

NEWS

- Senior Show, p. 2
- Nadine Strossen, p. 3

FEATURE

- Greek Week, p. 4
- ACDC, p. 5

SPORTS

- Lacrosse, p. 8
- March Madness, p. 9

OPINION

- Sports Uncovered, p. 10
- Staff Editorial, p. 12

The Almanian

March 24, 1998

Serving Alma College since 1907

Issue 21

News Briefs

World News

Tornados sweep GA, N.C.

Deadly tornadoes swept through the Southeast on Friday. At least 14 people were killed in Georgia and North Carolina. Meteorologists said they had no warning a tornado was on its way. Dozens of homes, schools and poultry farms were hit hard.

Senate delays NATO vote

Barely an hour after President Clinton urged swift Senate passage of an eastward expansion of NATO, Majority Leader Trent Lott (R-Miss.) suspended debate and put off a vote. He accused Clinton and Democrats of "playing games" on it and other legislation. Lott told reporters afterwards he doubted that the measure to admit Poland, Hungary and the Czech Republic to NATO will come up again until after Congress' spring recess in April.

Clinton drops ban on Cuba flights

In a move Cuban President Fidel Castro called "really positive and constructive" President Clinton on Friday reversed a ban on direct flights to Cuba and on cash being sent to the island by U.S. based exiles. The decision triggered a mixed reaction on Capitol Hill, with strong opposition from Sen. Jesse Helms (R-N.C.), chairman of the Senate Foreign Relations Committee who called the decision a "serious mistake." Clinton has also agreed to take steps to end cumbersome procedures for the delivery of medicines to Cuba.

Campus Happenings

Newberry Hall is sponsoring Alma Alumni and U of M graduate Lou Ecken who will be presenting a program on **body image** titled "Some Body to Love: What is really on the other side of the mirror?" It will take place tonight in Newberry Lobby from 6-7 p.m.

The **Alma College Jazz Ensemble** will be performing tonight at 8 p.m. in the Heritage Center, Presbyterian Hall.

The **Kiltie Band** and **Alma Winds** will be in concert on Thursday at 8 p.m. in the Heritage Center, Presbyterian Hall.

Binsfeld speaks to students, faculty

By Sara Bickler
Staff Writer

"Our democracy is not a spectator sport." With those words, Connie Binsfeld, the Lieutenant Governor of the state of Michigan, opened her speech before campus.

Binsfeld is the third female to hold the office of Lieutenant Governor in Michigan. She spoke of women "trailblazing" in the political arena, saying "We won't cover our tracks, we'll leave 'em wide open for future generations."

Binsfeld has a long history in Michigan politics. She served as a state representative and state senator with Governor Engler. Before that she was involved with politics on the local level.

This experience was apparent to audience members. First-year student Bran Geiger said, "She has an interesting perspective on politics in the last 30 years."

During her presentation Binsfeld spoke about the position of Lieutenant Governor. The position is the second highest office in the state behind the governor; equivalent to the vice president of the state. In Michigan the Lieutenant Governor runs on the same ticket as the Gubernatorial candidate. This leads to less strife between the two positions and, as Binsfeld put it "makes the government run smoother."

The Lieutenant Governor is responsible for presiding as the president of the Senate, performing administrative duties as designated by the Governor and carrying out all of the duties of the governor while they are out of the state. The last one is especially important and occurs more than one might think. For example, Binsfeld said, "This Thursday I will start being governor again for about 3 or 4 days."

KSU choir entertains campus with style

By Joey Mead
Staff Reporter

Last Wednesday the Kentucky State University (KSU) choir rocked the Dunning Memorial Chapel.

KSU, founded in 1886, is the 1997 champion of the Vocal Extravaganza in Black that is held in Las Vegas. While on tour and in route to the competition in Las Vegas to defend their title, the choir stopped here in Alma—thanks to Alma College Choir Director Will Nichols.

Nichols said, "I was invited to judge a choir competition in Las Vegas. The judges chose the top choir. There were lots of good choirs, but there were two that were undoubtedly the best, Kentucky State and Morgan State from Baltimore. Kentucky State is the one we chose as the winner."

"I wrote to both of those schools, Morgan State and Kentucky State, and told them how much I enjoyed it and invited them to come here. And Kentucky State was the one touring in our area," Nichols added.

KSU has a membership of 44 college voices and is the nation's best. They per-



Lieutenant Governor Connie Binsfeld addresses a group of students last Monday. Binsfeld addressed several pertinent political issues. Photo by Derek Warner.

Besides these duties, Binsfeld also heads two commissions—one on adoption and one on foster care programs. The adoption commission has worked for open adoptions and to prevent sticky custody fights between parents who give their children up and then want them back, and the children's new families.

The foster care commission works for new systems of early placement of young children in foster homes. Binsfeld explained that formerly states were given money based on whether or not they did everything in their power to send kids back, regardless of the children's home situations. This is one of the things that Michigan helped to change on the national level.

Some other suggestions that came out of this committee were the sharing of personal information about the child with the

foster family to better prepare them to handle the child, and the creation of a medical passport following the child to insure that they receive adequate health care.

Binsfeld also spoke a little about the success of Engler's plan to decrease the state's deficit by lowering taxes and government spending.

She concluded her speech by reiterating that "behind every good man is a great woman," and the importance of civic participation.

Most of the audience members seemed impressed with Binsfeld. Tim Black (99) said, "I thought she was a woman with many years behind her in politics and she knew the ropes. I have a lot of respect for her because she does a lot more than just politics; she has a lot of personal issues that she works for."

formed from pieces such as "Together," by Theodore Lucas to "Ride on King Jesus," arranged by Hall Johnson.

KSU was definitely not afraid to move around and get a little funky. That went so far as to do "Jellicle Songs for Jellicle Cats," written by Andrew Lloyd Webber from the Broadway play *Cats*.

First-year student Will Hill, a member of the men's glee club, attended the performance and said, "I thought their performance was exceptionally well done. They had an excellent sound."

Sophomore Karl Griggs-Vinyard, a member of the Alma College choir said, "The spirit and emotion of the Kentucky State Choir, was something rarely seen, but much needed in Alma. From the soul-stirring spirituals to the side splitting secular pieces, this was a musical experience this community will never forget."

Other songs KSU performed were "Somebody's Knockin' at Yo' Do'," arranged by Stacy Gibbs. They also performed "Singet Dem Herrn Ein Neues Lied," by Johann Sebastian Bach and "O Vos Omnes," by Pablo Casals.

For the grand finale KSU joined to-

gether with the Alma College choir to sing a couple pieces.

Nichols said, "When I learned that [Carl Smith, the KSU choir conductor] was going to bring his choir to Alma we spoke about singing a song together. He suggested the magnificent spiritual, "I Want Jesus," so my singers learned it earlier this year and have sung it for each of our own concerts this winter."

The combined choir also sang "Crucifixion," by Adolphus Hailstork.

Lawrence Lemon, a member of the KSU choir said, "It was a first experience for me, as for as our choir uniting with another choir. We didn't get to socialize much, but they were nice. They have a good sound, they knew the music, so we just came in together and combined. They got a feel for our conductor and we got a feel of theirs."

"[It was nice] to hear another group that is as good as we are, and works as hard as we do, and yet has a different area of concentration. You could see by their program that they're more spiritual. They didn't do as much gospel as I hoped they might. I would have liked them to sing more of that," Nichols concluded.

Art show displays talent

By Joey Mead
Staff Reporter

Not many Alma College students are aware of the incredible talent that fills the Clack Art Center with paintings, sculptures, computer design work, pottery and many other art outlets. But from March 18 through April 18, students can discover some of the best art in Alma at the 1998 Senior Art show.

The show is completely student run by the 12 seniors featured in the show.

Senior Kendall Guillemette said, "Earlier this year all 12 of us split up into committees. There was a gallery committee, a public relations committee [and] a reception committee. We have been working on those all year. Myself, I was on the gallery committee. We got labels for all the work, and assisted setting up and preparing to hang the show."

Guillemette has much of his art displayed in the Senior show.

"It is a good chance to have a show. Hopefully it will give me experience, so when I want to show my work in the future I will have some previous knowledge of how to prepare to put a show up and choose work to go in the show," he said.

Guillemette plans on becoming a management consultant and

earning his master's degree in business administration.

"I hope to keep art in my life because it is an outlet for my thoughts and emotions. If I didn't have art I'd would probably blow up," Guillemette said.

Another senior featured in the show is Sarah Heyd.

"There is some wonderful talent in the show this year, especially Ryan Flesher. He has some wonderful sculptures. Tuco [Jakubowski] and Alise [Leonard] had some wonderful graphical design and Jen Tripp some really neat tiles. Pretty much all the different mediums are covered. Obviously the best work of all the seniors," Heyd said.

Heyd also commented, "Maybe I am biased, but I think this year's [show] is stronger than last year's." Heyd is pursuing her minor in art history and hopes to be an art history professor some day.

"Drawing has been a hobby of mine forever, basically. And it's funny, because by being an art major it has really helped me understand art history. I am actually practicing the stuff that I am learning," Heyd said.

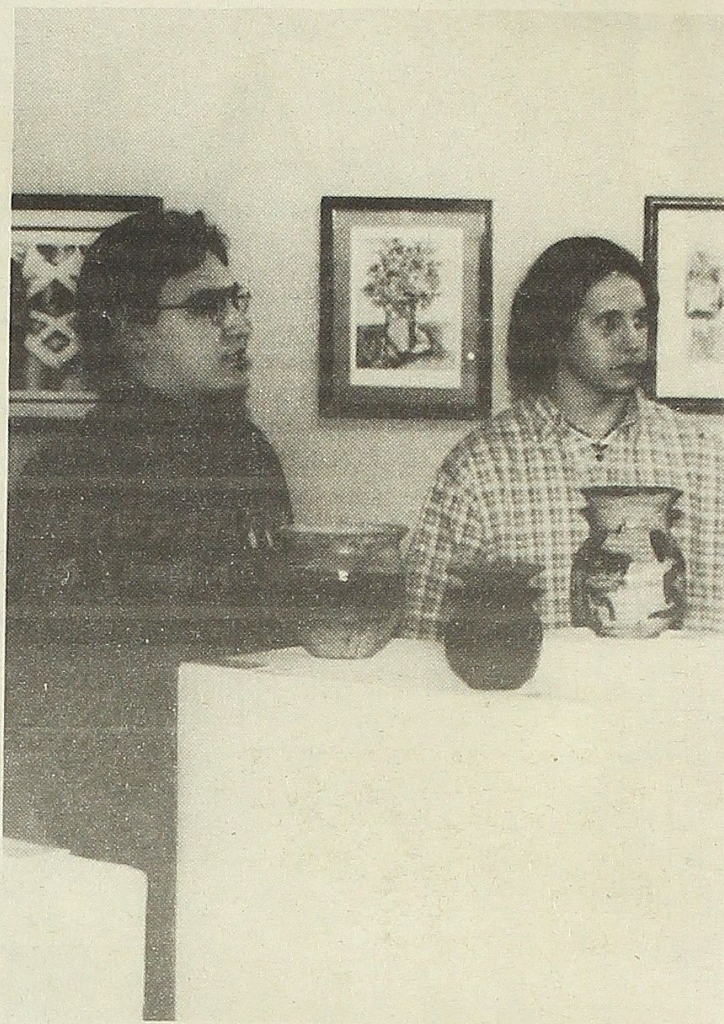
The Senior Show is actually a four credit class (ART 500) that is required for art majors. Two majors are offered in the art department. One is the bachelor of fine arts (BFA), and the other is

the bachelor of arts (BA).

Featured in the 1998 Senior Show is Jennifer McClain who said, "Something really good about the program at Alma is that it's so small. We know the professors very well. This is cheesy, but I feel like they're friends. I mean we sit in class and laugh at them, and they stay up to all hours at the art museum with us finishing things, and finishing the show." McClain's is an art major and her dream is to illustrate children's books.

This year's Senior Show is held in the Clack Art Center's gallery and some work is hung in the hallway by the professors offices. The show will end April 18.

Senior Tuco Jakubowski and junior Craig Tollenaar discuss a piece in the senior show. The senior show will be on display until April 18 and features works from 12 different artists. Photo by Beth Rosenow.



SENIOR ART SHOW PARTICIPANTS

ALISE LEONARD
JENNIFER TRIPP
KENDALL GUILMETTE
AMY BATCH

MARIE ORENGO
JOEY DAY
TUCO JAKUBOWSKI
JENNIFER MCCLAIN

RYAN FLESHER
BEN TOLLENAAR
ROGER PATTIE
SARAH HEYD

National math honorary society established at Alma

By Cheryl Lenard
Staff Reporter

A chapter of Pi Mu Epsilon (PiME), a prestigious national math honor society installed last fall at Alma College, is looking forward to their future on campus. The group which already has 14 members in addition to five math professors is hoping to initiate eight more members this spring after which they will elect their officers and begin a more active role on campus.

Pi Mu Epsilon, according to its purpose, "is a non-secret organization whose purpose is the promotion of scholarly activity in mathematics among students in academic institutions...." The group was founded in 1914 at Syracuse University where it evolved from a mathematics club established there. The group has since installed over 200 chapters nationally and aims to charter schools "whose standards are excellent in all liberal arts departments and particularly in math-

ematics," according to their constitution.

They don't just let anybody in. They want to make sure [the school] demonstrates some interest in scholarly math [and] has a long range interest in mathematics," added Associate Professor of Math and Computer Science Tim Sipka.

According to Sipka, Alma College had to complete a rigorous screening and application process to be granted a charter from the group. The organization wanted

to see thorough evidence that the students and faculty within the math department actively aimed to further mathematics research and promotion.

"Our math students have been going out presenting for years. We've had several students who've been presenting at conferences. It was that kind of evidence that they [Pi Mu Epsilon] wanted to see," explained Sipka.

Obviously excited to hear that a charter had been granted, the college invited Richard Poss, the national president of Pi Mu Epsilon and professor of mathematics at St. Norbert College in Wisconsin on November 19 to speak to students and to initiate those who had accepted membership invitations from the group.

His speech was titled "Some Car Problems are Mathematical."

Last year only two schools, Skidmore College and Alma College were granted charters, according to Sipka.

He explained that many of the colleges which have Pi Mu Epsilon chapters are much like Alma, small, liberal arts, academic oriented colleges.

"That's one of the reasons we joined," said Sipka.

To be eligible for membership, one must meet strict requirements. must intend to major in math,

have at least three semesters of college mathematics, have earned straight As in all math courses and are in the top quarter of their class in order to be eligible for induction.

For juniors and seniors to be inducted, they must have two years of college math, have a B average in those classes and be in the top one third of their class.

In a letter Sipka sent to prospective members of Pi Mu Epsilon, he stated, "Being invited to join Pi Mu Epsilon is a real tribute to you and the fine work you've done during your time at Alma College."

"When you get into Pi Mu Epsilon, I hope you take seriously this claim," he said. "[It is] truly a promoting of mathematics scholarship."

Once the group gets more organized, they hope to sponsor more talks like the one with Poss. In addition, the group is promoting student speakers along with the Math Club at Math Club meetings and at Friday afternoon teas which are held approximately every other Friday by the two groups.

"We would like to invite [more] speakers from off campus, preferably someone from where there is a graduate program," said Sipka.

OΔK Leader of the Week

Omicron Delta Kappa (OΔK), the national leadership honorary, chooses one outstanding member of the Alma College community who has exemplified outstanding qualities of leadership on our campus. This week, OΔK has chosen to honor junior Mark Oberman for his various qualities as an Alma College leader.

Oberman has been active on campus as a Resident Assistant in Gelston Hall last term and spends many hours in the pool, teaching swim-

ming lessons and as a member of the men's swim team. This year, he was co-captain of the team.

It is his role on the swim team that Oberman is most proud of his leadership contribution. Of his role, he says, "As co-captain, this involvement has allowed me to grow by leading by example and having a diverse and deep contact with the team." He adds that while this team has been a challenge in many ways, he insists that it is worth the commitment, saying "the camaraderie developed over the course of three seasons will last a lifetime and

has been earned through hard work, common goals, and commitment.

When he is not in the pool, Oberman likes to spend time outdoors, hiking, mountain biking, and skiing, as well as participating in all water-related sports. With his busy lifestyle and leadership qualities with the swim team, Oberman clearly exhibits excellent leadership qualities on campus. For this reason, OΔK is proud to honor Oberman as OΔK leader of the week.

March 24, 1998

NEWS

3

ACLU president speaks on women's rights

By Rhonda Smith
Staff Reporter

Last Tuesday evening, Provost Brown introduced to an audience of Alma College students, faculty and community members, Nadine Strossen, president of the American Civil Liberties Union (ACLU). Strossen spoke to the audience in the Dunning Memorial Chapel about "Women Under the Constitution."

After commenting that she was glad to be at Alma College to "help celebrate Women's History Month," Strossen began her discussion on women's rights and constitutional law. Strossen remarked that women's rights were only a larger part of human rights. She pointed out that not all civil rights battles pertain only to women and that many cases are biased and adversely affect men. Issues concerning the private sphere like family life and child custody often discriminate men while cases involving the public sphere discriminate women.

Strossen gave the audience a brief history of the ACLU and its early involvement with civil

rights. In January of 1920, the ACLU was founded and some of its first cases involved defending advocates of birth control. The ACLU's defendants were tried under the Comstock Act for, at the least, distributing information about contraceptive choices.

Strossen commented that the ACLU to this day fights anti-obscenity laws similar to the Comstock Act because of the introduction of cyberspace. In *Reno v. The ACLU* the ACLU fought the Common Decency Act which, the ACLU said, violates freedom of speech because it outlaws pornography on the internet.

Strossen told the audience about three current battle fronts the ACLU is participating in. One is that the Supreme Court has yet to hold that equality, as stated in the Constitution, applies to women and minorities, as well as to men. She illustrated this fact by pointing out that until two summers ago, two military institutions, Citadel and Virginia Military Institute, excluded women. The ACLU assisted Shannon Faulkner into entering Citadel in 1996.

The second front for the ACLU

involves reproductive freedom for females. According to Strossen, women have some constitutional protection when it comes to abortion due to *Roe v. Wade*. She argues, however, that due to another case, *Planned Parenthood of Pennsylvania v. Casey* abortion rights have severely been cut back.

"Reproductive freedom is a critical aspect of women's rights," commented Strossen, because it involves personal matters that are based on freedom and equality.

The third battle front is the ACLU's attack on legislation on the behest of moderate feminist movements. The ACLU defends affirmative action as necessary for women and minorities to gain equality in the work force.

"A vast amount of the ACLU's efforts go into people enjoying their rights and trying to push forward the frontiers of law towards ideas of liberty and justice," commented Strossen.

Strossen concluded her presentation by quoting Sojourner Truth's speech "Ain't I a Woman." "[I] can't end [this speech] with anything better than

that but amen or awoman," Strossen concluded.

Senior Eric Wanink agreed with Strossen's idea that the women's rights movement has come a long way. "Her basic point that it had further to go was pretty good too," he said.

In her introduction, Provost Brown informed the audience of Strossen's various achievements. Strossen, who graduated from Harvard Law School, was elected to the presidency of the ACLU in

1991 at the age of forty. She is the youngest person and the first female to obtain this position.

Other accomplishments include receiving the U.S. Jaycees' "Ten Outstanding Young Americans Award" and being the first woman to receive the Jaycees' International "The Outstanding Persons Award" both in 1986. In 1994, she was included in the *National Law Journal's* "Profiles in Power: The 100 Most Influential Lawyers in America."



Nadine Strossen, president of the American Civil Liberties Union poses for a picture with Provost Leslie Ellen Brown. Strossen addressed Alma College students and faculty on women's rights. Photo by Derek Warner.

Washington urges Russian Duma to ratify START II

By Tom Glegola
Staff Reporter

With President Clinton's projected trip to China taking shape, his next summit with Russian President Boris Yeltsin could be held up until the Russian Duma (parliament) approves the long-delayed Strategic Arms Reduction Treaty (START) II.

During his Washington visit two weeks ago with Vice President Gore, Russian Prime Minister Chernomyrdin acknowledged at a joint news conference the Russian parliament's failure to ratify the 1993 treaty to cut the two countries' strategic nuclear

arsenals in half by the year 2003.

"It needs to be done," Chernomyrdin said. "The government should do more work on that."

Though the White House is not officially stating that ratification of the treaty is a precondition for the next Clinton-Yeltsin meeting, nuclear weapons reduction will be an important element on the agenda.

"That certainly includes spelling out in greater detail and beginning to work on START III," said White House Press Secretary Mike McCurry in a statement last Friday. "That can't happen until START II is ratified by

the Duma."

Clinton wishes to make work on START III a centerpiece of his next meeting with Yeltsin. Both sides have been debating the issue for more than a year, but more in depth negotiations cannot occur without the ratification of START II. The U.S. Senate ratified the treaty in 1996.

START II calls for the United States and Russia to reduce their nuclear warhead stocks to 3,500, down from an estimated 8,000. Currently START III would set ceilings of 2,000 to 2,500 warheads for each country. In December press conference with King Carl XVI Gustaf of Swe-

den, Yeltsin called for further, reductions.

"I am going to announce here for the first time that we are going to slash the number of nuclear weapons by one-third," he said, but without any elaboration.

At the Helsinki Summit last year, Clinton offered Yeltsin a series of concessions to ease the impact of START II on Russia.

Clinton proposed postponing the deadline for disassembling silos in which banned missiles were deployed and a delay in scrapping banned aircraft and submarines. The long-range warheads would still have to be removed according to schedule,

however.

A key obstacle in the Russian Duma is the continued fear that NATO expansion would be a security risk to Russia.

The Duma has been holding back because Russia would have to dismantle its most powerful missiles and could not afford to replace them with single-warhead weapons permitted under START II.

The Clinton Administration has tried to overcome the resistance with the argument that START III would erase many concerns because the lower ceiling would rule out many costly replacement weapons.

Muccio, Wisniewski named Assistant Hall Directors for South Complex

By Rhonda Smith
Staff Reporter

Since the South Complex—Nisbet, Carey, Brazell and Bonbright Halls—does not have its own full-time professional hall director, the Student Affairs staff selects two applicants each year to fulfill the positions of Assistant Hall Directors (AHD). For the academic year 1998-1999, juniors Chad Wisniewski and Pete Muccio will take on this role and its responsibilities.

Wisniewski, a business administration major, applied for the position because he "thought it would be a good opportunity to build upon my personal skills for dealing with my peers."

After enjoying being an Resident Assistant (RA) since spring

term his sophomore year, Wisniewski believed the AHD position would be a good step up. "I thought, 'why not try to apply for the position,'" he said.

Muccio, who also has been an RA since the spring term of his sophomore year, thought the AHD position would present an interesting challenge. The position combines the roles of student, RA and administrator which Muccio thought would contribute to his growth as a student. "I can grow a lot from the experience," he said.

Both Wisniewski and Muccio, aside from their RA positions, are active on campus. Wisniewski participates in many activities including the Alma Leadership Alliance, the Alma College Swim Team, the Student Judicial Committee and the Student Athlete

Committee.

Muccio, a political science and economics double-major, acts as the General Manager of WQAC and as vice-president on Student Congress. He was captain of the men's cross-country team and is currently one of the captains of the men's track team. Muccio is also involved with Model U.N. and the Sigma Chi (ΣΧ) fraternity.

The application process for AHD consisted of submitting a letter of interest and resume to the Student Affairs office followed by an interview. Wisniewski remarked that the process was not too intense because, as an RA, he got to know the Student Affairs staff so interviewing was not too intimidating. "It was pretty straight-for-

ward," said Wisniewski.

Concerning the application process, Muccio agreed. "It wasn't too strenuous," he remarked.

According to Wisniewski, some of the duties involved with being AHD for South Complex include becoming more involved with the Student Affairs staff, organizing the South Complex halls and scheduling the RA staff. "It is more of what the Hall Directors do. You are the head of South Complex and you do all the little things," he said.

Wisniewski believes that the current AHDs, seniors Julie Wilson and Holly Roten, have shaped up South Complex and he and Muccio simply must, "follow in their footsteps."

"Pete and I will do a good job in keeping up with what they've

done. We just need to keep the ball up and rolling," commented Wisniewski.

Muccio wants to see little improvements that could help make changes while running the dorms efficiently. An example would be changing the fact that, although connected in one building, Bonbright and Carey take separate keys to get into each one.

Muccio also wants to improve the unity of South Complex. "I'd like to see hall programs directed more as South Complex programming rather than the individual halls' programs," he said.

Muccio sees a good year ahead working with Wisniewski. "I look forward to it. It'll be fun. Chad's very easy to get along with and we'll do a good job together," said Muccio.

Fraternities, sororities unite for Greek Week

By Wendy Holmes
Freelance Writer

Alma College's annual Greek Week, which stresses Greek unity amongst the sororities and fraternities, was held March 15-19.

Each fraternity was randomly paired up with a sorority to create five teams. Tau Kappa Epsilon (TKE) teamed up with Kappa Iota (KI), Sigma Alpha Epsilon (ΣΑΕ) with Alpha Gamma Delta (ΑΓΔ), Sigma Chi (ΣΧ) with Gamma Phi Beta (ΓΦΒ), Theta Chi (ΘΧ) with Phi Sigma Sigma (ΦΣΣ) and Zeta Sigma (ΖΣ) with Alpha Xi Delta (ΑΞΔ). Events were held every day except Tuesday, and points were awarded to each team at each.

Boasting "Membership Has Its Privileges," Greek Week officially got underway on Sunday, March 15, with the Greek Awards Ceremony, at which Bill Arnold, associate dean of students, addressed the Greek community as a whole for the last time, since he will leave campus after this year. The Greek Man and Woman of the Year were announced, along with individual chapter awards.

Kristine Pintar (98) was named Outstanding Greek Woman of the Year and Pete Muccio (99) received the Outstanding Greek Man of the Year award. Greek Senior Man of the Year went to Curt Schubert and Greek Senior Woman of the Year to Galina Martin.

ΑΞΔ, ΘΧ and ΑΓΔ received

honorable mentions for Chapter of Distinction by the Panhellenic Council and Interfraternity Council (IFC). Chapter of Philanthropy went to KI, and New Member Chapter of Philanthropy was given to ΖΣ. The individual chapter awards were given in the areas of scholarship and participation.

Monday night featured a speaker, Bob Hall, who discussed "Sex, Conflict and Relationships."

Colleen Petterson (01) said,

"Greek Week rocked. I thought it was a good time. It was more fun than I thought it'd be."

•Rachel Dowdney (01)

"He was good, but he was kind of corny. I thought he made too many jokes about the subject."

Wednesday night a bowling tournament was held at the Alma 300 Bowl, with ΑΞΔ and ΖΣ taking top honors.

Thursday night marked the grand finale—the Greek Week Olympics. The Olympics consisted of a tug-of-war tournament, a water balloon toss, a pie toss, a team relay race and a blindfolded pudding race, in which one teammate, who was blindfolded, fed pudding to another teammate.

Points were awarded for first, second and third place, and at the end of the Olympics the team who had garnered the most points by the week's end was declared the "winner" of Greek Week. That team turned out to be ΖΣ and ΑΞΔ.

Greek Week was co-chaired by Cheryl Lenard (98) and Rick Villareal (99). A Special Events Committee consisted of 16 members who helped plan the week's events.

According to Committee member Eric Didocha (00), "We had to come up with a theme. That was probably the hardest thing. We had to find one that fit Greek Week and appealed to everyone involved at the same time." The theme turned out to be "Membership Has Its Privileges," which gave rise to the 1998 logo, a "Greek Express" credit card.

Committee member Chris Hales (00) said, "Greek Week is a good experience; it's just too bad many people don't participate."

Many of those who did participate enjoyed their experience. Rachell Monville (01) believes Greek Week would be even better if more people joined in. "I think more people need to participate. At the Greek Olympics there weren't many people," she said. "I think [Greek Week] should be more publicized."

Rachel Dowdney (01) agrees that the excitement of Greek Week would be made more apparent

with more publicity. She added, "Greek Week rocked. I thought it was a good time. It was more fun than I thought it'd be."

Other participants, however, were unsure of the real reason behind Greek Week. As Eric Didocha (00) said, "Someone

brought it up at an early committee meeting that there is Greek unity and we don't want to lose that, but we all did join our groups for certain reasons. To push everyone together and say we're one big happy family seems sort of bogus."

Dancin' the night away!



Senior Dan Scripps dips sophomore Heather Grant during their Mock Rock performance. Kappa Iota sponsored this music fest on Friday night with proceeds benefitting the Women's Aid Shelter. Photo by Beth Rosenow.

Movie Review by Sara Bickler

Wait for the video: *Wild Things* lacks depth, falls flat

By Sara Bickler
Staff Reporter

"Guidance counselors get to find out all kinds of interesting things." So does the audience in *Wild Things*, a new film produced by Kevin Bacon (*Footloose*, *Sleepers*).

The guidance counselor, Mr. Lombardo, is portrayed by Matt Dillon (*In and Out*, *Singles*). Lombardo is a high school guidance counselor who is also quite a "player." One of his students, played by Theresa Russell, hits on him and then accuses him of rape. Later another student, Neve Campbell (*Party of Five*, *Scream*) joins in the allegations. Bacon and Daphne Rubin-Vega (*RENT*) portray the sex crimes detectives who investigate the case.

The plot that follows is about as creative as the most unusual Hollywood creation. It starts out with everyone plotting the orchestration of the rape trial. However, halfway through the film, the story shifts to wondering who is going to get their hands on eight million dollars in severance pay Dillon won in a settlement

case.

This movie is really a character study. At first, the characters appear to be one-dimensional—Russell is the rich snob/slut and Campbell is the white trash girl from the "wrong side of the tracks." However, as the movie progresses the characters become more complex. In fact, none of the motives of any of the characters are entirely clear until the end of the movie.

Because of the strain to avoid using stock characters and predictable plot lines the film lacks fluidity. The plot has several gaping holes which are left until the

closing credits. For example, in the alleged rape scene, all that the audience sees is a young woman in a wet t-shirt and shorts standing in the middle of Mr. Lombardo's office, seductively gazing at him. The next scene is a shot of that student's mother the following day, leaving the audience to try and fill in the gaps.

If the movie did have an underlying theme it was sex. Part of the suspense of the plot is simply trying to figure out who else is sleeping together.

The movie also contains several graphic scenes and much nudity including topless shots of

Russell and full frontal nudity of Bacon.

The acting is not exactly Oscar quality and unfortunately, the screenwriting isn't commendable either.

Overall *Wild Things* did not

exactly hit the mark, seemingly unable to decide whether to be a suspenseful drama or a soft porn flick. Although it should get points for originality, it is more of a movie to rent when you get bored than to go out and see in a theater.



Summer Camp Staff Wanted!!

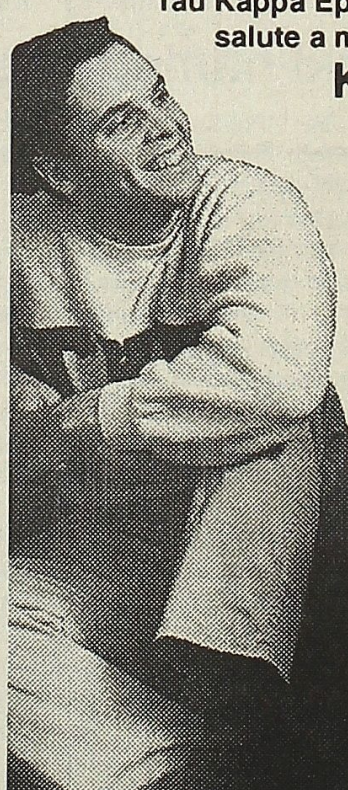
Indian Trails Camp, a residential summer camp program for children and adults with physical disabilities, seeks staff for the dates of June 6 to August 15. Positions available include female and male counselors, aquatics staff, activity leaders, nurses, kitchen, and maintenance. Salary is between \$1600 and \$1800 for the entire summer, depending on position. Please call (616) 677-5251 for additional information or an application.

Tau Kappa Epsilon alumni of Alma proudly salute a member from the junior class, KEVIN R. CARTER

the first recipient of the ZETA DELTA CHAPTER SCHOLARSHIP,

given annually to a Teke for his academic achievement, fraternal leadership and spirit, and campus involvement.

From Shelby Township, Kevin is preparing for a medical career. Chapter Historian in 1997, he coordinated the Chapter's 40th Anniversary celebration at Homecoming. He has been Chapter Vice-President and IFC Secretary this year, and he has been elected to the Order of Omega (Greek leadership honorary) and Omicron Delta Kappa (general collegiate leadership honorary). The Zeta Delta Chapter Scholarship is provided through alumni gifts to the TKE Educational Foundation of Indianapolis.



March 24, 1998

FEATURE

5

Winter dance concert emphasizes diversity

By Tonya Schafer
Freelance Writer

This weekend the Alma College Dance Company (ACDC) gave three performances of its Winter Term dance concert in the Heritage Center's Presbyterian Hall. Entitled "A Diversity of Dance," the concert encompassed a wide variety of styles, from ballet to tap to a reconstruction of Ancient Egyptian dances.

The performance began with #41, a piece choreographed by Kathleen Francis, part-time dance instructor and performed to Mozart's *Symphony #41*. Featuring five dancers, it incorporated elements of tap, jazz and pointe. The dancers were talented, performing simultaneously in their respective forms and provided a fitting tribute to the show's diversity.

The next piece, *Big Boots*, was a rhythmic dance featuring 21 performers. Its choreographer, Visiting Dance Instructor Josephine Zmolek, conceived the

idea upon her arrival in snowy Michigan from the Arizona desert. The dancers, clad in bright orange worksuits and safety glasses, stomped and jumped rhythmically around the stage, shouting and chanting enthusiastically. They were joined by a campus percussion group, who provided accompaniment to the spirited piece.

Following were two dances choreographed by students: *Spin*, a modern piece conceived by Kelly Martell (00); and *Cotton Eyed Joe*, a tap routine performed to the Rednex song of the same name and choreographed by Holly Cyrus (98). These pieces, as well as the other student-created dances in the Winter Term concert were selected for performance among those auditioned in the February student choreography concert.

After a ten-minute intermission, the concert continued with *Vespri Siciliani*, a ballet piece choreographed by Assistant Professor of Theatre and Dance Thomas Morris, to music by Giuseppe Verdi.

Joined with the company and featured dancer Suzanne DuLong (00) were Ricky Hinds and Justin Koertgen, two students from Interlochen Arts Academy. The quality of the dancing was commendable and the individual movements were captivating.

Another ten-minute intermission followed and the Third Act began with *Grasp the Shadow for the Substance*. This modern dance, choreographed by Zmolek, represented the human struggle to discover the meaning of life. The dancers, each performing a complicated series of leaps and twists, cast their shadows on a

muted background. This was a dramatic touch that gave the dance a sense of emotion.

Egyptian Dances, a piece auditioned at the earlier concert, followed. It was choreographed by Deborah Choszyk (98) and performed on a dark stage, with light focused only on the white-robed dancers. Following this piece was Anastacia Clapper's (99) dramatic, student-choreographed number, *Ethereal Exigence*.

The final piece of the concert was choreographed by Morris. Entitled *Twilight Waltzes*, it was reminiscent of the lavish ballroom dances seen on early Hollywood films. Led by couples Leslie Krol (01) and James Kuhl (01) and Jessica Marheineke (01) and Chris Ahn (98), the dance featured 10 couples from Alma College's social dance classes. The graceful performance created a magical, dreamlike mood that left the audience with an ethereal feeling as it left the theater.

The Winter Concert was a hit with those who saw it. First-year student Tammy Godfrey said, "[The] concert was very entertaining. I enjoyed it immensely."

Also enjoying the concert were the performers themselves. *Waltzes'* Kuhl declared "I particularly liked this dance because I got to wear a tuxedo."

And Leah Christopher (99), a dancer in *Big Boots*, said, "This experience was a lot of fun. I think the audience really enjoyed the performance because it offered a variety of dances."

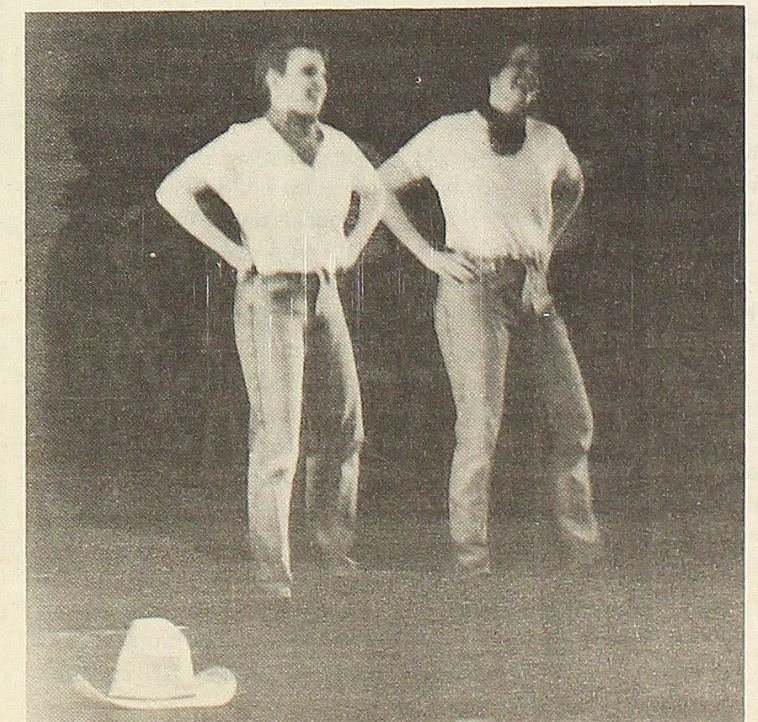
Among the coming projects ACDC is working on is a full-length version of Tchaikovsky's *The Nutcracker*, a production in conjunction with the Alma Symphony Orchestra.

Left: Seniors Holly Cyrus and Nicole Bartell and sophomore Kelly Martell perform the ballet Vespri Siciliani. Lighting designer was Stephen Draheim, assistant professor of theatre. Photo by Beth Rosenow.

Below: First-year student Jessica Marheineke and senior Julie Wilson toe tap their way through Cotton Eyed Joe. Lighting designed by junior Karl Snyder. Photo by Beth Rosenow.



Above: Interlochen Arts Academy student Justin Koertgen lifts junior Susi DuLong during Vespri Siciliani. Lighting by Stephen Draheim, assistant professor of theatre. Photo by Beth Rosenow.



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Clothesline project raises awareness

By Missy Crossnoe
News Editor

"Force is never acceptable, communication is always respectable."

The Clothesline Project was once again displayed at Alma College last week to bear witness to women victims and survivors of violence. The quote above is one of the many responses evoked from the emotional display of T-shirts that were strung through the Heritage Center representing different women who have been victims of violence.

The Wilcox Medical Center

sponsored the Clothesline Project, which was first displayed at Alma last year. Diane Crites, medical center R.N., said that she hopes the Clothesline Project becomes

against women.

The Medical Center agreed that this year's display was a success. "We had several people from the community come to see it this year," Crites said. "Displaying it in the Heritage Center allowed for a broader exposure. People who were coming in to buy tickets or attending an event were all able to see the display."

She added that this year's display had a total of 65 shirts, 32 of which were made by Alma students.

The intent of the Clothesline Project is to educate, document and raise awareness of the extent of the problem of violence against women. Its visual impact is said by many to be extremely emotional.

One woman from St. Johns commented in the display's guest book, "[The] exhibit was startling, shocking—and I work in a domestic violence shelter. So many people forget!"

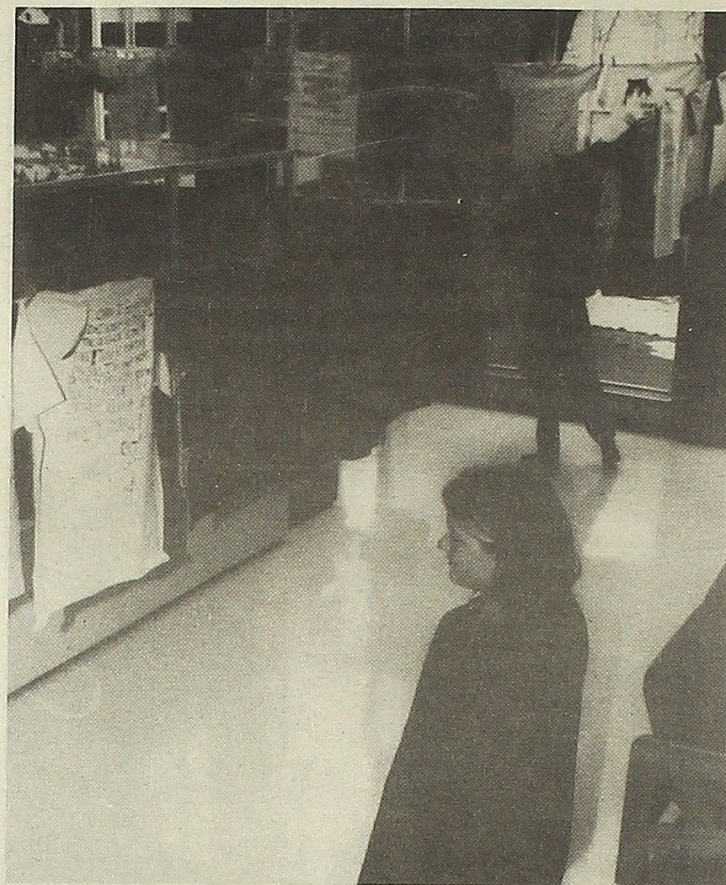
Alma students and faculty were also affected by the display. Professor of English William Palmer's creative writing class visited the project so that sophomore Annie Grover, who wrote a sequence of poems about violence against women, could read them aloud in front of the display.

Senior John Zielinski and junior Sarah Hoeft enjoy refreshments while viewing the Clothesline Project. The project was originally displayed in the Heritage Center, but then moved to Dow. Photo by Beth Rosenow.

"[The] exhibit was startling, shocking—and I work in a domestic violence shelter. So many people forget!"

•Clothesline Project visitor

a tradition at Alma College to continue awareness of violence



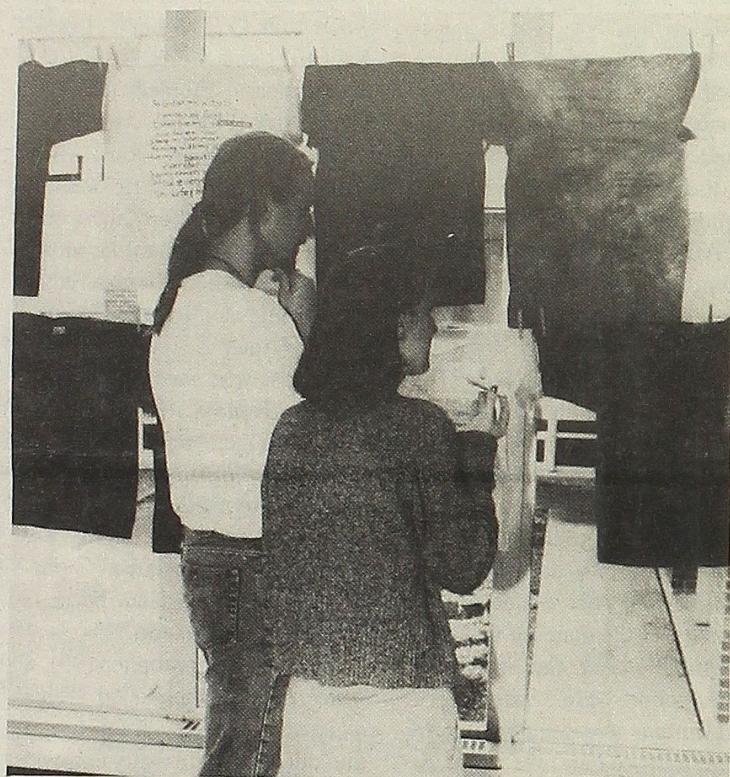
Junior Amanda Schafer views the Clothesline Project in Dow Lobby. Photo by Beth Rosenow.

"It was a powerful experience for all of us," said Palmer.

The Clothesline Project began in 1990 when members of the Cape Cod's Women's Agenda learned that while 58,000 American soldiers were killed during the Vietnam war, 51,000 women were killed in the U.S. by the men who supposedly loved them. The women's agenda wanted to create an awareness of the facts about violence against women, so they developed the Clothesline Project.

The display consists of specific colored T-shirts that repre-

sent different levels of abuse. White shirts are for women who have died as a result of violence, yellow shirts are for physically or emotionally battered women, red, pink and orange shirts are displayed for women who have been raped or sexually assaulted, blue and green shirts represent women who are survivors of incest or sexual abuse as a child, purple shirts stand for women who have been attacked because of their sexual orientation and black shirts are for people who know of someone who has been a victim.



Knecht, Physical Plant work to maintain facilities

By Wendy Holmes
Freelance Writer

Imagine manning the helm of a 60-plus member crew in charge of handling the complaints of over 1500 customers. Sound stressful? Welcome to Duane Knecht's life.

Previously the Assistant Director of the Physical Plant for Ohio Wesleyan, Knecht has been the Director of Alma College's Physical Plant for eight years this May, and as stressful as his job may sound, he loves every minute. Well, almost every minute.

Knecht claims the worst part of his job is dealing with the frustration that comes with lack of communication.

Oftentimes, the Physical Plant will receive a complaint from a student who claims to have called several times before about a problem, but when investigated, it turns out he or she had simply complained to other people. He said that although lately complaints have been mostly about employees working in the buildings "too early" for late sleepers, overall Physical Plant does not receive a lot of complaints.

Lack of communication not-

withstanding, Knecht has lots of other things on his mind. The Physical Plant, truly the heart of campus, oversees all maintenance operations, as well as the carpenter, electric, plumbing-mechanical, lock and paint shops, grounds crew, security, housekeeping, the motor pool fleet (which includes a full-time mechanic) and telephone system.

The Plant's employees handle distribution of phone bills and parking decals (as well as tickets) in addition to generating every purchase order that leaves the college.

Knecht said, "Our job involves the care of everything except dealing directly with the students and people [in order to] maintain the integrity of the campus and its facilities."

This variety is one of the things Knecht loves most about his job. "One of the benefits...is it's not a daily routine," he said. "You have to be an individual that can really go with the punches and the flow." This flow includes the sudden problems that can crop up anywhere on campus. "Every time

our phone rings, it's a problem," said Knecht, who adds that the office receives about 100 phone calls a day.

He also added, "It's not uncommon for us to process 12,000-13,000 work orders a year." Rou-

"You have to be an individual that can really go with the punches and the flow."

•Duane Knecht
Physical Plant Director

tine orders are handled within three days and emergencies are handled the day they arise.

Knecht's favorite thing about his job is "dealing with the people that work for me every day," he said. "My job is to make [my employees] succeed and if I can make my employees feel successful then it helps not only me, but the institution."

Knecht encourages his employees to foster a positive attitude

and practice healthy communication skills.

"I tell my employees that the greatest tool they have is the ability to communicate....One of the things we try to instill throughout our entire department [is to] try to treat students and faculty as customers, [and] we deal in happy customers," he said.

In addition to trying to keep students happy, Knecht also hires them.

"We hire a number of students [to work] on second shift to clean classrooms and to work in the office," he stated.

Students are also hired to participate in the recycling program and help out in housekeeping, and, during the summer, to work as part of the grounds crew.

"We're open to hiring almost everyone," Knecht said.

Many of his employees are CPR and First Aid certified, so there should be at least one person who has those skills in each building.

Taking all these things into account, one realizes how quickly the campus would fall apart if not for Knecht and his crew. Hearing

this, Knecht said he wishes more people would take the time to understand that. But whether or not people realize the enormity of his job does not matter; Knecht enjoys it anyway.

"It's fun," he said. "I love my job."

Cool Internet Sites

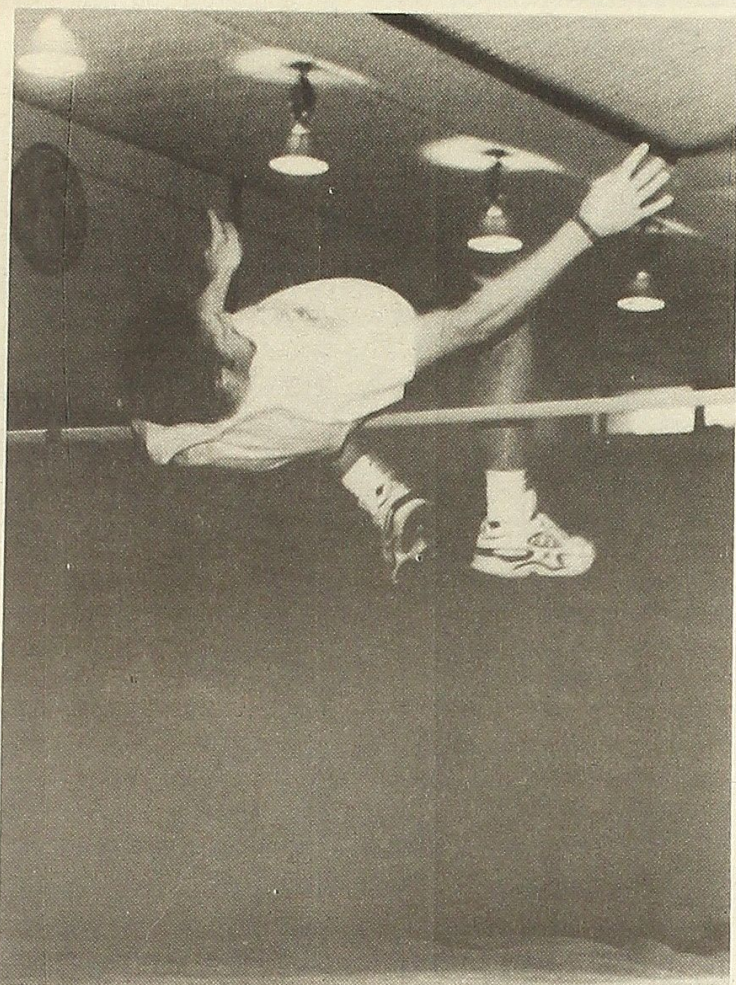
Currently, Barnes and Noble bookstore is hosting on-line chats with bestselling authors. Past guest have included Kareem Abdul-Jabbar, Lillian Jackson Braun and Tracy Ullman. For a list of upcoming events and access to chats, check out <http://www.barnesandnoble.com>.

Now that South Park has entered its new season, many of you may be wondering how you can find out if this Wednesday's episode is new or a re-run. The easiest way to find out is to visit South Park at comedycentral.com. They provide a scheduling list of upcoming episodes.

March 24, 1998

SPORTS

7



Paul Meek high jumps in the gym during track practice last week. The men's and women's track teams traveled to Atlanta for their first meet last weekend. Photo by Derek Warner.

Track teams kick off season in Atlanta

By Cheryl Lenard
Staff Reporter

Battling surprisingly chilly temperatures, the men's and women's track teams started their seasons Saturday at Emory University in Atlanta, Georgia.

Sixteen members from each of the teams along with head track coach Dan Gibson and assistant track coach Scott Frey left early Friday morning for Saturday's competition. The invitational featured 17 other women's teams and 19 other men's teams from all over the eastern United States, mainly teams from the south.

"We had fun [this weekend]," said Gibson.

The women's team finished sixth and the men's team tied for 17th place overall.

Gibson was pleased with these results and commented, "There were a lot of people in every event. It was a long way to go to be cold. It was really cold down

there...it didn't get above 40 [degrees] all day yesterday," he added.

The women's team had many people place in the large meet. Notable performances include senior Joy Engblade's 39:49 first place and senior Rebecca Walter's 41:49 fourth place finishes in the 10,000 meter event.

In addition sophomore, Anne Grimaldi finished fifth in the 5000 meters with a time of 19:04.

The women also placed well in the field events. Senior Joanne Brnjac placed fourth in the shot put and fifth in the javelin events. Seniors Sara Pette and Merideth White finished fourth in the long jump and second in the triple jump, respectively.

"Our girls ran really well. Most of the people who scored were seniors. We had a lot of underclassmen who performed well too, but the seniors did what we expected them to do. We expect the underclassmen to do better as they

get older," commented Gibson.

For the men's team, only two members actually placed although commendable performances were accomplished by many.

First-year student Rick Edgar finished sixth in the triple jump while junior Pete Muccio placed fifth in the 1500 with a time of 4:06.

"Our guys team is much more of a dual meet team rather than a big meet [team] like [the Emory meet]," said Gibson. "For both teams the competition was even tougher than it was last year. There was a lot better competition this year," he added.

The teams are traveling to the Huntington Relays this Saturday. Then, a week from Wednesday on April 1, the teams are hosting a dual meet between Hope, Adrian and Alma.

Gibson is optimistic about the upcoming meets. "We haven't lost to Hope since I've been [coaching] here," he said.

Hot Corner by Alex Chung

Tigers should continue to improve in 1998 season

1998 should be the year when we learn whether or not the Tigers are for real. After finishing 1997 with an impressive 79-83 record (an improvement of 26 games), Detroit fans are anxious to see if the Tigers are shaping up to be pretenders or contenders. There seems to be a consensus that the Detroit Tigers are a legitimate ball-club—only a year or two from the playoffs. And if all works well, the Tigers will be welcoming their winning ways with a brand spanking new Tiger Ballpark in 2000.

When discussing Detroit, we must start off at the top. Owner Mike Ilitch and General Manager Randy Smith have teamed to assemble a core of young talent.

Ilitch, who played for the Tigers' minor league system in the 1950s, is a Michigan man and a

great sports fan—whose presence has certainly changed the Tigers' entire organization around.

Smith, who helped turn around the San Diego Padres as their GM in 1995, has made it clear that he will not settle for mild improvement in '98—he wants to be at the top of the American League Central come fall.

Such enthusiasm for the game in the front office cannot help but be contagious to the players on the field. And with the talent that this team has, enthusiasm may take them into the playoffs.

The Tigers' outfield should be very strong this year. Expect gritty-Kirk Gibson-clone Bobby Higginson to improve on already impressive 1997 numbers, when he batted .299, hit 27 homers and drove in 101 RBI's, but Manager Buddy Bell may be concerning

about keeping Higginson healthy.

Centerfielder Brian Hunter showed last year that he has the athletic ability to become a superstar in this league. Lightning fast on the bases (his 74 steals led the Majors) and in the field (made countless outstanding plays in center), his offensive numbers are sure to rise as he continues maturing in 1998.

With the outfield looking strong in center and rightfield, the Tigers attempted to solidify leftfield with the signing of Luis Gonzalez, a steady player who has traveled to quite a few teams in his career. While capable of improving, don't expect Gonzalez to improve on his .258, 10 homers, 68 runs batted in and 10 steals.

The infield for Detroit shapes up to be very interesting with a group of players who have not

come close to producing what I would call a career year. So watch out for any of these fellas to break out this season.

The heavy favorite for such an explosive year would have to be first baseman Tony "The Tiger" Clark, who mashed 32 longballs and drove home 117 runners in what was a wonderful '97 for him. In a league where seemingly every team has a first baseman who is a stud, the Tigers need Clark to put up numbers in the 40 HR, 120 RBI territory—a feat that would make lots of Tiger fans forget about Cecil Fielder (who?).

Joining Clark on the right side of the infield is Damion Easley, who had a quietly phenomenal year for the Tigers in '97. Hitting 22 home runs, driving in 72 runners and stealing 28 bases, Easley was rewarded for his strong efforts with a three-year contract extension—well-deserved for a guy who played his tail off all year. However, his season will be difficult to repeat, so the Tigers should be fortunate if he can come near his numbers of last year.

Third baseman Joe Randa has the assignment of replacing Travis Fryman this season. He hit over .300 last year and showed signs of power; he has got a decent glove and actually had a higher combined slugging percentage and on-base percentage than Fryman.

Rounding out the infield is the sensational shortstop Deivi Cruz and catcher Raul Casanova. Cruz pleasantly shocked Tiger fans with some eye-popping plays up the middle last season and I am

expecting nothing less than marked improvement by the flashy Cruz.

Casanova is in charge of a pitching rotation that promises to be the bane of Tiger fans in the upcoming season.

And while the staff does have awesome lefty Justin "J.T." Thompson (15-11, 3.02 ERA in '98), and solid Brian Moehler (11-12, 4.57 ERA)—I don't think that will be enough to contend with Cleveland.

The other starters Frank Castillo, Scott Sanders and Tim Worrell all had ERA's over 5.00, and the Tigers desperately need at least two of them to cut that down by a run a game for Detroit to contend.

Closer Todd Jones (31 saves, 3.09 ERA) had a decent year, as did setup man Doug Brocail (3-4, 3.23 ERA), but the rest of the bullpen will be in the hands of unproven, inexperienced and unknown arms.

Bryce Florie, A.J. Sager and Roberto Duran (no, not the old boxer dude) will be instrumental in determining how good (or bad) the pitching will be for the Tigers.

So there it is, the 1998 Detroit Tigers. These guys are hungry, tough and out to prove that last season was a stepping stone for greater things. 1997 was the year the Tigers showed the entire baseball world that it wasn't going to be the laughing stock of the AL anymore. Will 1998 signify the emergence of a new power in baseball? If Buddy Bell's Boys have any say, 1998 will be the year of the roar. Go Tigers.

Dingery Casual Dining, Spirits & Billiards

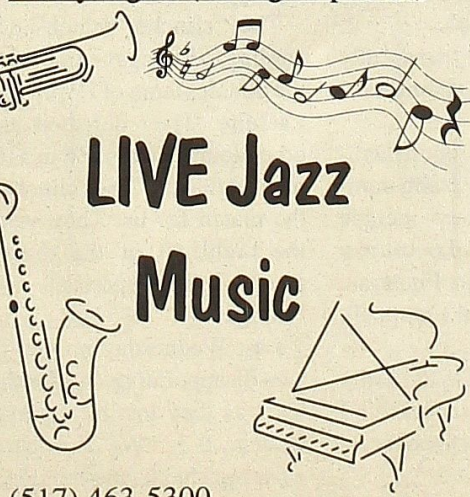
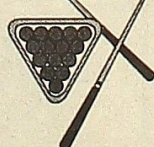
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Alma lacrosse club improves record

By Chris Tapley
Co-Editor in Chief

The Lacrosse Association improved their record to 2-1 this past Saturday by defeating Central Michigan's club team 5-3. The team was very happy with their second win of the season.

"I can honestly say it's the best the team has played as a whole," said senior John Zielinski.

Earlier in the week the Scots won their first game of the season, defeating Hope 9-2.

In Saturday's game, the Scots found themselves down at the half 3-1 to the favored Central team. In the second half the Scots held Central scoreless while scoring four goals of their own.

Leading the Scots in scoring were senior Jay Swan and junior Craig Wasen with two goals a

piece. Senior Matt Wandrie also captured one goal.

Adding to the Scots offensive efforts was a strong showing by the defense. Leading the defense was junior goalie Tim McAleece with 17 saves.

"These are the best games the defenders have ever played," said Zielinski.

"I think we played a lot better. The team is uniting and coming together," said sophomore Brock Kremer.

In the Scots second game on Saturday they fell to a Grand Rapids club team 16-5. Grand Rapids had many players who have been playing lacrosse for several years.

Also adding to the strength of the team was the fact that many of the players were originally from division I lacrosse schools such

as Johns Hopkins and Syracuse University.

The Scots ended the first half down 11-1, but managed to hold Grand Rapids to only five points in the second half. While playing hard defense, the Scots were also able to add four points to their own score.

Scoring for the Scots were Wasen with a hat trick and one assist and Swan with two goals and an assist. Wandrie added two assists to round out the Scots scoring efforts.

Despite the loss the experience was good for the Scots.

"We learned a lot from them despite the score," said Zielinski.

The Scots next scheduled games are Saturday against Ball State and Albion with games scheduled at 11 a.m., 1 p.m. and 3 p.m.



Senior Jay Swan collides with an opposing player in Saturday's game against Grand Rapids. The Scots lost to the Grand Rapids club team 16-5. Photo by Derek Warner.

Proctor places second in one-meter event

By Rhonda Smith
Staff Reporter

After competing in the NCAA Division III national championships, diver Marisa Proctor (98) brought back a second place in the one-meter board event. "It was nice because I improved four places this year," commented Proctor.

Proctor also competed in the national championships last year and won sixth place in the one-meter. Like last year, Proctor also qualified for the three-meter board event. Proctor placed twelfth at the championships, which were held in St. Louis, MO from March 11-14.

The one-meter event took place on

Thursday. "I was thrilled with my performance in the one-meter. I was very happy," Proctor commented. However, because the three-meter board's preliminaries and competition took place on Friday and Saturday, Proctor's placement in this event overshadowed her earlier win.

"I was disappointed on how I ended up on the three-meter. It didn't end on a very good note for me and was kind of hard to deal with," said Proctor.

Now Proctor enjoys her accomplishment in the one-meter more and is forgetting her disappointment in her three-meter performance as time passes.

"That happened the first day, but the more time that goes by I can see how

finishing second is better than finishing twelfth and I can see that now," she said.

Teammate Jen Bondy-Griffin (98) traveled to the national championship to cheer Proctor on. "She did a great job," she said.

The fact that Proctor was the only member of the swimming and diving team competing did not discourage her. According to Bondy-Griffin, Proctor "carried herself well given that she had no team there." She remained motivated for much of the meet and was obviously there to win.

Greg Baadte, swimming and diving coach, said, "I was pleased [with her performance]. It was perhaps the second best performance for an Alma athlete at the national level. She had a great year and a

great performance at nationals."

Proctor remarked that because she is graduating, the end of the season has been "bittersweet."

"It's kind of exciting on one hand, but also sad because I'm all done diving now and it's in the past, I guess," said Proctor.

Baadte agreed that Proctor will be hard to replace as a diver and team leader. Proctor works hard and is hard on herself. "Striving for perfection is her goal," remarked Baadte.

According to Baadte, Proctor provides a great example for the underclassmen on the team. "It's not very often that you get to work with an athlete of her caliber," Baadte said.

Women's tennis team begins season with new coach

By Cheryl Lenard
Staff Reporter

With a new coach and a lot to look forward to, the women's tennis team has begun their season.

Darlene Finnigan, the new coach, is a native of Ft. Lauderdale, Florida. She attended Florida State University on a full-ride scholarship to play tennis and played for years before that in semi-pro tournaments and with people such as Claire and Jean Evert, the sisters of tennis great Chris Evert.

After a job transfer, Finnigan moved to Midland, Michigan where she continued to teach tennis lessons at area clubs as a USPTA (United States Professional Tennis Association) certified instructor as she had in Florida. She finished her degree in management and marketing at Northwood University in Midland and used up her last two years of NCAA eligibility playing tennis for the Lady Northmen.

Finnigan is now married to Brian Finnigan, the women's tennis coach and automotive marketing professor at Northwood University. They have three children, two daughters and a son. Her twelve-year-old daughter plays tennis while her ten-year-old daughter prefers piano playing and horseback riding. Her nine-year-old son dreams of being a professional baseball player. In addition to

her three children and her husband, Finnigan also makes her home with a St. Bernard, a cat and two chinchillas.

This year's varsity women's tennis team has already played a few matches. The line up for this year includes seven athletes, Kris Kuhna (98), Taylor Campbell (01), Betsie Keeler (00), Marisol Diaz (01), Amy LaGuire (01), Sarah Hypio (98) and Angie Stoutenburg (00) on doubles. But, Finnigan said that this line-up may change.

The women began their season two weeks ago when they played matches against both Saginaw Valley State University and Lake Superior State University at Bay Valley in Bay City. The Scots lost to SVSU 7-2, but triumphed over LSSU 5-4, both NCAA Division II schools.

"I was proud of all of them. I was really happy with their overall performance," said Finnigan.

Against SVSU, the women found themselves to be up against some strong competitors. Notable performances include those such as that of Kuhna, who lost in a close match but according to Finnigan, "showed some real guts," and Campbell, who defeated a SVSU player.

"That was a great match. Taylor really stuck to her strategy and was successful. I was really pleased with her performance," commented Finnigan.

Keeler, according to Finnigan, also played well against SVSU, but unfortu-

nately lost her match as well. "[Keeler was] up against a really strong hitter, [but] she hung in there with a good attitude," added Finnigan.

Against Lake Superior State University the team fared a bit better defeating LSSU.

"Taylor really stepped up to the bat stepped up to the plate and followed her strategy. I was really pleased with that," said Finnigan.

The team also did well in doubles, although since the team has not been together with Finnigan very long, they have not been able to practice as much as a team. "We are going to be awfully strong in doubles [though]," added Finnigan.

The "clincher match" according to Finnigan came from the doubles team of Hypio and LaGuire. They defeated another doubles team 7-6 in a tie breaker match. "They clinched the match for us. They were the highlight of the match against Lake Superior," said Finnigan.

Last Wednesday proved to be a disappointing day for the team as they lost to Aquinas College 6-3. "We had some close matches but just couldn't quite put it together," said Finnigan.

"Kuhna played a strong aggressive singles strategy, Taylor Campbell played her heart out and in doubles, Kuhna and Keeler lost, but they played a very tough match," commented Finnigan.

This week, the women travel to Albion where they hope to bring home another win. Then, next Tuesday, the team will again play Aquinas in hopes of avenging their loss. Later in the season, the team is traveling to Notre Dame where they will play St. Mary's College.

For now, though, "We're practicing hard next week and we are looking forward to playing Albion," said Finnigan.

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Tiger Woods outplays top PGA golfers

By Tom Glegola
Staff Reporter

Is Tiger Woods the best golfer on tour? According to a recent ranking by *Golf Digest*, Tiger is by far the best in the world. Woods received a ranking of 12.64. His two nearest competitors, Ernie Els and Greg Norman, received 10.88 and 10.33 respectively. However, is this ranking accurate? Is Tiger really the man?

As of March 15, with an average of 69.38 strokes per round, Tiger is second among Professional Golfers Association (PGA) scoring leaders. Tommy Armour III is first with an average of 69.23 strokes per round. Tiger is tied for first with John Huston in the number of top ten finishes for 1998 with four. However, Huston has played in seven events, while Woods has played in only five. Vijay Singh leads all golfers with 51 consecutive cuts made. Tiger is tied for tenth with seven. Woods is second on tour with a 293.3 yards per drive average. Only John Daly, at 303.7 yards per drive is longer. Despite not being in the top ten for most accurate driving, Woods is first on tour in total driving.

The top ten putters in the PGA include the likes of John Daly, John Huston and David Duval. Tiger is not on the list. Tiger also did not make the top ten in sand save percentage. Included in this list are Tommy Armour III (tied for second) and John Huston (fifth). Huston, Billy Mayfair and David Duval all have made more money

than Woods in 1998, but all three also have played in two more events. Tiger is the only golfer averaging over \$100,000 per event. In the number of holes played per eagle, Woods ranked fifth with an average of 76.5, an average of 4.5 holes less than sixth place Huston.

In the categories presented, Woods is in the top ten seven out of 10 times. No other golfer can make that claim. Therefore, statistically, Tiger Woods is the best player on tour.

What makes Woods such an addition to the sport, however, is not simply his stats.

In reality, he can be fairly inconsistent. One round he could break a record. The very next week, he might fail to make the cut.

What makes Tiger the player that just about everyone watches is that faint glimmer of a spectacular game. Who else has won the Master's by so many strokes? No one. Who could shoot a 76 one day, then turn things completely around the next with a 64, leading to speculation that he might win the British Open, despite being seven strokes off the lead? Only Tiger. Who has a greater following? Not even

Norman can beat Tiger in this.

Tiger is also the player to watch because he is so young. Think of what he could do with some experience. Woods is the only golfer every speculated to win all four majors— the Master's, the U.S. Open, the British Open and the P.G.A. Championship— in one year. Due to the difficulty of winning even two majors in one year, this is a tremendous compliment to Woods's skill.

With his cocky attitude, many do not like Tiger. Yet, with how he plays golf, one cannot help but enjoy him.

N.C., Utah, Stanford, Kentucky reach Final Four

By Beth A. Knapp
Co-Editor in Chief

The 1998 Final Four features four new faces and a couple of familiar names. While North Carolina and Kentucky are familiar Final Four players, none of the four coaches—Bill Guthridge of North Carolina, Rick Majerus of Utah, Mike Montgomery of Stanford and Tubby Smith of Kentucky—have ever coached a Final Four game.

Kentucky, who will face Stanford on Saturday, is making its third consecutive Final Four appearance.

The Cardinals, on the other hand, ended a 56-year Final Four drought with their victory over Rhode Island. Stanford rallied in Sunday's game, scoring six points

in the final 59 seconds to beat the Rams 79-77.

North Carolina, the only remaining No. 1 seed, defeated Connecticut on Saturday in order to earn a trip to San Antonio. Despite the obvious hometown advantage that Greensboro offered the Tar Heels, the Huskies were able to keep pace with North Carolina for most of the game and trailed only by one point with five minutes left. However, the Tar Heels ended the game with a 10-4 run to seal the 75-64 victory.

This is the Tar Heel's fifth trip to the Final Four in the 1990s and 14th trip overall. They share the record with UCLA for most Final Four appearances.

The Tar Heels will face Utah on Saturday, a team who has not reached the Final Four since 1966.

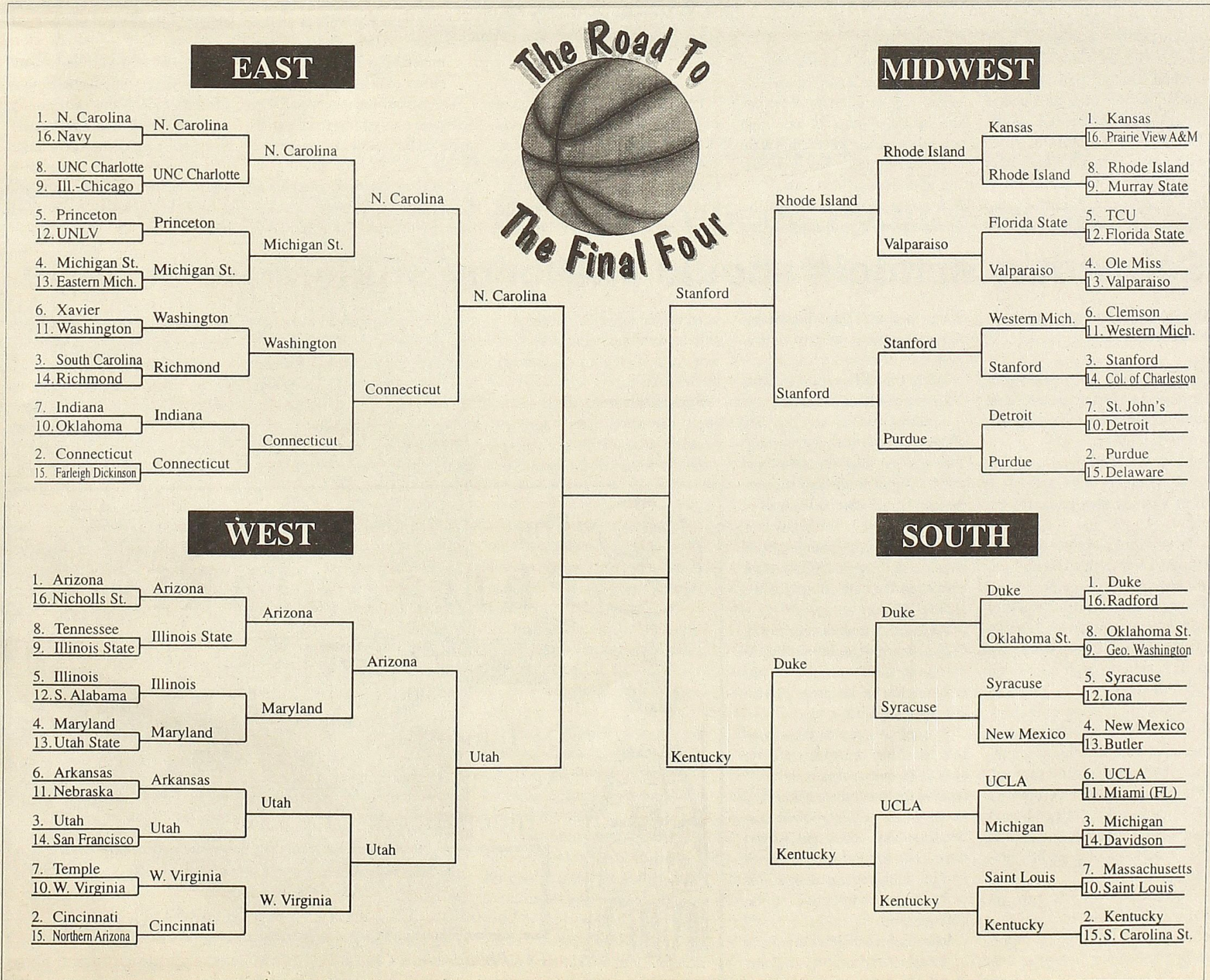
North Carolina was looking forward to a rematch of last year's semi-finals against Arizona, but Utah upset the defending national champions on Saturday.

The 76-51 loss marked the Wildcats worst post season loss ever. Only Arizona's 24-point loss to Kentucky in the 1946 National Invitational Tournament even came close to Saturday's defeat.

The No. 3 seeded Utes smothered Arizona with stifling defense, forcing them into shooting only 28 percent from the floor.

In the South region Kentucky advanced only overcoming a 17-point deficit during the final 10 minutes of the game in order to defeat Duke.

The semifinal games will be held on Saturday, with the final game on Monday.



Sports Uncovered by Tim Caister

Murdoch invades major league baseball

Off the top of my head...
Homer Simpson on first?!

How about agents Mulder and Scully wearing the same uniform as Don Drysdale and Tommy Lasorda? This could be within the realm of possibility.

One of the finer families surrounding the game of baseball sold their rights to the Los Angeles Dodgers this past week. The O'Malley family, who has owned the Dodgers since October, 1950, officially sold the Dodgers to the Fox Group last Thursday. The frightening factor about this sale is the buyer—the Fox Group which is controlled by Rupert Murdoch.

Murdoch's arrival in baseball

is not good for the game, and in the end—the fans. The \$350 million sale marks one more step in the process of the commercialization of sports.

Murdoch and his Fox Group should not enter this fragile industry at any cost. A man who has previously broken broadcasting norms and values with his Fox network, will most likely do the same to a sport that does not need this type of change.

Successfully implementing a network which is based on liberal values does not give Murdoch the right to do the same to baseball (hopefully he will not).

Baseball transcends time and continually forges its mark on

American society. This sport cannot afford to be scarred by a man who has turned the network industry into mayhem. Baseball can ill afford to see the same transformation that Murdoch has done by breaking the barriers on broadcasting norms with shows like *Melrose Place* and now *Significant Others*.

In addition, think about the arising conflicts of interest which are inherent in this deal. Murdoch's News Corporation has broadcasting contracts with Major League Baseball and full and partial rights with 22 of the 30 teams.

Should a man with such vested interest in so many teams own one of them? Of course not.

Besides possible legal issues, Murdoch will add one more pocketbook to the already expanding salary inflation which directly affects the fans. He has already pledged to give Mike Piazza a large contract to keep him in Los Angeles for a while.

Meanwhile, plans to go after Randy Johnson from the Seattle Mariners are in the works. Murdoch aside, can you imagine Randy Johnson, Hideo Nomo, Ramon Martinez, Chan Ho Park and Ismael Valdes on the same roster? Watch out Atlanta.

One of the sickening factors is the vote by the owners that approved the sale. National League teams voted 14-1 in favor (with

one abstention) and the American League teams voted 13-1 in favor. The only two owners who voted against it are ones who sort of surprise me. Ted Turner, a fellow media tycoon, and Jerry Reinsdorf of the Chicago White Sox both disagreed with the sale.

This sale signifies one more obstacle that baseball will need to overcome in the near future. After the strike of 1994, baseball is still recovering. A year when we lose Harry Caray and gain Rupert Murdoch is not a good one.

Who knows, maybe the next *X-Files* episode will cover the mysterious loss of baseball into the hands of national media conglomerates.

Graduation evokes deep emotion among seniors

By Timothy R. Caister
Opinion Editor

One of the amazing features surrounding the experience and education at a college or university is completion of the requirements for graduation.

Graduation marks an emotional and triumphant period in many students' lives. This must be taken into consideration with great hesitation and excitement.

Alma College does an exceptional job preparing its students for life—life in the real world. The liberal arts education which we receive is a gift which only some students will get the privilege of receiving. For most of the students here on campus, they are

enriched by their experience here and are better people because of it.

On April 18, 1998, many students will be making their respective walks across the platform in the Cappaert Gymnasium.

This walk does not tread lightly. For there are some mixed emotions surrounding this procession.

Whether you or a senior or not, all of us have experienced this emotion to some extent at the climax of our high school years. However, this walk does not draw into any comparison with the one next month.

A contributing factor for the mixed emotions leading up to that

walk is the price that most pay for making it there.

“
The mixed emotions will encompass everything from joy to sorrow.
”

Financial costs are one aspect of this triumph. Paying thousands of dollars for an education may seem extraordinary or somewhat overpriced; however, the education is not a gift to be taken with mere thank yous—it is to be taken

with great appreciation for the time and effort gaining this enlightenment.

It is not so much the financial sacrifices that most students must make, as it is the time and effort most students put into the process. Whether you will be continuing your education or starting your career with that walk at graduation, Alma College has nonetheless prepared you for either of those ends.

The mixed emotions will encompass everything from joy to sorrow. Our fellow classmates are moving on; we are moving on and we are leaving behind an experience of a lifetime.

Even though some students

belonging to this college community may not be graduating that day, they still will see these same emotions one day.

Remember some of those classmates from high school who may not have had the opportunity to receive a college education? Remember those same people who may not be in debt or are farther ahead because of a possible salary?

Are they truly farther ahead? No. As some students break their formal ties with this community, may they keep in mind the sacrifices made and the advantages gained by their experiences here. They are truly one of a kind and can never be taken away from them.

Secondary schools should challenge students to achieve

By Shannon Casey
Staff Reporter

Where are the incentives in our current educational system? Most students take four years to graduate high school.

Most college-bound students could graduate high school in three years if they put forth the effort.

Why do they not put forth the effort? There is no incentive to graduate early from high school. The government provides a secondary education free of charge to most students, so most students remain in high school the full four years.

Today, more than ever, high schools are devoting more of their resources into helping academically challenged students succeed. While focusing on this minority of students, the college-bound students are left unchallenged and are cheated out of a quality education.

The school districts have an obligation to make sure students of all levels, from the academically challenged first-year stu-

dents to the college-bound seniors, receive a quality education.

With limited resources, this obligation is hard to fulfill.

Schools need to better separate classrooms so slower-learning students get the attention they need without hindering the students who are able to learn at an accelerated pace. Too many students come to college unprepared because their high school teachers paced the curriculum for the slower-learning students.

Separating students according to their learning ability is a radical concept. It contradicts the liberal agenda of keeping all students at the same level.

By separating students according to their learning ability, slower-learning students could receive the special attention they need, while college-bound students could go above and beyond the core curriculum. This type of special achievement makes students more competitive at the college level.

In order for accelerated classes to become successful, students

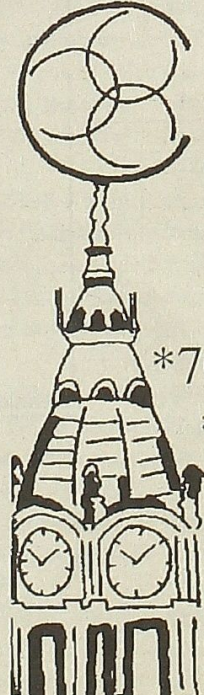
need an incentive to enroll. Accelerated classes could be an easy way for a student to graduate in three years.

Early graduation needs to be appealing to both parents and students because the ultimate motivation is found in the home. In

order to encourage early graduation, students should be rewarded with college scholarships equivalent to 80 percent of what would have been spent on one more year of high school education.

Under this system, taxpayers would save 20 percent on each

unnecessary year in school, while students and families would save on tuition. In any society, success stems from motivation and incentives. The educational system needs to monopolize these tools if our students are expected to compete in a global marketplace.



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March 24, 1998

OPINION

11

Welfare recipients have become dependent

By Shannon Casey
Staff Reporter

The current welfare system has deprived hope, diminished opportunity and destroyed lives. Able-bodied men and women need to be encouraged to work, rather than rewarded by receiving government benefits.

Welfare can be a wonderful

thing when used to give families a helping hand, but if abused it can lead to a never-ending cycle of dependency and poverty. Welfare was never meant to be a permanent solution, but a temporary aid to help families get back on their feet.

Unfortunately too many families see welfare as their most attractive alternative to getting a

job. President Franklin Roosevelt warned in the late 1930s that giving permanent aid to anyone destroys them. It destroys their self-confidence and their work ethic.

Welfare presently rewards mothers who have more children than they can feed by providing more benefits. The system needs to change and discourage illegitimacy and irresponsible behavior.

The federalization of poverty by politicians in Washington, D.C. has failed. More and more families are falling into the trap of dependency created by the ever-expanding governmental programs.

Dollars alone will not solve this welfare problem. We have spent more money on welfare programs since 1965 than on all the

wars fought in this century, yet people are poorer and more dependent than ever.

America needs to invest in itself to create more jobs for welfare recipients. Politicians do not create jobs, businesses do. Lowering taxes on small business would give them an incentive to expand and hire more welfare recipients.

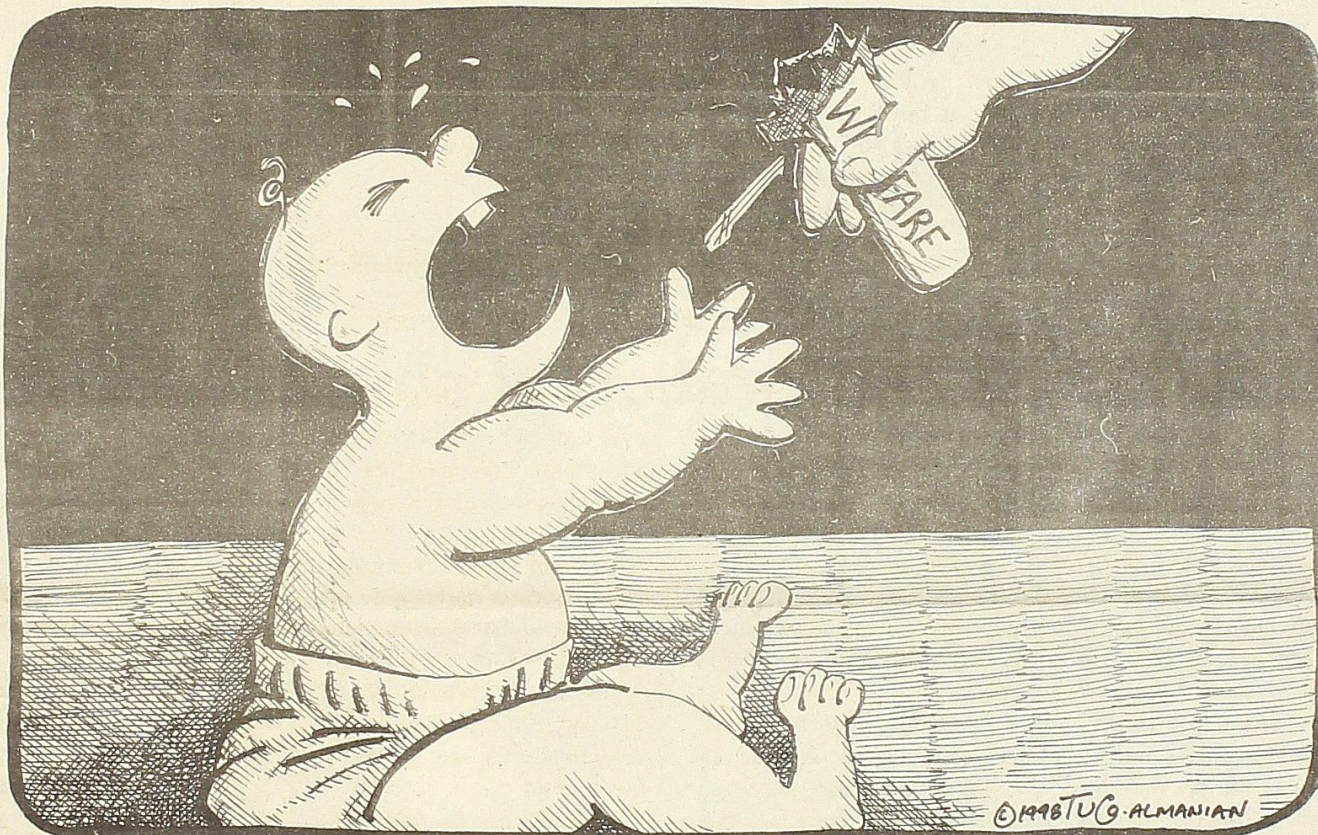
Putting welfare recipients to work is not cruel; it is encouraging. For once welfare recipients will be able to regain some of the pride they lost after being dependent for so long. Success can only be attained one way—working for it.

Taxpayers have always been willing to help those who help themselves. Able-bodied men and women who choose not to look for a job should be cut off from welfare immediately. Taxpayers should not be subsidizing people who refuse to try and make their lives better.

Unemployment is at an astonishingly low rate; therefore, jobs are easier than ever to find. If the government does not encourage welfare recipients to find employment now, when will it ever encourage work?

There is only one way to reduce welfare rolls: require more people to work for benefits. If work is not available, the government should require welfare recipients to volunteer 40 hours per week. Either way, everyone should have to earn their paycheck.

ELIMINATING WELFARE FOR ABLE-BODIED, LONG-TIME WELFARE RECIPIENTS IS LIKE TAKING...



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...all kicked out
with the help
of kids like me.
—Billy, age 15

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Recent college events symbolize apathy of college community

By Tom Glegola
Staff Reporter

Throughout the years, many people have complained about the apathy of students at Alma College. For several reasons, people have the impression that students at Alma College do not care.

Attendance at two events during the past two weeks seems to prove that not only are students apathetic, but the entire campus community is as well.

The first example is the embarrassing attendance Monday, March 16, when Lt. Governor Connie Binsfield spoke at Alma College.

Fifteen people attended her speech. Aside from President Stone, no member of the administration or faculty was present. Fifteen people!

It is absolutely inexcusable for so few people to be in attendance for one of the biggest non-commencement speakers during the year, or the past five years. Who are they waiting for? Bill Clinton? Some might argue that they did not attend because Lt. Governor

Binsfield is a Republican.

Those people missed out on the insights of one of the most influential women in Michigan's history. Binsfield's message was not about party politics, but rather, about issues important to her: women and children.

She also spoke about the need to be involved, as that is the only way to truly influence politics.

How many speakers with the reputation of the Lt. Governor have come to Alma this year? How many period?

Since with only a few exceptions, Alma College only attracts speakers for commencement ceremonies, it is important that students, faculty and administrators attend such events.

One manner in which the college can increase its recognition and reputation is by hosting speakers such as Binsfield. Poor attendance at such events can potentially decrease the possibility of future speakers appearing on campus.

For example, if Governor Engler, who Alma has attempted to bring to campus, hears about the pathetic attendance for the Lt.

Governor, he might be less inclined to speak at Alma.

The second example is the March 18 presentation on domestic abuse sponsored by the Mitchell Hall Staff.

Two people showed enough interest to attend. Two! Is the issue of domestic abuse so trivial that it merits the attention of only two people? Does everyone on campus simply live a story-book life and therefore can afford to be oblivious to domestic abuse?

Certainly one does not expect 1400 people at every campus event. However, there is no excuse for the poor attendance in either event. Political affiliation is an unacceptable excuse, as is apoliticism.

Exams are an excuse, but how many students had an exam last week? The faculty excuse for not attending the Lt. Governor's speech will be the faculty meeting. Since this was not a surprise visit, and everyone was given sufficient notice, the faculty could have met at another time.

The campus community is apathetic. These two events simply reinforce it.

Staff Editorial

Greek Week fails to promote unity

Greek Week, is it worth it? Are the hours of planning and work that result in Greek Week events appreciated? Does the Greek community care? For those of you who do not know what Greek Week is, it is a multi-day period of activities designed to increase unity among the Greek community. But, we, the editorial board, argue that its objective is not being reached.

The first reason is because most of the Greek Week events are competitions between the sororities and fraternities who have been paired with one another to earn points. This competition promotes hostility, not unity. Groups who are not happy with their pairing assignment often do not participate in the events. Greek Week does not create unity, it only enforces that the pairings who already "hang-out" will be winners and that those who are mismatched will lose.

A second reason that Greek Week is not successful is because of Greek apathy. Some of the organizations here at Alma actively participate in Greek Week events, while others treat the week as any other. Whether it be because they are unhappy with their pairing or they are busy, lack of attendance at the events only harms the objective of Greek Week and only suggests that much of the Greek community really does not care about creating Greek unity.

The committee who plans Greek Week—the special events committee—spent the entire year organizing events for the groups to participate in during the period of unity building. What *The Almanian* sees as a problem with this is that year-long relationships cannot be changed in a few days. Maybe Greek Week should only be used as a supplement to the unity that has already been built in the Greek community through numerous events planned for the entire year.

The special events committee knows that much of the Greek community views Greek Week as unsuccessful. With this in mind its hard to put effort into planning days worth of activities that will not be highly attended.

If more events were planned throughout the year, maybe the Greek community would have a better chance at reaching unity. Sororities and fraternities could take on the task of creating unity by planning more co-sponsored events. How often do groups get together to organize an activity? Especially groups of the same gender. Why should it be the special events committee's responsibility to instill a feeling of unity throughout the Greek community? The individual groups should take it upon themselves to help create a better sense of Greek unity on Alma's campus. Maybe then Greek Week would be worth it!

Historical Perspective by Daniel Scripps

Vastness of sky allows for exploration of soul

While looking for a topic for this week's assigned opinion article, I decided to check what I wrote at this time each of the previous two years I have contributed to *The Almanian*. I also checked my calendar, hoping for something from the past to trigger an idea about which to write.

What I found gave me reason to think. On March 24, 1997 (one year ago exactly) I took someone who was then a friend of mine to see the Hale Bop comet away

from the lights of the Alma College campus.

I had gone there alone on occasion to see the comet, and its viewing always put my life back in some kind of order. In Hale Bop I found a point of reference for earthly concerns that enabled me to view these concerns in proportion to what they were in a more cosmic sense.

But this was not the first time of inspiration following the viewing of comets. In the April 2,

1996 issue of this paper, I wrote an article headlined "Comet Inspires Reflection."

In this article I also wrote about the need to look to the sky to escape the confines not of the actual physical campus, but of the all-too-common Alma mindset.

The comet, Comet Hyakutake, appeared as a fuzzy object about the size of the moon, yet when people saw it they were less than impressed. Their senses dulled by the special effects of the latest Hollywood blockbuster, the comet seemed to lack excitement.

With the return of spring and the absolute clarity of this past Sunday night, my eyes again turned to the heavens.

No comet this time, but again a sense of being dwarfed by all that is out there. And more importantly, the relatively minor concerns that seemed to occupy my thoughts and take over my world were dwarfed by this vastness of sky, infiniteness of the galaxy and clarity of mind.

The night sky and the specks of light emanating from stars far

larger than our sun slowed the rush of senior life, much like the effect it had each of the last two years.

Most importantly, this connection with the universe allowed me to turn inward. The magnitude of space literally boggled me, and I found refuge only in myself. I felt alone in the world, in all of space, and yet I wasn't afraid.

Rather, I felt at peace, removed from the day-to-day worries of school and life beyond the classroom, and able to turn to myself. Enjoying the night air and the onset of spring, I shared these thoughts with myself and those closest to me.

And now, again afforded the opportunity to share by this same paper, I write another article on space and the incentive it gives for personal reflection.

Next year, after I leave the Alma College for other opportunities, I hope you will celebrate the beginning of spring with a look to the sky and some thought as to what it means. Wherever I am, I too will be looking.

Letter to the Editors

Letters to the Editors reflect the views of those who author them. These views in no way reflect those of *The Almanian* staff or the entire Alma College community

...

To the Editors:

I would just like to say, "You're welcome," to all of the Alma College students who have had the privilege of using Sigma Chi's copy code at the library for the past several months. I hope that the over 6,000 copies that you have made on our account have aided you in your academic endeavors. Also, I hope that the precious 5 cents per copy that you saved at our expense were spent wisely.

I have absolutely no idea as to how our code was discovered by students outside of our group, and the fact that it was discovered does not bother me. What does upset me is the lack of honesty and integrity that Alma's students have displayed in using someone else's copy code. This is no different than using another's credit card number to purchase something. What upsets me the most is that I have discovered the names of many individuals who were using our code and these are

people that I know and trusted. However, I will not be able to hold those people in the same light hereafter.

Copy codes have presented a problem to our group in the past and I know they have posed similar problems to other campus organizations as well.

I believe that better control mechanisms need to be initiated in order to prevent problems such as this from happening. Perhaps a credit card that requires a pin number to access the account could be issued to student organizations to ensure better safety. Also, a stop mechanism determined by the group could be placed on the accounts.

I am by no means blaming the Alma College Copy Code Policy for what happened to our organization. I know that we are responsible for what happened to us, and we will be held financially responsible. Still, I am disappointed in Alma's students and I would like to see changes made in the copy code policy so that events like this will not happen to us, or any other campus organization, in the near future.

Sincerely,
Curt Schubert, President
Sigma Chi Fraternity

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Letter Policy

All Letters to the Editors must meet the following standards for publication: signed, include the author's phone number and address, and pertain to the Alma College community. Letters are published as layout space allows and priority will be given to letters under 250 words. Submission of a letter does not guarantee its publication. We reserve the right to condense letters for layout purposes. Deadline for publication is 5 p.m. the Friday before requested publication. Address letters to: The Editorial Board, *The Almanian*, Newberry Hall, Alma College, Alma, MI 48801, or e-mail at ALMANIAN@alma.edu.

The Almanian

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Online editor (2)

Office manager

Applications are available at the *Almanian* office in Newberry basement and must be returned by April 3, 1998. For more information call Missy Crossnoe at x7883.