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'COMPANY' CAST CHOSEN

By Val Meyers

"Company," a contemporary musical sponsored by the Speech and Theatre department, has finished its casting and is now head-

ing for rehearsals. The play, written by George Furth with music and lyrics by Stephen Sondheim, will be presented on November 8, 9, and 10 at 8:00 in Dow Auditorium.

"Company" takes a look at urban life and its effect upon the individual of today. Its pace is fast and furious, the music setting the mood of the superficial lives most people lead in contemporary society.

The lead role is that of Robert, portrayed by Dan Arnold, a freshman from Flint. Robert is a bachelor, but he has many married friends that are constantly extolling the institution of marriage, and even go so far as to try to marry him off. Robert is forced to take a hard look at his own life-style and that of his friends before he can conclude whether

or not marriage is for him.

Portraying Robert's girlfriends Marta, Kathy, and April are, respectively; Diane Carey, a sophomore from Flint; Donna Grunewald, a sophomore and a music major; and Sue Fraridge, a sophomore who hails from St. Joseph.

The married friends, consisting of five couples, are: Wendy Barich as Sarah; Andy Keys as Harry; Beth Larson as Susan; Richard Wheeler as Peter; Judy Hollenbeck as Jenny; Bill Greenman as David; Glynis Cox as Amy; Paul Ruehl as Paul; Sally Bahlman as Joanne; and Don Alles as Larry.

Dr. Phillip Griffiths will direct the production. The musical director is Faith Griffiths, and the assistant director, Sue Bedford.

Anyone who may be interested in working as part of the technical crew is urged to contact Dr. Griffiths at 112 NOB. Plenty of jobs with respect to costumes, scenery, makeup, and props are still open.

Homecoming '73 Space Odyssey

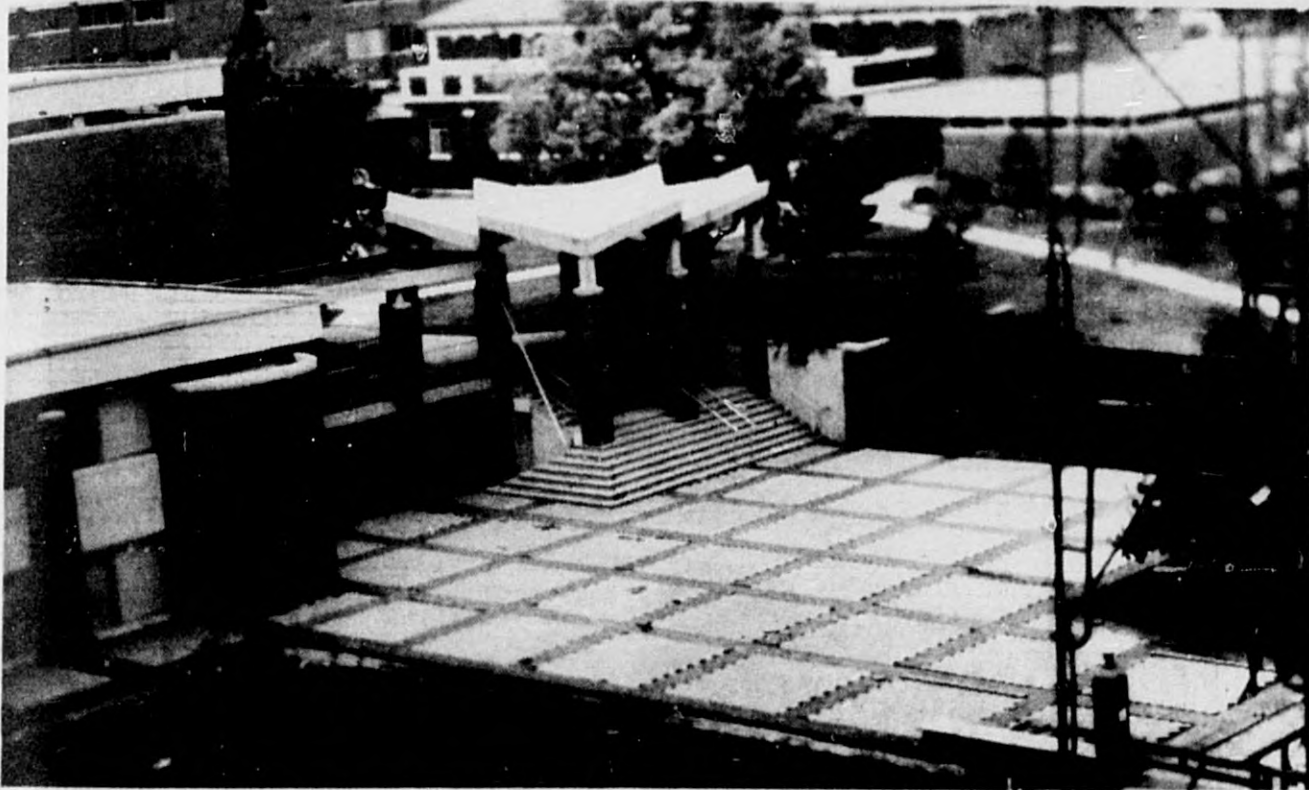
Plans for Alma College Homecoming this year are underway. Organizations are already beginning on floats and lawn decorations to celebrate the "Space Odyssey" theme. Friday night, October 12, at 7:00, students are all urged to go to Bahlke Field for the annual pep rally. Each class writes and yells its own cheer, and judges award the jug to the loudest class. The Homecoming Parade, complete with floats, the Alma bands, the Kiltie Band, and a pipe band, is set for 10:00 a.m. Saturday, and the Homecoming game against Albion will begin at 2:15. The dance that night, will not be held as previously announced at Tyler. Instead, I.F.C. will sponsor it at 9:00 at the Amory, and beer will be served. Alumni will be pouring onto campus, as usual that weekend, and many events for them are being organized by both the Alumni Association, and various campus organizations.

Wood emerged the front runner with a 42 tally. Voting will take place in the respective dorms again and the results will be posted later the same evening.

In the other races Doug Haigh and Kathy Shepard, vice president and secretary-treasurer respectively, received clear-cut victories over all write-in opponents and Patricia Wolcott defeated Steve Bradford 81-46 in the Student Council representative contest.

Run-Off for Frosh President

As a result of the hotly contested and close outcome of the freshmen elections last week, a re-election will be held today, Monday, Oct. 1, to chose a president from the three remaining candidates. A majority of the votes cast is required for anyone to be declared the winner. Brent Dupes and Rick Rollenhagen polled 35 votes apiece while Mindy



Library Mall elicits aesthetic effect.

ACCORDING TO PRESIDENT SWANSON

Library Mall Brickwork Needed

By Mary Fox

Since arriving back to school after summer vacation, many students have heard rumors flying about the new brickwork popularly called the Library Mall. Comments such as: "Did you hear that this cost \$40,000?", "I think it's dumb because the bricks aren't flat and I grip all over them," and "How are they going to clear the snow off in the winter? I don't enjoy trying to walk over glazed ice," are rampant. Because of concern over the cost, and because the project has never been formally presented to the students, Student Council sent two representatives to President Swanson last week to try to straighten out the confusion.

President Swanson informed Neil Carter and Tony Sims that the Mall cost is included in the price estimate for the entire New Academic Center. He stated that the Mall will cost only one tenth of one percent of the total cost of the Center.

The President pointed out that Alma College runs on three separate funds--the Endowment Fund, the Current Operating Expense Fund, and the Plant Fund. Legally, money cannot be moved from one account to another, because it is usually earmarked on donation for a specific purpose. Our tuition money goes into the Current Operating Fund; scholarships are provided by the Endowment Fund; the Academic Center is financed by the Plant Fund.

The President assured the students that no money is coming

out of their pockets for the Mall. According to long-range plans for the College campus, the Mall is to extend down past the P.E. Center. A new music center, and a new Fine Arts center are projected along the sides of the Mall. The original plan included a solid concrete mall; the present brickwork was merely the alternate plan.

Admittedly for purely aesthetic reasons, the alternate plan was finally adopted. The "little bit" of extra money that the brickwork would cost was judged to be worthwhile - merely to relieve the boredom resulting from such a large solid expanse of concrete.

By checking into other schools that have such brick Malls, it was found that the bricks wear just as well as cement would. However, the snow removal problem that has been mentioned by students does remain. It is obvious that snow can not be removed from such a surface with our present snow shovel system. Supposedly snow blower equipment will be purchased, and will removed all the snow we have. Since no heating element was installed under the bricks, an ice problem will probably remain.

To students who complain that the surface is not entirely level, and is therefore a walking hazard, President Swanson replies that the work is not yet finished. Next summer, when the weather becomes warmer, the surface will be completed, and will supposedly turn out just as smooth as concrete slabs

NOTICE

A convocation for freshmen and new transfer students which will provide information concerning the Program of Emphasis option and Spring Term course offerings is scheduled for Wednesday, October 3 at 10:30 a.m. in Dow Auditorium.

The information session has been developed to help students plan their academic program for the remainder of this year. October 5 is the deadline for registering Spring Term 1974 class preferences with advisers.

Attendance is required.

INSIDE THIS WEEK'S ALMANIAN

- Campus Events, p. 3
- Exclusive Interview, p. 5
- Kulture Korner, p. 2
- Movies, p. 2
- National & Local News, p. 4
- News Briefs, p. 8
- Parquet Burgers (?), p. 7
- Sports, pp. 9-11
- T.V. Highlights of Week, p. 4



Trick photo by Leo Esch depicts some of the faces of Detroit concert in a drum.

ENTERTAINMENT

By Bob Schultz

AREA FLICKS

- "Jesus Christ Superstar," Cinema I in Mt. Pleasant, Sept. 26-Oct. 17.
- "Romeo and Juliet," Cinema II in Mt. Pleasant, Oct 3-Oct. 10.
- "Savage Abduction," "The Night God Screamed," Skytop Drive-In in St. Louis, Oct. 5,6,7.
- "Mating Urge," Skytop Drive-In in St. Louis, Midnight show, Oct. 6.
- "Dillenger," Strand in Alma, Oct. 3-Oct. 10.
- "Fritz the Cat," Broadway in Mt. Pleasant, Oct. 3-Oct. 10.
- "Inter the Dragon," Ward in Mt. Pleasant, Oct. 3-Oct. 10.



Sly's voice becomes the lead instrument of a close knit combo and his phrasing is fantastically unique. His sister Rose excels in her vocal effort "Que Sera Sera" the song which caused the most rumors before the album was released. In the same fresh spirit of the album, "Que Sera Sera" is performed in a totally unique way which is far superior to the many previous recorded versions.

The predominance of black music on the radio is made possible by the pioneering of Sly Stone during the late sixties which demonstrated that strictly "black music" has a potential market and appeal to the general pop audience. It can also be said that because of the "white quality" found in Sly's music, the strictly black music market for white groups was opened up. I could fill this issue of the ALMANIAN with a list of the imitators of Sly's genius which ranges from Chicago to the Jackson Five. Sly and the Rolling Stones are the only groups which formed during the sixties that are performing now at the same equally high popularity. One day Sly will finally be rated among the giants of rock music and he won't be pegged and neglected because he is a black man playing "white music" with a "black feel."

Sly's Newest Brings Raves

FRESH (Epic KE 32134), Sly and the Family Stone.

FRESH, containing the many old familiar qualities of Sly such as solid bass lines, funky complicated horn lines, and general good dance music, presents a totally fresh view of Sly Stone. This album has personnel new to the family such as a female chorus led by Sly's youngest sister, Valletta.

Also joining the family are bassist Rusty Allen, drummer Andy New-

mark, and saxist Pat Rizzo. Sly's lyrics have a new, fresh quality about them also and these lyrics surpass the schizoid lyrics which have tended to confuse the listener and mar the total quality of the "There's A Riot Going On" album. FRESH contains some of the best of the lyrical Sly Stone ever. His 'torch song,' "Let Me Have It All," ought to become a classic among rock lyrics.

The singing on the FRESH album is in the fresh style which was first tried on the "Riot" album.

Dow Flick!

"Straw Dogs"
Fri. & Sat.
at 6:45 & 9

In this controversial movie Sam Peckinpah explores his favorite themes: manhood requires rites of violence, home and hearth are inviolate and must be defended by blood, and man must conquer other men to prove his courage and hold his woman. To illustrate them he stages one of the most horrifying gang-rape scenes ever filmed and has Dustin Hoffman systematically maim and kill four opponents in one of the goriest blood-lettings ever recorded.

"It is hard to imagine Sam Peckinpah will ever make a better movie than 'Straw Dogs.' What he does for his hero, he does for us: he puts us in touch with our primal feelings. He allows his audiences to ventilate without guilt its frustrations and hatreds and at a time when so many people feel powerless."....Paul Zimmerman, 'Newsweek'



Tyler Nightclub!

"Flim Flam Man"
Wed. 10 p.m.

A wily, old con artist presents a refresher course on flim-flamming to tickle the funny bone of those who like their larceny laced with laughter. Young Sarrazin agrees to be coached by Scott in the subtle art of capitalizing on the greed of others since he is AWOL from the Army and fresh out of funds. But, despite the fact that he becomes expert, his inherent honesty takes over and he begins to doubt the philosophy of the old codger: You can't cheat an honest man. The film moves swiftly, using the best slapstick and visual comedy to a chaotic satisfying finish. A hilarious chase sequence in the style of the Senett comedies equals any silent film classics.



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he might be
forced
to defend
his wife
and his home.



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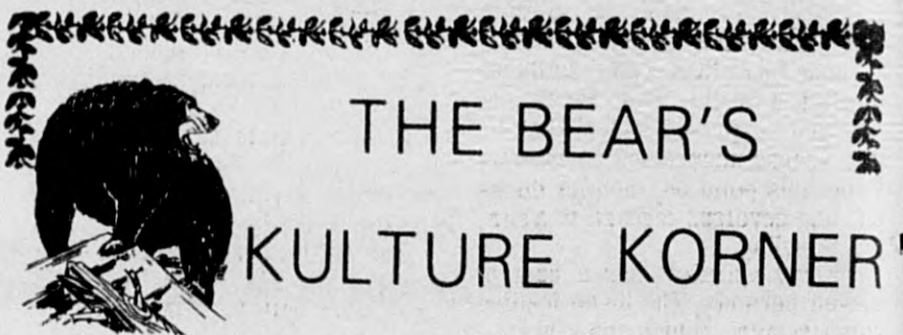
in SAM PECKINPAH'S

"STRAW DOGS"

A DANIEL MELNICK Production

Starring **SUSAN GEORGE** as Amy

Music by JERRY FIELDING Screenplay by DAVID ZELAG GOODMAN and SAM PECKINPAH Produced by DANIEL MELNICK Directed by SAM PECKINPAH



THE BEAR'S KULTURE KORNER

ROADWORK/ Edgar Winter's White Trash (Epic KEG 31249); Rating: 4/4/5/5/5

When the old Johnny Winter Band broke up, half of that group joined Edgar Winter's White Trash, which has already released one killer album. The result, recorded live, was one helluva rock 'n' roll band. ROADWORK, a double album, contains four completely different types of music, each side being different. Side one is gospel rock, side two plain ol' rock 'n' roll, side three is electric blues, and side four is soul. Together they comprise one GOOD record.

Besides the considerable talents of Edgar himself on vocals, keyboards, and saxophone, White Trash has Jerry LaCroix on vocals and harps, and the old back-up guitarist for Johnny Winter, Rick Derringer. The other musicians are all superb, but remain in the background behind these three. Both Winter and LaCroix do the vocal work with a ferocity and feel that is rarely equaled. Derringer's guitar work is flabbergasting. Moving from a searing rhythm part to a blues lead to a rockin' and rollin' lead, Derringer shows himself to be one of the most talented and versatile guitarists around. His work on "Back in the USA" and "Do Yourself a Favor" are worthy of special mention.

Behind the three lead musicians lurks a very good bass player in Randy Jo Hobbs, who keeps things moving at a frantic pace, via his driving bass. The horn section of White Trash drives the music, rather than just adding to it a la Chicago. When the horns are there, you know it, 'cuz your feet are stompin'.

This is not bedtime music. ROADWORK is highly energetic virtually guaranteed to get you on your feet. "Tobacco Road" bogs down badly after half the tune, but so what? The appearance of

Johnny Winter on "Rock and Roll, Hootchie Koo" more than makes up for "Tobacco Road's" flaws.

Edgar Winter's White Trash is no longer with us. White Trash and Edgar have gone their ways, and unfortunately; they could both use each other. Was White Trash the best American rock band ever? Maybe. The evidence is on ROADWORK.

GOAT'S HEAD SOUP/The Rolling Stones (Rolling Stone COC 59101); Rating: 4/4/5/5/5

In case you don't know, this is the new Stones album. That, in itself, says a lot. GOAT'S HEAD SOUP says a whole lot more, though. The Stones, especially Mick and Keith, show a new, refreshing side. For sure, they're still rocking and rolling, but the style has changed, or perhaps I should say styles, because here is a musical diversity that is unprecedented for the Stones. I could ramble on and on, but the musical expertise of the Rolling Stones is, by now, well known. Not for naught are they numero uno.

Suffice to say that this is the best album that Keith Richard has done. He shows himself to be a master of different styles on the guitar, even when he switches to a very un-Stone-like tune, "Comin' Down Again," which is very mellow and nice. Mick Jagger shows that he can turn a few heads with style too. The stand-outs on the album are "Dancing with Dr. D.," "Doo Doo Doo Doo (Heartbreaker)," "Angie," and "Star Star."

Even if you're not into the Stones, this album requires a listening--you might not believe your ears.

Ratings are done on a 1 to 5 scale, 5 being the highest, in the following categories: graphics/engineering/complexity/tightness/overall. Suggestions and criticisms are appreciated. Address them to Bear, 211 Bonbright Hall.

Next week: My regular features, plus a review of Conan the Barbarian, the comic series. Till then--Keep smilin', keep on truckin' and Happy Trails.

"Forty Carats" Tryouts Monday

The Gratiot County Players have scheduled try-outs for Monday evening, October 15 for roles in this season's comedy production, "Forty Carats." Try-outs will be conducted at 7:30 p.m. at the Kensington Theatre in St. Louis on October 15. "Forty Carats," scheduled to be given November 30 and December 1, 2, 7, and 8 is under the direction of Joan Borland of Riverdale with Jim McPherson of St. Louis serving as Assistant Director.

"Forty Carats" is a play about Ann Stanley, a 40-year-old divorced woman who runs a successful real estate business in New York. While on vacation in Greece, Ann meets and has a brief romance with Peter Latham, a young man of 22 years of age. Since she does not expect to meet Peter again, Ann does not give him her real name. Returning to New York, Ann becomes involved in a life which includes her eccentric mother, a beautiful 17-year-old daughter, an ex-husband, a devoted secretary, and a new client who is interested, handsome, and eligible. Much to Ann's surprise, however, a young man shows for a date with Trina, the daughter, and he is none other than Peter Latham. Without a doubt, both Peter and Ann are surprised and shaken by this second unexpected encounter. From this point on, the plot thickens and develops through to a surprise ending.

"Forty Carats" has a cast of eleven persons. The three leading roles require a man and a woman in their 40's and a young man in his 20's. Four strong supporting roles are available for an adult male, two adult females, and a 17-year-old girl. Smaller parts are also available for four people, a young man (in his 20's), an adult male, and two adult females. All cast parts in the play are challenging and interesting. Experienced actors or anyone who would like to try acting is invited to participate in try-outs.

Those persons who would like to work with the play production staff, and who would rather not act, are urged to come to a meeting scheduled at the same time and place as try-outs. Help is needed in prompting, stage design and construction, props, make-up, costumes, lighting, and sound effects. The production staff is coordinated by Audrey Rentz, who will be at try-outs.

If you have questions regarding the play or try-outs, you may contact the director, Joan Borland by calling 833-7530.



Fine Arts Series Plans

The Alma College Fine Arts Series this year has scheduled some interesting programs. The Series, including lectures, concerts, demonstrations, plays and films, is coordinated by Mr. Storey and a student-faculty committee. Already set for this year are a concert by the Slovak Chamber Orchestra, a concert by John Erlich, well-known cellist, a dance exhibition by Dena Madole of the Eric Hawkins Dance Company, a discussion by Lester Johnson of his one-man sculpture show, an original play by Ernie Johnston, and a film festival. The Lindley Lecturer this year will be Alan Tate, a famous literary critic in our country. Several more programs will be added to the schedule throughout the year, when opportunities arise.

You can show your support for ratification of the Equal Rights Amendment by buying and wearing the ERA bracelet. Made of nickel silver--with the letters E.R.A. pierced into it--the bracelet can be worn by both men and women. It will also make a nice Christmas gift.

Proceeds from the sale of the bracelets will go toward getting the Amendment ratified.

The cost for the bracelet is \$3.00 prepaid, which includes postage. Bracelets may be ordered from: League of Women Voters, 11313 Frederick Avenue, Beltsville, Md., 20705.

Placement Office Planning Interviews

Registration of seniors seeking positions with businesses, schools, or governmental agencies upon completion of their bachelor's degree is in full swing at the Placement Office. Those planning to apply for graduate school are also encouraged to make use of the services of this office, located in the Faculty Office Building.

The first weekly bulletin, listing all openings which have been registered with the Placement Office, is to be issued soon. Since this bulletin will be sent only to those who have filed their placement papers with the Placement Office, Director Harlan R. McCall advises all seniors to submit their papers at an early date.

A limited number of copies of the 1974 College Placement Annual, the official occupational directory of the College Placement Council, have just been received in the Placement Office and will be made available to those who register early for business or government positions. The occupational needs of some 1500 corporate and governmental employers

who normally recruit college graduates are presented in this annual. Also included are articles dealing with career choices, self inventories, the use of the placement office, planning for interviews, and the construction of resumes.

Dr. Mc Call states that those who indicated at registration time that they wished to receive further information about interviews with employers in Chicago or Detroit will soon be receiving more complete details concerning the trips to these cities. The Chicago interview dates are November 29-30; Detroit, December 5.

Three interviewers have already signed up for on-campus interviews during the month of October. They are:

October 16, Detroit Bank & Trust and U of M-Minority Student Affairs; and October 23, Internal Revenue.

Those interested in interviewing with any of the above should sign-up for interviews in the Placement Office Sign-Up Room located in the Faculty Office Building, Room 104.



Norm Nelson, last Tuesday in the coffeehouse. Photo/Esch

CAMPUS EVENTS

- Mon., Oct. 1--Frosh Run-off Election.
- Tues., Oct. 2--Spanish Movie 11:30 a.m. and 8:00 p.m.; French Movie 7:00 p.m.
- Wed., Oct. 3--Tyler Nightclub-Flim Flam Man, 10:00 p.m.; Listening Ear, 7:00 p.m., LG.
- Thurs., Oct. 4-- French Movie, 7:00 p.m.; John Jamieson, Culptor, Clack Theatre, 8:00 p.m.; UB Entertainment-Hayride to Bonfire outside of the Heather Room, free, 10:00 p.m..
- Fri., Oct. 4--Dow Flick-Straw Dogs, 6:45 & 9:00; George Carlin-Finch Fieldhouse, CMU.
- Sat., Oct. 5--Dow Flick, Straw Dogs, 6:45 & 9:00; Golf--Alma vs Hope, 9 a.m.
- Sun., Oct. 5-- College Worship Service, "Love Celebration", 7:00 p.m.

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National-Local Briefs

GERALD FORD NEXT V.P.?

According to the Panax Newspaper chain, at least one foreign ambassador is understood to have informed his home government that if Vice President Spiro Agnew resigns, President Nixon will nominate Rep. Gerald R. Ford, R-Mich., to serve out Agnew's term. Nixon would not reply to the information.

KOHOUTEK COMET TO APPEAR IN NOVEMBER

If it measures up to expectations, the 1973 Kohoutek comet will far outshine the famous Halley's comet of 1910.

Astronomers at the Fernbank Science Center here and scientists at observatories around the world are preparing to study the rare phenomenon, which may be bright enough to be seen in daylight.

The Kohoutek comet will appear late in November and remain visible to the naked eye until mid-February.

After Dec. 28, the comet will begin to increase in brilliance.

Astronomer Bob Hayward says that at its brightest, the comet could be 100 times more brilliant than the brightest star and its tail could extend in an arc 60 degrees from earth's horizon.

NO-FAULT AUTO INSURANCE

Michigan's no-fault auto insurance program will go into effect today (October 1). Under this plan each driver and accident victim would collect any losses from his own insurer, rather than the insurer of the party who was at fault. Two-wheeled motorcycles, like two-wheeled trailers, are not covered by the no-fault law.

CRACK-DOWN ON DRUG DEALERS

The Department of Public Safety at Michigan State University is cracking down on student drug dealers in an effort to reduce armed robberies in the school's dormitories.

Residence hall staff members are being asked to help in identifying those involved in the sale and abuse of drugs in the dorms.

WATERGATE

The Watergate Hearings have resumed and are being televised on each of the three major networks in a rotation plan.

LOWER BEEF PRICES PREDICTED

John T. Dunlop, director of the Cost of Living Council, predicted Wednesday that sharp declines in cattle prices would soon result in lower retail beef prices.

HARLEM GLOBTROTTERS TO APPEAR IN ALMA

The Harlem Globetrotters, world-renowned comedians of basketball, are coming to Alma.

They'll be appearing at Alma High School at 7:30 p.m., Wednesday October 17, marking the first time since 1961 they've played in the city. Now in their 48th season, the Globetrotters have appeared before audiences all over the world, winning more than 11,000 games, while losing only 323.

Their appearance in Alma is being sponsored by the Alma Rotary Club. Proceeds from the show will be used to support such Rotary community projects as the Boy Scouts, Big Brothers, the exchange student program, and crippled children fund.

The Globetrotters will be playing the New York Nationals, a team composed of such fine college players as 6-11 Larry Sample, 6-5 Rich Ewaskey, and 6-6 player-coach Andy Johnson.

During the halftime, the program will feature a variety show with tumblers and acrobats.

Over the years, the Globetrotters have featured such great players as Goose Tatum, Meadowlark Lemon, Curly Neal, and Cazzie Russell. They play a wide open style of basketball, featuring brilliant passing, dribbling and trick shots, mixed with their own brand of slapstick humor.

Tickets, which will be available Monday, are \$4.50 for adults and \$3.00 for children. They'll be on advance sale at VanAtten's, Superior Dining, and Superior Pharmacy in Alma, Post Pharmacy in Mt. Pleasant, Good's Corner in St. Louis, Larry's True Value Hardware in Ithaca, and Siler's Market in Breckenridge.

T.V. HIGHLIGHTS OF THE WEEK

SPORTS:

Monday, NFL Monday Night Football, Atlanta Falcons vs. Detroit Lions, 9:00 p.m., ch. 12,13.
Wednesday, Detroit Tiger Baseball, 8:30 p.m., ch. 5,6,9.
Thursday, Lee Trevino Golf for Swingers, 7:30 p.m., ch. 7.

MOVIES:

Monday, "Doctors Wives," 9:00 p.m., ch. 5,7,8.
Tuesday, "Isn't It Shocking," 8:30 p.m., ch. 12,13. "Hawkins," 9:30 p.m., ch. 3,6,9,25.
Wednesday, "Letters From Three Lovers," 8:30 p.m., ch. 12,13.
Thursday, "The Wild Bunch," 9:00 p.m., ch. 3,6,9,25.
Friday, "The Wrecking Crew," 9:00 p.m., ch. 3,6,9,25.

OTHER:

Friday, Midnight Special, Gladys Knight and the Pips host. Guests include B.B. King, the Stories, Earth, Wind and Fire and Chris Smith. 1:00 a.m., ch. 5,8.

BOOK REVIEW:

Fear & Loathing in Las Vegas

By Bill Lennox

For all you connoisseurs of the incredible, the nefarious name of Dr. Hunter S. Thompson probably lights your cerebral circuits almost as powerfully as "a saltshaker half-full of cocaine" would. If you are unfamiliar with this awe-inspiring lunatic of a "gonzo" writer, I suggest that you pick up on his 1971 novel, "Fear and Loathing in Las Vegas." In this short, 204-page book, Thompson has teamed up with the equally crazed English illustrator, Ralph Steadman, to produce one of the most outrageously superlative novels I have ever come across. In it, Thompson combines the steady (but stoned) eye of a journalist with some of the most righteously submerged humor ever found in print to diffuse the essence of post-acid reality in the 1970's.

Using debauched Las Vegas as a setting, with an elusive motor-

cycle race and convention for an excuse, the two main characters in Thompson's scenario set out in search of that delicate bubble known collectively as the American Dream--wearing golf spikes and loaded to the gills on every illegal drug known to man. Certainly, the makings of an insane journey are sown. But add to that Thompson's raw reporting of the Vegas scene in all its gross neon splendor and the salamander frantic minds of the two main characters, the author himself and his wonderfully demented 300 lb. Samoan attorney, and you've got yourself one hell of a novel on wheels.

The manic action centers on their crazed confrontation with every person and thing representing fat america, while attempting to cover the bike-race and narc convention for a magazine. Whether they're destroying their rented Cadillac (what better means to chase the dream) or rolling up an outrageous hotel tab and slipping out the back door, one can be assured that the pace is electrically furious. Thompson takes the strands left unraveled during the late sixties and weaves them into the reality of the seventies.

It seems that Mister Thompson just got too high one day and decided he'd become one of the most original journalists around. His prose roars by like a methadine-charged freight train, scattering thoughts and images that could not be realized in any time other than our own. Thompson not only stands the assumed on end, he brushed it aside as if it were diseased. His guttural interpretation of society, all segments (including his own), is unparalleled in contemporary literature, simply on the weight of its brutal truth. He strips away the beads and black-lights of the past, and reveals the seventies for what they really are, a desperate period of confusion and Nixon. A time of fallen ideals and bare-wire reality. And he does this with zero-gravity humor that is crush-

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**ALMANIAN
INTERVIEW**

**CAVEN
CLARK,
Resident
Bagpiper**

By Steve Beery

(Introductory Note: This interview was prompted by Caven Clark's impromptu bagpipe concert of Wednesday night, the night the lights went out. While people blindly groped their way out of darkened rooms and corridors, students of the South Complex and Wright Hall area were serenaded by the burr and skree of an authentic Alma Highlander dexterously fingering the pipes. Mr. Clark, a junior this year and hailing from Redlands, California, is a master musician and a hard-working student. He dedicates himself completely to his pursuits. The following interview was transcribed from a tape recording made Thursday evening. It shows both true sides of Caven Clark: the man of peace and music, and the man of war and revolution.)

ALMANIAN: We are interviewing you tonight, Caven, because you are Alma College's one and only bagpiper.

CAVEN: No, I'm not.

A: You're not?

C: No, there's another one here this year.

A: So there are two now. Is he a freshman?

C: I haven't heard him. He's only been playing for two years.

A: How long does it take?

C: It depends on the individual. It can take a long time. There's a lot of technical...

A: Fingering?

C: Technical fingering, gracefulness...

A: When did you start?

C: I started it when I was ten years old... and I'll have played ten years next month.

A: When you turn twenty?

C: Yeah.

A: Happy birthday, Caven. Why did you get into the bagpipes?

C: My grandmother was from Edinborough.

A: Did she play?

C: No, no, no one in my family ever plays.

A: Then you're the first one. Are your parents from Scotland, or just your grandparents?

C: No, my mom is from Hamilton, Ontario, and my dad's from Hondo, Texas.

A: Do you feel strong ancestral ties?

C: I did. But not so much anymore.

A: Would you like to go over to Scotland?

C: Well, I've been over there, twice. I was there for three weeks



PHOTO BY JEFF HUYCK

in England and three weeks in Scotland the summer of 1970, and I went over by myself for a few months.

A: How did you like it?

C: It's really amazing. They lead such a nice slow pace of life over there.

A: Do they herd sheep still?

C: Oh yeah, lots of sheep. And lots of McKuen's Ale.

A: Sound good.

C: It is.

A: Tell us, Caven, what are your interests? What are you majoring in?

C: Oh yeah, "what's your major?" I'm in religion. I like it really well.

A: What are you going to do?

C: I don't know. Probably teach, I would imagine.

A: Are you taking the intensive term this spring?

C: Yea, I'm taking an independent study in local archaeology.

A: Is that with Walser?

C: Luke. Or else, if I get the bucks, I'd like to go to the Near East and do the same thing. That'd be a good time... drinking Dutch beer with the crew. (Suddenly the room is filled with the sound of toy machine gun chatter. The tape recorder captures every explosive detail.)

A: What is this?

TOM BRENNAN: Back, back, back. (Shooting)

oooo! Everybody opened up and then all of a sudden there was this flashlight, we could see a watchman trucking up the hill. We scrambled.

A: What kind of guns do you guys use?

C: I use a Marx Machine Gun special. Marx makes good guns. They're the standard weapons of the Rainbow Marines.

Brennan: We swear by the M-16. Just like the USMC.

A: May I ask who are your troops, anyway?

C: We're still recruiting. Some of our inductees are in boot camp right now. We're recruiting our forces from 3rd floor Wright Hall. We have Sam Punnett...

A: Mr. Sam Punnett, ah yes...

C: Myself, Mark Deluski, Mike Harrigan, Chris Aveson.

A: And Mr. Brennan, your troops please?

Brennan: At the moment, the only armed members who have completed training are Mr. David Campbell, and myself, we're expecting Tom Kyser and Mark Abbenante. We have no officers. We're still recruiting.

A: No officers? Funny you guys should be so into this war thing and not go all the way.

Brennan: It's a free army, man.

A: Oh, you're revolutionaries.

That explains it. (Shooting breaks out again. Any further comments are muffled.)

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THE ALMANIAN EDITORIAL PAGE

4-4-1 Needs Revising

On May 14th, 1973, Dr. Joe Walser of the Religion Department had this to say about the new 4-4-1 system in an Almanian article:

There will be a certain amount of tension in the initial weeks. Adjustments will have to occur for both students and professors. Also, with the addition of the fourth class, professors may find they are expecting too much from the students, while students may be expecting too little.

Perhaps our "fearless swamis" should take lessons from Dr. Walser. It seems to me, his advance prediction has pinpointed the state of affairs that now exist.

It would be hard for one to contend that tension does not exist. Although the term is less than a month old, critical students are voicing vehement anti-4-4-1 statements at an epidemic rate.

Stressed frequently in the various propaganda used to publicize the 4-4-1 system last academic year were the following points:

1. The length of each term would be extended to 14 weeks, therefore the work load for each class would be spread out to cover the additional four weeks.
2. Most classes will meet 3 hours a week, instead of four.
3. Courses would be assigned 1-6 credits. It was assumed that courses with long labs would be worth 5 or 6 credits.

Student fears that professors would not adhere to the above guidelines are not reality.

From my vantage point, few faculty members have lessened their class loads significantly. It is established fact that many classes are still meeting four times a week. To provide an example, out of the four classes I registered for, three meet four times a week.

Few lab courses have been assigned more than four credits, yet there are some loyal students that must toil in labs from 1 to 5, 5 days a week. At the other end of the scale physical education fractional courses have been assigned one credit, yet they usually meet two times a week.

On paper the 4-4-1 has many obvious advantages. The intensive term brings diversity and excitement to Alma's curriculum.

However, as of now, the cold hard facts point to failure. Adjustments are being made, but only by students who must adjust or not make the grade.

I urge each and every professor to reevaluate their course objectives. Take in consideration the average student who faces the dilemma of four courses instead of the usual three.

Its much too early to label the 4-4-1 system a failure. Certainly, with faculty cooperation the system can be righted and students can get on with pursuing their academic endeavors without having to bear the enormous stress that now exists.

Mike Wilcox

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Parquet-Burgers Proposed

Last year, the biggest chore that faced me each day was getting to my classes: a) on time, and b) regularly enough to keep abreast of assignments, lectures, and what have you. This year, however, the single biggest hassle of my day is wading through some 600-odd students in Hamilton Commons and struggling for that meagre prize some call "lunch."

The population situation in Hamilton this year is ridiculous. The lines stretch outside both doors on occasion, and the wait is never worth the meal. Every weekday, 12:25 signals the beginning of the crush. Lots of people have 11:30 classes this term, and lots of people like to come straight from the classroom to the commons. Resultantly, lots of people end up pressing each other against the milk machine and lots of people shove lots of other people out of the way at the condiments table. After two weeks of "the squeeze," I've figured out the problem. We're all too dry to move around conveniently in the crowd; even sardines have the saving grace of being packed in oil. Then again, perhaps the entire lunchroom is under the diabolical surveillance of the psychology department. Data on overcrowding would be fascinating reading indeed.

The food itself is not exactly Pillsbury Bake-Off calibre. The meals consist of soybean meat (all the vitamins and none of the fun), and the usual soggy Saga sandwiches. The taste and texture of everything, including the cottage cheese, seems to have dropped a rung or two during the summer, and two rungs below zero can get disheartening. The actual nutrition content of the slop is not my squabble; Saga gets up-tight fast if you challenge their "minimum daily requirement" statistics. My point is that nutrition and attrition are two separate commodities.

Dauntlessly, however, I offer my alternative to meals. Our school's development officers have just spent upwards of \$40,000 on a decorative new concrete-parquet sidewalk, to better offset the proud new unfinished facility. Such money and enthusiasm ought not to be merely trampled underfoot! I propose that Saga adopt for their menu a line of delicious, nutritious new parquet-burgers. The title's inlaid chips have a genuine "ground beef look," when you stop to think about it, and I'm sure many could come to find the cement quite tastily reminiscent of familiar Saga flavors. "Eat the floor you paid for!" has a nice battlecry ring to it.

I'm not exactly sure how Reid-Knox would react. But someone had better warn Nurse Sears.

Steve Beery

V.P.'s Belong on Council

In the recent freshman class elections, I noticed an interesting trend. While there were four students running for President, there was only one running for Vice President.

As Vice President of the junior class, I'm afraid I must sympathize with Doug Haigh, the winner by default. His most important function in his newly-elected position will be to sit in on the Student Council meetings if his president cannot be there. Indeed, his biggest day was the day he won the election.

But Doug is not alone in his plight. It is shared by all four of the Vice Presidents here on campus. We serve only as a warm body to fill a temporary vacancy on a Student Council chair. Most likely, this is why there is usually only

one person (or sometimes no one) running for this second position.

The Student Council charter provides for only one officer from each class at its meetings. It is my contention that this is a flagrant waste of valuable manpower. After all, we are elected to voice our opinions in the Student Council. More voices mean better representation.

I urge Judi Sachs and the entire council to vote on my suggestion. Hopefully, it will pass. Then and only then will the office of Vice President gain the high and prestigious plateau we both want and deserve.

Tom Collon



ALMANIAN editorials are not intended to reflect the views of the campus or the staff, but only those of the individual writer.

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A hearty thanks to those people who helped with this week's production and whose names do not appear above: Ruth Perlberg, Rita Peterson, Theodis Karshner, Leo Esch, Bill Lennox, Bob Schultz, Bruce Moss, Girma Wubishet, Mary Fox, Mark Harasim, Julie Bedore, Paul Hahn, Terry Potter and Jeff Parent.

Alma College is not responsible for the contents of the ALMANIAN.

Analysis

Stuart Ten Hoer

Radio Station Remains a Questionmark

A great deal of indecision has characterized attempts at bringing radio and television to Alma College. Since any chances for getting a t.v. station at the college hinge mainly on the outcome of negotiations for cable t.v. by the city of Alma, this article will limit itself to the more real possibility: a radio station (i.e. rock, dope and payola?) at our hallowed institution.

It seems that Alma has been making attempts at a station for years, the most recent being one of two years back. This attempt was generated by the efforts of Mayford Roark, now a junior, and some now graduated students. The hope for future plans rests in the work of Mayford and the other students and some faculty and administration who were also on that committee. Together they went to a great deal of effort to lead us to our present position.

We are now faced with this dilemma: the attempt of two years ago leaves us in 1973 with an excellent chance to create a station. Many of the difficulties of prior attempts had been ironed

out in 1971 and only lack of agreement on a program format and the end of the school year killed that attempt. However, the plans are still workable and an FCC license and student interest (in the form of a budget o.k. and participation) is all that is needed.

A talk with a friendly administrator left me feeling that the hassles were not administrative doings but rather lack of student support. Since the faculty and administration are already present on the committee, all we lack are three students and a station and business manager. These posts can be applied for by contacting Student Council, President, Judi Sachs. The fate of a Radio Station really lies in the hands of the students. We have the money (some \$3500 from last year and hopefully the same amount this year). To sum it up--once we decide on a format (which could be easily chosen by a questionnaire on student music tastes), get our license and pass that budget, the golden throats of AC student D.J.s will be filling in some of the void we have in campus togetherness.

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PHOTOS BY MARK CORNELIUS

Love Celebration Changes Time

Next Sunday's college worship service, a World Wide Communion "Love Celebration," will be held at 7 p.m. instead of the regular morning hour.

The candlelight service in the chapel will be led by Chaplin Chaffee and will feature special music by students.

Nominations for Student Review Board are Wanted

The Student Council is awaiting nominations for the Student Review Board from the various residence hall councils. The establishment of a student judiciary was an integral part of the alcohol policy revision decided last spring and effected this fall.

Interested students may submit their own petition of twenty-five (25) signatures to their hall council officers. Hall councils will nominate two candidates from the petitioners or from other residents, if necessary. Hall nominees will be approved by the Student Council and appointed by the Director of Student Affairs. A member and an alternate will be designated from each hall.

In addition to serving as a judicial body, the Student Review Board will also assist in evaluating the alcohol policy.

George Carlin at C.M.U.

Comedian George Carlin will appear at the CMU Finch Fieldhouse Friday, October 5 at 9 p.m. Tickets are available in the University Center ticket office at \$3 a seat.

Listening Ear Opens Training

Listening Ear training opens Wednesday, October 3, at 7:00 p.m. in the Library Ground Floor

Spanish Dep't Showing Movies

The Spanish Department in conjunction with Spanish 227 (Aspects of Spanish Culture) will be showing weekly movies starting October 2.

This week's movie will be "Spain and Portugal: Lands and People." It will be shown October 2 both at 11:30 a.m. and 8:00 p.m. The film is a survey of the endeavors of the Spanish and Portuguese peoples and their legacy of a common history and geography. The use of the resources of the Iberian Peninsula including wine, cork, wool, meat, grain, citrus fruits, olives, fishing, mining and manufacturing is shown.

The Department of Spanish cordially invites the entire Alma community to the showing of these films.

Students May Spend Terms In France

Students who might be interested in spending Winter and Spring terms (Jan. 1-June 1) or just Intensive Spring term (May 1-June 1) in France should see Mr. Hayward in NOB 128. Students going for the Intensive term have the option of spending the month in Paris or with a family in the provinces.



The Battle goes on

Battle of the Sexes -- Bruske Style

Two days after the annihilation of Bobby Riggs, the second floor Bruske male chauvinist pigs turned the tables on the second floor "femme fatales" in their third annual football game. As in past years, the men taped their knees together as a handicap. The first half saw much confusion, but referee Dale Nester, moonlighting as the women's coach, clarified the rules and reffed a fair and impartial game. The first touchdown was scored on a 30-yard pass from Paul Bonnell to wide receiver Dave Burandt. The women, however, were undaunted by this temporary setback as they answered with a 25-yard touchdown run by quarterback Pat Shaffer. The third touchdown of the game

was scored on a lateral to Dave Burandt who hopped in from 15 yards. Just seconds before half-time, the women retaliated with a 30-yard touchdown run by Pat Shaffer to tie the score at two touchdowns apiece.

The second half was a terrible defensive duel. However, the men managed to put one score across on a 30-yard backwards run by Paul Bonnell. The rest of the half saw both teams threatening to score, but each time the attacks were turned back by the overpowering defensive units. The score as the final whistle blew was the men--3 touchdowns, the women--2 touchdowns. I guess this latest battle ties the war between the sexes at 1-1.



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Attention: 1972-73 Alma Graduates

The Placement Office is attempting to discover where all 1972-73 graduates are now located and what they are doing. Questionnaires sent to graduates in August have not been responded to by the people listed below. Should you have any information concerning these alumni, would you kindly call the Placement Office, ext. 240.

Michael Andrus, Craig Bahle, Michael Bailey, Brian Bakos, Andrew Bedo, Linda Behling, George Bennett, Joseph Black, Susan Boehm, Kerry Brown, Sarah Brunger, David Butler, William Copeland, Susan Craig, Roger Erbaugh, Suzanne Gerou, Steven Grafuis, Gail Gremel, Wendy Giesy.

David Hamel, Elizabeth Harbeck, William Harrison, Kathy Hazzard, James Heinlein, John Herdegen, Frances Herman, Thomas Hill,

Lauri Holt, Teresa Husbeck, Stephen Jones, Drew Kalman, Steve Kearney, Kathleen Kruger, Margery Lampe, Janet Lindeman, Andrew Lossing, Edward Maticka, Michael Maticka, Christopher Miller, Marcia Mills, Ruth Moody, James Moore.

Thomas Nelson, Robert Nicholson, Morgan Ohwecvoriole, Bonnie Outman, William Potter, William Roberts, Karen Roepcke, Christine Reed, Janice Royce, David Sanders, David Scarlett, Donald Schelke, Paul Silver, Marcia Simons, Thomas Snelham.

Lois Taylor, Toni Valladares, Robert Vanden Bos, Vicki VanWormer, Thomas Venner, Douglas Vogg, Donald Vura, John Washington, John Werther, Craig Wesley, Charles Wlodyka, Barbara Wheelton, Deborah Zannoth, and Diane Zimnicki.

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Phagg's Bag



By Doug Davis

Almanian Sports Editor

Few people realize the importance of the trainer on college football teams across the nation. The trainer fulfills two of the most demanding and important functions on a football squad--that of preventing injuries to athletes and of attending to injured ballplayers.

Here at Alma College, the young man responsible as head trainer of the Scot football players is student Jeff Keller. Affectionately known as 'Kells' to the guys, Keller caters to the various injuries and problems, to the aches and pains of all the football "jocks."

1973 marks Keller's second year as trainer of the Scot gridiron champs. Over the past two years, 'Kells' has developed his own philosophy concerning the position of trainer. Relates 'Kells,' "prevention of injuries is my main concern. I like to use the old adage, prevention is better than the cure."

By filling the job of trainer, Keller lends a valuable hand and precious time to the Alma coaching staff. With 'Kells' organizing taping and handling the complex trainers job, Coaches Phil Brooks and Bill Klenk are able to pursue other avenues of victory, without worrying about players to care for.



Keller hails from Birmingham, Michigan, and attended Birmingham Seaholm High School. He was an excellent athlete at Seaholm and came to Alma with high expectations from the Alma coaches in football, basketball, and baseball. 'Kells' lettered in both football and baseball his first year at Alma.

However, the following season he fell victim to a knee injury which required surgery. Although the operation was successful, he reinjured the knee working out for football, terminating his promising career in sports.

Ironically, this injury marked Keller's first interest in training. According to 'Kells,' "I still had a driving interest in sports. I wanted to be close to the players and I felt being trainer was an ideal way to contribute to Alma football."

With this in mind, Keller questioned Coach Brooks, requesting to be trainer. Coach Brooks gave him the "ok" and also provided him with a salary. He then visited the training facilities of Central Michigan University and of Michigan State University. He also spoke

with the trainer of the Detroit Lions, and talked with several local doctors to learn his trade.

Keller works in close cooperation with the Scot's team physician, Dr. Lou Sandel. Last year, in an away game at Indiana Central, the two collaborated to save the life of a young fan who was swallowing his tongue after falling from the grandstand.

In the archives beneath the stadium at Balke Field (which 'Kells' calls his headquarters) Keller treats many ailments.

One hour before practice is scheduled to begin, the players start to file in to be treated. Keller tapes anywhere from 25 to 30 ankles a day. Also, he treats half a dozen players who have pulled or strained muscles in the knee or thigh. Still others need analgesic balm (a hot, penetrating creme applied to an injured area to warm it) on backs and shoulders.

When he is not busy taping, Keller is on the practice field, or on the sidelines of a ballgame prepared for any injuries.

The Monday after a ballgame, 'Kells' handles the sore, aching Scot players. He assigns some to the whirlpool, some to the doctor for x-rays, others to the hydrocollator and ultra-sound machines and still others to the power of the roll of adhesive tape. All week he will doctor players who come to him with ailments.

'Kells' finds himself the busiest on Saturday mornings before the game. It is at this time that many of the players like to have their ankles taped for extra support. Close to 35 ankles must be taped on Saturday mornings.

Then, again he wraps the thighs, knees, and groins, treats the shoulders, wrists, and backs of the past week's injured assuring them that they are 100 percent.

When questioned about his future, Keller replied, "Until last year I was working on obtaining degrees in English and Education. After obtaining these degrees, I will pursue a degree in Physical Therapy."

During the ballgames, 'Kells' can be seen amid the tumult shouting encouragement to his comrades from the sidelines. Even though he would love to be out on the field of play, Keller makes an outstanding contribution to the Scot team by fulfilling a much needed service.



photo/Karsner

Hope Dashes to Invitational Victory

Hope College's 7th Annual Invitational Cross Country meet held last Tuesday developed into an all-around disappointment for everybody except the host Flying Dutchmen contingent. The hometown Holland team, running on their familiar Winding Creek Country Club course, dashed the hopes of six other squads, including Alma College, with a low score of 54 points. Led by outstanding performances from Glenn Powers (third place) and Phil Ceeley (fifth place) the victors established themselves as the favorites in the upcoming MIAA harrier season.

But, Hope's winning performance, notwithstanding, the meet generally was a letdown for the participating teams. Runner-up Ferris State was a mere four points from capturing the crown; third-place Aquinas finished one-two individually with John Carr and Dan Black crossing ahead of the pack in 29:09 for the 5-mile chase, but was stuck with 75 points when depth failed to materialize; Kalamazoo College, last year's MIAA champ, was a disenchanted fourth with 88 points and will be hard-pressed to retain its title this year; and, Alma was a distant fifth with a 115 total.

Still, though beaten badly, in their first cross-country outing, the Scots could find much to be happy with. Junior Fritz Yunck continues to show the effects of summer conditioning by finishing twelfth in 26:23 to lead the squad Captain Doug Mohre was a strong 17th in less than five minutes and the first two miles in less than ten minutes. Excellent performances were also turned in by Dave Patterson (27th) and Paul Kriekard (28th).

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Scot Harriers Romp in 1st Dual Competition

Returning to the home course after opening the season on the road, the Alma College cross-country team began its dual meet season Saturday with a crushing 15-48 victory over Adrian. In recording the near-perfect victory over the visiting Bulldogs, the Scots swept the first five places and finished eight of the first nine runners.

Sophomore Doug Mohre took individual meet honors with a 27:26 clocking, and was followed by teammates Paul Kriekard, Fritz Yunck, Dave Patterson, and Mark Kelly. Leading the Adrian squad was Eric Jenkins, who crossed in 28:17 for sixth place.

Aside from the lopsided score and fine individual performances,

Alma contestants and fans alike could take heart in a distinct trend in the team toward "back running" and group "head-hunting" as the hometown harriers bunched together to boost the stamina and reduce times. Yunck-Kriekard, Patterson - Kelly, Dan Nelson - Chuck Hadden, Jim Chenoweth - and Bill Eskelon, Al Smith combinations of side-by-side running were all in evidence as the College distance men fought their way around the course together. Smith, the much improved track star who is also out for cross-country, failed to "grow up" again, but voiced optimism in hinting that Alma's first dual victory of the season would set a precedent for future encounters.

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SPORTS DECISION

This week's question and answer dealing with football is the courtesy of Steve Schleicher, physical education major.

Here is the situation:

The offense is in punt formation and the defense is in punt return formation. The offensive punter punts the ball. Thirty-five yards downfield, the ball bounces on the ground and then hits one of the players on the offensive punt team. Without blowing his whistle, the referee marks the spot where the ball was touched. After gaining 20

yards, the punt receiver fumbles the ball and the offensive punt team recovers it, regaining possession of the ball it had just punted. Who really has possession of the ball now?

The correct call is that the defensive punt team has the option of taking the ball where it was first touched by the offensive player or giving up the ball on the fumble. The ball is never dead until the officials signal so by whistle or by hand indications. Even though the ball has been touched, it is not downed. Thus, the punt returner may wish to advance the ball. If he does fumble or is set back for a loss, the defensive team has the option of taking the ball back where the official marked it (which they would do).



Field Hockey lassies in action.

Scotties Shutout by CMU

The Women's Field Hockey team opened the 1973 season by dropping a well-fought 2-0 decision to the females of Central Michigan University.

A stand-out for the Scotties in last Thursday's game was full-back Deb Frye.

Alma is fielding on improved and a stronger field hockey team this year. This is due to the number of seasoned veterans returning. These include; Frye, Sheri Hanson, Kathy Jackson, Melissa

Lloyd, Deb Mapes, Ellen Miller, Jo Jo O'Leary, Judi Sachs, and Sandy Vogelsson. Added depth is expected from goalie Shawn Cryderman. The squad should also improve with the addition of freshman sensation Sue Barnett.

According to "Mapes" the game was played surprisingly well by Alma, considering the few practices the team has had together. "For our first game, the whole team feels we did very, very well."



Mike Heist, Alma Scot short-stop, is expected to have surgery on his throwing arm the day before Thanksgiving.

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The Fearless Forecasters

BOOM! What a week for Swami Amos! As of late Saturday night, Amos had compiled a 12-1-1 record for the week. His only disappointment came when Kalamazoo defeated Ohio Northern, 11-0. For next week, another interesting schedule is on top for all you football fans. Alma meets Hope in what many experts feel could be the title game in the MIAA. MSU meets Notre Dame in another game which is always interesting. And in the south, Tennessee encounters Kansas in a game that should be good.

Records to date	Andy	Won	30	Lost	10	Tied	3
9/30/73	Amos	28		12		3	
	Alfred	26		14		3	

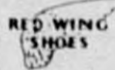
	ANDY	AMOS	ALFRED
Adrian-Kalamazoo	Adrian	Adrian	Kazoo
Albion-Olivet	Olivet	Olivet	Olivet
Alma-Hope	Alma	Alma	Alma
WMU-Kent St.	WMU	Kent St.	WMU
Illinois-Stanford	Stanford	Illinois	Illinois
Mich-Oregon	Mich	Mich	Mich
MSU-Notre Dame	Notre Dame	Notre Dame	Notre Dame
OSU-Wash St.	OSU	OSU	OSU
Nebraska-Minn	Nebraska	Nebraska	Nebraska
Penn St.-Air Force	Penn St.	Penn St.	Penn St.
West Virginia-Ind.	Indiana	W. Virginia	Indiana
Oregon St.-USC	USC	USC	USC
Wayne st.-Ind. Cent	Ind. Central	Ind. Central	Ind. Central
Tennessee-Kansas	Tennessee	Tennessee	Tennessee

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Scots Hand GV First Loss, 28 to 14

Article and Photos by Theodis Karsfner

Rick Campbell wants to let everyone know he's back.

The senior scotback from Royal Oak scored two fourth quarter touchdowns to lead his fellow Scots to a come-from-behind 28-12 victory over a stubborn Grand Valley squad. Campbell, who scored on identical reverse plays of 15 and eight yards, broke a bone in his foot during pre-season practice. His cast was removed less than two weeks ago.

The Scots, who have beaten Grand Valley 31-0 and 53-0 in their first two encounters, found themselves in a hard-fought contest against the new-improved Lakers. The Lakers have a new coaching staff and some fine junior college transfers. They defeated their first two opponents, Kalamazoo and Chicago Circle, rather easily. Midway through the third quarter of Saturday's game it appeared as though Alma would become Grand Valley's third victim of the early season.

Grand Valley got the first break of the game when Evan Smith failed to field the opening kick-off. Laker's Bryan Wilson, younger brother of Alma's Walt and Pix, smothered the fumble on Alma's 28-yard line. G.V. picked up a first down on the 18 two plays later. But, Alma's strong defensive thongs dug in. On fourth down the Laker's bid for a 36-yard field goal failed as the football bounced off the right upright. Alma's offense was unable to

attain a first down in its first two series of downs. G.V. took possession midway in the first quarter on its own 40-yard line following Jim Knapp's punt. On the second play from scrimmage Laker quarterback Kerry Rasikas found Bill Gilmore open over the middle and unloaded a pass. Gilmore grabbed the pill and ran it to the Alma 13. The play covered 45 yards.

Alma's "Blackwatch" defense tightened up and it appeared as though G.V. would be forced to attempt another field goal when Rasikas's third down pass fell harmlessly to the turf. However, the Scots were penalized for roughing the passer which gave the Lakers another shot from the 7-yard line. With third and four to go, Rasikas pitched the ball to his hard-running halfback John Mahan who scooted untouched off left tackle for a touchdown. The extra point attempt failed, giving the Lakers an early 6-0 advantage.

Several series later Alma stopped another G.V. drive near mid-field. The Lakers punted and the ball bounced around the goal line where it was batted a few times by G.V. players before it went into the end zone. The referee marked the ball dead on the one yard line. The call was met with loud disapproval from the Alma bench which felt the ball should have been brought out to the 20 as a touchback. The Lakers,

of the field. Ellsworth was playing in place of Virgil Kane who re-injured his shoulder early in the game. Jim Meyer's kick was successful to pull the Scots within one point, 8-7.

G.V. tallied one more time before the first half ended. With 22 seconds remaining, Alma was penalized for roughing the kicker. Rasikas passed to Dave Bisbuski for 35 yards and Jack Griffin booted a three-pointer from the 22 as time ran out. The score at halftime was Grand Valley 11, Alma 7.

G.V. opened up the second half scoring late in the third period. Mahan ripped off the left side for 48 yards to the 10-yard line. An illegal motion penalty, two superb defensive plays by middle line-backer Theo May, and an incomplete pass followed. With 3:40 remaining in the quarter, Griffins made it 14-7 with a 34 yard field goal.

Before the third quarter ended, Alma struck back. Kraag Lieberman returned the G.V. kick 20 yards to the 33. Bill Smith bucked off right tackle for 14 yards. Cole and Ellsworth teamed up again, this time for 24 yards. A personal foul was assessed to G.V. and Alma had a first down on the Lakers 15-yard line. Bill Smith slid right for two yards and Gerhardt took a pitchout for seven more. Evan Smith cracked one yard for an Alma first down on the 5-yard line. Two plays later Cole



Rick Campbell-2 key touchdowns

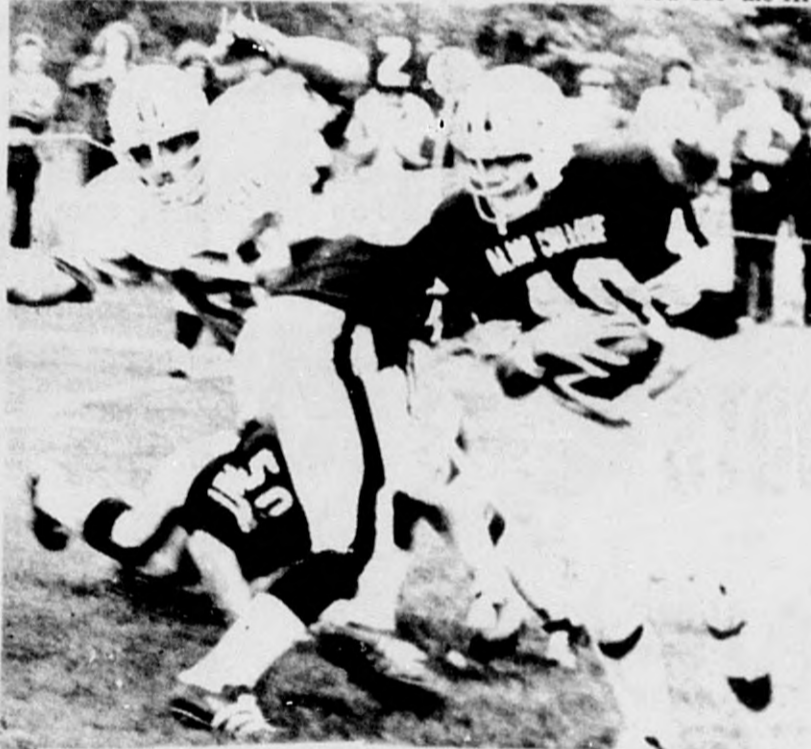
connected with Doug Filmore in the end zone. Meyers converted and the game was deadlocked at 14.

On G.V.'s first play from scrimmage Mahan fumbled and Steve Schleicher recovered on G.V.'s 35. Cole rolled around end for eight yards and Gerhardt scooted left end for 12 more as the quarter came to an end.

Cole threw incomplete to Gerhardt to begin the last stanza. On the next play Campbell took the ball from Cole on the reverse and sped around left end to paydirt 15 yards away. Meyer converted and Alma led for the first

time in the game, 21-14.

The Scots got the ball back a few series later when Leo Fathat stole a pass intended for Gilmore. Cole mixed his plays beautifully and ran the clock as the Scots covered 58 yards in 14 plays. Campbell scored the final TD on an eight yard reverse. Meyer converted, and Alma went home a happy 28-14 victor.



Campbell takes hand off for big gain as Leo Rosencrantz delivers key block.



Coach Brooks blows his cool at unattentive referee.

pleased by the call, responded by ringing Bob Gerhardt's bell on the first play. Ken Bailey met Gerhardt head on before the freshman running back could reach the goal line. The score was 8-0, G.V.'s favor early in the second period.

The Scots offense finally started rolling on the next series of downs. Jim Cole, Alma's steadily improving quarterback, hit Campbell with a pass good for a first down on G.V.'s 46. Cole then overthrew Campbell, and Bill Smith gained three on a draw play. On third down Cole hit freshman end Jerry Ellsworth with a 43-yard scoring strike along the right side

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Fuse Causes Campus Blackout

A blackout occurred on campus Wednesday night, September 26, 1973. Throughout campus, bells were ringing and the electricity in the library, Dow, Carey Hall, and the Reid-Knox Building went out. According to John Knox, maintenance, a transformer fuse located in the library blew. This caused the partial blackout. As a safety precaution, all three transformers were shut off causing the total

blackout. Maintenance worked to check the load on each transformer, but found no defect. The electricity returned at 11:30 p.m. The total blackout lasted two hours. Meanwhile, students were groping around campus with candles and flashlights. Many students made the comment, "We should have a blackout every week. It's fun and interesting."

THE POETRY CORNER

THE CREATION
BY Greg Turner

When all that each one says meets with approbation,
When all new problems are approached with determination,
When foreign intoxicants no longer boggle imagination,
When worthwhile deeds receive just commendation,
When oppressed peoples get more than mere contemplation
We may just end up with one helluva nation.

The Ins and Outs of Community Government

by Terry Potter

A run-off election for freshman class president will be held Monday, October 1 between the hours of 9:30 a.m. and 6:30 p.m. in the various underclassmen dorms. Last week's tabulations in the general elections showed a disappointing 44% participation among freshmen.

At the regular Student Council meeting Wednesday night, a proposal was passed which would allow Union Board to utilize nearly \$4,000 left over from last year's Union Board budget, which up until this time had been kept in a contingency fund. This money has been allotted toward the purchase of new sound, lighting and visual equipment, to be used for Tyler Auditorium functions and various concerts and special events. New furniture for the auditorium will also be included in the cost.

A committee to review and revise the current student government constitution has been revised

and will study the problem with help from Dr. Eugene Kolb.

Anyone interested in attending faculty meetings is encouraged to do so. Meetings are open to the campus at large and your attendance might heighten your understanding of such topics as the new

4-4-1 academic calendar.

Any and all suggestions as student government or campus life are welcome and open to discussion at the Student Council office. Drop by sometime and see what's happening.

crossword puzzle

Answer to Puzzle No. 108

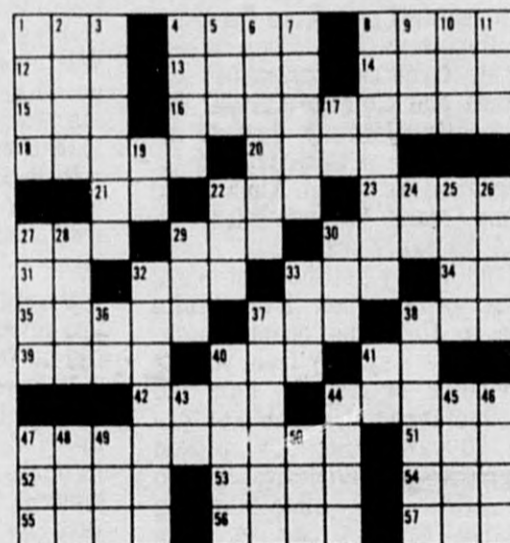
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L	I	P	P	I	P	U	T	W	A	N	
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S	E	P	T	U	M	V	A	R	L	E	
I	C	E	N	I	H	I	L	O	D	E	
C	U	R	E	D	E	M	A	W	F	T	

ACROSS

- 1 Swig
- 4 Capital of Latvia
- 8 Cancer
- 12 Tonal language
- 13 Rickenbacker and the Red Baron
- 14 Occurs by chance (arch.)
- 15 Drama: Joe --
- 16 Dog
- 18 Flanders flower
- 20 Used with shift and box
- 21 Comparative suffix
- 22 Bog
- 23 Shade of green
- 27 Finished first
- 29 Jolt
- 30 Character from Peanuts
- 31 Article
- 32 Range of knowledge
- 33 Catcher in the --
- 34 Steamship (ab.)
- 35 Fragrance
- 37 View
- 38 River in Scotland
- 39 Soccer hero
- 40 Insect
- 41 Symbol: helium
- 42 Used with drome and nautical
- 44 Kind of hemp
- 47 Character from Peanuts
- 51 Australian bird
- 52 Sea eagle
- 53 Saber's cousin
- 54 Fabulous bird of prey
- 55 Exploit
- 56 Auld lang --
- 57 Attempt

DOWN

- 1 Football
- 2 Othello's nemesis
- 3 Character from Peanuts
- 4 Risque
- 5 -- liebe dich
- 6 Kind of counter
- 7 Pallid
- 8 Character from Peanuts
- 9 Gridiron cheer
- 10 Movie: The World of --
- 11 Youth organization (ab.)
- 17 University of Arizona (ab.)
- 19 Abbreviation used in advertising
- 22 Aficionado
- 24 The doctor is --
- 25 Terpsichore, for example
- 26 Being (Lat.)
- 27 Sociologist's term
- 28 One time set
- 29 A certain set
- 30 Soap ingredient
- 32 Squeezed
- 33 Soak
- 36 -- Dorado
- 37 Character from Peanuts
- 38 Gobi, for one
- 40 Palacio de Bellas ----
- 41 Greeting
- 43 Plural suffix
- 44 Travel on thin runners (var)
- 45 Love Spanish style
- 46 World's greatest fussbudget
- 47 Spliced
- 48 Bauxite
- 49 Any number divided by itself (ab.)
- 50 Period of time (ab.)



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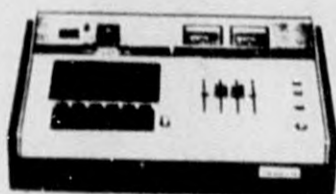
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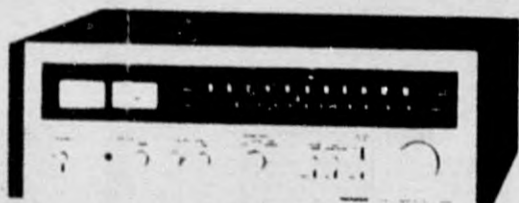
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INDEX

TO ADS FOUND IN THIS ISSUE

ALMA PLUMBING AND HEATING	PAGE 12
PIZZA KING	PAGE 5
LAMERSONS	PAGE 10
GRATIOT LANES	PAGE 8
JEAN HOUSE	PAGE 3
PINE KNOT	PAGE 9
PIZZA SAM	PAGE 10
THE DEPOT	PAGE 9
BURGER CHEF	PAGE 4
TRUE VALUE	PAGE 5
CHURCH JEWELERS	PAGE 5
A & W	PAGE 9
BILLIGS	PAGE 8
DAR'S	PAGE 8
NUT SHOP	PAGE 8
MILLERS	PAGE 11
BLYTON'S	PAGE 3
FAMILY PLANNING	PAGE 11
COOK CHRISTIAN	PAGE 11
COOK'S OFFICE	PAGE 5
RECORD HUT	PAGE 3
RESEARCH ASSISTANCE	PAGE 3