

the ALMANIAN

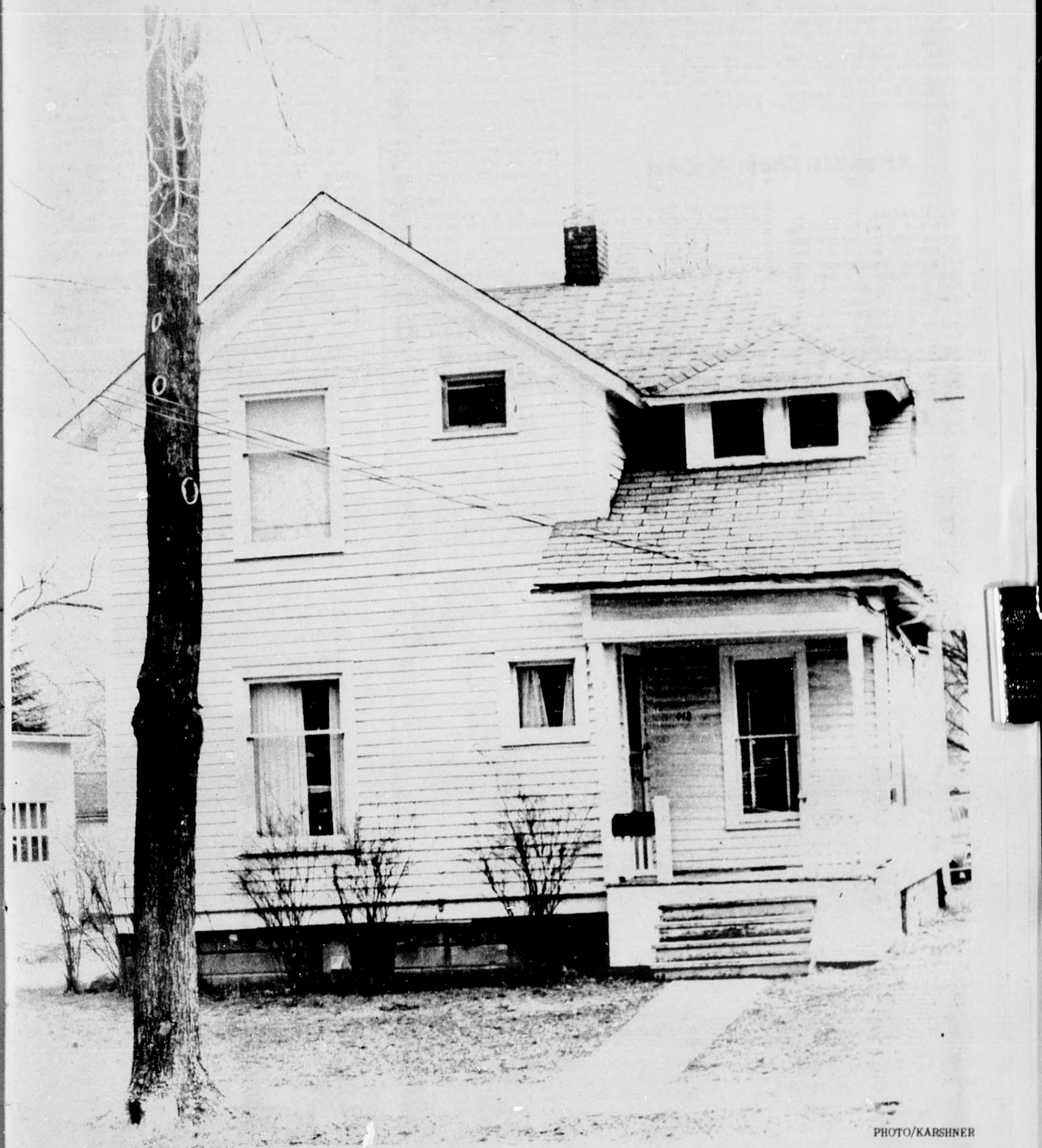
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Alma College Weekly Publication

Issue No. 19

STUDENTS REJECT PROPOSED BUDGET **ALMANIAN'S FUTURE IN DOUBT** --PAGE 3



PHOTO/KARSHNER

LETTERS TO THE EDITOR

CHEERS FOR TAU KAPPA EPSILON

Editor, the ALMANIAN:
Though I must make the embarrassing confession that I crowed and cackled with glee over Bugle's "editorial" defaming the men of Tau Kappa Epsilon, I hope George Thompson will accept this letter as my sincere congratulations for his article in the April 2, 1973 ALMANIAN.

I never would have imagined that any "Teke" might be capable of producing an article of the quality of Mr. Thompson's, for I have fallen too much for the stereotype of the TKE as noisy, oversexed, and not too bright. Cheers for the ALMANIAN for perpetuating that stereotype, and cheers for

Mr. Thompson for educating us. Sincerely, Stephen Kistler

P.S. Really, now, Theodis Karshner, Bill Harrison, Lynn Coddington, Barb Miller, Steve Beery or whoever has any authority in determining what gets printed in the ALMANIAN: Don't you think that during this academic year you have printed enough shabby anonymous material debasing your fellow students? No one on this campus is an island; whether your scapegoat is called Neu, Blue, Scott Christian Fellowship or Tau Kappa Epsilon, the dignity and self-image of everyone of us suffer. If you cannot sign it, do not print it.

Attention Chem Majors!

Dear ALMANIAN,
We wish to aid the future and present Chemistry majors at Alma by informing them of the need for intense independent and supplementary study. Without this their chances for success in graduate school will be poor.

It is our experience that other entering Chemistry graduates are well founded in the use of instrumentation, spectra, and journals. A background in group theory, symmetry properties, bonding theories, magnetic and electrical fields is present in approximately half of the graduates. The rest of us had to pick it up fast on outside time which tends to run short.

We recommend that you begin to subscribe to a journal and read it. This need not be an intensive journal like J. IN. ORG. CHEM, JACS, J.P. CHEM, or J. ANAL. CHEM. Nor should it be C & E NEWS, CHEM TECH, J. CHEM ED. or SCI. AMER. is a sufficient start. By your senior year you should be reading a journal in the area that you wish to specialize in and beginning to recognize prominent names in that field. You should put pressure on the

school and the Dept. to teach spectra and to acquire or make arrangements for access to instruments. This access should be in the form of seminar trips to local industry with usage and instruction by the normal industrial operator. This could be done by means of a night course meeting weekly for 3-4 hours at a time. Instruments you must be proficient with are GC, NMR, IR, Vis, UV, & the pH meter. However, realize that this is no substitute for having the equipment to work with day by day as a tool and you should work for this.

Outside of Alma you should apply for summer internships with off-campus research problems at Nat. Labs or colleges. (Apply early, by Xmas) These are available, accessible, and necessary to you if you want to be quality. Sincerely, Don Coulter '71, Summer Trainee Oak Ridge Nat Lab, grad (1 yr) Iowa State U., presently College of William & Mary, Marshall-Wythe School of Law; Dennis Reutter '72, Summer Researcher Hope College, presently grad teaching ass. Duke U.; Ted Demas '72, Summer Researcher Alma College, presently grad teaching ass. Duke U.

BUGLE HAS MORE TO SAY

13 WAYS OF LOOKING AT A TKE

Growing up liberal to become a conservative

All sitting at one table Monteiths great pretenders

The men of Reid-Knox here until 5 o'clock missing the life of the campus wondering what a TKE is like

Wearing suits and ties gold colored plates in hand the best ushers at the chapel

A frantic desire to get along to do what is necessary to succeed

Thirty two Playboy foldouts that have surrounded one man on the floor

A co-ed and her body are one a co-ed, her body and a TKE are one

Studying at the House Where no one else can see them

5:01 and amplifiers blaring a TKE laughing on the steps

A red sign in the night marking the spot where they live

Overgrown puppies, too big to be boys throwing carrots at one another just outside the commons

Hungry kisses lasting until noon

Bands of girls watching from windows watching, mostly listening for the chants of new pledges

--W.A. BUGLE

GRAPEVINE GOODIES

Bits & Pieces

About Your Heroes

Hottest rumor in the music biz is the budding romance between Doris Day and Sylvester Stone, "Sly" of the rock group, Sly and the Family Stone. Further rumor has it that Doris will sing a mind-bending version of "Que Sera Sera" on Sly's next album.

Almost a sure bet to make it big within the next year is Chris Jagger, brother of Mick. Two of his biggest backers are Rod Stewart and Elton John, who are trying to help Chris emerge from the shadows of his famed brother.

Another romance that has been going on for some time, but has not been widely publicized involves "Diary of a Mad Housewife" star, Carrie Snodgrass and singer Neil Young. Although not married, Neil and Carrie have two butlers, a cook, a maid, two personal secretaries and a governess to take care of their child.

Ron McKernan, 27, a member of the Grateful Dead rock group was found dead in his California apartment. Recently, he had left the group because he was suffering from hepatitis. Known as Pig Pen, McKernan played the organ and harp.

Frank Sinatra has established a first among entertainers by presenting private home showings of porno classic, "Deep Throat" for his friends.

Speaking of "Deep Throat," there are plans already being made for a sequel, "Deep Throat II."

MEN'S ARCHERY

MEETING MONDAY

There will be an organizational meeting at 4:00 Monday for all interested men wanting to compete on a men's archery team in the MIAA league. If you are interested and cannot attend the meeting - contact Ms. Hayden.



The producers hope to bring it to the screen with an "R" rating.

Sarah Miles, who recently testified in Court along with her producer, Burt Reynolds, because her manager was found dead in her apartment, will be specially featured in "Playboy," soon. The feature will consist of a nude centerfold spoof of Burt's classic mode in the "Cosmopolitan."

Remember Bo Belinsky, the playboy pitcher of the 60's. Well, it seems that Mr. Bo is following the lead of several of his baseball cronies. He's begun writing a book on baseball, which he promises will contain much sex. In one particular part, Bo claims that Johnny Bench made a move at his wife, Jo Collins, the Playgal.

Higher

By Barb Miller

GRASS IS WHAT YOU SIT ON

The administration must be wringing its hands in despair by now, wailing, "Where have we failed?" With the coming of spring term, peaceful, respectable Alma College becomes a circus. Studies are tossed away, and "students!" become temporary alcoholics.

The situation is bad the other two terms, but the last is beyond hope. The first warm day, the campus empties and makes an exodus to the country for grassers. Any Friday there's not a TG, there's a grasser. Often the grasses will frequent the bars that night to avoid coming down. Those who didn't go to anything in the afternoon go to the bars because they feel left out being sober.

Not having a car is no restriction on bar hopping in the spring. The walk to the PK is a pleasant one, and it isn't too far to ride a bicycle to the Gratiot. Anyone too lazy to make that much of an effort can stand on Wright or Superior, look plaintively at passing cars, and in no time be chauffeured to the tavern of his choice. Practically all traffic on Wright between Thursday and Saturday nights is headed toward the most popular corner in town to eat, drink and be merry.

A prospective freshman asked, "What is there to do on weekends?" The only truthful answer is drink. Naturally, the next question is, "What if you don't drink?" He is bewildered to hear, "You will." It must be virtually impossible to avoid the temptation of alcohol, especially during the spring. There are a few here now who have managed to abstain, but that isn't to say they haven't been affected by the overwhelming inclination to drink away the weekends. The temperance union would have a rough time finding anyone to preach to.

The matter is not completely uncontrolled. The administration could manage to stick its nose in if it wanted. A campus pub or one of the other desperate proposals suggested in the fall would cut down a little on travel time. Even better would be to put it in the middle of a field, like on the college-owned marsh. That would combine the benefits of a bar and a grasser locale.

Alma College resounds with the painful sounds of hangovers in the spring. The only way to survive all the good times is to realize they've got to end soon. In the meantime, we pay out tuition and increase the city's tax base considerably by supporting the local merchants, particularly those who sell potables.

LEVI'S ORIGINAL WESTERN JACKET



Originally designed and built for tough duty - now a fashion item too - Levi's authentic, shaped-to-fit jacket in pre-shrunk denim, indigo blue. Match up with a pair of Levi's jeans for a great "style suit" at small money.

The JEAN HOUSE

AS I SMELL IT STUDENTS REJECT BUDGET



copy and photo/karshner

Steve Oesterle

THE ALMANIAN and radio and television had its budgets rejected by the student body in a vote taken last term. Out of approximately 1200 students, 371 voted on the proposed budgets. THE ALMANIAN was defeated (Yes-No) 162-209 and radio and television 167-204. The Scotsman, student directory, Student Council, Union Board, African Fellowship, and volunteer tutors were all approved.

This is the first time the student body has rejected any proposed budgets. The budgets are supported by the student activity fee (\$14 per term). What will happen next is questionable.

Steve Oesterle, Student Council Vice President and Chairman of the Student Budget and Finance Committee, explained that the measures to be taken for a rejection are not clearly drawn out in the Student Council constitution. "The Budget and Finance Committee will meet within the next week and a half to discuss the matter," Oesterle said. "One thing we are going to do is propose a constitutional revision so this doesn't happen again next year."

The vote, which was taken "either the last week of February

or the first week of March," was held in both cafeterias. In Van Dusen the ballots were handed out. In Hamilton a table was set aside with the ballots on it. "I thought it was a good turnout," Oesterle remarked. "We don't want to force people into voting."

The Student Council withheld the results of the election because it didn't know what to do. John Richards, President of the Student Council, expressed a desire to meet with the parties involved and toss around possible revisions.

Oesterle said, "We may have THE ALMANIAN and radio and television submit new budgets and then review them and have it voted on." THE ALMANIAN'S budget took a \$1,000 cut last November because of the decline in enrollment.

There is a possibility that the same proposed budget will be offered to the student body again. "That might be done if we were to establish guidelines for what to do after, if it is turned down," Oesterle commented.

Rumor has it that radio and television will dissolve and refund its money. As for THE ALMANIAN, its future will be decided within the next few weeks.

Skies

Clear For

Wapas

Due to excessive cloud cover, we here at the Hood Observatory thought for quite a while last week that we would be unable to make predictions. However, the stars have triumphed once more by pushing the clouds aside. So for the last few days, we've been busy using our telescopes and notebooks predicting your future.

First on our list is a prediction that Sneakerditti (sometimes known as Yaven) will be asked to be Cosmopolitan's next foldout. Schmidtke will be jealous.

With the coming of spring, many Wright Hall residents will decide to do their laundry.

Gelston Hall will break with tradition by actually admitting that the social vice-president does absolutely nothing.

A long awaited epidemic of the horny virus (once known as spring fever) will overtake the Alma campus. Many will report enjoying a few moments of suffering.

Bob Wegner will report that there was once a woman with enough nerve to call him a male chauvinist pig. In his words, her bravery made her an exception's

exception.

The TKE's will put up a reward for the real name of W.A. Bugle.

President Nixon will continue to boycott the Senate instead of meat. Jim Tipton will be seen walking sheepishly around his farm.

W.A. Bugle will continue to harass the TKE's in his own inimitable way.

Due to economic cutbacks, Molly Parrish's entire office setup will be moved to the men's room on the first floor of Pioneer. Her present office will then be used as a ping pong annex to the P.E. Center.

For reasons entirely moral, Doc Swanson will announce that in the future all bachelor or divorced male professors will live in Sanders House. Helen MacCurdy has been designated as housemother.

Kirk House will be raided by a group of passionate male students. The girls will be rescued by a delegation from the TKE House. Or vice versa.

Next weeks meeting of the Wap-akoneta Astrologers will be held Wednesday night at ten on the Alma Golf Course. Members are asked to bring their own refreshments.

Proposed Budgets For Student Activity Accounts 1973-74

	Budget	% of total budget	tax per semester	total tax
ALMANIAN	\$10,504	21.5	\$4.53	\$9.06
Scotsman	\$ 9,981	20.5	\$4.30	\$8.60
Student Directory	\$ 1,426	2.9	\$0.62	\$1.24
Student Council	\$ 1,735	3.6	\$0.75	\$1.50
Union Board	\$19,963	41.0	\$8.61	\$17.22
African Fellowship	\$ 1,000	2.1	\$0.42	\$0.84
Volunteer Tutors	\$ 641	1.3	\$0.27	\$0.54
Radio and Television	\$ 3,470	7.1	\$1.50	\$3.00
TOTALS	\$48,720	100%	\$21.00	\$42.00

THE ALMANIAN

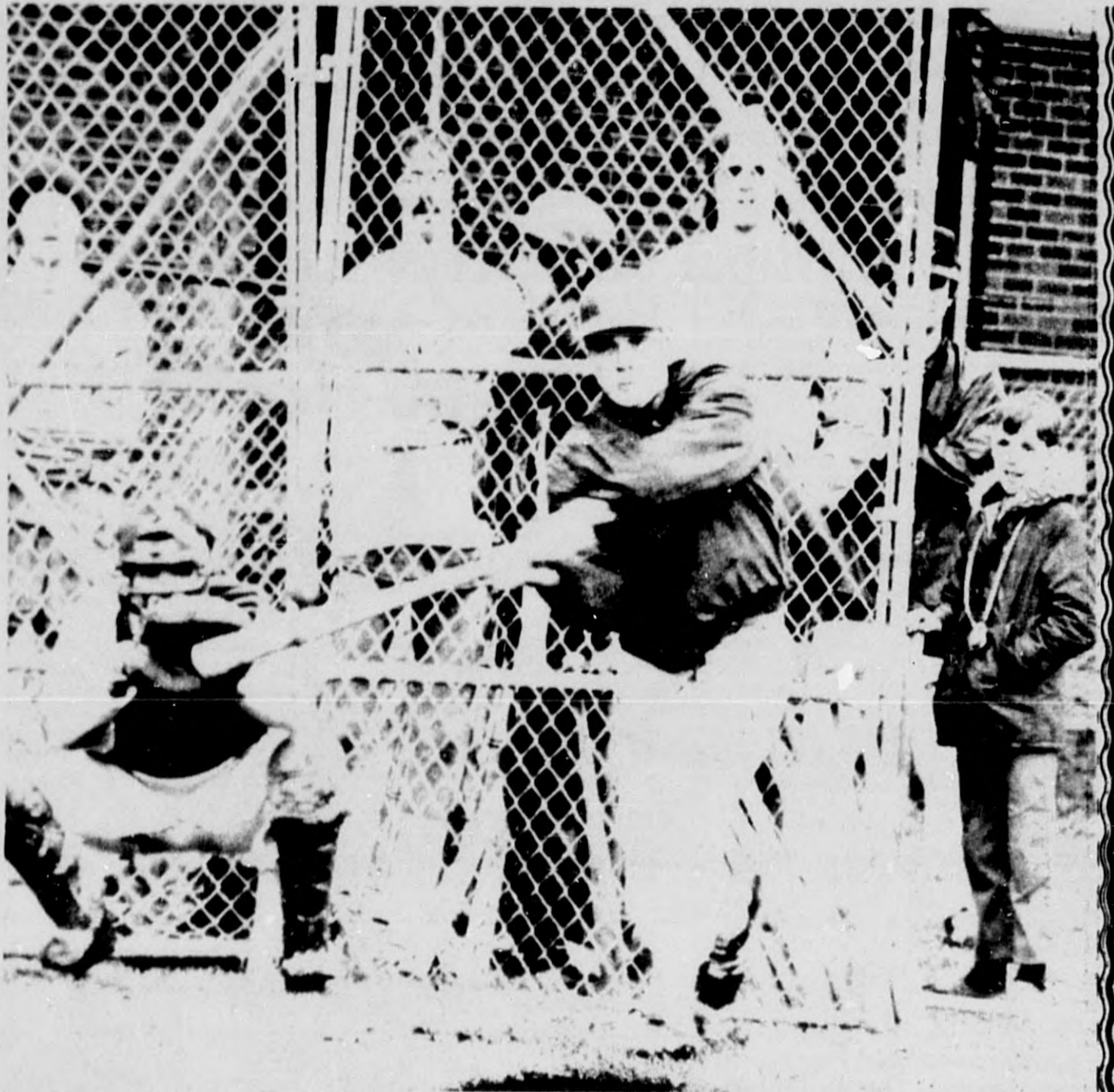


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RICK JOHNSON CONNECTS FOR BIG HIT

photo/karshner

Baseball Team Splits with Adrian

Doug Davis

The 1973 MIAA baseball season officially opened last Saturday, and Alma travelled to Adrian College to play the Bulldogs in a twin-bill.

Cold weather, a slight drizzle and cloudy skies left less than perfect weather for baseball and both teams were a little sloppy at times in both their offensive and defensive play.

Left-hander Dewey McCoy started the first game for the Scots and faced Adrian left-hander Bill Davis. Neither team scored until the inning when Alma broke the ice. Steve Schleicher drove in the first Alma run on a bloop single. Adrian picked all of their runs in the fourth inning when the Bulldogs scored four runs.

In the following innings, Alma made a come-back and scored three runs, as third baseman Rick Johnson cracked out two hits and picked up two RBI's. When the final inning rolled around, the Scots found themselves at the short end of a 4-3 score. With their last chance to tie or win the game, the Scots loaded the bases with no one out. However, they were

unable to push a run across and the final score ended at 4-3.

Rick Walker and Bruce Dickey, who saved a couple of Adrian runs from scoring on some outstanding defensive plays from his second base position, also stroked out a single for Alma. McCoy received the loss.

Adrian is glad it won't have to face Alma freshman hurler Mike Burns again this season. Burns mowed the Bulldogs down and went the full seven innings in the night-cap of the double-header, winning the game, 4-3.

The big stick for Alma in this contest was Doug Fillmore, who cracked out two hits, including a bases loaded single in the final inning to clinch the Alma victory. Mike Maticka and Jim Parker both singled, while Dickey, again robbing Adrian of base hits on key defensive plays, poked a double to round out the Alma hitting.

The split leaves Alma with a 1-1 MIAA league record. Next week the squad travels to Albion College to take on the defending champion Britons in a twin-bill starting at 1:00 p.m.

COLLEGE CALENDAR

Monday, April 9

Senior Job Placement Interviews - Detroit
LAST DAY TO ADD A CLASS

Tuesday, April 10

Olivet Women's Tennis and Archery 2:00 p.m.

Wednesday, April 11

Senior Job Placement Interviews - Lansing
Tennis - CMU - Here 3:00 p.m.
Track/Adrian College 3:30 p.m.
Tyler Movie: Black Sabbath 10:00 p.m.

Thursday, April 12

Undergraduates Record Exams - Sophomores & Seniors
Women's Tennis and Archery/Kalamazoo Here 3:00 p.m.
Chapel Brian J. Dykstra - Pianist 8:00 p.m.
Tyler Tyler Cartoons 10:00 p.m.

Friday, April 13

Undergraduates Record Exams - Sophomores & Seniors
Dow Aud. Dow Flick: Shaft 6:45 & 9:00 p.m.

Saturday, April 14

P.E. Center I.F.C. Spring Bids 10:00 a.m.
Alma H.S. Field Track/Albion 11:00 a.m.
Albion Baseball 1:00 p.m.
Albion Tennis 1:00 p.m.
Dow Aud. Dow Flick: Shaft 6:45 & 9:00 p.m.

Sunday, April 15

Chapel Worship Service 10:45 a.m.
Chapel Alma Symphony Orchestra Concert 8:00 p.m.



SCOT THINCLADS BURIED IN MIAA RELAYS

The first MIAA relays were held Saturday at Calvin College, and the home team bested three other squads by a healthy margin. The scores were compiled on a 5-3-1 basis. Calvin led with 46 points. Hope, Kalamazoo, and Alma followed with 28 1/2, 24, and 21 1/2 points, respectively.

Alma copped two firsts in the meet. Kirby Goodwin tossed the javelin over 163 feet, a personal best, to lead all spear-chuckers. His throw, combined with Doug Stosick's throw of 158 feet, allowed the Scot twosome to win the event.

The other victory for Alma came in the shuttle hurdle relay. In a fine time of 1:01.8, Bill Copland, Mike Stuparek, Mike Coyer, and Bob Scandary won the event.

The 440 yard relay team of Rick Payea, Art Sigsworth, Don Robertson, and Mike Albrecht raced to a second place finish. Second place

finishes were also gained by Stuparek and Scandary in the long jump, and Copland and Gary Gillespie in the high jump.

Tom Hoke and Mark Wangberg took a show in the shot put, while Copland, Coyer, and Bill Biebucyk tied for third in the pole vault. The sprint medley relay team of Payea, Wayche, Copland, and Alfred Smith copped a third.

The relays were more or less a warm-up for the track season. Some key performers for Alma that did not participate in the relays were Clare Kreger, Jim Hare, and Craig Bienz.

The first home contest for the thinclads will be against Adrian on Wednesday afternoon, April 11. The proceedings will take place at Alma High School, with the exception of the discus, javelin, and shot put. These three field events will be held on Bahlke Field.

Your Headquarters
for Gifts, Jewelry,
and Repairs



CHURCH JEWELERS

113 E. Superior

INTRAMURAL NEWS

I.M. VOLLEYBALL SCHEDULE

A League

Mond., April 9	TKE vs. Faculty	7:00
	Bruske vs. Wright	7:00
	ZS vs. Mitchell	8:00
	New Dorms vs. DGT	8:00
Wed., April 11	Bruske vs. Faculty	7:00
	ZS vs. TKE	7:00
	New Dorms vs. Wright	8:00
	DGT vs. Mitchell	8:00

B League

Tues., April 10	DGT vs. Mitchell	7:00
	Digger's vs. OX	7:00
	TKE vs. New Dorms	8:00
	Bruske vs. ZS	8:00
Wed., April 11	DGT vs. Digger's	8:00
	TKE vs. Mitchell	9:00
	Bruske vs. OX	9:00

Women's Archery Preparing for Championship Repeat

The Women's Varsity Archery team starts their season this week travelling to Olivet on Tuesday and hosting Kalamazoo on Thursday. The match will be held on the archery range on the other side of the RR tracks. With the loss of Mary Lou Fortmiller who was the #1 archer in the MIAA last year and helped bring the MIAA archery championship to Alma, the team this year consists of much skill and experience with Julie Hatton, Debbie Price and

Sherri Hansen being the top three shooters and Deb Butcher, Marcia Simmons, Kandy Kidd and Nancy Nepling making up the rest of the team. The Archery team has been hampered in their practices by the wet weather allowing them to shoot outside only once. The team's coach, Ms. Maxine Hayden, sees another strong team with much depth hoping to defend its MIAA championship this year. The game schedule is as follows:

April 10	Olivet	There	
12	Kalamazoo	HERE	3:00
17	Hope	HERE	3:30
19	Calvin	HERE	3:00
24	Albion	There	
26	Adrian	There	
May 3-5	WMIAA Tournament at Albion		

Netmen Shutout Bulldogs

By Dave Salvette

The Alma College tennis squad demolished an inept Adrian team Saturday, 9-0 at Adrian. Keith Kushion was the only Scot netman to lose a set in the entire match. Bob Swanson and Dave Sandgren doubled up to take an easy 6-1, 6-0 victory from their opponents. Kyle Madden and Mark Alman defeated their opposition by the same count. Keith Kushion and Duane VanDuzen, playing at the number three doubles spot, swept past a hapless Bulldog twosome by scores of 6-0, 6-0.

Sandgren, Madden, and Swanson each scored relatively easy wins in their singles' matches. It was quite unusual that all three contests resulted in 6-1, 6-0 counts for the top three Alma net stars.

Alman grabbed a tough decision in his first set on a 7-5 score, and came back to blank his opponent, 6-0, in the second set.

Kushion went three sets in out-dueling the opposition in the closest match of the day. The scores were 5-7, 6-3, 6-0.

Freshman VanDuzen decimated the opposing Bulldog by scores of 6-1, 6-0.

It was interesting to note that the final set in every match was a 6-0 score in favor of a Scot netter. The 6-0 scores indicated that the Adrian team didn't have much endurance, drive, or for that matter, ability. It also indicated that Alma will be ready for its first home contest against Central Michigan at 3:00 this Wednesday. It should be a close one, so come out and support the Scot netters--it just might make a difference in the outcome of the match.



photo/karshner
BIG DUANE DECIMATES OPPOSITION

Tom Billig's Flowers

Flowers for all Occasions

315 N. STATE STREET

WANTED

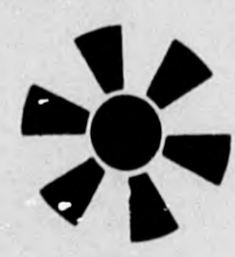
more students eating old fashioned IceCream at

HARKEN'S Cafeteria
and
Ice Cream Parlour
224 E. Superior

SPECIAL DISCOUNTS FOR GROUPS OF 10 OR MORE



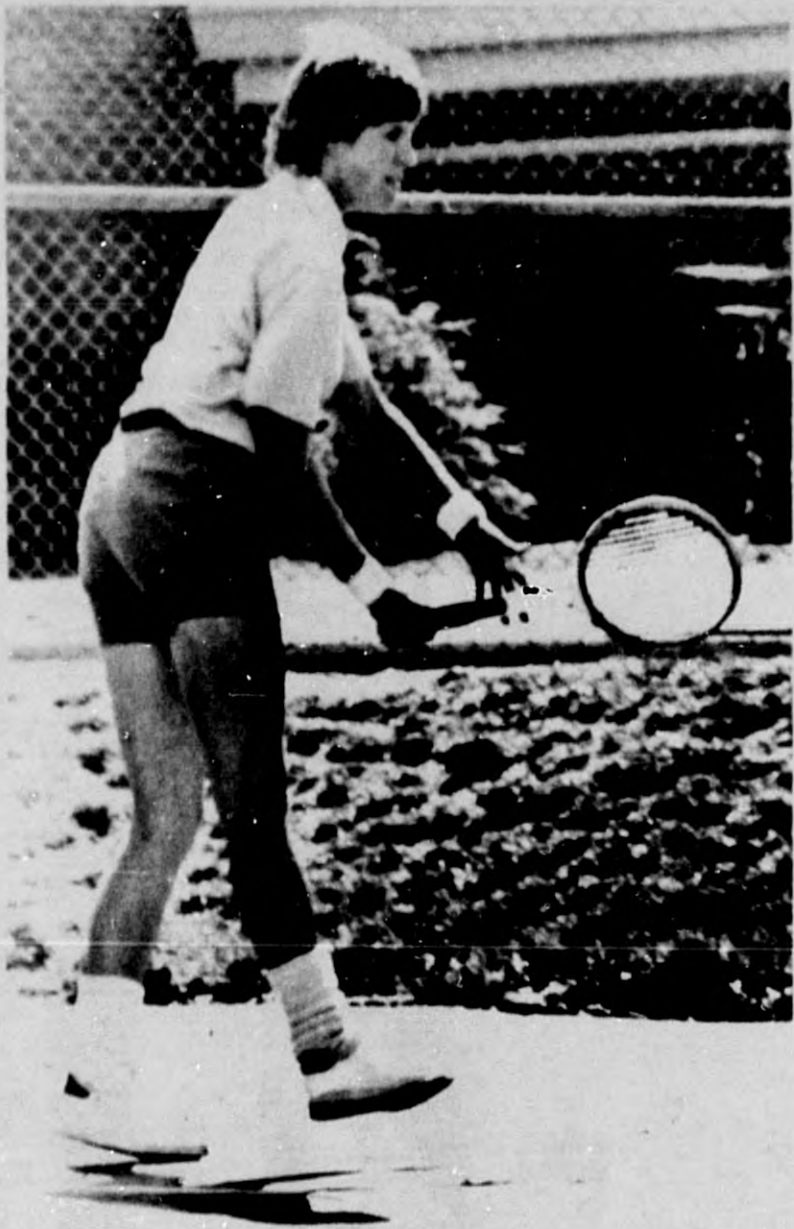
MEN'S VARSITY TENNIS SCHEDULE			
CMU	April 11	HOME	3:00
Albion	April 14	Away	7:00
Grand Valley	April 18	Away	3:00
Kalamazoo	April 25	Away	3:00
Olivet	April 28	HOME	7:00
Hope	May 2	HOME	3:00
MIAA	May 4	Away	7:00
NAIA	May 11, 12	Ferris	
Ferris St.	May 16	HOME	3:00
Calvin	May 19	HOME	7:00



GRATIOT LANES WELCOMES YOU

Alger Road
Alma

463-2020



DEB MAPES



EILEEN OLSEN



MS. SOUTHWARD



FEMALE NETTERS PREPAR

BY BEV PA

For the past several weeks, the women on the varsity tennis team have undergone an intensive training program under the coaching of Ms. Barbara Southward in preparation for their tennis season which begins this week. Four women are returning from last year in addition to two freshmen which make up the top six players. The team generally looks very strong and is once again a contender for the MIAA title. Last year, Alma won all the regular season games but came in second at the MIAA tournament behind Kalamazoo.

Carol Jones came to Alma last year as number one in the state and took the number one spot on the Alma tennis team. Carol is again playing at the top spot this year. Carol has had much experience in competition, playing in many tournaments around the country including the Virginia Slims last year. Ms. Southward observes that Carol's over-all game has improved, she's rushing the net more, her serve is stronger and her doubles game has improved. Carol's doubles partner is Lynn Coddington. Carol's strong point is the variation of shots she uses, especially effective is her drop shot, and her ability to continually change the pace of the game. There is really no one here that can challenge Carol which is to her disadvantage. Her only fault is her game and concentration may be off when she plays someone less skilled.

Deb Mapes, a freshman, comes from the Alma High School men's tennis team where she had a winning year in competition with other high schools. Deb is playing in the second position on the Alma College tennis team. An analysis of Deb's playing is that her strokes are good as is her serve although, at times, her serve is erratic causing her to double fault. What Deb has to work on is changing the pace of her game and varying her shots. Deb also plays too

close to the net which be
at Alma High School as gu
than girls. Deb is a stro
best players in the MIA
experienced in collegiate
discipline.

Lynn Coddington is the
again this year. Lynn
year she's competed in
variety to her game. Ly
this year, however Lynn
doubles. Lynn is a strong
in her four years in skil
on the court.

Ellen Miller returns to
in the 4th position. El
year's first exposure to
seen as the strong person
being Andrea Goff.

Marge Eldridge is a ju
intercollegiate tennis com
from an unorthodox backh
was a very difficult adju
her backhand game. Mar
than hitting or popping it.
strengthening her serve
the net after a strong serv

Andrea Goff is the oth
great prospects for the fu
forehand, overhead and s
on strengthening her ba
with positioning in doub
opponent's shot; all this
competition.



CONNIE NORPELL



ELLEN MILLER

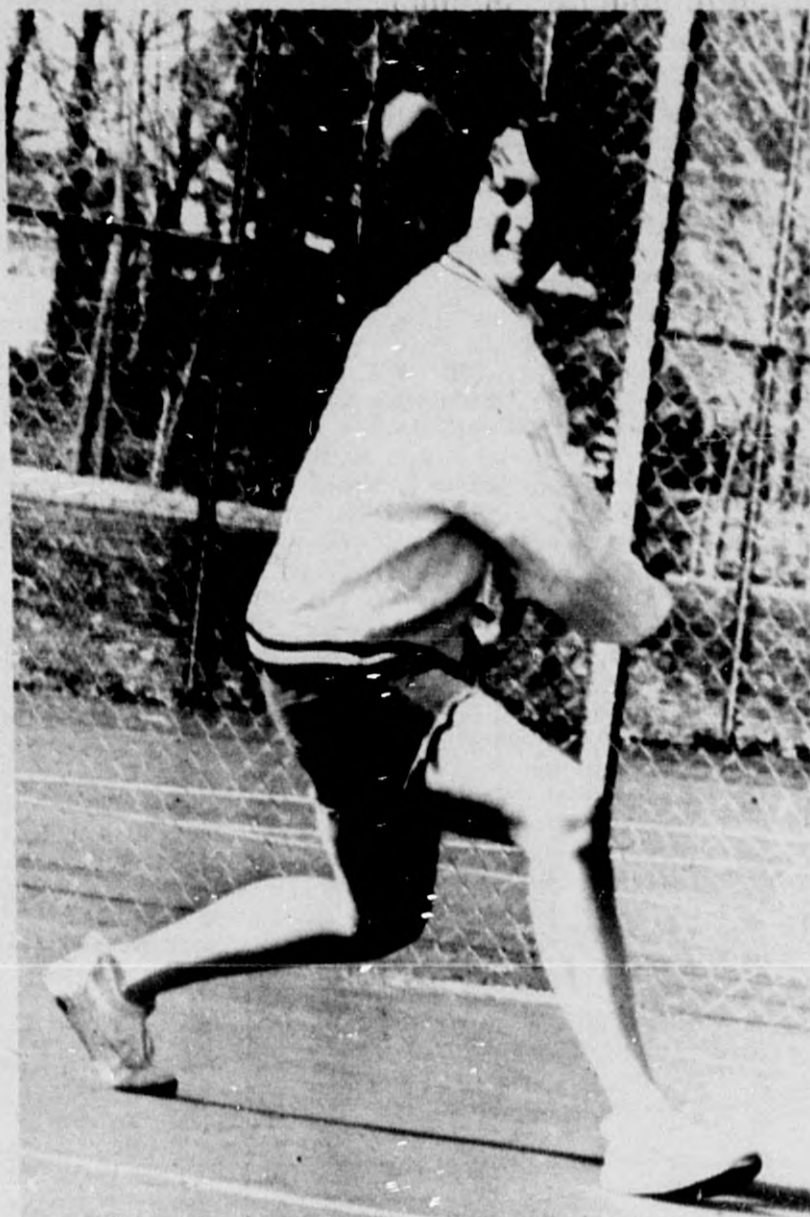


JUDI SACHS





CAROL JONES



LYNN CODDINGTON



ANDREA GOFF

PREPARED FOR TITLE CONTENTION

BEV PALMREUTER

which became a habit from her tennis days. Lynn is a strong contender to become one of the top players in the MIAA league as she becomes more experienced in collegiate competition and increases her self-discipline.

Lynn is the only senior on the team and captain. Lynn has improved tremendously each year. She has competed in the MIAA as she has developed her game. Lynn is rushing the net much better than ever. Lynn does have a tendency to poach in doubles. Lynn is a stronger leader and has come a long way in skill development and self-discipline.

Ellen returns to the team this year as a sophomore. Ellen has also improved over last year. Ellen is sure to be a key person on the doubles team, her partner being Marge.

Marge is a junior and is in her second year of tennis competition. Marge changed her grip on her backhand to an orthodox backhand which will strengthen her backhand. Marge is now stroking the ball rather than hitting it. One thing Marge must work on is her serve so she will not hesitate in rushing the net.

Andrea is the other freshman on the team who has a bright future at Alma. Andrea has a good backhand and serve. However, Andrea will work on her backhand, becoming more familiar with it in doubles and learn to anticipate an opponent's shot. All this will come with experience in

The remaining people on the roster will be continually challenging the top six players and are an important asset to the team. They are: Connie Norpell, Jan McMillan, Ann Christy, Eileen Olson and Judi Sachs.

Playing 1st doubles again this year are Lynn Coddington and Carol Jones. 2nd and 3rd doubles positions are still undecided as Ellen Miller and Andrea Goff will be playing against Deb Mapes and Marge Eldridge for those positions.

The first game of the season is at Olivet on Tuesday and then Alma hosts Kalamazoo on Thursday in a very important match. Kalamazoo is the defending MIAA champion. The entire schedule is as follows:

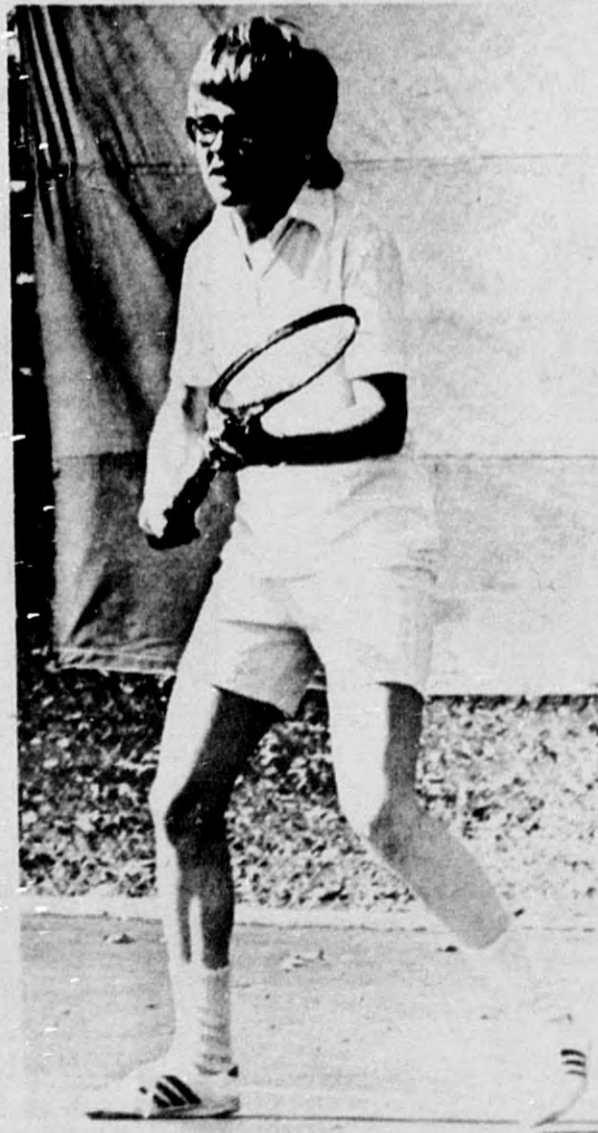
April 10	Olivet	Away	
12	Kalamazoo	HOME	3:00
17	Hope	HOME	3:30
19	Calvin	HOME	3:00
24	Albion	Away	
26	Adrian	Away	
29	Lansing Racket Tennis Club	HOME	
May 3-5	WMIAA Tournament at Albion		
8	MSU	HOME	2:00
17-19	Intercollegiate Tournament at Kalamazoo		



ANN CHRISTY



MARGE ELDRIDGE



JAN MCMILLAN

ROCK SENSATIONALISM AIDS BLUES COMEBACK

By Thom Nelson

There was a time when a good stage act was Johnny Winter vaulting across stage in a blitz of riffs. Mick Jagger melting the hair off your thighs. Jimi Hendrix playing feedback with a foot that was faster than both of Buddy Miles' hands. Duane Allman coaxing notes that soared around for hours. Steve Mauriot ripping his guts out on a blues number. They were the days of non-heroes. They were the days of respect for Rock as music and as a tradition.

Tradition no longer pervades Rock. Today we see the beginning of an incredible trend of dualism that promises to utterly reclassify the major principles of Rock and Roll. It is a move to go back to pre-1963 themes and at the same time keep what today's producers consider the major contemporary theme...money. Today the sales lie in teen crowds. David Cassidy doesn't really make his money in music, he makes it in selling meat--his own. Those girls don't care what he sings, just as long as he stays beautiful, he'll occupy the super dream category for the slumber party set. Alice Cooper has made more money by singing the pointless lyrics typical of the early sixties and staging himself in concert shows that equal Kolisch's wildest aspirations than producers ever dreamed possible. But those same producers are now not so foolish to laugh at the comeback of production. I suppose it started with the M.C. 5 and Iggy and the like when craziness on stage made up for lack of talent musically. So today we have our own answer to Broadway. Staffs of hundreds working out lights and mirrors, ropes that lower angels to the mikes, and costumes that portray every nuance of faggism that any normal young pervert can handle.

But, if the show has replaced the music as the interest and selling point then it follows that the talent must be absent. Yet this is not altogether true. The technical ability of even the poorest musicians is far more pronounced than ever before. Even Don the American Pie demonstrates an adeptness on his guitar and certain fine qualities in his singing, but he is more content to sit amid trash that will sell than musical experiments that don't. We are stuck in a rut as far as rock goes, and it looks bad. Before we all get too bummed out thinking about our 14

year old sisters dictating the rock market, let's look at the bright side. There are too many great rock musicians still around and not involved with on-stage over-sell. Where are they all?

Eric Clapton is playing more and more with Blues people. I must agree with Rock critic Lou Ise and say that as a rock guitarist Clapton was overrated. Yet his blues work is dynamic, uncluttered and great. His slide work is distinctive and near the best. He and people like Buddy Guy, Junior Wells, Howlin' Wolf, Muddy Waters and the top of the Blues list are finding things in traditional blues that is shocking and welcomed.

Steve Winwood seems to be doing the same work as Clapton, and appears on works by all the above mentioned people. Yet even Traffic has moved into jazz motifs and has given new light to Traffic followers after a couple of shakey years and several split-ups.

Blues as a whole is experiencing a comeback that could rival Mary Tyler Moore anyday. Old blues greats are now moving into the spotlights. B.B. King, Howlin' Wolf, Mike Bloomfield, Luther Allison, Lightnin' Hopkins, Brownie and Sonny, and right on down to Delta people like Mississippi Hurt, and Mississippi Fred McDowell are all playin' the blues for the Rock and Rollers that made Altamont not the death of Rock, but the beginning of Rock. Blues seems to be the direction in which we are going. It is an unexplored territory for musicians with the talent of today's cast-away Rock musicians. It is a music that supplied the tradition for Rock and Roll and nursed Rock through its infancy in the 50's. It is music that contains lyrical and instrumental patterns that allow blues to be an American artform. Yet it's not as though blues is adopting has-beens who need to be readjusted to menial labor. Blues is providing a worthy mode of exploration and its new found musicians are providing blues with the talent necessary to keep moving.

This is not a herald to give up on Rock; it will be pushed out of the rut sooner or later, and it will be better than ever. But the way things are right now, the blues are once again letting us know just who is kicking who around.

On Sunday, April 15th, the Alma Symphony Orchestra will present its third concert of the season at 8:00 p.m. in Dunning Memorial Chapel.

The program will feature student soloists. Deborah Gonter, oboist, will perform the "Concerto in C Major for Oboe and Orchestra" by Mozart. Miss Gonter is a junior music major and a pupil of Conductor Bowman. Jane Ayres of Kalamazoo, a junior music major and a pupil of Dr. Ernest Sullivan, will sing two soprano arias, "Visse D'Arte" from the opera "Tosca" by Puccini and secondly "Voi Lo Satete" from "Cavalleria Rusticana" by Mascagni.

Also included in the program will be "Lieutenant Kigi," symphonic suite by Prokofiev and "Finlandia" by Jean Sibelius.

Tickets for the concert are: children, \$.50, adults, \$1.50. Alma College students are admitted with I.D.



Beauties Needed for Queen Contest

The Alma Jaycees are pleased to again sponsor the Highland Festival Queen Contest. This contest will again be held in conjunction with the annual Alma Highland Festival in May. In addition, this year there have been several important rule changes that I'm sure will be of interest to you. For example, you may have already noticed that the new queen this year will be titled "Alma's Queen of Scots." Also this year a 5 minute talent portion has been added to the agenda and all queen contestants will be judged in this area. There is no requirement this year concerning a contestant's marital status.

The basic rules for 1973 are: must be 18-25 years of age; must be of good moral character; possess poise, personality, intelligence, charm, and be of an attractive appearance; be a resident of Gratiot County or attending school therein.

This is an excellent opportunity for outstanding young girls to compete and to demonstrate their abilities. The contestants will be judged on Saturday evening, May 19, 1973, at the Alma High School Auditorium with the queen and the first and second runner-ups announced that night. There will be cash prizes and gifts for all three winners. All three are expected to be present during most festival activities. A limited amount of travel will also be necessary during the year.

Applications may be picked up either at the Chamber of Commerce office or the Alumni Office. Please return your completed application by May 4, 1973, to either the Alma Chamber of Commerce office or to Mr. Stuart Strait at Alma College.

If you have any questions, please feel free to call Steve Carrington at 463-1181, office, or 463-5676, home.

NEGATION & CREATION

by Lynn Coddington

American's appear perversely fascinated with a theme and a reality based upon destruction. The predominance of the word "war" in our vernacular speaks to an interesting emphasis common to our dialogue. Completely separate from those obvious war examples are the other wars we declare--the War on Poverty or the War on Drugs. We seem unable to solve any of our perceived problems unless we declare war and combat them with a hostile attitude. Subtly, we reinforce that concept instilled in us from childhood--the antagonistic interaction of many television programs and movie media presentations. No where do we hand out flowers to save our problem. While equally unrealistic the connotation is much more pleasing than declaring war. Yet persistently, we refuse to consider that possibility and dedicate with a perverse pleasure glorious wars for the betterment of man.

Why such interest in such a vein of thought? Clearly we find greater ease in combatting a situation negatively though this often fails to develop into a positive solution. The ease, of course, results from escaping the necessarily more difficult task of creating--creating a vitalistic force which solves a problem in an alive manner. War implies negation, the removal of, the end, finality. From this there can be no growth, no development from what is gone forever. By creating or rejuvenating we recapture and even more exciting, re-create that which is slipping away. A flower for the problem bespeaks of life, war can never ever speak of life.

In declaring our wars, on poverty or drugs, or people and countries, we already have defeated ourselves because of our emphasis. The priority adopted leads into a dead end with no escape possible. Attitudes reinforce the trap, all because the method of attack negates the hoped for benefits. If instead we discover our route and turn from the irreconcilable end presented, we may find the more promising alternative.

The alternative which promises so much more than war is creation. Instead of War on Poverty or a War on Drugs, create new possibilities, use creation as the definitive. Just the mere alternate word symbolizes the very attitude needed to revitalize people, not ruin them with war. From a negation we develop the awareness of a new more positive hope for the future. The inability of one extreme to provide, that very failure offers the impetus for a discovery of the other--the generative program, the positive approach, the creation.

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COMMITTEE FORMED TO STUDY ALCOHOL REVISIONS

A special committee has been appointed to study and make recommendations to the president concerning possible revisions of the college's alcohol policy, according to Dr. John R. Kimball, vice president for administrative services and the chairman of the special committee.

Membership on the committee represents various campus groups including the Student Council, Student Affairs Committee, Board of Associate Trustees, the student body at large, faculty and administrative staff.

Committee members, besides Dr. Kimball, are: Terry Bauman, junior from Hemlock; Patricia Buckman, senior from Livonia; Neil Carter, junior from Rogers City; Matt Evans, freshman from East Lansing; Dave Flammer, head resident of Mitchell Hall; Joseph Fleischman, director of housing; Robert Fraker, director of purchasing and personnel; Tim Good, freshman from Gagetown; Kristy Hilderbrand, junior from Geneva, Switzerland; Edward Jacomo, instructor of art; Rick Mavis, senior from Traverse City; Jan McMillan, sophomore from Hilton, New York; John Richards, junior from Alma; Judy Sachs, junior from Silver Spring, Md.; Scot Schofield, senior from Muskegon; Jeff Southern, director of student affairs; Dr. Joseph

Walser, associate professor of religion; and John Wilson, senior from Alexandria, Va.

Authorization for some revision in the college policy concerning alcohol was given by the Executive Committee of the Board of Trustees at its meeting in late February.

The committee has held one meeting and anticipates that it will submit its report to the president within the next month and no later than the end of the term. President Swanson has indicated that if possible he will announce soon after the committee submits its report whatever revisions may be made in the policy.

Alma College's Summer Art Program in Italy

College students will be able to earn up to one term (or three courses) of credit in Alma College's Program of Art in Italy this summer, according to Kent B. Kirby, chairman of the college's Department of Art.

The six-week program, in cooperation with Students Abroad, Inc., will be held at the Pietro Vannucci Academy of Fine Arts

located in Perugia, Italy.

Students enrolled in the Alma program may study art history in a course to be taught by Kirby. They may also select two studio art courses at the academy. These include painting, sculpture (marble, stone, metals), drawing (figure, landscape, still life, composition), ceramics (pottery and glazing), casting (bronze and plaster), engraving, fresco and restoration.

Students who wish to substitute instruction in the Italian language for an art course may do so at the Italian University for Foreigners, also located in Perugia. Courses in elementary, intermediate and advanced Italian are offered.

Participants in the Alma program will leave New York on June 28, and classes in Perugia will begin on July 2, ending Aug. 10. Two weeks of independent travel at the end of the period of study is optional.

Students will live with families in Perugia within walking distance of their classes. Total cost of the program including tuition, room, board and transportation from New York to Perugia and return is \$810 for two studio courses, or \$925 if the art history course is included.

Facilities at the academy that will be available to participants in the Alma program include an excellent library and a gallery and museum which contain exact replicas of many sculpture masterpieces. The students will be admitted without charge to all state art galleries, museums and historic buildings.

In addition, several field trips and lectures related to pre-Renaissance and Renaissance art will

be offered. Included among these will be the study of Byzantine and Ravennate Art in Ravenna, Duccio and J. Della Quercia in Assisi and Sienna, Piero Della Francesca in Arezzo, and the Florentine School from Cimabue through Michelangelo in Florence.

Further information and applications for the program may be obtained from Kirby at Alma College, Alma, Mich. 48801.

Several Guest Speakers to Lecture in Topic '9' Course

Several lectures by guest speakers at sessions of an Alma College spring term course, "Women in American Society," will be open to the public, according to Dr. Irene C. Linder and Dr. Audrey L. Rentz, instructors of the course.

The class which meets twice weekly began last week with an introductory session and a lecture by Dr. Laurine E. Fitzgerald, associate dean of students and professor of higher education and administration at Michigan State University.

Meetings of the course are held Wednesdays from 7 to 9 p.m. in room 10 on the ground floor of Monteith Library and on Thursdays from 1 to 3 p.m. in room 101 of

Folsom Hall.

This Friday the public is invited to hear a lecture on "Options for Women" by Dr. Constantina Saffios-Rothschild, professor of sociology at Wayne State University. On the following Wednesday the guest speaker will be Mrs. Joan Borland, assistant professor of English at Alma College. The topic of her lecture is "Literature, Mass Media and Women."

Other lectures of the course that are open to the public will be announced later.

Besides lectures by the instructors and guest speakers, instruction of the course will utilize films, sound tapes and readings.

Objectives of the course, according to Dr. Linder and Dr. Rentz, are to increase awareness of the development of the current status of women in American Society and to foster greater understanding of self and awareness of self-potential as a human person. The course also seeks to provide insights to assist the student to adapt to a rapidly changing society and the relationship of individuals to one another; to promote interest and involvement in societal processes and movements, such as techniques for legal and/or political action; and to increase student awareness of career opportunities for women.



JACK ANDERSON'S WEEKLY SPECIAL



More on Watergate by Jack Anderson

(Copyright, 1973, by United Feature Syndicate, Inc.)

WASHINGTON — Watergate conspirator James McCord has alleged that pressure was brought on the Watergate defendants to plead guilty and, thereby, to keep the details of the scandal out of the court record. He also named higher-ups whom he claimed had advance knowledge of the Watergate break-in and bugging. His charges have brought howls of denial from the White House.

I happened to be at the Arlington Towers, where the Watergate defendants were holding their secret strategy sessions just before Christmas. I was waiting in a nearby room for one of the Watergate figures to report the latest developments to me.

After the session broke up, my informant slipped into my room and reported that powerful pressure had been brought on the defendants to plead guilty. He said E. Howard Hunt, the Watergate ringleader, had made the pitch. Hunt promised that their families would receive \$1,000 a month while they were in prison and implied an early pardon would be arranged. My informant said Hunt had a charismatic influence over the other defendants. Most had worked under him during the Bay of Pigs plotting.

We wrote a story, which was published on December 26th, about the pressure and the \$1,000-a-month offer. But we held back the other

details to protect my source. We are now free to tell more about the incident, although we still cannot reveal the source. But the incident strongly suggests that McCord is telling the truth.

White House sources also told us months ago that presidential aides John Dean and Jeb Magruder were far more deeply implicated in the Watergate affair than they were admitting. These are the same higher-ups whom McCord has now named.

We don't pretend to know the whole Watergate story and have been able to put together only some of the jigsaw pieces. But the way to get the truth is for President Nixon to cooperate with the Senate, not to obstruct its investigation.

Deep Concern

We reported on June 12, 1969, that the Kremlin was seriously considering a preventive attack on China. The story was confirmed two months later by CIA Director Richard Helms, who told newsmen about the danger during a deep background session. Since we didn't attend the background session, we are free to reveal that Helms was the man who confirmed the story.

The Kremlin wanted to knock out China's nuclear works before China developed nuclear missiles that could menace Russia. The Central Intelligence Agency now believes it's too late for Russia to consider a preventive attack. China now has an

estimated four dozen nuclear-tipped missiles deployed against Soviet cities, including Moscow itself.

The CIA has no doubt that Russia would win a nuclear war with China. But the CIA believes the price would be too high. It almost surely would cost Russia most of her great cities. Most intelligence experts agree with the CIA.

But some of President Nixon's key intelligence advisers inside the National Security Agency still regard a Soviet attack on China as a real possibility. The Soviets now have at least 41 divisions massed along the China border. They are backed by an arsenal of nuclear weapons.

White House sources tell us the President is deeply concerned that the Soviets might strike. He warned Soviet Chairman Leonid Brezhnev in Moscow last year against such an attack. The President is worried that a war between Russia and China would erupt into a world war, with horrible nuclear devastation. Even a nuclear exchange between Russia and China, alone, would endanger the United States. For the United States is downwind from Asia. The wind currents would carry the nuclear fall-out directly over this country.

Thus, President Nixon, once the implacable foe of both Communist giants, is now in the curious role of trying to keep peace between them.

Still There

The withdrawal of American military forces from South Vietnam definitely does not mean the United States is abandoning the Saigon regime or pulling out of Southeast Asia. The military command has simply been transferred from Saigon to Nakhon Phanom in Thailand, just across the border from Laos.

The command will continue to operate, keeping air and naval forces on the alert, until the peace is stabilized in Indochina.

Meanwhile, the United States will continue to bolster South Vietnam with economic aid. Counting both direct and indirect aid, the American taxpayers will pay between 70 to 90 per cent of the actual cost of running the South Vietnamese government.

The United States will also supply friendly governments in Southeast Asia with all the arms they need to stay in power. Military shipments will be increased to Australia, Cambodia, Indonesia, Laos, Thailand and the Philippines. The strategy will be to furnish arms, but no longer men, to support our allies in Southeast Asia.

President Nixon also intends to maintain American military power in Asia. The 7th Fleet will continue to patrol Asian waters, although it has already been cut back from six to four carriers. A Marine division will also be kept in Okinawa, if permission can be arranged with Japan.

The 7th Air Force will make its headquarters in Thailand as long as Indochina is threatened by Communist forces. The President hopes to reduce this threat by offering economic aid to Hanoi and persuading the North Vietnamese they would be better off developing friendly, peaceful relations with the United States. Thereafter, the 7th Air Force would be pulled back to the Philippines.

A couple of years ago, this powerful American presence in Asia would have upset Peking. But now the Chinese Communists secretly welcome the 7th Fleet and 7th Air Force as a deterrent to the Soviet forces massed on the Chinese border.

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From THROUGH A GLASS DARKLY: Father Gunnar Bjorstrand and mad daughter Harriet Andersson.

BERGMAN FESTIVAL AN ARTISTIC TRIUMPH

by Steve Beery



Juggler Nils Poppe (left) from THE SEVENTH SEAL.

For some reason movies--Real Movies--are in antagonizingly short supply around the Alma academic community. The interesting, if irregular, Clack Film Series of last year was shut down due to lack of student interest. Strangely enough, on other college campuses across the country film classes, cinema series, guest lecturers and student film clubs are proliferating like Instamatic prints. Cinema culture seems to be enjoying the wildest upsurge of popularity in the 81-year-old life of the moving picture. Why so little of this interest has in the past been witnessed at Alma is puzzling indeed, but just another of those mysteries concerning Alma's cultural mentality that keep many concerned individuals here perpetually bewildered.

For last week's brilliant four-night Bergman Event, then, I enthusiastically give thanks and credit to the cinematic insights (in particular) of Paul Storey and Wesley Dykstra and the committee responsible for the Lecture-Fine Arts series. Happily, attendance was good (how fortunate that admission was free), and one could hope the turnout itself might influence a decision to sponsor more of these little film festivals in the future. That many members of the audiences had previously met with life's exposure to this Bergman type of film was evident each night by the semi-suppressed tendency to giggle through the dramatic moments of the first half-hour or so of each movie. It is a natural tendency, I think, given our overexposure to the purely narrative and in fact sales-conscious cinematography of television and popular commercial movies. In any event, each audience adapted to the difficulties of the Swedish soundtracks and annoying English subtitles, and adapted also to director Ingmar Bergman (note: NOT Ingrid; she's a Hollywood actress) and his highly distinctive way with allegorical movies and themes.

Through A Glass Darkly

The first of the films, THROUGH A GLASS DARKLY, is a frank and at times embarrassing invasion of the privacy of four very human characters on a vacation somewhere in Sweden. Like the midnight sun, continually spying on these troubled four, Bergman's camera watches Harriet Andersson's sensitive portrayal of a girl going mad in a small room where the wallpaper seems to talk to her. She is waiting for God to make his appearance and come in to her through the wall. Meanwhile her emotionally dead marriage is contrasted with her naughty sexual attraction for her younger brother, himself a struggling philosopher. Their father, a writer whose bits of writing seem impossibly stilted (i.e. "The strong wind whipped their cheeks"), is bypassing all the drama of his own household and life. It is clear that the girl alone understands the passions of this segmented family unit; she admits in a key line, "It's horrible to see your own confusion and understand it." After her spider God has made its climactic appearance to the sound of an incredibly alien helicopter engine, the light is "top strong" for her and she leaves wearing sunglasses. Bergman's camera work in this film is limited and tight. Attention never varies from the family and especially the girl herself, whose very professional performance is ingratiating to a hypnotic degree. With her removal to a mental hospital, the father is at last able to articulate a brief coda to his son. "Love is a real and vital force," he tells the youth, the very words he speak representing a long and painful coming-to-consciousness prompted by artistic struggle in the face of "accepted" popularity and success. But the boy's solo rejoinder is merely "Father TALKED to me!", a pitiful and significant tag-line note of despondant exhilaration that leaves us to suspect the boy is headed along his sister's road to madness.

Winter Light

The first three movies shown: THROUGH A GLASS DARKLY, 1961; WINTER LIGHT, '62; and THE SILENCE, '63; constitute a film trilogy concerning Bergman's investigation of faith and religion. Faith always serves as a crucial thematic concern to Bergman, yet film critics have suggested that the secular moments of his movies are often better because of his tendency to concoct those with a bit lighter touch on the Message Pedal. It is easy to criticize any man's work ten years later and it will be easier still in a hundred; but I believe this occasional heavy-handedness with regard to the religious theme is a valid point to be struck against Bergman, evident especially in WINTER LIGHT wherein all plot and action are subordinated to positions of lesser importance than that of the reiterated imagery of a priest paralyzed morally and humanly by his practice of what is to him a dead

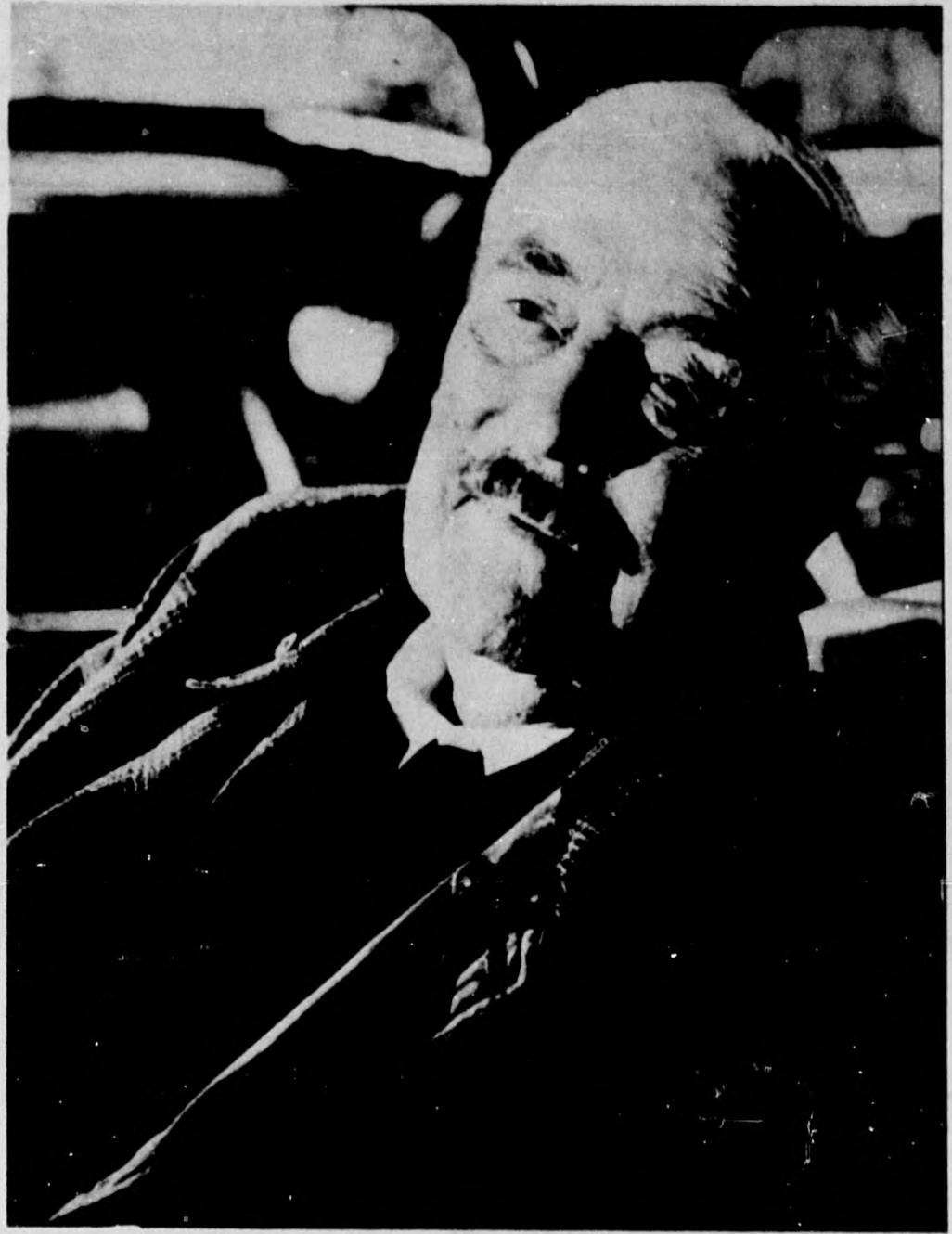
faith. Again and again Bergman makes his point, even going so far as to show a virtual halo of sunlight "faith" streaming in the window BEHIND the bitter priest who demands to know why he has been forsaken. Naturally it is the priest himself who has forsaken his relationship with God in the same way he continues the strained, loveless relationship with the exzema-scarred schoolteacher. The prison-like bars of his parish window continually pen him into the church and its emotionally dead way of life; he even admits, "It was my father who wanted me to go into the church," as a train mysteriously appears, passes by in front of his car, and vanishes immediately. The cinematic meaning of the train image here escapes me, but it is clear from the proceedings that there is no real escape for the poor struggling priest who seeks to carve out a new belief for himself. One fascinating moment in this movie occurred when the priest was faced with a confirmation of love as a real force, taken almost line-by-line from the finale of the previous film. "Tripe!" says the priest, "I know it all backwards." By refusing the familiar dogma which "saved" the protagonist of the previous film, the priest of WINTER LIGHT is carving for himself a difficult position indeed. An enjoyably understated performance was turned in here by Ingrid Thulin, the schoolteacher with the fish-hook grin. Claiming she wants to be "of use" to someone or something, she absorbs incredible abuse from the embittered priest and seems incapable of being anything more than a silent shadow of a companion.

The Silence

Miss Thulin bounced back emphatically for her more active role in the third picture, THE SILENCE. Here she is a lesbian stealing peeks at her beautiful sister washing up in the bathroom. As the consumptive invalid sister, Bergman frames her with the oppressive shadows cast on her bed by the venetian blinds. This sister is compulsively INTERNAL, in fact an alcoholic, while the other is expansivist: always washing, always complaining of the heat, anxious to get outside and out of her clothes. Concerned with alienation, THE SILENCE is cinematically much richer than its predecessors and gets maximum effect from the creepy visuals lurking in the corridors of the mysterious hotel where the sisters and the little boy are guests. The luxuriant sinfulness of the scene in which the mother climbs into bed for a nap with her child, and the fascinating inverted close-up of Miss Thulin's expressive face during her masturbation and phony death scenes betray a Bergman much more concerned with his camera and its possibilities. The dwarves obscenely dressing the boy in feminine apparel, the couple unceremoniously copulating in the cinema: this is the fleshy side of human nature as opposed to the clerical and thus provides a much richer texture for the exposition of the two sisters and their love-hate relationship. In one interesting confrontation, the name BACH is the only word recognizable to the woman in the foreign-language newspaper, proving of course that Art is the Universal Language.

The Seventh Seal

Death was taken as the universal language in the last of the films, THE SEVENTH SEAL, which, paradoxically, pre-dates the trilogy by five years. This look at an earlier Bergman showed that he had not yet, in 1956, learned to control his intentions so completely as to produce a picture with the single-minded unity and intensity of, say, THROUGH A GLASS DARKLY. SEAL is a patchwork quilt of a movie in comparison, and, because of its romantically mythic setting and characters, probably Bergman's most enjoyable. It matter-of-factly sets out to entertain as well as moralize and therein lies its particular strength. Max Von Sydow, apparently Bergman's favorite actor, gives Death a good run for his money but fails in the end, only after procuring an escape for a particularly guileless juggler and his wife, named Joseph and Mary. To avoid the completely obvious, however, their little son is named Michael, and little Michael Christ runs around the film in only a shirt in order to more emphatically establish his Purity. The key line in this film comes early on, when an aged painter maintains that, to most people, "a skull is more interesting than a naked woman." Bergman followed his sound advice on step further to discover that flirting (with death or with sex) is more interesting than piety. Thus he shows us a horrible string of flagellants punishing themselves for their God's anger; actively and painfully seeking that Death which, in reality one supposes, is a mere snip of the wrist away. Mr. Von Sydow's knight has only one emotional moment of expression in the film and it occurs when he is watching the burning of the emaciated witch girl. He has killed her pain for her, in the face of his squire's cynical observations that man's plight is hopeless. Indeed the squire, when it is his turn to watch a man die of the plague, consoles not the sick man but the young girl who looks on. Clearly the squire deserves the Death which his master is so valiantly fighting off, if only for being such a pessimistic character. Bergman employs his pessimism, however, for a legitimately comic touch earlier in a scene with the fat village smith. Bergman flirting with comedy is, in many



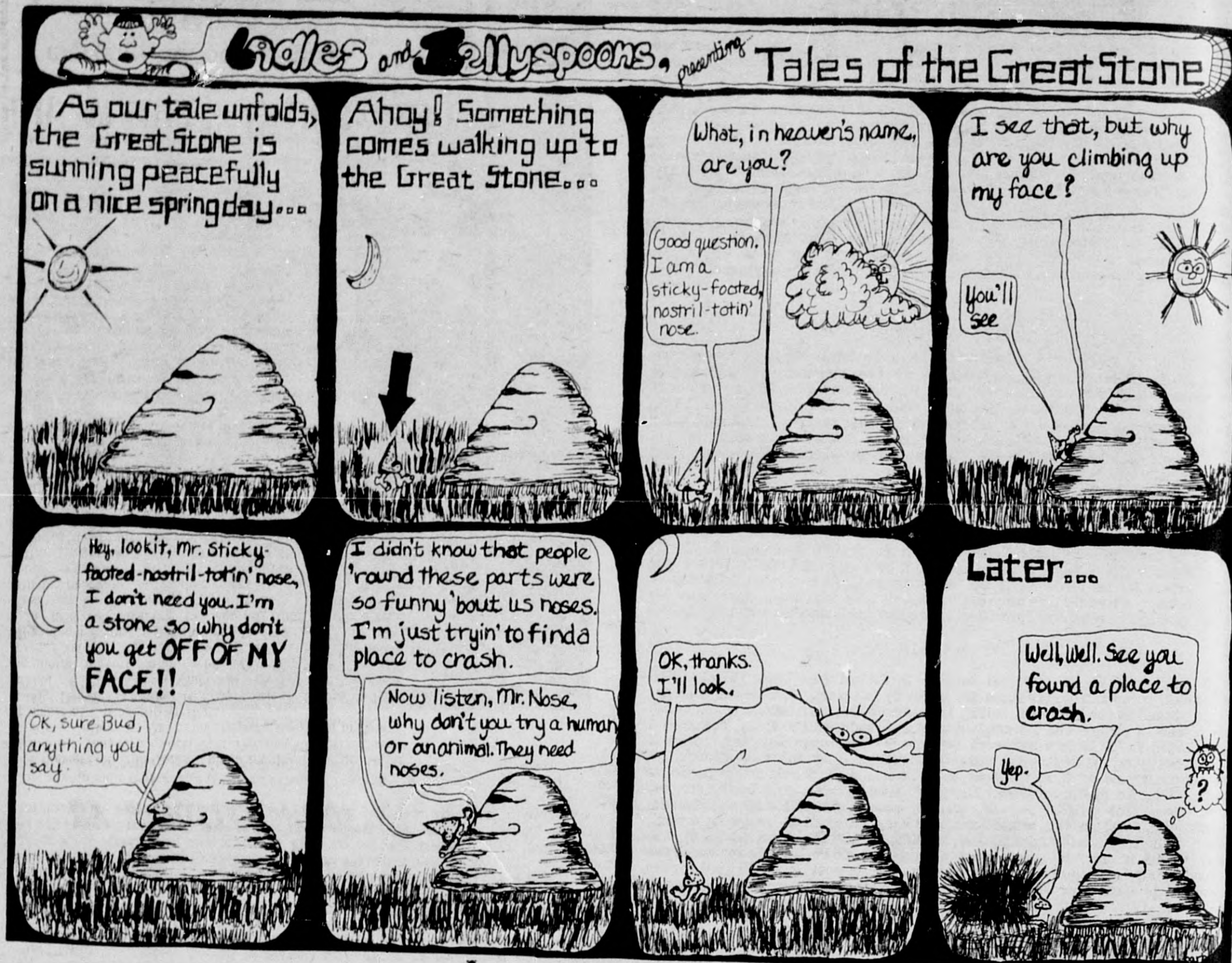
From WINTER LIGHT.

ways, as dangerous as his knight's flirting with Death or the smith's wife flirting with the actor's affections; the difference being that Bergman succeeds (wins) where his characters unfortunately do not.

I unreservedly thank the men who made it possible to bring these four extraordinary movies to the Alma campus, with the perhaps too fond hope that this experiment can be repeated, and soon. Surely the serious film student's mind must boggle at the sheer vastness of the body of filmmakers awaiting artistic deification on the Alma College campus. My personal choice for a highly provocative follow-up to the Bergman retrospective would be Ken Russell, a British director whose films WOMEN IN LOVE, THE MUSIC LOVERS and THE DEVILS chart many of the same guilts, madnesses, and religious and sexual eccentricities spotlighted by Bergman's characters, with a huge temperamental difference in cinematic style and judgment. Naturally a Garbo festival would fascinate and entertain a large segment of the campus audience; however her films, especially the late Hollywood creations, may appear a bit too old-fashioned and thematically simple for inclusion in what is basically a Fine Arts and Lecture program. But the possibilities are endless: from Von Sternberg's moody Marlene Deitrich vehicles to Andy Warhol's iconoclastic studies of human optimism, the Movies offer a rich and, for Alma, untapped reserve of artistically creative education that should not be blithely ignored in favor of literature, political science and physical education.



Sisters from THE SILENCE: Invalid sister Ingrid Thulin and sexy sister Gunnel Lindblom.



**PIANO CONCERT
TO BE PRESENTED
BY WOOSTER PROF**

A concert of 20th-Century piano music will be presented at 8 p.m. Thursday, April 12, in Dunning Memorial Chapel at Alma College by Dr. Brian Dykstra, assistant professor of music at College of Wooster.

Mr. Dykstra studied at Hope College and at Julliard School of Music from which he received a B.S. degree. He holds masters and doctor of musical arts degrees from Eastman School of Music. He also has studied at Mozarteum Academy in Salzburg, Austria.

In 1968 Dr. Dykstra was semi-finalist in the annual Messiaen Piano Competition in Royan, France. A 45-minute program of contemporary piano music that he recorded has been broadcast over Austrian Radio.

His recent concert appearances with orchestra have included those with the University of Fairbanks Orchestra in 1970 and with the Wooster Symphony in 1971. A participant in many chamber music recitals, he appeared with violinist Michael Davis twice in London and has presented other recitals in England, The Netherlands and the United States.

Dr. Dykstra has been a member of the faculty at College of Wooster since 1969, teaching principally piano and music theory.

His solo recitals have generally reflected in 20th-Century music. The program for his concert at Alma College follows: The Perilous Night: Suite for Prepared Piano, 1944, by John Cage (b. 1915); Variations for Piano, 1961, by Jan Vriend; Sequenza IV, 1967, by Luciano Berio (b. 1925); New Pieces for Piano, 1972, by Rob duBois; Vingt Regards sur l'Enfant-Jesus (Regard de la Vierge, Noel), 1944, by Olivier Messiaen (b. 1908); Cinq danses rituelles (Danse initiatique, Danse du Heros, Danse nuptiale, Danse du rapt, Danse funeraire), 1939, by Andre Jolivet (b. 1905); Four ragtime pieces: Cataract Rag, 1914 by Robert Hampton, Graceful Ghost Rag, 1971, by William Bolcom (b. 1938), Cairo Rag, 1972, by Brian Dykstra (b. 1942), American Beauty Rag, 1913, by Joseph Lamb (1887-1960).

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**CAMPUS
EVENTS**

UNION BOARD EVENTS--APRIL 8-14

Tuesday, April 10

Mark R. a folk-singer in the Nightclub, 10 p.m., free.

Wednesday, April 11

'Black Sabbath' horror flick, Tyler at 10 p.m., 10¢.

Thursday, April 12

Cartoons, Tyler at 10 p.m., 10¢.

Friday & Saturday, April 13 & 14

'Shaft', Dow Auditorium at 8:45 p.m. & 1:00 p.m., 50¢ with I.D.

*Applications
for Union Board
Positions Available*

Applications are now available for all Union Board positions for the next academic year. Positions available include a wide range of interests and duties and from paid staff positions to hourly wages. Especially needed are people interested in technical work (i.e., sound and spotlight operators and projectionists). For further information and/or applications, please come by the Union Board office, located in the Tyler union. Office hours are from 1 to 6 p.m. weekdays. All applications are due no later than Monday April 9th. Thank you.

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