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# "Company" Brings Raves

For Reviews, See Back Page

# THE ALMANIAN

NON PROFIT ORGANIZATION U.S. POSTAGE PAID PERMIT NO. 106 ALMA, MICHIGAN

Monday, November 12, 1973

Alma College Weekly Publication

Vol. 74, Issue No. 10



PHOTO BY JEFF HUYCK

## John Hartford performs before a sparse but enthusiastic Alma crowd

## No Heating Crisis Here . . . Yet

By Steve Beery

The winter heating crises, which seems to be spreading like a chilly cancer over the face of the nation, will not incapacitate Alma College, school officials say. The first flurries of this season's snow last week prompted a brief investigation as to Alma College's heating capabilities. The administration plans to allow governmental recommendations and, if necessary, regulations, to serve as our guideline for fuel conservation.

Mr. Joe Flieschman and Dr. John Kimball of Reid-Knox explain that Alma College has an "uninterruptable" contract for natural gas heating from Consumers Power. With that contract, Mr. Flieschman believes that we are "in as good shape as anybody." He added that he expects the school to issue a list of recommendations for heat conservation to students and faculty within the week: recommendations such as making sure that lights are not kept on more than necessary, and that doors and windows are largely left closed. Mr. Flieschman reported that the crucial shortage may be in fuel oil, due to the withholding from the U.S. of vital Middle Eastern supplies, but that it appears there are adequate supplies of natural gas with which to last the winter.

While decorative lighting of structures such as Dunning Memorial Chapel and Monteith Library is being turned off, security lights necessary for the protection of students and property will remain on, according to Dr. Stephen Meyer, vice-president for business affairs. Decorative lighting on Christmas trees also will be eliminated this year.

Dr. Meyer requests that members of the campus community adhere to the posted requests, "Turn off all lights when room is not in use," which are placed near light switches of college buildings.

In addition to the lighting curtailments, Dr. Meyer is requesting all operators of vehicles on

college business to drive at moderate speeds so as to conserve gasoline. He asks also that members of the campus community keep doors and windows of college buildings closed to prevent loss of heat.

As far as governmental gasoline rationing is being considered as a possible short cut to conservation, Alma College buys its gasoline on the open market like everyone else and will have to ride with the flow....or the lack of it. Mr. Flieschman's guess is that Alma College may have to curtail activities which require gasoline only insofar as to remain in accordance with whatever government "non-essential travel" guidelines are decreed.

Meanwhile, students are advised to check their room heaters and to contact the R.A., or Maintenance, if repairs are in order.

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# CAMPUS BRIEFS

## PLAN NOW FOR STUDIES IN GREAT BRITAIN

Students who plan to study in Great Britain for the academic year 1974-75 should start their planning now to avoid disappointment.

Available opportunities in fully accredited Programs sponsored by American colleges and universities remain limited. Early application is essential to participate in Programs cooperating with British Universities and offering

regular degree course enrollment. Information on accredited study at the Universities of Edinburgh, Lancaster, London, Southampton, Surrey and Wales is now available through the Center for International Programs, Beaver College/Franklin and Marshall College, Glenside, Pa. 19038.

## PHYS. ED CENTER CHANGES HOURS

In response to a number of requests, the P.E. Center open use hours will be extended for Sundays for an experimental per-

iod of 4 weeks.

Beginning Sunday, November 11, the P.E. Center will be open in the evening from 6:00 to 9:00 p.m. If sufficient use is generated, it is probable the P.E. Center will remain open on Sunday evenings for the remainder of the year.

At the present time the plans do not include the use of the swimming pool during the new open hours on Sunday evening.

## MSU ART PROF TO MONITOR DISCUSSION WEDNESDAY

Clifton McChesney, professor of art at Michigan State University whose paintings are on display at Clack Art Center this month, will lead a discussion on art Wednesday, Nov. 14, at 8 p.m. in the Clack Theater. The discussion is open to the public without charge.

The display of McChesney's modern oil paintings is open from 9-12 and 1-5 Monday through Friday and by appointment with the art department.

McChesney has studied at the Ray-Vogue School of Art in Chicago and the American Academy of Art, also in Chicago. He holds a B.S. degree in art education from Indiana University and an M.F.A. from Cranbrook Academy of Art.

He has been at Michigan State since 1960 where he teaches graduate painting and drawing. Previously he taught in the Gary, Ind. school system.

McChesney has exhibited extensively including the San Francisco Museum of Art, the Chicago Art Institute and the Detroit Institute of Arts.

## PINNOCK TO DELIVER LECTURES AT CHAPEL

Dr. Clark H. Pinnock, Professor of Systematic Theology at Trinity Evangelical Divinity School in Deerfield, Illinois, will deliver three lectures on "Biblical Revelation and Authority" in the Alma College Chapel Friday and Saturday at 8 p.m. and Sunday at 11 a.m. The public is welcomed.

"The Inspiration and Authority of the Bible" will be the topic of Friday's lecture; Saturday night's topic is "Guard the Gospel." At the 11 a.m. Sunday chapel service he will deliver "A Solemn Charge." The Lord's Supper will be observed at 10:30.

In addition, Dr. Pinnock will converse informally with faculty and students at 4 p.m. Saturday in Van

Dusen Lounge.

A graduate of the University of Toronto, Dr. Pinnock holds the Ph.D. in New Testament Studies from the University of Manchester, England. He is the author of three books, "Set Forth Your Case" (1967), "Biblical Revelation" (1971), and "Truth on Fire" (1972).

Dr. Pinnock's visit to Alma College is sponsored by the Scot Christian Fellowship, the Alma Chapter of the Inter-Varsity Christian Fellowship. As chapel speaker he is also guest of the college's Chapel Affairs Committee.

## TWO FRENCH STUDENTS TO PRESENT "CONTEMPORARY FRANCE" TUESDAY

Two French students will present a brief program about "Contemporary France" in the second fall Open House of the Language and Literature Division tomorrow from 4-5 on Tyler Hearsh.

They are Severine Arlabosse, in her third year at Alma, from Auten; and Serge Masset from Wilmille near Boulogne sur Mer. Both are assisting in the French department.

An informal discussion will follow the program.

## SENIORS THINKING OF JOBS?

Any senior still wondering about employment opportunities for a college graduate with his major might well spend some time studying the possibilities in The Occupational Thesaurus. This two volume job guide handbook can be particularly helpful to majors in economics, history, languages, mathematics, political science, psychology, sociology, business administration, biology, chemistry and physics.

The 1973 Federal Career Directory, published by the U.S. Civil Service Commission is also now available. This directory presents specific information about Federal careers and agencies that employ college graduates to fill these positions. Job briefs listed in relation to college majors.

## ZETA SIGMA THROWS PARTY AT ARMORY

The Zeta Sigma fraternity will sponsor a party with a live band and Busch beer on Saturday, November 17. The party will start at 8:00 at the Alma Armory and will end at midnight. The cost will be \$1.50.

## VOICE RECITAL TO BE HELD MONDAY

A voice recital featuring Alma College students will be held Monday, Nov. 12 at 7 p.m. in the chapel. Participants include: Jon Leonard, baritone; Michelle Andrews, mezzo-soprano; Donna Grunewald, soprano; Glynis Cox, soprano; and Ellen MacLaren, soprano. Accompanists for the singers are Jeff Day, Judy Hopkins, and Elsie Williams.

## A CAPPELLA CHOIR TO SING IN FERNDALE

The Alma College A Cappella Choir will sing at the 10:30 a.m. Sunday service of the Drayton Ave. Presbyterian Church in Ferndale Nov. 18. A few of the musical selections will "Blow Ye the Trumpet" by Jackson and "The Peace and Holy Silence of the Hour" by M. Searle Wright. President Swanson will also deliver the message at the service.

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I would like to apologize to Andy Keys and Beth Larson for accidentally omitting their names from last week's "Company" article. Val Meyers.

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**Phagg's Bag**

By Doug Davis  
Sports Editor



A little garbage from the wasted pen of the Phagg early Sunday morning...

This past football season the Alma College "little" Scots, the junior varsity, played two football

games. Alma opposed both Northwood Institute of Technology located in Midland, Michigan, and the Bulldogs of Ferris State College. Both games were played away.

Against Northwood, a fine defensive performance was turned in by the JV Blackwatch defense. This strong defensive group was led by A. J., Andy Jones. The offense had trouble getting momentum and a 20 yard Northwood field goal in the first half stood up to the rest of the game.

The Bulldog-Scot JV affair last Monday was a struggle in many ways. The two squads played not only against each other, but against the hefty northern winds, the falling snow and the biting cold. Ferris topped the Scots 24-12. On the offensive for Alma, fine performances were turned in by quarterback Jeff Robbins, halfbacks Danny Baumann and Bob Gerhardt (who each gained over 100 apiece), and end Leaky Fossit. Defensive standouts for the Scotties included Bryan Western, Barry Smeltzer Steve Crisman and Jones...

This year Sween's Boys nabbed 18 interceptions, two shy of the record 20 heisted in 1973. Thanks Biebs...

Stubby has recovered from all of his injuries during the season and is now able to go nuts without the aid of his crutches. He is currently staying at the Gratiot County Hospital Emergency Annex, located on the second floor of the TKE house...

With the cross country season coming to a close, Doug Mohre can start concentrating on blending his root beer to the right consistency...

Over the past few days some of the finest entertainment available has been presented in this area. Thursday night found "America" playing a concert at Central Michigan University. Various students from Alma College were in attendance, and I met many of them in the john. It was a fine performance in that the group played many of their best numbers. Could have rocked longer than an hour and a half though. Killer, Walt said HIGH.



Basic Dan Sovran

The Gams picked up 24 points and an early lead in the intramural race. Stu Coleman, Gary Ludtke and Dave Chapin were outstanding in forging to a 11-1-2 record...

Two brothers, Dan and Ralph Sovran, were among the leading scorers in L. M. football. Ralph lead the league with a whopping 120 points...

In watching the varsity basketball team, Gary Bennett, Stu Ten Hoor, Willie Dawkins and Jim Barnhart look to star this year, as was expected...

With the fall sports terminating, a rash of meetings broke out for both winter and spring sports. A meeting concerning the 1974 Alma basketball term was held last week. The Scots were the co-champions with Albion College last year in the MIAA. Coach William Klenk outlined objectives for the 1974 team, set-up a winter program and discussed player eligibility at the meeting. Anyone who plans on stroking a bat this spring who wasn't at the meeting should contact Coach Klenk in his office at the P. E. Center.

Mike Heist has had his arm operation post-poned until Christmas time. Mike is a fine infielder and it is hoped he will be ready for action this spring...

Finally, I would like to thank the Goetz household for the fine dinner of elk, potatoes, gravy, home-made bread, butter, carrots, beans, jello, salad, milk, beer, and three kinds of pie (all my favorites) and Roloids, yesterday afternoon... Until next week...

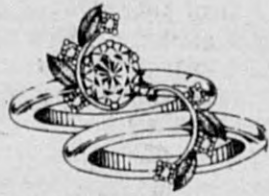
All football players! Theodis has the 1973 action pix ready to make up. Come over to the Freak House to take a look and order shots of yourself before Tuesday...

Varsity team wrestling meeting. Monday, November 12, Room 123 P. E. Center.

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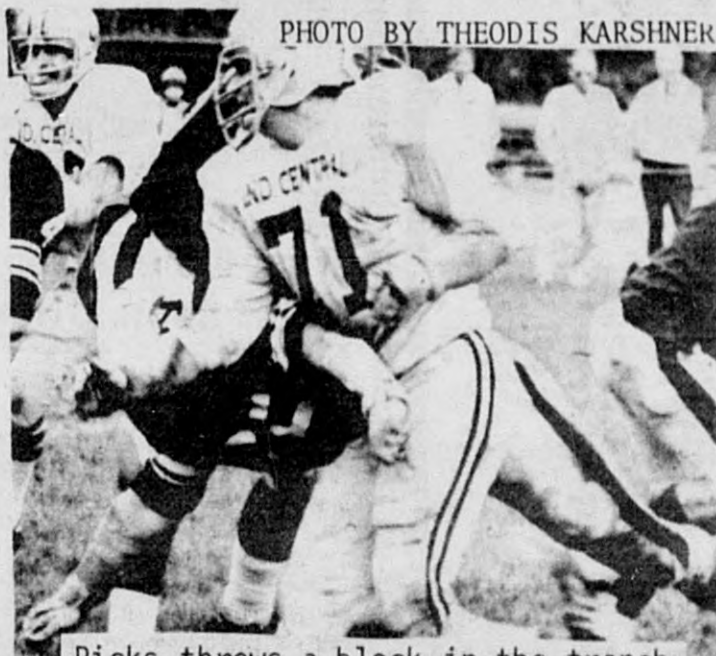


PHOTO BY THEODIS KARSHNER

Picks throws a block in the trench

Speaking of football, at a post-season meeting last week, the Alma Scot football captains for the 1974 gridiron season were chosen. Deserving of the job were Theo May and Craig (Pickles) Wilson serving of the job by virtue of past fine performances and tremendous leadership qualities were Theo May and Craig (Pickles) Wilson. The two were elected in nearly unanimous fashion. Maggie May has been as consistent a performer as Coach Brooks could ask for during his three years at the middle linebacker position. Meanwhile, the hulking Pickles is one of the most valued players on the squad. He is capable of playing both offense and defense at the tackle position. Wilson is headed for an all-league spot on the MIAA team this year. Congratulations...



Maggie stacks up a play

Also, Thursday, Friday and Saturday the Alma Players beat-ass. They presented a hilarious play entitled "Company." Fantastic performances were turned in by all cast members and producers. Arnold was a stud, as was Wheeler, Greenman, Ruehl, and Alles. The females did a get-down job too.

On the intramural scene, basketball began last night. I. M. basketball is now playing on Sundays just like the pros. This is due to the increase in the use of the gymnasium by the women for varsity sports. Also, Steve Chilenko, I. M. Director, informs me that officials for intramural basketball are needed. Contact him for some quick bucks...

Delta Gamma Tau wrestled first place away from Mitchell Hall in "A" League football this year.

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# National-Local Briefs

## A "Gap" in Watergate Tape

A White House aide testified Wednesday that President Nixon's personal secretary complained this week about a "gap" on a Watergate tape she was monitoring, presumably involving a Nixon conversation with John W. Dean III. Rose Mary Woods said later in the week that an accurate transcription of the tapes cannot be made due to excessive background noise in several areas.

## Nixon Wants Power to Curtail Shortages

President Nixon asked Congress Wednesday for broad authority to curtail nationwide energy consumption in the face of a growing fuel shortage. The White House said it is developing standby plans to ration gasoline and home heating oil if necessary.

## Young Beats Nichols, Nichols Beats Gribbs

State Senator Coleman A. Young has been elected mayor of Detroit. John Nichols, his opponent, and former Detroit Police Commissioner, was not an entire loser, however. His wife, Jean Nichols, won a seat on the Detroit Common Council, beating Mrs. Gribbs, the wife of the former mayor of Detroit.

## Israel & Egypt Agree to Pact

The United States Thursday announced that Israel and Egypt had agreed on a five-point pact to avert a new war in the Middle East. Secretary of State Kissinger announced the new cease-fire after conferring with both Egypt and Israel.

## Congress Overrides Veto; Curbs President's Power

Congress handed President Nixon a major defeat Wednesday by enacting into law over his veto its historic bill to curb the president's war power. The 60-day limit on the president's power to commit U. S. combat troops without Congressional approval became law immediately when the Senate overrode the veto.

## New Prosecutor Can See Documents

Acting Attorney General Robert Bork insisted Monday that the new special Watergate prosecutor, Leon Jaworski, would be allowed to see President Nixon for documents he considered necessary to his investigation. Archibald Cox was fired October 20 because he refused to accept a Nixon order to refrain from suing for documents.

## GTE Gives Money for Academic Center

William C. McCann, District Manager of General Telephone Company of Michigan, presented a \$15,000 gift from the company to Dr. Swanson to assist with financing of the new Academic Center.

## Canadians Win Road Rally

Walter Boyce and Doug Woods of Ottawa, Ontario, won the 1,700 mile Press on Regardless (PON) road rally which finished here in Alma on Sunday. The Canadians led almost all the way, finishing 27 minutes before their next competitors.

## Ford Completes Testimony

Vice-President-designate Gerald R. Ford completed his testimony on Monday with no sign of any hitch developing on his confirmation. Ford won praise from the Senators for his answers during two days of close questioning on a broad range of subjects, many of them dealing with how he would act if he became President.

## Alma's Community Government Structure

The Beginning of a Series by Mike Wilcox

In recent weeks, Student Council has appointed several students to community government committees. The selection process has been a long and monotonous affair but should wind up late next week. Below are some of the functions of committees and their recent student appointments. This is a beginning of a series of articles aiming to familiarize Alma students with their government.

There are three committees that have begun functioning by virtue of receiving student appointees within the past couple of weeks.

The Educational Policy Committee consists of four ex-officio members, six faculty reps. and two students. This year, Ken Suprenant and Kathy Jackson will fill the student positions. Alternate is Carol McCauley. The functions of this committee are listed below:

- a. Periodic review of curricular offerings and college-wide graduation requirements.
- b. Review and action upon requests for course additions, deletions, and modifications.
- c. Development and review of interdepartmental curricular programs.
- d. Development and review of improved instructional procedures.
- e. Review of library policies and programs, including book collection policy.
- f. Appropriate liaison with graduate schools.

g. In coordination with the Academic Review Committee, establishment and periodic review of criteria and policy relating to admissions and academic standards and status, including:

- (1) Minimum admission and re-

tention standards.

- (2) Academic standards for graduation.
- (3) General testing, evaluation, and grading practices.
- (4) Criteria for academic awards.

Rich Bearup, Tom Trancik and Geoff Wolworth will man student holdings on the Academic Review Committee. They are outnumbered 12-3 by faculty and administrators. A list of the Academic Review Committee's functions follows:

With general policies and criteria pertaining to admissions and academic standards established by the Educational Policy Committee and approved by the Faculty, the committee shall perform the following functions:

### a. Admissions:

- (1) Take final action on recommendations of the Director of Admissions for applicants who fail to meet minimum admission standards.
- (2) Supervision of qualifying and placement examinations.
- (3) Assist the admissions officers in procurement of students.
- (4) Act as liaison between the faculty and Admissions Office.

### b. Academic Standards:

- (1) Assign appropriate status to students in low academic standing.
- (2) Act on student petitions concerning exceptions to college standards and requirements.
- (3) Determine eligibility for co-curricular activities, including participation in intercollegiate athletics.
- (4) Recommend appropriate student candidates for academic awards.

c. Recommend criteria and policy relating to admissions and academic standards, including: minimum admission and retention standards; academic standards for graduation; general testing, evaluation, and grading practices; and criteria for academic awards.

d. Recommend criteria for the Student Financial Aid program and generally supervise implementation of the program.

e. Maintain general review of contacts with secondary schools.

f. Coordinate and review the academic advisory program and coordinate with the program the Student Life Orientation supervised by the Student Affairs Committee.

Students Affairs, the only committee in which students have a majority, held their first meeting last Tuesday. Its student members are Mary Ellen Fitzgerald, Marilyn Class, Virgil McGuire, Liz Schultz, Greg Varner, Geoff Wolworth and Lorie Zulkowski. Its functions are:

a. Recommend to the Executive Council general policies with respect to student life, conduct, organization, and housing.

b. Within established policies, and subject to review by the Executive Council, establish such campus regulations covering student life and conduct as may be required.

c. Conduct continuing review and evaluation of the activities of student organizations, and make appropriate recommendation to the Co-Curricular Affairs Committee, or to the Executive Council, or to other college organs, as may be warranted.

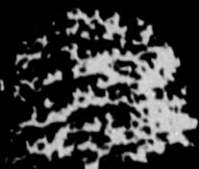
d. Assist existing student organizations, and assist in the development of new organizations, as may be warranted.

e. In coordination with Academic Review Committee, prepare and supervise the student life orientation of new students.

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# More Blacks Needed On Campus

BY JEFF PARENT

Back in January of 1971 the Afro-American Society of Alma College, led by President Fred M. Street, presented six proposals to the students and administrators of this college. The proposals were offered as a means to bring about understanding and to increase communication between blacks and whites on campus. The proposals included:

(1) The college will double the Black population by the next academic year 1971-72, and an overall black enrollment of 5% by the academic year 1972-1973.

(2) The college should have no less than three (3) Black faculty members hired by the academic year 1972-73. This number should be the absolute minimum. We suggest that they be hired primarily in the following departments: Sociology, History, and English.

(3) That the possession and maintenance of an Afro-American Cultural house be acquired by the academic year 1971-72. Black students will manage this house, but it will be open to all members of the community.

(4) The hiring of a Black administrator, preferably in the admissions office, no later than January, 1972. If a Black administrator cannot be acquired in the admissions office, we suggest that a Black student, from the college, be allowed to assist the present admissions officer in the recruitment of prospective Black students.

(5) That the college set up an advisory committee consisting of one faculty member from each division, a member of the academic review committee, and an upper classman of the Afro-American society for the purpose of counseling students in matters of academic importance. This committee shall/should be chaired by Dr. Tracy Luke.

(6) That the Admissions office submit a monthly report to the Afro-American Society, the first report due March 1971. And the names of suspected Black applicants be forwarded to the Afro-American Society for correspondence purposes.

These are the demands that were made by the Black students almost three years ago. In reaction to these demands the college administration supplied the Society with a house - but have not fulfilled any of the other proposals.

I talked with several Black stu-

dents here on campus in an effort to reveal how they stand at this time, as in comparison with three years ago. Always keeping in mind that the reason the proposals were demanded three years ago was to create a cultural understanding between Blacks and Whites, but also to create an atmosphere that the Blacks could identify with on campus.

In speaking with a couple senior

varied. First, it is stated that the environment of the campus and the community is not conducive to Black Professors. Secondly, Black Professors demand an amount of salary that the college is unwilling to pay. Finally, the administration is not prepared at this time to add three members to the current staff. Though fi-

to work in the Admissions office, or, a Black student to assist the present one. As it turns out a Black administrator was never hired and the student assistant never worked out. As related to me by our Black students this seems to be the big problem. The Admissions office does not have a firm hand on recruiting Black students, and only offers restricted help to the Blacks when they try to do it themselves.

partment has been lax in its handling.

So, after three years this is where the Black students stand: one of their proposals has been carried through, two more have been attempted, while three have not gotten off the ground.

I talked with a number of Black students, Freshmen, Sophomores, Juniors, and Seniors, and asked them if they were satisfied with Alma College. "I can't really say that. I'm satisfied. Academically I'm satisfied, but there are many other areas on which I am not satisfied. This college offers you a good education; that's the reason I came here. But it doesn't offer much of anything else. The only thing to do on the weekends is to go to the bar. What do I do if I don't get into going to the bar?"... "When I decided to come to the College I had no idea on what was going on. I kept writing and asking about the Black students on campus, how many there were and everything, but they just wouldn't tell me. I'm not so sure I would have come here if I knew how many Blacks there were."... "There is nothing for the Blacks to identify with. I don't mean that there has to be all kinds of Black groups here every week, what they got is cool. I've gotten into a lot of things that the Union Board has put on. But the problem is, that an atmosphere can't be created. If there were more Blacks on campus the atmosphere would be natural, it would just come about. That's the solution - more Blacks."

The solution is to get more Blacks on campus. But while this is being hassled, the cause remains with what Black students there are. The Afro-American house is always open - to everyone. There has been a Black seminar, but it occurred between breaks and not many attended. We hope to see more of this in the future. There is a Black History week scheduled for early February and it is hoped that many will participate. It must be remembered that what was started three years ago was only a beginning, much road must be traveled until it is finished.



SOME MEMBERS OF THE AFRO AMERICAN SOCIETY: MORE POWER TO THEM!

members of the Afro-Society they related to me that "the admissions office has not promoted Alma College to prospective Black students. If they do, it is usually for athletics." Though there are some 32 Black students on campus, they only make up around one percent of the total population. This is some four percent and around 120 Black students less than what the demands called for.

Proposal two called for the hiring of at least three Black faculty members by the year 1972-73. This is now 1973-74 and there is not even one Black faculty member. The reasons that the administration give for this are quite

nances must be taken into consideration, they are not the decisive factor. The decisive factor is that Black faculty members are needed. The administration has had three years to hire the Black members, but yet no hiring has been done.

Proposal three demanded an Afro-American house. The college gave the Blacks a house as demanded. The only problem that exists there is that it will be torn down and replaced by the new music center. The question is whether the Blacks will receive another home.

Proposal four called for the hiring of a Black administrator

Proposal five called for the establishment of an advisory committee to be chaired by Dr. Tracy Luke. This committee was established, and Dr. Luke was placed as its head. Today, three years later, the committee is virtually non-existent. The basic problem seems to be that it was intended for around a 100 Black students. But since there are not that many Black students on campus the committee did not function properly.

Proposal six demanded that the Admissions office submit a list of suspected Black students to the Afro-Society. These lists have been developed and carried through even though the Admissions de-

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# THE ALMANIAN EDITORIAL PAGE

## Intensive Term Lauded; S.C. Begins Phone Inquiry

Congratulations do not come often from this critical pen but when it does you can bet it's well deserved. To those who designed Alma's intensive term, praise is certainly in the offing.

Although the new 4-4-1 system has been condemned by many and considered shakey by all, the intensive term, the last component of 4-4-1 just might silent the 4-4-1 opponents.

The variety of courses offered at Alma is amazing. One can go to Japan, Europe, or many places in the United States.

If this wasn't enough, Alma students can choose from 80 different courses at 7 different colleges that have intensive terms.

An additional bonus is that students will now stand a fair chance in the summer job market. Before, the spring term was running into the middle of June. Now, students will be done by mid-April or mid-May if they elect to participate in an intensive term program.

### S.C. TO BEGIN PHONE QUERY

The phone situation at South Complex has merited reviewing for a long long time. At times, it is next to impossible to get someone to answer a phone.

Last year Student Council formed a committee to study the possibility of installing phones in every room. In their attempts to get something going they ran into a roadblock--the administration.

According to Student Council most administrators considered the possibility of installing phones next to impossible.

The cost of purchasing phone equipment would be approximately \$110,000. According to administrators a central station must be established and the whole campus must be served. It would be impossible to get a company that would just install phones in South Complex.

Other arguments against phones are that a ten year contract must be signed, a summer break in which phones would not operated and students would not be billed is impossible and problems exist at Calvin College where phones were recently installed.

However, to dismiss the possibility of phones so abruptly is, I believe, a mistake. Many colleges large and small have phones in every room. At least two MIAA schools, Albion and Calvin presently have phones. This feat in itself warrants consideration by Alma officials.

As one Student Council rep aptly stated, How can they justify spending over \$40,000 on a new sidewalk and not even consider a \$110,000 phone system?

Mike Wilcox

Especially to Mr. Roberts:

As we state each week in the ALMANIAN, our editorial policy is to allow staff members to express their opinions individually. Editorials are only the opinions of the writer. If and when we have an editorial that speaks for the ALMANIAN as a whole, every staff member will be polled and asked to contribute.

Just because Tom Collon editorializes against a radio station doesn't mean the staff or I agree with him. I think Stu Ten Hoor's editorial will attest to that.

## CAMPUS FEEDBACK

### Alumnus Expresses Need for Radio Station

Dear Editor,

As an alumnus concerned about the establishment of an on campus radio station, I was most interested in the article pertaining to campus radio in your October 29th issue. I had intended to write a mild response to that article with the hope of offering some suggestions based on my experience in such matters. However, I was just informed about your editorial against campus radio at Alma College and feel compelled to respond. Since I noticed the October 29th article earlier, I will deal with it first.

It gives me great pleasure to see that the Radio and Television Committee is still alive and kicking. Having been a member of said committee, I am familiar with the problems that they are debating. With regard to their first point, campus radio has always been a subject of interest around the college for as long as I or those before me, can remember. Many student votes have indicated that the students are interested in such a station. Just two years ago, a tax for a station was passed by the students. Whereas student opinions might have changed, I find it most dangerous to deny the existence of student interest in a radio station.

Point number two was concerned with the formation of goals and objectives for a station. In the past, these questions have been greatly overworked. Simple statements pertaining to providing student training, entertainment and information would certainly be sufficient. In the past, there has been great debate over station format. As to this question, because the station would be student funded and not college funded, primary emphasis must be given to student oriented programming. Past ideas such as broadcasting the lectures of any instructor desiring such coverage or attitudes like "popular music is like snowflakes," here today and gone tomorrow, should have no place on the committee. I do not mean to negate the value of educational programs. However, if the station is to be funded by the students, primary emphasis should be given to student oriented programming. NOW...Mr. Editor...to your article!

I strongly disagree with many of the statements that you made. It does not bother me that you are misinformed and ignorant as to the value of a radio station. However, the fact that many students may read and believe you, is another matter. You seem to feel that there is no interest in campus radio. As I have mentioned earlier, many campus elections have indicated the opposite. Unfortunately for all of us, most of these results have been cut down, distorted or thrown out altogether by leaders of various campus organizations who felt their sacred cows

being threatened. I can recall one year when I was asked to help draw up a proposal concerning campus radio that was to be presented to the student body. Due to the fact that the establishment of a station might have curtailed the following year's operations of a certain organization, THE ALMANIAN began to pull some strings. An editorial was published against campus radio. Secondly, the above mentioned election that was scheduled to take place after the ballot was approved by the radio station faction, was held the following day, much to our surprise. Despite the fact that campus radio had no chance to defend itself or present its case to the voters, it lost by a very small margin. On the other hand, two of its opponents won by less than twenty votes.

I suppose that I should mention the times that the student budget, including funds for your ALMANIAN, required several votes before it was approved. Why are you so sure that the students want a newspaper? Perhaps they "want" it because it is shoved down their throats every year!

You also claim that a campus radio station would duplicate the services already provided by the ALMANIAN. I must admit that this year's ALMANIAN is doing a good job of covering campus events. However, due to the natures of the two mediums, they both offer distinct qualities and advantages. Since we can all see what a newspaper does (kindly examine the marvelous device in your hands and all the others in the trash) lets look at campus radio. Radio is spontaneous. Events can be covered as they happen instead of as much as a week later. Important information can be repeated many more times on a radio station as compared to in a newspaper.

A good example of the above mentioned quality was seen during Winter Term 1970. During the epidemic of Hong Kong Flu, there were many rumors flying around campus about the college being closed because of the flu. At that time, a group of students operated an AM broadcast station from one of the residence halls. We were able to inform our listeners of the administration's decision as soon as it was made. Since the verdict came on a Thursday night, there was no ALMANIAN to inform the campus about what was going to happen. As crude and low-powered as WWAR was, it proved how well radio could inform the student body.

Before I pull the big switch, let me mention a few other facts to consider about campus radio. Think of the worthwhile training that students could receive at such a station. Campus radio would be a great asset to our speech and education departments. The station could provide services to the surrounding communities, such as: a story hour for elementary students or English lessons for area residents who need help in this vein. Lastly, eventhough there are several good stations in the area, many students use small table radios with line cord antennas. They are not blessed with high quality stereo receivers and therefore, are unable to enjoy what some of us do. A strong local signal, catering to their tastes, featuring their own friends and relating to their campus, would be a welcome change from marginal reception and the local farm report!

To sum things up, radio has a lot to offer. It has been a hot issue for several years. It would be a definite asset to all. I only hope that the earnest efforts of the Radio and Television Committee and those of all who have worked before them, will be taken advantage of instead of being discarded as one individual advocates.

Sincerely,  
William Roberts/Class of 1973

## ALMANIAN STAFF

Published weekly by students of Alma College. Office located at 412 Maple. Phone ext. 234.

- Editor-in-Chief ..... Mike Wilcox
- Managing Editor..... Liz Schultz
- Business Manager.....Lorie Zulkowski
- Assistant Business Manager.....Jeff Parent
- Feature Editor..... Steve Beery
- News Editor.....Tom Collon
- Sports Editor.....Doug Davis
- Copy Editor.....Mickey Spiller
- Photography Editor.....Jeff Huyck
- Adviser.....Dr. Eugene Pattison

Alma College is not responsible for the contents of THE ALMANIAN.

A hearty thanks to those people who helped with this week's production and whose names do not appear above: Ruth Perlberg, Rita Peterson, Theodis Karshner, Leo Esch, Bill Lennox, Bob Schultz, Bruce Moss, Ellen Miller Mary Fox, Mark Harasim, Julie Bedore, Stu TenHoor, Doreen Logan, Val Meyers and Terry Potter.

## Radio Station Defended Again . . .

Upon perusing last week's ALMANIAN, I ran across an article written by one Tom Collon concerning the need for an on-campus radio station. He maintained there was no need for such a station because "there are more than enough good stations in the area." That's patently absurd! Obviously Mr. Collon has no idea of what good radio is. After reading his article, I was left with the feeling that his ears had been weaned on what I consider death-culture radio. I'm sure that a good percentage of the ALMANIAN readers know exactly what I'm referring to. You know the kind that plays the record industry's "HITS" and then tries to deal the listener pizzas, toothpaste, and used fords, between the inane babbling of some hyper disc-jockey wired on his old lady's diet pills...That's not what I consider good radio.

The potential created by the existence of a student funded station is immense. Most importantly, student financing means it will not be a 'commercial' operation. The student body will be offered an al-

ternative, of their own making, to 'profit-motive' radio. The rare opportunity of listening to creative, educational, radio should not be cut off because the area supposedly has enough good stations. For example, if the student body had had an operational station last week, perhaps an interview with John Hartford could have been possible. I'm sure last week's discussion on presidential impeachment could have reached a wider audience if broadcasted. I'm sure last week's city election hopefuls would have jumped at a chance to explain their positions in regard to city issues over a student station. These are just a microscopic portion of the possibilities created by a on-campus station. To pass over this chance for communication because of the issues presented by Mr. Collon is a lesson in idiocy.

As to the funding, I have only Mr. Collon's figures to rely on: \$3,900 per year. Let's see, that comes to (if my math is correct) just a bit over \$3 per student per year. I myself am more than willing to pay this meager

price for the operation of a station that can develop into one of the few positive things this campus has going for itself. The price of \$3 becomes irrelevant when one considers how many times you've rushed down to your local this or that and pumped out bucks on some product advertised on 'commercial' radio. Remember, the stations Mr. Collon refers us to (excepting CMU's student station) all exist to make a profit. It's foolish to believe they don't.

Whether or not the students at Alma College want their own station, is another matter. The opportunity exists, alternatives to bull-shit radio are possible, and the price is ridiculously cheap. I personally feel to ignore the potential created by this issue would be a profound mistake, and to destroy the idea of the reasons given in Mr. Collon's article is a reflection on an under-active imagination. But as always, the choice lies with you, the student body.

Bill Lennox  
P.S. Steve Berry's piece on Ed Jacomo and his book has been the finest thing to date in the ALMANIAN.



ALMANIAN editorials are not intended to reflect the views of the campus or the staff, but only those of the individual writer.

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## AND AGAIN . . .

### Why We Need a Radio Station at Alma College

The following comments are directed toward an editorial which appeared in last week's ALMANIAN written by Tom Collon who stated his belief that Alma College does not need a radio station.

Mr. Collon begins by stating that there are many fine radio stations in the area and that a station at Alma could not compete with them. Well, I live in Wright Hall and on a recent scan of my \$240 AM/FM stereo receiver's dial, I was unable to get WCEN, and found only about four stations that played music that I liked. Three of these were basically the same top 40, Donny Osmond, Billboard crap that we've been getting since we were tall enough to reach over the counter in Woolworth's and ask for "Surfer Girl" by the Beach Boys. I don't believe that the majority of students at Alma own expensive electronic equipment that would get much better reception than mine. Also hindering adequate reception of the "many" stations in the area is the predominately concrete construction of the dorms. A station on campus would be received by every member of the college with a FM radio of any sort.

Mr. Collon's next point concerns finances. Since every student pays a \$42 activity fee and I estimate student enrollment at 1250, then approximately 7.4% of that \$42 is annually spent on the Radio and T.V. budget or about \$3.10 a year for every student. The question now is whether each student is willing to pay \$3.10 a year to have a medium of entertainment/education on campus that will result in listening to our own Alma College community make a creative act heard approximately 10 hours a day. If it's not worth the money Mr. Collon, then your argument makes a valid point.

Your next conclusion is that we don't need two news sources on campus. I answer that by posing this question: Would you buy a weekly or a daily newspaper to keep up to date on the news? The many advantages of daily over weekly news seem obvious to me. News of class cancellations, impromptu events, immediate campus proclamations etc. lose some of their flavor if they're made 4 days late. Radio provides a continuity which a weekly publication can't match.

Finally, Mr. Collon states that it is clear that students don't want a radio station because they overwhelmingly chose to cancel its budget. I believe Mr. Collon has committed the informal fallacy of irrelevant conclusion. Is it not possible that students, sick of paying for the many campus endeavors that the mandatory \$42 supports and tired of having little control over Alma College policy, exercised their privilege by voting it down? Since no action had been taken by the committee at the time of voting last spring, the logical action is to vote it down. Why vote for something that doesn't exist except on paper? Since new actions by the committee have been taken, I think it only fair to have a re-vote. Remember, before the committee can start appropriating funds it must know if it has those funds. If action on the station fails again, then students receive a \$6.20 rebate. Students lose nothing by approving the budget except the interest on \$6.20 for 8 months. Let's give the radio station a chance before we cut off its supplies.

Stuart Ten Moor

## Too Much Administration

There has been a lot of discussion lately, both pro and con, about the effects of student apathy, and if the problem is actually that of student apathy. Giving the subject a few moments of subjective reflection I have come up with this conclusion. It is quite possible that this campus is not suffering from rampant student apathy, but rather from some sickness in the form of Administrative Authority.

What I mean to say is that the administration of this college is of the belief that anything it decides to do, we as the student body, will vehemently adhere to. I, optimistically, am of an adverse opinion.

The administration of this college is going to have to stop believing that the student body will eat anything Dick Saga throws on a plate; this is something that is giving every student a gut-ache. The administration is going to have to be more considerate, and a little less naive, when developing policies such as the 4-4-1; which has a good slice of the campus up-in-arms. The administration is going to have to be more dedicated in the handling of monies as in regard to student scholarships and grants; many students who thought they were getting money didn't get it. The administration, sooner or later, is going to have to come to the realization that a great many students do not want to attend those "mandatory" convocations every semester; they do not want to be told what to do with their money. The administration is going to have to face the fact that it is prejudiced to the number of Blacks on campus; I sight the six proposals that were presented by the Blacks back in 1971. The administration is going to have to learn that it cannot, and should not, create policies that directly interfere with a student's individual freedom; such as the policy against off-campus housing. It is not the students' fault, but rather the administration's fault, that every high school graduate is not climbing our Ivy covered walls to get in.

The administration should be proud of the fact that it is giving its students a fantastic education, but I question whether the college is giving its students anything beyond that.

Jeff Parent

## Saga Food Committee Meets

by Terry Potter

A meeting of the Saga Food Service Committee took place Tuesday, November 7th in the faculty dining room of Hamilton Commons. Seven students were in attendance in addition to the committee chairpersons, Mary Ellen Fitzgerald and Terry Potter, Saga Supervisor Dick Anderson, Jerry De Boel and Sal Sanchez fielded random questions concerning Saga Food policies and practices, while leaving the door open to suggestions and constructive criticism.

Current centers of controversy, including egg beater eggs, real orange juice, brown lettuce and steaks on Saturday were all discussed. The committee reached a consensus that with more conscientious student workers, items such as watery salads and watery spaghetti can be improved and made more presentable. Other items such as steaks and roast beef are simply out of the question due to high prices. Even though the price of meat is down from September's prices, it still exceeds by far the price of meat last spring. Whole wheat bread is out of the question due to the price of flour tripling. Yogurt has been discontinued due to the high expense, also.

The food service will consider

instituting a continental breakfast hour (juice, milk, cereal, toast) following the normal breakfast line if the students so desire.

One factor that is important to consider when discussing Saga Food is what they have to work with, in relation to what the student pays in board costs. The cost of meals here at Alma is the lowest of any of the MIAA schools. It is also easy to forget that the money which Saga receives goes not only for food costs, but also labor, linen, maintenance, utilities and equipment.

Dick Anderson will be coming around to the various dorms on campus to answer any specific questions concerning the food service in coming weeks. In the meantime, any suggestions are welcome. One needs only to talk to a Saga employee or get in touch with committee members Terry Potter or Mary Ellen Fitzgerald.

## Gehrig & Mundhra Obtain Doctorates

by Mary Fox

Two Alma professors have recently obtained their doctoral degrees. Both Dr. Gehrig and Dr. Mundhra have diversified backgrounds with Masters in more than one area.

Dr. Gehrig did his undergraduate work at two different colleges--Trinity College in Chicago and the University of Nebraska, from

which he graduated in 1957 with a B. A. in Psychology and Classical Greek and minors in sociology and history. He then entered Trinity Evangelical Divinity School and finished in 1960 with a Master's of Divinity. In 1963, he earned his MSW from Loyola University School of Social Work. Dr. Gehrig's Ph. D. work was in Social Science. He has a new degree which includes three majors, in Social Work, Sociology, and Urban Planning. His dissertation was in Client Freedom. He has two major areas of interest - community dynamics, and social policy and programs of interrelationship in sociology.

Dr. Mundhra, a new professor on the Alma campus this year, is from India. He did his undergraduate work in electrical engineering at the India Institute of Technology Long Bay, which is a Russian-aided school. When he came to the United States six years ago, he took both an M.A. in Advertising and an M.B.A. in Marketing at Michigan State. Dr. Mundhra's doctoral work was also done through State, but the research he did in India. His dissertation was on Marketing of Motion Pictures in India. Dr. Mundhra's wife is a freshman student on campus. They live in Lansing, and she is taking classes both at State and here. She is majoring in Radio and Television, and was an actress on Bombay television before she came here with Dr. Mundhra just six months ago.

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### THOUGHT OF THE WEEK -

The best way to preserve energy would be to turn off the President's tape recorder.

John J. Murphy

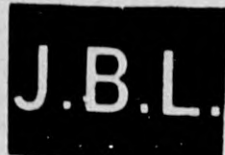
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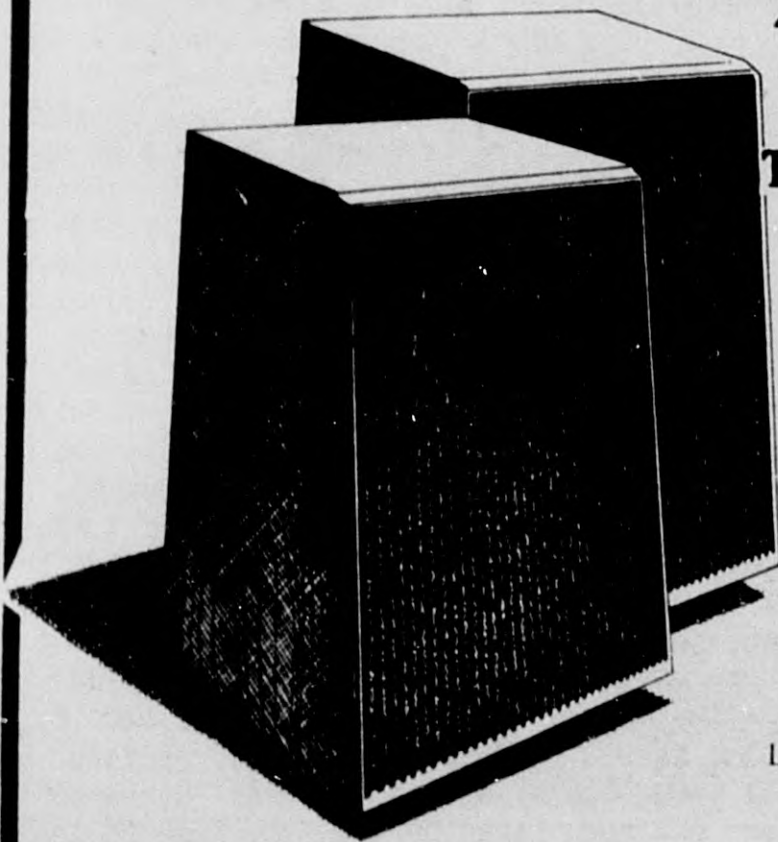
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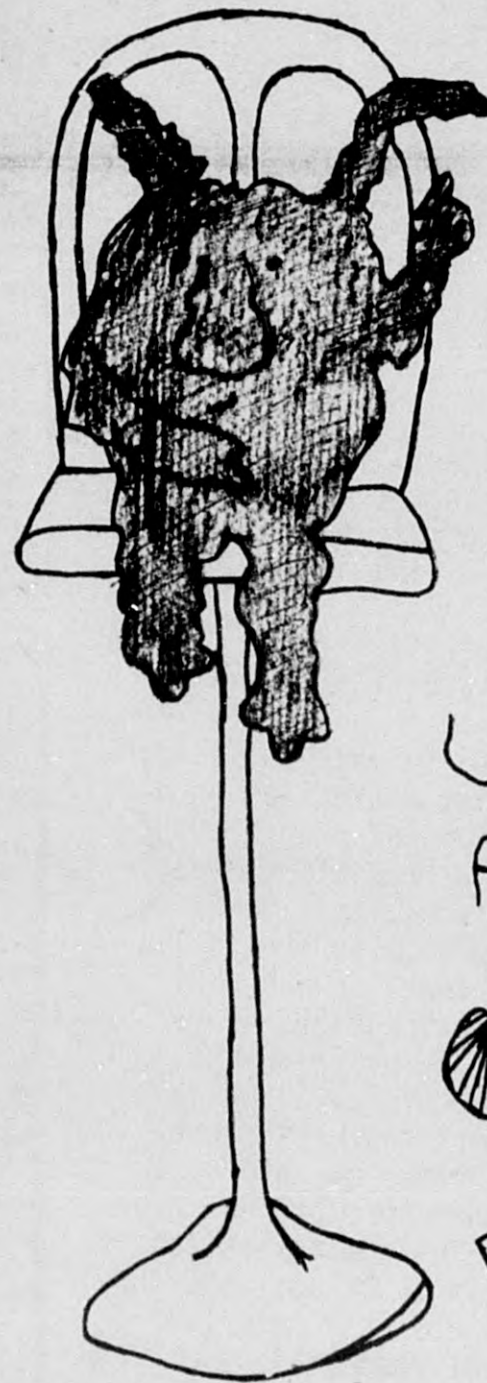


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# ENTERTAINMENT

## Dena Madole New Artist-In-Residence

Dena Madole, modern dancer, will be an artist-in-residence at Alma College from Nov. 12 to 16 and will present a concert on Thursday, Nov. 15, at 8 p.m. in Dow Auditorium. The performance is open to the public without charge.

Sponsored by the Alma College Lecture-Fine Arts Series, Miss Madole will be on the campus all week teaching modern dance classes and giving demonstrations to college students. She is currently touring the country as a solo dancer and guest teacher at colleges and universities.

Miss Madole received a B.S. degree in dance from the University of Wisconsin at Madison and a M.A.Ed. degree in philosophy from Washington University in St. Louis, Missouri. She has taught at the University of Wisconsin and Randolph-Macon Woman's College in Lynchburg, Virginia, where she was artist-in-residence for two years.

Her professional training was with Erick Hawkins in New York City. Previously she had studied dance in Berlin, Germany at the Mary Wigman School.

Miss Madole has won numerous awards for performing and choreography including the Smith Bequest, a Wisconsin Alumna Research Fund Grant and a Ford Foundation Humanities Grant through Randolph-Macon Woman's College.

She will be conducting classes in modern dance in the studio in the P. E. Center starting Monday evening 7-9:00 p.m. and continuing from 3-5:00 Tuesday through Friday. You need not sign up for the classes. Just bring your leotard and join us.



## YOU'LL LIKE MY MOTHER

with Patty Duke

## CAMPUS EVENTS

- Tuesday--French Film, 7 p.m., AV Room; Spanish Film, 11:30 a.m. & 8 p.m., AV Room; Transcendental Meditation Lecture, 4 & 9 p.m., LG 5; Language Open House, Tyler Hearth, 4 p.m.
- Wednesday--Tyler Movie, 10 p.m., Tyler; Clifton McChesney Discussion, 8 p.m., Clack Theatre; Student Council, 7:15 p.m., LG.
- Thursday--French Movie, 7 p.m., AV Room; Dena Madole Dance Concert, 8 p.m., Dow Aud.; Tyler Entertainment, 10 p.m., Tyler.
- Friday--Dr. Pinnock Lecture, 8 p.m., Chapel; "You'll Like My Mother," 6:45 & 9 p.m., Dow.
- Saturday--Dr. Pinnock Lecture, 8 p.m., Chapel; "You'll Like My Mother," 6:45 & 9 p.m., Dow.
- Sunday--Chapel, 11 a.m.

## AREA FLICKS

- "Siddhartha," Cinema I in Mt. Pleasant, Nov. 9-29.
- "Aristocats" & "Song of the South," Cinema II in Mt. Pleasant, Nov. 9-15.
- "Scalowags," Strand in Alma, Nov. 14-20.
- "Scalowags," Ward in Mt. Pleasant, Nov. 14-20.
- "Billy Jack," held over to Nov. 15 at Broadway in Mt. Pleasant. Jeremy coming soon.

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The Second Front Page

the ALMANIAN

Chenoweth, Beld, Bowen are Lauded

from Information Services

The nomination by Alma College of one student for a Rhodes Scholarship and two students for Danforth Fellowships has been announced by Dr. Ronald O. Kapp, provost.

Nominated for a Rhodes Scholarship is William A. Chenoweth of Charlotte. The Danforth Fellowship nominees are Dala J. Beld of Alma and David E. Bowen of Sterling Heights. All are seniors at Alma College.

Chenoweth, a history major, is a graduate of Charlotte High School. He is the son of Mr. & Mrs. George W. Chenoweth of 1120 Otto Rd., Charlotte.

Miss Beld, a graduate of Alma High School, is the daughter of Mr. & Mrs. Gordon G. Beld of 617 Wright Ave., Alma. She is a history and Spanish major.

Bowen, a graduate of Sturgis High School, Sturgis, Michigan, is a political science major. He is the son of Mr. & Mrs. William Bowen of 13036 Concord, Sterling Heights.

Chenoweth and other nominee:

from across the country will contend for 32 Rhodes Scholar appointments for two to three years study at Oxford University in England. The stipend of a Rhodes Scholarship includes payment of fees plus a maintenance allowance. Quality of both character and intellect is the most important requirement of selection as a Scholar. The appointments will be made in December.

Miss Beld and Bowen were nominated for Danforth Fellowships by a faculty committee. These fellowships are awarded by the Danforth Foundation to college seniors and graduates who seek to become college teachers. The award is for one year and is normally renewable until completion of an advanced degree.

Selection of Danforth Fellows is based on intellectual ability, personal characteristics and evidence of a concern for the relation of ethical or religious values to disciplines. Appointment of the Fellows will be announced in March.



Henry Helman



Trenton Wilhelm



Fred Dorner

Just How Many Class Hours Per Week Anyway?

by Mary Fox

Concern over how many hours per week a normal four credit class will run next term has been rampant about campus during the last few weeks. It has been rumored that Dr. Kapp sent out a letter to faculty telling them that classes could not meet more than three days a week next term. Sent out on the assignment to see how many faculty members were completely ignoring that decree, I first found that many of the courses to be offered next term will be on a Monday-Tuesday-Thursday-Friday schedule. A list of such classes is printed below. In certain departments, it looked to me as if Dr. Kapp's faculty letter was completely forgotten.

With a bit of research, and after talking to Dr. Kapp, I found out the true story. The recommendation, and that is all that it was, a recommendation, to hold classes on either a Monday-Wednesday-Friday or Tuesday-Thursday basis came from the social science division. The faculty of this division have evidently decided among themselves that a meeting pattern as outlined above would best serve their departments.

Dr. Kapp sent out the infamous letter as a recommendation to other faculty. However, he left an out for those who did not like the set-up; he stated that the norm on campus should be three day class meetings but if a professor or department could justify holding class more hours per week, he would allow them to do so. Immediately, the math and the language divisions came with justifications; both departments feel that their classes require less outside work than others, and that class hours in their subjects are very beneficial to students. It can be noted that most of the classes published below as meeting four times a week are in these subjects.

Both Dr. Kapp and Miss Parrish in the Registrar's office stressed the fact that for several years now Alma College has endorsed a policy of letting professors decide how many times to have their classes meet per week. Before this year, however, each class has been scheduled by the Registrar's office for five days a week. Both Dr. Kapp and Miss Parrish pointed out that with students carrying four classes, they need more open time to schedule courses. When classes are sche-

duled Monday-Wednesday-Friday or Tuesday-Thursday, they can be "interdigitated" - in other words, two 11:30 classes can be carried simultaneously. Another advantage of using this new pattern is that the Registrar knows what rooms are actually in use by various professors at certain times of the day.

Dr. Kapp strongly stresses that there are several different ways to run class, all of which are considered educational by this institution. A professor can lecture, assign many individual readings, have papers due often, require laboratory work, or suggest student-professor conferences. Each of these methods requires different types of class meetings, and each is best serviced by a different number of hours in class. Alma has tried to break the traditional direct relationship between hours in class and credits for the class.

Adding to the problem of scheduling classes this term is the fact that there are several new classes to be fit into the schedules. Running alongside the many courses that have been offered in the past at Alma are several additions.

In Economics, Dr. Jackson is adding Econ. 240 - a course not even published in the catalogue. The title is Government and Business, and the course will stress anti-trust laws. Dr. Jackson's course is open to anyone who has had either Econ. 201 or Econ. 202, but is not recommended for Econ. majors.

The Art Department is offering Art 140 this term. This course will deal with American Films. The History Department is expecting great response for their course which is new this term, History 209. This course is a Research and Library Practice Practicum.

Several departments have drastically revised their curriculum this year. The Education department, which is stressing field experience much more strongly this year, has added a course called Instructional Skills. Instructional Skills is to help teachers-to-be with technical skills, such as films, and how to evaluate them, how to ask questions of students in class, and what simulation games can be constructively used in the classroom. The Sociology Department has also moved much more in the direction of field experience, so that department is offering more field courses.

Helman, Wilhelm, Dorner Take City Seats

by Mike Wilcox

Former City Commissioner and Vice-Mayor Henry Helman easily outdistanced six opponents to take honors as top vote-getter and landed a four year seat on the Alma City Commission. Also winning a four year term was Trenton Wilhelm. Helman garnered 757 votes and Wilhelm placed second with 672.

The third open position, a two year term, went to incumbent Fred Dorner. Dorner narrowly defeated newcomer Michel Cameron, 596-575. Kendall Humphries, Don Rice, and William Wagner finished in the last three slots.

Voters overwhelmingly approved the proposed new city charter by an 861-363 count.

A dismal, rainy day caused Alma voters to stay away from polling places in disappointing numbers. Unofficial figures showed only approximately thirty percent of the city electorate voting. In other Gratiot County areas, voting percentages were even less.

By virtue of his popularity amongst voters and his many years of experience on the City Commission, Helman will be a top candidate for mayor when present mayor, Robert Anthony, resigns January 1st.

In Alma, the mayor is a City Commissioner and is appointed by fellow Commissioners. His duties are largely ceremonial.

Alma College's own Dr. John Agria will also be a mayoral candidate. Agria shocked city "bigwigs" two years ago by receiving more votes than any other city candidate. Now, after two years, Agria stands as an old-timer on the Commission, because both Anthony and Vice-Mayor Vic Fetznar are exiting.

By accepting the new city charter, voters made room for two more positions on the Commission. Even though Cameron and Rice failed last Tuesday, because they finished fourth and fifth respectively, they'll be serious contenders for the appointed new City Commission positions.

Urban Program Looks Threatened

by Steve Beery

The Alma College Urban Experience Program has successfully sent Alma students into Detroit for field experience and course work for several years, but this year the program looks threatened somewhat by possible lack of interest. This interdepartmental course offering, listed as Sociology, Psychology, Political Science, Religion 385-6-7 in the college catalogue, is coordinated by Dr. Eggleston, who shows a bit of concern regarding the program future.

The program is being offered during winter term instead of spring this year, due to the change in calendar. The kinds of urban experience open to participants is of the youth center, city planning, and social guidance type of work. The idea is that the student work half-time at a job of this sort, and take two courses at Wayne State in addition. The student is also encouraged to devise his own program of study as much as possible, and the chances are good that you can be placed in the kind of job that most interests you. The program, as Dr. Eggleston outlines it, is a good opportunity to spend an Alma term away from Alma, and by getting a little practical experience, the poli sci or soc major can get a better perspective on a possible career. As Dr. Eggleston put it, "the more clearly you know what you want, the more likely you are to get it."

The program's various past participants enjoyed themselves and their opportunities in Detroit, and

most were "just getting into it" when their term and time were up. Ken Surprenant worked for the Detroit Model City Organization, Carol Mitchell assisted at the Monteith Day-Care Center "and loved it." Pam Richardson and Jean Benecker were observers at a mental health clinic, Laura Beyman was a tutor at an inner city junior high school, and Brian Pufpuff counseled juvenile delinquents at the Wayne County Court. Ken Foster worked in recreational programming at a Cass Methodist Church social agency, Kirby Goodwin and Fred Shirey worked for the Defender's Office, and Bill Lay counseled drop outs and young people.

Credit for the urban experience counts 3 units, including the two courses the participant is requested to take at Wayne State. In addition, a journal is kept in the hopes that the participant will be writing, reading and reflecting during the term.

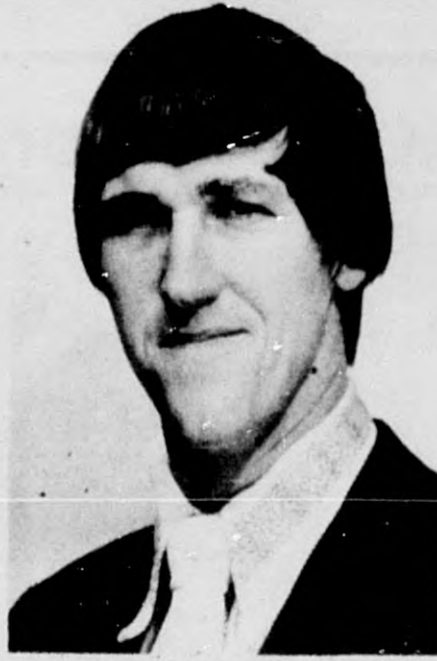
Primarily, the urban experience program is an opportunity to re-evaluate your field of major and to re-define the kinds of learning experiences that are available here at Alma. Dr. Eggleston says, "You get away and you can look around yourself here when you get back. It can give you a better idea of what is here and you can know how you want to use it."

Any students interested in taking the urban experience in Detroit should contact Dr. Eggleston or talk to their advisors during pre-registration.

# I.M. Results

## ALMANIAN INTERVIEW

### New Coach: Ed Douma



COACH DOUMA

BY STUART TEN HOOR

There is a new face on campus this year. In case you're unaware of the situation, former head basketball coach, William Klenk, resigned last year and was replaced by Ed Douma. Douma is 28 years old and has coached basketball for 5 years prior to this year. He coached first at Shelby High School where he won two state Class C titles. He then moved to an assistant coaching job at Western Michigan University. He then came to Alma. The following is an interview with him conducted by your roving reporter, within the friendly confines of Cappaert Gymnasium.

Ten Hoor: (afterward to be referred to as T.H.) There seems to be a lot of controversy involving the pronunciation of your name. Could you now give us the correct pronunciation?

Douma: (afterward to be referred to as D.) It's Douma, pronounced like it's spelled D-O-M-A.

T.H.: Where are you from?

D.: Well, originally I was born in the Netherlands and we moved to Grand Rapids when I was four years old and I've lived on the western part of the state most of my life in Grand Rapids and Muskegon. I taught in Lowell for two years, four years at Shelby and then to Western for one year.

T.H.: What high school and college did you attend?

D.: I attended Muskegon Christian High School and graduated in 1962 and attended Calvin College where I graduated in 1966.

T.H.: How do you view this year's team? How would you rate their performance-wise in relation to the MIAA and overall?

D.: There are many factors involved, naturally, in making that type of prediction. One thing that we have in our favor now is that we don't have any injuries, we're all healthy. We all have a positive outlook toward the season which will make a great difference. We have a very tough schedule. I've always felt that how a team plays defense and rebounds will determine its record. This is my first

year with this particular group of athletes and it is difficult now to predict how we will do. We do have some fine rebounders and some people who play defense fairly well. It's going to take time to find the right combination of men who will perform these tasks as a unit most efficiently. If I were forced to make a prediction I would say that I think we will finish in the top half of the MIAA this year.

Also we are going to press a lot this year. We have pretty good team speed and I believe that a team that runs well (has a good fast break) and also stops the other team's fast break will win a good share of its games.

T.H.: How do you like Alma? D.: Well, I've always liked small towns, though Alma is actually larger than two other towns that I've taught in. The people are much the same, they're friendly here. My wife and I have enjoyed the three months we've been here. We've enjoyed the people and the experiences we've had up to this time.

T.H.: Could you tell us something about your wife? How long you've been married, children, etc.?

D.: My wife's name is Carolyn and I met her last year in Kalamazoo and we were married this summer on the 16th of July. She's 23 and currently teaching at Vestaburg. We don't have any children.

T.H.: What do you do when you're not coaching in the afternoon here at Alma?

D.: Well, I teach three classes of English at Alma High School.

T.H.: Well, I don't have any more questions. I hope I haven't forgotten anything important. Thank you for the interview.

# Harriers Finish Disappointing Fourth in MIAA Meet

BY BRUCE MOSS

Alma College closed out its 1973 cross-country season last week with the year's two biggest meets, the MIAA chase and the NCAA Nationals.

Going into the league meet, where the place results count one-half of the league championship, the Scots held high hopes of beating arch-rival Kalamazoo and gaining an overall tie for second place. The Hornets were runners-up in the dual meet season, which

also counts one-half toward the title. As Alma looked ahead however, they were ambushed from behind: even though most of the Alma times were season bests, Albion charged to a third place in the meet and claimed a share of third place with Alma in the championship standings.

An eighth-place finish by Doug Mohr was the best the Scots could manage in the race, while Hope runners swept to places one, two, and four with a winning total of 31 points. Kalamazoo turned in a fine performance, almost knocking off the Dutchmen and totalling 38 points. Albion captured third at 75 and Alma was a distant fourth at 104.

The All-MIAA team was dominated by the top two teams: Phil Ceely (Hope), Glenn Powers (Hope), Stuart Scholl (Hope), Rich Conway (Kazoo), and Roger Gerlach (Kazoo) were recognized, with Ceely being acclaimed as the "Most Valuable Runner."

After Wednesday's MIAA meet, the Scots headed for Wheaton, Illinois and the NCAA finals. Although it was a serious adventure, most of the Alma runners apparently enjoyed the trip to Chicago area as they closed out the season with a 26th place finish.

## I.M. BASKETBALL A LEAGUE

- 1--ZS
- 2--Mitchell
- 3--DGT
- 4--TKE
- 5--OX
- 6--New Dorms
- 7--Wright
- 8--Bruske
- 9--Afro-American Society

DATE	TEAMS	COURTS	TIME
11/11	8-1	1	6:30
	7-2	1	7:30
	6-3	1	8:30
	5-4	2	6:30
	9-bye		
11/14	7-9	1	6:30
	6-1	1	7:30
	5-2	1	8:30
	4-3	2	8:30
	8-bye		
11/19	6-8	1	6:30
	5-9	1	7:30
	4-1	1	8:30
	3-2	2	8:30
	7-bye		

## I.M. BASKETBALL SCHEDULE B LEAGUE

- 1--ZS
- 2--Mitchell
- 3--DGT
- 4--TKE
- 5--OX
- 6--New Dorms
- 7--Wright
- 8--Bruske
- 9--Faculty

DATE	TEAMS	COURT	TIME
11/12	8-1	1	6:30
	7-2	1	7:30
	6-3	1	8:30
	5-4	2	8:30
	9-bye		
11/13	7-9	1	7:30
	4-3	1	8:30
11/15	5-2	1	7:30
	6-1	1	8:30

# Standings

I.M. A LEAGUE FINALS

DGT	11-1-2
Mitchell	11-2-1
Wright	8-3-5
ZS	5-8-1
TKE	4-8-2
New Dorms	4-9-1
Bruske	2-7-5
OX	3-10-1

A TOP TEN

R. Sovran	120
G. Bennett	114
D. Chapel	102
P. McKeachie	78
B. Cork	78
S. Ingersol	78
D. Sovran	72
W. Florida	60
G. Ludtke	60
D. Chapin	60

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# "Company" -- Truly a Memorable Performance

Opening night. Capacity crowd. The musicians are ready. A hush runs through the audience. Then, a light, well-blended tune rolls quietly through the auditorium. Thus begins "Company."

The magic of this show did not strike immediately. For perhaps the first half of the first act, the audience was not transfixed.

There were flaws, and they showed. But by the second act, the rapport between the cast had reached its height. Everything clicked.

The first number, "Company," was well timed and well done. But the feeling that could have been transmitted wasn't. This was not as important as it might have been had everything been at this level.

"Little Things" was professional without being spectacular. It was good and very appropriate. There was, as I saw it, no need for complaint. The karate sequence that accompanied it was heartily funny. As a matter of fact, there were many amusing scenes, and a few lines that evoked audience roars. But most of the humor was subtle, and for that reason, was more appreciated when it was caught.

Dan Arnold (Robert) performed well in "Someone is Waiting." Here he began to really loosen up and feel his performance. His acting continued to be wooden in some places, but this was the transition point, where the cast really began to pick up each others' vibrations.

"Getting Married Today" was one of the three songs I selected as being the best of the show.

The entire scene surrounding it was played with superb sensitivity, just the right emotions showing at the right times. The song itself was both amusing and touching. I couldn't find a flaw.

By the second act, the magic is there. It's a professional show now. And the opening number reinforces this image. "Side by Side" was a touch of the miraculous, a solidly great performance in the form of song and dance. This was the second of the three best. The whole thing left me very up. It generated excitement.

The third song that I liked, and, in my opinion, the best of all in words, music, and vocal interpretation was the closing number, "Being Alive." The song was tender and beautiful, and the voices merged as well as that of the finest recording. The joy that this song was to generate was there. And the reprise of "Company" topping it off turned this joy to exhilaration.

Some of the casting was especially excellent, though all of it was very good. But I was particularly impressed with Sally Bahlman as Joanne and Susan Fridge as April.

The musical accompaniment deserves mention, simply because it was so good. It was not loud enough or fancy enough that it drew attention to itself at the expense of the vocals, but I was always conscious of it. An exciting, flawless performance that improved the whole play. Perfectly done.

## ALMANIAN REVIEWERS AGREE

By Val Meyers

of Captain Beyond has been replaced with a new sound that is sort of a blend of the earlier sound with a dash of Latin music for a zapper. The result is totally unlike anything I have heard before and is interesting in its approach. The talents of the band's members tend to be submerged beneath the overall sound of the band, although Evans' vocal work is still up front and excellent. The change lies in what has happened to Rhino's guitar work. He tends to remain in the background, whipping off some superb supporting riffs, only rarely surfacing for some of the scathing leads seen on CAPTAIN BEYOND.

Overall, the only disappointment on this album is the name of the band. Captain Beyond was injecting some much needed life into heavy music, and now that first Captain Beyond is gone. The new Captain Beyond is a most capable group, as evidenced by SUFFICIENTLY BREATHLESS, but I kinda miss the old band. By the way, the graphics are killer on this album.

LOST IN THE OZONE/Commander Cody and the Lost Planet Airmen (Paramount PAS6017), 5/3/4/5/5. This type of music was best tagged by John Hartford when he was here as "hippiebillie." The music on OZONE is definitely country music, but the lyrics are, well, I hate to say this, but some of the lyrics have references to dope, and you just don't do that in country music. Cody's band is one of the best around, musically speaking with really nice vocals, pedal steel, and guitar. The music ranges from a country boogie(?)—"Back to Tennessee," to some gen-you-ine country tear jerkers—"Seeds and Stems (A-gain)." All the tracks are well done. The cover illustration is priceless. If you're at all into country music or hippiebillie music, get a hold of LOST IN THE OZONE.

Ratings are done on a one to five scale, five being the highest, in the following categories: graphics / engineering / complexity / tightness/overall. Comments and suggestions are welcome.

If you're an apathetic rock 'n' roller like myself, the energy crisis may not seem to belong on a column that deals mainly with records. However, it has come to my attention that the energy situation is so f--d that the petroleum necessary for the manufacturing of records is no longer available. Result? The record prices are going to take a steep jump in the next few weeks, accompanied by a corresponding drop in quality. And man, THAT is a drag. So help out a little and suffer a bit for the good of rock 'n' roll.

"Company" is the story of four couples, who think they are happy while in reality they're not, trying to get their unmarried friend Robert married off so that he can become as happy as they are. Robert says that he isn't ready for marriage, and he isn't ready for his married friends type of happiness. Robert is basically an unsure person and Dan Arnold played this role very well. Mr. Arnold isn't exactly a forceful actor, but he is careful and that is the type of person Robert is.

Because of personal conflicts I had to watch the dress rehearsal and reviewing a dress rehearsal is like judging a cake before it is made with just the ingredients laid out before you. It is hard to predict which characters will become hits with the audience, but I have a feeling that one of the audience's favorites will be JoAnne who is played by Sally Bahlman. JoAnne reminds one of Maude, the TV divorcee, and Miss Bahlman portrays JoAnne with all the coldness of the arctic winter which is exactly perfect for that character. Judy Hollenbeck and Bill Greenman, and Glynis Cox and Paul Ruehl are the most believable couples because of the onstage

give and take which aids to the reality. Andrew Keys also stands out in his role as Harry the forty year old of the bunch.

The cast singing as an ensemble is quite together and stirring. Each cast member is also a relatively strong soloist. The best ensemble performance comes when Robert's three girlfriends, Marta, Kathy and April sing "You Can Drive A Person Crazy." The few dancing numbers are quite rough and unpolished. The dancing is especially uneven with Mr. Greeman's unconscious attempts to upstage the cast.

The best scene is the marijuana scene in Jenny's and David's house and I believe with the catalytic effect of the audience that this will be one of the best moments of the production. The star of the marijuana scene will surely be Miss Hollenbeck.

Being a musician myself, I could fully appreciate the job of the small but effective pit orchestra. From experience I know that show music is often difficult and the trio shouldered its responsibilities like old pros.

Anyone who misses this first class production is doing a dis-service to themselves.



Results to last week's reaction question:  
60% - 40% in favor of Tom's editorial.

Selected students for next week's reaction question will be polled through the campus mail. Watch your mailbox and please return your answer to the ALMANIAN if you should be chosen.

## THE BEAR'S KULTURE KORNER

SUFFICIENTLY BREATHLESS/Captain Beyond (Capricorn 0115), 5/3/4/5/4. The original Captain Beyond Band was formed from parts of the most prestigious rock bands around-Bobby Caldwell from Johnny Winter, Rod Evans from Deep Purple, and from Iron Butterfly Rhino and Lee Dorman. The fusion of these musicians produced an album, CAPTAIN BEYOND, last year. The music contained on

that disc was most similar to the first Deep Purple band, and was written by Caldwell and Evans. That's all in the past, though. Caldwell has split, and two new musicians, Guille Garcia, Marty Rodriguez, and Reese Wynans, have joined the band. The material on SUFFICIENTLY BREATHLESS is termed "space Latin-rock." Lee Dorman wrote all the material on this album.

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