

the ALMANIAN

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Alma College Weekly Publication

Issue No. 18

HAVE A BACK-TO-SCHOOL BEER
ON US AS YOU READ
ANOTHER THRILL
PACKED ISSUE
OF THE
ALMANIAN





Smelser Receives NEH Stipend

Dr. Ronald M. Smelser, assistant professor of history at Alma College, has received a stipend for summer study from the National Endowment for the Humanities (NEH) which will enable him to investigate the "contribution of mass man to the historical process."

The award to Dr. Smelser is the third to Alma professors by the NEH during the past two years. In 1972 James S. Tipton of the college's English Department received and NEH Stipend to enable him to study the movement in contemporary poetry toward the dance, and Dr. Ronald L. Massanari of the Religion Department was the recipient of a grant for research on the Christ-Marxist confrontation and dialogue in the

19th and 20th Centuries.

Dr. Smelser plans to conduct his study this summer at the Institute for Social History in Amsterdam, the Austrian National Library in Vienna, and the Central State Archive in Prague.

He says that the problem he intends to pursue as a researcher in European history is the search for "mass man" -- his identity, motivation and role in the historical process in our modern age.

"The past century or so has rightly been called the age of the masses," Smelser states. "For the first time," he adds, "the common man has entered upon the historical stage to play a critical role in historical change and human development. Yet all too often history teaching seems to neglect the truly human implications of this modern phenomenon."

A native of Altoona, Pa., and a graduate of Altoona High School, Dr. Smelser studied at Juniata College in Huntingdon, Pa., where he received a B.A. degree in 1964. He holds M.A. and Ph. D. degrees from the University of Wisconsin and has also studied at the Universities of Marburg and Bonn in Germany.

Dr. Smelser and his wife, the former Mary Metz of Appleton, Wis., live at 301 Grant St. in Alma.

Danforth Foundation Offers Employment

The Danforth Foundation invites applications from college-age men and women for employment at its two summer camps: Camp Minnawana near Shelby, Michigan, and Camp Merrowista near Ossipee, New Hampshire. Two kinds of positions are open at both camps:

Counselors for a cabin of 6 campers (ages 11-17). Counselors also teach or assist in one or more program activities such as crafts, archery, swimming, sailing, etc.

Workstaff to fulfill maintenance, housekeeping, commissary, and administrative roles.

Remuneration includes Work-

men's Compensation, accident insurance, health care, room and board, full scholarships to Senior Conferences at the same camps if desired, travel allowances, and a modest salary based on age, experience, and particular camp duty.

Additional details are available in the Provost's office and the Placement office.

Draft Registration by Mail

Gratiot County will be one of the areas in which the Selective Service System will conduct a test for a draft registration by mail, according to State Selective Service Director Arthur A. Holmes.

The test registration program will be conducted during the month of April in counties where there are no draft boards and in this area will include both Gratiot and Gladwin counties.

In Gratiot County men of draft age will be able to pick up application forms at Alma College (Student Services Office), and at all high schools, as well as the County Clerk's Office in Ithaca, and St. Louis.

Although the Selective Service Act will expire on June 30, 1973, Federal Law will continue to require young men to register at age 18, or within 30 days before or after that date. This registration is necessary for the Selective Service System to maintain an active stand-by program in the event of a national emergency.

Camp Counselors Needed

A large number of college students are needed to serve as camp counselors this summer. The program is designed to give inner city Detroit youth (K-8th grade) an opportunity to have a camping experience in a rural southeastern Michigan campground. The program is coordinated by Mr. Clinton Watson who has been associated with the Urban Studies Program that Alma College sponsors in Detroit.

Employment will extend over 8 weeks and compensation will be at the rate of \$50 per week plus room and board. Credit in camping and counselling will be available through Eastern Michigan University for students engaged in the program. A training session in April is being planned for the student counselors.

Please submit your name, campus and permanent address to the Provost's Office, Library Ground Floor, ext. 251, if you wish to be considered.

Parking Rules Changed

"Effective April 1, 1973 overnight parking will again be permitted on City Streets.

Since this should alleviate some of the parking problems we experience during the winter months, the tennis courts to the south of Wright Hall will be closed to parking after March 31, 1973.

If your vehicle is presently parked in this area, please move it so the courts may be cleaned and the nets set up.

Also, if you have not already done so, remember to update your vehicle registration by notifying the Student Service Office of any change in your license number."

STATE REP

PUSHING FOR REFORMS



REP. JOHN ENGLER

GOP, Mt. Pleasant, ventured into hostile territory last Wednesday to speak to Alma College students. As you may recall, Engler defeated Alma's favorite son, Dick Allen, in a hard fought primary race last August. Below is a summary of Engler's talk.

by Mike Wilcox

Covering everything from Harvey Lodge's wife to male chauvinism, John Engler, Alma's state representative, enlightened a sparse crowd in Gelston lobby last Wednesday. Visiting, in answer to the invitation of the Alma College Republican Club, Engler gave a short speech that spanned a variety of topics and then opened the floor to questions from interested students.

Engler began his talk by pointing to a trend that he feels is particularly significant. The trend cites a movement toward younger legislators. The average age of the 27 present freshmen legislators is a meager 33. In Engler, there can not be found any better example of this trend. Even though he is in his third year at Lansing, John Engler is still the youngest member at 22.

As part of this trend he also envisages greater conflict between new and old lawmakers. Engler specified one example in which this conflict has already caught fire. Newer legislators have attempted to slow down legislative procedure to get a closer look at what is being discussed and voted upon. The oldsters seem to resent this and are doing their best to keep the process moving at the normal rate.

Expressing concern in relating to his constituency, Engler shrugged off questionnaires and newsletters as effective means of communicating with the people in his district. In their place, he has inserted a weekly half hour television program on channel 14. He also sets aside several nights a week which enable him to visit in his district. However, according to Engler, this is still woefully inadequate when four or five important legislative decisions are breaking each day.

A pet project that Engler hopes one day will gain acceptance among his colleagues is a unicameral legislature to take the place of the present bicameral system. The difference being that a unicameral system would consist of only one body of lawmakers instead of the two that now exist, the House and Senate. However, so far, the progressive Engler has failed to rally much support for this reform. Most legislators are quite reluctant because the innovation would call for half as many lawmakers as are presently employed. In other words, many of the present legislators would be job hunting if a unicameral system were enacted.

Another innovation that Engler called attention to would change the starting date of the opening session of the legislature. Currently, the opening session is set for mid-January. Engler feels by moving the opening session up to December 1st, the legislature would be organized by the New Year. It wasn't until March that this year's legislature really began its lawmaking sessions. Another added feature of the December 1st starting date is that lameducks, legislators defeated in November but still in office until their term ends in January, would be virtually eliminated.

Tighter control of junkets, so-called fact-finding missions by legislators to such far-out places as Africa and Sweden, was emphasized by Engler. He pinpoints the leaders of both houses of the legislature as ones to blame for this flagrant misuse of taxpayer monies. Before any lawmaker can formulate such a trip, it must be okayed by the leadership.

When questioned on the news media, Engler expressed extreme displeasure in the way they were handling the Capitol beat. Sensationalizing is a common practice for most reporters according to Engler. However he did single out the Capitol writers for Pana Corporation, owner of the Alma Daily Record Leader, as exceptions.

One final topic, important to all, that Engler discussed briefly, was the gas tax. He feels the referendum group will succeed in getting it on the 1974 ballot. If the public does vote to repeal the 2¢ tax it could severely damage any hope for the improvement of road conditions. However, Engler knows of a compromise that has already been thrashed around the Capitol hallways and probably would be revived. This compromise suggests a 1¢ tax in which all revenue would go towards road repair instead of the present 2¢ tax in which 25% goes towards the building of a mass transit system.



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What is Becoming of Rock?

by Steve Beery

It is with a profound sense of auditory loss that I bemoan the degrading depths to which popular music seems to have fallen in the past two to two-and-a-half years. Where oh where is the Jefferson Airplane leading us these days when "revolution" is something that happens per minute in an automobile engine? Where indeed is the up-and-coming young talent, the New Jagger that the magazine screamers have been promising us for seasons on end? Admittedly the real Mick is defiantly out in front as the unquestionable leader of whatever is left to pass for a Music Movement. Mythically speaking, or anthropologically if you prefer, Jagger is our generation's Garbo: we identify with his play-acting of the lives, the looks, the roles we yearn to assume and imagine hidden somewhere in our own much smaller-than-legendary lives. Meanwhile Jagger, as Garbo did, is carefully and self-consciously shielding whatever "real" life he has hidden beneath the emoting and vital facade. Naturally the Rolling Stones are confidently setting the pace musically for any and all rock groups that follow, just as they have done continually for the past eight years, because of the Impressionistic intensity of their music and their professional awareness of the necessary sincerity of the musical message. But the skillfully-maintained Jagger persona plumbs an authentically mythic reserve of Stardom and thus assists the band in reaching the ultimate "not juste" in Rock consciousness.

Quizically, the Stones' home-stretch lead betrays few rising contenders to the title and therein lies our curiously dry brook of musical creativity. Who, for instance, among the second string of hard-belted vocalists shows any signs of the mercurial life-force necessary to ply his craft with the prerequisite skill? I perhaps too handily dismiss, but dismiss nonetheless, those fading lights of yesteryear, Joe Cocker and the distinctly unappealing Sly Stone. Cocker on his latest tour surprised audiences by forgetting nearly all of the lyrics, while Sly has slipped from the slopes of popularity due to his lack of professional pride and general bad attitude stemming from his sizable drug appetite. Rod Stewart had a fine crack at a career and has indeed parlayed his ear for a catchy tune into a financial coup; however, Stewart has chosen not to follow as rigorous a musical course as the one charted for him by co-player Jeff Beck and remains musically not quite all he, in a word, could have been.

What do we see on the foreboding horizons of 1973? The prospect of David Bowie, the newest self-proclaimed superstar, pretentiously packaging his homosexuality and camping it up for teenage distribution in all its bitchy, illegitimate splendour? Not very appetizing. Bowie is an embarrassment to all but the queeniest of those of his sexual sensibility; if Jagger is the Garbo of rock, Bowie is its Ann-Margaret. Meanwhile RCA deserves a promo distinction of the year for its incredibly hype marketing of Bowie and his press secretary, a girl who calls herself Sherry Vanilla. The other members of Bowie's fraternal family include Lou Reed, the most unfathomable member of Warhol's old Velvet Underground and, lately, Marc Bolan's quasi-Dickensian beggar boy impersonations. But these isolated mutations will find happy adoption by that same audience of younger generation monsters which swallowed lock, stock and mascara-stick the tired posturing of Alice Cooper. Alice himself, who is given to heavy beer-drinking when not "in costume," has publically pondered over the complete lack of any intellectual interest in his self-supposed cultural significance.

Why, then, exactly, don't these various bands and performers "make it" critically? Because Alice, David and friends are pandering not the THE audience, but to AN audience; that is, they are practicing the science of demographics as applied to marketing technique when their concern should lean a bit more toward art. They are attacking a segment of the population that has been virtually cross-sectioned by the Gallup boys (in this case it's the acne set between 10th and 11th grades) and loudly voicing their intentions to make it big by being just as terrible as they can be. This is a pale reversal of the Elvis phenomenon, wherein a rather average young man was catapulted into a position of practical omnipotence by showing America how BAD he could be if he WANTED to be; remember that Elvis could also be nice, like with President Eisenhower and allowing himself to be drafted and all. In this contest Alice Cooper loses miserably, which no doubt is the only way he would have it, but there is the very reason he will never ever match the force and true power that was a result of the Presley mandate.

In the days of true musical quality, to sum up, it was the audience that went after the band, and not the other way around. People like the Grateful Dead and The Who and, more recently, the J. Geils Band have reached the levels of critical merit and popular success by perfecting their own individual musical capabilities and merely allowing whatever interested audience there was to gravitate toward the resultant music. This, I hazard, will prove the only real road to a double-barrelled popular happiness; remember that sustained popular interest (as opposed to the on-again, off-again winds of trendiness) is at the same time the motivation and the opportunity for many bands to finally stand on their legs artistically.

Reservations for Stratford Theatre Available this Saturday

Reservations for the Stratford Theatre Trip go on sale at 9:00 a.m. on Saturday, April 7 in the Tyler Main Lounge.

The Stratford Trip is sponsored by the Co-Curricular Affairs committee and is open to the entire college community. Dates this year are Saturday and Sunday, May 19 and 20. Buses leave Gelston parking lot at 6:00 a.m. on Saturday the 19th, arrive in Stratford Ontario, Canada about noon, and leave Stratford for Alma about noon on Sunday the 20th.

The Saturday matinee performance this year is Goldsmith's "She Stoops to Conquer"; evening performance is Shakespeare's "The Taming of the Shrew". All seats are reserved and are in the first thirteen rows of the orchestra.

Cost per person for the entire trip package (one matinee ticket, one evening ticket, overnight accommodations in the Queens or Windsor hotels, and bus transportation) is \$12.00 for students, \$16.50 for non-students. Tickets and overnight lodging for 140 persons have been reserved.

When purchasers make their reservations on April 7, they will have the opportunity to select both their seats for the two play per-

formances and their room in one of the two downtown hotels.

Please note carefully the following conditions:

Reservations go on sale promptly at 9:00 a.m., Saturday, April 7 in the Tyler Main Lounge.

Cost is \$12.00 for students, \$16.50 for non-students.

Payment in full must accompany all reservations. Make checks or money-orders payable to Alma College.

All sales are final.

No person may purchase more than two packages.

The name of each purchaser must be furnished at the time of purchase and, if a student, the I.D. number given.

Reservations will be taken on a first come - first served basis.

After all reservations are sold, names of any additional persons wanting reservations will be placed on a waiting list. Should any original purchasers subsequently wish to turn back their reservations, they may do so at Mr. Storey's office on the Library ground floor if there are still names on the waiting list. Persons whose names are on the waiting list will be served in the order in which their names appear on the list.

ALMANIAN POSITIONS AVAILABLE

THE ALMANIAN is now taking applications for the positions of News Editor and Photography Editor. Both slots are salaried. Those interested in applying please contact Theodis Karshner at extension 234.

SMALL COLLEGE TOWN HEADSHOP/BOUQUET FOR SALE: In Albion, Town of 13,000, college of 1800. Open 1 1/2 years, same owners. Specializing in jewelry, lights, paraphenelia, india imports, head clothes. Good dependable business. Selling because of other business opportunities. Inventory, insurances, fixed assets, listing for sale. Financial report upon request. Write/call: Wilderness Bridge, 112 N. Superior, Albion, Michigan 49224 517-629-4552 between 11 a.m.-6 p.m.

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LETTERS TO



THE EDITOR



Teke Answers W. A. Bugle

Dear Editor,

Let it be understood at the outset that the purpose of this article is not to exonerate past members of Tau Kappa Epsilon, nor is it intended to be interpreted as justification for actions of Tekes, present and future. I find it unfortunate that aggrieved individuals find it necessary to resort to the resurrection of historical events in order to chastise a select fraternity and pamper their own ego/conscience.

Whether the "Teke-train" of two years ago was immoral is less relevant at this time, than the fact that fewer than ten of the actual participants remain in attendance at Alma College. That present fraternity members and the campus at large must be reminded of the actions of a few students when they no longer hold any pertinence to the present is indeed regrettable.

As concerns so-called "Lil' Chickie," perhaps the writer of last issue's editorial (using the term loosely) should place more emphasis on reality and less emphasis on the release of personal venom. "Lil' Chickie" bears

little resemblance to the historical character to whom she owes her existence. The real "Chickie" experienced a good deal of rail-travel prior to the infamous episode at the Teke-house, including more than one excursion to other social clubs and residence halls. Again, my purpose is not to shift blame or involve others in this ridiculous controversy, merely to present the uninformed with an accurate chronicle of past events.

Perhaps the men of Tau Kappa Epsilon do behave in a "dreadful" manner at times, and are deserving of honest, legitimate criticism. Not even Spiro T. claims to be perfect, why should Tau Kappa Epsilon? I would like to reassure the freshly-scrubbed young ladies on this campus that while some Teke no doubt does "want you in (his) bed," he is no more dangerous than the average male. I am certain that a considerable number of women on this campus will testify to the fact that a date with a Teke is not synonymous to Monopoly's free pass for a "Ride on the Reading."

In conclusion, I would like to ask the campus community if it finds Tau Kappa Epsilon so obnoxious that it is willing to sanction name-calling, propaganda, and the other devices used by last issue's nameless "poet" to perpetuate the unhealthy attitude which she/he is obviously a slave to. If labelling and name-calling have become the mode at Alma College, I would much rather label myself a "Teke" than "W.A. Bugle."

-George Thompson, on behalf of the men of Tau Kappa Epsilon

**ALUMNUS
EXPRESSES
APPRECIATION**

Dear Theodis,

Please accept this brief note as an expression of appreciation from an alumnus who reads the AL-MANIAN with great interest.

My thanks to you and your staff. Peace, Dave Ebert '61, Dean of Students, New England College, New Hampshire

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*Applications
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Positions Available*

Applications are now available for all Union Board positions for the next academic year. Positions available include a wide range of interests and duties and from paid staff positions to hourly wages. Especially needed are people interested in technical work (i.e., sound and spotlight operators and projectionists). For further information and/or applications, please come by the Union Board office, located in the Tyler union. Office hours are from 1 to 6 p.m. weekdays. All applications are due no later than Monday April 9th. Thank you.

**SOS Offering
Summer Jobs
in Europe**

Any student wishing a summer job in the country of Austria should apply now. Paying student jobs are available on a first come, first served basis to any student aged 17 through 27. The majority of jobs are in hotels, mountain and lakeside resorts, and restaurants. Standard wages are paid - plus free room and board. This means that only a few weeks on the job easily earns back the cost of the school charter flight or youth fare air ticket.

Most jobs do not require knowledge of a foreign language, and experience counts less than willingness to work, ability to adapt to foreign life, and the maintenance of an open mind. Opportunities for this practical, inexpensive way to spend time in Europe are given out as fast as students apply, and the working papers are processed. Jobs are matched as closely as possible to each student's choice. This work is done by the SOS - Student Overseas Services, a Luxembourg student-run organization specializing in helping American students in Europe for the past 15 years. SOS also provides a brief orientation in Europe to insure each student worker a good start on the job in Europe.

Students interested in obtaining a summer job in Austria may obtain application forms, job listings and descriptions, and the SOS handbook on earning a trip to Europe by sending their name, address, educational institution, and \$1 (for printing, postage, addressing and handling) to: Summer Placement, SOS, Box 5173, Santa Barbara, Calif. 93108.

**Alma Players
Present
Medieval Play
for Chapel Service**

By Lynn Coddington

The Alma Players of the Alma College Speech and Theater Department will give a Readers Theater presentation of a play written in England more than 500 years ago. This unique presentation will be given in the Chapel on Sunday morning, April 8 at 10:45 and will take the place of the regular worship service.

The play is actually a series of many small playlets or episodes dramatized from Old and New Testament stories and incidents. Such a series of dramatized episodes became known as Mystery Plays and were followed in a later period by dramatic pageants that are probably more familiar to us today - such as the Passion Play at Oberammergau. These plays first came into existence in England around the 14th Century and were produced annually until late in the 16th Century. A number of the larger cities in England each had its own particular version or cycle of these Biblical events, and the episodes presented by the Alma Players are excerpted from the Mystery Plays originally produced in the city of York.

Dr. Philip R. Griffiths, director of the Player's presentation, has become interested in the performance possibilities of these plays. Although they were written centuries ago he believes they contain theatrical and poetic qualities which can make them exciting and eloquent to present day audiences. The Medieval playwrights made expressive use of the sound values of the English language undergoing evolutionary changes at that time and also highly theatrical use of music, costumes, and scenic devices of various kinds. Certainly Shakespeare derived many of his play-writing techniques from this Medieval practice.

In recent times these theatrical values of sound and sight became appreciated only when the York plays were revived for theater presentation in the city of their birth. Until this time the plays were thought to be only of anti-quarian interest, but when they were performed by actors in York for the Festival of Britain in the 1950's, they were found to be remarkably effective by modern audiences.

Dr. Griffiths has recently taken a sabbatical leave in England and toured the city of York where he was able to inspect the site of the modern revivals of the plays as well as to consult the production script. He has selected only eight of the original 48 episodes to be presented for this Lenten program--incidents beginning with the Temptation and culminating in the Crucifixion and Resurrection episodes. Because these incidents are so obviously filled with visual pagentry, the Players have chosen to present them in a Readers Theater style with readers directing their lines into the audience rather than at each other on stage. The incidents thus are made to take place in the minds of the audience rather than to be embodied literally in the actors' presence on stage. The audience will be able to see the events by an imaginative projection of what they hear, and in the process they will be able to concentrate more easily and pleasurably on the poetic fireworks of the spoken language.

Each performer plays many roles, and each time he reappears he will become a new character in this Biblical panorama. The central character of Jesus will be portrayed by a new performer in each different episode, thus accenting the multifaceted and ultimately mysterious quality of the Christ figure. The performers in this presentation are Kathy Beagle, Sue Bedford, Sue Hepler, Andy Keys, Jim Marvin, Henry Matthews, Gary Sundell, and Britt Wilson.

The Alma Players bring these ancient characters and events to life in a modern society which some say has lost its capacity to believe. The Middle Ages has often been called the "Age of Belief," and perhaps the simplicity and singlemindedness of this belief, as pictured in these plays, may cross the centuries and serve as an antidote to a world grown too complex and too skeptical.

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FOUR ALMA PROFS LISTED IN OUTSTANDING EDUCATORS PUBLICATION

Four Alma College professors are listed in the 1973 edition of Outstanding Educators of America, according to the Washington D.C. publishers of the volume.

Included in the publication are Dr. Gunda S. Kaiser, professor of Spanish; Kent B. Kirby, professor of art; Dr. Irene C. Linder, professor of sociology; and Dr. Robert E. Wegner, professor of English.

Outstanding Educators of America, according to its publishers, is an annual awards program honoring distinguished men and women for their exceptional service, achievements and leadership in the field of education.

Selections are made on the basis of the educator's talents in the classroom, contributions to research, administrative abilities, civic service and professional recognition.

Dr. Kaiser has been a member of the Alma faculty since 1958 and previously has been a member of the faculty of Wilson College. She holds a B.A. degree from Northwestern University and M.A. and Ph. D. degrees from the University of Wisconsin. She is also listed in Who's Who of American Women, Who's Who of American Education, Directory of American Scholars and International Directory of Scholars.

Kirby has taught at Alma since

1962 and previously was a member of the faculties of Wilkes College and Muskingum College. A graduate of Carleton College, he has an M.A. degree from the University of Michigan. His works have been exhibited extensively.

Dr. Linder also joined the Alma staff in 1958, coming to the Michigan college after serving at National College in Kansas City, Mo., from 1946 to 1958. Previously she was a high school teacher and administrator; was employed at the Minidoka project of the War Relocation Authority at Hunt, Idaho; and was a case-worker for the Greater Cleveland Chapter of the American Red Cross. Last year she was a

recipient of a Distinguished Professor Award presented by Alma College's senior class.

Dr. Wegner, an Alma faculty member since 1957, is the author of a critical biography of E.E. Cummings and has written stories for Esquire, Careton Miscellany, The Green River Review and other literary magazines. One of his stories, "I'm Going Down to Watch the Horses Come Alive," was reprinted in the anthology of modern fiction, The Age of Anxiety, published by Allyn and Bacon. He holds a B.A. degree from Michigan State University and M.A. and Ph.D. degrees from Western Reserve University.

Several from Alma to Present Papers at Annual Meeting

Two students, an alumnus and four faculty members from Alma College will present papers at the 77th annual meeting of the Michigan Academy of Science, Arts, and Letters to be held at the University of Michigan in Ann Arbor April 5-7.

The participants from Alma include Craig S. Bienze, senior from Midland; Edward H. Matika, senior from Sanford; and Randall E. Raymond of Houghton, a 1972 graduate of the college. Faculty contributors from Alma will be Craig B. Davis, assistant professor of biology; Dr. Frank H. Jackson, professor of economics; Dr. Michael J.J. Smith, associate professor of history; and Dr. Richard A. Roeper, assistant professor of biology.

Raymond, Bienze and Matika will present papers at the botany section meeting on Friday, April 6. At 10:45 a.m. Raymond will report on dominant vegetation and forest-soil relationships in the Blanchard Quadrangle of Michigan. At 11 a.m. Bienze and Matika, both of whom are graduates of Meridian High School at Sanford, will present their paper on ecological changes from forest burning.

Davis and Dr. Roeper will summarize their research findings at Saturday, April 7, sessions of the botany section. At 10 a.m. Davis will discuss morphological adaptations to different moisture and light conditions within the arctostaphylos andersonii alliance, and at 10:15 Dr. Roeper will present a paper on biology of the ambrosia fungus ambrosiella haetigii.

Dr. Jackson and Dr. Smith will give papers at the Asian studies section meeting which will be co-chaired by Dr. Smith. At 10:30 a.m. on Friday, April 6, Dr. Jackson will report on the economic impact of racial policy in Malaysia. Dr. Smith at 11:30 a.m. will discuss empire and disarmament: the Philippines and the London Naval Conference, 1930.

STUDENTS PARTICIPATE IN WASHINGTON WORKSHOP

by Lynn Coddington

Unintelligible and threatening to some is one attitude. Benign and necessary might be another. Government bureaucracy, policy-making and politics itself may be all of these things as the structure remains remote from the very average American citizen who must live within. Hopefully, a little less confused and a lot more aware of what Washington D.C. represents with its myriad of agencies, commissions, courts, and congresses are nine Alma students. Spring break represented a journey into the city which houses our government.

Escaping from snow-bound Alma proved to be the first and greatest difficulty. Finally accomplished, the nine students involved in the policy-making workshop, Dale Beld, Christy Hildebrand, Carol Mitchell, Carol Pengelly, Chris Furman, Kirby Goodwin, Steve Weidner, Rich Bearup and this writer met in Washington D.C. and spent four hectic, breathless and very rewarding days in seminar with various government officials. Under the direction of Dr. John Agria, the Workshop is designed to introduce or broaden a student's understanding of the policies and processes of the national government. Included in the appointments were the Supreme Court, the Postal Commission, and such agencies as the Environmental Protection Agency. Because this writer was personally involved with the Workshop, the following represents the reactions of a participant.

The weather of Washington proved to be amazingly different than Alma's which hinted at the different type experience upon which we embarked. Our first appointment brought us to the American Enterprise Institute, a non-profit research organization. Primarily involved in anticipating subjects of importance or of interest to government officials, the Institute conducts research and makes available its information upon request. Realizing that the pace of government offers little time for Congressmen and other government officials to gather information of their own, AEI intends their own research to partially fill this gap. Hardly a stodgy house of egg-headed researchers, the AEI appears actively interested and dedicated to aiding those officials more directly involved in the governmental processes.

The Department of Housing and Urban Development provided us with a chance to question the new revenue sharing plan. Whether in so short a sitting we could grasp the plan with more clarity is difficult to say. However, another of the remote arms of the government became flesh and blood and no longer just a name. So too was this the case with the Environmental Protection Agency. Primarily concerned with attempting to police and protect our natural resources from exploitation, this process is no simple matter. We came to understand that regulation on any one company, for example, preventing them from polluting, may

simultaneously upset the life-cycle of the business world. Jobs, produce, and any number of other factors are all affected. Apparently, the problem of priorities is the stumbling block; whether to save a river or provide for those jobs and that manufactured good needed by yet another industry.

The AF of L-CIO and the National Chamber of Commerce was a study in contrasts, labor versus business interests. Each of us has our own personal reaction to the presentations of each group. Both are lobby groups. The Chamber represents the business world while usually opposed by the labor interests of the AF of L-CIO. Each organization dedicates its time to presenting what they feel to be the desires of their respective constituents.

After speaking to a clerk of the Supreme Court, we found time to attend a sitting of the Court. A completely solemn, dignified, arena of justice, two attorneys argued their case before the judges, only two of which appeared particularly interested. However, the other's silence seemed all the more intimidating. Each attorney was also a studied contrast, one the eloquent, successful-looking character, the other, pleading a more common cause and looking quite the part. This visual experience, the partial participation in a court proceeding such as this was extremely rewarding.

A rather high-ranking presidential assistant entertained us for a carefully proscribed length of time before dismissing us. Very adept at handling our questions, it was unfortunate that more time could not have been spent with him. Representative Cederburg of the Gratiot County area and Senator Phil Hart each offered us valuable insights into their personalities and their offices.

Only a partial recount of the numerous ports-of-call, hopefully, this article offers the reader an awareness of what the Workshop provides. Not all work and no play, some of us found the time to whip through parts of the Smithsonian and the National Gallery of Art, eat some home-made spaghetti, drink some wine and watch Greek belly dancers. Washington is more than just a bumbling bureaucracy, or a legislative/executive battlefield. We all found it a place inhabited by persons dedicated to their jobs in their own way and for their own reasons. Whether any of us agree completely in the worthiness of each separate meeting, none of us can deny the experience as anything but beneficial.

Each of us profit in our own way through the Workshop. For others of you yet to be involved in the Workshop, the opportunity to expand your own awareness and critical analysis of our government is an excellent reason in itself. Hopefully, through curriculum revisions coming next year, the Workshop can accommodate more students who will also profit as much as we did.

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IM BASKETBALL

FINAL A STANDINGS

	W	L
Bruske	7	1
DGT	6	2
ZS	6	2
TKE	5	3
New Dorms	5	3
Mitchell	4	4
OX	1	7
Wright	1	7
Faculty	1	7

FINAL B STANDINGS

	W	L
DGT	7	0
TKE	5	2
Mitchell	5	2
Bruske	4	3
ZS	4	3
OX	2	5
New Dorms	1	6
Wright	0	7

LEADING SCORERS--A LEAGUE

NAME	TEAM	GAMES PLAYED	TOTAL POINTS	POINTS PER GAME
Mike Clark	Mitchell	8	207	25.8
Kirk VanderGeest	Bruske	8	196	24.5
Gary Paesans	Bruske	8	146	18.2
Paul VanWaggoner	Mitchell	7	124	17.7
Stew Coleman	DGT	8	140	17.5
Kerry Brown	OX	6	97	16.1
Mike Butcher	Wright	6	88	14.6
Doug Vogg	Wright	8	114	14.2
Rick Lake	New Dorms	8	113	14.1
Russ Youngdahl	DGT	8	112	14.0
Mike Stuart	New Dorms	8	109	13.6
Denny Valkanoff	ZS	8	109	13.6

LEADING SCORERS--B LEAGUE

NAME	TEAM	GAMES PLAYED	TOTAL POINTS	POINTS PER GAME
Dave Wade	OX	7	129	18.4
Dan Bauman	Bruske	5	88	17.5
Mike Sherman	ZS	7	121	17.2
Dave Mutch	DGT	6	98	16.3
Gary Ludtke	DGT	7	112	16.0
Leo Rosencrants	TKE	7	107	15.2
Pat Smith	Mitchell	7	101	14.4
Bob Swanson	ZS	7	95	13.5
Steve Ingersoll	Mitchell	7	85	12.1
Paul Cann	New Dorms	6	71	11.8
Mark Diehl	Mitchell	7	76	10.8
Jon Dixon	DGT	7	76	10.8

TEAM SCORING FOR A LEAGUE

TEAM	GAMES	PTS. FOR	AVG.	PTS. AGAINST	AVG.
Bruske	8	595	74.3	470	53.7
DGT	8	562	70.2	432	54.0
ZS	8	561	70.1	473	59.1
New Dorms	8	468	58.5	510	63.8
TKE	8	488	60.9	449	56.1
OX	7	402	57.4	436	62.2
Wright	8	448	56.0	559	69.8
Faculty	7	339	48.4	593	84.7

TEAM SCORING FOR B LEAGUE

TEAM	GAMES	PTS. FOR	AVG.	PTS. AGAINST	AVG.
DGT	7	483	69.0	326	46.5
Mitchell	7	449	64.1	410	58.5
TKE	7	446	63.7	304	43.4
Bruske	7	346	49.4	391	55.9
ZS	7	420	60.0	379	54.1
OX	7	378	54.0	402	57.4
New Dorms	6	226	37.6	390	65.0
Wright	6	252	42.0	379	63.1

FINAL I.M. BOWLING STATISTICS

A League

Wright	23-13
TKE	22 1/2-13 1/2
Faculty	22-14
New Dorms	22-14
OX	20=16
ZS	18 1/2-17 1/2
DGT	18-18
Mitchell	18-18
Bruske	16-20

B League

DGT	23-13
*Mitchell	22-14
TKE	22-14
ZS	21-15
New Dorms	18-18
OX	14-22
* Won roll-off	
Ind. High Game--D. Sandgren (217)	
Ind. High Series--T. Dygert (540)	
Team High Game -- TKE (796)	
Team High Series--New Dorms (2229)	
Hive Average--M. Clark (153)	
T. Dygert (150)	

Ind. High Game--J. McNally (265)
 Ind. High Series--R. Beauchamp (594)
 Team High Game--Faculty (887)
 Team High Series--OX (2502)
 High Average--D. Freestone (172)
 R. Godefroidt (166)

I.M. VOLLEYBALL SCHEDULE

	A League	
Monday, April 2	Wright vs. DGT	7:00
	TKE vs. New Dorms	7:00
	Bruske vs. ZS	8:00
Wednesday, April 4	TKE vs. Mitchell	7:00
	Bruske vs. DGT	7:00
	ZS vs. New Dorms	8:00
Tuesday, April 3	DGT vs. New Dorms	7:00
	OX vs ZS	7:00
	Mitchell vs. Bruske	8:00
	Digger's vs. TKE	8:00
Thursday, April 5	DGT vs. OX	7:00
	Mitchell vs. New Dorms	7:00
	Digger's vs. ZS	8:00
	TKE vs. Bruske	8:00

WOMEN'S INTRAMURAL BASKETBALL FINAL STANDINGS

	W	L
AO	12	0
Gelston	8	4
AZT	7	5
KI	5	7
Newberry	4	8
Bruske	3	9
GSS	2	10

Player of the Week: Jeremy VanSickle Palmer

Comming Attraction: Spring and Softball!

PADDLEBALL TOURNAMENT WINNERS

Mixed Doubles Paddleball Tourney

All the matches in the paddleball tournament were completed the last week of Winter Term. Following are the winners in each category: Women's Singles--Lynn Coddington; Women's Doubles--Jan Griffin and Sharon Gyorkey; Men's Singles--Chris Bergstrom; Men's Doubles--Tom Breen and Dale Jenkel. I'd like to thank all the people who participated in the tournament to make it successful. Special thanks to John Hoekje for his assistance in setting up the matches. Trophies will be presented to the winners as soon as they arrive.

Many people last term expressed an interest in participating in a mixed doubles paddleball tournament. This will be the first year such a tournament will be set up. The tournament will run through the first half of the term. Anyone may enter, student or professor, female and male. Many people are needed to make this tournament functional and fun for all involved. Everyone is encouraged to obtain a partner of the opposite sex and enter the tournament. Either racket, paddle or strung, is permitted. Fill out the entry blank and return by April 6 to Bev Palmreuter, 261 Nisbet.

NAME: _____
 ADDRESS: _____
 PARTNER: _____

I.M. ALL SPORTS RACE

TEAM	PTS.
DGT	163
ZS	141
TKE	133
Mitchell	115
Wright	96 1/2
Bruske	91
New Dorms	86 1/2
OX	82

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~~THROUGH A GLASS~~

DARKLY

INGMAR

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FILM FESTIVAL



WINTER LIGHT





THE SEVENTH SEAL

WEDS.

THURS.

On the nights of April 4 through April 7 the Lecture - Fine Arts Series will present an Ingmar Bergman Film Festival. Scheduled are four of Bergman's most powerful and perhaps occasionally shocking works.

The first three, THROUGH A GLASS DARKLY, WINTER LIGHT, and THE SILENCE, form a trilogy on essentially religious themes. THROUGH A GLASS DARKLY deals with a mind going to pieces, WINTER LIGHT with the ins and outs of religion, and THE SILENCE with the conflicting claims of the flesh and the mind.

The final film, THE SEVENTH SEAL, is Bergman's "stunning allegory of man's search for meaning in life." One critic said of it: "An exceptionally powerful film, it is a work of awesome scope and visual pleasure...."

Films will be shown nightly at 7:30 p.m. in Dow Auditorium as follows: Wednesday, April 4 - THROUGH A GLASS DARKLY; Thursday, April 5 - WINTER LIGHT; Friday, April 6 - THE SILENCE; Saturday, April 7 - THE SEVENTH SEAL.

There is no admission charge.

FRI.

SAT.

THE SILENCE



Scots Take Three & Leave Four Down South

Doug Davis

While the rest of the Alma College student body was taking it easy and vacationing over spring break, the Alma Scots varsity baseball team travelled South to Tennessee to take advantage of the warm weather to play ball.

This year the Scots are rated as top contenders to capture the MIAA baseball crown which has eluded them the last few years. With a new, but knowledgeable, head mentor in William Klenk, and a veteran squad of ballplayers, the Scots definitely have a chance at taking the crown from Albion College. Albion nudged the Scots out of the title last year.

In the hillbilly country of Tennessee, the Scots squad hit themselves to a 3-4 record which could have easily been a 5-2 slate with a few breaks.

After a grueling 17 hour trip down to the hills where "Deliverance" was filmed, the Scots faced their first opponents in the Milligan College Buffaloes. Milligan captured the Tennessee Valley Athletic Conference championship last year which is regarded as one of the toughest baseball leagues in the nation.

Monday, in the first seven inning game of doubleheader Bruce Dickey started the season out right by hitting the first pitch of the 1973 season for a base rap. However, he was left stranded on base. Milligan came to bat and they were unable to score either. In the second inning, Alma started to pop as they scored two runs on a double by Young Rick Johnson, and a walk to Stubby Steve Schleicher. They both scored on a triple rocked off the fence by Basic Dan Sovran.

Milligan failed to score in the second inning, but did get an unearned run off Alma lefty Dewey McCoy in the third, as errors let a walked Buffalo score. Alma got an unearned run in the fourth inning but the fifth showed the most run production by both teams.

Alma shortstop Gary Horwath started a Scot rally with a single, then stole second and scored on an error. Doug Fillmore, safe on the error, scored as Jim Parker rapped a base hit. Stubs Schleicher then banged a double up the alley in right to keep the rally alive and he scored on Milligan errors. In the same inning, Milligan finally touched the Scot's relief pitcher Gary Ludtke for two runs on three hits. In the following inning they picked up another three runs.

Alma finished its scoring with a lone run picked up in the sixth inning when Fillmore doubled, scoring pinch runner Doug Davis. The big stick for the Scotties was Gary Horwath who went two for three at the plate. Alma's ace left-hand pitcher Dewey McCoy attained his first victory of the young season, 7-6.



Schleicher

Horwath

Chrisinske

GAME 2

In the tail end of the double-header, Alma dropped a close 5-4 decision to the Buffs. Freshman hurler Mike Burns started on the hill for the Scots and after retiring Milligan two, three in the first inning, was touched for a two run round-tripper in the second. However, Alma battled back on a single by Parker, a base on balls to Johnson, and a base rap by Mike Matticka to score two runs.

With the score knotted two to two, Milligan, amid the eight strike-outs by Burns, pushed across two runs in the fifth inning. Alma was unable to score. In the sixth, Milligan picked up its final run, but this was offset by an Alma run scored by Johnson who singled and scored on a Buffalo error. The Scots, down by two runs, then rallied in their last chance at bat as pinch hitter Stubs Schleicher lined a single to center and then waddled down to second on a steal. He was erased though, as he was doubled off second base when another pinch hitter, Davis, lined out to the shortstop. So with two out the Scots, behind the bat of Dickey who tripled and then scored on a Horwath double, were still alive. Fillmore then dumped a single over the head of the Buffalo shortstop and moved Horwath, the potential tying run, up to third base. However, the Scots were denied a victory as a ground out terminated the game.

Because of the closeness of the ball games and the heat of the day, the players were too tired to go nuts and gator that night. Thus, they retired to some "pink sheeis," ordered by Ludtke, at the accomodating motel.

GAME 3

Tuesday saw the Scots split another twin bill with the Milligan team.

In the first game, junior Rick Lake got the mound chores for the Scots and he was met with six runs in two innings of pitching, due to four hits, one of which was a circuit blast. Off to a poor start, the Scots were to take their only profound loss during the southern trip in this contest, 11-4.

Horwath scored Alma's first run when he singled and then scampered home on a wild pitch. In the second inning, centerfielder Rick Walker stroked a triple and then scored on a sacrifice by Paul Nordquist.

Milligan continued to pile up runs as Alma relief pitcher Steve (The Wart) Ingersoll was touched for a couple of round-trippers. Except for a double by Parker in the third inning, the Alma bats were silent in the third, fourth and fifth innings, while the Buffs picked up their last five runs in this stretch.

In the sixth inning a couple of runs crossed the plate for Alma when Parker walked, Johnson smacked a single and Stubs, who was doing the do on some Red Man chew, followed with another single to end the scoring in the contest. Alma used four different pitchers in the game, and Lake received the loss. Alma had four runs on five hits and two errors while Milligans statistics read 11 runs, 13 hits and they had two errors also.

GAME 4

In the tail end of Tuesday's double-header, strong pitching by lefty Jeff Keller, who received relief help from Chuck Chrisinske, let Alma come away with a victory.

The Scots gave Keller an early one zip lead to work with in the first inning with back to back singles by Fillmore and Parker and on an error by the Milligan shortstop (Sov's friend).

But the Milligan bats weren't done booming yet. On Kellers first pitch of the game, he hung a duce up around the letters of the Buffalo lead off batter and he rocked an HR. Kells walked the next batter after working him to a full count. Then the third Milligan batter to face Keller brought rain with another round tripper. Kells then proceeded to settle down and put the next three Buff batters down one, two, three.

After two scoreless innings of ball for both teams, Alma knocked the Milligan lead to one run on a single by Johnson and a double by the Basic Sov. Meanwhile, Keller was busy fanning batters as he pitched shut-out and hitless ball the next five innings he worked, picking up six strike-outs.

The top of the sixth saw the big bats of the Scots keep ripping as they batted through the order once. Again it was Parker who started things off with a base-on-balls. Two Milligan errors let Johnson and Sovran on base. With the bases loaded, Matticka received a walk to force in Parker. Catcher James Goldschmeding also walked forcing in Johnson and picking up an RBI. It was Walker who provided the big stick in a pinch hitting role. He singled scoring Sovran and Matticka.

Chrisinske came on in a relief stint and he pitched a scoreless sixth inning. With the score six to three in the Scots favor, the last inning rolled around. The hot stick of Horwath led things off with a double for Alma. After an out, Parker strolled up to the plate. Parks iced the game for Alma when he clubbed a 420 foot four-bagger out of the stadium scoring two runs. This was the needed margin for an Alma victory, as the Buffaloes scored three runs in their half of the inning, leaving the final score at 8-6. Alma outhit Milligan in this contest 10 to three.

After a rough afternoon on the diamond things were to get even worse for freshmen that night as they were initiated by roving packs of wild veteran players. Keller, after picking up his first win of the season needed to relax, so he grabbed the nearest southern belle that would go with him and split. Those players with nothing to do that night were left having to listen to Schleicher portray Groucho Marx and according to Mike Heist, "It was the most ridiculous thing I'd ever heard of."

Alma departed Milligan, Tennessee with an even 2-2 record. Next stop for the team was Carson-Newman College for three nine inning affairs. The Carson-Newman Eagles were highly ranked last year as one of the nation's best baseball squads.

GAME 5

In the first contest against Carson-Newman, Coach Klenk called upon his number one pitcher, McCoy.

Alma batters provided McCoy with an early two run lead in the first inning as Dickey reached first base on an error and the hefty hitting hammer of Horwath swatted a tape measure blast deep over the fence in center-field for a home run.

McCoy pitched well in the first inning. He ran into trouble in the second inning as he walked two batters and was touched for four runs.

Then it was boom, boom, boom by the Alma hitters again as they opened up a five run barrage. Three based-on-balls and back to back singles by Johnson and Stubby knocked in three runs. They scored on a wild pitch and a sacrifice by McCoy, respectively.

McCoy continued to throw BB's at the opposition, piling up four strike-outs while throwing no-hit ball until the fifth inning when Milligan picked up a lone run. Alma kept rapping the ball around the park with Dan Sovran leading a fifth inning rally banging out a lead-off single. Three other Scots reached base on errors scoring Sovran. Again it was Horwath's bat that pushed across three runs for the Scots as he doubled off the right field fence. This put the game away for Alma. Carson-Newman picked up just one more run and that came off of relief hurler Gary Ludtke on a HR.

The Scotties had two more insurance runs in the eighth inning as Ludtke made up for his HR toss by hitting one himself. He then proceeded to clean up the rest of the Eagle batting order and the game ended with an Alma victory in the first game of the series, 13-6. Ludtke picked up the win.

GAME 6

The second game on Friday saw freshman Burns again take the hill for Alma.

Alma drew first blood in the second inning on a walk to Stubby Schleicher, a single by Johnson and a single by Paul Nordquist, shoving the runs across home.

In the fourth inning, Johnson reached the ranks of the elite home run club when he uncorked a solo blast. This ended the Alma scoring for the game at three runs.

Burns, meanwhile, had smoked along for six innings with a 3-0 shutout and a four hit pitching performance. In the seventh, one run was scored off him when he walked a batter and a Carson-Newman hitter singled. In the eighth inning, Burns was lifted from the game and lefty Keller made an appearance in which he looked like the house by the side of the road with egg all over his face. Before striking out a batter, he walked one and another singled. After another walk and one run, he was relieved by Ingersoll the Wart. Wart walked another batter before a double was stroked off the bat of a Carson-Newman player scoring two runs. Wart then retired the side. The Eagles with the three run eighth inning forged ahead of Alma 4-3 and this is how the game ended. Keller evened his pitching slate at one and one.

--continued on the next page--

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1973

BASEBALL SCHEDULE

Alma opens the season away at Adrian this coming Saturday in a 1 p.m. double-header. Here is the schedule of the coming baseball season:

Date	Opponent	Location	No. Games	Time
April 7	Adrian College	at Adrian	2	1 p.m.
April 14	Albion College	at Albion	2	1 p.m.
April 18	Univ. of Detroit	HOME	2	1 p.m.
April 21	Grand Valley State	at Allendale	2	1 p.m.
April 28	Olivet College	HOME	2	1 p.m.
May 2	Hope College	HOME	2	2 p.m.
May 5	Siena Heights	HOME	2	1 p.m.
May 9	Calvin College	HOME	2	2 p.m.
May 12	Ferris State	HOME	2	1 p.m.
May 19	Kalamazoo College	at Kalamazoo	2	1 p.m.



Keller

Sovran

Johnson

GAME 7

The final game of the southern campaign saw some of the best and some of the worst baseball played on the trip.

Carson-Newman started their number one tosser and Alma countered with left-hander Chrisinske.

Neither team scored in the first or second stanzas, but in the bottom of the third the Carson-Newman All-American catcher (who had a cute set 'o' lips on 'im') cracked a three run homer. Alma had a chance in the fifth to pick up a run when Horwath rapped a triple but he was left stranded on base.

The fifth was a big inning for Carson-Newman as another Eagle hit a HR. After walking the next batter, Chrisinske was pulled for Ingersoll. Wart gave up a single, retired the next two batters, and then still another HR was hit scoring two runs before Wart ended the inning whiffing a batter.

Behind 7-0 and the game closing fast, Alma rallied in the seventh inning to score three runs. Lead-off hitter Sovran stroked a single which was followed in quick succession by a single by Walker and then another single by Fag Davis. Sovran scored on Fag's single. Horwath, still swinging a hot bat, ripped another single scoring Walker and Davis before the inning ended.

In the bottom of the seventh, Carson-Newman picked up a lone RBI. Again it was a poke for a HR, this time to the opposite field.

Alma went scoreless in the eighth and the Eagles picked up a run on errors.

With the score 9-3 in the Eagles favor, Alma began a rally in their last chance at bat in the ninth. However, this rally was to end on a disputed call.

Mike Heist, the pride of Clawson, started the inning with a base-on-balls. Both Davis and Horwath singled. Wath's single scored Heist. Jim Parker came to bat and was safe on a fielder's choice.

With base runners on first and third and one out, the disputable call by the second base umpire occurred which destroyed the Scot rally and ended the ball game. Rick Johnson was at bat and he hit a ground ball to shortstop. Parker raced from first base to second base to break up the relay throw to first base from the pivoting Eagle second baseman. Parker was forced out at second and he took the second baseman to the cleaners. However, the umpire felt Parks had interfered with the second baseman by not letting him complete his relay throw to first base. Thus he ruled that not only was Parker out but also Johnson at first base to end the game. While all this was happening, Davis scampered home from third to score the final Scot run making the score 9-5.

TRIP A SUCCESS

Overall, the southern trip was a success. According to Klenk, "I was very pleased with our play, both offensively and defensively. I was especially pleased with the way we hit the ball. This was surprising since we had had so little time outdoors up here to prepare for the trip. I think this shows what a veteran ball club we have this year in our ability to adjust to the pitching."

One big area that was a question mark before the southern trip was that of a pitching rotation and staff. The only real proven pitcher was McCoy who had the best record on the team last year at 4-2. Once outside, each pitcher was given a shot at showing what they could do. Now a solid staff had been put together with McCoy, Burns and Ludtke all showing they could do the job. Keller, Lake, Chrisinski, and Ingersoll will be needed in relief roles. Kells may have a chance at a starting position if the soreness in his arm can be overcome.

Another solid area in this year's 1973 team, says Klenk, is that of depth. "We have plenty of depth in all of the positions."

SOUTHERN AVERAGES

	At Bat	Runs	Hits	RBIs	Average
Burns, Bernie	2	0	1	0	.500
Chilenko, Chile	4	0	1	0	.250
Davis, Fag	5	2	2	1	.400
Dickey, Bruce	24	2	2	0	.083
Fillmore, Dougie	25	3	6	0	.240
Horwath, Captain	27	5	11	7	.407
Johnson, Young	24	9	7	3	.297
Ludtke, DGT	2	1	1	2	.500
Matticka, Hack	10	1	2	2	.200
Nordquist, OTL	7	0	1	0	.142
Parker, Parks	21	5	5	6	.236
Schleicher, Stubbles	16	4	5	5	.312
Sovran, Basic	18	4	5	2	.277
Walker, Ricardo	14	4	3	2	.214
Goldschmeding, Goldy	7	1	0	1	.000



BITTER SWEET

NIGHT

(I) I shout--I am a madman
and run in my head through many deaths,
searching for that one perfect death
releasing me completely from life.

(II) I look at you
and stare into my own eyes.
I plant stones in you
and receive thanks.
What is this
that I should have love
so easily?

(III) I am building a hill
with stones
and slowly carving my name
into the earth.

(IV) Traveling long roads to forests
I find empty bags--
no food for my horse.

Mark Wangberg

Windmill Tunes

Dogs dance

to flutes

of stone,

on dandelion

blankets.

Mimi Hill
and

Olive Grunder



Introducing **the Landlord** !!

* the Landlord is one of the few gods left in the world, and he has many profound things to say.



There was a lord of all land, and thusly he was called the Landlord



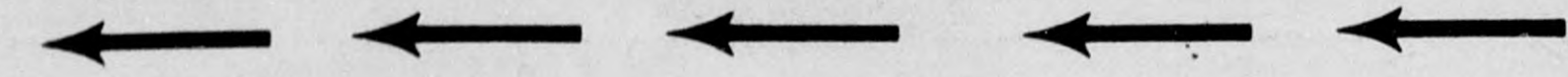
And the lord came upon a land and water creature the Bullfrog



And the word of the lord was, "Bullfrog"



And the word of the Bullfrog was, "Oh lord!"



CALENDAR

Friday, March 30 - Sunday, April 8

Friday, March 30	Senior Job Placement Interviews - Chicago Dow Flick: <u>Joe</u>	6:45 & 9:00 p.m.
Saturday, March 31	Dow Aud. Dow Flick: <u>Joe</u>	6:45 & 9:00 p.m.
Sunday, April 1	Chapel Chapel	Worship Service 10:45 a.m. Choir Concert 8:00 p.m.
Tuesday, April 3	Tyler	I.F.C. Rush List 1:00 - 5:00 p.m.
Wednesday, April 4	Tyler Dow Aud.	I.F.C. Rush List 1:00 - 5:00 p.m. Bergman Film Festival - <u>Thru</u> <u>A Glass Darkly</u> 7:30 p.m.
Thursday, April 5	Tyler Dow Aud.	I.F.C. Rush List 1:00 - 5:00 p.m. Bergman Film Festival - <u>Winter</u> <u>Light</u> 7:30 p.m.
Friday, April 6	Dow Aud.	Bergman Film Festival - <u>The</u> <u>Silence</u> 7:30 p.m.
Saturday, April 7	Adrian Adrian Calvin Dow Aud.	Alumni Board Meeting - LG 5 1:00 p.m. Baseball 1:00 p.m. Tennis 1:00 p.m. MIAA Relays Bergman Film Festival - <u>Seventh</u> <u>Seal</u> 7:30 p.m.
Sunday, April 8	Chapel	Worship Service 10:45 a.m.

NEW IM
SPORTS DIRECTOR

Steve Chilenko is the new IM Sports Director. He replaces John Hoekje. John did a fine job in one of the most demanding positions on the AC campus.

PLAY TRYOUTS
THIS WEEK

Dr. Philip R. Griffiths has announced that play try-outs for Under Milk Wood, a play by Dylan Thomas, will be held Tuesday and Wednesday evenings, April 3rd and 4th in Dow Auditorium. The play concerns one day in a small town from sun-up to sun-down. In this brief span of time a glimpse of the humor and the pathos of lives lived in "quiet deperation" is revealed in the rich and vivid language for which Thomas is so famous. There are more than 50 characters in the play, and each actor will be playing several parts. For all those interested, scripts are now available at the library circulation desk.

Jancha Receives
Legislative
Internship

Rick Jancha, Alma College junior from Holt, will join the staff of state Senator William Ballenger in Lansing as a legislative intern during the college's spring term already in session. Alma's Legislative Internship Program enables students to serve in the office of a state senator or representative for a period of approximately 10 weeks. Last year Kathleen A. Gelston, senior from Traverse City, worked as an intern in the office of Senator Robert VanderLaan. The interns' responsibilities range from public policy research to investigating constituent complaints and answering constituent mail. Participants, who receive two units of credit in political science at the college, are required to keep a journal and to prepare a research paper related to their internship activities. Jancha, a 1970 graduate of Mason High School, is the son of Mr. and Mrs. Theodore F. Jancha of 973 Eifert Rd., Holt.

STUPIDITY	Found the peace	All night	Know it's over
	Found the sighs	First fight.	Know it's gone
	Found the one		Know he's a bore
So excited	Searching's done.	Too much	Try once more.
So elated		Too soon	
So glad	All hours	Too fast	
Almost mad.	All day	Won't last.	--Cheryl McCarty

JACK ANDERSON'S WEEKLY SPECIAL



Economic Roller Coaster

by Jack Anderson

(Copyright, 1973, by United Feature Syndicate, Inc.)

WASHINGTON — Most economists agree that business is booming and the economic outlook is bright. But they are troubled by the roller coaster quality the economy has taken on.

For example, corporate profits shot up 14 per cent in 1971, another 16 per cent last year. But wages haven't kept pace. Labor leaders, therefore, are demanding big wage boosts and are threatening strikes in everything from the auto industry to the post office.

Unemployment has been holding at a manageable five per cent. But among teen-age blacks, unemployment has reached an alarming 36 per cent. President Nixon, meanwhile, has cut back federal programs, which have been helping young people find jobs and keep out of trouble.

The President has managed to keep inflation in this country from becoming the galloping menace it is in

other industrialized nations, but his policies have helped precipitate an international monetary crisis. This, in turn, led to the devaluation of the dollar and a rise in the price of imported goods.

In fact, most prices have suddenly started to soar. Over the past three months, food prices have shot up at an annual rate of more than 50 per cent.

The President has said that the government doesn't need to control food prices, but sources say that skyrocketing cost of living statistics have given him second thoughts. Meanwhile, meat boycotts are being urged and food chains have reported a four per cent drop in meat orders.

The loser on this economic roller coaster is, of course, the average worker. While prices and profits continue to climb, his purchasing power continues to dip.

Chinese Grain Shortage
Bad weather ravaged the Soviet grain harvest last year and forced the Soviets to buy \$1 billion worth of grain from the United States in what has become known as the "great grain robbery."

Now, there are intelligence reports that China may find itself in a similar predicament this year. The information out of China is less reliable than the Soviet crop estimates. But droughts have been reported in some areas, flooding rains in others. The Central Intelligence Agency, therefore, reports that the agricultural outlook is bad. Just how bad is more than the CIA is willing to predict.

But even a slight crop failure can be a disaster for China, which has such a huge population to feed that the rice and wheat harvests are its most vital statistics. Already, the grain rations have been reduced.

So this year the Chinese may join the Russians in purchasing surplus American grain. To further ease relations with China, the government is likely to give them a favorable deal. This should mean higher bread prices for Americans.

Headlines and Footnotes
DANGEROUS X RAYS — The American Medical Association may soon ask the government to require chiropractors to display the

same kind of health warnings that must now be published on cigarette packages.

The AMA is now charging that the chiropractors' routine use of X rays in examination and diagnosis is dangerous. The doctors, on the basis of California Department of Health sample of chiropractors' techniques, contend that the chiropractors expose many patients to a dangerous dosage of radiation and that the X rays often are useless for diagnosis.

AMNESTY FIGURES — The great controversy over amnesty, contrary to public impression, will affect only a handful of young men. The official records indicate less than 4,500 draft dodgers and deserters are under indictment. At least 1,700 of them are hiding out in this country. No more than 2,800 have escaped to Canada and another 500 have sought refuge elsewhere — mostly in Sweden.

PRISONERS — The nation's prison director, Norman Carlson, and the former head prison chaplain, Frederick Silber, may soon find themselves looking out of the prisons they have ruled over. District Court Judge Newell Edenfield has found the two guilty of contempt of court for failing to allow prison members of the "Church of the New Song" to practice their religion.



James Tipton

Winner

in National

Contest

The \$250 first prize in the national short story competition sponsored by the Birmingham (Alabama) Festival of the Arts has been presented to James Tipton, a member of the faculty of the English Department at Alma College.

The title of Tipton's winning story is "Baby Jesus."

According to the author, the story is about a young girl in Ann Arbor who, during a fit of sensitivity, adopts for herself the name, Baby Jesus.

"The story is to some degree," Tipton says, "a muted attack upon some current movements in American culture--'sensitivity' training, 'interpersonal' relationships and so forth."

Tipton also has been selected by the Michigan Council for the Arts to give a series of readings in several Michigan communities, including four-day series in Menominee and Dearborn and another series in Farmington. He lives with his family on a farm near Elwell, Mich., where he raises sheep.



ALMA

WEAVER

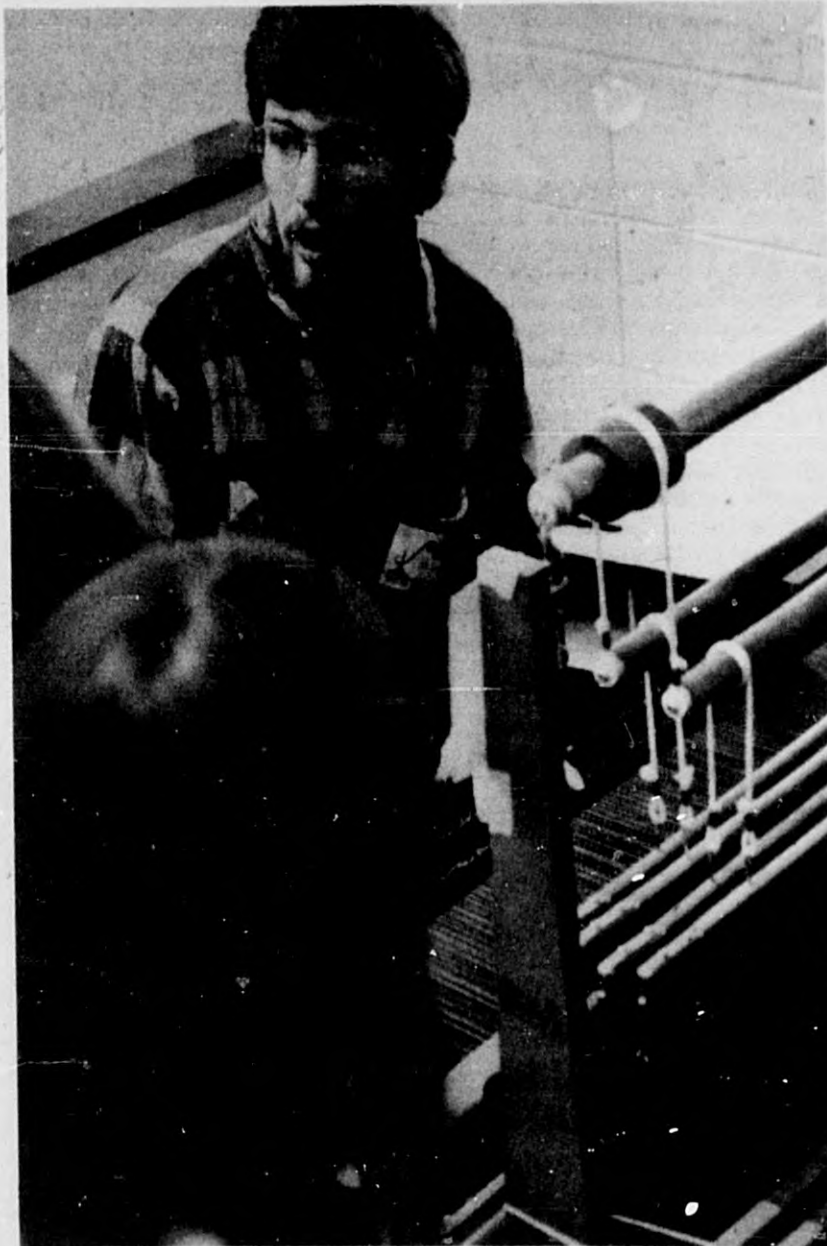
CAPTURES

FIRST

IN

MT. PLEASANT

CONTEST



SCOTT MCGILLIARD

Scott L. McGilliard, senior art student at Alma College shown here explaining weaving to visitors at the college's Clack Art Center, won the best of show award at the recently-concluded Mount Pleasant Art Association Area Show. McGilliard's winning work was a weaving entitled "Piano Piece." Two of his other works that were accepted for the show in Mt. Pleasant are an untitled sculpture in bronze and another weaving, "Blacknuss." A graduate of Okemos High School, McGilliard is the son of L. D. McGilliard of 1495 Birchwood in Okemos and Mrs. Patricia Leas of DesPlaines, Ill.

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Higher

By Barb Miller

When we were in high school, the week or two in the spring when we didn't have to go to school was called a vacation. Mostly we lazed around and took life easy. Now that we're in college, that week is called a break. We try to pack as much action in those few days as we possibly can. Break is an appropriate word, because we come back more worn out than when we left.

The choir and band spend the whole time on the bus. Supposedly they have a great opportunity to see a large part of the country, but everyone is so tired from getting up at 6 every day to make it to the next concert that they sleep all the way, missing any interesting scenery. They'll all say they had a good time, but they are more glad to get back to Alma and stay in one place with people they know and food they can depend on.

The baseball team traveled down to flood-stricken Tennessee, only to find there was less to do on that campus than here. The whole time was spent playing baseball and watching movies. In spite of the educational experience, they didn't regret returning to flat Alma.

Those few who went home were met with parents so glad to see their children they clapped on the chains that college had removed. Mothers nagged and fathers grumbled,

BREAKING UP

"Why don't you look for a job?" Those who did probably didn't find one, and those who didn't faced more complaints. When all they wanted to do was sleep, the poor folks who went home had to battle their parents. They too were glad to return to the relative freedom of college.

It is no wonder half the campus went to Florida. Although there was no time to do nothing, they probably squeezed more into the week and enjoyed it more than the rest of us. We envy them because they appear rested and alive at the same time. We are jealous because they took advantage of their opportunities.

Some of us came back from our break wishing we could have a vacation. It's hard to accept that the other half of the student body traveled and had a good time instead of a fatiguing one. Those of us who didn't go to Florida observe with glee that the tans of those who did are fading. What right have they to flaunt their relaxation? We should all be equally miserable.

A great idea for everyone to get back on equal footing is to have a recovery day. We would still have to back on Monday, but not start classes until Wednesday. That would give time to sleep, swap stories, and peel unnoticed. Then when classes resume, we would have the memory of break out of our systems, and be ready to face the new term.

Program of Continuing Education Established

The establishment of a Program of Continuing Education at Alma College and the implementation of a degree-completion program for nurses as one of its first features have been announced by Dr. Ronald O. Kapp, provost of the college.

The new Alma Program of Continuing Education will make possible greater utilization of the college campus by mid-Michigan residents, college alumni, church leaders, educators and others, according to Dr. Kapp.

Administrative responsibility for the program has been assigned to Paul S. Storey, assistant to the provost and associate professor of English, who has been named director of continuing education.

The decision to begin a program of continuing education at Alma, Dr. Kapp said, is based on the philosophy that human potential should be developed and extended throughout a lifetime, that the resources and programs of a college should not be restricted to the traditional college age group and that they need not be limited to the customary time blocks or course activities.

Through an expansion of certain existing programs and the implementation of others, according to the Alma provost, the college hopes to provide opportunities for enrichment in the lives of many individuals.

Among the first to benefit by the new Alma program will be registered nurses who will be able to transfer up to 30 semester hours of credit for professional nursing courses toward requirements for a bachelors degree from Alma. Thus, both hospital-trained RN's and those who have earned associate degrees will be able to obtain a maximum of 30 hours of credit at Alma for nursing courses. They also may transfer credit for general arts and science courses

that they have taken at other accredited colleges.

As demand warrants, the college will offer selected evening and summer courses for interested groups such as area nurses who wish to obtain bachelors degrees. When there is sufficient enrollment, both credit and non-credit courses also will be offered to other groups and individuals for improvement of skills and for cultural enrichment.

Some courses will be offered through the Alma College Continuing Education Program to provide technical service to business and industrial groups and to individuals. Potential courses offerings of this nature are personnel administration, business law, personal finance and salesmanship. Courses in other fields such as ecology and political science would be offered for general civic and governmental service.

In addition to the courses to be offered, the college's Continuing Education Program will conduct workshops, conferences and seminars for groups such as ministers, church musicians, high school coaches and elementary educators. It will also coordinate camps and clinics such as those that have been held on the Alma campus during previous summers for high school athletes, cheerleaders and musicians. It is anticipated that the Alma Continuing Education Program will also provide opportunity for recreational weekends for alumni and for independent study on the campus by ministers.

Storey, named to head the new Alma program, has been a member of the college staff since 1955. Before coming to Alma he taught English at Waynesburg (Pa.) College. He is a graduate of Geneva (Pa.) College and holds a masters degree from the University of Pittsburgh. He has also studied at Oxford University.

A NOBEL PEACE PRIZE NOMINATION

by Steve Kistler

I do not condemn all theatrical representation of war and violence. I applaud movies such as "All Quiet on the Western Front," which show war in order to question war and the glorification of it. Movies such as "Patton," which realistically and accurately depict men and events of historical wars, showing not appreciably more violence than is necessary to do so, have definite educational value. Immortal playwrights such as Shakespeare have carefully placed certain violent scenes in their plays in order to create structures rich in levels of interpretation.

What gives me insomnia, however, is the glorification and relishing of violence for its own sake. For instance, posters on our campus last spring advertising a John Wayne film promised: "See fist fights and cattle battles." Little if anything was said about the literary or historical significance of said fist fights and cattle battles; these happenings apparently were supposed to be good reason in themselves for viewing the film. It was as if "Romeo and Juliet" were to be advertised with the promise: "See suicide!"

Yet the movies are perhaps not the worst culprit. While we say we want peace rather than war, we gleefully savor the sordid spectacle of two men in a ring, each trying to injure the other physically. We imply to ghetto youths that in order to be completely manly, they must make each other punch drunk.

Let us go next to the toy store and try to say that we hate war. Toy bazookas, toy machine guns that sound worse than the real ones, toy guns which are authentic to the point of being dangerous play things, toy tanks, toy bombs. We do not like to think of our culture as martial, but are our children born pointing their fingers at people (or are they born with guns in their hands?) and trying to say, "Bang, bang, you're dead?"

Those who relish double-X rated movies and pornographic magazines do not, for the most part, claim to hate sexual perversion and immorality (as traditionally defined). Why

then, do people who relish John Wayne films and boxing matches claim to hate war? Can someone hate what he relishes? Simply not wanting to be the one who loses life or home to war is not the same as genuinely hating war and loving peace.

Does someone argue that toys and movies glorifying war are conducive to national defense? If one assumes that war may be justified, possibly the boy who has had instilled in him the conscious or subconscious notion that war is a manly, glorious game may march off to the battlefield more eagerly. It seems just as likely, however, that the smell of real-life war may disillusion the "broomstick cowboy." The glorification of war in the revolutionary conservative movement was one factor in driving Europe to plunge into World War I, which exhausted nations, produced a "lost generation," and left a state of affairs suitable to Hitler's purposes.

Does someone argue that the glorification of war in movies pays tribute to the heroism of the fighting man? A movie showing authentically how American soldiers avoided bitterness and maintained a healthy outlook on life while enduring harsh conditions in P.O.W. camps would pay tribute to heroism. So would a movie showing how a disabled veteran made a successful adjustment. I would watch either one if it were done reasonably well. But glorifying sheer violence does not reward heroism; simply pulling a trigger requires no real courage. It requires nothing but a moral code which on some basis or other permits it, a freedom from excessive(?) sensitivity, and a couple shreds of muscle in the index finger.

Everything considered, I think a Nobel nomination is in order. For the 1973 Nobel Peace Prize, I nominate all the people in the world who do not just say they hate war, but who hate it too much to glorify it. What to do with the prize money? Well, how about using it to help relieve people whom war has left homeless? I cannot imagine any of the winners strenuously objecting.

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ODE TO MEL'S

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Enjoy Successful

Pledge Party



MEL'S BAIT SHOP--Back row: Theo "Maggie" May, Doug "Crow" Vogg, and Daryl Hollnagel. Front row: Chuck "Toon" Wlodyka, and Steve Jones. photo/karshner

A week before the final showdown five young literary giants sat down and composed the following verses. With this song in their hearts these Wright Hall lads pulled one of the major upsets in this modern era. Mel's Bait Shop came out of nowhere to capture the IM Bowling Championship.

We're known as Mel's bait shop, we're in 2nd place
 We've come out of nowhere to even the race
 When Saturday comes we'll be at our best
 As we leap into first place, ahead of the rest.

Our scores are not awesome, and sometimes they're bad
 (A 586 is the worst that we've had)
 When the going got tough, we rose up to win
 And that's why we're found in the place that we're in.

We leadoff with Maggie - a good way to start
 The ball that he throws just tears 'em apart
 He's followed by Toon, who's done his fair share
 When Mel's needed a leader the Toon was right there.

The 3rd man is Bobby, who's doing his part
 His talents are little but he's got a big heart
 He keeps our heads up when they start to fall down
 And his 301 series is the lowest around.

Jonesie, the fatass, bowls fourth on the team
 The Black Beauty he rolls is abounding with steam
 He's tried many styles to pick up his game
 But all through the season his results were the same.

Jones waits at the line 'til he's ready to go
 While the crowd goes to sleep for an hour or so
 He missed it again, "Goddamit" he roared
 I should have moved over three-fifths of a board.

Our captain and anchor is known as the "Crow"
 He's the guy that we look to for 5 in a row
 But the best thing he did to help lift up our game
 Was to give us the Mel shirts that led us to fame.

So Mel's is the team that finished in first
 When the season began we were one of the worst
 Everyone knew we had talent to lend
 But nobody thought that we'd win in the end.

The Wapakonetas are proud to announce that on March 26th their spring pledge class went active. The new members are now fully qualified to wear their Wapakoneta beads proudly, predict the future and drink to the eternity of the stars (providing they are eighteen years of age). New pledges are warned however to be on the watch for roving bands of TKE pledges singing "O When My Yavens Get Full of Beer".

Despite the unsobber moments of their pledge party, the Wapakonetas were able to put together some predictions for Alma during this great new term. And here they are!

1. MJJ will make a stand for women's liberation and vow that if the women's john in NOB is not enlarged so as to be as large as the men's john, he will personally donate his office to be used as an annex to the women's john. Mr. Fraker will say that this is a marvelous idea and that maintenance crews will start moving in the necessary fixtures immediately.

2. Alma's own television cowboy hero of the fifties, Dean Audrey will announce that she has never been or ever wants to be the Gratiot County Bean Queen. Gloria Steinham would NOT approve.

3. Students in the new dorms will boycott meat and start growing lettuce instead of grass in their rooms.

4. Dr. Wittle will announce that he has finally discovered why snow melts in the spring. The ground gets thirsty and sucks it up.

5. The Prophet of Pioneer Hall, Dr. Walser, will announce that men go bald from wearing hats in the summer.

6. The Alma Order of DeMolay will refuse to take any new members.

7. With short hair becoming the favored style for women, an enterprising Alma student will set up a combination hair cutting-mattress stuffing company.

8. Klugh's new book, THE EFFECTS OF OPERANT AND CLASSICAL CONDITIONING ON CO-EDS, will be accepted for publication on the condition that he change the title to SEX AND THE SINGLE PROF.

9. Pattison's mustache will crawl off his face, plant itself, and grow into a marvelous magnolia tree.

10. After hearing Harold Slater remark that he is disappointed in the Clizbe girls for not having any men living in their house, the Clizbe girls will invite Harold to move in.

11. After many years of waiting, NOB will be renamed Sedley Hall.

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DON THURBER--1st place photo story, 2nd place feature photo

GREG TURNER--3rd place advertisement



Paul Harasim



Barb Miller



Janet Worth Harasim



Greg Turner

photos and layout/karshner