

THE ALMANIAN



Monday, September 24, 1973

Alma College Weekly Publication

Vol. 74, Issue No. 3

4 Vie for Presidency

FROSH ELECTION CANDIDATES SPEAK OUT

BY RUTH PERLBERG

Elections for the 1977 freshmen class officers will be held today, Monday, September 24, with only two of the four seats being contested.

After acquiring the necessary 25 signatures for nomination, each candidate gave a brief speech Thursday evening in the Chapel outlining their goals for the coming year.

Vying for the top position are Brent Dupes, Rick Rollenhagen, Daryl Thornton and Mindy Wood with Doug Haigh running unopposed for the office of vice-president. Kathy Shepard is also the lone candidate for the secretary-treasurer bid and Pat Wolcott is



Presidential candidates Daryl Thornton and Brent Dupes.

PHOTO/LEO ESCH

in contention with Steven Bradford in the Student Council representative race.

The voting, which is run by the present Student Council, will take place in the dorms all day Monday. Election results will be posted in the various lobbies at approximately 9 p.m. the same day.

As a presidential candidate, Brent Dupes considers "unity in the freshmen class" as the major premise of his campaign. If elected, he would encourage the freshmen to "be a part of Alma College instead of individuals from their own separate towns." During his high school years, Brent was very active in Student Council and worked with the retarded and underprivileged children in Port Huron. Although undecided as to whether he will major in history or economics, he would like to go into law after graduation.



Presidential candidates Rick Rollenhagen and Mindy Wood.

Rick Rollenhagen, a staunch advocate of student involvement, bases his desire for running on the freshmen presidential ticket as a chance for the majority of the class to put their voice in student government. He feels that students deserve "full representation and better understanding of the student governmental processes" and that as president of the freshmen class he would be able to carry out his goal of involving students to their best advantage. Rick has worked in many national political campaigns, was president of Teenage Republicans and treasurer of the Latin Club during high school. He plans on majoring in political science while at Alma with intentions of becoming a lawyer.

In an effort to "get to know people" Daryl Thornton is concentrating on the general theme of school spirit and togetherness as the basis for his presidential bid. A political science major who aims for a law position, Daryl was actively involved in the student council while at his Lansing high school.

Enthusiastically supporting Alma College, Mindy Wood is running for freshmen class president in the hope of bringing the class together. As a physical education major who was actively involved in athletics as well as student council last year, Mindy is campaigning under her theme of student unity.

Running unopposed for the vice-

CON'T ON PAGE 11



Vice-presidential candidate Doug Haigh.

Students Needed

Listening Ear Begins Training Sessions

For those of you new to the Alma scene, the Listening Ear is Alma's local phone-in crisis intervention center. We are open daily from 5 p.m. to 1 a.m. and offer emergency service, referrals, or just someone to talk to about problems or worries that may be getting you down.

If you have some spare time on your hands, want to pick up a couple of sociology credits, meet some new people, contribute something to the community, become a more empathic listener, or just want to help people, becoming a worker at the Ear will allow you to do any or all of these.

How do I become a listening ear worker, you ask?

Listening Ear will be offering its fall training session of 30 hours on the following dates:

Wed., Oct. 3, 7-10:30 p.m.; Sat., Oct. 6, 9-12 a.m., 1-4:30 p.m.; Sun., Oct. 7, 1-5 p.m.; Wed., Oct. 10, 7-10:30 p.m.; Sun., Oct. 14, 1-4:30 p.m.; Wed., Oct. 17, 7-10:30 p.m.; and Sat., Oct. 20, 9-12 a.m., 1-4:30 p.m.

The session includes training in empathic listening, non-directional counseling, and values clarification. It must be stressed that the Ear functions not to solve people's problems, but to help

people solve their own problems. After completing training, workers are encouraged, but not required, to work on one four hour shift a week.

Don't be discouraged if you are interested but find that you have something planned for one or two of the session dates. Come to the first session or call the Ear and see what can be worked out.

If you are interested in taking

the training as a 2 hour class, pick up an add slip at the Registrar's office, sign up for Soc. 336, and have it approved by Mr. Gehrig. He can be found in NOB 134 from 9:30 to 10:30 a.m. Monday and Wednesday, and 11:30 to noon on Monday through Thursday.

For further information call the Ear at 463-1177 between 5 and 1 any day of the week.

Newberry Head Resident: Sharon Hay



PHOTO BY JEFF HUYCK

ALMANIAN INTERVIEW

By Steve Beery

The personable new head resident of Newberry Hall is Ms. Sharon Hay and she's a lady with ideas. She comes to Alma with a satchelful of degrees and experience. Better yet, she's excited about the possibilities that being the head resident of a women's dormitory provides.

"It's deceptive," Sharon says. "You wouldn't say Alma College is a necessarily exciting campus... it looks pretty quiet. But there's potential. This is a campus where a lot of things can happen."

Sharon is originally from Chicago, Illinois and did her undergraduate work in Iowa. She has a master's degree in English from Bowling Green and a master's in guidance counseling from Central Michigan. She's taught in colleges in Ohio and at Central, and she's continuing advanced classes in psychology at CMU.

Sharon would like to get some female-oriented interaction of ideas going in Newberry this year. She's already scheduled a Health

Information official from CMU to hold a dorm session on birth control and she'd like to get a series going "On Being a Woman."

She says she enjoys living here in Alma and her family seems to, too. Her husband Dave teaches English at CMU and her little boy Trevor, 3, has the other head residents' children to play with. The prospect of living as a family unit within a residence hall appeals to Sharon. "We've been looking at alternatives to the nuclear family," she explained. "We want to live openly enough for the girls to see how we live, and so far there's been no loss of privacy." The girls enjoy having Trevor around the dorm and he's a good vehicle for increased contact between the head resident and the students.

There was a final question: How did Ms. Hay feel about Billie Jean King beating the pants off Bobby Riggs Thursday night? "I think it's great," Sharon said.

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ALGER RD. 463-2020

**Several Changes
at Health Center**

"At one time or another, every person will walk in here during their years at Alma," reassuringly pointed out Mrs. Sears, the associate director of the Health Center at Alma College. "Time was we only handled five to ten students a day, but now we can get as many as thirty to sixty." Today, the Health Center services nearly 7000 people year round.

Sear's main goal is preventive-education, to get that bug before it gets you, and to cut time lost in classes due to illness. She used to hand out absentee cards about four years ago, but once she found out that students were using them to make up unexcused tests, the policy changed.

But anyway, if you should happen to stroll inside the center, you might feel sort of homey. It's an old house, Cordill House, and as you are browsing any one of numerous pamphlets describing how to stay healthy for the rest of your life, the atmosphere demands your immediate recuperation. A day-care room provides the area

for a student wanting to gain health back in one day and this is usually the case. If not, they are referred, confidentially, to a doctor.

Sears, R.N. and C.P.H., is aided by two medical doctors, R.B. Johnson and Harold V. Racine, Mrs. Hahn, R.N. and Joyce Humphrey the secretary. Right now, the big thing at the center is injuries, but later on in the fall, Sears mentioned that upper respiratory ailments which include mono were widespread. And in the spring, the center is busy with all the shots necessary for the students abroad.

The main cost of the Health Center is derived from your tuition payments. This covers some prescriptions, antibiotics, small supplies, and the basic service. For \$32 extra a year, you can purchase yourself a thrifty little policy that covers from dollar one: emergency rooms at the hospital, larger supplies and prescriptions, and doctors costs.

Next fall, the Health Center will be moved into N.O.B. where there will be expanded therapy facilities, an extra day-care room, and a larger dispensary. It seemed as though this move were taking on community dimensions, but Sears said "no" this was not the case for the center would need funds from the Health Maintenance Organization to become a community service.

**LOCAL JEWELER NAMED
HIGHLAND FESTIVAL CHAIRMAN**

Alma Highland Festival, Inc., recently elected Alma businessman Orville L. Church as its president for the 1974 Festival and elected Robert J. Fraker, Director of Purchasing and Plant Management of Alma College, to a three year term on its Board of Directors.

In other action, the board approved continuance of the festivities on a two-day basis. A suggestion was put to the board that the festival revert to a single day affair to alleviate an extra

day's expenses for outside bands, dancers, and game participants. In consideration for the organization and the area, however, it was decided that a two-day festival should remain. Thus, the 1974 Festival is scheduled to be held May 25-26, with some revisions being planned for games, band competition, and other activities.

Mr. Church is the owner of Church Jewelers in downtown Alma and is one of the major advertisers in the Almanian.

**KILTIE LASSIES
ADD
FOUR MEMBERS**

Last Wednesday night, four girls tried out for Kiltie Lassies in the dance studio. The four, Lynda Morrison, Ann Schiessler, Debbie Masson, and Linda Sackrider, were required to know the Highland Fling and to dance it for the try-outs. All four girls were accepted as new Kiltie Lassies, making the number of Lassies on campus 11. The captain of the group this year is Maetta Bolen, and Robin Laird is co-captain.

Try-outs will not be held again until next spring. At that time, inexperienced girls will be taught Scottish dances for the first time, prior to the try-outs. Anyone interested in knowing more about the Kiltie Lassies should contact Maetta Bolen in Bruske Hall.

**CANDIDATES
NEEDED FOR
RHODES
SCHOLARSHIPS**

Any student who is planning to enter Oxford University in October, 1974, is urged to make application for a Rhodes Scholarship. The stipend of a Rhodes Scholarship consists of a direct payment of the scholar's approved fees plus a personal maintenance of 1000 pounds per year paid directly to the scholar.

To be eligible a candidate must:

1. Be a male citizen of the U.S. with at least 5 years domicile and unmarried. A Rhodes Scholarship is forfeited by marriage after election, or during a scholar's first year of residence. Subject to certain conditions the Rhodes Trustees may continue the payment of the Scholarship if a scholar marries after his first year at Oxford.

2. Be between the ages of 18 and 24 on October 1, 1973. Relaxation in the maximum age restriction will be considered for candidates who have completed national service obligations. Requests for exceptions should be addressed to the Office of the American Secretary.

3. By the time of application have at least Junior standing at some recognized degree-granting college or university.

The qualities which Cecil Rhodes specified in his will as forming the basis of selection are: (1) literary and scholastic ability and attainments; (2) qualities of manhood, truthfulness, courage, devotion to duty, sympathy for and protection of the weak, kindness, unselfishness, and fellowship; (3) exhibition of moral force of character, and of instincts to lead and to take an interest in his fellows; (4) physical vigor, as shown by fondness for and success in sports. Quality of both character and intellect is the most important requirement for a Rhodes Scholarship, and this is what the committees will seek.

Seniors who are interested in applying for a Rhodes Scholarship must do so by October 31. See Dr. Kapp for further details and application form.

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Gratiot County Players to Present "A Funny Thing Happened on the Way to the Forum"

By Mary Fox
Almanian Staff Reporter

The Gratiot County Players, an all-volunteer theatrical group based in St. Louis, will present "A Funny Thing Happened on the Way to the Forum" on October 12, 13, 18, 19 and 20 at 8:00 p.m. and on October 14 at 2:30 p.m. A musical comedy, the play is set in Roman days. The plot revolves

around misunderstandings in love, and the cast includes a young boy, the beautiful courtesan he loves, an elderly father with an eye for young girls, and a domineering mother. Erotic dancers, one of whom is played by Alma College's Trish Toller, entertain the audience at intervals. The songs in the show, including "A Comedy Tonight" are good, a blend of the comic and romantic.

In past years, Alma College students have made large contributions to the Gratiot County Players. In fact, the present president of the group, Keith Hershberger, started working with them six years ago, as a student here. Since this play was cast before we returned from summer vacation, few students are taking part in the

performance. Aside from Trish, the only other student working with the group is Jae Walker, lighting director. However, Alma alumni are playing both female leads. Bev Tiedeman Hershberger plays the domineering mother, and Joan McNab the courtesan. The musical director, Karen Lincoln, is also an Alma graduate. The Players are looking for students who wish to be involved in this performance,

and in upcoming plays. Especially needed for "Funny Thing" are a drummer, and people with lighting experience.

The Players are planning four plays, and a Christmas children's play this season. For the first time, two musicals will be presented, "Funny Thing" and "A Sound of Music." "The Diary of Anne Frank" will be after Christmas, and "Forty Carats," a comedy almost requiring two students in the cast, will be held

next. Tryouts for "FortyCarats" are set in October. Tickets for the Player's performances run only \$1.00 for students, but should be reserved in advance by calling 681-5208. Keith Hershberger will even provide free rides to the plays from campus if he is notified that they will be needed. Since the Gratiot County Players is an all-volunteer, non-profit group, they urge Alma students to contribute their talents and to attend the performances.

G.S.-FINDS JOBS BY COMPUTER

Computers--those 20th century miracle machines--are playing many roles in today's world. Now there is a computer to match the college graduate with the job suited to his talents and training, and to do it speedily and at minimal cost to both parties concerned.

Graduate Services, Inc., "GS", was formed less than a year ago by Thomas Noble of Des Moines, Iowa. The Graduate Services program is a nationwide computer service designed to get the college job applicant and the corporate employer together without the customary annual hit-and-miss scramble.

The graduating college student seeking a job need only go to his campus placement office or bookstore and pick up a GS resume. Or, he can write to GS in Des Moines and ask for a resume form and fill out the resume, listing his qualifications and return it to GS along with a \$15 service fee.

The company looking for a student to fill a job, in turn, files with GS a vocational profile outlining the qualifications required. That's where the computer

comes in. Student resumes and company job profiles are fed into the computer and--presto--out comes the right person for the right job. The pre-screening has been done. The company recruiter can get down to in-depth interviewing immediately.

GS, through seven regional offices, solicits resumes in all fields of study from graduates of four-year colleges and universities throughout the United States. GS has the ability to provide a company with one, or many, qualified resumes from across the nation, or from any one campus within 48 hours of the company's request.

A small per resume charge is made when a company asks to have its job profiles matched with student resumes. There is no charge for simply placing and holding a company's job profile information in the GS computer system.

GS has seen a need and is filling it. Its 1973-74 resume search will start in October. GS is located at 8170 Hickman Road, Des Moines, Iowa, 50322.

NSF Graduate Fellowships Outlined

The National Research Council has again been called upon to advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists appointed by the National Research Council will evaluate qualifications of applicants. Final selection will be made by the Foundation with awards to be announced on March 15, 1974.

Initial NSF Graduate Fellowship awards are intended for students at or near the beginning of their graduate study. In general, therefore, those eligible to apply will be college seniors or first-year graduate students this Fall; in particular, eligibility is limited to individuals who by Fall 1974 will have completed not more than one year of full-time or part-time graduate-level study. Subject to the availability of funds, new fellowships awarded in the Spring of 1974 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in the sciences.

These fellowships will be award-

ed for study on work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, or for work leading to medical, dental, law, or joint Ph.D.-professional degrees. Applicants must be citizens of the United States and will be judged solely on the basis of ability. The annual stipend for Graduate Fellows will be \$3,600 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on December 8, 1973 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is November 26, 1973. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D. C. 20418.

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## NEWS BRIEFS

Must Clean-out  
Wright Hall

ATTENTION STUDENTS: Any student who stored furniture or personal belongings in Wright Hall this summer should remove them by September 26th. Please contact head resident Terry Smith. Any furniture remaining in the storage rooms after this date will be sold.

Scotsman Needs  
Typists

Would anyone interested in typing for this year's Face-Finder please contact: Russel Rock (Wright Hall), Pat Cairns (Gelston Hall), or Mary Modeen (Clizbe House). Wages are set at \$1.25 per hour.

Special Meeting

There will be a special meeting for all Spanish and French majors on September 24th at 7:30 p.m. in the Library conference room.

Mix-up in Scotsman

The 1973 SCOTSMAN staff would like to apologize for the mix-up on page 46 of this year's SCOTSMAN. The fraternity listed as Zeta Sigma should be headed Delta Gamma Tau.

"Free" All-Campus  
Picnic

Free beer, hot dogs, chips and lemonade will be provided at an all-campus picnic at Lumber Jack Park, Friday, September 28th. The picnic, co-sponsored by the Union Board and dorm councils, will begin at 3 p.m. All students and faculty are welcome to attend.

Discussion on Germany

On Wednesday night, at 8:30 p.m. in the A.V. room, there will be a talk and informative discussion on the German school and university system, as well as on studies in Germany, by the German vice-consul in Detroit, Dr. V. Anding. A short film about Germany will also be shown.


Peace Corps. Recruiter  
on Campus

An ACTION/Peace Corps/VISTA volunteer will be on campus September 24 and 25 recruiting qualified Alma graduates for projected spring and summer programs. Wayne Snyder, a former VISTA volunteer who served in Florida, will be in the main lobby of Tyler Student Union from 9:00 a.m. to 4:00 p.m. on both days.

ACTION/Peace Corps/VISTA have expanded programs in Business Administration, Math and Science, Education, and the language arts are now being offered. All March graduates regardless of major are invited to apply.

Volunteer Tutor  
Program at Alma

Once again Gamma Delta Alpha, Senior's Women's Honorary, in conjunction with the ACT Center, is organizing a volunteer tutorial program for Alma College students. The program, comprised of students from each academic department, is an attempt to offer students individual help in addition to that provided by instructors. The list of volunteer tutors will be made available so that students seeking assistance may contact any of the tutors directly. Everyone is encouraged to use this service. Anyone interested in tutoring is urged to contact Susan Settergren, 904 1/2 Vassar, or Dr. Rentz at the ACT Center.



**Wednesday Sept. 26**

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# THE ALMANIAN EDITORIAL PAGE

**Analysis** By Jeff Parent  
ALMANIAN Staff Writer  
**Candid Conversation with DICK "SAGA"**

## Newsprint Shortage Reaches The Almanian

The great American paper crisis is taking its toll from coast to coast. Several newspapers have suspended operations, while still others have jumped advertising prices, eliminated complimentary copies, or cut out Saturday editions to cope with the shortage. The latter action has been taken by the Alma Daily Record-Leader.

The Almanian, like many campus newspapers, is in a precarious position. Our printers turn out several newspapers a week, of which the Almanian is probably considered the most expendable.

What are we doing to combat the crisis? Starting with this issue, The Almanian will cut its page length by three inches.

This does not mean that we must limit our news or advertising. On the contrary, we will endeavor to make the Almanian as informative as possible, whether it takes 12, 16 or 20 pages.

Future prospect are even dimmer than present conditions. Officials say the crisis will be with us for at least five years. "By 1975 there will be a shortage of one million tons of publication paper," claims a Folio staff writer.

Our printers, Graph Ads of Alma deserve much credit for their continuous negotiations with paper suppliers on our behalf. They have assured us that they will continue to print the Almanian for this year.

So please bear with us, loyal readers. Frequent adjustments in format must be expected, but by no means will they deter the quality of the Almanian.

Mike Wilcox

## ALMANIAN STAFF

Published weekly by students of Alma College. Office located at 412 Maple. Phone ext. 234.

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- Managing Editor.....Liz Schultz
- Business Manager.....Lorie Zulkowski
- Feature Editor.....Steve Beery
- News Editor.....Tom Collon
- Sports Editor.....Doug Davis
- Copy Editor.....Mickie Spiller
- Photography Editor.....Jeff Huyck
- Adviser.....Dr. Eugene Pattison

A hearty thanks to those people who helped with this week's production and whose names do not appear above: Ruth Perlberg, Rita Peterson, Theodis Karshner, Leo Esch, Bill Lennox, Bob Schultz, Bruce Moss, Girma Wubishet, Mary Fox, Mark Harasim, Julie Bedore, Paul Hahn, Terry Potter and Jeff Parent.

Alma College is not responsible for the contents of the ALMANIAN.

ALMANIAN editorials are not intended to reflect the views of the campus or the staff, but only those of the individual writer.

**Next time you see someone polluting, point it out.**

Don't close your eyes. Point it out to someone who can do something about it.



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## CAMPUS FEEDBACK

**Student & Faculty Opinions are Welcome**

Each feedback letter must be accompanied with author's name, but name will be withheld upon request.





MONDAY--Frost Elections Vote at Dorms  
9 to 4 Vista Action Peace Corps Representative at the Union.

TUESDAY--9 to 4 Vista Action Peace Corps Representative at the Union.  
4p.m. Cross Country at Hope  
7 p.m. French Films-France A Grand Spectacle and Traverse DE La France in the AV room.  
7:30 Speech and Theatre Fall Musical Tryouts in Dow Aud

WEDNESDAY--7:15 Student Council Meeting-LG  
7:30 Speech and Theatre Fall Musical Tryouts in Dow Aud.  
9:30 "Fahrenheit 451" in Tyler.

THURSDAY--1 p.m. Golf at Albion  
7 p.m. French Films in AV room  
9:30 "Have Rocket Will Travel" in Tyler

FRIDAY---LAST DAY TO ADD A CLASS  
6:45 and 9 Dow Flick-"Summer of 42"  
3 p.m. All campus picnic at Lumberjack Park

SATURDAY--11 a.m. Cross Country Alma vs Adrian at Alma.  
1:30 Football at Grand Valley  
6:45 and 9 Doe Flick-"Summer of 42"

# CAMPUS EVENTS AND AREA FLICKS

## COMING AREA FLICKS

"Day of the Jackal," Strand in Alma, Sept. 26-Oct. 2.  
"Harad Experiment," "Bluebeard," Skytop in Alma, Sept. 28, 29, 30.  
"My Old Man's Place," Skytop in Alma, midnight show, Sept. 29.  
"MacIntosh Man," Broadway in Mt. Pleasant, Sept. 26-Oct. 2.  
"They Call Me Trinity" and "Trinity Is Still My Name," Ward in Mt. Pleasant, Sept. 26-Oct. 2.  
"Jesus Christ Superstar," Cinema I in Mt. Pleasant, Sept. 26-Oct. 17.  
"Paper Moon," Cinema II in Mt. Pleasant, Sept. 23-Oct. 3.  
"Romeo and Juliet," coming soon to Cinema II in Mt. Pleasant.

## Smelser Receives NEH Stipend



Dr. Ronald Smelser, history professor at Alma College, was awarded a NEH fellowship and stipend this summer. The NEH (National Endowment for the Humanities) program enables humanists to understand their own fields better, to extend their competence, and to become more broadly informed. Studying in Czechoslovakia, Austria and the Netherlands, Smelser investigated the contribution of the masses to the historical process. His final essay was entitled, "The Early Development of Fascism in the 19th and 20th Century and How the Masses Participated."  
Smelser is one of three faculty members from Alma who have been selected as NEH recipients. Dr. Massanari and Mr. Tipton participated in the program two years ago.

## Fellowship Information Available

Inquiries about the Danforth Fellowships, to be awarded by the Danforth Foundation of St. Louis Missouri in March 1974, are invited, according to Dr. Kapp.

The Fellowships are open to all qualified persons of any race, creed or citizenship, single or married, who have serious interest in careers of teaching and/or administration in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the U.S. Applicants must be under 35 years of age at the time application papers are filed, and may not have undertaken any graduate or professional study beyond the baccalaureate. Persons must be nominated by Liaison Officers of their undergraduate institutions by November 20, 1974. The Danforth Foundation does not accept direct applications for the Fellowships. Approximately 100 Fellowships will be awarded in March 1974.

The award is for one year, and is normally renewable until completion of the degree or for a maximum total of four years of graduate study. Fellowship stipends are based on individual need, but may not exceed \$2025 for single Fellows and \$2200 for married Fellows for the academic year, plus dependency allowances for children and required tuition and fees.

Other fellowships may be held concurrently with a Danforth Fellowship, except for those administered through other programs of the Danforth Foundation. Income from other awards will be taken into consideration in determining the supplementary living expense stipend if the amount received is less than the Danforth Foundation maximum, and if the agency concerned will allow this.

The Danforth Foundation was created in 1927 by the late Mr. and Mrs. William H. Danforth of St. Louis as a philanthropy devoted to giving aid and encouragement to persons, to emphasizing the humane values that come from a religious and democratic heritage, and to strengthening the essential quality of education.

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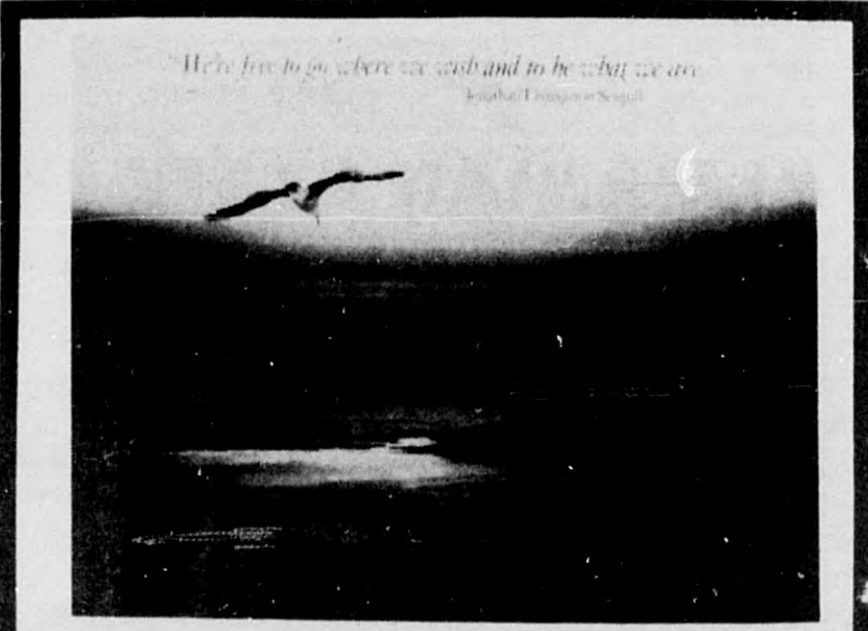
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## MOVIE REVIEW: "Paper Moon" Lauded

by Bob Schultz

Several years ago the shopping plaza which is near my home featured important front pages of this century from the Detroit Free Press. While I stood in front of the display which represented the headlines from the thirties and the Great Depression, an older man turned to me and said, "We need another depression, it helped make a different kind of person than the type which is growing up now. People nowadays have it too easy. They don't appreciate what they have. What this country needs is another great depression so that people will return to better ways." Just exactly what he meant, I will let you interpret, but there is a

movie which regardless of your opinion of those times makes the thirties seem like a delightful time. The movie? "Paper Moon."

"Paper Moon," which undoubtedly slightly softens the image of the depression is a movie which serves as an excellent vehicle to display the talents of the newest child-star: Tatum O'Neal. Tatum alone is worth the price of the movie. Her acting is excellent. She has excellent timing in her execution of scenes. Her father, Ryan O'Neal, is no comparison to his talented daughter. Ryan seems to move about lifelessly throughout most of the movie. Madeline Kahn is the strongest supporting actor. But that Tatum! Wow! She is the movie. It must be said in Ryan's favor that many of the fast talking scenes and the slight-of-hand tricks are performed smoothly and with skill. Some of the fast-jive-talking scenes are equal to some of the famous Groucho Marx antics.

The movie is done in black and white; but it adds to the flavor of the film. The audience soon feels like they are watching the film during the thirties but the price which one paid to get in and see

the film helps to destroy this illusion. In fact, it is my modest proposal that all such period films be done in black and white instead of color. Even though the movie softens the hardness of life in the thirties, it tries to be honest about it. If one remembers that when a man is hungry that he will do anything to feed himself, then one will be offended by Ryan's hustle which is selling Bibles to women who are recently widowed. The pace of the movie varies from scene to scene, which becomes an excellent device for setting up the many complicated hustles which this movie is famous for. "Paper Moon" is showing in Mount Pleasant at the Cinema II.

While you are in Mount Pleasant and if you have seen "Paper Moon," maybe you would enjoy seeing "Sound of Music." The "Sound of Music" is one of the best musicals of all time. There are many beautiful songs in the movie and one will surely refall in love with Julie Andrews. This is one of the few films which Hollywood has cut, but which one can see several times over the years without fear of being bored.

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Along a misty, lonely beach on a summer colony-island, a man walks slowly among the sandpipers. On this solitary morning stroll, he relives a summer on the island, the summer of 1942. He was 15, a boy named Hermie, on the threshold of manhood.

Thus begins "Summer of '42," a nostalgic excursion for some and an open door to a generation ago for others. But for everyone, it is a simple human comedy with a timeless feeling. It's as true today as it was in '42, as it will be tomorrow. Only the calendar changes.

The story is one of growing up, of three boys spending the summer with their families on an island, of their adolescent yearnings and fumbings, their adventures, their hesitant forays into the mysteries of the opposite sex.

"Summer of '42" stars three newcomers, chosen after exhaustive tests: Gary Grimes, Jerry Houser and Oliver Conant. The Mulligan-Roth production also stars a blazing beauty named Jennifer O'Neill as the "older woman" of 22, and marks her first dramatic starring role.

"A touching memory piece! The film unravels like a bolt of satin in simple, precise, thoughtful, measured sequences... Michel Legrand has composed one of the most beautiful musical scores I have ever heard in a film."...Rex Reed

"A beautiful movie! A blend of humor, growing-up pains, and life's experiences! Jennifer O'Neill is touchingly perfect!"... Cue Magazine

"Majesty on film! It is wonderful--told in an almost unforgettable way! Jennifer O'Neill is super!"...WABC TV

"A marvelously done film! A touching, sensitive, unforgettable experience!"...Family Circle

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# SCOTS REBOUND TO BLITZ TAYLOR



By Doug Davis  
Almanian Sports Editor

The MOB. The Big "O" The Boomer. Camels. The Troops and Mad Dogs. These are just a few of the terms that apply to the Alma College football team. Taylor University of Indiana became all too familiar with them on Saturday. The Scots handed the Trojans a 21-7 thrashing and the score was not evidence enough of the domination Alma had in the contest.

Utilizing a rejuvenated offense and the stringy "Blackwatch" defensive corps, Alma pushed the Trojans up and down the field. Throughout the game, the Scot offensive line mercilessly hammered away at the young Taylor defensive line, punching huge gaps for the Alma runners to dance through. When the big yardage was needed, quarterback Jim Cole split the seams of the Trojan secondary for first downs by the pass. Two of Alma's three touchdowns came by the long pass.

Alma's defense should have recorded its second shut-out of the season. They played consistent defensive football throughout the first half. However, the shut-out was diverted when the Phagg leached and was beaten for a 60-yard touchdown pass. This mishap in the secondary came with only 50 seconds to go in the first half.

In the second half, the Taylor offense was completely stifled by the MOB.

First quarter action saw the Scots march up and down the field but fail to score. Twice after 50 yard drives, Alma was unable to convert fourth down and short yardage situations into first downs. Taylor was also unable to score. In three games this season, Alma has yet to put any points on the scoreboard in the first quarter.

Offensively, Bill Smith and Bob Gerhardt ran wild in the second quarter. Again the Scots could not tally any points. Leo Farhat stopped a Taylor drive with an interception, his second of the season. With time running out in the first half, Taylor connected on 'The Bomb' from their own 40-yard line to open the scoring in the game, 7-0.

But the Alma fireworks were about to start.

The third period began with the Scot defense snuffing out the Trojan offense on the ground and in the air. When the Alma offense got the ball on an interception by linebacker Stubby Schlike, Cole got the offense rolling. Long runs by Smith and Gerhardt and passes to Doug Fillmore, Evan Smith and Kragg Lieberman terminated in Alma's first TD. Ger-

hardt traveled six yards on an off-tackle play behind the blocking of guard Larry Aceto, tackle Pic Wilson and end Virgil Kane for Alma's six points. Jim Myer connected on the PAT to knot the score at 7-7.

At the beginning of the fourth quarter the Scot offense scored again. With a drive seemingly stopped and the ball on the Trojan 33-yard line, Cole was met with a third down and twelve yards to go situation. Calling a pass route to Lieberman, Cole faded back and found his man in the end zone behind the defender. 'Liebs' made a 'Charlie Sanders' grab of a tipped pass to notch up six more Scot points. Myers added the PAT. Suddenly, without warning, it occurred to Taylor the game was over!

The defense forced another Taylor turnover on Stubby's second interception of the game. This set-up Alma's final tally. Again in a third down situation, Cole set to pass and located Fillmore "all by his lonesome" in the end zone. Fillmore never broke stride as J.C. launched a perfect 40-yard scoring pass. Myer came on a third time to notch the PAT. This finished the scoring by both teams, Alma secure with a 21-7 lead.

The defense came up with two more R.B.I.'s when Big Daddy Rys pounced on a loose fumble and Billy Biebs nabbed an interception, returning it 30 yards.

This Saturday in an away battle at Grand Valley State College, Alma faces a much improved Laker squad in a 1 p.m. contest. Grand Valley is undefeated holding a 2-0 record, while Alma's slate currently reads 2-1. The game stacks up as being a well fought contest. Grand Valley has a new coach and in their opener two weeks ago, the Lakers defeated MIAA league member Kalamazoo. Last year the Scots trampled the Lakers, 54-0. Art Lombard will be sure to have the Alma "studs" at Allendale on time for this contest.

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ALMA COLLEGE 1973 CROSS COUNTRY SCHEDULE  
(Home meets appear in all caps)

|          |                           |           |
|----------|---------------------------|-----------|
| Sept. 25 | at Hope Invitational      | 4 p.m.    |
| Sept. 29 | ADRIAN                    | 11 a.m.   |
| Oct. 3   | at Hope                   | 4 p.m.    |
| Oct. 12  | ALBION                    | 4 p.m.    |
| Oct. 20  | at Kalamazoo              | 11 a.m.   |
| Oct. 24  | CALVIN                    | 4 p.m.    |
| Oct. 27  | OLIVET                    | Half-time |
| Nov. 3   | N.A.I.A. at Grand Rapids  | 2 p.m.    |
| Nov. 7   | M.I.A.A. at Holland       | 2 p.m.    |
| Nov. 10  | N.C.A.A. at Wheaton, Ill. | 11 a.m.   |

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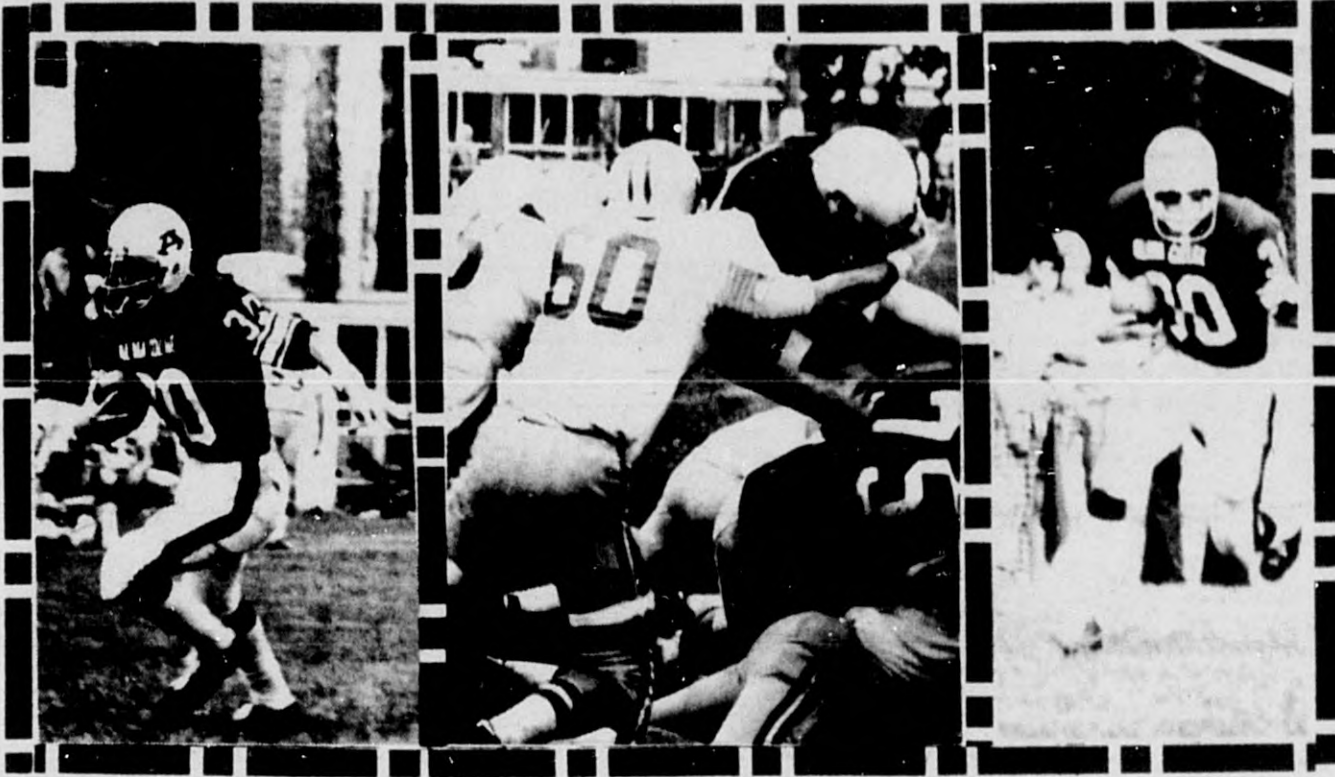
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## Gerhardt -- A Motivated Player

By Mark Harasim

Motivation is a strange thing in a person. It can drive a man to great accomplishments or crush him in his own effort. A person must have a burning passion to partake in the brutal game of football. And freshman Bob Gerhardt fits the description.

In a game traditionally dominated by big men, the 5' 10", 170 lb. halfback from Saginaw St. Peter and Paul leads one to underestimate his ability as a player. Yet, his coaches, as well as teammates, have rated him highly. Comments such as: "hustler," "guts," and "great natural ability" are given when referring to Gerhardt.

Gerhardt's most outstanding trait is his ability as a break-away runner. His quickness and skill for finding daylight was proven in Alma's opening victory over Culver-Stockton when Gerhardt reeled off gains of 17 and 18 yards respectively. He has the tools to work with, but he must polish them with experience if he is to improve.

Out of uniform Gerhardt is an easy going, quiet person. Come game time his role changes. He inspires a sense of confidence and his obsession to win would almost classify him as a fanatic. Was some of that confidence shattered in the loss to Indiana Central?

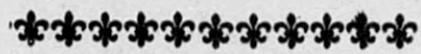
"Not in the least," Gerhardt remarked. "We have the ability and talent to take the championship again this year. Last week was just a bad psyche," he added.

In the first two games Gerhardt was used on the punt return and kick-off return squads, and sparingly in the backfield. This week, however, Gerhardt got a starting berth in Alma's backfield in their contest with Taylor University.

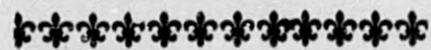
It is said that football is a game of emotions. If this holds true, the motivation within Bob Gerhardt should be a valuable asset to the Alma Scots in their bid for a fourth straight MIA title.

As of late Saturday evening, the swamis predictions for the week were quite accurate. However, Swami Amos was quite disappointed in his crystal ball as it failed to show Toledo nipping CMU in an error-filled contest and MSU lucking out in beating Syracuse, 14-8. Oh well!

Next week's agenda has some interesting games on tap. Alma will be at Grand Valley (by the way, GV is 2-0 this season and itching for revenge against the Scots who annihilated them last season, 53-0). Also in another game, Notre Dame and Purdue meet in a perennial clash that is always interesting. However, the swamis are agreed that the Irish will prevail.



## The Fearless Forecasters



### THE FEARLESS SWAMIS

Alma-Grand Valley  
Olivet-Depauw  
WMU-Bowling Green  
Hope-Denison  
Illinois-W. Virginia  
Michigan-Navy  
MSU-UCLA  
Purdue-N. Dame  
Nebraska-Wisconsin  
Ohio State-TCU  
Penn St.-Iowa  
USC-Oklahoma  
Adrian-Bluffton  
Mich. Tech-Ferris St.  
Kazoo-Ohio Northern  
Detroit-Atlanta

| ANDY<br>(17-6-1) | AMOS<br>(14-8-1) | ALFRED<br>(16-7-1) |
|------------------|------------------|--------------------|
| Alma             | Alma             | Grand Valley       |
| Depauw           | Olivet           | Olivet             |
| B. Green         | B. Green         | WMU                |
| Denison          | Denison          | Hope               |
| Ill.             | W. Vir.          | Ill.               |
| Mich.            | Mich.            | Mich.              |
| UCLA             | UCLA             | UCLA               |
| N. Dame          | N. Dame          | N. Dame            |
| Neb.             | Neb.             | Neb.               |
| OSU              | OSU              | OSU                |
| Penn St.         | Penn St.         | Penn St.           |
| USC              | USC              | USC                |
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**NEW SPORT INTRODUCED AT ALMA**

**The World's One & Only Frisbee Golf Course**

BY SYEVE BEERY

William G. Wham-O, what hast thou wrought? The name of Wham-O is destined to be inscribed in day-glow vinyl in the hallowed halls of history's most enduringly popular inventors, along with Thomas Alva Edison, Eli Whitney and Amos Brosbeck (inventor of TV). You may recall that Mr. Wham-O's business firm introduced to the American public a saucer-shaped plastic disc 8 years ago and duly christened his spin-child, Frisbee. Today there are as many Frisbees sold as softballs, and old man Wham-O is raking in most of the market and the coin that comes with it.

The Frisbee is definitely here to stay. A Frisbee competition, which awards prizes for best distance, elevation and accuracy, draws hundreds of disc-slingers annually to Traverse City. It remained only for the chronically spare time-minded boys of Bonbright Hall here at Alma College to concoct the world's first reported 18-hole, 57-par Frisbee Golf course. Indeed, many Alma students are still unaware of the course's existence. To the untrained eye, the Frisbee fairways would appear to be merely the back yard of South Complex and the lawn of the adjacent Music Building. But all it takes is a Frisbee and a diagram of the course layout to pitch your way to relaxation and reward.

Before we undertake to survey the course and its rules, let us first give credit where credit is due. Alma's Frisbee Golf course owes its existence to one Thom Nelson, errant religion major and presently an Alma alumnus in re-

"You've got to start out with a good Frisbee, because if you start out with a lousy Frisbee, you're going to develop lousy habits.

sidence in Dearborn, Michigan. Last spring, Thom saw a need for a leisure-time activity that would carry students away from the inhibiting dormitory corridors and into the fresh air and sunshine. Working closely with his associate, John "Orange Juice" Lauderbach, Thom concocted a germinal idea for a new Frisbee sport that would provide more exercise than the popular, but static, spin-and-catch game. Golf was the answer, and the first few holes Thom played intoxicated him with a heady whiff of success. The complete 18-hole course was laid out in a flush of enthusiasm, and Frisbee golfers, both Bonbright and Brazzell, eagerly embraced this new sport.

Thom graduated last June, but the game goes on. Resident pro on the links today is Denny Moore, a senior art major and sailor about whom little else need be said. Established par for the Frisbee course is 57; the devilishly adept Denny has been known to score an impressive super-birdie of 51. Most beginners shoot in the high 70's their first few times around the course. For those beginners, Denny offers the following advice: "You've got to start out with a good Frisbee, because if you start out with a lousy Frisbee, you're going to develop lousy habits. For instance, a cheap Burger Chef imi-

tation frisbee is bogue to play with. I use a Wham-O Pro model with racing stripes. And for good driving I use the underhanded full power throw, but beginners should start with the flat swing. Remember, you can't jerk a Frisbee. A smooth motion makes it sail."

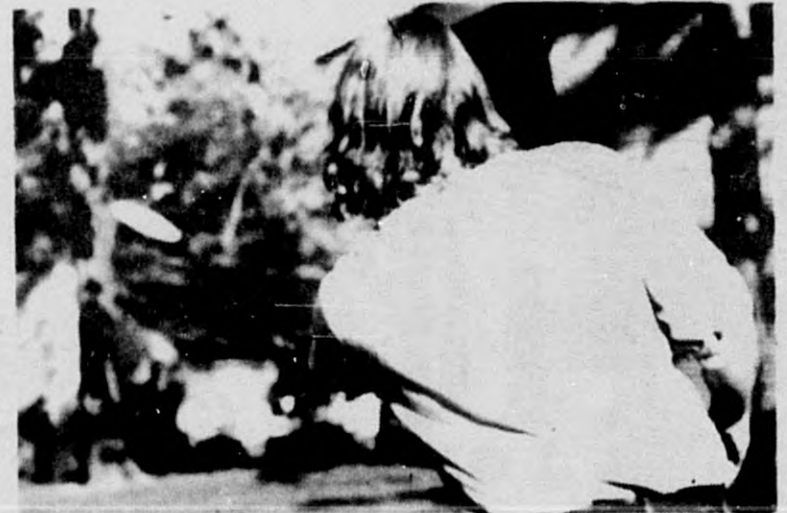
Denny is accompanied on the fairways by his roommate Tom Kyser, president of the choir, and in fourth year at Alma. Kyser himself is no mean arm on the course, scoring consistently in the 50's and low 60's. Kyser recommends the Pro Model Frisbee as well. "Its heavier and it carries better. Plus, the grip is better."

Bearing that advice in mind, let us begin our game. The object of Frisbee Golf is to toss the Frisbee toward the "hole," usually a tree, stop sign, or other landmark. The shooter is allowed one jump toward the hole from the spot at which his Frisbee has landed before shooting again. A putt is allowed one and one-half jumps, for the Frisbee must be thrown at the hole before your second foot touches ground. Water hazards figure significantly. On the Frisbee course, all concrete, be it roads, pathways, sidewalks or cement squares, counts as water. Penalty for landing in water is one stroke.

The first tee is located in Bonbright-Carey back yard, just outside the back door of Bonbright (which also serves as Hole 18). The first hole is the little tree at the northwest corner of the Music Building (see course diagram). "Your first drive is a tricky one," Kyser comments. There is a small water hazard running perpendicular to the fairway which should be crossed in one shot if possible. Shoot, chase your frisbee, leap and shoot again. Par for hitting the small "Island Tree" is 3. Now you understand how to play the game.

From the first hole, proceed to shoot for the second. Hole 2 is the large tree way up the lawn of the Music Building to the sidewalk. Par is 3. "Here you've got to shoot low and long, beneath the overhanging birch branches," Denny divulges. Once at the hole, pause briefly to tally your score, then do an about-face and shoot south for the Stop Sign on the corner of Center and Maple, by the Gam House. "This is hole 3 and it's the hardest hole on the course," Denny decides. Indeed, the fairway is crowded; there's a water hazard in front of the Music Building, and a basement hazard lurking on the right to entrap any stray frisbees. Par for this hole is 5, but many people (your narrator included) have never been able to shoot under 7. A few drives later, you'll find your putt must accurately hit the stop sign (below or even with the level or you'll overshoot into the water). The next tee is located in the small valley just across the street from the Gams' front door.

Hole 4 is the back door (garbage exit) of Brazzell Hall. There's a big lake (parking lot) between the tee and the hole and again we go to Denny for pointers. "Here I use



Photos By Jeff Huyck



a power shot. Try for a 20-degree elevation and, considering the wind factor, try to bank back into the wind to keep on course and keep the shot true. You've got to use the wind to your advantage, not to your disadvantage."

Par for this hole is 5, but many people have never been able to shoot under 7.

Wise words indeed. From Brazzell's back door, we proceed to the large solitary maple tree which dominates the front yard of the Music Building. This is a par 2 and just a drive and putt away. After sinking this one, shoot south again to the pine tree on the southeast corner of the Music Building. The pine tree represents Hole 6, and again Denny counsels, "This one is an average Frisbee hole. You need a straight three right to the cup." Again the par is 3, and again there is the insidious basement hazard to avoid. At the pine, tally your score. Our beginner reported a 27 at the end of 6 holes, which was not a bad score for a newcomer to the links.

Hole 7 is nicknamed Gray Legs, due to the amusing appearance of the tree that we aim for. It's grey and looks like two legs, and it's straight west of the pine, across the back yard of the Music Building, just this side of the fence. There is a large, soft-needled pine tree that you have to shoot either around or beneath to hit Gray Legs. Par is 3. Hole 8 is back around the right side of the garage to the little red berry bush just to the left of the gate. The large old gate tree was removed this summer, much to the dismay of the fervent Frisbee golfers. The hazard to watch here is the big lake again. Use a power shot to cross and cut back in for the cup. If you overshoot, you'll hit water again, so watch out.

Hole 9 is the Antenna Tree, located just south of Bonbright's south end. There are 2 radio antennas in the tree, for identification. Par is 3. Try to shoot around the edge of Carey, bouncing off the building if possible to chip your

Frisbee into the back yard. The hazard here is the infamous Carey cubbyhole.

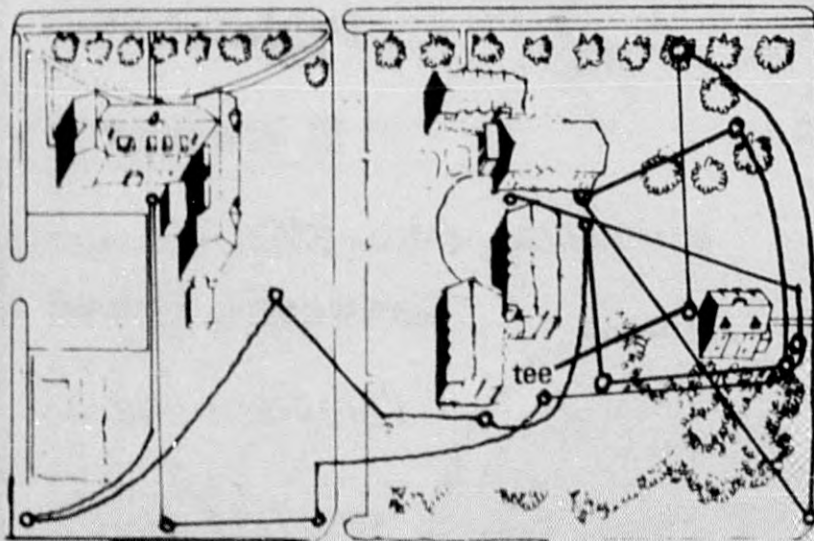
After the Antenna Tree, the next tee is officially located at the dirt spot near the new dorms/parking/driveway. Hole 10 is the pine tree at Wright's back door. There's a lot of water here, but a quick flip clears it easily. Par is 3. Hole 11 gets tough; from the pine you must shoot around the tennis courts to the west and hit the stop sign on the corner of Center and Philadelphia. Denny declares, "This dog leg is pretty hairy. It's a very narrow fairway surrounded by water. Accuracy counts most here." Par is 4.

If you've made it this far, you'll want to continue on to Hole 12, although you'll have to shoot your way back around the tennis courts to do so. Hole 12 is the drain down in the valley behind Wright Hall, near the back door to Wright's basement. In 4 strokes, you must hit the drain cover. Our course beginner shot a 6 his first time out, which wasn't bad at all for this tricky hole. Low-hanging branches prove to be a definite obstacle here, as they do for Hole 13, which lies along the same terrain. Hole 13 is the telephone pole on Center Street (see diagram). Overshooting can be a death blow. Par for 13 is 4. Next shot is the stop sign by Bonbright, a fairly simple 3 par. Again, overshooting can tack unwanted strokes onto your score here.

Frisbee golf is a boon to the harried student who wants to take a half hour out of his busy schedule for relaxation and self improvement.

Hole 14 is around back of Bonbright again, but this time a different tree (see diagram). Par is 3. Hole 15 is the southeast corner maple tree, with a par of 3. Hole 17 is the drain cover between Carey and Brazzell. Denny describes it as "a nice right-down-the-middle shot that provides a

CON'T ON PAGE 11



This easy-to-read diagram of the 18 hole Frisbee Golf Course clearly marks the starting tee at Bonbright Hall and traces the flying frisbee through 18 thrilling holes of play. Map courtesy of Alma College Admissions.

|         |       |         |        |
|---------|-------|---------|--------|
| Hole 1  | Par 3 | Hole 11 | Par 4  |
| Hole 2  | Par 3 | Hole 12 | Par 4  |
| Hole 3  | Par 5 | Hole 13 | Par 4  |
| Hole 4  | Par 3 | Hole 14 | Par 2  |
| Hole 5  | Par 3 | Hole 15 | Par 3  |
| Hole 6  | Par 2 | Hole 16 | Par 3  |
| Hole 7  | Par 3 | Hole 17 | Par 3  |
| Hole 8  | Par 3 | Hole 18 | Par 3  |
| Hole 9  | Par 3 | TOTAL   | Par 57 |
| Hole 10 | Par 3 |         |        |





Founding fathers flip frisbees.

PHOTO/JEFF HUYSCK

CON'T FROM PAGE 10

open fairway as the tired Frisbee golfers head back to the clubhouse." Par is 3, and 3 again for the final hole, Number 18. 18 plays from the drain back up the little stream to Bonbright's back door.

It's score-time now. Par all-around is 57, but if you find yourself shooting in the 70's or even 80's, you'll find you'll improve as you get to know the layout of the course. Frisbee Golf is a boon to the harried student who wants to take a half-hour out of his busy schedule for relaxation and self-improvement. Denny Moore, Tom Kyser, and dozens of others are now avowed Frisbee golfers, and claim to have reaped incalculable rewards from the sport. You, too, can be a Moore on the Frisbee links with a little practice and effort. Soon the course will be resounding with newcomers and their harried cries of "Water!" and "\$%\*!!" and "&@%?!"



Soccer Meeting

Soccer meeting, Wednesday at 2 p.m. on the football field. All prospective players and new members are urged to attend.

CON'T FROM PAGE 1

presidential seat, Doug Haigh is the only out-of-state candidate, hailing from Hillsborough, California. The basis of his campaign is on "getting the freshmen involved...fired up!" He would like to get to know more people as well as instigating more activities for the benefit of the freshmen class. Doug was a member of student council at his high school and is a political science major.

Active in several aspects of government throughout her high school life, Pat Wolcott laughingly admits that "once you get involved, it's hard to get out." She was elected president of her junior and senior class and was a member of the Student Activities Council in Grand Rapids. The watchword in Pat's campaign for Student Council representative is communication. She earnestly feels that since the Student Council is an organization for the students, it should "feedback" the majority of the student's opinions. Pat hopes to major in secondary school education, preferably in the art and counseling field.

Eager to do something for the class, Steve Bradford is in the student council representative race because he is "interested in student government." Offering an open door and an open ear to any student, Steve emphasizes communication between class officers and the people they represent. During high school, he was involved in student council and was president of both the French Club and the Fellowship of Christian Athletes. While at Alma, Steve plans on working toward a career in medicine.

As the lone contender for the freshmen secretary-treasurer spot, Kathy Shepard likes getting involved and wants to be a part of (her) class. Her experience in student politics includes a position on the student council while at school in Rochester as well as holding various secretary and treasurer offices. Kathy plans on getting a teaching certificate while at Alma and is considering a career in law.



Student Council Representative candidates Steve Bradford and Pat Wolcott.

PHOTO/LEO ESCH



Secretary-Treasurer candidate Kathy Shepard.

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## THE BEAR'S KULTURE KORNER

planted firmly on terra firma, largely due to Mark Andes' solid bass. Randy California's guitar work throughout the album is superb. Against California's guitar is John Locke's keyboard work, which is also great.

The brilliance of Sardonicus, however lies in the composition of the twelve tracks which compose it. The mood for each song is different, but there isn't a mediocre tune to be found--they're all good. Together, they make up a coherent theme which is amazing, considering the diversity of the tunes to be found. Further, this album is one of THE stereo headphone records. The separation of the tracks is excellent and there is a considerable amount of switching. Almost guaranteed to knock your head off, straight or no.

A word of explanation as to what will be happening in this column: Basically, the column will contain reviews of "culture" (mostly records) that either turn me on or have been suggested to me. An attempt will be made to cover all aspects of "culture" over the course of time, however. Suggestions are welcome. Address them to Bear, 211 Bonbright.

Now a word on how the ratings are arrived at. Ratings are done on a 1 to 5 scale (5 being the highest) in several categories: graphics/engineering (is the album well recorded?)/musical proficiency/tightness (does the group play well together?)/overall.

### TUNES

TWELVE DREAMS OF DOCTOR SARDONICUS/SPIRIT (Epic E30267), Rating: 3/5/5/5/S

Although this album was released a couple years ago, it remains one of the best releases ever put together. Certainly, it is the best release ever done by Spirit. While leaning heavily towards the cosmic type of music, Sardonicus keeps

PHOTO BY JEFF HUYCK

ELLIOT FRANK TELLS IT LIKE IT IS AT DRUG LECTURE

## DRUG INFORMANT PRESENTED SUCCESSFUL LECTURE

By Steve Beery

Elliot Frank, of the East Lansing Drug Information Center, presented an informal and extremely informative lecture on drug use to an audience that filled Dow 100 Wednesday evening. Frank's discussion was indeed frank, and, to use the word he stressed throughout the evening, non-judgmental.

Frank explained that the non-judgmental attitude adopted by the workers at the Drug Center allows them to operate helpfully on a realistic level. When people come for help, whether they are seeking a happy end to a tad trip or merely would like an unfamiliar drug analyzed, they are already beyond the moralizing which most government-run drug counseling centers would like to dispense. The Fast Unsing center is city and state chartered, but exists more to help than to preach. The best way to help, according to Frank, is to inform drug users accurately of whatever physiological dangers may exist. Drugs, from coffee and beer to aspirin and marijuana, are Inbred so Integrally into our culture that drug-taking behavior will not decrease until our cultural habits begin to will it.

The tiutk of Frank's lecture was a classification and explanation of the most frequently enmintered illegal drugs and the ways in which they are us<\*d and abused. He reported that there has been no proof yet that marijuana smoking

can cause physiological problems other than possible respiratory ailments. LSD has not been proven to cause chromosome breakdown, or today's statistics on birth defects would be staggering. There is little amphetamine abuse these days; barbituates and downers, dangerous when mixed with alcohol, are the big campus market. The crime rate is down 87% in England since the heroin-maintenance program began. The use of the depressant thiorazine in detoxification of LSD "badtrippers" is dangerous, for the casual acid-eater may have done PCP sold as acid, and the combination of those two central nervous system depressants could be lethal. Peanut butter oil and mayonnaise can produce a high when injected, but the build-up in the heart is highly dangerous. One of the few long-range problems of cocaine sniffing is the deterioration of nasal membranes. True addiction to any drug exists only when both tolerance (more drug needed) and withdrawal syndromes are present.

Frank submits that his center is moving away from its "crisis control" function, and his theory is that people are handling their individual drug crises by themselves these days. He believes that more people have been exposed to bad trips in the past and many are prepared to help. As a result, the East Lansing Drug Information Center is dispensing more information than counseling and therapy, and moving into socially-related areas such as abortion help and self-help seminars for juvenile delinquents.