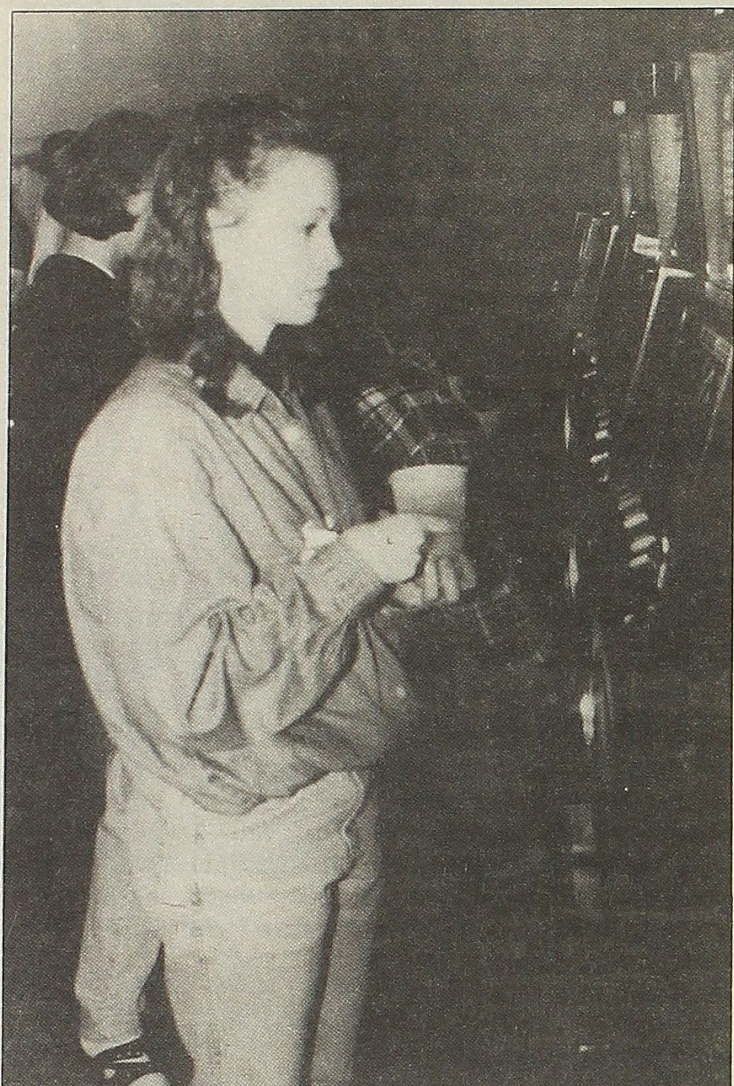
Interested? E-mail Barb at 00bmknus

WQAC 90.9 FM--Smooth, yet unrefined

March 17, 1998

FEATURE

4



An Alma College student plays slots at ACUB's Club Lucky Casino night. ACUB began sponsoring Club Lucky last year as a replacement for Irish Pub. Photo by Beth Rosenow.



ACUB deals winner with "Club Lucky"

By Charlotte Grant
Feature Editor

Friday night, Alma College's Tyler-Van Dusen student center was filled with hundreds of students winning and losing thousands of dollars. The event was Club Lucky, Alma College Union Board's (ACUB) annual Casino Night.

Club Lucky is in its second year and this time included a performance by comedian Joel Zimmer.

When students entered the Van Dusen Commons they were given \$7,000 in play money and a raffle ticket. The money could be traded in for chips for use at the gaming tables, as well as tokens for the slot machines.

Students could risk their money at black-jack, craps, roulette and the horse wheel. All of these games were put on by Auburn Moon, a company ACUB hired to run the games. There was also music, popcorn and soda.

At the end of the evening, students traded in their winnings for additional raffle tickets, which cost \$2,000 each. Then a drawing was held for prizes like an evening on the town complete with dinner, a movie and a night at Saravilla. Smaller prizes included t-shirts and CDs.

Everyone was getting in on the fun. There were several little siblings in attendance. Also on hand was Marriott's Chef Eric, who at one point in the evening was up to \$75,000, betting at the craps table. He did not keep all the money, though. He handed out \$1,000 bills to just about anyone who walked by.

"I'm just giving my money away," he said. Chef Eric admitted he was just there to enjoy the event. "It's fun," he said. "It's nice to see all the kids here."

First-year student April Hawker echoed his sentiment. Hawker was only up \$5,000, but she was also having a good time.

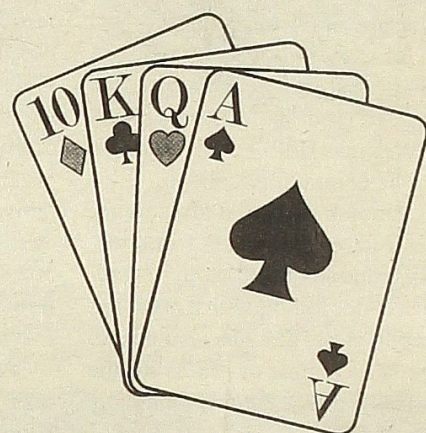
"It's more fun than sitting in my dorm room writing papers that are due Monday," she said.

Even the students running the tables were enjoying the evening. Leah Christopher (99) was operating the horse wheel. Gamblers bet on a horse, then Christopher would spin the wheel to determine the winning horse.

"I'm having a blast," Christopher said. She also admitted to feeling a little like Bob Barker. "Or maybe Pat Sajak," she added. "Maybe a

combination of the two."

Gaming tables were packed for most of the evening, leading Stephanie Maust (99), ACUB's major events chair, to comment on the success of Casino Night. She admitted it was difficult "organizing all the dealers [and] balancing between Casino Night and the comedian," but she also added, "it's all worth it for a turn-out like this."



Senior Becky Leonard, senior Beth Schwalm and sophomore Liz Siefert place their roulette bets. Many Alma students brought their little siblings to the ACUB sponsored event. Even Marriott's Chef Eric attended. Photo by Beth Rosenow.

Hearing the Silent Cries for Help

a presentation and discussion on domestic abuse

Wednesday, March 18 at 7 p.m.
in Jones Auditorium

Sponsored by Mitchell Hall Staff



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Kridler oversees many aspects of student life

By Sara Bickler
Staff Writer

As Dean of Students, James Kridler deals with just about every aspect of student life.

His office coordinates the scheduling of the Heritage Center for Performing Arts and non-academic rooms such as Fireside Lounge in Tyler-Van Dusen.

Kridler said, "I am also in charge of small housing, student organization and activities, the Greek system and discipline."

Lately his office has been busy coordinating housing for next year. They supervise four hall

directors, two assistant hall directors, approximately 48 resident assistants (RAs) and all of the small house managers in a total of 26 buildings campus wide.

The hiring process for RAs just finished and he was recently looking for replacements for two hall directors at a conference held at the University of Wisconsin at Oshkosh.

At this conference, many people were interviewed for these positions and also for the position of either assistant or associate dean of students, depending on who is hired.

There were 213 institutions

present in Oshkosh as well as approximately 550 candidates. Kridler also brought a couple of students who were looking for potential employment in hall director or graduate assistant positions.

Kridler is also involved with many student organizations. He serves on the communications committee, the student life committee, campus judicial and the marketing team. He is also the chair of the retention task force.

"It is important for us to keep an eye on the retention efforts of the college to make sure we retain the students that we already have,"

he said. He also serves as the advisor to Student Congress and the *Scot*.

When called upon, he works with the students one on one. If there is a severe roommate conflict it will be brought before him to be worked out. If a group of students wish to form a new student organization, they can discuss it with Kridler.

According to Kridler groups have come to him needing help and money. For instance the Table Tennis Association came to Kridler and he supplied them with advice including a packet of information.

He also helps student organizations who need to know the rules and restrictions of raising money, need the college to send an official letter for them, or any other things along those lines.

Kridler mentioned that around this time of year he is often called upon to write letters of recommendation for graduate school applicants, especially for student applying to law school.

As the Dean of Students, Kridler is very involved in the campus community and student life. His job encompasses all aspects of student life outside of classroom.

Hazing program asks students to re-evaluate beliefs

By Rhonda Smith
Staff Reporter

Hazing is a term infamously connected with the Greek system. Last Thursday, seniors Alyson Ferriss and Sarah Chambers presented a program confronting the issue of hazing to an audience of group members.

New member classes of fraternities and sororities are informed of their rights concerning hazing before they initiate. However, hazing still remains a problem on many campuses due to lack of understanding and solutions.

According to Alma College's Anti-Hazing Policy presented in the Student Life Handbook, "Hazing is defined as any action taken or situation created, whether on or off college premises, that produces mental, emotional or physical discomfort, harassment, or ridicule, or which prohibits persons from meeting academic or personal obligations to the best of their abilities."

Chambers and Ferriss, who presented the program as part of their internship with the student affairs office, opened by asking the audience to give their ideas and examples of what hazing is. Chambers and Ferriss then informed the audience that not only did Alma College have an anti-hazing policy, but that the state of Michigan and the federal government also had laws against hazing.

The presenters discussed in greater detail different types of hazing. Physical hazing includes forced consumption of alcohol and leaving a member in the middle of nowhere and making them walk home. Emotional hazing also includes drinking (the idea that you should drink), degradation of body image and intimidation.

"One is not worse than the other, but they're completely different aspects of hazing," commented Ferriss.

A brief history of hazing was

given by Chambers. The word "hazing" is actually an American term which began in the 1850s. Hazing occurred beginning in Medieval Europe and was known as "penalism" and occurred at various colleges and universities.

“
Maybe a discussion
would have been helpful
to try and find solutions
against hazing.
”

• Kathy Svenson (00)

By the 1770s, hazing became more of an English prep school tradition.

Hazing in America occurred within general colleges to "promote" class and team unity. Since many fraternities and sororities were founded on religious beliefs

they did not consent to hazing. However, after World War II and the treatment of men in boot camp, hazing was brought to campuses.

Chambers and Ferriss went on to cite current examples of hazing which have happened across the United States and here on campus. They also discussed myths about hazing and why it occurs.

Another part of their presentation included the necessity of creating solutions and alternatives to hazing. They discussed the difference between the "Rite of Passage" and the "Right of Passage."

The "Rite of Passage" refers to the ceremonies, etc. that one has to do in order to initiate. These are things that a national fraternity's Nationals enforce.

The "Right of Passage" is the activities that active members believe one must endure in order to be a part of the organization. Sometimes these things can be considered hazing.

The audience brainstormed

ideas for alternatives to any "traditional" activities which can be considered hazing. Ideas included getting together at the chapter house and in social settings along with other organizations, participating in service projects or intramural sports.

Kathy Svenson (00) commented on the program. "It went really well. It was good information. Maybe a discussion would have been helpful to try and find solutions against hazing," she said.

Ferriss also believed that more discussion would have helped.

"I wish more people would have participated," she commented.

"I think it is a topic that needs more attention. The Greek community is aware of the anti-hazing policy, but have not gone through such a thorough examination of it or sat down with their fellow Greek members to talk about solutions. I hope they take it back to their own groups to discuss," added Chambers.

WQAC Music Review

Sevendust gains notoriety, popularity in world of modern metal

If ever there was an award for the most embarrassing situation for a band, it would have to go to the Nixons, the guys that sang that "Sister" song that was a hit a couple years ago. On their last tour they were ignored and upstaged by their opening band, Sevendust, a better looking, better sounding and much more original act, who was kicked off the tour for taking all of the attention.

TVT released Sevendust's first self titled record in early 1997. It took a while to achieve a noticeable level of success, even though they had a single on the *Mortal Combat II* soundtrack under the name Crawlspace. Regaining popularity with a new name is never very easy for any band, but it was not a big tragedy to overcome for this one.

WQAC has been playing Sevendust's album since its release. It has the crunchiness of modern metal with lots of guitar solos and heavy riffs that make metal fans realize what has been missing from the rock scene lately. It also has vocals that stress raw

emotion, not just the whining sounds of angst that currently are flooding the airwaves. Influences behind such a sound are: Ratt, Van Halen and Merciful Fate, a good mix of everything that ever existed in the terms of Rock and Roll for the past 15 years. It leaves a listener to reminisce back to the time of *Living Color* and the "Cult of Personality," an excellent comparison for Sevendust, but Sevendust has a lot more left in them to contribute to the music scene.

Two of their songs have been getting excessive commercial airplay—"Bitch" and "Black." "Bitch" is a little ditty that throws the pain of a bad relationship in your face so hard even the listener is left feeling like breaking a chair over the head of whoever the song is about. But not to worry, its their set closer, and this a band very well known for being a 'Fans Band,' hanging out long after a set just to talk to people about their music, or anything else. "Black" is more up front, full of anger, antagonistic

language and intense sound that defines Sevendust as a band to be reckoned with and not to be taken lightly. A band that pushes issues of race, tolerance and war to the forefront by pulling up issues from

their own past as a racially diverse band from the south.

Success for this band from Atlanta is being taken in stride, assuring them a place in the future of rock music. Catch them tour-

ing right now with Clutch, or this summer as the opening band of Ozz Fest, and not to mention, on any one of WQAC's metal shows. They are a band who is not going away anytime soon.

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Resorts attempt to salvage ski season

By Joey Mead
Staff Reporter

It seems Mother Nature did not plan this year's winter with skiers and snow-boarders in mind. The weather has been more confusing than Dennis Rodman's life style.

Junior Sarah Ginop, who is a ski instructor at Nub's Nob in Harbor Springs said, "It wasn't the best season ever. Down state [skiers] stayed home because of the weather. Overall it was a down year."

Sophomore Josh Peterson, an avid skier who has been out about nine times this season said, "The skiing conditions have been low. It was really on and off and I never found consistent weather. I couldn't plan ahead because you didn't know what to expect. It was just a lot of hard packed snow and ice."

This year's season has not been the best, but to make up for it a lot of resorts are throwing out some great skiing prices and special deals to make up for lost attention.

Junior Marcus Evans, a ski instructor for Homestead resort in Glen Arbor said, "The first day we had one run open and then we opened a mighty second one, due to man-made snow. Attendance was pretty good because we book condo owners ahead of time, so they come anyway expecting to ski. We also gave away free lift tickets."

Listed below are just a few of many resorts' prices and special deals going-on in March.

Ladies' Day Wednesdays have all day lift ticket for \$12.00.

(616) 862-3000 for more information.

• **Crystal Mountain:** They have a special 2 for 1 lift ticket coupon on their web page available to anyone with a printer. Web site address is [www.crystalmtn.com/specials/twoforone.shtml].

Offer good until end of 1998 ski season. Call (360) 663-2265 for more information.

• **Nub's Nob:** Night skiing Monday, Wednesday and Friday only \$18.00. "Tuesday Night Special" only \$14.00. Full day Monday-Friday only \$22.00. Call 1-800-SKI-NUBS for more information.

• **Pine Mountain Resort:** Thursday day and Thursday night is buy one get one free (bring a friend). Night skiing Wednesday-Saturday is \$12.00. Call 1-(800) 505-PINE for more information.

• **Schuss Mountain:** Special package-March 20-22, two night lodging, weekend lift

ticket, day care, all taxes for \$168.00. Call 1-800-952-6390 for more information.

• **Tree Tops (Sylvan Resort):** Saturdays and Holidays 4:30 p.m.-9:00 p.m. only \$18.00. Sundays 4:30 p.m.-9:00 p.m. only \$13.00. Call (517) 732-6711 for more information.

Hot Corner by Alex Chung

Giants look strong in National League

The National League promises to be action-packed in '98. With the addition of the expansion Arizona Diamondbacks in the NL West and the Milwaukee Brewers move into the Central, the NL is 16 teams strong—making it difficult to find any heavy favorites.

However, any discussion of the NL's best must begin in the East: the home of the Braves. Atlanta boasts the league's toughest pitching rotation (Denny Neagle, their fourth hurler, won 20 games in '97!), with Maddux and company all returning. Andres Galarraga and Walt Weiss were hired to replace Fred McGriff and Jeff Blauser—expect strong seasons from both. With Galarraga, Ryan Klesko, Javy Lopez and Andruw Jones surrounding him in the lineup, Chipper Jones (.295, 21 HR's, 111 RBI's, 20 SB's) could be looking at an MVP year. If the Braves' bullpen can improve (particularly Mark Wohlers and his dismal 3.50 ERA), the Chop Shop should be tomahawking straight into the Fall Classic.

Also in the East are the New

York Mets. Although they have lost Todd Hundley for half the season due to injury, the Mets are young, talented and confident—they should be dangerous this year. Leading the squad is the best third baseman no one's ever heard of—Edgardo Alfonzo and the unbelievable Rey Ordenez, along with the steady John Olerud. The pitching is okay, but the overhyped trio of Paul Wilson, Jason Isringhausen and Bill Pulsipher are all coming off surgeries, so we shall see if any of them produce. Overall, they have a shot at the Wild Card, but no division title this year.

In the watered-down Central, it appears that Houston and St. Louis will battle for the division late into the fall. The Astros possess some of the best individual talent in the Majors. Sweet swinging Jeff Bagwell is coming off a 43 HR, 135 RBI and 31 SB season and can easily improve upon those numbers. Fellow Killer B's Craig Biggio (.309, 22 HR's, 81 RBI's, 47 SB's, 146 Runs!) and Derek Bell welcome the arrival

of a "Killer A," former Marlin Moises Alou, who should help tremendously batting behind Bagwell. The loss of Darryl Kile to Colorado hurts the pitching, but there isn't a reliever in the league as scary as lefty Billy Wagner, who struck out an amazing 106 batters in 66.1 innings! The Astros should win about 85-90 games, which should be enough to win the Central—unless Tony LaRussa and his Cardinal's have any to say about it.

Super slugger Mark McGwire (58 HR's in '97) has adjusted just fine to NL pitching—give him a full, healthy season and Maris's record of 61 homers could easily be broken. Ron Gant and Brian Jordan must bounce back from sub-par '97 seasons in order for the Cards to contend. With a manager like LaRussa, continued improvement of pitchers Alan Benes, Matt Morris and Todd Stottlemyre and some luck, the Cardinals could be singing a happy tune come September.

The NL West will probably shape up as the most competitive

division in the Major Leagues in '98. The San Francisco Giants will have a very tough time defending their crowns against the Colorado Rockies, Los Angeles Dodgers and San Diego Padres. Too tough to pick a favorite here, but since the Giants are my favorite team I think the boys from the Bay deserve a deeper look.

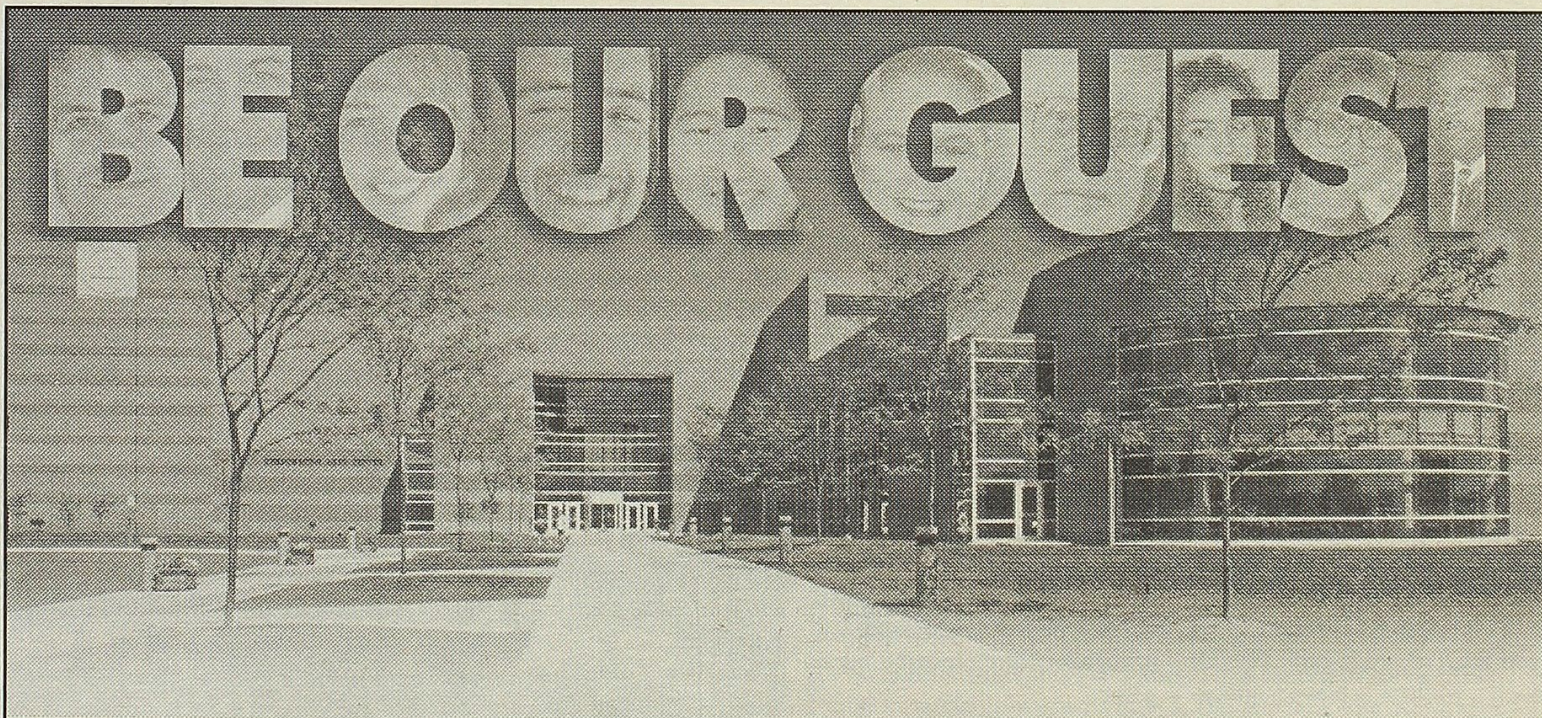
The Giants shocked all of baseball when they went from worst to first in '97, but this year, they won't have the advantage of surprise on their side. What they do have is Superman and Mr. Kent—Barry Bonds and Jeff Kent—both must play fundamental roles in the success of the Giants this season. Bonds had an "off-year" by his standards, hitting "only" 40 homers and stealing "only" 37 bases. But he's happy with the team for the first time since 1993, when he signed with SF and won his third MVP award. Kent, J.T. Snow, Shawn Estes and newcomers Orel Hershiser and Robb Nen have to at least replicate last year's numbers for the G-men to finish atop the NL West.

• **Alpine Valley:** Weekend, Friday and Saturday \$24.00, 3:00-11:00 p.m. Ladies' Days- Tuesdays and Thursdays from 10:00 a.m.-5:30 p.m. only \$16.00. Men's day-Wednesdays 10:00 a.m.-5:30 p.m. \$16.00. Weekends 9:00 a.m.-3:00 p.m. only \$18.00. (248) 887-2180 for more information.

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• **Boyne Highlands:** 66 inch base, 5 lifts open and 26 runs open. St. Patrick's day March 17, Crazy days March 21, Tuesday, Friday and Saturday 6-10 p.m. learn how to ski with Australian/American ski school. Call (616) 526-3000 for more information.

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GOP looks to states for future leadership

By Shannon Casey
Staff Reporter

As the presidential election of 2000 draws closer, Republicans wonder who will lead the fight against the ultra-liberal Al Gore. For the first time in over a decade, the Republicans do not have an obvious presidential candidate.

In 1996, the media had been talking about Senator Bob Dole (R-Kan.) as a Clinton challenger since the Republican mandate of 1994. In 1988 and 1992, George Bush rode into the nomination on President Ronald Reagan's extended coattails. The Republicans knew in 1976, after his speech to the convention, that they would support Reagan for the 1980 presidential bid.

Now the GOP faces a dilemma: who will lead the conservative movement into the next century? There are plenty of competent and electable individuals, but no star.

The Republican leadership in Washington, D.C. disappoints even the most adamant Republicans. Many Americans cannot get past the problems between the House leadership and its members, such as the failed coup attempt to oust Speaker Newt Gingrich (R-Ga.).

Worse than the lack of unity in the GOP is the lack of leadership. Time and time again, the Republican leadership has changed its stance on an issue to appease public opinion. President Clinton has had little problems promoting his liberal agenda because if he crows long enough, Gingrich and Senate Majority Leader Trent Lott (R-Miss.) will come around.

Most recently, Lott has called for Independent Counsel Kenneth Starr to prematurely conclude his investigation against the president. Lott's plea for public approval disappoints millions of Americans who want to get to the truth.

The 1994 Republican revolution has come to a standstill because its leaders are so afraid of going down the wrong path, they wait for leadership from the Democratic president. Conservatives want leadership and in the absence of genuine leadership, they will follow anyone who steps up. Unfortunately the only one stepping up is President Clinton. This explains why his approval ratings refuse to drop.

If the Republicans are going to retake the White House in 2000 and maintain their majority in both houses of Congress, they need to rally behind a strong leader. Since the GOP players on the national scene are hiding, conservatives must look past Washington, D.C. for its direction.

To defeat Gore in 2000, Republicans need to find an outsider. This outsider will have to come from the states or the private sector.

Elizabeth Dole or Steve Forbes

would both be good leaders, but being from the private sector, neither have a record to run on. A more feasible choice would be one of the many popular Republican governors.

Michigan's John Engler and

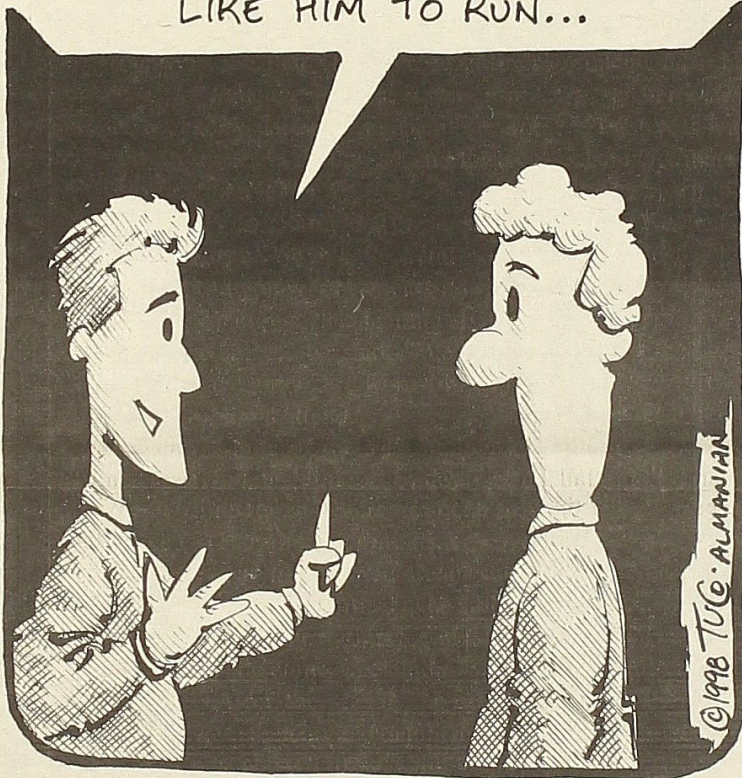
Wisconsin's Tommy Thompson may need to push their local success stories to the national scene. If the United States can accomplish as much as Michigan and Wisconsin in terms of welfare reform and economic prosperity,

the country would be a better place. Thompson and Engler may be well known in the Midwest, but they both lack national name recognition.

The only Republican outside of Washington, D.C. with a record

and with national name recognition may be Texas Governor George W. Bush. Best of luck to the governor because it looks as if he will be leading the Republican Party into the twenty-first century.

THE G.O.P. NEEDS A STRONG CANDIDATE FOR PRESIDENT IN 2000. WITH CLINTON'S HIGH APPROVAL RATING, WE NEED SOMEONE WHO LOOKS AND ACTS JUST LIKE HIM TO RUN...



SO I GOT US JOHN TRAVOLTA, FROM PRIMARY COLORS!



Sports Uncovered by Tim Caister

NCAA Men's basketball tourney awards

Off the top of my head...
NCAA tourney awards.

After the first weekend of the 1998 NCAA basketball tournament, it is time to hand out a couple of awards for some of the performances (or lack of).

The most expensive game award: Bobby Knight, coach of the Indiana Hoosiers. Knight opted to pay a \$10,000 fine to the Big Ten Conference instead of sitting out the first game of the tournament for his altercation with the referees in the last regular season conference game. It paid off—literally. The Hoosiers needed Knight to defeat Oklahoma in overtime.

The teams who deserve to be there award: Western Michigan, Florida State, University of Detroit-Mercy, West Virginia, Washington and Miami. None of these teams received an automatic bid to the tourney, but have made their presence known. The Broncos of Western Michigan beat Clemson, a No. 4 seed. The Broncos were supposed to be snubbed by the committee because Mid-American Conference regular season champs, Ball State, seemed to be in. Another team

who was not supposed to be there, the Washington Huskies, beat Xavier, a No. 6 seed. How about Detroit? This at-large team beat the St. John's Redmen from the Big East Conference. These teams definitely have made the tournament more exciting.

The team who did not deserve a bid award: Syracuse. Please, Iona and New Mexico? The Orangemen are an example of a team who got in the tournament on their name and conference, not strength.

Teams who do not deserve their seeding: Cincinnati and Purdue. You have heard this argument before. Who wants to try to argue for Cincinnati's No. 2 seed? I thought so. How about those Mountaineers?

Hats off award: Valparaiso, Western Michigan, Detroit, Illinois State, West Virginia, Washington, Richmond, Princeton, Iona and Saint Louis. This award is presented to most of those teams who come from smaller conferences and played or is still playing wonderfully in the tournament. Congratulations to Valparaiso for making it to the Sweet Sixteen. The Spiders of

Richmond still continue their upset ways. First, Syracuse a few years back as a No. 15 seed and now beating South Carolina as a No. 14 seed. Finally, Iona deserved to beat Syracuse. The Orangemen should not have been in the tournament in the first place.

The over-rated tourney team award: South Carolina. For two years straight, the Gamecocks have lost to teams they should have beaten. One year it is the College of Charleston, the next is Richmond—who is going to be next year?

Open mouth, insert foot award: Me. During this past year, I have been continually stating that the final four would definitely include the top four teams: Kansas,

Duke, North Carolina and Arizona. Well, I was wrong. Kansas, once again, choked in tournament play.

Final thoughts.

This year's tournament has already provided some great games. Teams that were not even supposed to be there are advancing to the Sweet Sixteen. This is what a tournament is all about. Let some of the top ranked teams lose, the tournament would get extremely boring and predictable if there was not some surprises.

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Staff Editorial

Overprogramming dilutes message

Walking up the stairs in the Swanson Academic Center and through the halls of Tyler-VanDusen Campus center, it is impossible to ignore the many posters and flyers that cover the walls. It seems that these days, every group is devoted to providing activities and programs to the entire campus to enhance our campus education. While this is a noble pursuit, the problem is that it is evident that the desire to provide programs is also hindering our abilities to participate.

Quite frankly, the trend to provide many activities by every group on campus is overwhelming and unnecessary. It is admirable for groups like BACCHUS, the Residence Hall staffs and for Greek organizations to provide information on potential dangers of

drinking alcohol, but each hall and each group does not need to present a program individually. Encouraging the campus to attend five programs each year to learn about alcohol loses the power of the message—especially when the message is almost always the same. With limited campus resources the programs provided all say the same thing.

Imagine what could be done if the many campus groups with similar interests worked together to provide a single program for the campus. If all of the halls worked together with the Greeks and a group like BACCHUS, they could have one great presentation that many may attend—not several weak programs that attract little more than the members of that group.

Look at the success of Party for Eternity, the party sponsored by Fellowship of Christian Athletes, Chi Alpha and Trinity Bible Fellowship—three groups with similar interests combined their ef-

forts to provide an activity for the campus and had success in both achieving their aim and having large participation. It is hard to believe that there would have been such an impact with three smaller, disjointed parties.

Overprogramming on this campus creates a problem. Again, the desire to expand our education with education provided by our peers is a nice idea, but we are gradually approaching a point where these extra campus programs are a distraction from our classroom goals.

The French and Spanish houses, like Resident Assistants and Greek organizations who seek any distinction for their efforts, are required to provide programs for the campus.

In turn, students of French and Spanish are required to attend these extra programs to “supplement” their education.

Similarly when the Business Club sponsors activities, some business students are “strongly

encouraged” to attend. Outside activities are slowly losing their purpose of providing experience and education outside the classroom and becoming mandatory activities for students to provide and attend. It is sad to imagine a day when students attend only what is required for class, but when so much outside participation is required or “encouraged,” we may soon be approaching a day when time restrictions allow us to only attend those campus activities which we must.

Students constantly complain about not having enough time to do things on campus. If campus organizations decided that educating our peers was the true goal, then maybe we would have fewer groups putting on their individual activities and we could work together. We might have fewer activities, but they would be better activities.

Austin promises new vision for Secretary of State

By Daniel Scripps
Freelance Writer

Four years ago, Michigan voters elected Candice Miller to the position of Secretary of State. Running on a platform of introducing technology to the office of Secretary of State and someone who would carry out the duties of the office in a non-partisan manner, her promises appealed to many people in both parties. Four years later, however, Miller's promises remain unfilled, as taxpayer money that was supposed to be spent last year on a statewide computer voter file remains in limbo and Michigan voters have seen the most overtly partisan Secretary of State in memory.

In contrast, four weeks ago, John Austin, an individual from Fenton who has transformed the Genesee County Road Commis-

sion and who promises to fulfill the mandate of Michigan voters as our next Secretary of State, formed a Youth Advisory Council. With over 40 people present, Austin laid out his philosophy of the Secretary of State as a “Gateway to Government,” and brought in the voices of those in attendance to help articulate the details of this philosophy.

Some of the issues the Youth Advisory Council discussed included expanding citizens' access to state government, eliminating illegal photo-ID voting laws, increasing the number of registered voters, working to reform the current campaign finance system and improving the state of Michigan's roads.

Miller's record on each of these issues provides Austin with plenty of room for improvement in the position.

Miller supported the uncon-

titutional law passed by the Michigan Legislature requiring a photo-ID to vote; she spent millions of Michigan dollars fighting the implementation of federal law to register more voters and she held out on voting reforms such as vote-by-mail initiatives that promise to increase voter participation at a lower cost to government.

All of this came from the woman who serves as Michigan's chief elections official.

While an election year advocate of campaign finance reform, Miller used her tenure to open special campaign finance breaks for friendly political action committees and worked tirelessly to avoid individual contribution limits to her own campaign.

Where Miller stands as the embodiment of politics-as-usual, Austin epitomizes the broad-based, grassroots support Michi-

gan needs to see in the next Secretary of State. His campaign will be waged with the idealism of youth, the ideas of the informed and the integrity and leadership of the individual.

In a dramatic contrast to either a big money campaign or a highly-political, and inherently partisan, campaign, Austin brings in the voices of all Michigan citizens and serves as the clear choice for true reform in a statewide office desperately in need of fixing.

A vote for Austin for the next Michigan Secretary of State, either in the August Democratic primary or the November general election, gives Michigan voters the opportunity to elect someone who is in tune with the ideas of Michigan citizens, the interests of Michigan citizens and the mandate of Michigan citizens.

Kenneth Starr does not deserve political attacks

By Shannon Casey
Staff Reporter

Congress intended the Independent Counsel Act of 1978 to take the politics out of investigating the president. Apparently, politicians in Washington, D.C. do not understand this concept.

The White House has launched a massive smear campaign against Independent Counsel Kenneth Starr. First Lady Hillary Clinton even accused Kenneth of being a member of a vast rightwing conspiracy.

Democrats are not the only ones interfering with Starr's investigation. Senate Majority Leader Trent Lott (R-Miss.) recently joined the White House in urging

Starr to end the investigation. Lott's comments were nothing more than an attempt to capitalize on the popularity of Starr-bashing.

Lott and the White House need to keep quiet and let Starr do his job. If Starr was not doing his job, Attorney General Janet Reno could appoint a new investigator. As a matter of fact, President Clinton has the authority to order Reno to appoint a new investigator.

Four former Attorneys General, Griffin Bell, Edwin Meese, Richard Thornburgh and William Barr, recently issued a joint statement to express their concern over the attacks on Starr. The former Attorneys General

wrote, “we are concerned that the severity of the attacks on Independent Counsel Kenneth Starr and his office by high-level government officials...appear to have the improper purpose of influencing and impeding an ongoing criminal investigation.”

Many in the media refer to Starr's three-year, \$26 million investigation as prolonged, unsuccessful and unprecedented.

Nothing could be farther from the truth. Iran-Contra Independent Counsel Lawrence Walsh spent seven years and between \$50 and \$100 million to investigate President Reagan and his staff.

Walsh's investigation included only one matter, while Starr has

investigated five separate Clinton scandals. Starr's investigation is the second most successful investigation in terms of rate of convictions and plea agreements in the history of the Independent Counsel Act.

Starr has successfully prosecuted Arkansas Governor Jim Guy Tucker, Associate Attorney General Webster Hubbell and the Clinton's Whitewater business partners—James and Susan McDougal for stealing from the public.

The public has a right to know the truth. The truth can only be found if Starr is able to complete his investigation without having to experience political attacks from elected politicians.

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