Monday, Dec. 10, 1973 THE vol. 74, no. 12 ALMANIAN

the Alma College student newspaper

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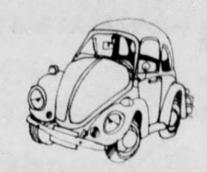
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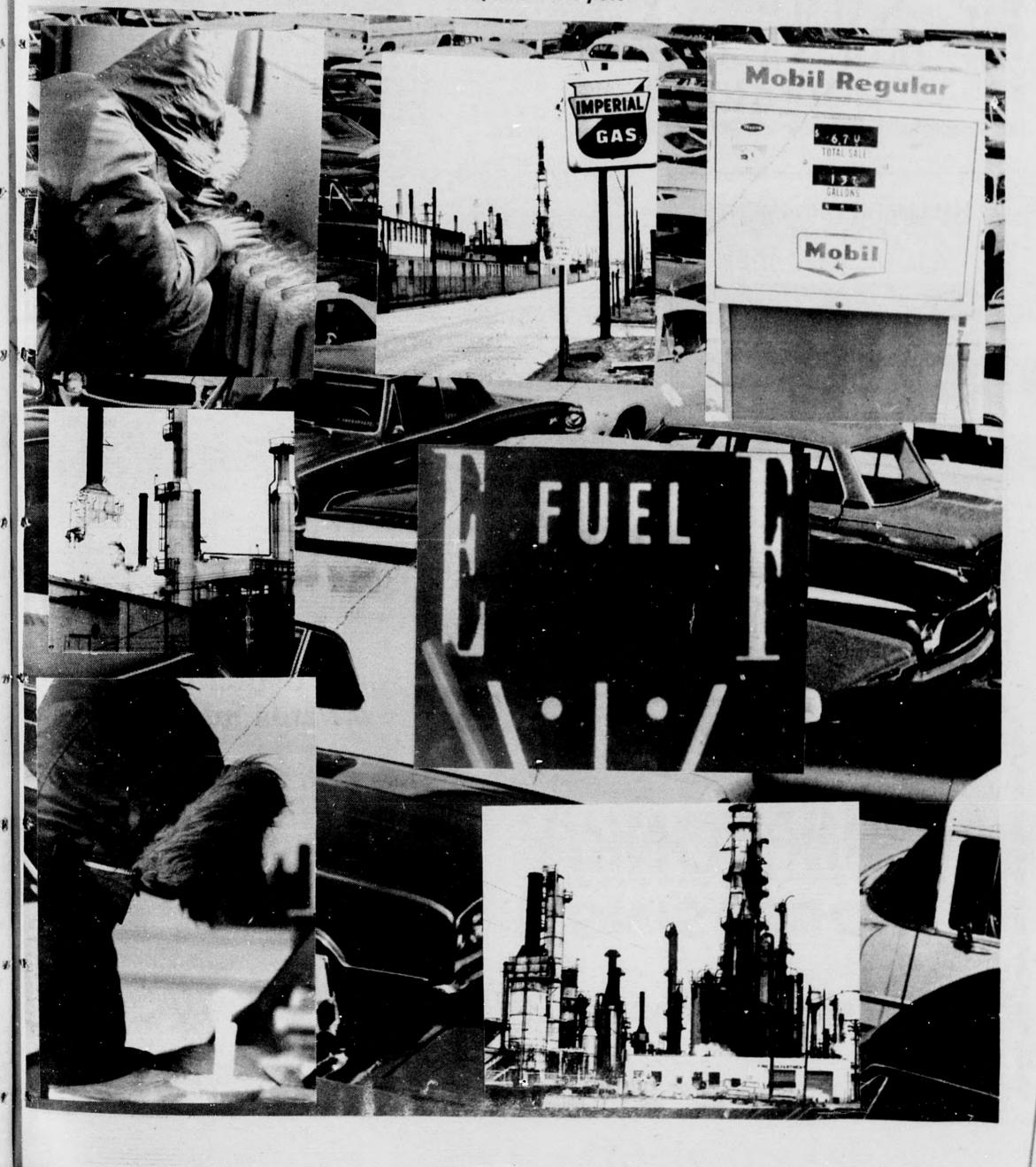


PHOTO FEATURE

The Energy Crisis Scenes of Exasperation in Alma

by Jeff Huyck





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NATIONAL LOCAL BRIEFS

REDUCED SPEED HAS LITTLE EFFECT

Two newsmen who traveled 700 miles together on Texas highways in gas consumption tests learned that driving 50 mph does save money and fuel, but not much. The newsmen used only 1.6 gallons less in covering 350 miles at 50 mph than they used driving the same distance at 70. The moneysaving was 62 cents.

FORD IS A FIRST

Gerald R. Ford of Michigan, in a ceremony never before seen in American history, took the oath of office Thursday as the 40th Vice-President of the United States

ALMA MAN STREAKS IN PLAZA

Alma Police arrested a 33-year old Ithaca man Thursday night for indecent exposure in the Tempo Plaza parking lot. The arrest followed an earlier complaint by an

DOW JONES TAKES BIG NOSE DIVE

The Dow Jones Industrial Average, the most widely followed index of market performance for the New York Stock Exchange, closed under the psychological potent 800-mark Wednesday at its lowest level in more than three years. In little more than five weeks, the Dow Jones has sagged 198.75 points, one of the sharpest nose dives ever.

BRITAIN TAKES DRASTIC CONSERVATION MEASURES

Britain imposed a compulsory national speed limit of 50 mph on all highways Wednesday. Their government also said it would reduce street lighting by 50 percent and would impose further restrictions on heating and lighting of commercial premises. Advertising lights had been banned pre-

GAS RATIONING NOT UNTIL MARCH

The Nixon administration will not ration gas before March 1, federal energy director William E. Simon said Thursday. Simon indicated that the start of a rationing program might take even longer, once any decision to tation is made. That decision will be made this month, Simon said.

JAVITS WANTS RESIGNATION OR **IMPEACHMENT**

Sen. Jacob Javits said Wednesday that the confirmation of Gerald Ford as Vice-President means that Congress should "give every thoughtful consideration" to the resignation or impeachment of President Nixon.

MILLIKEN SUPPORTS 55 MILE LIMIT

Gov. Milliken is asking his fellow governors to get President Nixon to change his mind and recommend a uniform 55 miles an hour speed limit be set up on all highways. Nixon has proposed limits to be set at 50 mph for cars and 55 for trucks and buses.

RESIDENTS CAN **GET WOOD**

Michigan residents can find plenty of free firewood in state forests, parks, recreation areas, and game areas. The state Depart-ment of Natural Resources said DNR area forestess, par's mova-gers, and wildlife biologists are authorized to issue free permits to those who want to fight the oil shortage with a blaze in the fire-

GAS INCREASES ON THE WAY

President Nixon's new energy chief, William E. Simon, said Tuesday that the Nixon administration is considering increased taxes, price hikes, rationing, or a combination of the three to cut gasoline consumption by 30%. In any case, the public can expect a significant increase in gas

JUDGE & SENATOR RECEIVE SENTENCE

Wayne County Probate Judge Frank Szymanski was sentenced to 30 days in jail and State Sen. Charles Youngblood, Jr. was sentenced to 60 days in jail Tuesday for their role in an alleged bribery conspiracy to obtain liquor li-censes from the Michigan Liquor Control Commission. In addition, Szymanski was ordered to pay a \$10,000 fine and repay the county and state governor \$23,000 in salary he has drawn since he agreed to stop hearing cases last spring.

Rotary Foundation Awards International Scholarships

Educational Awards of an international nature for the 1975-76 College year have just been announced by the Rotary Foundation of Rotary International, Alma College students could most likely qualify for two of the four types of awards being offered - the Graduate Fellowship or the Undergraduate Scholarship.

Since the objective of these awards is to increase international understanding, the awardee is required to study in a country other

To qualify for a Graduate Fellowship the applicant must have completed his bachelor's degree by the 1975-76 college year. To qualify for the Undergraduate

Scholarship the applicant must have completed the first two years of college by the 1975-76 college

The basic period of an educational award is one academic year. Because of the purpose of the award is to contribute to international understanding and the Foundation's sponsorship ends after one academic year, an award does not necessarily enable the recipient to earn a degree, certificate or

The Rotary Foundation educational awards cover the cost of

round-trip transportation between the awardee's home and place of study, registration, tuition, laboratory and other school fees, necessary books and educational supplies, room and board, incidental living costs, limited educational travel during the study year and. where necessary, intensive language training.

Interested students should start the process of applying for these grants as soon as possible. Further information may be obtained from the Alma College Placement Office or from any local Rotary

JFK Center Offers Awards for Plays

Special awards for the best new plays on the subject of the American Revolution were announced today by the John F. Kennedy Center for the Performing Arts in connection with its annual American College Theatre Festival. The awards will given over the next three years. The program is fund-ed by the David Library of the American Revolution.

Plays to be eligible for the a-wards must be written by college students and produced at college theatres as part of the national festival program. Both writers and the college theatres will share in the awards. Plays may be fictional, documentary, biographical or musical, but must be based on authentic history. The first of the prize winning plays will be presented at the Kennedy Center in April 1975. in April, 1975, on the two hundreth anniversary of the battle of Lexington.

The awards are: FIRST PRIZE:

To the playwright To the college drama department producing the play in the Festival \$1,000

SECOND PRIZE:

To the playwright To the college drama department producing the play in the Festival

Additional amounts will awarded each year, on a matching grant basis, to college theatres which wish to engage professional actors or directors for their productions.

Judge for the competition is Sidney Kingsley, himself a prizewinning playwright, whose well-known include "The Patriots," which deals with the American Revolution. The David Library offers its full research facilities to all college playwrights entering the competition.

Lamerson's Shoes WINNETONKA MOCCASINS

LAMERSON'S SHOES, Inc.

Monday, December 10, 1973

.Page 3

The Second Front Page

the ALMANIAN



Dr. Sedley Hall

By Rita Peterson Photo By Jeff Huyck

Many facts about Teacher Edu-cation at Alma College came out in my interview with Dr. Sedley Hall, Chairman of the Education depart-

Two elements bringing about changes in Teacher Education this year are the 4-4-1 and the opening of the Academic Center. Instigation of the new 4-4-1 has shifted the program's emphasis away from the traditional college classroom approach. Students can now expect to gain actual experience teaching in area schools every year they are in the Education program. According to Dr. Hall, several graduates of Alma have suggested that real experience is the best way a person can learn about teaching. Dr. Hall feels this new approach will improve Alma's Ed.

program a great deal.

New facilities at the Academic Center such as an experimental classroom and the Curriculum Materials Center will help to improve the department also. Classes on the nursery and kindergarten le-vels will be held in the experimental classroom. The room is designed so that Ed. students can be observed while teaching. A two-way mirror will enable observations to be made without notice of the student in charge of the class. Dr. Hall hopes that this classroom ACADEMIC DEPT. SERIES

New A.C. Facilities Add to Teacher **Education Progress**

garten classes for Alma area children who can't afford to go to other nursery schools. But, this idea must qualify under state law before the plan can be followed

At the Curriculum Materials Center, students can make or borrow aids to use in their practice teaching experience. Before the opening of the AC, a place of this type wasn't possible because of lack of storage space. During my talk with Dr. Hall, I

found that Alma's Ed. program is accredited not only by the State of Michigan but also by the National Council for Accreditation of Teacher Education (NCATE). NCATE is a national organization that endorses the quality of a college's Teacher Ed. program. With this endorsement, persons can immediately qualify for teaching certificates in different states upon graduation. Having just a permit to teach in other states is not as good as full certification because it could mean less salary. Thus, NCATE is a beneficial aspect of Alma's Ed. program.

One big question concerning stu-dents is whether they can get a teaching job after graduation. Over. the last three years, supply and demand for teachers has changed. There are more teachers than available jobs. But within the next three years there may be a shortage of teachers, said Dr. Hall. The chief reason for the shortage is that students have opted out of Teacher Education programs in Dr. Hall hopes that this classroom will eventually hold pre-kinder- and Wayne State. Last year at

Wayne, there was an 80% drop in Teacher Ed. enrollment.

Many persons are now looking to Special Ed. as a good field to get into. Dr. Hall doesn't encourage it just to get a job because it is overcrowding quickly. At Northern Michigan University there's been a 400 % increase in Special Ed. enrollment. If this trend is true around the country, it means a poor field to get into unless the person is sincerely interested in working with Special Ed. students. Some teaching fields are always

overcrowded such as History and P.E. English is also overcrowded and very soon Art Education will be full. Currently, art is a popular field for college students. But since there are limited occupations for art majors, they turn to teaching although few jobs are available in this area.

Attributing to the excellence of Alma's Teacher Education program, Dr. Hall stated: "As far as we know, nearly every graduate of the 1973 class at Alma who wanted a position got one." Although the position may not have been in the area of the state they wanted, jobs were open to them. The undergraduate liberal education students receive is a major reason for A1-

ma's highly rated program."

Alma students may enter Teacher Ed. in their Sophomore year. First, students are screened by a committee which looks at their transcript and their grade point. Then during the middle of second term, they must take the Undergraduate Record Examination. Also, students must turn in recom-



Students are viewed thru new two-way window

mendations from two faculty members. When students apply for Student Teaching, a second screening during the winter term of their Junior year takes place. These persons must have a 2.25 overall grade point and a 2.50 grade point in their field of major. They must also have endorsement by their department before they can student

Placement for Alma's student teachers are in the following cities: Carson City, Breckenridge, St. Louis, Alma, and Ithaca. During the winter term, placement in the Sagi-naw school system is available for those who want an urban teaching experience. If students are interested in Saginaw, they should consult the Education department during their Junior year. In past years, some Alma students were placed in Detroit's inner city for their student teaching. But, lack of interest in this urban experience has caused the discontinuation of sending persons to Detroit.

Faculty members of Alma's Education Department are: Dr. Charlene Vogan, Head of Elementary, Science-Math, and Outdoor Education; Mrs. Leone Hall, Supervisor of Elementary Student Teaching reading methods; Dr. Ray Boggs, Supervisor of Secondary Student Teachers; Dr. Donald Shontz, Head of Ed./Psyche; and Dr. Sedley Hall, Chairman of the Education Department.

Alma Choir to Present Concert on Campus

On Sunday, December 16th at 8:00 p.m. in Dunning Memorial Chapel on the Alma College Campus, the Alma College A Cappella Choir will present its traditional Christmas concert with candlelight processional. There is no admission charge for this concert, the public is invited to at-

Unlike past years when the Choir has given its concert twice to accomodate the large number of people attending, this year there will

be the one concert at 8:00 p.m. For its opening processional, the Choir will sing 'Christmas Day" by Gustav Holst which features a number of familiar carols. Soloists heard in this number with the Choir will be Sally Bahlman, mezzo-soprano; Jon Leonare. baritone: Sue Tate, soprano; Tom Kyser, tenor. In the motel "Today Unrist is Born" by Henrich Schutz, nine solo voices will be heard with the Choir accompanied by harpsichord and cello. A contrasting work by the contemporary composer, Hovahanes "Glory to God," the Choir will be accompained by a brass ensemble, percussion, and organ. Donna Grunewald and Beth Forburger will be heard as soloists.

The Ladies Chorus will be joined by Donna Gruenwald, flute and John Payne, marimba in selections from Persichetti's 'Winter Can-

Well known throughout the State for their entertaining programs the Alma Singers will be featured in a group of Christmas songs, both traditional and novel.

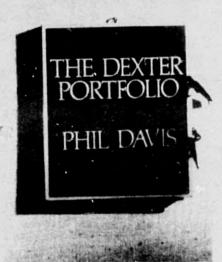
The Choir will conclude the program with a variety of carols and Christmas folksongs.

Prior to its campus concert on the 16th, the Choir has been invited to sing its Christmas concert at the Second Presbyterian Church in Saginaw on Sunday, December 9th. The Fall term has been a busy one for the members of the A Cappella Choir and Aima Singers. Performances have been given at Harbor Springs, Petoskey, Ferndale, Saginaw in addition to three performances on campus.

Photographer Davis to Lecture at Clack Wednesday

Photographer Phil Davis, whose work is on display this month at Clack Art Center, will give a lecture-demonstration on photography Wednesday, December 12, at 8 p.m. in the Clack

Mr. Davis attended the Albright Art School in Buffalo, New York,



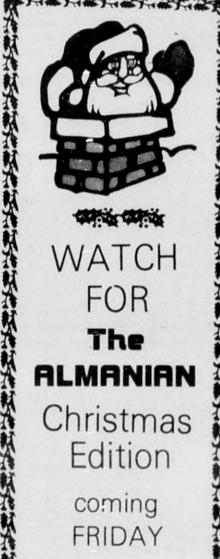
from which he received a certificate in design and photography He joined the University of Michigan staff in 1948 where he is now professor of art in the college of architecture, teaching drawing and photography.

His work is represented in the collections of the Detroit Art Institute, the Chicago Art Institute, the Museum of Modern Art in New York City and the International Museum of Photography at George Eastman House in Rochester, New

As a freelance photographer Mr. Davis has done advertising illustrations for major agencies and clients in the Detroit area since 1952. His work has appeared in many magazines, brochures and national newspapers.

Mr. 'Davis has won numerous medals and honorable mention awards from the Detroit Art Director's Club as well as from similar organizations in New York and Chicago.

Hours of the display are 8:30 to 12 a.m. and 1 to 5 p.m. Monday through Friday and by appointment with the art department. The display and lecture are open to the public without charge.



STUDENT REACTION

This week's Reaction Question showed a 41% response to the question, "Within reasonable limits what group would you like to see perform in concert at Alma College?"

John Denver, Seals and Crofts and the Carpenters received the most support.

The following individuals or groups also received support: Anne Murray: Ormandy: B,S & T: Hoggins and Messina: Fleetwood Mac; Ted Nugent and Amboy Dukes; Marshal Tucker Band; A Beautiful Day; Good News Circle; REO Speedwagon; Spooky Tooth; WAR; Weather Report; Mary (of Peter, Paul & Mary); Sha Na Na; Electric Light Orchestra; Lettermen; Judy Collins; Chuck Berry; Henry Mancini; The Common People; Leo Kettle; Joe Walsh & Barnstorm; Bread; Mitch Ryder; and Bob Seger.

ENTERTAINMENT

AREA FLICKS



STRAND Billy Jack--Dec 12-18

Cops and Robbers -- Dec. 12-18 CINEMA I

Camelot--Dec. 7-13 CINEMA II

Sony Goodbye--Dec. 7-13

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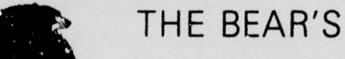
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KORNER

ON THE ROAD/ Traffic (Island SMAS-9336) 4/3/4/3/3: Traffic is one of the venerable bands. It has been around for many years and has never really broken into the big time. The guiding genius of Traffic is, of course, Steve Winwood, one of the prime movers of rock music. As a band, Traffic has gone through many phases, including its death and subsequent resurrection, only two years ago. The current Traffic (there have been several bands) is probably the most talented of any of the formations and has broken away from rock to achieve a fusion with jazz forms. As such, a live Traffic album was eagerly awaited by Traffic fans and has finally arrived.
ON THE ROAD was recorded

in Germany on tour and does a good job of showing off the band's considerable talents. Unfortunately, the recording isn't up to par for what a live album should be. It isn't that bad, but good recording on a live album is essential. Beyond the recording, ON THE ROAD follows the trend of re-releasing material on a live album that has already been done on a studio album. To add to the disappointment, there are only four tunes on the whole album.

On the plus side, what is on the album is well done and makes for good listening. "The Low Spark of High Heeled Boys" bogs down in an extended jazz jam, that breaks up the musical continuity of an otherwise fine track, to say nothing of taking up space that could well have been used for another track. 'Shoot Out at the Fantasy Factory' is well done and shows some fine guitar work from Winwood. "(Sometimes IFeel So) Uninspired" and "Light Up or Leave Me Alone" both are well done. The excellent musicians that comprise Traffic all come through with good performances, especial-

ly Jim Capaldi and Barry Beckett. All in all a good album, but one that is disappointing in both its content and the recording qua-

HAT TRICK/America (Warner Brothers 2728) 4/4/4/5/4: Ameri ca is an AM type band that produces consistently good, listenable music. Their vocal and guitar

work are quite similar to that of the now defunct Crosby, Stills & Nash band, but aren't nearly as complicated. (Which is good for none of America's members are a Steven Stills or David Crosby.) HAT TRICK is the third album from America, and in it they continue to show the evolution of their music. The new material is more complicated than was seen on VEN-TURA HIGHWAY, and new instruments are added. In addition, America rocks a little more than on previous albums. These changes are accomplished within the total framework of acoustic guitar and vocal harmonies.

As an album, HAT TRICK is really nice. The guitar work throughout is polished and well done. The vocal work is killer, showing good leads and excellent harmonies. All the tracks on the album are pleasant and well done, and none of them bog down or become boring. Overall, a fine release, and one worth having.

DETROIT/Detroit (Paramount PAS-6010) 4/5/5/5/5: Detroit was formed a couple years ago as a band, cut one album, broke up, and was never heard from again. This is really a drag, because DETROIT is one of the best rock 'n' roll albums ever. With lead vocals done by Mitch Ryder from the old Detroit Wheels, you know that the energy level of the music is high. Beyond being a good listening album, DETROIT contains

some fine dancing music. Ryder is accompanied by some proficient, but unknown, musicians. Of special merit are Steve Hunter on lead guitar, John Ba-danjek on drums and Harry Phillips on keyboards. The tracks are all very near technically perfect and are guaranteed to get even the most wasted of people on their feet and stompin' in time. For some reason, this whole album just clicks. The entire first side is dynamite, and side two is no slouch either. Worth looking into. For an added bonus, look around in discount department stores for this album, because some stores are selling the album for an absurd price my copy for \$1.48. Rock 'n'

16"

My Top Album Picks of '73

As 1973 comes to a close it gives one a chance to look back over the music scene. There are five albums which came out during 1973 which I think opened new horizons for the worlds of soul, jazz, and rock. These albums are War's THE WORLD IS A GHETTO; Mahavishnu Orchestra's BIRDS OF FIRE; Weather Reports SWEETNIGHTER; De-odato's PRELUDE; and Frank Zappa's THE GRAND WAZOO. These albums all represented new innovations which caused a host of immatators to release similar sounding albums. War proved that the soul idiom can be used for an extended jam and War also showed tht the harmonica can be used in innovative ways. Listen to War's CISCO KID and GYPSY MAN and you too will be astounded by Lee Oskar's harmonica work. Ma-havishnu John McLaughlin's Orchestra and the members of Weather Report showed how far high energy rock and improvised jazz can be merged. Deodato funked and jazzed up ALSO SPRACH ZARATHUSTRA and PRELUDE TO THE AFTERNOON OF A FAUN merging soul, rock, jazz, the classics and a little of the Brazillian beat. Zappa pioneered in what can only be called big band rock. Few people dare play extended rock numbers with a 20 member band, but Frank Zappa did.

There are two people who rose to new heights of fame and sophistication during 1973. They are Billy Preston and Stevie Wonder. Stevie pioneered in the use of the Moog synthesizer and Billy Preston finally received long over due recognition. Elton John has come out of his rut which marred HONKY CHATAU and he has made some improvements in his style. The surprise female group of 1973 for everyone was the outlandish Pointer Sisters. Chicago and Marvin Gaye both failed to do anything new and exciting this year and unless their next albums show any change I guess I will have to wear out the first three Chicago albums and Gayes WHAT'S GOING ON which are all better than anything either group has out now.

Looking ahead to next year, I lready have heard the fantas Mike Oldfield album TUBULAR BELLS. This album will definitely be setting new musical standards. Mahavishnu Orchestra's drummer Billy Cobham has become the emerging prince of the percussion world. His funky drumming on one hand and his rapid fire bursts of energy on the other have become so much in demand that out of the albums released each month he appears on at least four of them each month! Ma-Mahavishnu McLaughlin, shown new heights of development. I have yet to hear Santana's new album but Devadip Santana's new outlook on life is sure to reflect in the album's music. By next year the Moog will be finally accepted by all of the musical world. Next year maybe the year of the percussionist as we see percussionists Airto Moreira and Dom Um Romao making new strides in music. Just thinking about next year excites musical bone in my body.



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CAMPUS SHORTS

Bloods & Chaffee Head Marriage Seminar

A student-faculty committee is completing plans for the second annual Alma College Marriage Seminar to be held on February 9. Last year's seminar received adequate response to encourage the committee to proceed with another one-day program.

Dr. Robert and Margaret Blood of Ann Arbor have agreed to serve as resource persons for the event. Both are accomplished scholars and deeply involved in marriage enrichment programs in many

Alma College chaplain Clifford Chaffee heads the planning committee. Additional details about the new format and emphasis of the seminar will appear in future issues of the ALMANIAN.

Hospital Buys **EEG** Machine

An electoencephalograph machine utilized for measuring and recording brain waves has been purchased by Grafiot Community Hospital. This announcement was by Dr. Walter J. Wentz, Execu-tive Director of Gratiot Commun-

The test is referred to in hospital parlance as an EEG procedure. The cost of this equipment is approximately \$4,600.00. The electroencephalograph is used primarily for obtaining data in the diagnosis of central nervous system disturbances, particularly convulsions and for determining the extent, if any, of cerebral cascular accidents or head injuries. It also can be used to deetermine the relationship, if any, between certain psychiatric conditions and the neurological conditions which might effect them.

Picasso Film Tuesday

PICASSO: "An autobiographical documentary of Pablo Picasso, the man, artist and pioneer -- picturing his work, his technique, and his manner of living. The film traces. his career from his family sketches done in his teens to the present. Four hundred and seventy seven works are used to study the progression from 1896 to the present. Several scenes show the artist at work in his studio."

You are cordially invited by the Department of Spanish to at-tend the showing of this film in the A.V. room on Tuesday, December 11, 1973 at 8:00 p.m. Please feel free to invite your friends.

Dr. Smith Discusses Careers

Dr. Julian W. Smith of Michigan State University will meet with interested students to discuss careers, graduate study and employment opportunities in the field of outdoor education. A dinner meeting is planned beginning at 5:30 p.m. Wednesday, December 12 in the Van Dusen Lounge. Students are asked to pick up their own dinner trays and come to the Lounge. Dr. Smith will present an informal presentation beginning at 6:00 p.m. which will be followed by a question and answer period.

Dr. Smith has been associated with the outdoor education field since pre-World War II. He has served as the director of the Outdoor Education Project sponsored

by the NEA. His publications consist of two books and numerous papers in Outdoor Education. Recently, Dr. Smith was the first recipient of the Taft Campus Outdoor Education Award. He is an internationally known speaker and consultant.

A Shortage Everywhere Even a Shortage of Christmas

by Jeff Parent

With trees standing, their bulbs halos of the Christmas spirit, we know that Christmas is upon us. Though without lights Santa may not be able to find the tree, Christmas still remains the same as so many years before. And like so many years it is time to reflect on what Christmas means to each and every one of us.

To me Christmas is the time to express warmth and understanding. A time- to know love and to share it. A time to express friendships and our understanding of them. It is a time of union when sons and brothers come home to seek that love which only one's family can give. When husbands and wives come together for that short time until once again when they must answer their calling. When soldiers can cross the board and become queens; instead of pawns who fall victim to all the injustices in the world. When students can leave those academic pressure-cookers of colleges and universities to experience a short times freedom and fulfillment. When the commercialization is over and happiness, at least for a while, is all that remains.

But, with Christmas only two weeks away and finals only a short week away it seems that Alma students, faculty, and administration

alike are going to be short on love and very tight on happiness.

But, being deprived of enough time to hang the holly and wreaths, to buy ginger bread packages and get into the candy cane spirit, it night be interesting to reflect on those things that we can do when there is a shortage of Christmas:

Dr. Pattison is going to spend his Christmas trying to find everything that he has lost on his desk in the past six years.

Mr. Tipton is going to spend his trying to grow a beard.

Lorie Zulkowski is going to spend her time giving guided tours of Kalamazoo.

Dan Stewart is going to try to remember what he did last Friday Mr. Southern is going to try to figure out who's affair he is suppose

to be directing.

Mark Dylewski is going to find different ways to spend his new raise. Johnny Joe Murphy is going to spend his Christmas watching Deep Throat and drinking Goebels with a pack of Lucky Strike.

President Nixon is going to spend his Chrostmas mowing the grass of San Clemente.

Dr. Swanson is going to spend his time trying to find enough gas to drive to work every morning.

Greg Cutshaw is going to be looking for a walking cane to go with his

derby hat and new glasses. Mike Wilcox is going to spend his Christmas trying to decide how this

rticle got in the paper. And me, well I'm just going to sit around drinking wine and not worrying about a thing.

Student Recital Monday

This term's final Student Recital will be Monday, December 10 at 7:00 p.m. in the Chapel. The program will include three vocalists: Sally Bahlman, Cathy Madigan and Jane Ayres. Two pianists will perform: Judy Hopkins playing Haydn's Sonata in F major, First Movement, and Candy Savvas playing Eeethoven's Ron-

do in C major, Opus 51, No. 1.
Aiso included will be two organists: Cindy Dresser playing a Chorale Prelude on "Come Holy Spirit, God and Lord" by Buxtehude, and Ellyn Beery playing a Chorale Prelude on Jesu, Mine Freude by Bach and Prelude on the Welsh tune "Rhosymedre" by Ralph Vaughan-Williams.

Attention Spanish Students

If you have pre-enrolled in Spanish 333, Section II for the Intensive term and are ready to fill out an application blank for the Alma College (Experiment in International Living) in Mexico, please drop by my office (NOB 129) next Tuesday, December 11 between 1:15 and 3:00. Also, if you have any questions at all, drop by to see me then--Gunda Kaiser.

Women's Archery Meets Thursday

There will be a meeting Thursday, December 13th, at 6:15 p.m. in P. E. 222 for all women interested in joining the Alma College Archery Team. Beginners are wel-

If you are unable to attend this meeting, contact Julie Bedore (463-3810) or Deb Butcher (122

Christmas Service Wednesday

The Festival of Lessons and Carols, a traditional service with nine Advent and Christmas scripture readings together with Christmas carols, will be revived at the Alma College Chapel Wednesday evening at 7 p.m. after six

The lessons will be read by the four class presidents together with three faculty members, Chaplain Chaffee, and President Swanson.

Sutfin & Storey Present Poetry

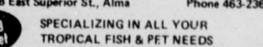
"Poems of Christmas" will be presented by Professors Sutfin and Storey in this Wednesday's Language and Literature 'Open House' on Tyler Hearth at 4 p.m. An informal discussion will follow the program.

Energy Seminar Thursday

There will be a public seminar on Thursday, December 13 at 7:30 p.m. in the Alma High School A1ditorium on the energy crisis. Leading the panel of experts will be James McDivitt, a former astronaut, and now vice-president of Consumers Power Company. The program is intended to separate facts from rumors and lay the groundwork for communitywide involvement in which everyone can share in in the nationwide energy crisis.

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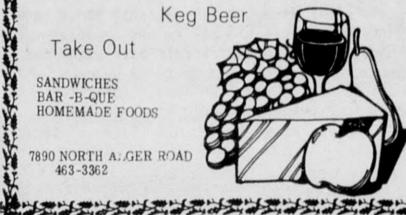
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THE ALMANIAN EDITORIAL PAGE



It will take an enormous team effort to conquer the energy crisis. Alma College as a team, (students, faculty and administrators) has conscientiously altered familiar patterns to deal with the crisis many times over.

However, it was brought to our attention by an avid textbook-freak that Monteith Library had failed enormously in conserving heat.

To check out the student's accusation, the ALMANIAN began to compile data concerning temperatures of various campus buildings. Below is what our reporter found:

Reid-Knox	Wed. A.M. 69	Wed. P.M.	Thurs. A.M.
Dow 1st	69	69.5	69.5
2nd	69	69.5	69.5
Library 1st	77	78	76
2nd	75	76	76
Stacks 1	76	76	76
2	80	79	79
3	83	80	84

As indicated by the chart, temperatures ranged from 75 to 84 degrees in the library. At a time when most everyone is concerned about conserving heat, these are ridiculous temperatures.

Federal and state officials have suggested temperatures ranging from 65 to 70 degrees. Why not comply with these standards, library officials? Your neighbors, Reid Knox and Dow have set reasonable examples Why not follow in their paths!

Mike Wilcox

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Alma College is not responsible for the contents of THE ALMANIAN.

A hearty thanks to those people who helped with this week's production and whose names do not appear above: Ruth Perlberg, Rita Peterson, Theodis Karshner, Leo Esch, Bill Lennox, Bob Schultz, Bruce Moss Ellen Miller, Mary Fox, Mark Haraşim, Julie Bedore, Stu TenHoor, Doreen Logan, Val-Meyers and Terry Potter.

In 1967 Congressman Gerald Ford spoke at an all-day seminar on the Viet Nam war along with Tom Hayden of S.D.S., Chicago Seven, and Jane Fonda fame. Held at a small Minnesota college the expenses exceeded receipts by over \$1,000. When newly-installed Vice President Ford later learned of the financial plight of the sponsoring student group he returned all of his stipend except for his personal expenses. It seems he merits the evaluations that he has some qualities lately lacking in our two national political offices.

Thurs, P.M.	Fri. A.M. 70
69.5	69.5
69.5	69.5
77	77
79	75
78	76
76	79
84	84

ALMANIAN editorials are not intended to reflect the views of the campus or the staff, but only those of the individual writer.

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The 4-4-1: It's a Good Calendar, But a Little Crowded

The 4-4-1 calendar has produced much stress and strain this term and even made some enemies, but the one thing the Calendar has not produced is ulcers among the student body. And there is good reason for this. (Note: This editorial is not condemning the 4-4-1 Calendar. In theory the is a very fine calendar indeed.)

A constant state of pressure, tension, anxiety or worry is the most conducive environment for formation of ulcers. Alma College students are for the most part deprived of this type of experience. To explain, in the student's life, pressure, tension, anxiety and worry primarily accompany those periods directly preceeding tests, exams or the due date of papers. For many students classes go along just fine for a couple of weeks and then all of them schedule tests, papers or other projects which require a good deal of the student's time and attention within the same week or within a few days of each other. The pressure is on. With many students studying for a test or writing a paper preempts other class work. If tests and papers hit one after another, students fall behind in their regular class preparations and are totally wiped out after the last test is taken or the last paper is written.

To help alleviate or end student wipe-out, faculty could do a number of things. A number of students take more than one course within the department of their major during a single term. Professors of each department could confer with one another when planning dates for tests and papers so students taking multiple courses within a department wouldn't be hit with tests or papers too close together.

Often a student tends to concentrate his classes in one specific division: the humanities, natural science, or social science. Once conflicts within a department were resolved, possibly the division as a whole could meet and do the same thing. Even campus wide cooperation amongs faculty is a possibility, although maybe an unrealistic or an ideal one.

Another matter which leads to student wipeout is increased work load at the end of the term. The week before finals students don't want to hear that they have to read one more book for English or that the instructor wants to get one more test in "for the benefit of the student." Rather, the week before finals students want to start preparing for their finals. Especially in the case of a comprehensive final on Monday, studying on Saturday and Sunday just does not give one enough time to adequately prepare. Yet what choice does the student have when all week long he has had to spend his time in preparation for last minute tests and papers? Granted, if a student has a course syllabus and knows these things are coming up, he can plan his schedule accordingly to avoid any undue pressure just before finals. However, many profs do not dsitribute course syllabuses or when they do not stick to them to the end of the term.

To maintain a harmonious atmosphere profs are going to have to start considering the demands and pressures placed upon students by their other classes. (Yes, Prof, we do have other classes to prepare for besides just yours. Only during the intensive term are we able to concentrate all our time on one class.) When scheduling tests and papers profs should begin asking, "When is the best time for this exercise to insure maximum preparation, input and response from my students?" rather than "When is the best time for me to administer and grade this exercise?"

Archaeology in Old Israel

By Stuart Ten Hoor

If the daily grind of Alma seems a little too mundane (or perhaps a little too unbelievable) then why not leave it all behind by taking a trip to an archaeological dig in Israel that could yield some sig-nificant historical findings and possibly make you the most famous archaeologist since the Leakys.

That's exactly what some Alma College students, Doctors Walser and Splitstone and friends did dur-ing the summer of 1971. Along with some 200 students, professors and interested persons mainly from the United States but from other countries as well, this group descended upon an archaeological dig in Israel. The tel of Beer Sheba, four miles north of the present town, Beer Sheba, is in the Negev Desert in Israel. The site was in its third of eight years of excavation in 1971 under the directorship of Johanon Aharoni, a professor at Tel Aviv University. The dig is open from June to August hopefully until 1976.

For those three months the often disheveled, dirty and perspiring crew of excavators shoveled,

collects, a mound of dirt encrusts the buildings of the city. The excavation involves removing this layer level-by-level and then in-terpreting its history through findings made at the different levels.

The main purpose at Beer Sheba is to confirm a hypothesis that Beer Sheba was destroyed in 701 B.C., along with much of Palestine, by rampaging Assyrian forces. The site is also significant in that the period from 1100-700 B.C. is believed to be when most of the Old Testament was written. The site has yielded many artifacts of this time and has helped to fill in some historical missing links.

If the purely historic value of

archaeology does not hit you with a fist marked "my life's ambition," then perhaps the human interaction of 200 people with a common goal of gathering evidence and bent on one hell-of-a-good-time does. his group, from as many diferent backgrounds as people, as-



sembled on a site such as Beer These are all artifacts from ancient Jerusalem Sheba, can be a once-in-a-lifetime Most of them are oil lamps but other relics experience. The comradeship that

patronize these advertisers....

AD INDEX

ALMA PLUMBING PAGE 9 PIZZA KING PAGE 4 JEAN HOUSE PAGE S BURGER CHEF PAGE 8 LAMERSON'S PAGE 2 BILLIG'S PAGE 10 COBBLER SHOP PAGE 8 GRATIOT LANES PAGE LORI'S PAGE 2 PIZZA SAM PAGE 11 MAC KENZIES PAGE CHRISTIAN DISTRIBUTORS PAGE ALMA MUSIC CENTER PAGE ALMA HARDWARE PAGE DOWNTOWN DRUG PAGE CHURCH JEWELERS PAGE SUPERIOR PHARMACY PAGE TROPICAL FISH CENTER PAGE HULING'S HOBBY HOUSE PAGE PAGE 10 PINE KNOT NUT SHOP PAGE DAR'S DINING PAGE A & W PAGE RECORD HUT PAGE PAGE COOK'S CHRISTIAN PAGE 4 COOK'S OFFICE



The trips participants take time out for a small piece of posterity.

pushed, lifted, sifted and blew dirt around to sort out more than 5,000 years of entwined Jewish, Roman and even White Anglo-Saxon Pro-

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testant history. This year, if Arab-Israeli sentiments cool enough, Doctors Walser and Splitstone will take a group of approximately ten Alma students and a total group of around twenty back to Beer Sheba. The Alma students will receive intensive term credit for one month of backbreaking work in 110 degree heat along with extensive travel and possibly a Byzantine oil-dipper for a souvenir.

The group will leave August 2 and dig five days a week for the first three weeks. Weekend journeys will include visits to other digs, sightseeing and some of the relaxation the summer months should bring. After three weeks at the dig, a visit to some interesting points in Israel, Elath in the Gulf of Acaba, Jerusalem, Jericho and the site of the discovery of the Dead Sea Scrolls, Qumran to name a few, will close out the trip.

The past Alma trips (as the future ones will be) were made through the efforts of a good friend of Dr. Walser's, Dr. Bernard Boyd of the University of North Carolina. Some Alma students may remember Dr. Boyd as a visitor to our campus last spring. He spoke at the chapel and was here for the weekend.

The site is one of the approximately 5,000 in Israel. However this is only the twentieth or so site to be excavated. A tel, as the mound to be excavated is called, is a mound of earth covering an ancient city or outpost that has been abandoned or destroyed. The walls of the city act as dust and dirt retainers for the accumulations of the windy climate. Eventually as layer upon layer of debris

washing your clothes in pans, diarrhea, bugs and gritty dirt in your underwear serves to be, for many, a fantastic experience for a summer. A dig is a place where nearly any human attribute can be utilized. A strong back, a strong mind and the curiosity inherent in discovering many of the world's genealogical and cultural roots is a unique experience. Also the bonds that are formed between people of many different states and countries should serve to be the blueprint for a United Nations.

After talking with several of the voyagers, professors Walser and Splitstone, and Dr. and Mrs. Frank Wassenaar from Alma, it became apparent that paying some \$800 to sweat, feel constant physical discomfort and wear cutoffs and a smelly T-shirt for three weeks straight would be worth it.

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MONDAY, December 10

Student Recital, 7 p.m., Smith Lecture, 5:30 p.m. Chapel.

TUESDAY, December 11

French Movie, 7 p.m., A-V Room. Spanish Film, 8 p.m., A-V Room.

WEDNESDAY, December 12

Van Dusen Lounge. Photographer, Phil Harris, 8 p.m., Clack Theatre.

Orchesis Christmas Concert, 8 p.m., Chapel. Language and Literature Open House, 4 p.m., Tyler Hearth.

Christmas Service, 7 p.m., Chapel. Cat on a Hot Tin Roof, 10 p.m., Tyler.

THURSDAY, December 13

French Movie, 7 p.m., A-V Room. Energy Crisis Seminar, 7:30 p.m., Alma High

School Aud.



Bruce Donigan's Booking Blues

By Steve Beery

"Patlow books them in solid. He's interested in hav-can charge per ticket, because ing them play, believe it or not, at Alma College. He considers it good exposure for the band, and he realizes the people who see them here are different than the people who see the bands in Detroit."

job it is to satisfy this campus' are, by definition, somewhat variant, but apparently nowehere more so than here at Alma College. With Newberry Hil getting off to That is, the American Federation the sounds of Richard and Karen of Musicians. From that minimum, Carpenter, and the Wright Hall stereo scene leaning predominantly toward the Rolling Stones consciousness, some sort of reconciliation is in order if Union Board concerts are going to succeed financially.

As booking agent for Union Board, Bruce deals with the booking agents who represent the Detroit dance bands who service the mid-Michigan area. One in particular, Jerry Patlow, just provided our campus with the band Rumor for the Theta Tavern last week. Bruce explains his philosophy of hunting and picking. "For something like a fraternity party, I try to keep the band light. You've got to be able to dance to it. I don't know, though -- Alma's pretty isolated, and I don't get the chance to check out a lot of bands. I go from what I hear about them. Plus,

they're always changing."
"Patlow books them in solid. He's interested in having them play, believe it or not, at Alma College. He considers it good

Bruce Donigan is the guy whose exposure for the band, and he realizes the people who see them musical tastes. That in itself here are different than the people should be enough to tell you why who see the bands in Detroit. Bruce has been a little bit bummed. Average price for a simple dance out these days. Musical tastes band runs around \$300 to \$400. You can't get a band that'll play professionally for less than \$300. They all belong to the union." prices go sharply up. The band Detroit, for example, played for Alma's outdoor concert this fall and charged \$500 for the afternoon. "That's the way the business works," Bruce explains. "The more jobs a band gets, the more the agent feels he can charge. "

> Big name bands, in other words. charge BIG. John Hartford cost \$3000 for an evening of songs. And he's still considered a lightweight as far as the big talent goes. The Allman Brothers charge \$15,000 for a show. Jethro Tull and Alice Cooper hover around the \$20,000 mark. As for the Stones, well, forget it. Prices like these have dictated the position that Union Board has adopted concerning big concerts.

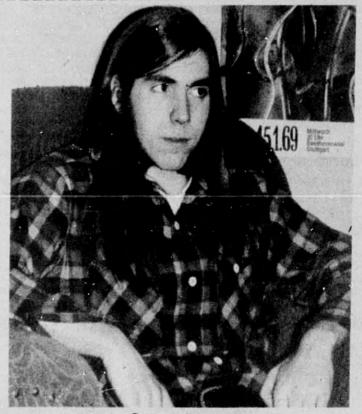
> "We've pretty much decided that, as of now, concerts will simply not make money at Alma College. Our capacity is limited to 2000 people, because the P.E.Building is the biggest place we've got. We're limited as to how much we

Alma students won't pay over \$4 no matter who we bring. We're limited as to how much we can spend on advertising, in trying to get people from other colleges to fill the gym. So it's almost impossible to make money. As far as the investment goes, you can't expect to see it back. It just goes into entertaining the campus. And that's a valid expense, I think."

"As far as musical taste goes, I'd say it's pretty unusual here but probably not too different than you'd find it anywhere. I don't know, maybe we're just completely off target. We thought John Hartford would have a wide appeal. We hoped to satisfy the other people who we might have been missing lately. John Hartford was, admittedly, quite a contrast to B.B. King. They represent different poles. We figured if we went in one direction or the other, we'd make money. But both shows drew about 400 Alma people, which is pretty lame."
"Remember, we're trying to en-

tertain the Alma College com-munity. That's our job. We're trying to do the most good for the greatest number of people because it's their student activity money we're spending. But if we go in with the attitude that we won't get over 400 people to any one concert, the big name talent is going to stay out of our reach."

Bruce takes issue with this week's ALMANIAN Reaction Question that asked students who they'd like to see in concert at Alma, within reasonable limits.



Bruce Donigan

trouble is, most people don't know what the reasonable limits are," Bruce says. "They want somebody they've heard of, and somebody who's popular. But the Moody Blues and Carole King cost bucks."

The big talent can make demands other than purely financial ones, as well. Many bands have riders written into their contracts, and must be supplied with x amount of sound equipment. lights, and miscellaneous staging demands.

Last spring, B.B. King needed amps and microphones. Bruce elucidates, "We were talking about getting the Steve Miller Band, but their rider required a Hammond B-3 organ. Where were we going to get that? We found out we'd have to transport one up from Ann

Bruce admits that the party mystique is currently hot at Alma and

that this clear-cut preference cuts into the concert drive. "This is not to put them down, but Alma students are just not used to spending money on concerts. They're used to parties, and going to movies, but there's just too many things they'd rather do with three bucks than see a concert in their own gymnasium." He illustrates his point with an anecdote. "Last spring, the night before the big B.B. King concert, we booked the Whiz Kidz for a party. There were twice as many people at the party than at the concert the next night. So what do you do? The money goes in a lot of different directions. Do you say the hell with it, book a dynamite concert and not care how many people come? That would work maybe once. Instead you try to spend the money wisely."



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INTRAMURALS

	DGT	ZE	WRIGHT	NEW DORMS	OX	TKE	BRUSKE	MITCHELL
TURKEY TROT	8	12	0	14	4	6	2	10
TENNIS	14	12	0	6	4	2	R	10
GOLF	10	12	6	14	0	0	0	8
A LEAGUE FOOTBALL	40	25	30	12!	5	20	12 1/2	35
B LEAGUE FOOTBALL	24	21	10 1/2	15	10 1/2	0	0	18
TOTAL	96	82	47 1/2	61 1/2	23 1/2	28,	22 1/2	81

	I EVUIL	STANDINGS
A	LEAGUE	STANDINGS

New Dorms W L DGT 5 0 Mitchell 4 2 TKE 3 2 ZS 3 3 Wright 2 3 OX 1 4 Bruske 1 4 Afro-Amer. Society 0 5 B LEAGUE STANDINGS W L Mitchell 6 0 ZS 5 2 DGT 4 2 TKE 3 2 Faculty 3 2 Wright 3 3 New Dorms 2 3 OX 0 6 Bruske 0 6			
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B League I.M. Basketball

12/11	9+2 8-3	l 1	7:30 8:30	
A League	I.M. Baske	tball		
Date	Teams	Court	Time	

Date	Teams	Court	Time
12/12	1-3 9-4 8-5	1 1	6:30 7:30 8:30
	7-6 2-bye	2	6:30
12/16	9-2 8-3 7-4	1	6:30 7:30
	6-5 1-bye	2	8:30 6:30

B LEAGUE
1ZS
2Mitchell
3DGT
4TKE
50X
6New Dorms
7Wright

8--Bruske 9--Faculty

I.M. BASKETBALL	A	LEAGUE
1ZS		100
2Mitchell		
3DGT		
4TKE		
50X		
6New Dorms		
7Wright		
8Bruske		
A CARLON BURNERS		

9--Afro-American Society

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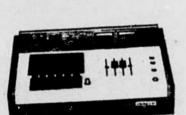
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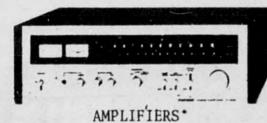
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Dawkins Shoots Alma Past Aquinas, 70-55

by Doug Davis, Sports Editor

Willie Dawkins. Remeber the name, people, because it is one that will keep re-occuring this season in Alma basketball, Al-though Alma's 70-55 win over Aquinas College here Saturday was a team effort, one man outshone the rest of the pack, and this person was Dawkins.

Big Willie, using a variety of shots, swished 24 points and cleaned both the offensive and defensive boards for Alma with 16 rebounds. Dawkins was stud with his individual defensive play, too, as he rejected and intimidated his man all through the contest.

In the SCOTS 1973-73 home opening basketball game, the Alma cagers, under new head coach Ed Douma, took on a highly touted Aguinas team and hustled them into the tartan floor of Cappaert Gymnasium. It could only be called a run-away defeat.

Unlike their previous game against Saginaw Valley, after open-

ing up the lead, Alma kept it. SCOT Stu Ten Hoor opened the scoring in the game, Howard Bedore tipped in a SCOT shot, and captain Bruce Moss sank a free throw to put Alma in command, 5-0, a lead they would never relinguish.

Alma, playing a scrappy defense, kept Aquinas scoreless for three and one half minutes. When Aquinas finally did get on the board, it was too late. Moss and Ten Hoor both made steals of Aquinas passing attempts and converted the thefts into four quick Alma points.

With all the starting SCOTS-MEN sharp-shooting and rebound-ing at both of the court, Aquinas was stymied. Unable to stop Moss and Dawkins, and Bedore and Parker underneath, Aquinas went to a zone press. However, the SCOTT-IES consistently broke their opponents press, and began to pad their already sizeable lead.

At 10:05 in the game, Jim Barnhart dropped in a 20 foot shot to give Alma a 16-4 lead. Meanwhile, Dawkins had poured in 12 points, Moss eight points, and Bedore six to make the score 34-16 at the halfway stanza. The score could easily have been more had Alma not made a couple of turn-

Alma's fine 'D' continued in the second half. Coach Douma slowed up his fast-moving offensive attack and let his men ste-up for the percentage shot. Time and

again it was Dawkins, or Moss, who would pop in two more big

The closest that Aquinas came to the SCOTS was eight points. At the 9:2 mark in the game, the scoreboard read 43-34, the SCOTS leading. After Ten Hoor fouled out, Aquinas came within eight, 43-38 with seven minutes remain-

When Parker tipped in a wayhe began an onslaught in which Alma scored 22 points in the span of five minutes. Dawkins hit a 22-footer and Gary "The Line" Bennett made it 54-42 with

With the contest coming to a close, Aquinas was slapped with a technical foul and a personal foul, and Bennett padded the Alma lead some more by canning three free throws. Parker, too, hit a pair of free throws and Jim McGinnity, a nifty looking trans-fer guard for Alma, hit a bucket.

The game secure at 68-55, approriately enough, Dawkins was fouled, and he casually tossed in the final two points of the game as time ran out on the clock.

Saginaw Valley Trims Scots, 76-70



Coach Douma discusses strategy during a time-out.

Despite the SCOTS clear superiority over their opponents in their third contest of the season, Sagi-naw Valley College handed Alma a 76-70 set-back.

photo/Karshner

their opponents managed to shoot

an outstanding job as he took con-

trol of the young SCOT offense

from his guard position. Thomas

eyed the basket for 20 points. In

addition to the play of Thomas,

Dean Paesens tossed in an addi-

tional 11 big ones and he played tenacious defense.

Jim Eathorne was the big man

Frosh head coach Gene Gifford,

underneath for Alma, grasping 2?

will provide a pleasant surprise

to other MIAA teams this year

Saginaw frosh Mike Thomas did

at 35 percent.

rebounds.

Jumping out to an early 18-6 lead in the first half, Alma looked like it might be able to breeze past—the CARDINALS. Captain Bruce Moss led this assault with an eight point scoring spree as the game commenced. Willie Dawkins was also hitting for easy buckets as Alma opened up this wide margin.

Then, a cold spell hit the SCOT quintet. This spell was to hinder Alma throughout the night. Saginaw Valley began to rip the cords and suddenly the CARDINALS were

up on the SCOTTIES, 31-27 at half-time.

With the beginning of the second half, Alma came out and caught the CARDINALS.

Sharp-shooting by Jim Parker, Howard Bedore and Moss helped dwindle the S. V. C. lead. Alma finally knotted the score at 35-35 and the two teams then battled back and forth for the lead. After the score had changed hands a number of times, Saginaw peiced together a four point lead.

Alma came upon another cool shooting spell at this time. During this time, Saginaw Valley took command, putting a 10 point bulge between themselves and the SCOTS. The CARDINALS had shot

ahead 69-58.

By the time the SCOTTIES found the range again, it was too late. Parker, Bedore and Rick Smith dominated the offensive and defensive boards, while Moss, Dawkins and Gary Bennett rammed in the SCOT points. Parker was especially hot near the end of the contest.

Utilizing a full press and tre-mendous hustle, the SCOT "5" came within six points of the CARDINALS, 76-70.

Time just ran out on the SCOTS

as a brilliant comeback attempt was thwarted by the clock.



Willie Dawkins (52) did everything Saturday afternoon including bending over backwards for this rebound. The Saginaw freshman netted 24 points and grabbed 16 rebounds to pace the win.

"Little Scots"

Lose Opener

by Doug Davis

Displaying great potential in of-

fensive and defensive perfor-

mances, the Alma junior varsity

dropped their first game of the

season, 66-57, to the Aquinas J.

Behind throughout the ballgame,

the 'little SCOTS' made a game

of the contest as they battles A-

quinas right down to the wire.

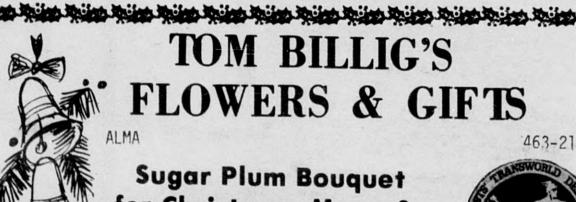
attributed to the tenseness of the

first game, put Alma in the hole. Neither J. V. squad actually

ripped the cords off the rim of the

basket, as the SCOTS popped in

A few bad breaks which can be



for Christmas. Moms & Dads will love this SENT ANYWHERE arrangement. IN THE UNITED STATES



463-2195

champ

winnin

Page 11

By Doug Davis Sports Editor

With the completion of fall sports the Michigan Intercollegiate thletics Association, the MIAA 11-Sports race has begun to take

During the fall season, four difrent sports are offered in the

1. Hope College

Kalamazoo College

Albion College

Calvin College

Alma College

Olivet College

Adrian College

Since Alma College does not participate in the sport of soccer in MIAA play, we do not receive any points in this athletic activi-, while schools participating do. Adrian College and Olivet College also do not field soccer teams in conference play.

Any time a school does not field a team in a sport, automatifilly that school receives zero points in the MIAA All-Sports determinations.

Points are awarded in the race upon how each individual college fared in each sport. First place is awarded 12 points, second place is given 10, third place 8, and, 6, 4, 2, and 0 points for the rest of the respective finishes.

In cross-country and golf, two points are awarded to the winner of each league dual meet, and 12 pants are given to the champion in the MIAA meet of these two events. An example of this scoring procedure would be: Team A is 5-1 in league dual meets which is



league. Alma College participates in three of them. Football, Cross Country, Soccer and Golf com-prise the quartet of activities.

The standings of each college in the race after the termination of the fall sports reads as follows:

40 points

37 points

32 points

21 points

16 points

11 points

5 points

good enough for a second place finish. Team A receives 10 points for this effort. In the league meet, Team A again places second accumulating another 10 points. Thus, team A receives a total of 20 points in the championship deter-

mination.

Football and soccer points are resolved differently. Points in these two sporting events are awarded solely on each respective squad's won and lost percentages against each other. The team with the best overall conference record is granted 12 points for their performance. Then, the second best team is given 10 points and so on down the line. In the event of a tie game, the tie counts as a half of a game won and a half of a game lost.

Shown below are the final league finishes in the MIAA fall sports. Schools with DNP next to their names means that school DID NOT names means that school Did Not Participate in the event.

FOOTBALL

Hope College

Albion College

Olivet College

Alma .College

Kalamazoo College

Adrian College

Calvin College (DNP)

CROSS COUNTRY

Hope College

Kalanazoo College

Albion College

Alma College

Adrian College

Calvin College

Olivet College

In winning the coveted MIAA All-Sports trophy, Albion College leads in victories since 1935 with 11 championships. Kalamazoo College, which captured the trophy the past two athletic seasons, is

close behind the BRITONS with 10

winning years. Hope College, Alma

SOCCER

1. Calvin College

2. Kalamazoo College

3. Albion College

Hope College

Adrian (DNP)

Alma (DNP)

Olivet (DNP)

GOLF

1. Kalamazoo College

2. Hope College

3. Albion College

Calvin College

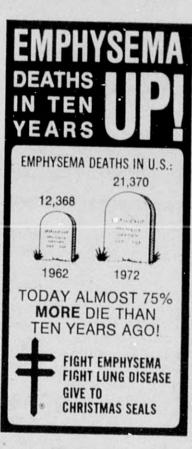
Alma College

Olivet College

7. Adrian College

College, and Calvin College all follow next with 8, 5, and 1 championships, respectively. Adrian and Olivet are the only two schools in the MIAA that have not been able to win the All-Sports race in the modern day history of the league.







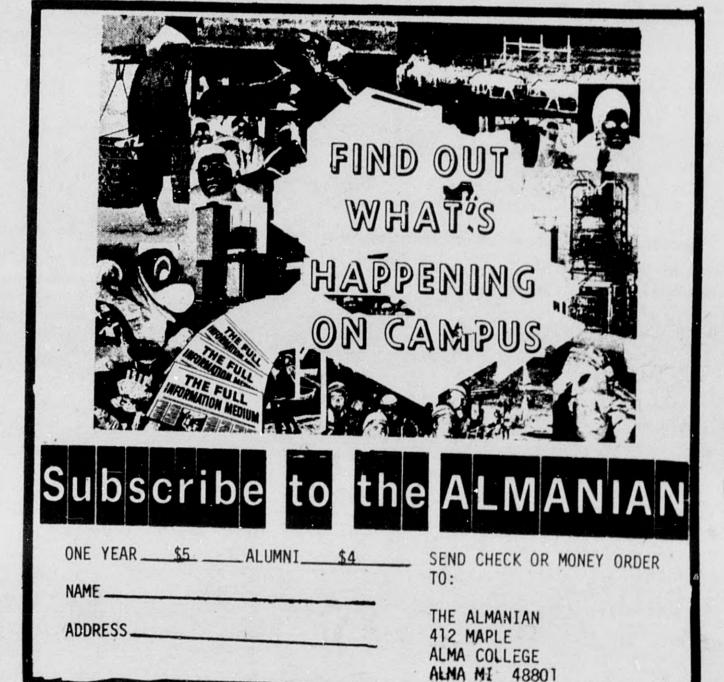
ALMANIAN CLASSIFIEDS

10 Words or Less----50¢ 5¢ for each extra word MAIL YOUR AD TO THE ALMA-NIAN

WANTED: Someone to help drive all, or part way to Seattle, leaving Dec. sie in the area. 19. Contact Larry Edison AC 252 or Exit 340.

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Please Answer Questions . . .

We Need Your Evaluations!

ALMANIAN QUESTIONNAIRE

In an effort to solicit review and comment of the past term's ALMANIAN, the staff is submitting to the Alma College Community at large the following survey. Please answer the following questionnaire and return to the ALMANIAN, Box 32. Your cooperation is greatly appreciated.

Sex: Male Female Jr Sr. Other: Faculty Administrator Other (specify)	
Have you viewed the ALMANIAN this term as: (check all that apply)	Should future issues of the ALMANIAN contain more, les or the same amount of the following:
A. An effective source of communication. B. An educational work experience for the staff. C. A source of thought-provoking comments. D. Something else (please explain). Do you feel in the following categories that the quality of the writing this term has been: exceptional, good, average, fair, poor, or other (please specify). Feature News Sports Editorials	Announcements (meetings, programs, etc.) Campus News Nat'l-Local News Feature Stories Editorials Sports Community Government Photographs News Stories Humor Other (please note)

Which of the following events did you learn about and/or attend after reading about in the ALMANIAN?

	Attended	Did Not Attend	Read About In ALMANIAN	Other Source	About
Gratiot County Players					
Band Concert					
Orchestra Concert					
John Hartford Concert			10 mg		
Detroit Concert					
Impeachment Forum					-
Art Displays at Clack					
Slovak Chamber Orchestra					-
Hitchcock Week					
"Company"					-
Dena Madole Dance Concert	<u> </u>				
Bogart Week					
New Academic Appointments					
Kahoutek Comet					
Fire in Academic Center		-			
Frisbee Golf			-		

Do you feel that layout space has been effectively utilized this term?

Yes No No Opinion

What is your opinion of the following ALMANIAN innovations of this year? Should they be continued, discontinued, or no opinion.

Community Government Series

Examining Academic Departments

Nat'l-Local Briefs

Reaction Questions

Bear's Kulture Korner

Campus Shorts

ALMANIAN Classifieds

Phagg's Bag

Editorial Page

If you have any further comments, suggestions or recommendations concerning the ALMANIAN this term which would be helpful for next term, please use the following space and additional paper if necessary, to comment.

Didnit Vnow

Thank you for your time and cooperation. If you ever have a comment or gripe about the ALMANIAN, just drop us a line at the ALMANIAN, Box 32, or visit us during our weekly dinner-meetings held every Tuesday in Van Dusen Lounge, 5:30-6:30 p.m.